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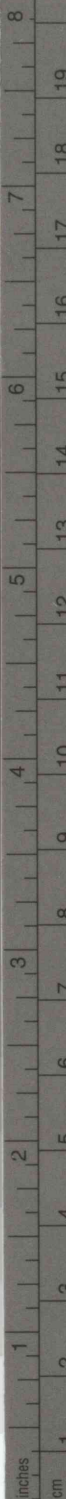
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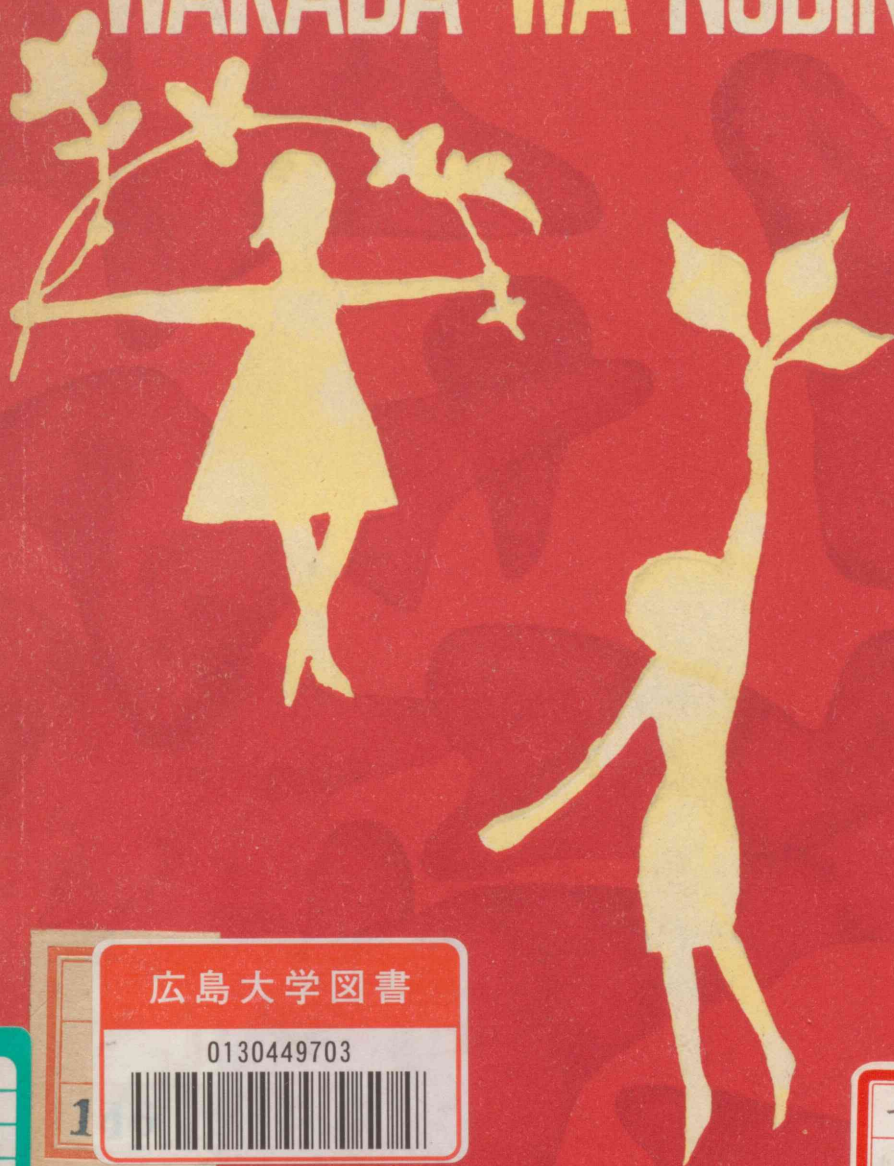
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教育文化研究会編

文部省検定済教科書

WAKABA WA NOBIRU



広島大学図書

0130449703



SHŌGAKKŌ 5-NEN YŌ

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中央図書館

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昭和25年 8月12日文部省検定済
小学校國語科用

WAKABA WA NOBIRU

SHŌGAKKŌ 5-NEN YŌ



広島大学図書

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KYŌIKU-TOSHŌ K. K.

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I WAKABA WA NOBIRU

1. **Wakaba** —Yobikake—

Otoko *A, B, C, D* Onna *a, b, c, d*

A: Orarete mo,

B: Tsumarete mo,

C: Ato kara, ato kara,

D: Moederu mono:

a, b, c, d: Wakaba!

A, B, C, D: Wakaba!

Zen'in: Wakaba no mebae!

a: Chigirarete mo,

b: Fumarete mo, kerarete mo,

c: Tsugi kara tsugi e to,

d: Umarederu mono:

A, B, C, D: Wakaba!

a, b, c, d: Wakaba!

Zen'in: Wakaba no takumashisa!

A: Yakeato ni,

a: Watashi wa mita.

B: Boku mo mita.

C, c: Ippon no,

b: Niwaki no mebae.

D, d: Niwaki no mebae.

A, B, C, D: Sono toki no odoroki!

a, b, c, d: Sono toki no yorokobi!

A: Yo no naka ga,
B: Donnani kawatte mo,
C: Kurushimi ga,
D: Donnani kasanatte mo,
A, B: Itsumo genkini hanekaesu,
a, b, c, d: Wakaba no chikara!
A, B, C, D: Wakaba no chikara!
a: Nara.
A: Kashiwa.
b: Kunugi.
B: Tochi.
A, b: Zōki no hayashi ni,
a, B: Zōki no wakaba.
C: Ezo.
c: Kuromatsu.
D: Akamatsu.
d: Todo.
c, D: Matsu no hayashi ni,
C, d: Matsu no wakaba.
A, B: Wakaba.
a, b: Wakaba.
A, B, C, D: Wakaba wa moeru!
a, b, c, d: Wakaba wa moeru!
a: No ya yama ni,
A: Boku wa miru.
b: Watashi mo miru.

C, c: Tsuyatsuya to,
d: Hi ni sukeru wakaba.
D: Hi ni sukeru wakaba.
a, b: Sono utsukushisa!
c, d: Sono tsuyatsuyashisa!
A, B: Wakaba.
a, b: Wakaba.
c, d, C, D: Wakaba no kagayaki!
A, B, C, D: Wakaba no kagayaki!
A: Boku wa,
B, C, D: Shōnen.
a: Watashi wa,
b, c, d: Shōjo.
a, b: Wakaba no yōni,
A, B: Moetatsu shōnen.
C, D: Wakaba no yōni,
c, d: Moetatsu shōjo.
A: Nobiyō!
A, B: Nobiyō!
A, B, C, D: Nobiyō!
A: Orarete mo,
B: Tsumarēte mo,
C: Ato kara, ato kara,
D: Moederu mono.
a: Chigirarete mo,
b: Fumarete mo, kerarete mo,
c: Tsugi kara tsugi e to,

d: Umarederu mono:

A, B: Wakaba!

a, b: Wakaba!

A, B, C, D: Wakaba no inochi!

a, b, c, d: Wakaba no inochi!

Zen'in: Aa, wakaba no inochi!

—Yokoyama-Takeshi—

Gakushū no Tebiki

- (1) Kono yobikake o minna de yatte mimashō.
 (2) Kono yobikake o yonde donna koto o kokoro ni kanjiru ka, minna de hanashiatte mimashō.
 (3) Tsugi no kotoba no tsuke-hanashi ni chūi shimashō.
 orareru.....orarete mo, orarete wa
 tsumarerutsumarete mo, tsumarete wa
 chigirareruchigirarete mo, chigirarete wa

2. Nobiru Chikara

Akira Kun,

Tabitabi otegami o arigatō. Kuru tabi gotoni jōzuni natte iku kimi no rōmaji no tegami—. Watashi wa itsumo sore o tanoshimini mite imasu. Watashi ga don-nani warukuchi o itte mo sukoshimo kujikenaide, tsugi kara tsugi e to kakiokutte kuru kimi no doryoku. Sono doryoku o watashi wa hontōni ureshiku omotte imasu.

Orarete mo,
 Tsumarete mo,
 Moederu mono—
 Wakaba—

Watashi wa kimi no tegami o miru tabi ni ano yobi-

kake no kotoba o omoidashimasu.

Rōmaji o narai-hajimete kara wazuka 1-nen bakari de aru noni, tomokaku mo hitotōri no katachi ga dekite kita kimi no rōmaji. Koko made kuru no niwa, zuibun benkyō shita koto to omoimasu.

Kimi ga ano wakaba no yōni, gungun nobite itte kureru no ga, watashi niwa nani yori mo ureshii no desu.

Ima, no mo yama mo, mizumizushii wakaba de ippaini natte imasu ne. 5-gatsu no taiyō o karada ippaini ukete kagayakiwatatte iru wakaba no mure. Ima koso kō shite kagayakashii sugata o misete iru wakaba no mure mo, koko made kuru no niwa, yuki ni osaetsukeraretari, shimo ni itametsukeraretari shite, zuibun iroiro no kurushimi o namete kita koto deshō.

Fumarete mo,
 Kerarete mo,
 Tsugi kara tsugi e to
 Umarederu mono—
 Wakaba—

Ano yawarakai wakaba no, ittai doko ni sonna chikara ga komotte iru no deshō. Watashi wa wakaba o miru tabi ni, sono takumashii chikara ni, nan to naku tanomoshisa o kanjiru no desu. Sōshite omowazu,

Nobi yo! Wakaba!
 Ten ni mukatte nobi yo!

Kō yobikakezu niwa irarenaku naru no desu.
 Watashi wa wakaba no yōna kodomotachi ga suki desu.

Fumarete mo,

Kerarete mo,
Kurushimi ga donnani kasanatte mo,
Itsumo, genkini hanekaesu
Wakaba no chikara.

Watashi ga kimi no tegami o mite, ureshiku omou no
wa, kimi no tegami no naka ni kono wakaba no yōna
takumashisa o kanjiru kara desu.

Nobi yo! Akira!
Wakaba no yōni,

Ten ni mukatte ōkiku nobi yo!

Wakaba ni yobikaketa yōni, Akira Kun nimo watashi
wa yobikakemasu. Rōmaji ni kagirazu, subete no koto
ni hanekaesu takumashii chikara o misete kudasai.

Umarekawatta Nippon wa, mada wakaba no yōna
mono da to omoimasu. Kono umarekawatta Nippon ni
hitsuyōna mono wa, kimitachi shōnen-shōjo no takuma-
shii chikara desu.

Yo-no-naka ga, donnani kawatte mo,
Kurushimi ga donnani kasanatte mo,
Itsumo genkini hanekaesu
Wakaba no chikara.

Watashi ga kimitachi shōnen-shōjo ni nozomu mono
wa, kono wakaba no yōna chikara desu.

Nobiru mono—

Wakaba no chikara!

Kodomotachi no chikara!

Watashi wa Akira Kun o tōshite, Nippon no kodomo-
tachi ni kō yobikaketai no desu.

Saigo ni, watashi ga ima oshiete iru seito no tsukutta
shi o kaite okimashō. Sankō ni shite kudasai.

Wakaba no moedete iru hayashi no naka o iku.

Se no takai keyaki mo,
Toshitotta shii no ki mo,
Jimen o hatte iru satsuki mo,
Minna
Atarashii, yawarakana,
Asamidori no wakaba ni natte
Ten ni mukatte nobite iru.

Wakaba—

Nobiru chikara—

Ikite iku yorokobi.

Boku mo ima,

Ningen no wakaba da!

Ten ni mukatte nobiru no da!

* * *

Minasan ni yoroshiku. Obāsan mo genki de imasu.
Kimitachi ni aitagatte imasu yo. Mata otegami o kuda-
sai. Sayōnara!

Gakushū no Tebiki

(1) Ojisan wa, Akira Kun no rōmaji no tegami o yonde, donna
ten ni kanshin shita no deshō?

(2) imasu	imasen	imashita	imashō
omoimasu	omoimasen	omomashita	omomashō
okimasu	okimasen	okimashita	okimashō

3. Mitsubachi no Uta

Būn, būn, bururun, būn.

Būn, būn, bururun, būn.

(Kyō wa, mata, yoku tonderu nā. . . .)

Senta wa, kusa no naka ni, goron to nekorogatta.

Soko wa otera no bochi no hazure de, miharashi no
ii gake no ue da. Koko nara dare mo konai—

Būn, būn, bururun, būn.

Būn, būn, bururun, būn.

(Marude, komoriuta mitai da na. . . .)

Tōku kasukani, mata, sugu mimimoto ni. . . .

Fushi no nai sono utagoe wa, tada, kaze no guai de
tsuyoku nari, mata, yowaku naru. Soshite, sore ga
ichinichijū, yasuminaku tsuzuite iru.

Būn, būn, bururun, būn.

Būn, būn, bururun, būn.

(Aa, nandaka, nemukunatte shimatta. . . .)

Yasashiku, mimi ga kusugurareru yō da—nohara ichi-
men mitsubachi no koe to koe—Mō, haru mo owari rashii.

Senta wa, aomuke ni nekoronde, funwari nagarete iku
kumo o mite ita ga, nandaka mabuta ga omoku natta.
Senta no makura wa kaban da. Gakkō no kaeri na no
da. . . . Dōshite, konna tokoro de michikusa nanka kut-
te iru no darō?

Sore wa,—hayaku kaeruto, mata buta-goya no sōji o



shinakereba naranai kara da. Senta niwa, ano nioi ga
tamaranaku iyana no da.

‘Pii hyoro rōn’ to, kidotta kakkō de tombi ga mai-
agatta. Kaze no nai gogo no hachi-biyori. Amazuppai
kūki ga mū’ to sokora ni tachikomete iru.

Haru no osoi, Shinshū no oku. Kono atari wa, mi-
watasu kagiri, ichimen, renga no hanazakari de aru.
Doshirito, shikitsumeta rengesō no jūtan.

Mitsubachitachi wa, sono naka o tobimawatte iru no da.

Būn, būn, bururun, būn.

Būn, būn, bururun, būn.

Gōn to, otera no kane ga natta.

“Are’” itsu no ma ni ka, utouto shite ita Senta ga,
futto me o aketa.

To, sono toki, gake no shita no harappa kara, akarui
waraigoe ga kikoete kita.

“Are wa, otera no oshōsan da na.”

Senta wa gakeppuchi made haidashite, shita o nozoita.

Sono kusappara ni, mitsubachitachi no subako ga suretete atte, oshōsan ga hachiya no Toku San to nani yara omoshirosōni hanashite ita.

“Iya, kanro kanro,”

to, oshōsan wa, te ni shita yunomi o namete iru.

Hachimitsu ga haitte iru no da.

“Aa, umasō da nā.”

Senta wa omowazu gokuri to tsuba o nomikonda.

Sono mama, jitto, soko kara mite ita.

“Nā, Toku San,” to oshōsan wa subako o sashite,

“Subako no yane ni bangō ga kaite aru no wa wakaru ga, dōshite, mata, hitotsu zutsu chigau iro ni shite aru no ka ne?”

Sō ieba, naruhodo, aka ya midori ya ki-iro no enameru de, iro toridori ni utsukushiku kaite aru. Subako wa 50 kurai aru yō datta.

“Sore wa mejirushi desu yo. Hachidomo wa jibun no mejirushi o oboete imasu kara ne. Kesshite subako o machigaeru yōna koto wa arimasen.”

“Naruhodo, hachi demo, taishita mon da nā!” to, oshōsan wa, atama o buran buran yusutte kanshin shite iru. Aratamete subako o mi nagara,

“Marude, kawaii kobito no oshiro mitai da ne. Sore ga, kō atsumatte iru tokoro wa, mata, ningen no mura ya machi ni sokkuri da nā.”

“Mura ya machi dokoro jā arimasen yo. Rippana bunkatoshi desu. Nanishiro, wareware ningen no hō de minarawanakute wa naranai hodo, rippana shakai-seikatsu

o yatterun desu kara ne. Iya, mattaku desu. Mā, ‘mitsubachi no miyako’ to ittemo, ii kurai desu na,” to, Toku San wa, tokuisōni mune o hatte, mukō no subako e itta.

“Fūn. Mitsubachi no miyako ka. Kore ga na. . . .” to, oshōsan wa, nū’ to atama o tsukidashite nozokikonda.

“A’! Oshōsan, sasarenakerya ii kedo.”

Senta wa, gake no ue de hara hara shita. To, sugusama,

“A’! Itai! Ya, yarareta wai!” to, kubi o osaete, heta heta to shirimochi o tsuita. Toku San ga awatete tonde kite,

“Ikinari anna mane o surun desu mono. Bampei no hachi datte okorimasu yo.”

“Bampei nante no ga ita no kai, koryā shimatta! Ha’, ha’, hā. . . .” oshōsan wa kimari-warusōni waratta.

“Sono kawari, hachi wa, ippen demo sashitara sorek-



kiri shinde shimaun desu yo. Oshiri no hari ga nukete shimaimasu no de ne," to, Toku San wa, oshōsan no kubi ni ammoniya o nutte age nagara, "Mā, ningen wa, kō yatte, ammoniya de sumimasu ga, oshōsan o sashita hachi wa, mō shinderun desu yo."

"Sore wa kawaiōna koto o shita na."

"Hachi no shakai dewa, mina kō nan desu kara shikata ga arimasen ga ne. Sore hodo shinkenni yakume o mamorun desu na."

"Naruhodo. Kanshinna mon da."

Oshōsan no sono kanshin-buri ni hikarete Toku San mo, "Iya, hontō desu yo," to hanashidashita.

"Daibu mae no koto desu ga ne. Mitsu o nusumō to shite, ōkina kuma-bachi ga, subako o shūgeki shite kimashite ne, subako no iriguchi no semai tokoro e gambatte ite, naka kara dete kuru yatsu o, tsugitsugini kamikoroshitetan desu. Iya, hako no naka demo soto demo ōsawagi... kekkyoku, hataraki-bachi no 3-bun no 1 hodo ga, hitokatamari ni natte, kuma-bachi ni butasukatte itta node, taosu koto ga dekita no desu ga...."

"Ho, hō. Danketsu no chikara da na."

"Sono sawagi no saichū demo, sempūki-yaku no hachi wa, isshōkemmeini kaze o okutte irun desu. Mata, teisatsu-bachi wa, subako no ue o tobimawari nagara, atarashii teki ni sonaete irun desu. Subete ga, kōitta guai desu yo."

"Hō. De, sono sempūki no yaku to iu no wa, ittai nani o surun da ne?"

"Sore wa desu nē. Atsumeta mitsu no suibun o hayaku jōhatsu sasetari, mata subako no naka no ondo o chōsetsu shitari, kūki o irekaeru tame ni, taezu hane o ugokashite iru yakume nan desu."

"Iya, masumasu kanshin shimasu nā," to oshōsan wa, ashimoto o ikiki suru chiisana hachitachi o mitsumeta.

Būn, būn, bururun, būn.

Hachitachi wa, shirankao de sesseto hataraitte iru.

Mitsu de, mari no yōni fukuranda karada o, jimen suresureni yattokosa to kaette kuru. Ga, subako ni mitsu o hakidasuto, sugu mata, yasumu ma mo naku tonde iku. Subako no deiriguchi wa, itsumo hachi ga hage-shiku uzu o maite iru.

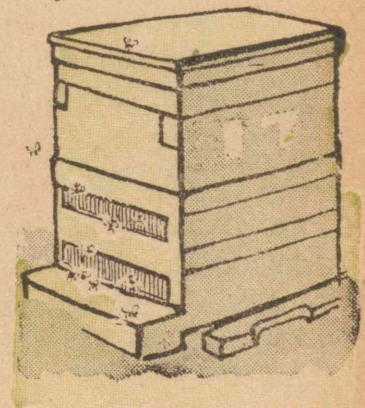
Toku San wa subako no hitotsu o sashite,

"Kono hitohako ni, 1-gun to itte, 2-man chikaku no hachi ga haitte irun desu ga ne, kono naka ni jōō-bachi wa tatta 1-piki, o-bachi ga sūhyaku-hiki, ato no sūman to iu no wa subete hataraki-bachi nan desu yo."

"Mitsubachi niwa, jōō-bachi to o-bachi to hataraki-bachi no mittsu dake deshita na?"

"Sō desu. Shikashi kono hataraki-bachi koso, 1-gun no seikatsu o, sasaete irun desu yo," to, Toku San wa hanashidashita.

Hataraki-bachi wa, mazu, dai 1 ni, su o tsukuri, dai 2 ni mitsu o atsumete kite takuwaeru. Dai 3



ni, yōchū o sodate-ageru. Sarani, sorekara, subako no naka ya soto o seisō shitari, soto kara osotte kuru ari ya kuma-bachi nado no teki to yūkanni tatakai o suru.

Yakume wa, bampei-bachi, teisatsu-bachi, kōgeki-bachi, komori-bachi, sempūki-bachi to iu fūni, sorezore kichin-to kimerarete iru.

Oshōsan wa unazuite,

“Sono sō-daishō ga, antagata hachiyasan to iu wake da na?”

“Mā, sōiu wake desu ga, 50-pako mo 100-pako mo hiki-tsurete mawaru no wa, mattaku taihenna koto desu yo.”

“Hana kara hana e to, kisetsu o tagaezu Nippon-kokujū o idō suru to iun da kara, taihen da nē.”

“Arayuru hana o oikakete ikun desu kara ne. Saga-mi no natane, Shizuoka no mikan, Shinshū no renga, soshite, tochi, kuri no mitsu kara, soba, hagi nado to... Watashi mo 1-shūkan hodo shitara, koko o hikiagete, Hokkaidō e watarimasu. Suzuran to, bodaiju no mitsu o torun desu.”

Gake no ue no Senta wa, hoozue o tsuite, bon'yarito kiite ita ga, Hokkaidō to kikuto, kao ga kagayaita.

“Ii nā! Hokkaidō e ikeru nante...”

Senta no haha wa Hokkaidō kara oyome ni kita hito datta kara, Senta tachi kyōdai ni, yoku furusato no hanashi o shite kureta mono datta. Kare wa ichido itte mitakute tamaranakatta ga, ototoshi, otōsan ga byōki de shinde kara wa, sonna hanashi dokoro de naku nari, okāsan wa 5-nin no kodomo o kakae, issōkemmeini hataraite iru no datta.

(Okāsan mo ikitai darō nā!)

Shita dewa, Toku San ga, ‘bumpō’ no hanashi o shite

ita.

Subako no naka no, hachi no kazu ga fuete kuruto, hataraki-bachitachi wa shotai o futatsu ni wakeru koto o sōdan suru. Sugusama karera wa joō-bachi no unda tamago no hitotsu ni, aru tokubetsuna kōsaku o hajimeru no da. Sore ga ‘ō-dai’ to yobareru mono de, ‘ō-dai’ no sono tamago niwa, hataraki-bachi ni yotte, ‘ō-nyū’ to iu tokubetsuna eiyō ga ataerareru. Sono tamago dake ga, o-bachi nimo, hataraki-bachi nimo narazu, 16-nichime ni tsugi no joō-bachi to shite tanjō suru no de aru.

Sono atarashii joō-bachi no tanjō suru mikka mae ni, mae no joō-bachi wa hataraki-bachi no hambun o hiki-tsure, atarashii sumika o sagashi ni deru no de aru.

Kore o ‘bumpō’ to iu no da.

“Fūn,” to oshōsan wa fushigisōni, “joō-bachi ga ichiban erain ja nakatta no ka?”

“Sorya sō desu ga, sono joō-bachi o tsukuru no mo, bumpō saseru no mo, jitsu wa, subete hataraki-bachi nan desu yo. Desukara, hataraki-bachi ga namaketara sono 1-gun ga minna fushiawase ni narun desu.”

Senta wa, futo, jibun no koto o kangaeta. Buta-goya no sōji ga iya de wazato michikusa o kutte iru sono jibun o. Sore to dōji ni, futo okāsan no sugata o omoi-ukabeta. Tsugihagi darake no noragi de, asa kara ban made, asemidoroni natte, 5-nin no kodomotachi o sodate-ageyō to shite iru, ano sugata.

Senta wa nandaka, jitto shite irarenaku natta.

Būn, būn, bururun, būn



Ichinichi no hataraki o oeta hachitachi ga, tambo kara hatake kara kaidō kara, ureshisōna utagoe o hariagete kaette kuru.

Senta wa ie no hō e hashiridashite ita. Hashiri nagara mune no naka de sakende ita.

(Hataraki-bachi da! Hataraki-bachi da! Boku datte

hataraki-bachi ni natte yaru zo. Niichan ya Chiiko tachi nimo sō itte yarō. Joō-bachi o shikkari mamoru no wa, kono bokutachi hataraki-bachi nan da. Sōra, hataraki-bachi da zo. Būn, būn. Hataraki-bachi da zo. Būn, būn. . .)

Senta wa, hane no yōni ryōte o furi-mawashi nagara, tonde itta. Mitsubachi no yōni, koe o hariagete.

Būn, būn, bururun, būn.

Būn, būn, bururun, būn.

—Kanagai-Shōzō—

Gakushū no Tebiki

- (1) Toku San no hanashi ni yotte, mitsubachitachi no seikatsu o kantanni matomete goran nasai.
- (2) "Hataraki-bachi da. Hataraki-bachi da zo!" to itte Senta ga genkiyoku tobidashita no wa, dōiu wake deshō ka?
- (3) Hachi ya ari no seikatsu ni tsuite shirabe, kore o rōmaji de kaite mimashō.
- (4) 1-piki 2-hiki 3-biki 4-hiki 5-hiki 100-piki
 hitori futari 3-nin 4-nin 5-nin 100-nin
 1-satsu 2-satsu 3-satsu 4-satsu 5-satsu 100-satsu
 hitohako futahako mihako yohako itsuhako 100-pako
 1-sakunen, 16-nichime, 2,0000=2-man
 sūhyaku-hiki, 3-bun no 1, 6-bun no 5

4. Shinsetsu

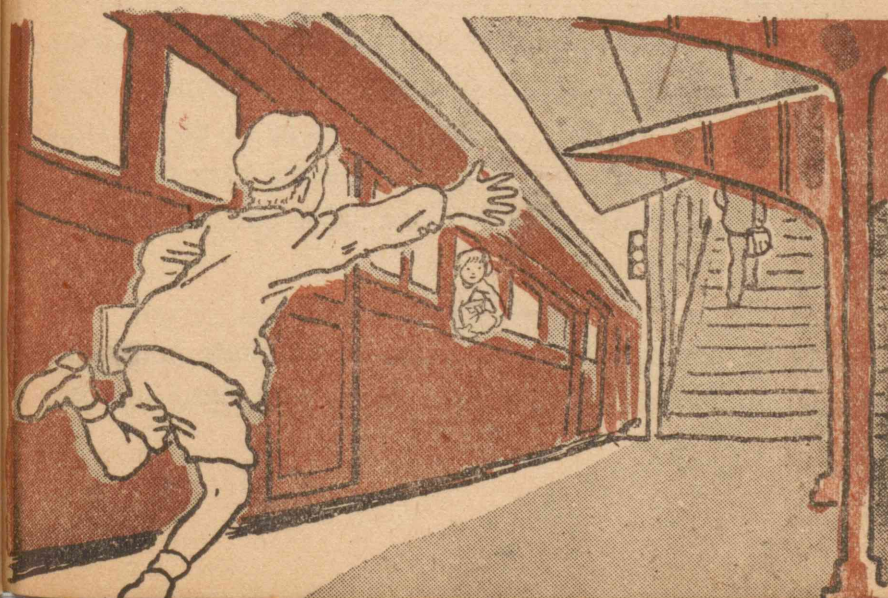
(1)

Aru haru no hi no gogo deshita. Masao wa, obasan no ie e kimono o todokeru koto o iitsukatta node, kimono no tsutsumi o motte Chūōsen no densha ni norimashita.

Masao wa omoshirogatte, zasshi o yonde imashita ga, futo densha ga tomatta node, mado no soto o miruto, Yotsuya desu. Mada Yotsuya niwa yohodo ma ga aru to omotte ita node, awatete shimaimashita. Oisogi de orimashita ga, orite kara kimono no tsutsumi o wasureta koto ni ki ga tsukimashita.

"A', tsutsumi!"

Masao wa suguni kimono no tsutsumi o tori ni ikō to shimashita ga, mō sono toki niwa densha no tobira ga pittari shimatta node, naka e hairu wake niwa ikimasen. Densha wa mō ugoki-hajimemashita.



Suruto, sono toki, fuini garasu-mado o akete, kawaii okappa no onna no ko ga nozokimashita.

“Kono tsutsumi, wasuretan deshō? Nagete agemashō ka?”

Onna no ko wa, Masao ni mukatte iimashita.

“Ee, dōzo!”

Masao wa purattohōmu o hashiri nagara, ureshikatta node ōkina koe de sō iimashita.

Pon to, onna no ko wa tsutsumi o nagemashita.

Masao wa, “Arigatō!” to itte, te o dashimashita ga, uketori-sokonete, tsutsumi wa, purattohōmu ni korogari-mashita. Keredo, kimono ga haitte iru no desu kara, betsuni koware wa shimasen deshita. Masao wa sono tsutsumi o hirouto sugu orei o iō to shimashita.

Mō sono toki niwa, densha wa tōku hashitte ikimashita.

“Soreni shite mo, ano onna no ko, yoku ki ga tsuite kureta nā!”

Densha o miokuri nagara Masao wa, mizu shirazu no, jibun yori mo hitotsu ka futatsu toshishita no, sono onna no ko no shinsetsu o, mi ni shimite ureshiku omoimashita. Itsu ka doko ka de attara, zehi orei o itai to omoimashita. Chiratto mita dake deshita keredo, onna no ko no kao wa hakkirito omoiukaberu koto ga dekimashita kara, doko de atte mo, hitomachigai suru koto wa nai to omoimashita.

(2)

Keredo, sonogo, Masao wa yoku ki o tsukete imashita ga, hiroi Tōkyō no koto desu kara, tōtō onna no ko

ni au koto ga dekizuni, 1-nen amari tatte shimaimashita.

Demo, tokidoki omoidasu no wa, ano shinsetsuna onna no ko no kao deshita. Soshite, dō ka shite, doko ka de, au to ii ga, to omotte orimashita.

Suruto, aru hi no koto deshita. Masao ga gakkō kara kaette kimasuto, hitori no onna no ko ga, nani ka omosōna furoshiki-zutsumi o sagete aruite ikimasu.

Onna no ko wa, sono furoshiki-zutsumi ga yohodo omoi to miete, ryōte de kakaetari, migite ni sagetari, hidarite ni mochikaetari shite, kurushisōni aruite ikimasu.

Sono onna no ko o oinukō to shite, futo yokogao o mite, Masao wa hatto shimashita.

“Ano onna no ko ja nai ka shira?”

Mō ichido, yoku tashikameyō to omotte kao o mimasuto, zannen nagara hitochigai deshita.

Keredo, Masao wa, ano toki no koto o kangaeruto, ima kono onna no ko ga, omoi nimotsu o sagete kuru-shinde iru no o, sono mama misugosu koto ga dekinai kimochi ni narimashita. Ano toki no shinsetsu wa, ima mo nao mi ni shimite, ureshiku omotte ita kara deshita.

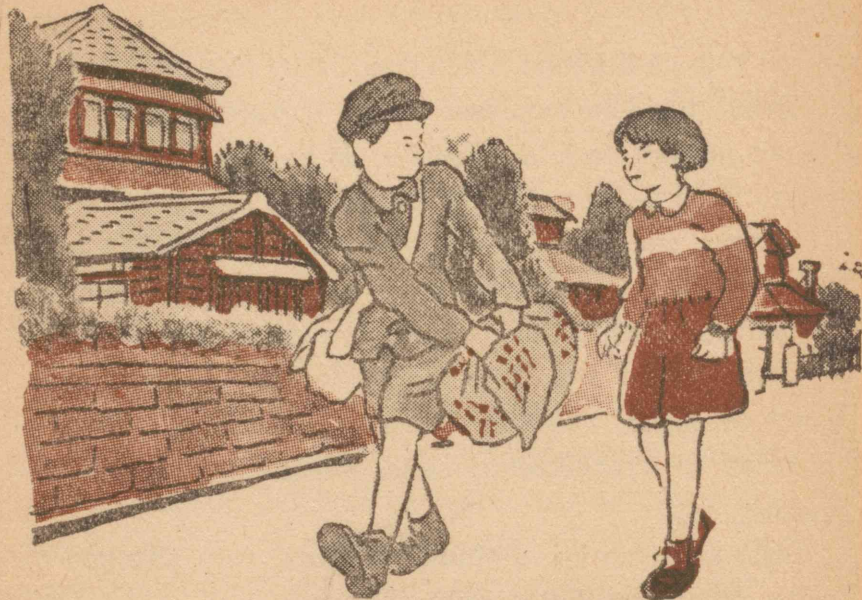
“Yoshi, boku mo shinsetsu ni shite ageyō.”

Masao wa, sō kangaeruto, suguni onna no ko ni iimashita.

“Boku ga motte itte agemashō, omosō da kara. . . .”

Onna no ko wa, bikkuri shita kao o shimashita. Masao wa, kamawazu te o kakete sono nimotsu o mochimashita.

“Mā, sumimasen.”



Onna no ko wa, dō ittara ii ka wakaranai rashiku, mojimoji shi nagara, chiisai koe de sō iimashita.

Masao wa onna no ko to narande arukimashita ga, moshimo onna no ko ga kimiwaruku omouto ikenai to omotta node, 1-nen mae ni jibun ga uketa shinsetsu no koto o hanashite, tsui jibun mo shinsetsu ga shitaku natta to iu koto o hanashimashita.

“Mā, sō desu ka.”

Onna no ko wa kanshin shite unazukimashita.

Tōmawari o shite, onna no ko no ie made, nimotsu o sagete itte, sate kaerō to shimasuto, onna no ko wa okāsan o yonde, Masao ga nimotsu o sagete kureta koto o hanashimashita.

“Mā, mā, dōmo sumimasen. Hontōni arigatō gozaimasu. Chotto agatte okashi demo meshiagatte kudasai na.”

Onna no ko no okāsan wa, sō itte Masao o hikitome-mashita.

“Iie, sonna koto wa komarimasu. Sore yori ka, mata, anatagata ga, yoso no kodomo ga komatte iru no o mita toki ni, shinsetsuni shite agete kudasai.”

Sō iuto Masao wa isoide genkan o dete ikimashita.

Masao wa, nandaka kimochi ga akaruku narimashita. 1-nen mae shinsetsu ni shite moratta onna no ko ni, orei o iu koto wa dekimasen ga, hoka no onna no ko ni shinsetsu o kaesu koto ga dekita node, ureshiku natta no desu.

“Kitto, ima no onna no ko mo, mata dare ka ni shinsetsu o kaeshite kureru darō.”

Kō shite, junjuni, tsugitsugini, shinsetsu ga mawatte ittara, donnani ii darō to kangaeru no deshita.

Akarui haru no machi o, Masao wa kuchibue o fuki nagara, ashi mo karuku kaette ikimashita.

—Mizutani-Masaru no bun ni yoru—

Gakushū no Tebiki

(1) Kono ohanashi o yonde kanjita koto o, minna de hanashi-aimashō.

(2) Tsugi no yōna kotoba niwa tsunagi (haifun) o iremasu.

shōsen-densha	garasu-mado	furoshiki-zutsumi
hataraki-bachi	bampe-bachi	teisatsu-bachi
komori-bachi	ugoki-hajimeru	kaki-hajimeru
yomi-hajimeru		

5. Aka-Fuji

Katsushika-Hokusai wa Edo-jidai no yūmeina gaka desu. Hokusai wa, Nipponjū no keshiki no yoi tokoro o tazunete, takusan no fūkeiga o kakimashita. Naka demo, Fujisan ga tokuni suki de, 'Fuji 36-kei' 'Fuji 100-kei' nado to, Fujisan no iroiro no sugata o kaite imasu.



Kono e wa, 'Aka-Fuji' to itte, gaikoku ni made, shirarete iru sugureta e desu. Hokusai ga 63-sai no toki ni kaita mono desu. Ikusuji mo no kumo ga tanabiku hareta aozora ni, kukkirito sobietatta Fujisan no yūdai-sa. Aoi sora to kiroi kumo ni taishite, yamahada no akacha-iro ga, jitsuni azayakani ukidete imasu. Tanjun

de, shikamo chikarazuyoi kono sen to iro to no utsukushi-sa wa, mattaku Hokusai de nakute wa kakenai mono desu.

* * *

Ima kara 50-nen bakari mae no koto desu.

Hitori no wakai Nippon no shijin ga, Rondon no aru shijin no ie o tazunemashita. Sono hi wa shijin no atsumari ga ari, kyakuma dewa takusan no hitotachi ga nigiyakani hanashi o shite imashita. Mada shiriai mo sukunakatta sono wakai Nipponjin wa, hitori sabishiku heya no katasumi ni suwarimashita. Soshite, nanigenaku heya no naka o mimawashita toki, futo, kabe ni kakatta 1-mai no e ga me ni tsukimashita. Sore wa, mattaku omoigakenai utsukushii Fujisan no e deshita. Sore wa, kono 'Aka-Fuji' no hanga deshita ga, sono toki, wakai shijin wa, mada Hokusai no na o shirimasen deshita. Keredomo, natsukashii Fujisan no sugata ni, sukkari ureshiku natte shimaimashita.

Yagate sono ie no shujin ni shōkai saremasuto, sassoku

"Anata wa Hokusai no e o dō omoimasu ka?" to shitsumon sare mashita. Wakai Nipponjin wa komatte shimaimashita. Kare wa, sono e o miru no mo hajimete datta no desu.

Iroiro hanashi o kiku uchi ni, kare wa sukkari odorokasarete shimaimashita. Sono koro, sudeni Hokusai no e wa, Yōroppa dewa yūmei datta no desu. Shikamo Hokusai no denki made dasarete iru to iu no desu.

Wakai shijin wa, aratamete 'Aka-Fuji' no e o tsukuzukuto mimashita. Soshite, kondo wa sono e no utsu-

kushisa ni tsuyoku utaremashita.

Sono shijin wa, kono toki no kangeki o, 'Hokusai no Fuji' to iu shi ni utatte imasu.

Nochi, kono shijin wa, Hokusai o hajime waga kuni no ukiyoe no koto o fukaku kenkyū shite, takusan hon o kaite imasu.

* * *

Hokusai wa, ima kara oyoso 190-nen mae, Edo (Ima no Tōkyō) ni umaremashita. Chiisai toki kara e o kaku koto ga suki de, 6-sai no koro niwa, mō hanshi ni iroirona mono o shasei shite tanoshinde ita to iu koto desu.

15-sai no toki, mokuhan o horu hito no tokoro e deshi-iri o shi, chōkoku no waza o manabimashita. Kore ga nochi ni Hokusai ga hanga o kaku toki ni hijōni yaku ni tachimashita. Sono nochi Hokusai wa iroiro no sensei ni tsuite benkyō shi, waga kuni no furuku kara no gahō ya Chūgoku ya Oranda no gahō nado mo kenkyū shimashita.

Hokusai wa isshō no uchi ni, 3-man-mai no e o kaita to iwarete imasu. Kare wa, e o kaku koto ga gohan o taberu yori mo suki deshita. Keshiki o hajime, hana ya tori ya kedamono ya, monogatari no sashie ya, ukiyoe ya manga nado, arayuru shurui no e o kakimashita.



Soshite taezu kenkyū ni kenkyū o kasanete, sakuhin ni kufū o korashimashita.

Hokusai wa tokidoki kawatta koto o shite, yo no hito o odorokasemashita.

Aru toki, Gokokuji to iu otera de 120-jō mo aru heya ippaini kami o hirogete, wara o tabaneta ōkina fude de nani ka kakimashita. Nan darō to omotte, takai tokoro e nobotte mimashitara, sore wa monosugoku ōkii daruma no e deshita. Sono kuchi niwa uma ga hairi, me niwa hito ga hairu kurai ōkina mono deshita. Mata, hantaini kometsubu ni niwatori o 2-wa kaite, hitobito o odorokaseta koto mo arimashita.

Hokusai wa isshōgai bimbō deshita. Itsumo atarashii kibun de e o kaku tame ni 93-kai mo hikkoshi o shimashita. Ga, sono toki no nimotsu to iuto, daijina mono wa, niguruma ippai mo aru iroiro no e no utsushi dake de, ato wa nabe ni ochawan mittsu shika nakatta to no koto desu. Shikashi Hokusai wa kimochi no ōkii hito de, ikura bimbō shite mo heiki deshita. Soshite okane no koto wa amari ki ni kakezu, komeya ya sakanaya ga okane o tori ni kuruto, moratta bakari no e no okane o nakami mo minaide fukurogoto watashitari shimashita.

Hokusai wa, minari mo sumai mo, sukoshimo kama-wazuni, tōji no Edo no shimin to tomoni seikatsu shi, shimin no tame ni e o kakimashita. Okanemochi ga ikura okane o dashite tanonde mo, kibun ga mukanakereba kakimasen deshita. Shikashi, yo no hitobito no tame niwa, e no otehon nado o kaite shuppan shite imasu.

Hokusai wa, 90-sai de nakunarimashita ga, sono toki,
 “Mō 10-nen ikitai. Sore ga muzukashikereba, 5-nen
 demo ii kara ikite, motto rippana e o kakitai,” to itta
 sō desu.

Mata, 80-sai no koro, aru toki, jibun wa 1-piki no neko
 mo manzokuni kakenai to itte, jitto ude o kunde namida o
 nagashite ita koto sae atta to iwarete imasu.

Hokusai no e wa, nochi ni Furansu no gakatachi ni
 ōkina eikyō o ataemashita. Mata, yūmeina sakkyokuka
 Dobyusshii wa, Hokusai no ‘Nami’ no e o mite, ‘Umi’
 to iu utsukushii kyoku o tsukutte imasu.

Hokusai wa Nippon no unda sekaitekina gaka desu.

Gakushū no Tebiki

- (1) ‘Aka-Fuji’ wa, donna tokoro ga sugurete iru no desu ka?
 (2) Hokusai no hitogara ni tsuite, minna de hanashiamashō.
 (3) Tsugi no kotoba no tsuke-hanashi ni chūi shimashō.
 kenkyū suru, kenkyū shimashita, kenkyū shite
 shasei suru, shasei shimashita, shasei shite
 benkyō suru
 seikatsu suru
 shuppan suru

II GAKKYŪ-DAYORI

1. Henshū-nikki

7gt. 2nch. Getsuyō Hare

Kongetsu no jichikai de, ‘GAKKYŪ-DAYORI’ o hakkō suru koto ni natte,
 boku to Sumiko San no futari ga hen-
 shū-iin ni erabareta. Jichikai de happyō sareta iken o
 seiri shita ato de, ‘GAKKYŪ-DAYORI’ o hakkō suru
 koto ni natta. Sensei wa taisō oyorokobi ni nari, “Shik-
 kari oyarinasai,” to hagemashite kudasatta.

4-nen no toki kara minna de hanashiatte ita no ga,
 iyoioyo hakkō dekiru no wa, hontōni ureshii. Isshōkem-
 meinii yatte miru tsumori da.

7gt. 4nch. Suiyō Hare

Sumiko San ga Nogami-Akira Sensei kara ‘Shi ni
 tsuite’ to iu bun o itadaite kita. Shi o tsukuru toki no
 chūi ga, mijikai bunshō no naka ni yoku kakarete iru to
 omotta node, noseru koto ni kimeta. Sumiko San ga ‘umi
 no naka no shokubutsu’ ni tsuite kakitai to itte ita.

7gt. 8nch. Nichiyō Ame

Mō mikka mo ame ga furitsuzuite iru. Gogo kara
 mata Sumiko San no uchi de, henshū no sōdan o shita.
 Susumu Kun ni nani ka ame no koto o kaite moraō to
 iu koto ni natta. Kaeri ni Susumu Kun no ie e onegai
 ni iku. Susumu Kun wa mado kara karada o noridashi-
 te nani ka utsuwa no yōna mono o soto ni tsukidashite
 ita. ‘GAKKYŪ-DAYORI’ ni noseru genkō o tanondara,
 nikoniko shi nagara, “Chōdo ii. Boku ga ima kangaete-



iru uryōkei no koto o kakimashō," to itte kureta.

7gt. 10nch. Kayō Hare

Yōyaku hareagatta sora no aosa ga me ni shimiru. Undōjō no achira kochira de kyatchi-bōru ga sakanni okonawarete iru. Yakyū-taikai mo mō majika da. Shiai no keika wa, henshū-sekininsha de kaku koto ni shiyō. Natsu to oyogi wa kankei ga fukai. Oyogi no bun mo hoshii to omou.

7gt. 14nch. Doyō Hare

Kyō wa genkō-shimekiri no hi da. Genkō wa daibu takusan atsumatte iru. Gogo, Sumiko San ni uchi e kite moratte, genkō no seiri o shita.

7gt. 16nch. Getsuyō Kumori

Hyōshi ga dekite kita. Harue San ga kaite kureta mono da. Insatsu wa, watashitachi futari no hoka ni, Tatsuo Kun, Tarō Kun ga kuwawatte 4-nin de suru koto to kimaru. Tatsuo Kun wa, mō kami o soroete matte ite kureta.

7gt. 17nch. Kayō Ame

Dekiagatta 'GAKKYŪ-DAYORI' o sensei ni sashiage-ta. Sensei wa, teineini 1-mai zutsu mekuri nagara, "Yoku dekimashita ne. Kore nara, doko e dashite mo hazukashiku nai. Zehi dai 2-gō mo, dashite kudasai yo," to osshatta. Dai 2-gō wa motto rippani shitai.

Gakushū no Tebiki

"Shikkari oyari nasai," to hagemashite kudasatta.

okaki nasai,	okaki kudasai,	okaki itashimasu
oyomi nasai,	oyomi kudasai,	oyomi itashimasu
otori nasai,		

Ue no yōni, 'nasai,' 'kudasai,' 'itashimasu' wa mae no kotoba kara hanashite kakimasu.

2. Koinu no Me

—Shi ni tsuite—

Hana ga ki no eda ni shiroku yurete iru—hayashi no naka o kaze ga tōrisugite iku—sono ue niwa aoi aoi sora.

Sora ni hokkari to uite nagarete iru no wa kumo. Shiroyi kumo desu. Kumo wa tabibito ni kuraberareru. Kumo wa hana ni tatoerareru. Nyūdōgumo to iu no mo aru. Natsu no kumo wa atama no marui ōnyūdō deshō.

Sono yōna iroirona kumo o miru toki, watashitachi no kokoro no naka ni, nani ka 'kandō' ga waite kuru. 'Kandō' to iu no wa 'kanjite kokoro ga ugoku' to iu koto-ba desu.

Koko ni hitotsu no shi ga arimasu.

Kumo

Ookii kumo to,
Chiisai kumo to,
Aoi osora ni,
Oyako no yōni uite iru.
Hiroi osora no futatsu no kumo wa,
Gin no hato no yōni mieru.
Nandaka yume mitai.

Oyako no yōni uite iru kumo wa mata gin no hato no yō da to kanjiru. Sōsuruto kono shi wa,
Oyako no yōni uite iru kumo,
Aa, gin no hato no yō da.
to iu kantanna shi nimo naru. Kono mijikai shi to moto

no shi to o kurabete mimashō. Moto no shi niwa setsu-
mei ga ōi yōni omowaremasu.

Shi wa sambun to chigatte, setsumei sareru koto o
hidoku kiraimasu. Sambun nara, kakarete iru koto ga
wakareba sore de ii no desu ga, shi dewa, dono yōni
wakatte iru ka to iu, wakarikata no michisuji ga, taihen-
na mondai ni naru no desu.

Mō hitotsu kawaii shi ga arimasu.

Koinu no Me



Koinu ga iru,
Ame no furu naka ni.
Ookina me o patchiri to akete,
Watashitachi no ushiro-sugata o mite iru.
Sono budō-iro no me,
Ame ni nurete hikatte iru.
Tsuyu no shitataru budō no yō da.

* * *

Kore mo yahari setsumei ga ōi yō desu. Koinu no
me o budō-iro da, to kanjita koto wa subarashii no desu
ga, sore o iroioto setsumei shita node, sukoshi kudoku
natte wa inai deshō ka?

Koinu no me no naka ni ame ga furikomu.
Budō-iro no me ga nurete,
Watashitachi o mite iru.

Kono yōni sureba, koinu no me ga, motto hakkirito
yomu hitotachi ni kanjiru no dewa nai deshō ka?

—Nogami-Akira—

Gakushū no Tebiki

Jibuntachi no tsukutta shi o minna de hihyō shiatte mimashō.

3. Oyogi o Oboeru made

Boku wa kotoshi hajimete oyogeru yōni natta.

Akira Kun ya Susumu Kun wa, kyonen no natsu
oyogi o oboete, "Ookiku nattara Orimpikku ni deru no
da," to, tokui ni natte iru. Keredo, boku wa tōtō ukabu
koto mo dekizuni 5-nensei ni natte shimatta no ga kuya-
shikute naranakatta.

"Kotoshi koso!" Boku no kesshin wa, natsu ga
chikazuku ni tsurete tsuyoku natta.

7-gatsu no hajime Kagoshima kara ojisan ga iras-
shatta. Ojisan wa suiei no tatsujin de aru. Boku wa
sassoku oyogi o oshiete itadakitai to onegai shita. Oji-
san wa hiyake no shita hoo o hokorobasete kokoroyoku
shōchi shite kudasatta.

Yokuasa, me ga sameruto, itsu no ma ni ka mō oji-
san wa okite irareru. Boku ga "Ojisan, ohayō," to koe
o kakeruto, nikoniko-gao de chikazuite kite,

"Ohayō, sā, oyogi o oshiete ageyō," to iwareta. Tatta
ima toko kara deta bakari no boku wa, awatete, "Oji-
san, boku wa mada kao mo aratte nain desu," to iuto,
ojisan wa,

"Iya, sono kao o arau toki ni oyogi no keiko o suru
no da yo," to masumasu okashina koto o iwareru. Boku
no suiei dai 1-ka wa, kao o arau koto de hajimatta.

Kanadarai ni mizu o ippai kumi, iki o tomete sono naka
ni kao o tsukeru. Hiyari to shite kimochi ga ii. Shikashi,

sugu iki ga kuru-shiku natte kao o ageta. Ojisan wa, "Mizu no naka de me o ake nasai," to ossharu. Me o akete mizu ni kao o tsukete miruto, nandaka jitto shite irarenai.

Nandomo renshū shite iru uchi ni, me ga mizu ni narete kite hayaku kawa de yatte mitaku natta.

Asahan ga sumuto, sugu ojisan o sekitatete kawa e itta.

Kumo hitotsu nai aozora no shita, kawa dewa mō 10-nin gurai shibuki o agete oyoide iru.

"Sā, ojisan, hairimashō," to, boku ga koe o kakeruto,

"Un," to osshatta kiri hairō to nasaranai.

"Sā, hayaku, hayaku," to sekitateruto,

"Mā, sō isogu na. Donnani asakute mo jibun no karada no chōshi o kangae, kazamuki ya nagare o yoku shirabete kara ochitsuite mizu ni hairu mono da. Kotoni shokuji no ato suguni tobikonde wa ikēnai yo. 1-jikan kurai tatte kara hairu mono da," to yukkuri osshatta.

Yagate, ojisan wa kantanna taisō o hajimeta. Boku mo mane o shite, te-ashi o magetari, kubi o mawashitari, karada o ōkiku guruguru mawashitari shita. Hayaku hairitakute jitto shite wa irarenai. Hitai kara ase ga tara tara to nagarederu.



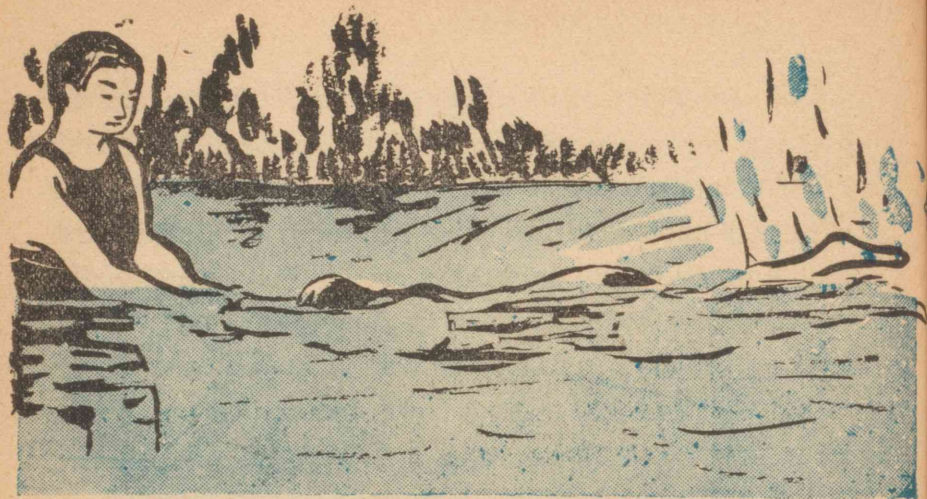
"Sā, sorede wa mizu e hairō ka na." Ojisan wa kō osshatte mizugiwa ni orite itta. Mazu atama o nurashi, mimi ni mizu o tsuke, hoo to mune no atari nimo mizu o tsukete kara shizukani kawa e haitte iku. Koshi gurai no fukasa no tokoro de tachidomaruto, ojisan wa nikoniko warai nagara boku no hō ni mukatte, oide oide o shita. Sukkari ureshiku natta boku wa, ojisan no nasatta tōri no koto o shite kara, mune o hatte dondon susumi, ojisan no te o shikkari tsukamaeta.

"Sā, mizu-buro da yo. Kata made haitte goran."

Ojisan no ossharu tōri ni karada o shizumeruto, nandaka kyūni kowaku natte sugu tachiagatte shimatta. Keredomo, nando mo shite iru uchi ni, hayaku mogutte mitaku natte kita. Omoikitte moguruto, me ni mizu ga shimikonde, omowazu "Uwā!" to koe o dashita totan, gaburi to ippai gochisō ni natte shimatta. Shikashi, fushigina koto niwa mizu o nonda tame ka, ojisan no te o hanashite mo heiki ni natta.

Sorekara wa, ojisan to mczu-kakekko, oni-gokko, mizuguruma, bōru-nage nado iroirona asobi o shita.

Hitoyasumi shite kara, kondo wa ojisan ni tsukamatte, kao o mizu ni tsuketa mama karada o nobashite mita. Kyonen made wa kao o tsukeru to dō shite mo te-ashi o nobasu koto ga dekinakatta noni, kotoshi wa ureshii koto niwa dai 1-nichi ni gutto ashi o nobashite karada o ukasu koto ga dekita. Omowazu ashi o batabata saseruto, ojisan wa boku no te o shikkari nigitta mama ato e sukoshi zutsu sagatte kudasatta. Sore ga nandaka



boku no 'Bata-ashi' de susunda yōna ki ga shite, tokui ni natte omoikiri tsuyoku ueshita ni ashi o tataite mita

"Yoshi, yoshi, sore dake bata-ashi ga dekireba mō te o hanashite mo daijōbu da yo. Ude wa ryōmimi o hasamu yōni shite shizenni mae ni nobasu no da. Ashi wa futomomo no tsukene kara ueshita ni tataku. Sono toki ashikubi no chikara o nuite yawarakaku shinasai."

Boku wa fukaku iki o suuto, yūki o dashite ojisan no ossharu tōri yatte mita. Shimeta! Susumu zo, susumu zo! Daga, sugu iki ga kurushiku natte tachiagatta. Kore ga, 'Menkaburi bata-ashi' to iu no da sō da.

Gogo wa bata-ashi to, mizu no naka de iki o haku koto to o renshū shita. Sono yoru ojisan o kakonde iejū de isshoni itadaita yū-gohan wa hontōni oishikatta.

Tsugi no hi, gakkō kara kaeruto sugu ojisan to isshoni mata kawa e itta. Kinō de jishin o eta boku wa, jumbitai-sō o sumaseruto, sassoku bata-ashi no renshū o hajimeta.

Sono hi wa kanari susumu yōni natta. Kaeri-giwa ni ojisan wa,

"Daibu umaku natta ne. Dono kurai susumu ka tameshite miyō. Sā, koko kara yatte goran," to osshatta.

Boku wa ōkiku shinkokyū o 2-3-do suruto, ikioiyoku oyogidashita. Zuibun gambatta tsumori de, tachiagatte furimuite miruto 5 m gurai shika susunde inakatta. Demo ojisan ni homerareruto, boku wa sukkari ureshiku natta.

Gakushū no Tebiki

- (1) Oyogi o oboeru made ni, donna renshū o shimashita ka?
- (2) Tsugi no 'to' no tsuke-hanashi ni tsuite chūi shimashō.
 - (a) Yokuasa, me ga sameruto,.....
 - (b) Boku ga "Ojisan, ohayō," to koe o kakeruto,.....
 - (c) "Ojisan, boku wa madā kao mo aratte nain desu," to iuto,.....
 - (d) Boku wa sassoku oshiete itadakitai to onegai shita.
 - (e) "Sā, hayaku, hayaku," to sekitateruto,.....
- (3) Tsugino kotoba wa, mono no arisama, seishitsu o arawashimasu.

ōkūi kumo,	ōkiku naru,	...wa okūi
chiisai kumo,	chiisaku naru,	...wa chiisai
aoi osora,	aoku naru,	...wa aoi
hiroī osora,	hiroku naru,	...wa hiroī

4. Yakyū-taikai

Machi ni matta yakyū-taikai ga hajimatta. 5-nensei no mittsu no kumi ga riigusen o shite, yūshō o arasou no de aru.

Hajime ni, bokutachi 2-kumi wa 1-kumi o 5-tai 3 de yaburi, 3-kumi wa 1-kumi o 7-tai 6 de yabutta. Iyoiyo bokutachi to 3-kumi to no yūshō-arasoī de aru. Kyonen wa 3-kumi ni maketa node, 'Kotoshi koso wa', to minna harikitte iru. Ishida Sensei ga,

"Katte mo makete mo, minna ki o soroete seisei-dōdō to yare!" to, genkizukete kudasatta.

Janken no kekka, 3-kumi no senkō to kimatta. Boku wa genkiyoku shōto no shubi-ichi ni tsuita.

"Purei Bōru!" Shimpan no Matsuzawa Sensei no migite ga takaku agatta. Mikata no ōen mo 3-kumi no ōen mo hitokiwa ōgoe o tateru.

3-kumi no ichiban battā wa ōmono-uchi no Takei Kun da. 1-kyū bōru, 2-kyū karaburi no sutoraiku, dai 3-kyū utta! Shōto-goro da. Mune ga dokitto shita. Shiroi tama wa boku no masshōmenni tonde kita. Boku wa shinchōni koshi o otoshite hiroi, muchū de 1-rui e nageta. Ruishin no Murata Sensei no migite ga agatte iru. Auto da. Boku wa hotto shita. Mikata no ōendan ga, "Yamada, umai zo!" to hakushu shite kureta. Ishida Sensei mo boku no hō o muite, nikkori hoende orareru. Boku mo ureshikatta. Sono ato wa sanshin, refūto-furai ni uchitotta. Sono ura no bokutachi no kōgeki mo omou

yōni ikanakatta.

Sono uchi, shiai wa 0-tai 0 no mama, mondai no 5-kai omote o mukaeta.

3-kumi wa riido o torō to shite kemmei no kōgeki de aru. Tōtō 3-kumi wa wandan no ato rannā o 3-rui ni dashita. Bokutachi naiyashu wa shubi o asaku shita. Tsugi no battā wa mōretsuna 3-rui-goro, bokura no meisanruishu Kawamoto Kun wa sukuiageruto, me nimo tomaranu chokkyū o kyatchā ni okutta. Kyatchā mo rannā mo hōmu-bēsu no ue ni sunakemuri o agete koronda. Boku wa omowazu ōgoe de, "Auto!" to sakenda. Shikashi, Matsuzawa Sensei no te wa sēfu de aru. Boku mo Kawamoto Kun mo, "Auto desu!" to gambatta. Oendan mo "Auto da! Auto da!" to donatta. 3-kumi no ōen wa "Sēfu da! Sēfu da!" to sawaide iru. Shimai niwa minna ga sukoshi kenkajimite kita. Kono toki, Ishida Sensei ga,

"Minna, damari nasai. Yatte iru mono ya, ōen shite iru mono niwa, nan demo jibun no hō ni tsugōyoku mieru mono da. Shimpan ga ichiban tada-shiku mite iru. Minna wa shimpan no iu tōrini shinakereba ikenai," to osshatta. Minna wa damatta. Boku wa zannen de tamaranakatta ga, shikata ga nai. Tōtō 1-ten riido sarete shimatta. 5-kai, 6-kai to bokutachi no



hisshi no kōgeki mo munashikatta. Shiai wa saigo no 7-kai ura no kōgeki o mukaeta. Minna wa shirazu shirazu Ishida Sensei no mae ni maruku atsumatta. Dono kao mo dono kao mo kinchō shite kuchi o kataku musunde iru.

“Saigo made gambarō!” Kawamoto Kun ga chikarazuyoku itta. Minna mo unazuita. Ishida Sensei wa,

“Omoikitte utte ike!” to itsumo no hogarakana chōshi to wa mattaku chigatta kuchō de iwareta. Boku wa karadajū ga jiin to natte, “Yoshi, utsu zo!” to kokoro ni chikatta.

Kōgeki wa hajimatta. Kawamoto Kun mo Hayashi Kun mo, migoto hitto o utta. Tanaka Kun wa banto de rannā o 2-rui 3-rui ni okutta. Tsugi wa boku no ban da. Kono toki hodo tsuyoku sekinin o kanjita koto wa nai. Omowazu batto o nigiru te ni chikara ga hairu. Minna wa,

“Furē! Furē! Yā-mā-dā!” to ōen shite kureru.

3-kumi no pichā wa ōkina mōshon de, dai 1-kyū o nageta. Tama wa ikioiyoku boku no mae e kita. Uteru' to shunkan kanjita. Boku wa omoikitte batto o futta. Tashikani tegotae ga atta. Boku wa muchū de 1-rui e kaketa. Sarani 2-rui e mawatta. Ooendan ga wā wā itte iru.

“Yamada, katta zo! Arigatō!”

Ozawa Kun ga hōmu-bēsu no tokoro de donatte kureta. Tsuini shiai wa katta. Boku no sentāmae-hitto de katsu koto ga dekita no da. “Yamada, yoku yatta!” to Ishida Sensei ni te o nigirareta toki wa, nandaka megashira ga atsuku naru yōna ki ga shita.

5. Umi no Naka no Kawa

(1) Hamayū

Kono natsu, watashitachi wa umibe e kaisuiyoku ni itta. Sono toki, sunahama niwa shiroi hana ga takusan saite ita. Marude shiroi momen o sunahama e shiita yōni kirei de atta. Sensei ni ukagauto, “Sono hana wa hamayū to iu shokubutsu da,” to, oshiete kudasatta. So-



shite, kono hana ni tsuite tsugi no yōna omoshiroi hanashi o shite kudasatta.

Kyūshū, Shikoku, Kii-hantō aruiwa Bōsō-hantō nado wa Nippon no uchi demo atatakai kuni to iwarete iru. Sono yōna atatakai kaigan niwa, kono hamayū ga haete iru. Hamayū wa ‘higambana-ka’ no shokubutsu de, ‘hama-omoto’ tomo yobarete iru.

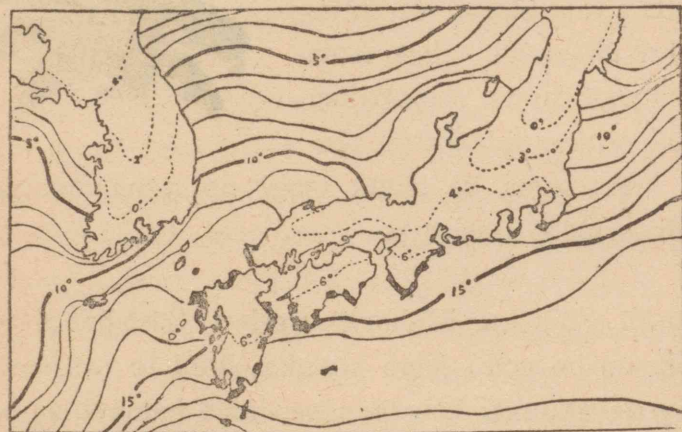
Kono shokubutsu wa motomoto Afurika no okuchi ni haete ita mono de aru. Sore ga naze Kyūshū ya Shikoku ni shigeri, soshite mata, Kii-hantō ya Bōsō-hantō ni haeta no de arō ka? Sore wa tsugi no yōna wake kara de aru.

Hamayū wa hajime, Afurika no okuchi ni haete ita ga, sono mi wa koroku-shitsu no kawa ni tsutsumarete ite karui shi, kusaru koto mo nai kara, kawa no mizu ni

hakobarete, kaigan no sunaji ni haeta. Tsugi niwa, soko de minotta tane ga umi ni ochi, mizu ni ukande tōku e hakobarete iku.

Umi no naka niwa kairyū ga, ōkina kawa no yōni ikutsu mo nagarete iru. Sokode, umi no mizu ni ukanda tane wa, takusan no umi no naka no kawa o nagarete, tsuini Nippon no kaigan ni tadōritsuita mono to kangaerareru.

Kono zu wa, hamayū no haete iru tokoro o shimeshita mono de aru.



Kore o miruto, Taiheiyō-gan wa Kyūshū kara Bōsō-hantō made ni oyonde iru ga, Nipponkai-gan wa wazukani Yamaguchi-ken no minami ni sukoshi shika nai koto ga wakaru.

Mata, hamayū wa kaisui no ondo ga daitai sesshi 15-dogurai no kaigan ni haete iru koto mo wakaru.

(2) Kairyū

Watakushitachi wa kono hanashi o kiite, umi no naka

o nagareru kairyū no koto ni tsuite shirabetai to omoi, gakkō no toshokan de shirabeta.

Umi no mizu no ugoki ni, yotstu no shurui ga aru. Sore wa, 'Nami', 'Shio no michihi', 'Shio no nagare', soshite 'Kairyū' de aru.

Kaigan ni yosete iru nami wa yoku mite iruto, taitei yosete wa kaeshi, kaeshite wa yosete iru koto ga wakaru. Soko ni ugoite iru mizu wa, itsumo daitai onaji mono de aru. Kono yōna nami wa kaze no tame ni okoru no de atte, kaze no tsuyoi hi niwa ōkina nami ga tatsu ga, kaze ga yamuto nami mo shizukani naru.

Shio no michihi wa, mainichi suimen ga takaku nattari, hikuku nattari suru ugoki de aru. Suimen ga ichiban takaku naru no o 'Michishio' to ii, ichiban hikuku naru no o 'Hikishio' to iu. Kore wa tsuki ya taiyō ni kankei ga aru.

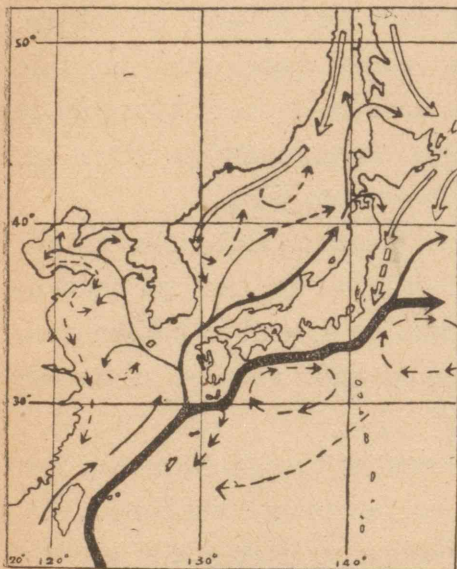
Shio no nagare wa Kammon-kaikyō ya Naruto-kaikyō nado de mirareru. Kore wa 1-nichi ni 4-kai hōkō o kae, hijōni nagare ga hayai. Hajime no 6-jikan kita e nagareruto, tsugi no 6-jikan wa minami e nagareru. Tsumari 1-nichi ni 4-kai ittari kitari suru no de aru.

Kairyū wa kono yōna shio ya nami no ugoki te chigatte, umi no naka o kawa no yōni nagarete iru ōkina ugoki de aru. Chotto miruto, umi wa doko made mo onaji mizu de mitasarete iru yōni omowareru ga, hontō wa kesshite sō dewa nai. Kono ippaini michite iru mizu no naka o, hitotsu no mizu ga hoka no mizu to isshoni naranaide, nagaku nagaku obi no yōni tsuzuite nagarete

iru. Kore ga kairyū de aru.

Nippon no Taiheiyō-gan o nagareru kairyū ni 'Kuroshio' (Nippon-kairyū) to 'Oyashio' (Chishima-kairyū) no futatsu ga aru.

(a) Kuroshio



Kono zu wa kairyū no nagare o shimeshita mono de aru.

Kuroshio wa minami no atsui umi de okoru. Sono basho wa hakkiri shite inai ga, daitai Taiwan no higashi atari rashii. Soko de okotta Kuroshio wa Kyūshū, Shikoku, Kii-hantō, Bōsō-hantō no kaigan o tōtte iru.

Mata, Kuroshio wa danryū to itte, sono mizu wa atatakaku, ondo wa heikin 15-do kara 20-do gurai aru. Kore de, hamayū ga dōshite Nippon no kaigan ni nagarete kita ka, mata atatakai tochi no shokubutsu de aru hamayū ga, naze Nippon no kaigan de sodatsu ka, to iu koto ga yoku wakaru.

Kuroshio wa tōku kara miruto, koi ai-iro o shite iru kara, kono namae ga tsuita mono da to iwarete iru. Hareta hi niwa, kobaruto-iro nimo mie, jitsuni atatakai iro o shite iru.

Kuroshio no nagare no haba wa Taiwan no higashi dewa 300 km mo aru. Kii-hantō no minami o tōru toki wa, 150 km gurai ni naru ga, Bōsō-hantō no oki e kuruto, haba wa kyūni hiroku naru. Sekai de mottomo ōkina kawa to iwareru Mishishippii ya Amazon-gawa mo, kore to wa kurabemono ni naranai. Mata Kuroshio no fukasa wa tokoro ni yotte chigau ga, daitai 400 m kara 900 m gurai aru.

Kuroshio ga hakobu mizu no ryō wa, 1-byōkan ni 2220,0000-rippōmētoru de aru. Amazon-gawa no hakobu mizu no ryō wa Kuroshio no 200-bun no 1 ni suginai. Kuroshio no nagare no hayasa wa, Taiwan no oki de 1-jikan ni yaku 1—1.5-kairi, Shionomisaki-oki dewa haba ga semaku naru node, 1-jikan ni yaku 2—4-kairi to natte ichiban hayai.

Kono Kuroshio ni sodatsu sakana no omona mono wa, katsuo, maguro, iwashi nado de aru.

(b) Oyashio

Kuroshio wa danryū de aru ga, Oyashio wa samui kita no hō kara nagarete kuru kanryū de aru. Dōshite Oyashio to iu namae ga tsuita no ka hakkiri shite inai ga, kono nagare wa iroiro no umi no seibutsu o sodateru kara, ryōshi ga Oyashio to yonda no da tomo iwarete iru.

Oyashio no ondo wa, 7-8-gatsu goro demo Chishima-oki dewa 7-do kara 8-do de aru kara, Kuroshio ni kuraberuto zuibun tsumetai. Tsumetai mizu niwa eiyō ga takusan ari, hijōni chiisanā seibutsu ga sodatsu. Kono seibutsu wa 'purankuton' to yobare, sakana no ko no yoi esa ni naru. Kono kozakana ga, mata ōkina sakana no esa ni

narū. Dakara, Oyashio wa takusan no sakana o sodatete kureru arigatai kanryū de aru. Oyashio no nagare no hayasa wa 1-nichi ni 10—30-kairi gurai to iwarete iru.

Kono Oyashio ni sodatsu sakana niwa, sake, masu, tara, nishin nado ga aru.

(c) Shiozakai

Kita kara nagarete kuru tsumetai Oyashio to, minami kara nagarete kuru atatakai Kuroshio to wa, natsu wa daitai Kinkazan no oki de buttsukaru. Fuyu ni naruto, Oyashio no ikioi wa tsuyoku nari, Kuroshio o Chōshi no oki made oshikaesu.

Kono chigatta kairyū no buttsukaru tokoro o 'shiozakai' to iu. Kono futatsu no mizu wa nakanaka majiwaranaide, kanari hakkiri shita sakai o shite iru.

Tsumetai mizu no naka ni iru sakana wa, atatakai mizu no hō e wa ikenai. Atatakai hō no sakana wa tsumetai hō e ikenai. Dakara shiozakai niwa, sono ryōgawa ni takusan no sakana ga mure o nashite atsumatte iru. Kinkazan no oki ya, Sanriku-oki ga, sekai demo yūmeina gyojō ni natte iru no wa, kōiu wake de aru.

Gakushū no Tebiki

- (1) Afurika ni haete ita hamayū ga, naze Nippon no kaigan ni haeru yōni natta no desu ka?
- (2) Shiozakai dewa naze sakana ga takusan toreru no deshō?
- (3) Shakaika de kenkyū shita mono o rōmaji de kaite mimashō.
- (4)

kirei de atta,	kireina hana,	kireini kaku
yūmei de aru,	yūmeina gyojō,	yumeini natta
genki de aru,	genkina kodomo,	genkini narimashita

III GAKUGEIKAI

1. Omaneki no Tegami

Oda-Naoko Sama



Okayama-ken Oku-gun

Fukuda-mura Fukumoto 52bch.

1951n. 12gt. 6nch.

Okayama-ken Oku-gun

Toyo-mura Kawaguchi 30bch.

Kawamura-Sumiko

Naoko Sama,

Asa yū mekkiri samuku narimashita ne. Owakare shite kara mō mitsuki tatte shimaimashita ga, sonogo okawari arimasen ka? Misako San mo ogenki no koto to zonzimasu.

Sate, kono tabi watakushitachi 5-nensei ga chūshin to natte, kitaru 14-ka ni gakugeikai o hiraku koto ni narimashita. Jumbi kara sono hi no shinkō made, minna watakushitachi dake de shimasu node, sazo fuyuki-todoki no koto to zonzimasu ga, sensei ni goshidō itadaite, isshōkemmei suru tsumori desu. Watakushi wa 'Itsutsubu no Endōmame' to iu ohanashi o itashimasu. Dōzo Misako San to isshoni zehi

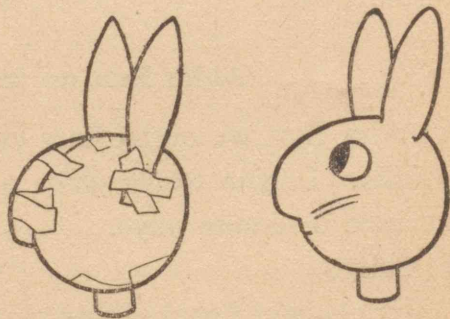
ni maite, hitosashi-yubi no futosa no tsutsu o tsukuri, nori de tomeru. Kore wa atama no shimbō da.

(2) Shimbunshi o $\frac{1}{8}$ gurai no ōkisa ni kiri, yoku monde yawarakaku suru. Sono shimbunshi ni nori o tsuke, shimbō ni kabuseru yōni norizuke suru. Kono toki, ningyō no kubi ni ataru bubun o 3 cm hodo nokosu.

(3) 2-mai, 3-mai to shimbunshi o kasanete kabuseru. Nori wa daijina tokoro dake tsukeru. 5-6-mai kara wa, norizuke shinakute mo yoi. Kubi no hō kara mo kabuseru.

(4) Marumi o dasu tame ni, chiisana kami-kuzu o irete mo yoi. Nagai bansōkō no yōni kami o kiri, norizuke shite mo yoi.

(5) Atama no katachi ga dekitara, hoo ya hana, kuchi no katachi o shimbunshi o marumete tsukuri, kao ni norizuke suru. Mimi wa atsugami de tsukuru.



(6) Nihonshi o hosonagaku kitte, nori o tsuke, 1-mai 1-mai hari-katameru. Hari-nikui tokoro wa, chiisai san-kakukei no kami o haru. Shimbō ga nukenai yōni, kubi no tsukene no tokoro wa jōbuni haru.

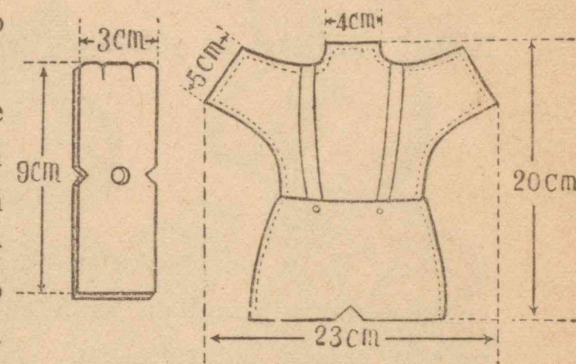
(7) Hi ni kawakashite kara, enogu de kao o kaku.
IV Te no tsukurikata

(1) Itagire o, haba 3 cm nagasa 9 cm guraini kitte mannaka ni ana o akeru.

(2) Ana no ryōwaki o kirikonde, tesaki o marume, yubi no sen o horu.

V Kimono no tsukurikata

(1) Furugire o, haba 23 cm nagasa 20 cm gurai ni tsugi-awasete zu no katachi ni kiru.

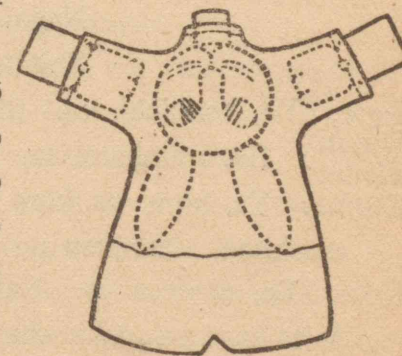


Kore o 2-mai tsukuru.

(2) 2-mai awasete tensen no tokoro o nuu. Tsugi ni zubon mo tsukuru.

(3) Atama wa, kimono no suso kara sakasa ni irete, kubi o kimono ni nuitsukeru.

(4) Te wa, tesaki no hō o sode ni irete, ana ni ito o tōshite nuitsukeru. Te to kao o tsuketa kimono o uragaesu. Kore de ningyō ga dekiagaru.



Gakushū no Tebiki

(1) Kono bun o yonde, rika no jikken ya kōsaku no yarikata o junjoyoku kaite mimashō.

(2) { Shimbō ni kabuseru yōni (yōna)
Nagai bansōkō no yōni (yōna)
Shimbō ga nukenai yōni (yōna)

3. Ningyōgeki—Akai Poketto

Ningyō... Usagi no yōfukuten no *Shujin*
 „ *Ten'in A*
 „ *Ten'in B*

Zō

Saru

Butai... Usagi no yōfukuten no naka
 Maku akuto, usagi no ten'intachi ga uta o utai
 nagara, sesseto hataraite iru.

Ten'in A, B: (uta) Usagi no yōfukuten
 Hosoi nobara no toge no hari
 Jōbuna kireina kusa no ito
 Nagai omimi no hasami de, chokin
 Shitate wa ohayaku ōbenkyō

Saru: Yā, konnichi wa. (hайте kuru)

Shujin: Hā, irasshaimase.

Ten'in:

Shujin: Yā, kore wa, kore wa. Wazawaza oide kudasai-
 mashite... Senjitsu no ogaitō de gozaimasu ne.

Saru: Ee, sō desu yo. Nanishiro samuku natte kima-
 shita kara ne. Chanchanko nanka jā ma ni aimasen
 yo. Sore ni, are wa kodomoppoi desu kara ne.

Shujin: Ha ha ha. Sayō de gozaimasu na. Sā, koko
 ni dekite orimasu.

(*Saru*, dasareta gaitō o kite miru.)

Shujin: Ikaga desu, kigokochi wa?



Saru: (atchi o muitari, kotchi o muitari si nagara)
 Karada ni pittari atte, totemo ii.

Shujin: Jiman jā arimasen ga, uchi no mise wa ichiban
 ude ga tashikana no de gozaimasu yo.

Saru: Yā arigatō. Hontoni kore wa sutekina gaitō da.

Shujin: Oki ni irimashitara, Usagi-ya Yōfukuten no yoi
 koto o, oshiriai ni oshirase kudasaimase.

Saru: Un, ki ni itta kara, boku no shiriai niwa, minna
 kono mise de fuku o tsukuru yōni itte yaru yo.

Shujin: Hā hā, nanishiro, kaigyō shite mitsukime desu
 kara ne. Mada okyakusama ga sukunai no de go-
 zaimasu. Yoroshiku onegai itashimasu.

Saru: Jā, sayōnara. (dete iku)

Shujin: Hā, arigatō gozaimasu.

Ten'in:

3-nin: (uta) Usagi no yōfukuten

Hosoi nobara no toge no hari

Jōbuna kireina kusa no ito

Nagai omimi no hasami de, chokin

Shitate wa ohayaku ōbenkyō

(dosun dosun to jihibiki no nochi, zō, nosori nosori
to yatte kuru.)

Zō: Gomen kudasai.

(Ten'in, ki o torarete bon'yari shite iru.)

Zō: Gomen kudasai.

Shujin: (ki ga tsuite) Hā, hā, irasshaimase.

Zō: Boku ni fuku o tsukutte kudasai.

Shujin: E', Zō San no fuku o desu ka? Hā hā, kashi-
komarimashita. Kōei no itari de, mune ga kō, waku-
waku shite iru no de gozaimasu. Sā dōzo, kochira
ni okake kudasai. (urouro shite kara, isu o susumeru.)

Zō: Boku ga kaketara tsuburemasen ka? (hana o
kurutto maite miseru.)

Shujin: Yā, komarimashita nā. Dōmo sumimasen.
(momide o shitari, achi kochi nagametari suru.)

Zō: Iie, kamaimasen. Boku, isu nanka irimasen. Tatte
imashō.

Shujin: Mōshiwake arimasen. Osoreirimashita.

Zō: Mihon no kireji o misete kudasai.

Shujin: Hā hā, kashikomarimashita.

(Mihon no kireji o tsugitsugi to hakonde kuru. Zō,
sore o mi nagara.)

Zō: Iya mō sonnani irimasen. Sonnani dashite mo
hitotsu shika tsukurimasen yo.

Shujin: Hā hā, ohitotsu de kekkō de gozaimasu.

Zō: Kore de koshiraemashō ka? (hitotsu toriageru)

Shujin: Hā, sore de ne. Sayō, sukoshi ojimi dewa go-

zaimasen ka na?

Zō: Sore nara kore wa? (betsu no o toru)

Shujin: Hā hā, sore nara oniai desu.

Zō: Jā, sore de yatte kudasai. Sā, sassoku sumpō o.

Shujin: Hā, hā.

(Hashigo o motte kite, Zō no senaka ni kakete setake
o hakattari, ten'in to isshoni Zō no mawari o achi
kochi mawatte wa, munehaba, koshi, kubi, ashi no
nagasa nado o hakaru.)

Shujin: Hai. Mō sumimashita.

Zō: Sore jā onegai shimashita yo. Dewa sayōnara.

(Hana o buran buran sasete dete iku.)

Ten'in: Arigatō gozaimashita. (miokuru)

Shujin: Annani gorippana Zō

San ga, kono mise ni kite
kudasaru nante!

Ten'in B: Subarashii desu ne.
Sugu, Usagi-ya Yōfukuten
wa sekaijū ni shirewatari-
masu yo.

Ten'in A: Sā, ōisogi de.

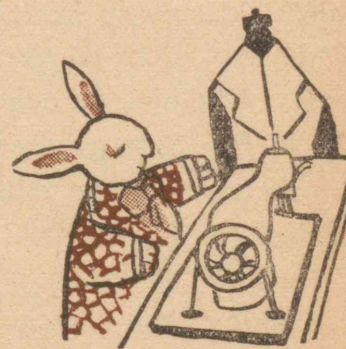
Ten'in B: Sā, nen o irete.

Ten'in A, B: Tsukurimashō.

Shujin: Sō da, sō da. Hajimeyō.

(Usagi no yōfukuten no uta o utai nagara, hasami de
tattari mishin no oto o sasetari, shibaraku muchū de
shigoto o tsuzukeru.)

Shujin: Sā, dekita!



(Minna de hirogete mite kanshin suru.)

(uta) Zō San no yōfuku, ōkina yōfuku
Usagi no yōfukuten no ude ni kake
Tararan dekita yo, ōkii nā
Tararan dekita yo, rippa da nā

Shujin: Sā, sorede wa sassoku otodoke shiyō. Kireina
fuku ni kikaete, nekutai o pin to shimete. . . .
(Sono uchi ni ten'intachi wa kichinto yōfuku o tatan-
de matte iru)

Shujin: Jā otodoke shite kimasu yo. (dete iku)

Ten'in A, B: Itte rasshai. (atama o sageru)
(Shibaraku shite, Saru ga haitte kuru)

Saru: Yā konnichi wa, usagi no yōfukuyasan.

Ten'in A, B: Irasshaimase.

Ten'in B: Gaitō no guai wa ikaga desu ka?

Saru: Masumasu karada ni kichinto atte kimashita.

Ten'in A: Uchi no shitate wa jiman desu kara ne.

Saru: Goshujin wa doko desu ka?

Ten'in B: Sore ga desu yo, ima, ano gorippa Zō San
no gochūmon no yōfuku ga dekimashita no de ne.

Ten'in A: Kō aratamatte ne, (to shujin no miburi o shi
nagara) otodoke ni itta to iu wake desu yo.

Ten'in B: Ano dōbutsu-nakama de ichiban se no takai,

Ten'in A: Sōshite ichiban mimi no ōkii,

Ten'in B: Gakumon mo aru shi, jinkaku mo takai,

Ten'in A: Sōshite kidate no yasashii Zō San ga desu yo,

Ten'in B: Watakushidomo no mise ni irasshatten desu.

Mō kono mise wa sekai-ichi desu yo.

Saru: Fu fun, sore wa yokatta ne. Shikashi Zō San

ga, gakumon ga aru to iu iken niwa hantai da ne.

Ten'in A: E', dōshite desu?

Saru: Sukunaku tomo da ne. Gakumon no aru mono
no mae de, hoka no mono o gakumon ga aru nante
iu no wa bujoku desu yo.

Ten'in A: Shikashi. . . .

Saru: Tonikaku, mono no iikata ni ki o tsukeru beki
desu na. Gakumon no aru mono no mae dewa ne.
Osato ga shiremasu yo.

Ten'in A: Demo, Zō San wa sonkei subeki da nā.

Saru: Kimitachi wa Zō San no wanryoku o shiranain da.
Chotto hana o furuto, konna mise nanka konamijin
da yo. Kimitachi wa sonna wanryoku o sonkei su-
reba ii yo. Hai sayonara. (dete itte shimau)

Ten'in A: Demo sonna koto. . . .

Ten'in A, B: (kao o miawasete unazukiai) Nā.

(Shujin awatete kaette kuru. Atchi e ittari, kotchi e
ittari chittomo ochitsukanai.)

Shujin: Ta' taihen, ta' taihen! Ko' komatta, ko' komatta!

Ten'in A: Ittai,

Ten'in B: Dō shitan desu ka?

(Shujin, onaji koto o kurikaesu bakari. Ten'in mo
tsurikomarete, dandan fuanni natte kuru.)

Shujin: Zō San no. . . .

Ten'in A: Zō San no?

Shujin: Yōfuku no. . . .

Ten'in B: Yōfuku no?

Shujin: Poketto ga. . . .

Ten'in A: Poketto ga?

Shujin: Nakattan da.

Ten'in A, B: Ee'?

Shujin: Zō San ga yatte kuru. . . . Kono awatemono, kono hebo-yōfukuya, konna dekisokonai no. . . . Uwā', Zō San no hana de shinamono ga fukitobasareru. Hitoabare de mise wa koppa-mijin da. Watashitachi wa, watashitachi wa. . . .

Ten'in A, B: Aa, kamisama! Otsukisama!

(Doshin doshin to Zō no ashioto ga chikazuite kuru.)

Shujin: A' yatte kita!

Ten'in A: Dō shiyō?

Ten'in B: Dō shitara iin darō?

(Nani ka no ushiro e kakureyō to shitari, dai no ue ni notta totanni okkochitari, magotsuite iru.)

Zō: (iriguchi de) Konnichi wa.

Shujin: A'! (to kataku naru)

Ten'in: A'!

Zō: Yā, sakki wa. (haitte kuru)

Shujin: A'!

Ten'in: A'!

Zō: (nombiri haitte kite) Kite mite, oya' to omotte mune o miruto, poketto ga nai deshō.

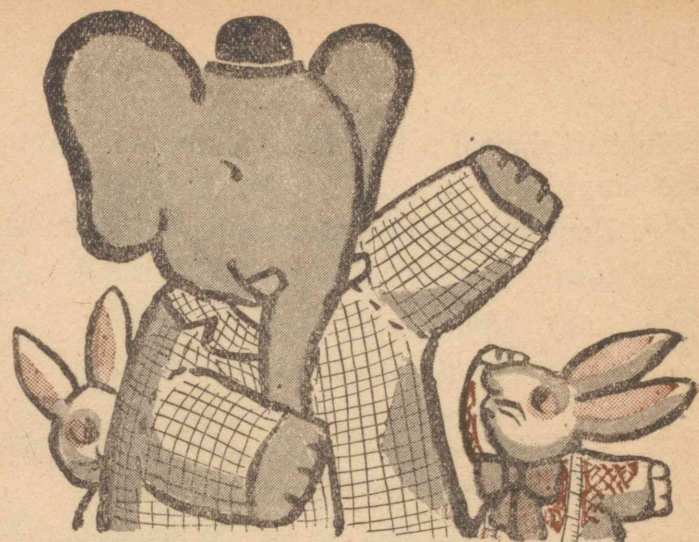
Shujin: A'!

Ten'in: A'!

Zō: Fun, Usagi no Yōfukuya San, isoide yatte kureta node wasurete shimattan da nā. Soretomo, boku ga amhari ōkisugirun de, kiji ga tarinaku natte shimatta no da na, to omottan desu yo. Sorede ne, dekakete kitan desu yo.

(Kono hanashi no tochū kara, Zō no okotte inai no nī kizukidashi, pokan to shite. . . .)

Shujin: Hā, ano. . . .



Zō: Moshi, kiji ga tarinain deshitara ne. . . .

Shujin: Hā, moshi kiji ga tarinain deshitara?

Zō: Nan demo ii desu yo.

Shujin: Hā, nan demo?

Zō: Hore, sono akai kire, sore, amatte irun desu ka?

Shujin: Hā, sono akai kire?

Zō: Sore demo ii desu yo. Poketto ni tsukete kudasai.

Shujin: Zō San, chittomo okoranaide yurushite kudasarun desu ka?

Zō: Demo, warugi de shitan jā nain deshō?

Shujin: Zō San, watashi, namida ga koboresō desu.

Zō San, anata no ashi de kono mise o, tsubushi mo shinaide kudasaru nantē. . . . Jā, kono akai kire de poketto o tsukurimasu.

Ten'in A, B: Hai, suguni tsukurimasu.

(Ooisogi de mishin o fumi, poketto o tsukuru.)

Shujin: Sā. dekiagarimashita, kondo koso.

Zō: Yā, arigatō.

(Yukkuri kikomu. Atchi o muitari, kotchi o muitari shite. . . .)

Zō: Sukkari rippani natta. Hontōni arigatō. Sayōnara.

(dete iku)

Shujin: Hontoni arigatō gozaimashita. (fukaku atama
Ten'in: o sageru)

Shujin: (uta) Usagi no yōfukuten
Ten'in:

Hosoi nobara no toge no hari
Jōbuna kireina kusa no ito
Nagaiomimi no hasami de, chokin
Shitate wa ohayaku ōbenkyō

Zō: Oya, zuibun nigiyaka da na. (to mata haitte kuru)

Shujin

Ten'in: (isshoni utau)

Zō

Zō San no poketto, akai poketto
Dōbutsuen da ka, Indo no hō ka
Kitto irun da, akai poketto de
Minasan sagashite goran nasai
Minna nakayoi dōbutsutachi da

(Uta no tochū de Saru ga haitte kite, minna ni aikyō
o furimaite mawari, uta no nakama ni hairu.)

—maku— —Nambo-Fumio—

Gakushū no Tebiki

- (1) 'Sashizu-gaki' ni shitagatte ningyō o tsukuri, minna de kufū
shite, kono ningyō-shibai o yatte mimashō.
(2) 'Saru' to 'Zō' to wa, donna kidate deshō ka, kangaete mima-
shō.
(3) {atchi o muitari, kotchi o muitari...
a. {atchi e ittari, kotchi e ittari...
 {achi kochi nagametari suru...
 b. oki ni irimashitara; dō shitara iin darō
(4) {kotchi o mitari shi nagara...
 {uta o utai nagara...

4. Yukimushi

Yukimushi o mita.

Watage no yōni murete,

Karamatsu no eda no shita ni tonde
iru yukimushi o mita.

Mō fuyu ga yatte kurun da na to
omotta.

Okāsan wa, tsukemono no daikon o
aratte iru.

Yukimushi o mita.

Temari no yōni mai nagara,

Hikui kakine no ue o tonde iru
yukimushi o mita.

Yukimushi wa kobaruto-iro no chiisai
mushi de,

Senaka ni shiroi kona no yōna mono
o shotte iru.

Yukimushi o mita.

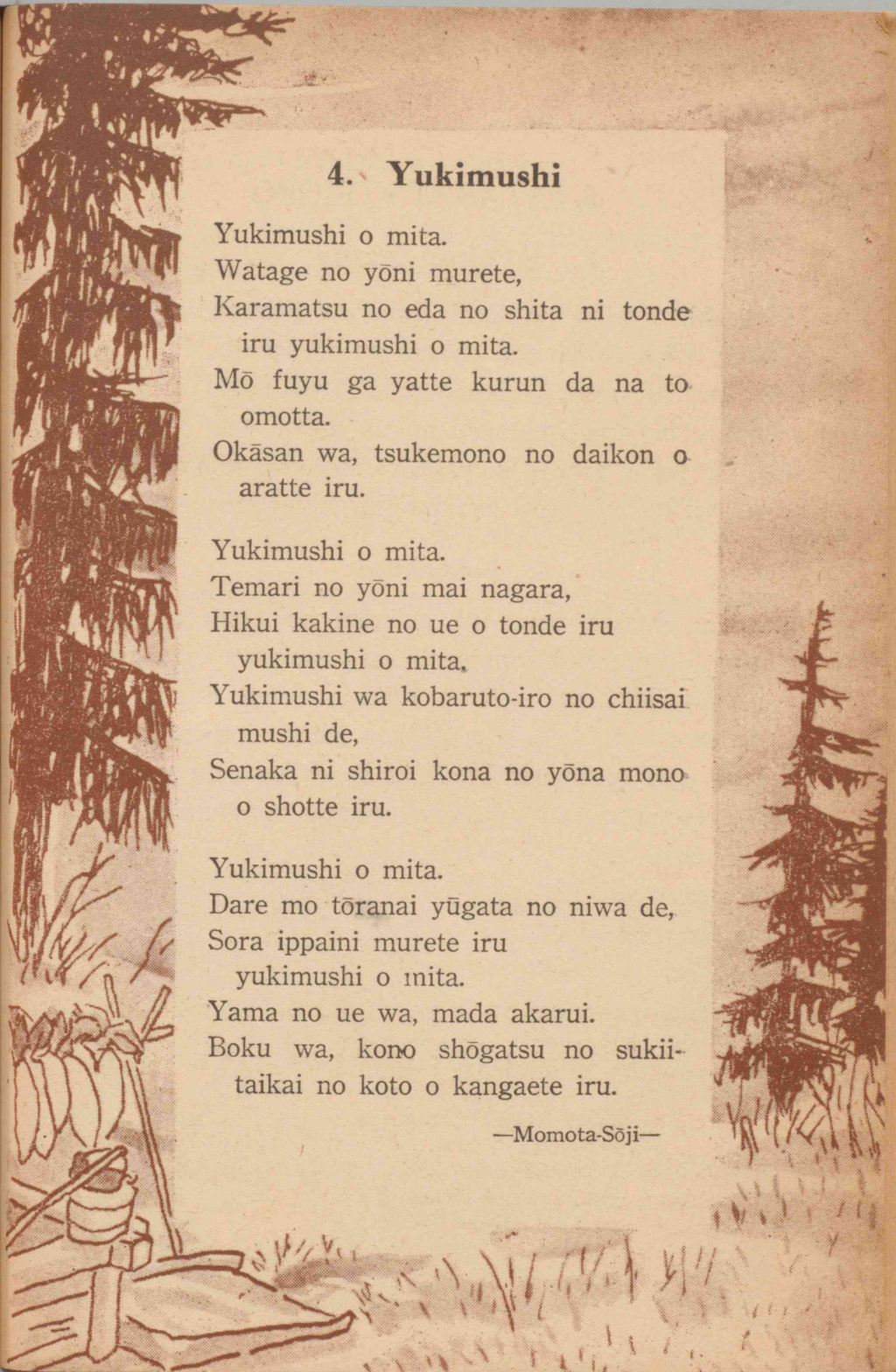
Dare mo tōranai yūgata no niwa de,

Sora ippaini murete iru
yukimushi o mita.

Yama no ue wa, mada akarui.

Boku wa, kono shōgatsu no sukii-
taikai no koto o kangaete iru.

—Momota-Sōji—



IV ATATAKAI KOKORO

1. Ryōkan Sama

Mukashi, Echigo no kuni (Ima no Niigata-ken) ni, Ryōkan Sama to iu, erai obōsan ga arimashita.

Ryōkan Sama wa, gakumon ga taisō yoku deki, mata ji o kaku no mo, uta o tsukuru no mo taihen jōzu deshita. Sono ue, hijōni kokoro no yasashii, shōjikina hito deshita kara, ōzei no hito kara uyamaware, shitawaremashita.

1. Kakurembo

Aru hi, Ryōkan Sama ga chikaku no mura o tōrimasuto, 5-6-nin no kodomotachi ga atsumatte kakurembo o shite imashita. Soshite Ryōkan Sama o miruto, minna ga soba ni yotte kite, Ryōkan Sama nimo nakama ni naru yōni susumemashita. Taisō kodomo no sukina Ryōkan Sama wa, yorokonde kakurembo no nakama-iri o shimashita.

“Jan ken pon yo.”

“Jan ken pon yo.”

“Jan ken pon yo.”

3-dome ni yatto oni ga kimarimashita. Oni wa michi bata no ki no miki ni, me o fusagi, kao o oshitsukete tatte imashita.

Hoka no mono wa omoiomoini ii kakure-basho o sagashimashita. Ryōkan Sama wa hitori dake sono chikaku ni atta maki-goya no naka ni kakuremashita. Soshite

koromo no sode o atama ni kabutte jitto iki o korashite imashita.

Tokoroga, sonō aida ni kossori kodomotachi ga atsumatte, sōdan o shimashita.

“Ryōkan Sama o ano mamani shite oite, minna de nigete shimaō ya. Sō shitara, Ryōkan Sama dō suru darō na?”

“Omoshiroi, omoshiroi.” “Nigeyō, nigeyō!”

Kō itte, kodomotachi wa minna nigete shimaimashita.

Shikashi, Ryōkan Sama wa sonna koto to wa shirazu-ni, sono mama itsu made mo kakurete imashita.

Shibaraku suruto, soko e dare ka haitte kimashita. Soshite,

“Oya, dare dai, soko ni iru no wa?” to ōkina koe de iimashita.

Ryōkan Sama wa bikkuri shite, sode no shita kara sotto kao o dashimashita. Sore wa, sono ie no okamisan ga maki o dashi ni kita no deshita.

“Oya, Ryōkan Sama jā gozaimasen ka! Mā, anata wa, sonna tokoro ni nani o shite oide nasaremasu?”

Okamisan wa samo fushigisōni tazunemashita. Sore



o kikuto Ryōkan Sama wa awatete te o futte,

“Sonna ōkina koe o dashi nasan na. Oni ni wakatte shimau jā nai ka,” to chiisai koe de iu no deshita.

Okamisan wa sono yōsu o miruto, okashikute okashikute tamaranai to iu yōni waraidashimashita. Soshite iimashita.

“Mā, Ryōkan Sama, oni nante mō orimasen. Kodomotachi wa minna sakki doko ka e itte shimaimashita. Anata wa mā nante syōjikina okata deshō. Are kara zutto koko ni kakurete oraremashita ka.”

Ryōkan Sama wa akkeni torarete shimaimashita. Soshite samo hazukashisōni maki-goya kara dete ikimashita.

2. 1-mai no kimono

Aru toshi, aki mo owari ni chikazuita, ame no furu samui hi no yūgata no koto deshita. Awarena hitori no kojiki ga Ryōkan Sama no odō ni kite, nan demo ii kara taberu monō o megunde kudasai to iimashita. Miruto, samui noni, wara de koshiraeta mino 1-mai de karada o tsutsunde iru dake de, kimono wa 1-mai mo kite inai no deshita.

Sono kawaiōna yōsu o mite, Ryōkan Sama wa, taisō kinodoku ni omoimashita. Shikashi, tabemono dake wa yaru koto ga dekimashita ga, kiru mono wa yobun niwa arimasen deshita kara, Ryōkan Sama wa komatte shimaimashita.

Shikashi, sono hito ga kinodoku de narimasen node, Ryōkan Sama wa, tōtō jibun no kite ita kimono o 1-mai



nuide, sore o kojiki ni kurete yarimashita. Kojiki wa, namida o nagashite yorokobi nagara, mata doko to iu ate mo naku dete ikimashita.

Ryōkan Sama wa, sono koro wa mō, yohodo toshi o totte imashita. Sono ue, kimono o 1-mai nuide shimatta no desu kara, sono samusa wa hitotōri dewa arimasen deshita. Sokode Ryōkan Sama wa yoru ni naruto hayaku kara futon no naka ni mogurikonde shimaimashita.

Soredemo, Ryōkan Sama wa, “Hiruma, washi ga kimono o yatta ano hito wa, komban wa doko de tomatta koto de arō. Konnani kaze no samui ban na noni, imagoro wa dō shite iru koto de arō,” to, jibun no samusa mo wasurete, hiruma tachiyotte itta awarena hito no koto bakari shimpai shite iru no deshita. —Sōma Gyofū—

Gakushū no Tebiki

(1) Ryōkan Sama wa donna kidate no kata deshō ka, minna de hanashiatte mimashō.

(2) Ryōkan Sama ni tsuite, hoka no hanashi o shirabete mimashō.

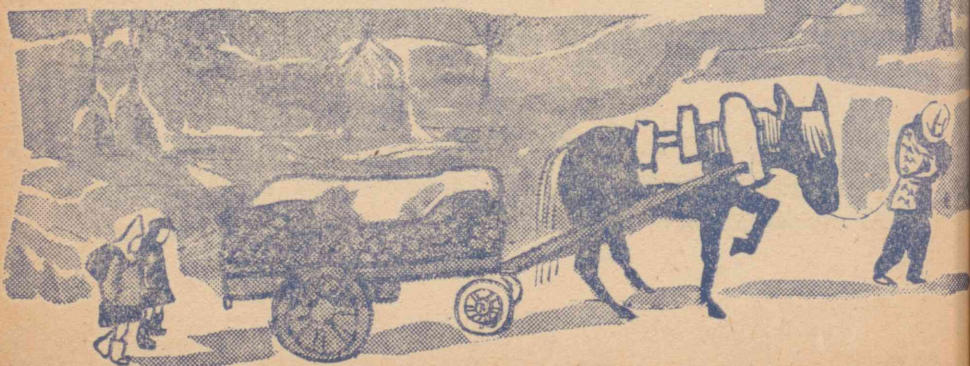
2. Shimo no Asa

Shimo no asa da.
Niwa mo hatake mo masshiro da.
Takai sora ga,
Kagami no yōni sunde iru.

Shimo no asa da.
Keyaki no ochiba ga masshiro da.
Takai kozue de,
Mozu ga shikirini naite iru.

Shimo no asa da.
Uma no iki ga masshiro da.
Hiroi nomichi ga,
Gakkō no oka made tsuzuite iru.

Shimo no asa da.
Kodomo no iki mo masshiro da.
Akai asahi ga,
Gakkō no mado ni utsutte iru.



3. Noguchi-Hideyo

(1)

“Tentsuku tembō no
Seisaku yāi!”

“Kuyashikattara te o
misero. Yāi, Noguchi no
tembō.”

Kyō mo mata gakkō no
kaeri o machiukete, mura
no itazurakkotachi wa Sei-
saku o karakau no deshita.

“Nani o’!” Kachikina Seisaku ga mukini nareba naru
hodo, ōzei de, “Tembō tembō,” to hayashi-tatemashita.

3-sai no toki, moete iru irori no naka ni ochite, umare
mo tsukanai katawa ni natta Seisaku deshita. Ooyakedo
no tame, hidarite no 5-hon no yubi ga shikkarito kuttsuite,
marude matsu no ki no kobu no yōni, minikuku kata-
matte shimatta no desu. Sono te ga bō no yōni mieru
tokoro kara, minna ‘tembō’ to adana shita no deshita.

“Noguchi no te, kimochi ga warui ne,” to itte, gakkō
dewa dare mo asonde kuremasen deshita.

Nakama-hazure ni saretā Seisaku wa, itsumo undōba
no sumi ni shombori tatte, tomodachi ga omoshirosōni
asonde iru no o mite imashita. Nakama-hazure—kachiki-
na Seisaku niwa kanashii, soshite sabishii koto deshita.

“Kyō mo mata karakawareru no ka na.” Tanoshii hazu
no gakkō ga, Seisaku niwa tsurai tokoro to natte ita no
desu.



“Benkyō wa shitai. Shikashi. . . .” Iji no warui tomodachi no koto o kangaeruto, gakkō e mukau Seisaku no ashidori wa, tomosuruto niburu no deshita.

(2)

Seisaku o taezu nagusame, hagemashite ita no wa, haha no Oshika deshita. Jibun no fuchūi kara, katawa ni shite shimatta node, Oshika wa Seisaku ga kawaiō de naranakatta no deshita. Mazushii seikatsu no naka nimo Oshika wa, Seisaku niwa sukina gakumon dake wa sasetai, gakushi no kane niwa fujiyū sasetakunai to issōkemmeini hataraku no deshita. Sōshita haha no sugata o Seisaku wa totemo arigataku omotte imashita.

“Namakete ite wa okāsan ni sumanai. Tomodachi no ijiwaru gurai ni hekotarete wa. . . .” to Seisaku wa jibun ni iikikaseru no deshita. Soshite, tomodachi kara karakawarereba karakawareru hodo,

“Ikura demo karakae. Boku wa gakumon dewa kimitchi ni makenai zo.” Hahaoya-yuzuri no makejidamashii ga gutto okoru no deshita. Seisaku wa muchūni natte benkyō shimashita.

“Okāsan, mite ite kudasai ne. Boku wa issōkemmeini benkyō shite, kitto okāsan ni kōkō shimasu kara ne.” Kokoro no naka de, Seisaku wa itsumo sō omotte imashita.

Seisaku no tobinuketa seiseki wa, kesshite umaretsuki bakari dewa naku, kōshita doryoku no okage de atta no desu.

(3)

14-sai no haru, Inawashiro Kōtō-syōgakkō ni nyūgaku suru koto ni narimashita. Koko demo Seisaku no seiseki

wa tobinukete imashita. Ie no mazushikatta Seisaku wa, tada bon'yarito benkyō dake o shite iru wake niwa ikimasen deshita. Hahaoya ga makkuroni natte hataraitte iru no o miruto, jitto shite wa irarenakatta no desu.

Gakkō kara kaeruto asobu hima mo naku, tahata ni dete tetsudattari, kawa de kozakana o totte, kore o machi ni uri ni ittari shimashita.

Ie no chikaku ni Matsushimaya to iu yadoya ga arimashita. Seisaku wa koko ni yatowarete, sara-arai o shitari, furo-taki o shitari shite, wazuka bakari no okane o morai, sore o gakushi no tashi ni shimashita. Soshite, hima o mitsukete wa hon o yomimashita. Sōshite wakaranai tokoro ga aruto, yoru demo gakkō e itte, syukuchoku no sensei ni oshiete moraimashita.

(4)

17-sai no tōki, Wakamatsu no Kaiyō-byōin de shujutsu o ukemashita. Nagai aida kuttsuite hanarenakatta yubi ga, migotoni 1-pon 1-pon hanareta no desu. Seisaku wa tobiagatte yorokobimashita. “Okāsan, mite kudasai.

Yubi ga hanare mashita. Nan demo nigiremasu,” to itte sashidashita Seisaku no te o, hahaoya wa jitto nigitte itsu made mo hanashimasen deshita. Me niwa namida sae ukande ita no desu. Seisaku no kokoro niwa, igaku ni taisuru tsuyoi kansha no kimochi ga okorimashita.



“Okāsan, watashi wa isha ni naritai. Yo-no-naka niwa, watashi yori motto motto fukōna karada o shite iru hito ga aru. Byōki de kurushinde iru hito ga aru. Me no mienai kinodokuna hito mo aru. Watashi wa yubi ga hanareta dake de konnani ureshii no da. Kono yorokobi o yo-no-naka no sōiu fushiawasena hito nimo wakete agetai. Watashi wa rippana isha ni natte yo-no-naka no hito no tame ni tsukushitai.” Syōnen Seisaku no me wa kagayaite imashita.

18-sai no haru gokkō o oeruto, Seisaku wa sono kokorozashi o tsuranuku tame, Kaiyō-byōin ni shosei to shite sumikomimashita. Isshōkemmeini benkyō shita kai ga atte, 22-sai no toki, isha no shiken ni gōkaku shimashita. Sono toshi, namae o Hideyo to aratamemashita.

Isha no shikaku o totta Noguchi-Hideyo wa, sarani gai-koku ni itte susunda benkyō o shitai to kangaemashita.

25-sai no toki Amerika ni watari, Rokkuferā Igaku Kenkyūjo no shoin ni narimashita. Sōshite, tsugi kara tsugi e to shinkenkyū o happyō shite, sekai igagu no tame ni tsukushimashita. Noguchi-Hideyo no na wa, zensekai ni shirewatarimashita. Sonogo Afurika ni watari, kōnetsubyō o kenkyūchū, tsuini sono byōdoku no tame ni taorete shimaimashita.

Sore wa Shōwa 3n. 5gt. 2lnch. de, sono toki ni Hideyo wa 53-sai de arimashita.

Sekai no shimbun wa, minna fude o soroete Noguchi-Hideyo no shi o kanashimi, sono rippana kenkyū o hometataemashita.

Gakushū no Tebiki

(1) Noguchi-Hideyo no denki o kenkyū shimashō.

(2) Noguchi-Hideyo wa naze isha ni naritai to omotta no deshō?

4. Ai no Shōnen

(1)

Toshi no kure mo chikazuita 12 gt. no aru hi, 1-seki no kisen ga Igirisu no minato o dete itta. Taiseiyō kara Chichūkai e mukau fune de atta. 6-nin bakari no sen'in o awasete, 200-nin gurai no hitotachi ga kono fune ni norikonde ita.

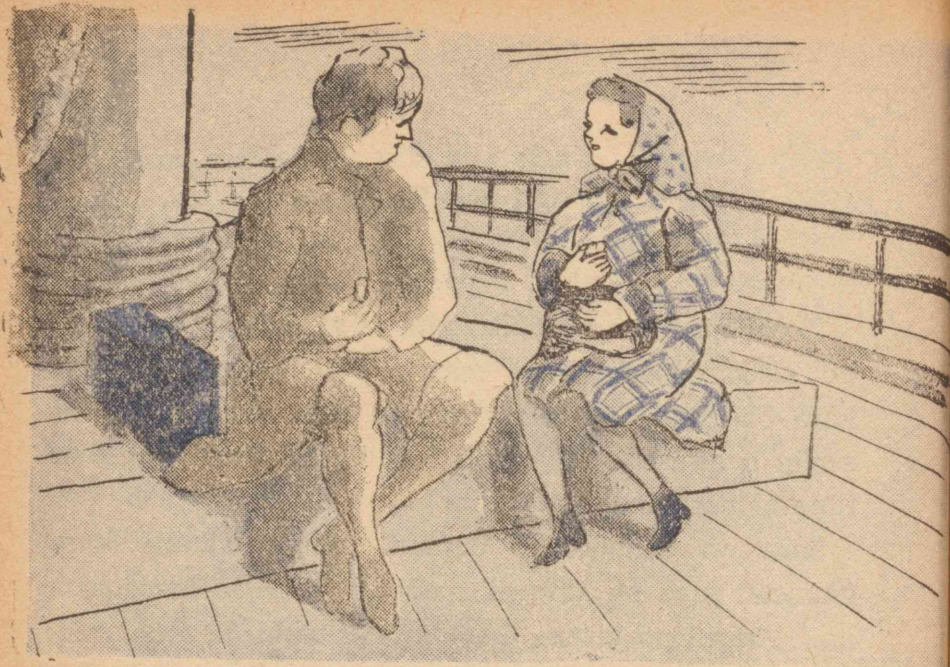
Sora wa don'yori to kumori, umi o watatte kuru tsumetai fuyu no kaze ni, nami ga shiroku hanekaette ita. Arashi no kisōna omokurushii tenki de atta.

Jōkyaku no naka ni, 12-sai ni naru shōnen ga atta. Toshi no wari ni, karada wa chiisakatta ga, ikanimo jōbusōna genkina shōnen de, utsukushii, hikishimatta kao o shite ita.

Syōnen wa, fune no kampan no hobashira no nemoto ni, tada hitori koshi o oroshite, furui kaban o soba ni oki, sono ue ni te o kakete ita. Somatsuna fuku, yabureta gaitō o karada ni matoi, tokidoki sabishisōni, atari no jōkyaku ya, fune ya, isogashisōni hataraku suifu ya, namidatsu umi o nagamete ita.

Fuini, hitori no suifu ga, “Oi, Mario, koko ni ii otomodachi ga iru yo,” to ii nagara, hitori no chiisai onna no ko no te o hiite shōnen no tokoro e kuruto, suifu wa sono mama itte shimatta. Chiisana onna no ko wa shōnen no tonari ni damatte koshi o kaketa.

“Doko e iku no?” Mario to yobareta shōnen wa,



onna no ko ni hanashikaketa.

“Itaria no Maruta-tō e itte, sorekara, Naponi e iku no. Otōsan ya okāsan ga matte iru kara ai ni iku no yo. Watashi no na wa, Gyūrietta-Hagini 'te iu no.”

Onna no ko wa, kawairashii me o kagayakase nagara kotaeta. Shōnen wa tada damatte ita. Shibaraku tatte, shōnen wa, fukuro no naka kara pan to kudamono o toridashita. Onna no ko wa bisuketto o motte ita. Futari wa nakayoku tabe-hajimeta.

Sono toki, sakki no suifu ga, awatadashiku sono mae o tōtte,

“Asoko o goran. Ayashiku natte kita zo,” to, ōkina koe de sakenda.

Kaze wa shidaini tsuyoku natte, fune wa hageshiku yure-hajimeta. Keredomo futari no kodomo wa, fune ni yowanaide, heiki datta. Onna no ko wa nikoniko waratte ita.

Futari wa tabe nagara, jibuntachi no mi no ue o hanashiatta. Shōnen niwa, chichi mo haha mo nakatta. Otōsan wa nannichi ka mae ni, Igrisu de, hitori-musuko no shōnen o nokoshite nakunatte shimatta. Sokode, furusato no Itaria ni kaeru tokoro datta. Soko niwa, tōi shinrui ga aru dake datta. Onna no ko wa, Igrisu ni ita obasan no tokoro ni azukerarete ita ga, sono obasan ga kyūni nakunatta node, yahari shōnen to onaji yōni, Itaria ni kaeru tokoro de atta. Dochira mo, kodomo dake no hitoribotchi no tabi de atta node, sakki no suifu ga tochū no sewa o shite iru no de atta.

“Watashi niwa, kyōdai ga 4-nin aru no. Minna chiisai no. Watashi ga uchi de ichiban ōkii no. Watashi ga minna ni kimono o kisete yaru no. Watashi ga kaettara, kitto minna yorokobu wa. Tonde kuru to omou no. Mā, umi ga annani arete iru.”

Onna no ko wa, kō ii nagara,

“Anata wa, shinrui no ie ni iku no?”

“Sō, hoka ni iku tokoro ga nai mono.”

“Anata o kawaigatte kureru no?”

“Sā?”

“Watashi, kotoshi no kurisumasu de 13 ni naru no.”

Futari wa, umi no koto ya, fune ni notte iru hitotachi no koto nado o hanashiatta. 1-nichijū futari wa isshoni ita. Hoka no hitotachi wa, kono futari o kyōdai to omou yōni natta.

Onna no ko wa kutsushita o ande iru. Shōnen wa damatte kangaekonde iru. Umi wa dandanto arete kita.

Yoru ni natte, futari ga wakareru toki, onna no ko wa,
 “Mario, oyasumi nasai,” to shōnen ni itta.

“Konnani arete wa, dare mo yoku nerare wa shinai
 yo,” to, sakki no suifu ga soba o kakesugi nagara itta.

Shōnen ga onna no ko ni, “Oyasumi,” to iō to shita
 toki, kvūni ōkina nami ga oshiyosete, fune ga ōkiku
 yure, shōnen wa sono ba ni taoreta.

Onna no ko wa, shōnen no hō e tonde itta. “Oya,
 chi ga deteru wa.”

Jōkyaku wa minna, shita no senshitsu e nigeyō to shite
 ita node, shōnen no koto o ki ni tomeru mono mo nakatta.
 Onna no ko wa, me o mawashite iru shōnen no soba ni
 hiza o tsuite, hitai no chi o fukitori, jibun no atama no
 akai zukin o totte, hōtai o shite yatta. Sono toki, onna
 no ko no uwagi no mune ni, hitoshizuku chi ga nijinda.

“Itamu?”

“Iya, mō nan tomo nai.”

“Oyasumi nasai.”

“Arigatō, oyasumi.”

Futari wa, meimei no heya ni orite itta.

(2)

Kodomotachi ga mada nemuranai uchi ni, osoroshii
 arashi ga yatte kita. Marude, abare-uma ga kakete kuru
 yōna ikioi de atta. Miru ma ni 1-pon no hobashira o
 orare, 3-seki no bōto wa nami ni sarawareta. Hesaki
 ni tsunaide atta 4-hiki no ushi wa, ki no ha no yōni
 kurai umi no naka e kiete shimatta.

Fune no naka wa ōsawagi ni natta. Nakisakebu koe,
 tasuke o motomeru koe nado de, osoroshii arisama de
 atta. Hitobanjū kaze wa hageshiku naru bakari de, yo
 ga akete mo sukoshimo shizumarō to wa shinakatta.
 Yama no yōna nami ga yoko kara oshiyosete kampan no
 ue ni kudake, sokora ni aru mono o uchikowashi, umi
 no naka ni saratte itta.

Fune no kikan wa koware, mizu ga osoroshii oto o
 tatete, nagarekonde ita. Hi mo kiete shimatta. Kikanshi
 mo nigete shimatta. Ookina shiomizu no nagare ga,
 hageshiku oshiyosete kuru.

Sono toki, kaminari no yōna senchō no koe ga hibiki-
 watatta.

“Pompu ni kakare!”

Sen'in wa, pompu no hō e hashitte itta. Keredomo
 kono toki, umi wa mata hitoare arete, susamajii nami
 ga ōmizu no yōni fune no naka ni oshiyosete kita.

Jōkyaku wa mina ikite iru kokochi mo naku, senshitsu
 ni nigekonde shimatta. Senchō ga kuruto, minna wa
 koe o soroete sakenda.

“Senchō! Senchō! Dō shita no deshō? Tasukaru



deshō ka? Tasukete kudasai!" Senchō wa, minna no shizumaru no o matte, shizukani itta.

"Mō akiramemashō."

Kyūni hitori no onna ga, kami no tasuke o sakenda. Hoka niwa hitori mo koe o dasu mono mo nakatta. Minna osoroshisa ni kataku nari, tagaini aozameta kao o miawasete iru.

Umi wa arekurui, fune wa takaku hikuku yureru. Senchō wa bōto o orosasete. 5-nin no suifu ga norikonda. Bōto wa suguni shizunda. Nami ga kite hikkurikaetta no da. 3-nin wa yatto tuna ni tsukamatte agatte kita. Sen'intachi mo gakkari shite shimatta. Fune wa shidaini shizumi-kakete kita.

Mario to Gyūrietta no futari wa, 1-pon no hobashira ni toritsuete, matataki mo sezu umi o mitsumete ita.

Umi wa sukoshi shizumatta. Keredomo fune wa shidaini shizunde iku. Mō ato nampun mo motanai.

"Nagai bōto o orose!" to senchō ga sakenda.

Tada hitotsu nokotte ita bōto ga umi no ue ni orosareta. Nannin ka no suifu to, jōkyaku to ga sore ni notta. Senchō wa, honsen ni nokotte ita.

"Isshoni notte kudasai!" Shita kara suifu ga sakenda.

"Iya, jibun wa saigo made fune ni nokoru." Senchō wa kipparito kotaeta.

"Mō hitori noreru. Onna no nito ga yoi." Hitori no onna ga senchō ni tasukerarete mae ni susunda ga, bōto ga hanarete iru node, tobioriru yūki mo naku, kampan no ue ni taorete shimatta.

"Kodomo o kure!" to, suifu ga sakenda.

Kono koe o kikitsukete, sono toki made damatte ita shōnen Mario to shōjo Gyūrietta wa, dōji ni hobashira o hanarete tonde itta.

"Chiisai hō o! Bōto wa ippai da kara, chiisai hō o!" to suifu ga sakenda.

Kono koe o kiite, Gyūrietta wa kyūni sashidashite ita ude o tareta. Soshite kumotta manako de Mario o mitsumeta.

"Chiisai hō o! Sā hayaku!" Suifu wa sekitateta.

Mario wa shibaraku Gyūrietta o mita. Sono toki, Mario no me ni utsutta no wa, Gyūrietta no mune ni nijinde iru chi no ato de atta.

Mario wa ōkina koe de sakenda.

"Anata no hō ga karui. Anata desu. Gyūrietta, hayaku utsuri nasai!"

"Yoshi! Sono ko o nagete kure!"

Suifu ga sakenda. Mario wa Gyūrietta o daite umi ni nageta. Gyūrietta wa, "A'" to sakenda. Bōto no soba no mizu wa shihō ni pa' to chitta. Hitori no suifu ga, isoide ude o totte, Gyūrietta o bōto no naka ni hikiageta.

Mario wa fune no yoko ni tatte ita.

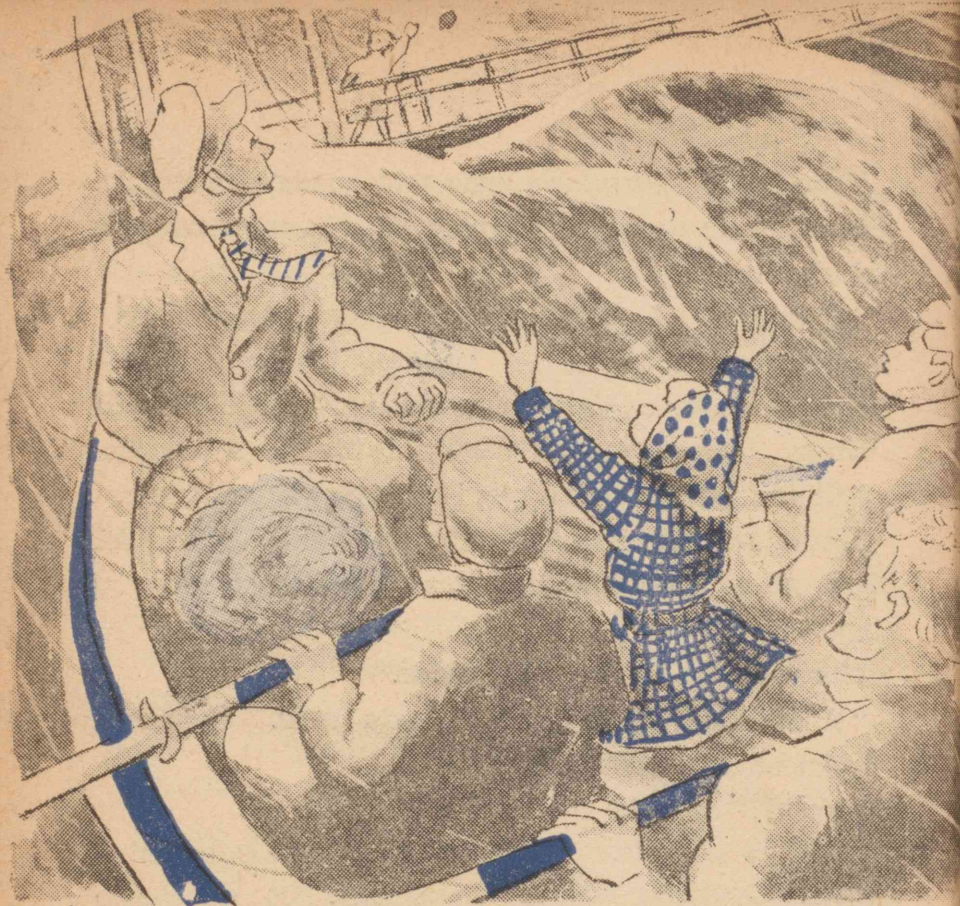
Kami-no-ke no midare mo sono mamani, onna no ko wa, ki o ushinatta yōni bon'yari shite ita ga, kyūni Mario no hō o miage, namida ni nureta kao o nugui mo sezu, hurueru koe de sakenda.

"Mario San! Mario San!"

Shōnen wa, te o takaku agete,

"Sayonara!" to itta.

Bōto wa, areru ōnami o yokogitte, kurai sora no shita o susunde itta. Honsen ni nokotta mono wa, hitori mo



koe o tatezu, damatte umi no ue o miokutta. Kaisui wa mō kampan o hitashite iru.

Mario wa, niwakani hizamazuki, te o awasete ten o aida. Gyūrietta wa sore o miruto tamaranaku natte, ryōte de kao o osaeta. Soshite, futatabi umi no ue o mita toki, soko niwa Mario no sugata wa mochiron, fune no kage sae mienakatta.

—Amiichisu 'Kuore' yori—

Gakushū no Tebiki

- (1) Kono hanashi o kamishibai ni shite mimashō
 (2) Mario no kokoromochi ni tsuite, minna de hanashiaimashō.

Kunreishiki

Syuzin: Zō San, tittomo okoranaide yurusite kudasarun desu ka?

Zō: Demo, warugi de sitan zyâ nain desyô?

Syuzin: Zō San, watashi, namida ga koboresô desu. Zō San, anata no asi de kono mise o, tubusi mo sinaide kudasaru nante. . . . Zyâ, kono akai kire de poketto o tukurimasu.

Ten'in A, B: Hai, suguni tukurimasu.

(Ooisogi de misin o humi, poketto o tukeru.)

Syuzin: Sâ, dekiagarimasita, kondo koso.

Zō: Yâ, arigatô.

(Yukkuri kikomu. Atti o muitari, kotti o muitari site. . . .)

Zō: Sukkari rippani natta. Hontōni arigatô. Sayônara!

(dete iku)

Syuzin : Hontoni arigatô gozaimasita. (hukaku atama o sageru)

(' Akai Poketto ' 59-pēji yori)

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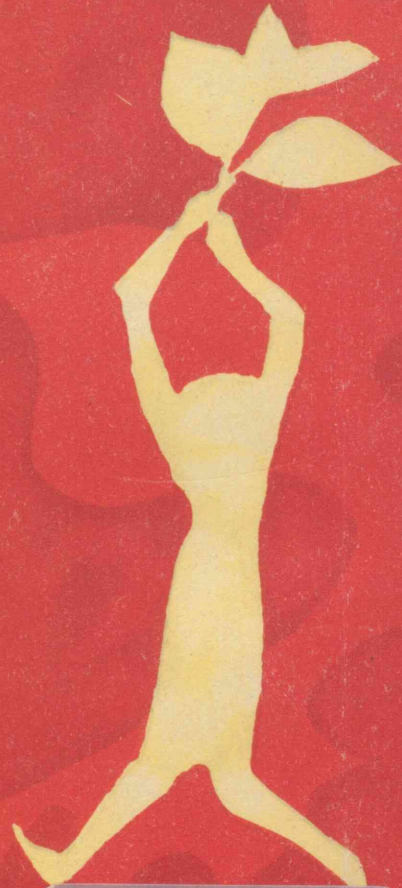
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