



Handwritten text in a rectangular frame, likely a list or account. The text is written in a cursive script and includes several lines of entries, some of which are partially obscured by red ink marks.



Small, faint text or markings at the top of the right page.

Handwritten text in a cursive script, likely a list or account, written on a page with a double-line border. The text is arranged in five lines, starting with a large initial letter 'S'.

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Handwritten text in a cursive script, possibly a list or account, with several lines of text.

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THE HISTORY OF THE
JAPANESE ARCHITECTURE
BY
KUNIKIDA Doppo
AND
MURAKAMI Tokujiro



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The first part of the book is a
 preface by the author, in which
 he explains the purpose of the
 work, and the manner in which
 it has been compiled. He then
 proceeds to a detailed account
 of the history of the country,
 from the earliest times to the
 present day. The second part
 of the book is a collection of
 laws and customs, and the
 third part is a list of the
 names of the various tribes and
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 and is well adapted for use
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Figure 1: A detailed map of a region, likely a mountainous area, showing various geographical features and possibly administrative boundaries. The map is oriented vertically on the page.

Figure 2: A detailed map of a region, likely a mountainous area, showing various geographical features and possibly administrative boundaries. The map is oriented vertically on the page.

The first part of the book is a history of the
 country, from the first settlement to the
 present time. It is a very interesting
 and valuable work, and is well
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Figure 1: A landscape illustration on the right page of an open book. The scene depicts a mountainous region with a prominent peak on the right side. A river or stream flows from the upper left towards the lower right, crossing a bridge. The foreground shows a path or road leading towards the water. The style is characteristic of traditional Chinese woodblock printing, with fine lines and a monochromatic palette.

Figure 2: A landscape illustration on the left page of an open book. The scene shows a mountainous landscape with a large, dark, rocky formation in the center. A path or road winds through the scene, leading towards the mountains. The style is consistent with the illustration on the right page, featuring fine lines and a monochromatic palette.



Handwritten text, possibly a title or header.

Handwritten text, possibly a date or location.

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Main body of handwritten text on the right page, consisting of several lines of cursive script.



Vertical text on the left side of the illustration, likely a title or descriptive label.

Vertical text at the top of the illustration, possibly a title or a specific label for the scene.



Vertical text on the left side of the illustration, likely a title or descriptive label.

Vertical text in the upper left corner of the illustration, possibly a title or a specific label for the scene.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

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Handwritten text in the top section of the left page, possibly a title or introductory paragraph.

Handwritten section header in the middle of the left page.

Main body of handwritten text in the left page, enclosed in a rectangular border.

Handwritten text in the top section of the right page.

Handwritten text in the middle section of the right page.

Handwritten section header in the bottom of the right page.

Handwritten text in the bottom section of the right page, possibly a conclusion or notes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in approximately 15 horizontal lines, filling most of the page area. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines, filling most of the page area. The ink is dark, and the paper shows signs of age and wear.



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The snow was very deep and the wind was
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1871
The first of the year was a very cold one, and
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Vertical columns of text at the top of the right page, likely a title or introductory text.



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