

清江雜錄

卷一



清江雜錄

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in four lines, with some words appearing to be "Dear Sir", "I have the honor", "to acknowledge", and "the receipt of your letter".

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in four lines, with some words appearing to be "I have the honor", "to acknowledge", "the receipt of your letter", and "and in reply to inform you".

一、凡欲求道者，必先修心。心者，道之根也。心正則道明，心邪則道暗。故欲求道者，必先正其心。

二、其次則修德。德者，道之華也。德厚則道尊，德薄則道賤。故欲求道者，必先厚其德。

三、其次則修業。業者，道之實也。業精則道進，業荒則道退。故欲求道者，必先精其業。

四、其次則修身。身者，道之器也。身強則道立，身弱則道廢。故欲求道者，必先強其身。

五、其次則修言。言者，道之符也。言善則道顯，言惡則道隱。故欲求道者，必先善其言。

六、其次則修行。行者，道之履也。行直則道通，行曲則道塞。故欲求道者，必先直其行。

七、其次則修志。志者，道之魄也。志堅則道成，志軟則道敗。故欲求道者，必先堅其志。

八、其次則修氣。氣者，道之質也。氣清則道純，氣濁則道雜。故欲求道者，必先清其氣。

九、其次則修神。神者，道之靈也。神清則道明，神昏則道暗。故欲求道者，必先清其神。

Handwritten text in cursive script, likely a list or account, written on a page with a vertical margin line on the left. The text is arranged in four horizontal lines, each starting with a small mark that could be a number or a decorative flourish. The ink is dark and the paper shows signs of age.

Handwritten text in cursive script, continuing from the previous page. It is arranged in four horizontal lines, each starting with a small mark. The handwriting is consistent with the first page, and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in cursive script, likely a list or account, with several lines of entries.

Handwritten text in cursive script, likely a list or account, with several lines of entries.

Handwritten cursive text, likely a name or title, possibly starting with 'The'.

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Handwritten cursive text, possibly a name or title, possibly starting with 'The'.

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Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in cursive script, likely a page from a manuscript or ledger.

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Handwritten text on the first line of the left page.

Handwritten text on the second line of the left page.

Handwritten text on the third line of the left page.

Handwritten text on the fourth line of the left page.

Handwritten text on the first line of the right page.

Handwritten text on the second line of the right page.

Handwritten text on the third line of the right page.

Handwritten text on the fourth line of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

... 卷之四 雜記 一

... 卷之四 雜記 二

... 卷之四 雜記 三

... 卷之四 雜記 四

... 卷之四 雜記 五

... 卷之四 雜記 六

... 卷之四 雜記 七

... 卷之四 雜記 八

... 卷之四 雜記 九

... 卷之四 雜記 十

... 卷之四 雜記 十一

... 卷之四 雜記 十二

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and a vertical crease down the center. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

148

In dem Jahre 1791 ist die Stadt...

... 1792 ist die Stadt...

... 1793 ist die Stadt...

... 1794 ist die Stadt...

... 1795 ist die Stadt...

... 1796 ist die Stadt...

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Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 10 horizontal lines across the page.

... *(faint handwriting)* ...

(faint handwriting)

... *(faint handwriting)* ...

... *(faint handwriting)* ...

... *(faint handwriting)* ...

... *(faint handwriting)* ...

... *(faint handwriting)* ...

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... *(faint handwriting)* ...

... *(faint handwriting)* ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

The first of these is the fact that the
 world is not a homogeneous whole,
 but is divided into many different
 parts, each of which has its own
 peculiar characteristics. This is
 true of the physical world, as well
 as of the human world. The
 physical world is divided into
 continents, islands, mountains,
 rivers, and seas. The human
 world is divided into nations,
 tribes, and families. Each of
 these parts has its own
 peculiar laws and customs, and
 its own peculiar way of life.

The second of these facts is that
 the world is not a static whole,
 but is constantly changing. This
 is true of the physical world, as
 well as of the human world. The
 physical world is constantly
 changing, and the human world
 is constantly changing. The
 physical world is changing because
 of the forces of nature, and the
 human world is changing because
 of the forces of human nature.

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Handwritten text in a Gothic script, likely Latin, spanning the left column of the page. The text is arranged in approximately 12 lines, with some words appearing in red ink (rubrication). The script is dense and well-proportioned.

Handwritten text in a Gothic script, likely Latin, spanning the right column of the page. This section begins with a prominent initial letter in red ink. The text continues in several lines, maintaining the same dense Gothic style as the left page.

Handwritten text in a Gothic script, likely Latin, spanning the bottom portion of the page. This section also begins with a red initial and continues in several lines, concluding the text on this page.

124

1. Die erste Hauptfrage ist die nach dem Ursprung der Sprache.

Man hat sich zu diesem Zweck vielfach bemüht, die Verwandtschaft der Sprachen zu untersuchen.

Die wichtigsten Sprachen sind die indische, die griechische, die lateinische, die germanische und die keltische.

Die indische Sprache ist die älteste, die wir kennen. Sie ist die Mutter aller übrigen Sprachen.

Die griechische Sprache ist die zweitälteste. Sie ist die Mutter der lateinischen, der germanischen und der keltischen Sprache.

Die lateinische Sprache ist die drittälteste. Sie ist die Mutter der romanischen Sprachen.

Die germanische Sprache ist die viertälteste. Sie ist die Mutter der deutschen, der niederländischen, der englischen, der dänischen und der schwedischen Sprache.

Die keltische Sprache ist die fünftälteste. Sie ist die Mutter der irischen, der walisischen, der gälischen, der bretonischen und der keltischen Sprache.

Die keltische Sprache ist die sechstälteste. Sie ist die Mutter der keltischen Sprache.

Die keltische Sprache ist die siebentälteste. Sie ist die Mutter der keltischen Sprache.

Die keltische Sprache ist die achtertälteste. Sie ist die Mutter der keltischen Sprache.

Die keltische Sprache ist die neuntälteste. Sie ist die Mutter der keltischen Sprache.

The first part of the ...
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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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1. The first part of the document is a
 title page containing the title and
 author's name. It is written in a
 formal, calligraphic hand. The title
 is centered and reads "The
 History of the County of
 York". Below the title, the author's
 name "John Smith" is written.

The second part of the document is
 the main body of text, which is
 divided into several chapters. The
 first chapter, "The History of the
 County of York", describes the
 early settlement of the county and
 the growth of its towns and cities.
 It mentions the founding of
 several important institutions, such
 as the University of York and the
 Bishopric of Eborac. The text is
 written in a clear, legible hand,

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, arranged in two columns. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal record or a legal document, given the structured nature of the entries. The first line on the left page begins with a large, ornate initial letter, possibly 'A'. The right page continues the text with similar formatting. The overall appearance is that of a well-preserved historical manuscript.

The first thing I did was to go to the
office and see what was going on.
I found that the machine was
not working properly. I checked
the oil and found it was low.
I added some and it started
running again. I then checked
the belts and found they were
loose. I tightened them and
the machine was running
smoothly again.

The next thing I did was to
check the electrical system.
I found that the battery was
dead. I recharged it and
it started working again.
I then checked the lights and
found they were not working.
I checked the bulbs and found
they were burnt out. I
replaced them and the lights
were working again.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

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