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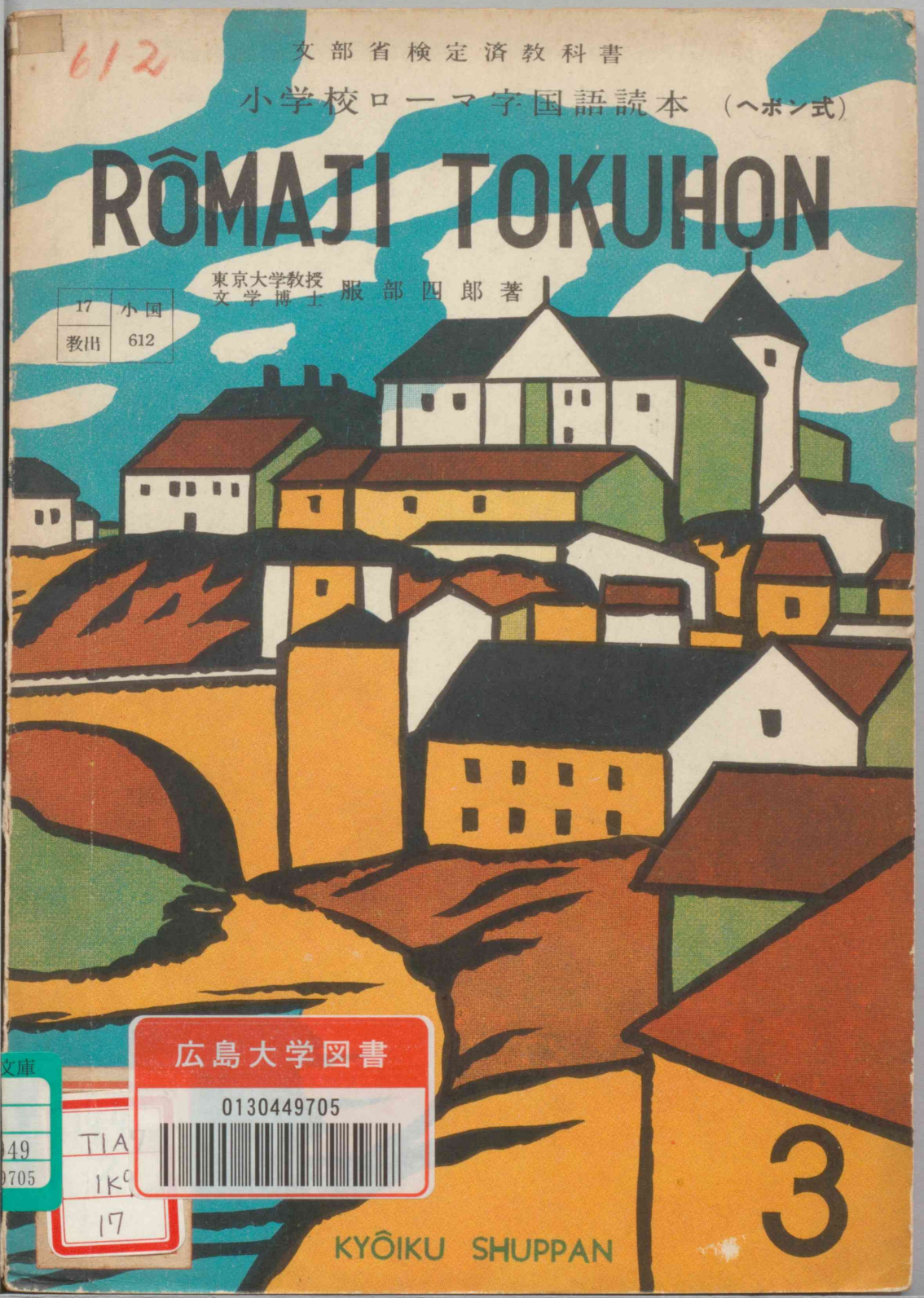
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広島大学図書
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KYÔIKU SHUPPAN

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文部省検定教科書
小学校ローマ字国語読本 (ヘボン式)

RÔMAJI TOKUHON

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17 小国
教出 612

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昭和24年10月10日文部省検定済

小学校国語科用

RÔMAJI TOKUHON

3

Tôkyô Daigaku Kyôju

HATTORI SHIRÔ



KYÔIKU SHUPPAN



Midashi

Ichinichi no hajime ni	5
Takano Sensei kara no tegami.....	6
Minna hon o yomô.....	10
Gakkô-toshokan	14
Tosho-iin	20
Iiwake wa iranai	32
Chikyû to nagareboshi.....	36
Kaze.....	46
Gakusha no itsuwa.....	48
Newton no ringo	52
Dôbutsu no chie.....	66
Koperu Kun no tegami.....	75
Ningen no musubitsuki ni tsuite.....	82
Rômaji no tsuzurikata	91

Furoku

Wakachigaki no kisoku	92
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広島大学図書

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Ichinichi no hajime ni

Miro,
Taiyô wa ima sekai no hate kara noboru tokoro da.
Kono asagiri no machi to ieie,
Kono asaake no surudoï kôsen,
Mazu kigi no kozue no teppen kara shite
Shinsen na ishiki o ataeru.
Mizumizushii sora yo.
Tori ga naki,
Suzume ga naki,
Hitobito wa kakkiri to mezame,
Okiide,
Soshite iu,
Ohayô,
Ohayô to,
Yorokobi to chikara ni michite hakkiri to.
Ô kono kotoba wa ikite iru!
Nan to iu utsukushii kotoba de arô.
Kono kotoba no naka ni
Ningen no kiyosa wa ima mo nokotte iru.
Kono kotoba yori ningen no ichinichi wa hajimaru.

(Yamamura Bochô)



Takano Sensei kara no tegami

—6 nen 1 Kumi no minasan e—

Tabitabi otayori o itadaite arigatô. Ichinen ichinen to nobite iku kimi tachi no sugata o otayori no naka kara yomitoru koto ga dekite, itsumo ureshiku omotte i masu.

Kimi tachi mo iyoiyo 6 nensei ni nari mashita ne. Shôgakkô no saigo no gakunen to shite, iroiro sekinin no aru shigoto ni tsukareru koto to omoi masu ga, minna de chikara o awasete, kimi tachi no gakkô o rippa ni suru yô ni doryoku shite kudasai. Kô shite kono otegami o kaite iru toki demo, watakushi wa, ano mon, ano kôsha, soshite, soko ni manabu kimi tachi no sugata ga mieru yô na ki ga shi masu. Ano ichô no ki no shita de kimi tachi to owakare shita koto ga, tsui kinô no koto no yô ni omoware masu.

Sate, itsu ka no otayori de, kimi tachi no gakkô ni toshokan ga dekita yô ni kaite ari mashita ga, watakushi no tokoro demo, kondo, yôyaku toshokan ga tsukurareru yô ni nari mashita. Soshite, sono na mo “Nozomi Bunko” to, watakushi no oshiete iru “Nozomi Gumi” no na o totte tsukerare mashita. Kore ni wa tsugi no yô na wake ga aru no desu.

Gakkô-toshokan ga dekita to iu kimi tachi no otegami o kumi no seito ni yonde yari mashitara, watakushi tachi no gakkô ni mo toshokan o tsukurô de wa nai ka to iu iken ga mochiagari mashita. To iu no wa, watakushi tachi no machi

wa, tabitabi oshirase shita yô ni jinkô 6000 nin tarazu no chiisai machi na node, gakkô no setsubi mo fujûbun de, toshokan nado wa mochiron naku, hon o yomi tai seito mo omou yô ni yomu koto ga deki masen deshita.

Sore de, toshokan o tsukurô to iu iken ga deru to, minna daisansei deshita ga, tada sono hiyô o dô yatte tsukuru ka to iu koto ga mondai deshita. Soko de, sono koto ni tsuite minna wa hijô ni nesshin ni hanashiai mashita. Machi no yosan wa sukunai shi, P. T. A. ni mo matomatta okane wa ari masen. “Yoshi, boku tachi no te de okane o tsukurô ja nai ka. Soshite sono okane de bunko o tsukurô!” Kô iidashita no wa Yamamoto Kôichi Kun to iu genki no ii kodomo deshita. Minna mo kore ni sansei shi, dô yatte okane o tsukurô ka to iu koto de, mata iroiro sôdan shi mashita. Furu-shimbun ya furu-zasshi o mochiyotte, ringo ni kabuseru fukuro ya kanbutsuya nado no fukuro o harô to iu mono, usagi ya mitsubachi o kaô to iu mono, bazâ o hirakô to iu mono, yonda hon ya ii zasshi o mochiyorô to iu mono nado, iroiro na iken ga de mashita ga, kekkyoku, minna ga dekiru dake no koto o shite okane o tsukuttari, hon o mochiyottari shite, gakkô no toshokan o tsukurô to iu koto ni hanashi ga kimari mashita.

Sono tsugi no hi kara, seito tachi wa sozore kibô o motte hatarakidashi mashita. Kotoni fukurohari no shigoto wa, minna ga chikara o awasete hôkago 2 jikan zutsu zutto tsuzukete yari mashita. Uchi de usagi o katta seito mo takusan ari masu. Kô shita “Nozomi Gumi” no hataraki ga dandan yoso no kumi ni mo shirarete iki mashita. Kore o kiita yoso no kumi mo sugu sono undô ni kuwawari mashita. Sô

shite kyonen no 12 gatsu no sue ni wa, sono tôtoi hataraki ni yotte erareta okane ga nan to 12000 en hodo ni natta no desu. Kono hanashi ga itsu no ma ni ka chôchôsan no mimi ni hairi mashita. Chôchôsan wa, kangeki shite, gojibun de mo 1000 en o dashite kure mashita. Kore o kiite, P. T. A. de mo, wareware mo kyôryoku shiyô to itte, bazâ o hiraki, sono uriagekin 50000 en amari o zembu kifu shite kure mashita. Kô shite minna no doryoku ni yotte kotoshi no 3 gatsu no hajime made ni 70000 en to iu ôkina okane ga atsumatta no desu.

Ippô, 1 gatsu goro kara toshokan no yôï mo shite ki mashita. 5 nen to 6 nen no naka kara iin o dashite, sono iin ga mainichi osoku made nokotte, katta hon no seiri o shitari, kâdo o tsukuttari shi mashita. Soshite, kono 4 gatsu kara iyoiyo shuppatsu to iu koto ni natta no desu. "Nozomi Gumi" no hataraki ga moto de dekita gakkô-toshokan da kara



to iu node, "Nozomi Bunko" to yobareru koto ni nari mashita.

Jibun no ukemotte iru kumi no koto o jimansô ni kaku koto ni nari mashita ga, kondo no tôtoi keiken ni yotte, konna ôkina shigoto demo, seito tachi ga minna de kokoro o awasete yareba rippa ni nashi-

togerareru to iu jishin o tsuyome mashita node, kono koto ga watakushi ni wa nani yori mo ureshii no desu.

Kôshite, gakkô-toshokan wa deki mashita ga, kore o dô iu fû ni shite rippa ni sodatete iku ka ga kore kara no ôkina mondai desu. Seito tachi wa ima kono koto de, hôbô no gakkô-toshokan no hanashi o sankô ni shite, iroiro hanashiai o susumete i masu. Kimi tachi no gakkô-toshokan no yôsu mo shirasete yatte kudasai masen ka. Kono tegami to issho ni ookuri shita "Minna hon o yomô" wa, Nozomi Bunko no kaikan-shiki ni watakushi ga shita ohanashi no genkô desu. Minasan ni mo yonde itadaki tai to omoi masu.

Yamada Sensei ni mo dôka yoroshiku otsutae kudasai.

Sayônara.

Mondai

- (I) Takano Sensei no gakkô ni toshokan ga dekiru yô ni natta kikkake wa nan desu ka?
(II) Hon o kau okane wa dono yô ni shite atsumari mashita ka?

Tabitabi otayori o itadaite arigatô. Ichinen ichinen to nobite iku kimi tachi no sugata o otayori no naka kara yomitoru koto ga dekite itsumo ureshiku omotte i masu.

Minna hon o yomô

Minasan, mae no gakunen ni wa kyôkasho igai ni donna hon o yomi mashita ka?

Hon ni wa iroiro ari masu. Isamashii bôken no hanashi, kawai-sô na monogatari, erai hito no denki, utsukushii uta, kagaku no hanashi, omoshiroi manga no hon nado, samazama no hon ga ari masu.

De wa, ittai hon wa nan no tame ni yomu no deshô ka. Sore wa, minasan ga ima made nan no tame ni hon o yonda ka o furikaette kangaete mireba wakaruru koto desu.

Sensei kara "Kore wa ii hon desu." to iwarete yondari, tomodachi ni "Omoshiroi hon da yo." to iwarete yonda koto mo atta deshô. Mata, shakaika no benkyô no tame ni hyakkajiten ya sankôsho o mita koto mo aru deshô. Denki-kikansha no mokei o tsukuri takute, "Mokei no tsukurikata" to iu yô na hon o toshokan de sagashite yonda koto mo aru deshô.

Kore ra wa, hito ni iwarete yomu to ka, hitotsu no meate o kimete yomu baai desu ga, kore to iu meate wa nakute, tada yomi tai kara yomu, omoshiroi kara yomu to iu koto mo aru deshô. Otô-sama no hombako kara jibun ni mo yomesô na hon o karidashite muchû ni natte yomu to ka, hon'ya de chotto te ni totta hon ga totemo omoshirokute, tsui tachiyomi shite shimau to ka iu koto mo aru deshô.

Watakushi tachi wa umarete kara konnichi made no aida ni, iroiro no koto o mitari kiitari okonattari shite ki mashita. Sô iu keiken ga tsumikasanatte, watakushi tachi wa dandan

seikatsu ni nare, kokoro mo ichinichi ichinichi to yutaka ni seichô shite ki mashita. Shikashi, donna ni ôku no koto o mitari kiitari shite mo, jibun hitori no keiken to iu mono wa semai mono desu. Keredo mo, watakushi tachi wa jibun de keiken suru to dôji ni, iroiro na hito no hanashi o kiitari, hoka no hito no kaita hon o yondari shite, issô hiroi me o mochi, issô yutaka na kokoro o motsu koto ga dekiru yô ni natta no desu. Kotoni hon wa, tôi mukashi no hito no kotoba ya hiroku sekai no hito tachi no kangae o, i nagara ni shite watakushi tachi no tokoro ni hakonde kureru ten de taisetsu na mono desu. Rekishi no hon to ka, sekai issô no hanashi to ka, bôken no hanashi, erai hitobito no denki nado wa, watakushi tachi no kokoro no sekai o hiroku hiroku shite kure masu. Mata, tanoshii kûsô no sekai ni asobasetari, genki o tsukete kureru hon mo ari masu. Monogatari ya uta ya shûyô no hon nado ga sô desu. Hon wa hito no hanashi to chigatte, nando mo kurikaeshite yukkuri ajiwai nagara yomu koto ga deki masu. Hon de yonda, omoshiroi koto, tanoshii koto wa itsu made mo kokoro no naka kara kiete nakunaranai mono desu.

Mata taisetsu na no wa hon ga iroiro no chishiki o ataete kureru koto desu. Kagaku no hon, shakaika no hon nado ga sono rei desu. Ittai hon to iu mono wa, ningen no keiken o monji de kiroku shita mono desu. Hon ga aru okage de, tsugi ni kuru ningen wa, mae no ningen ga eta chishiki o dodai to shite, sarani atarashii shigoto o suru koto ga deki masu. Hon wa chishiki no kura desu. Ningen ga dôbutsu to chigatte kyûsoku na shimpo o suru koto no dekiru hitotsu no ôkina riyû wa. kô iu chishiki no kura o motte iru koto desu.

Hon o yomu no ni wa, sukoshi no hon o kuwashiku kuri-kaeshi yomu no to, takusan no hon o dondon yomu no to, futatsu no hōhō ga ari masu. Dochira no hōhō mo sorezore ii tokoro ga ari masu ga, aru shurui no hon, tatoeba kagaku no hon ya kokoro no kate ni naru shūkyō no hon nado wa kurikaeshite kuwashiku yomi, aru shurui no hon, tatoeba dōwa ya shōsetsu no hon nado wa takusan dondon yomu hō ga ii deshō.

Mata, hon o yomu no ni, itsumo kangae nagara yomu to iu shūkan o tsukeru koto mo kokorogakete kudasai. Kaite aru koto o unomi ni shinaide, itsumo “Kore wa hontō darō ka?” “Kore wa naze darō ka?” to iu utagai o mochi nagara yomu no desu. Sō suru koto ni yotte, minasan no kangae ga dandan fukamari, sore ga kikkake to natte sarani atarashii chishiki o eru koto ga deki masu.

Naka ni wa amari yoku nai hon mo nai to wa kagiri masen kara, ki o tsukenakereba nari masen. Fuseikaku na koto ga kaite attari, uso sae kaite aru hon mo naku wa ari masen. Minasan wa ii hon o erande yomu yō ni kokorogake nasai. Dō iu no ga ii hon de aru ka o shiru ni wa, sensei ni kiitari, otōsan, okāsan ni kiitari suru to tomo ni, tomodachi dōshi de, yōnda hon no hihyōkai o suru koto ga taisetsu desu. Dekiru baai ni wa jikken shitari, jibun de tashikamete mitari suru koto mo daiji desu. Shimbun ya zasshi ni hon no hihyō ga noru koto mo ari masu kara sankō ni shi nasai. Sō shite iru uchi ni, jubun de ii hon o erabu me ga dekite kuru mono desu.

Ippō, shōsetsu ya manga ya waraibanashi no hon nado wa, ongaku ya supōtsu ya eiga nado o tanoshimu yō ni, kigaru

ni yome masu. Sugureta shōsetsu nado wa, wareware no kokoro no kate to nari masu. Hito no kokoro no utsukushisa ni furesasete kuretari, sabishii kokoro o nagusamete kuretari, magokoro no tōtosa o oshiete kuretari, kurushimi ni taete iku chikara o ataete kuretari shi masu.

Hon ni wa iroiro aru koto, iroiro no meate no tame ni yomi, yomu koto ni yotte nani ka no rieki o ukerareru koto, soshite hon o yomu no ni wa ikutsu ka no yomikata ga aru koto nado o ohanashi shi mashita. Keredo mo, yomi tai kara yomu, omoshiroi kara yomu, to iu yomikata o itsu made mo shite iru to, manga no hon wa yoku yomu ga kagaku no hon wa chittomo yomanai to iu koto ga okori masu. Tabemono ni suki-kirai ga aru to eiyō-shitchō ni naru yō ni, hon no suki-kirai mo kokoro o eiyō-shitchō ni shi masu. Hon o yomu shūkan ga tsuitara, kondo wa iroiro na shurui no hon o yomu yō ni doryoku shinakereba nari masen. Minasan no yō na shōnen shōjo no jidai ni wa tokuni sono yō ni kokorogakeru koto ga taisetsu da to omoi masu.

Mondai

- (I) Hon ni wa dō iu shurui no mono ga ari masu ka? Ue no bunshō ni dete kuru hon no shurui o zembu kakinuite goran nasai. Sono hoka ni mo donna shurui no hon ga aru ka kangae goran nasai.
- (II) Hon o yomu meate wa nan desu ka?
- (III) Hon o yōnde ukeru rieki wa nani nani desu ka?
- (IV) Hon no yomikata ni wa dō iu yomikata ga aru ka, ue no bunshō kara matomete goran nasai.

Gakkô-toshokan

—Nozomi Gumi no minasama e—

Takano Sensei kara no otegami de, kimi tachi no gakkô ni kondo “Nozomi Bunko” to iu gakkô-toshokan ga dekita koto o shiri mashita. Kimi tachi no subarashii hataraki ni wa hontô ni bikkuri shi mashita. “Nozomi Bunko” no koto wa kondo gakkô-tsûshin ni noseru tsumori desu. “Nozomi Bunko” ga rippa na gakkô-toshokan ni naru yô ni boku tachi mo inotte i masu. Takano Sensei no otegami no uchi ni, watakushi tachi no gakkô-toshokan no yôsu o shiraseru yô ni to kaite ari mashita ga, mada dekite ma mo nai node, oshirase shite sankô ni shite itadaku yô na koto mo ari masen. Hon nado mo mada jûbun ari masen node, kimi tachi no hataraki o otehon ni shite, watakushi tachi mo kore kara ôini doryoku suru tsumori desu. Toshokan no naka o dô iu fû ni totonoeru ka, hon no bunrui wa dô iu fû ni suru ka to iu koto ni tsuite mo ima kenkyû chû desu. Tôkyô no gakkô ni itte irassyarû Nakamura Kun no niisan ni toshokan no koto o shirabete itadaitari, hon o katte itadaitari shite i masu. Kono aida, Yamada Sensei ni tsurerarete tosho-iin ga N. Shi no kôritsu-toshokan ya gakkô-toshokan o kengaku ni iki mashita. G. Shôgakkô no gakkô-toshokan wa zuibun watakushi tachi no sankô ni nari mashita. Sono toki no kiroku o gosankô made ni ookuri itashi mashô. Kimi tachi no hô de mo nani ka ii kangae ga attara oshirase kudasai. Kore kara mo



otagai ni renraku shite meimei no gakkô-toshokan o rippa ni shite iki mashô.

4 gatsu 15 nichî gozen 10 ji G. Shôgakkô ni iku. Kakari no sensei no annai de gakkô-toshokan no heya ni hairu. Moto saihô no kyôshitsu datta sô de, kanari hiroku, chôdo boku tachi no toshokan hodo de aru.

Hon wa 700 satsu hodo da sô da. Kabe ni kabe-shimbun ya kirei na aburæ, shashin nado ga hatte aru. Shiroy kami ni rômajî de kaita “Gakkô-toshokan no kimari” ga me ni tsuku. Sassoku nôto ni totta.

Gakkô-toshokan no kimari

1. Dehairi wa shizuka ni shiyô.
2. Haïttara sugu kokuban no keiji o yomô.
3. Naka de wa oshaberi o yameyô.
4. Hon o daiji ni shiyô.
5. Yondara kanarazu moto no tokoro ni kaesô. Tsuide ni, sono hen no hon mo soroete okô.
6. Heya no seiketsu seiton ni chûi shiyô.

Iriguchî-yori no kabe ni wa tosho bunrui no hyô ga hatte aru. "Jidô Seito yô Nippon 10 shin Bunrui Hyô" de, boku tachi no sankô ni naru. Saisho no 10 no bunrui wa tsugi no yô da.

- | | | | |
|-----------|----------------------------------|-----------|-----------------|
| 0 ippan | 1 tetsugaku | 2 rekishi | 3 shakai, kômin |
| 4 rika | 5 kôsaku, kôgyô, kôgei, hatsumeï | | |
| 6 sangyô | 7 bijutsu, geijutsu | 8 kokugo | |
| 9 bungaku | | | |

Sono naka ga onoono daitai 10 ni bunrui shite aru. Tatoeba, 4 no naka ga 10 ni wakete atte, 40 wa "kagaku, yûgi, hakken sono ta shizen-kagaku ippan", 41 ga "sûgaku", 42 ga "butsuri".....no yô ni natte iru.

Wareware no bunrui wa, A, B, C o tsukatte ite kanari fuben da kara, kaettara sassoku kono bunruihō ni shitagatte seiri shinaosô.

Tosho-iin wa 4 nen ijô no kurasu kara hitori zutsu senkyo ni yotte dasu. Ninki wa ichinen, shigoto wa tsugi no tôri.

1. Toshokan no hon no seiri to torishimari.

2. Nagai yasumi chû no hon no kashidashi no torishimari.
3. Minna no tôsho ni yotte atarashiku kau hon o kimeru koto.
4. Atarashiku katta hon o minna ni shôkai suru.

Seito ga hon o yomu jikan ni tsuite kiite mita. Daitai, dokusho no jikan to, jugyô ga owatta ato no 2 jikan to da. Dokusho no jikan wa, issû ni 2 jikan, sono hoka shakaika ya jiyû-kenkyû no jikan ni mo toshokan ni hairu koto ga dekiru. Dokushokai ni tsuite tazunete mita ga, kore wa boku tachi no hô ga sakan na yô da.

Gogo 1 ji, Shi no kôritsu-toshokan e iku. Kakari no kata ni bunrui-kâdo ya shoko, dokushoshitsu nado o annai shite moratta. Bunrui wa "Nippon 10 shin Bunrui Hyô" (N. D. C.) ni yotte iru ga, boku tachi no toshokan ni wa jidô-yô no hô ga yoi to omou. Naka ni jidô-toshoshitsu ga betsu ni môkete aru no ga chûi o hiita. Dokusho-chôsa no kekka o misete moratta. Ôku yomareru junban wa tsugi no yô de aru.

1. dôwa,
2. shônen-shôjo-shôsetsu,
3. kagaku-yomimono,
4. tantei-shôsetsu,
5. sankôsho,
6. rekishi, denki.

Kaettara boku tachi mo dokusho-chôsa o yatte miyô to omou.

Kengaku no kiroku kara gosankô ni narisô na tokoro o kakinuite mi mashita.

Watakushi tachi wa doyôbi no jugyô ga sunde kara gakunen goto ni kibôsha ga atsumatte dokushokai o hiraki masu. Kono kai de wa, meimei ga yonda hon ni tsuite shôkai shitari, hihyô shitari, tôron shitari shi masu. Mata, rindoku shite kansô o nobeattari shi masu. Sensei mo shidô shite kudasai masu node, watakushi tachi no hon no yomikata wa dandan yoku

nari, ii hon ga yokei yomareru yô ni nari masu. Kotoni, rindoku wa dokushoryoku o yashinau no ni zehi hitsuyô da to omoi masu.

Watakushi tachi 6 nen 1 Kumi no mono wa, yonda hon no naka de tokuni omoshirokatta mono o rômaji-gakī ni shite miseau koto ni shite i masu. Sono uchi ni kimi tachi no hô e mo ookuri shi masu. Kimi tachi no hô kara mo omoshiroi yomimono ga attara, rômaji-gaki ni shite okutte kudasai masen ka. Rômaji-gaki ni suru to, komakai kotoba-zukai ni chûi suru yô ni nari, issô yoi bunshô ga kakeru to omoi masu.

Owari desu ga, kimi tachi no, soshite watakushi tachi no Takano Sensei ni yoroshiku otsutae kudasai. Sayônara.

Mondai

(I) Dokusho-chôsa o yatte goran nasai. Tsugi no yô na kômoku ni wakete tōkōi o totte goran nasai.

(1) dôwa, otogibanashi (2) manga (3) shōnen-shōjo-shōsetsu (4) shi, uta (5) rekishi, denki (6) kagaku-yomimono (7) shakai (8) gakushū-sankōsho (9) shūyō (10) taishū-shōsetsu (11) tantei-shōsetsu (12) kōdan-mono (13) bungaku (14) shūkyō (15) sono ta.

(II) Tsugi no (a) to (b) to, dochira no iikata ga imi ga hakkiri shi masu ka?

(a) { A no soto to B no naka ni
A no soto to B no naka to ni

(b) { A to B no naka ni
A to B to no naka ni

4 gatsu 15 nichi gozen 10 ji
G. Shōgakkō ni iku. Kakari
no sensei no annai de gakkō
toshokan no heya ni hairu.
Moto saihō no kyōshitsu datta
sō de, kanari hiroku, chōdo
boku tachi no toshokan hodo
de aru.

Tosho-iin

Hito

Nakamura Sensei (6 nen 1 Kumi no ukemochi)

1 Kumi danshi

Miura (gichô, kurasu-iin)

Kawanishi (kurasu-iin)

Nakanishi (shû-tôban, kurasu-iin)

Sugiyama (tosho-iin)

Nakagawa Tanaka

Hisayama Handa

Tamura Sono hoka

1 Kumi joshi

Miyamae Tokiko (tosho-iin)

Muraoka (kurasu-iin)

Okamoto (kurasu-iin)

Kimura Yokota Sono hoka

Miyamae Tokiko no haha

Dai 1 maku

Toki 5 gatsu no ichigo no de-hajimeta koro no gogo 3
ji sugi

Tokoro Gakkô no chikaku, Miyamae no uchi no soba no
dôro

Dai 2 maku

Toki Dai 1 maku no hi kara issshûkan nochi

Tokoro Kyôshitsu. Jichikai no kaijô.

Dai 1 maku

Miyamae Tokiko no uchi no chikaku no michi. Ôkina uchi no urate no hei ga miete iru. Hei-goshi ni kura no yane, niwaki nado ga mieru. Hei no mae no migite ni ôkina kusu no ki ga ippon tatte iru. Gakkô ga sunde seito tachi ga kaette kuru. Nakamura Sensei no kumi (6 nen) no danshi, Handa, Tanaka, Nakagawa, warai nagara shimote kara kakedashite kuru. Ichiban saki no Handa o yobitomete.

Tanaka: Mate yo, mate yo!

Nakagawa: Mate yo, mate yo!

—Butai no mannaka de oitsuku. Sannin kao o miawasete warau.—

Nakagawa: Sugiyama tôtô iin ni natchatta. A ha ha ha ha!

Tanaka: Aitsu ammari rambô da kara.....

Nakagawa: Sô da, sô da. Tosho-iin nante mendô-kusai dake da.

—Sannin de kao o miawasete warau.—

Handa: Anna koto wa onna no ko no hô ga umaku yaru n ja nai ka nâ.

Nakagawa: Onna no ko no iin datte aru ja nai ka.



Handa: Mi, ya, ma, e.

—Sannin fu' to fukidasu.—

Tanaka: Dare dai, Miyamae ga ii tetta no.

Handa: Are wa Hisayama da. Aitsu warui yatsu da nâ

Tanaka: Sugiyama no yatsu “Sonna koto onna no ko no suru koto dai.” nante ammari erasô ni ittari suru kara, onna no ko ga minna Sugiyama ni irechatta n da ze.

—Soko e Sugiyama ga okotta yô na kao o shite shimote kara dete kuru.—

Sannin: Yô! Tosho-iin Sensei!

Sugiyama: Nani o'! (Okotte okkake te kuru.)

—Sannin warai nagara nigemawaru.—

Sugiyama: (michi ni tachihadakatte) Iin nanka suru mono ka. Anna mono onna no ko no suru koto dai. (to, ôgoe de donaru.)

—Sannin kya' kya' to warau. Sugiyama okotte oikakeru. Ichidô kamite e taijô.

—Danshi Miura Gichô, Kawanishi; joshi Muraoka, Okamoto, Kimura, shimote kara yukkuri aruite kuru.—

Muraoka: Miyamae San iin ni suru nante fumajime da wa.

Miura: Dare da, anna koto shita no.

Okamoto: Otoko no ko da wa. Onna no ko wa hitori mo Miyamae San ni ireteya shinai wa.

Kawanishi: Are wa Hisayama ga iidashita n da ze. “Miyamae ni shiro, Miyamae ni shiro.” tte, hitori hitori itte mawaryagatta n da.

Kimura: Detarame né. Miyamae San kawai sô da wa.

Kawanishi: Are, chotto kore (yubi de atama no warui to iu aizu o suru) na n da kara nâ.

Miura: Senkyo nante motto majime ni shinakya, minna ga son suru n da kedo nâ.

Okamoto: Otoko no ko wa dame da wa.

Kawanishi: Sonnara onna no ko datte dô na n dai. Dô shite Sugiyama ni ireta n da. Anna yatsu nani mo suru mon ka.

Kimura: Datte, ammari erasô na koto iu mon da kara.

Muraoka: Anta, Sugiyama San ni ireta no? Dame ja nai no. Sonna koto de iin o kimetara yappari detarame da wa.

Miura: Minna senkyo no imi ga wakaranai node komaru. Ano hon mechakucha ni naru ka mo shirenai ze.

Muraoka: Sonna ni nattara komaru ja nai no. Sekkaku Ikeda San no otôsan ga kisô shite kureta n deshô?

Miura: Ikeda Kun te yoku hon yondeta n da nâ. Dô shite shinde shimatta n darô.

—Ichidô sono kotoba de tachidomaru.—

Kimura: Ano ko wa minna ni zuibun shinsetsu datta wa.

Okamoto: Miura San, motto shikkari shinakya dame da wa yo. Ikeda San inai yô ni natte kara, Tamura San, Hisayama San, Sugiyama San, hontô ni shô ga nai wa.

—Gonin tomo shibaraku damatte iru.—

Miura: (totsuzen) Ikeda Kun no uchi e orei ni ikanai ka.

Ichidô: Iki mashô.

—Ichidô isande kamite e hairu.—

—Shimote kara Miyamae Tokiko genki naku tobo tobo aruite kuru. Kamite kara Sugiyama kakedashite kite Miyamae o mite tachidomaru.—

Sugiyama: Oi, ore wa nanni mo shiya shinai zo. Omae yare. Ii ka, kasu toki chômen e tsukeru n da zo. Wakat-

teru ka? Boyaboya suruna.

—Miyamae damatte tachidomatte iru.—

—Handa, Nakagawa, Tanaka kamite kara dete kuru—

Nakagawa: Yô yô, tosho-iin yoku niau zo.

Handa: Ohinasama mitai da zô.

—Sannin de te o tatak. Sugiyama okotte shitakuchibiru o kande iru ga, furimuki mo shinai. Miyamae ni mukatte.—

Sugiyama: Wakatta ka. Minna omae yaru n da zo. (to, iisutete shimote e tachisaru.)

—Sannin Sugiyama ga tachisatta no o mite chikayotte kuru. Sono toki, kamite jikaku no hô kara Tokiko no haha, kaimono-bukuro o sagete dete kuru. Sannin, Tokiko to sono hahaoya ni mukatte—

Nakagawa: Miyamae San, omedetô.

Handa: Miyamae San, gambare yo.

Tokiko no haha: Mâ, Tokiko ga dô ka shi mashita no?

Tanaka: Tokiko Chan senkyo de tosho-iin ni natta n desu.

Haha: Mâ hontô? Tokiko.

Tokiko: (unazuku.)

Handa: Ikeda Kun shinda deshô? Sore de, Ikeda Kun no otôsan ga Ikeda Kun no hon o kifu shite kureta n desu.

Tanaka: Takusan ari masu yo. Minna kagaku no hon bakari desu.

Haha: Mâ, sore de Tokiko wa nani o shi masu no?

Nakagawa: Sono hon no torishimari o suru n desu.

Obachan, Tokiko Chan 9 hyô de saikôten desu yo.

—Haha Tokiko o dakiyoseru. Sannin damatte kamite e tachisaru.—

Haha: Tokiko Chan, okâsan ureshii wa. Dô shita no?

Tokiko Chan, ureshiku nai no? Muzukashii no? Toshô-iin

te. Daijôbu yo. Tokiko Chan dekiru wa, kitto. Otôsan

ga irashittara donna ni oyorokobi deshô. Okâsan wa konogoro Tokiko Chan no seiseki ga dandan yoku natte kite yorokonderu no yo.

—Kono aida Tokiko wa jitto minna no tachisatta kamite o mitsumete ite ugokanai.—

Haha: Dô shita no? Tokiko Chan. Kyô wa gohôbi ni oniku o kai mashô. Sore kara ichigo mo ne? Chôdo ojisan ni itadaita osatô ga sukoshi nokotte iru kara komban oiwai shi mashô. Sâ, Tokiko Chan.

—Te o hiite shimote ni saru.—

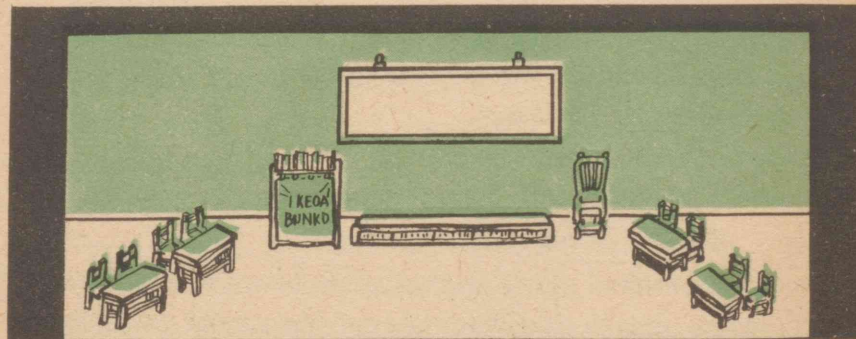
— Maku —

Dai 2 maku

6 nen Nakamura Sensei no kumi no kyôshitsu. Shômen ga kyôdan ni natte ite, tsukue, isu ga jichikai o hiraku tame kyôdan ni mukatte han'en ni naraberarete aru. Kamite no hô ni tachiai no Nakamura Sensei no seki ga aru. Shimote no hô ni wa Ikeda Kun kisô no hondana ga aru.

—Ichidô haitte kite suwaru. Sukoshi gayagaya shite iru. Miura Gichô tsukue o tatak.—

Miura: Shizuka ni shite kudasai. Ima kara jichikai o hiraki masu. Mae no gakkô zentai no jichikai de wa, ishi o nageru



mono ga attara vamesaseru koto o yakusoku shi mashita ga, shû-tôban no Nakanishi Kun kara konshû no yôsu o hôkoku shite itadaki masu. Nakanishi Kun dô desu ka.

Nakanishi: Daitai ishi o nageru mono wa mô hotondo nai to omoi masu. Mae no jichikai no ketsugi wa yoku mamorareta to omoi masu.

Miura: Hoka ni nani ka iken wa ari masen ka? Okamoto San.

Okamoto: Mô daitai yoku natta to omoi masu ga, shû-tôban wa mô shibaraku sono mama de ite, ki o tsukete moratta hô ga ii to omoi masu.

Ichidô: Sansei. Sansei.

Miura: Sore de wa, tsugi no gidai ni utsuri masu. Jitsu wa, senshû no tosho-iin no senkyo ga daibu mondai ni natte iru yô desu. Kyô wa sono koto ni tsuite jûbun iken o nobeatte mi tai to omoi masu.

—Muraoka te o ageru.—

Miura: Muraoka San.

Muraoka: Ikeda San no hon wa torishimari o kibishiku shinai to ike masen. Ima no mama de wa nakunatte shimai masu.

—Miyamae ha' to shite utsumuku. Nakanishi te o ageru.—

Miura: Nakanishi Kun.

Nakanishi: Ano hon wa shinda Ikeda Kun no katami desu.

Minna ga kagaku no hon o yorokonde yomu no wa ii kedo, mô hambun ijô ari masen.

Miura: Okamoto San.

Okamoto: Watashi tosho-iin erabinaoshitara ii to omoi masu.

Ichidô: Sansei. Sansei.

Miura: Sai-senkyo mo ii desu ga, sore de wa amari minna jibunkatte desyô. Isshûkan mae ni jibun tachi ga senkyo

shite onegai shita no deshô?

—Ichidô damatte shimau.—

—Yokota te o ageru.—

Miura: Yokota San.

Yokota: Sore demo, Miyamae San wa dashiire no chômen mo roku ni tsukerarenai no desu. Are deshitara, hon wa minna nakunari masu.

Miura: Kimura San.

Kimura: Miyamae San ga kawaijô desu. Ano hito, asobijikan mo soto e denai de hon no ban shiteru n desu.

Yokota: Ikura ban shitatte, chômen tsukenakattara hon naku naru ja nai no? Sonna ban nan ni mo naranai wa.

Muraoka: Sore nara Sugiyama San ga tsukete agetara ii to omoi masu.

Sugiyama: (makka ni okotte tachiagaru.) Sonna mendo-kusai koto iu nara iin yame masu. Hajime kara iya da tte iu noni.

Ichidô: Sai-senkyo. Sai-senkyo.

Miura: Kimura San.

Kimura: (fungai shite) Miyamae San, chan to chômen tsukete ita wa. Watashi shitteru wa. Miyamae San dashite goran nasai yo.

—Miyamae utsumuite mojimoji shite iru.—

Nakagawa: Sonna, tsukerareru kai.

Miura: Katte ni itte wa ike masen. Miyamae San mo iin o yame masu ka?

—Miyamae utsumuite iru.—

Miura: (henji ga nai node, komatte) Damatteru n nara oyame ni naru mono to mitome masu.

Miyamae: (totsuzen tachiagaru. Sensei ni mukatte) Sensei,

watashi yameru no iya desu. Watashi shi masu. Watashi chômen tsukerare masu. Nakunatta hon wa sagashi masu. Sugiyama San nani mo shinakute mo watashi minna shi masu. Sensei.

—Nakamura Sensei, Miura, futari tomo komatta kao o miawaseru.—

Yokota : Sore demo dekinai mono shikata nai wa.

Miyamae : Sensei, watashi yametara okâsama ga..... (battari tsukue ni utsubusete shimau.)

—Ichidô amari Miyamae ga shinken na node, ima made jôdan hambun datta mono ga damatte shimau. Sono shizuka na naka de.—

Nakagawa : Okâsama ga niku to ichigo ka.

—Tanaka, Handa, warau.—

Miura : Nakagawa Kun, niku to ichigo tte nan desu ka? Koko wa jichikai desu. Majime ni shite kudasai. Hai, Handa Kun.

Handa : Miyamae Kun no okâsan wa iin ni natta no o totemo yorokonde Miyamae Kun ni niku to ichigo o gochisô shita n desu.

Miura : Tanaka Kun.

Tanaka : Warui to omotta keredo, boku to Handa to Nakagawa to sannin de kiiteta n desu. Okâsan wa michi de Miyamae Kun daite naite i mashita.

Muraoka : Sore wa oyorokobi ni natta n da wa.

Miura : Kawanishi Kun.

Kawanishi : Daitai dare ga iin demo minna ga majime ni sureba hon nanka nakunari wa shinai to omoi masu. Jibun tachi de nakushite oite, iin ga warui nante mucha desu. Jibun tachi ga eranda iin desu.

Miura : Kawanishi Kun no iu tôri to omoi masu. Minna

motto senkyo o majime ni kangaete kudasai. Jibun tachi ga eranda ijô, doko made mo tasukete iku koto ga taisetsu deshô. Hai, Okamoto San.

Okamoto : Miyamae San iin ni natte kara ippen mo undôba e deteya shinai n desu. Watashi datte shitte masu. Sore ni, minna de katte ni hon o totte itte, ammari da to omoi masu.

Kimura : Sore demo Miyamae San chan to ato de chômen tsukete ita no yo.

Okamoto : Gakkô kara demo ichiban ato kara kaette iru wa. Miyamae San ga chômen dashite hon kaeshite kudasai ttette mo, dare ino shiran kao shite n desu mono.

Kimura : Minna ga ikenai n da wa. Miyamae San warui koto arya shinai wa. Miyamae San, sensei ni itte age nasai. Kamaya shinai wa yo.

Muraoka : Miyamae San no otôsan wa mitsuki hodo mae ni onakunari ni natta n desu. Minna de motto shinsetsu ni shite agenakereba ikenai to omoi masu.

Sugiyama : (kono aida tabitabi mojimoji shite ita ga, koko de tachiagatte) Boku yahari iin shi masu. Miyamae Kun to futari de nakunatta hon o sagashi masu.

—Ichidô hakushu suru.—

Miura : Miyamae San. Chômen tsukete i masu ne? Minna ni misete kudasai.

—Miyamae mojimoji shi nagara mo, jibun no tsukue no naka kara chômen o toridashite kuru. Miura, sore o uketotte.—

Miura : Zembu de wa nai ga, chanto tsukete ari masu.

Miyamae San wa iin ga dekiru to omoi masu. Dô desu ka?

Ichidô : Sansei, Sansei.

Miura : Sore de wa mae no tôri, Sugiyama Kun to Miyamae San ni onegai shimasu. (Tokiko ureshisô ni nikkori suru.)

Miura : Hoka ni nani ka mondai ari masen ka?

—Shibaraku shite te o ageta Tanaka ni—

Miura : Tanaka Kun.

Tanaka : Boku hon 5 satsu mo motte masu kara, kore kara tori ni itte ki masu.

Handa : Jitsu wa boku mo 2 satsu uchi ni ari masu. (Atama o kaku.)

—Ôku no mono ga kuchiguchi ni “Boku mo” “Watashi mo” to iu.—

Nakamura Sensei : Daitai jichikai mo owatta yô desu kara kaisan shi mashô. Sensei wa kyô no jichikai wa taihen ureshikatta desu. Jichikai mo kai ga kasanaru ni tsurete, minna ga otagai ni utsukushii kimochi de musubitsuite ikareru no ga me ni miete i masu. Mô kono tsugi no kai kara wa sensei wa tachiawanai tsumori desu. Minasan dake de rippa ni deki masu. Kyô wa hontô ni ii jichikai deshita. Kore de kaisan ni shi masu. Hon wa seiri no tame ichido minna kaeshite kudasai.

Ichidô : Sensei, sayônara.

Sensei : Sayônara.

—Ichidô barabara ni kaeru. Muraoka, Kimura, Okamoto ga sasotta keredo Miyamae wa tatanai. Sensei to Miyamae dake ga nokoru.—

Sensei : Miyamae San mo okaeri nasai. Kyô wa yokatta ne. Erakatta yo.

Miyamae : (hombako no mae ni iku.) Demo, minna ga hon o.

Sensei : Â sô ka. Sore wa sensei ga uketotte ageru yo. Okaeri nasai.

Miyamae : Demo. (to itte ugokanai.)

Sensei : De wa sensei mo isshe ni machi mashô.

—Shibaraku damatte iru.—

Sensei : Kyô wa isshe ni kaerô. Tokiko Chan no uchi e yorô.

Miyamae : Sensei, kyô no ohanashi, okâsan ni shinaide.

Sensei : E? Kyô no ohanashi shitara okâsan oyorokobi ni naru yo. Daijôbu da yo.

Miyamae : Demo.

Sensei : Kitto yorokonde kudasaru yo.

Miyamae : (sukoshi anshin shita yôsu o suru.)

—Shibaraku chimmoku ga tsuzuku.—

Sensei : Dare mo konai nâ.

—Miyamae mado no hô o miru.—

—Kono sukoshi mae kara kasuka ni kikoete ita utagoe ga dandan ôkiku natte kuru. Otoko no ko tachi ga genki yoku hon o motte kaette kita no da. Utagoe ga dandan chikazuite kuru. Futari wa ureshisô ni hohoemikawashite mado no hô e aruite iku.—

— Maku —

(Hiraga Taeko : “Tosho-iin” ni yoru.)

Mondai

- (I) Kore wa 6 nensei no onna no ko no tsukutta geki ni tashô te o kuwaeta mono desu. Minasan mo geki o tsukutte goran nasai. Zehi rômaji de kaku koto.
- (II) Kono geki wa, Tôkyô no kotoba ga ikiiki to utsushite ari masu. Jôzu ni yonde goran nasai.
- (III) Hanashi-kotoba ga yoku utsushite ari masu kara, hyôzyungo to wa ienai Tôkyô-namari mo sukoshi ari masu. Donna ten ga Tôkyô-namari desu ka?
- (IV) Minna wa dô shite Miyamae San ni kyôryoku suru yô ni nari mashita ka?

Iiwake wa iranai

Jibun no shita koto o hito kara gokai sareru no wa, dare ni shite mo yukai na koto de wa ari masen. Mashite, sono tame ni hito kara hinan saretari sureba, fuyukai o tôrikoshite hara ga tatte ki masu.

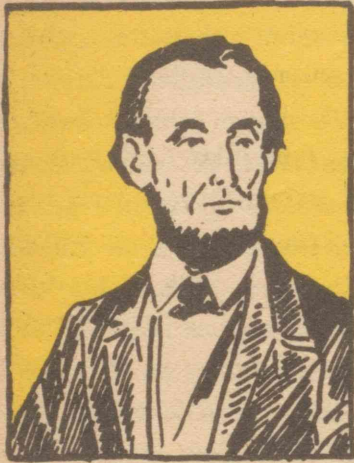
Soshite, "Boku wa sonna tsumori de yatta n de wa nai." to ka, "Boku wa sonna ningen de wa nai." to ka, iiwake o shi taku naru no ga futsû no ninjô desu. Shikashi, iiwake to iu mono ni wa, sore o shita hô ga ii baai to, shinai hô ga ii baai to ga aru to omoi masu.

Otôsan to ka, okâsan to ka, kyôdai to ka, naka no yoi tomodachi to ka, sô iu chikashii aidagara no hito tachi de sae, toki ni yoru to, watakushi tachi no shita koto, itta koto o hontô ni wakatte kurenakattari, machigaete waruku omottari suru koto ga ari masu. Sono tame ni otagai no naka ga mazuku naru to iu koto mo, yoku aru rei desu.

Kô iu baai ni wa, gokai ga watakushi tachi o fukô ni shi masu. Gokai o uketa watakushi tachi bakari de naku, gokai shita otôsan ya okâsan ya tomodachi ni datte, sore wa fukô na koto desu. Da kara, kô iu baai ni-wa, otagai no fukô o torinozoku tame ni, gokai o nokoshite okanai yô ni tsutomenakereba nari masen. Hontô no koto ga wakatte moraeru yô ni, yoku hanashi o shinakereba ikenai to omoi masu.

Tokoro ga, minasan naraba gakkô de no ôzei no tomodachi-nakama, mata onona naraba seken no hitobito nado, sô iu tokuni chikashii aidagara de nai hito tachi ga, watakushi tachi

ni tsuite iroiro ittari kangaetari shite iru koto ni taishite wa watakushi tachi wa, tatoesore ga mimi ni haitte mo, ichiichi iiwake o shinaide sumaseru yô ni naranakereba ikenai no desu. To iu no wa, ôzei no hito o aite ni ichiichi iiwake o shitara kiri ga nai to iu riyû kara bakari de wa ari masen. Ichiichi iiwake o sezu ni wa irarenai to iu kimochi ga, tsui watakushi tachi ni, motto motto taisetsu na mono no aru koto o wasuresasete shimau to iu, ôkina kiken ga aru kara desu. Motomoto watakushi tachi ni totte kanjin na koto wa, jibun to iu ningen ga hontô ni machigatte inakatta ka dô ka to iu koto de atte, tanin ga sore o dô miru ka to iu koto de wa nai deshô. Muron, dare ni shitatte hito kara dô omowareru ka wa ki ni naru koto desu ga, ammari sore o ki ni suru hito tachi wa, tanin no me ni jibun ga dô utsuru ka, sore bakari ni kokoro o tsukatte, hontô no jibun ga donna ningen ka to iu koto o, itsu no ma ni ka orusu ni shite shimai gachi desu. Minasan ga dandan onona ni naru to, tanin no me ni yoku mirare tai, erasô ni mirare tai, shinsetsu rashiku mirare tai, kanemochi rashiku mirare tai . . . nado to, iroiro jibun de nai mono ni mirareyô to shite, sore bakari ki ni shite iru ningen ga jitsu ni ôi koto o shitte kuru deshô. Mochiron, sonna ningen ni roku na hito wa nai no desu ga, tōnin mo seken mo sore ni damasarete iru baai ga sukunaku nai no desu. Shikashi, kangaete mireba, rippa na hagane ga ôku no hito kara namari da to omowarete mo, sore de hagane ga namari ni natte shimau wake de wa ari masen. Mata, namari ga hagane da to omowaretatte, namari wa doko made mo namari de wa ari masen ka. Hagane o namari da to omou no wa, sô machigaeta mono no haji desu. Mata, namari ga hagane da



to iwarete mo, miron namari no hontô no meiyô ni wa nari masen.

Desu kara watakushi tachi wa, hito kara ukeru hyôban ya torizata ni taishite, ichiichi iiwake o shinaide irareru ningen ni natte i tai to omoi masu. Hidoi gokai ni taishite sura, damatte irareru tsuyoi ningen ni natte i tai to omoi masu. Sô natte hajimete, jibun no shinakereba naranai shigoto ya, hatasaneba naranai

sekinin mo, hontô ni hataseru yô ni naru kara desu. Soshite, jibun ni mukatte "Sore de ii no da yo." to, shizuka ni ieru yô ni naru kara desu. Dorei-kaihô de yûmei na Abraham Lincoln (Eiburahamu Rinkan) ni tsugi no yô na hanashi ga ari masu.

Lincoln ga Amerika no daitôryô ni natte kara no koto de, tabun Nanboku Sensô chû no koto da to omoware masu ga, "Senji Okonai Chôsa Iinkai" to iu iinkai no hito tachi ga, Lincoln no shita koto ni tsuite, jûdai na ayamachi ga aru to itte kare o kôgeki shita koto ga ari mashita. Sono toki, aru yakunin ga, chôdo mondai ni natta koto ni tsuite iinkai no iibun o kutsugaesu dake no seishiki no shôko o motte ita node, koto no shinsô o shimbun ni happyô shite bemmei shi tai to omou ga ii deshô ka to, Lincoln ni tazune mashita. Suru to, Lincoln wa kô kotaeta to iu no desu.

"Iya ikenai. Sukunaku tomo ima no tokoro wa ikenai. Watakushi ni kuwaerarete iru issai no kôgeki ni ichiichi mimi

o kashite itara, mashite sore ni ichiichi kotaetari shite itara, watakushi no kanjin no shigoto ga kyûgyô ni natte shimau. Watakushi wa jibun no shitte iru saizen no koto o yatte iru no da. Jibun ni dekiru saizen o tsukushite iru noda. Soshite watakushi wa sore o saigo made yari-tsuzukete iku tsumori de iru. Moshi mo, sono saigo ni natte watakushi ga tadashikatta to wakareba, ima watakushi ni kuwaerarete iru hinan nado wa mono no kazu demo naku naru darô. Mata, moshi sono saigo ni natte, watakushi ga machigatte itara, jûnin no tenshi ga watakushi o tadashikatta to itte kurete mo, nan ni mo nari wa shinai kara ne."

(Yoshino Genzaburô)

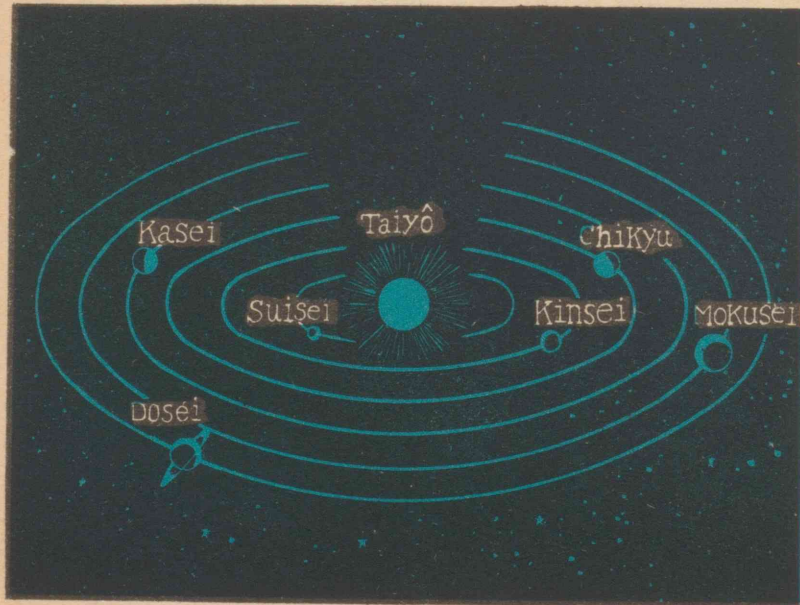
Mondai

- (I) Donna toki ni iiwake o shinakereba naranai to kaite ari masu ka?
- (II) Donna toki ni iiwake shite wa naranai to kaite ari masu ka?

Chikyû to nagareboshi

Tsuki wa tokku no mukashi ni kûki o nakushita sekai de, kusa ippon haete izu, mushikera ippiki sunde inai, iwa bakari gorogoro shita arenohara de aru. Tsuki wa zatto 5000 man nen mae ni chikyû ga unda hitorigo de, chikyû no mawari o mawatte iru. Anô, me de mite mo utsukushii sekai ni, moshi kûki ga atte, watakushi tachi ningen no yô na seibutsu ga sunde ite kuretara, donna ni tanoshii koto de arô ka.

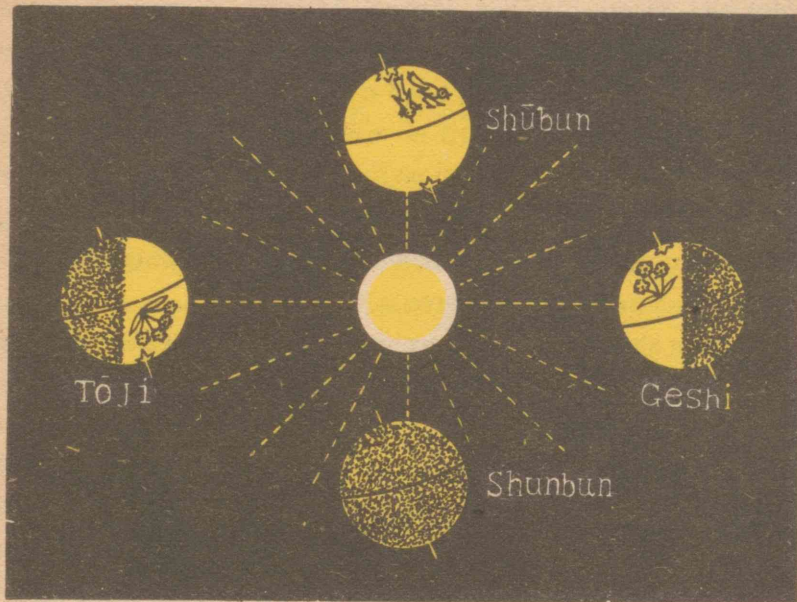
Chikyû ni wa hoka ni 8 nin no kyôdai ga aru. Iu made mo naku, taiyô o chûshin ni mawatte iru wakusei de, Taiyô ni chikai mono kara ageru to, Suisei, Kinsei, (chikyû) Kasei,



Mokusei, Dosei, Ten'ôsei, Kaiôsei, Meiôsei, de aru. Kore ra o matomete taiyôkei to yobi, gakusha no kenkyû de wa, yaku 20 oku nen mae ni dôji ni taiyô o haha to shite umareta mono de, futsû nikugan de mieru no wa Dosei made no itsutsu da ga, sore ra ga hoka no musû no hoshi o bakku ni shite, sorezore no sokudo de jirijiri to ugokimawatte iru no o mite iru to, hoka no ugokanai hoshi, sunawachi kôsei to wa chigatta shita-shimi o kanzezu ni wa irarenai.

Soshite, shizen ni kangaerareru no wa, tsuki ni wa mô mikomi ga nakute mo, â iu chikyû no kyôdai no naka ni seibutsu no iru sekai ga nai darô ka to iu koto de aru. Shikashi, seibutsu ga sumeru no ni wa dô iu jôken ga hitsuyô de arô ka. Chikyû ni sunde iru dare ni demo sugu ki ga tsuku koto wa, sô iu sekai ni wa kûki ga atte, sanso ga jûbun nakereba naranai to iu koto de aru. Mô hitotsu no jôken wa, taiyô ni amari chikaku naku, mata amari tôku nai kyori ni atte, hodoyoi hikari to netsu to o ukeru to iu koto de aru.

Mazu, taiyô ni ichiban chikai Suisei wa, tsuki to onaji yô ni, tokku no mukashi ni kûki o nakushite shimatta wakusei de, sono ue ondo ga Sesshi no yaku 350 do de aru. Kinsei wa, chikyû to kuraberu to taiyô made 5000 man kiromêtoru mo chikai node, sore o tsutsunde iru kumo no hyômen de Sesshi 100 do mo ari, kumo no sotogawa no kûki wa chikyû to kurabete 150 bai mo no tansangasu o fukunde iru kara, seibutsu no sunde iru mikomi wa sukunai. Chikyû no sugu sotogawa o mawatte iru Kasei wa, sekidô no âtari de hiru ni Sesshi yaku 10 do, yoru ni naru to reika 40 do de aru ga, kûki ni sanso ga toboshii kara, dôbutsu ga sunde iru to shite mo, seizei katô na dôbutsu gurai no mono de arô. Sono soto no Mokusei



wa, reika yaku 140 do, Dosei wa reika 150 do de, seibutsu no sunde iru mikomi wa nai.

Chikyū ga taiyōkei no naka de mottomo megumareta sekai de aru koto wa, kūki ga ari, sanso ya suijōki ga jūbun ni ari, soshite, taiyō kara hodoyoi kyori ni aru bakari de naku, jiten suru jiku ga 23 do han dake katamuite iru tame ni shizen ni chikyū no hyōmen ni haru natsu aki fuyu no henka ga dekite iru koto de aru. Sa mo nakute, jiten suru jiku ga Kinsei ya Suisei no yō ni suichoku dattara, chikyū zyō no dono chiten mo ichinen jū onaji ondo to natte, samui tokoro wa itsumo samuku, atsui tokoro wa itsumo atsui tame ni, atataikai chitai no ubaiai de sensō ga taenai koto ni naru ka mo shirenai.

Sore ni, chikyū no ōkisa to omosa to ga mata jitsu ni umaku dekite iru. Tsuki ya Suisei ga, tokku no mukashi ni kūki o

nakushite shimatta no wa, amari ni chiisai tentai na node kuki o hikitsukete oku inryoku ga yowakatta no da. Kasei no kūki ga kihaku na no mo, sore ga chikyū yori chiisai tame de aru.

Kō kangaete kuru to, chikyū ga megumareta sekai de aru koto ga, iyoiyo hakkiri shite kuru. Kono kōfuku o omotte, kono sekai ni umareta jinrui wa, otagai no kōfuku o okasanai yō ni, heiwa ni kurashite iku beki de aru.

Shikashi, donna ni kōfuku na uchi ni demo, omoigakenai sainan ga okoru. Sore to onaji yō ni, chikyū ni mo sainan ga okotte, jinrui no seikatsu o obiyakasu baai ga nai demo nai. Sore wa nanatsu yattsu kazoerareru ga, ichiban okorisō na no wa ōkii nagareboshi ga chikyū ni ochiru koto de aru. Sono hanashi o shite miyō.

Mazu imadoki, nagareboshi o sora ni kagayaite iru hoshi ga tobidasu mono to omotte iru hito wa aru mai. Sora no hoshi wa inryoku no hōsoku ni yotte ittei no sokudo de ittei no hōkō e tadashiku ugoite iru. Kesshite sono ichi o hanareru koto wa nai. Muron taiyō mo sono hitotsu de aru.

Nagareboshi wa taitei hōkiboshi no o no kuzureta mono de, mare ni wa nochi ni hanasu yō na ōkina mono mo aru ga, heikin endōmame gurai no ishikoro ka, tetsu no kakera de, sore ga, moto oya datta iroiro no hōkiboshi no tōrimichi (kidō to iu) o, barabara ni natte ugoite iru.

Chotto kangaeru to, chikyū no sotomawari ni wa, chikaku ni aru tsuki ya tonari no Kinsei ya Kasei to no aida ni, garan to shita kūkan bakari ga hirogatte iru yō da ga, jitsu wa chikyū o torimaite iru no wa, kō iu komakai ishikoro ya tetsu no kakera no uite iru umi mitai na mono na no de aru. Soshite

sore ra ga taiyô o kôten shite iru chikyû no chikaku ni kuru to, chikyû no inryoku ni hippararete ochite kuru.

Hareta yozora o mite iru to, nagareboshi no tobu kazu wa ichijikan ni ôkute mo heikin 10 gurai de aru. Shikashi, sore wa hitotsu no chihô dake de mieru kazu de, mata daibubun wa takai sora de kiete shimau node, me ni mienai. Ichinichi 24 jikan ni chikyû e ochite kuru kazu wa, 7500 man ijô mo aru to iwareru.

Kono hitotsu hitotsu ga jimen made ochite kitara, donna koto ni naru darô ka. Kûki no nai tsuki no sekai de wa nagareboshi ga hikkiri nashi ni, ochite iru ni chigai nai. Roketto ni yoru tsuki no sekai e no ryokô ga seikô shite mo, chakuriku suru to sugu jimen no shita ni mogurikomanakereka, ishikoro no ame de ikite irarenai darô.

Tokoro ga chikyû ni wa, kono ishikoro no taigun o fusegi-tomete kureru kûki ga atte, chikyû o 500 kiromêtoru to iu takasa made tsutsunde iru. Muron ue ni naru hodo, kûki wa kihaku ni hatte iru ga, sore demo maibyô 6-70 kiromêtoru ijô to iu môretsu na sokudo de tobikonde kuru ishikoro o, masatsu ni yotte, tachimachi hijô ni takai ondo ni noborase, sono netsu de tokashite, jôhatsu sasete shimau. Kono toki ni shiroi hikari no suji o hiite mieru no ga nagareboshi de, hikarihajime no takasa wa heikin 160 kiro, kieru no wa 80 kiro gurai no tokoro de aru.

Kô shite kûki wa katappashi kara, sora kara futte kuru ishikoro ya tetsu no kakera o hai ni shite chikyû o mamotte iru. Shikashi, naka ni wa jôhatsu shikirazu ni chijô made ochite kuru mono ga aru. Sô iu mono ga hakubutsukan no hyôhon ni natte iru inseki da ga, kore mo kûki no teikô ni

atte, ikioi ga yowamari, zimen ni todoita toki wa, mô hyoro-hyoro ni natte, 5-6 senchi mo kôri ga hatte iru to, sore o tsuranuku koto ga dekinai. Ochita tokoro e kaketsukete miru to, netsu ga naibu no teiondo no tame ni hiete shimatte shimo ga musunde iru. Da kara, inseki no tame ni tsuchi ga kogetari, sakumotsu ga itamerareta to iu yô na hanashi wa nai.

Sono kawari, kô iu inseki ya, nagareboshi no hai wa hikkiri naku chikyû ni tsumotte ite, heikin ichinen kan ni 3650 ton (1 ton wa 1000 kiroguramu) ni naru to iu. Keredo, chikyû no hyômenseki wa subarashiku hiroi node, kô iu busshitsu ga, chikyû zentai ni 2 senchi no atsusa ni tsumoru ni wa, 100 man nen ijô kakaru darô to iwareru.

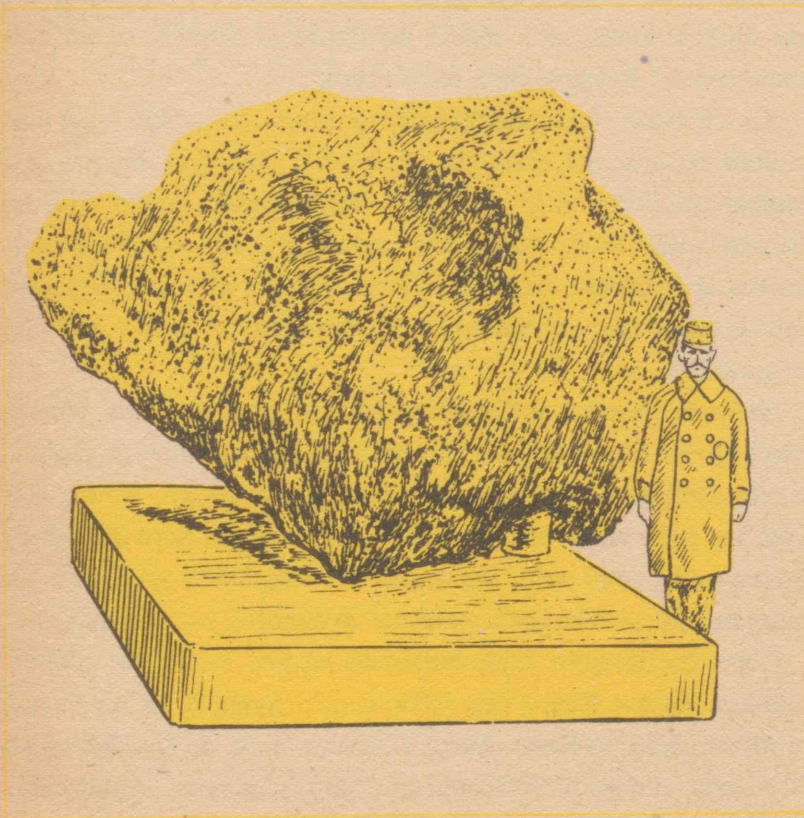
Kô iu wake de, nagareboshi ya inseki ga ochite kite mo, chikyû no kûki ga mamotte ite kureru aida wa, ningen wa anshin shite nemutte irareru. Nagareboshi Seimei Hoken Kaisha nado to iu mono mo nakute sumu. Karini konna kaisha ga dekite, kakekin o suru hito ga atte mo, nanseiki mo no aida, issen mo hokenkin o harawanai to iu yô na koto ni narô.

Shikashi, motto nagai nagai toshitsuki no aida ni wa, chiisai ishikoro ya tetsu no kakera ni mazatte, ôkina yatsu ga chikyû e ochite konai to wa kagirana. Sonna toki ni wa, atsusa 500 kiro no kûki nado wa, marude nai no mo onaji koto de, ochite kitara saigo, sono tochi wa, kazan no bakuhatsu ya, jishin ya tsunami ijô no osoroshii wazawai o kômururu koto ni naru.

Ueno no Kagaku Hakubutsukan ni aru inseki de, ichiban ôkina mono wa, Kaei 3 nen (1850 nen) 5 gatsu 3 ka no yoake ni Miyagi Ken no Kesen Mura ni ochita mono de chokkei yaku 50 senchi, omosa 110 kiroguramu han hodo aru. Tokoro ga,

Amerika no hakubutsukan ni aru saidai no inseki wa, ningen no sei yori takakute, omosa 36 ton han, tsumari 36500 kiroguramu to iu, monosugoi mono de aru. Kore wa Parry (Pearii) to iu hito ga Hokkyoku no tanken ni itta toki ni, Guriinrando de hakken shita mono de, sono nochi mô sukoshi ôkii mono ga, yoso de hakken sareta.

Shikashi, kono dai-inseki ga ochita toki ni, sono tochi ni donna wazawai o shôjita ka, sore wa, sono ato ga nokotte inai node wakaranai. Tada hitotsu, Amerika no Arizona Shû no



sabaku no sunahara no naka ni, fukasa yaku 100 mêturu, chokkei 1 kiro no marui ôana ga atte, sono chikaku no suna no naka kara, inseki no kakera ga nanzen to iu hodo deta node, itsu no jidai ka koko ni ôkina inseki ga ochite, hontai wa Taihei Yô no naka ni demo hanetonda no darô to iwarete iru. Soshite sono inseki no naka ni wa kotsubu no daiyamondo ya, junkin no tsuite iru mono ga mazatte ite, sore de kin no ireba o tsukutta hito mo atta to iu hanashi de aru.

Tokoro ga, sono nochi ni natte, jissai ni dai-inseki ga ochite sore ga donna ni osoroshii gai o suru ka to iu koto o shimeshita jiken ga okotta.

Meiji 41 nen (1908 nen) no 6 gatsu 30 nichi, asa 7 ji goro, Shiberiya no Enisei Shû no nambu ni sumu hito tachi ga, kita no hô ni, me mo kuramu yô na hikari o hanatte ônagareboshi ga ochiru no o mita. Keredo, sono ochita basho wa, Tsungûsu to iu dojin ga wazuka sunde iru hempi na chihô de, kôtsû mo fuben de ari, sono ue sensô ga hajimatta tame ni, 1927 nen ni natte hajimete gakusha tachi ga soko e hairikomû koto ga dekita.

Soko wa yaku 10 kiro heihô no tochi ni 200 kasho mo daishô no ana ga aite ite, naka ni wa chokkei 22 mêturu ijô no ôana sae ari, jimen wa kurokoge ni natte ita. Shikamo sarani sono mawari jû-sû-kiro shihô ni watatte shinrin ga soto no hô e issei ni nagitaosarete ita. Kore wa inseki ga ochita ka, sora de haretsu shita toki ni, kûki ga sugoi bakufû o okoshita tame ni chigai nai to iwarete iru.

Sono mori ni atta makiba de wa, 1500 tô no tonakai ga 5-6 tô kurokoge ni natte nokotte ita dake de, ato wa hai ni natte shimai, suki ya kuwa mo tokete shimatta. Soko kara

2 kiro han hodo hanareta ie wa bakufu de tsubure, shujin wa 2 méturu mo fukitobasare, kûki ga atsukute fuku ga moeru ka to omotta sô da. Sore bakari ka, 30 kiro mo hanareta teishaba made mo bakufû ga tsutawatte, unaru yô na oto ga kikoe, 60 kiro mo tôi Irukûtsuku Shi demø, jishinkei no hari ga hageshiku yureta to iu hanashi datta.

Kono dai-inseki wa, tabun soko no jimen no naka ni mogutte iru rashii. Soshite, sokora ni chirabatta inseki o daishô awaseru to, moto no inseki wa osoraku 4 man ton ijô no omosa no mono dattarô to suitei sareru to iu.

Tokoro de, kore wa Kita Shiberiya no kiwamete hempi na shinrin-chihô no dekgoto de aru shi, Amerika ni ochita mono mo sabaku no mannaka de atta. Shikashi, inseki wa konna basho bakari erande ochiru wake de wa nai. Moshi Nyûyôku to ka, Rondon to ka, Tôkyô, Ôsaka no yô na tokai ni ochiru koto ga attara, donna wazawai o hikiokosu koto darô ka. Sakigoro no Amerika no zasshi ni mo, sono toki no kôkei ga kaite atta ga, machi no naka ni funkakô no yô na ôana ga achikochi ni aki, ôkina birudingû ga bakufû de tobi, sihô happô ni kaji no okotte iru sugoi mono de atta. Konna baai ni wa, muron, nanjû-man no jinmei mo ubawareru koto ni naru.

Keredo, sekai no rekishi o shirabete mo, Shiberiya no yô na osoroshii dai-inseki no ochita koto wa, kore hitotsu dake de aru. Da kara, tatoes ochiru ni shite mo, nanzennen nammannen no aida ni mo mare na koto ni chigai nai. Mazu sô kangaete, anshin shite ite ii darô.

(Nojiri Hôei)

Mondai

- (I) Hoshi ni kûki ga aru ka nai ka o shiraberu hôhø ya, hoshi no ondo o hakaru hôhø o, shitte i masu ka ?
- (II) Wakusei no ôkisa ya taiyô kara no kyori o shitte i masu ka ?
- (III) Chikyû no jiten suru jiku ga suichoku da to, dô shite haru natsu aki fuyu ga nakunaru no deshø ka ?
- (IV) Anata wa nagareboshi o mita koto ga ari masu ka ? Nagareboshi to hôkiboshi to wa dô chigai masu ka ?
- (V) Inseki o mita koto ga ari masu ka ?
-



Kaze

Boku wa kaze ga suki da.
Kaze wa boku no tomodachi da.
Kaze wa tanoshii uta o
Boku ni kikasete kureru.
Kaze wa, takusan tatte iru
Takai entotsu no aida ni kakuretari,
Toshi totta furui
Kashi no ki ni kakureru.

Kaze wa yoru yatte kite,
Boku ni ohanashi o shite kureru.
Makkurayami no naka ni
Boku ga nete iru toki.
Tokidoki kaze no koe wa
Hidoku kanashisô da.
Boku o mô sukoshi de,
Nakaseru hodo da.

Demo mata, tokidoki,
Boku wa kaze ga
Warau no o kiku.
Sonna toki kaze wa
Hidoku ureshisô da.
Sore kara mata, toki ni wa
Kaze wa okotte iru.
Sô iu toki, boku wa
Kanashikutte shiyô ga nai.

Kaze wa sekai jû o
Guruguru tabi o shite mawaru.
Riku mo koeru shi,
Umi mo koeru no da.
Boku wa, kaze ga,
Boku mitai na
Kodomo ni mukatte wa,
Hontô ni shinsetsu ni.
Hanashi o shite kureru to omou.

(John Webb)



Mondai

- (I) Kono shi wa dô iu katachi ni natte i masu ka? Komma ya ten ni yoku ki o tsukete oyomi nasai. Sô de nai to imi o torichigaeru ka mo shire masen.
- (II) Kaze ga kono ko ni totte hontô ni shitashii tomodachi da to iu koto wa dono kotoba ni arawarete i masu ka?
- (III) Kaze wa kono ko ni donna ohanashi o shite kureru no deshô ka? Donna kotoba de hanashikakete kureru no deshô ka?

Gakusha no itsuwa

1 Newton no obentô

Minasan no uchi de Newton (Nyûton) (1642-1727) no namae o shiranai hito wa hitori mo nai deshô. Shikashi, ban'yû-inryoku no yô na muzukashii hôsoku o hakken shita gakusha desu kara, sazo muzukashii hito darô to omotte iru deshô ga, sore wa ômachigai desu. Kono dai-butсурigakusha wa itatte ki no yasashii, yuttari shita hito deshita. Sore wa shônen no jibun kara sô datta no desu. Konna hanashi ga nokotte i masu.

Ohiru no kane ga natte, mô kurasu no seito wa minna obentô o tabete shimatta noni, Newton dake tsukue ni kajiritsuite isshôkemmei ni sûgaku no muzukashii mondai o toite i mashita. Kare wa gakkô no seiseki wa yoku nakatta no desu ga, sûgaku dake wa hijô ni suki de, yoku dekita sô desu. Sonna wake de kare ga muchû ni natte sûgaku o yatte ita tokoro, nakama no chame tachi wa Newton o karakau tsumori

de, kare no bentô o sotto toridashite nokorazu tabete shimai mashita. Soshite sotogawa dake mata moto no tôri ni shite oki mashita.

Sonna koto o sukoshi mo shiranai Newton wa, mondai o tokiowaru to hotto shita kimochi ni natte, isoide bentô o toridashi mashita. Soshite tsutsumi o hiraite tabeyô to suru to, naka wa sukkari karappo desu.

Sono toki Newton wa nan to itta to omoi masu? Kare wa kimari warusô ni hitorigoto o ii mashita.

“Nân da, boku mô sakki tabechatta n dakke.....”

(Yamamoto Yûzô)

2 Gakusha no kentôchigai

Furansu no hakubutsugakusha Buffon (Byuffon) (1707-1788) ga, yûmei na shizenkagakusha sûnin o hiru no shokuji ni shôtai shita toki no koto desu. Shokugo, minna wa zatsudan shi nagara beranda ni de mashita. Kara' to hareta natsu no sora ni wa ippen no kumo mo naku, taiyô ga mabushiku teritsukete i mashita ga, niwa no hanazono ni ôkina garasu no tama ga oite aru no o mite, minna wa kyômi o kanji, soba ni orite iki mashita. Hitori no gakusha ga garasu no hyômen ni te o atete miru to, hi no tette iru gawa yori mo kage ni natte iru gawa no hô ga atsui node, fushigi ni omoi mashita. Sore o kiku to, hoka no gakusha mo fushigigatte, dô iu wake darô to, iroiro kagakuteki na rikutsu o iiai mashita. Gakusha-zoroi deshita kara, kekkyoku kono fushigi na genshô wa, jôki to hansha no tame darô to iu yô na koto ni iken ga katamuite ki mashita.

Buffon dake wa, sore wa sukoshi hen da to omoi, niwa no

bannin o yonde, "Kono garasu no tama wa dô shite hikage no hô ga atsui no ka shiranai kai?" to tazune mashita.

Suru to bannin wa, "Imashigata watakushi ga sore o uragaeshita bakari da kara desu." to kotae mashita. Sô iwarereba, amari ni kantan na koto de, gakusha tachi wa muzukashii rikutsu o kusuguttaku omoi mashita. Sasuga ni Buffon wa, "Hakubutsugaku" (36 kan) to iu subarashii hon o arawashite shinkaron no senkusha to natta dake atte, atama ga katakuna de wa ari masen deshita.

(Takahashi Kenji)

3 Itawari

William Thompson (Wiryamu Tomuson) wa 19 seiki no yûmei na butsurigakusha de, Ijirisu no Gurasugô Daigaku no kyôju o shite i mashita. "Enerugii fumetsu no hôsoku" to iu butsurigaku jô taihen jûyô na hôsoku o tashikameta no mo kono hito deshita. Sono hoka ni mo gakumonjô ôku no kôseki ga atta node, Doitsu no Haideruberugu Daigaku wa, umi o koete, kare ni hakase no gakui o okuru koto ni nari mashita. Sono meiyo no shôsho ga, kare no tokoro ni tsuita hi no koto desu. Futo kenkyûshitsu no joshu no kao o miru to, sono wakai otoko wa ta'ien tsukarete, kaoiro mo sugurenai yôsu deshita. Kare wa hatarakisugite, karada o kowashite ita no desu.

"Kimi, dômo karada no guai ga yoku nai rashii ne?" to, Thompson wa ii mashita.

"Hâ, sukoshi, dômo....."

Joshu wa kuchigomori nagara kotae mashita.

"Sore de wa watashi ga kusuri o chôgô shite ageyô ka."

"Sensei wa yakugaku no hô mo nasaru n desu ka?"

Joshu wa bikkuri shite kono daigakusha no kao o mi mashita.

"Un, kimi no karada gurai wa naoseru sa. Dore shohô o kaite ageyô."

Thompson wa, ichimai no kami ni muzukashii Ratengo de shohô o kaku to, fû o shite joshu ni watashi mashita.

Kyô wa sensei ni totte kono ue mo nai oyorokobi no hi da. Sensei wa oisogashii naka de, ima made kaita koto no nai shohôsen o kaite kudasaru. Joshu wa sukkari kyôshuku shite shimai mashita. Shikashi, sensei no kusuri to iu no wa ittai donna kusuri ka shira. Butsurigakusha ga kaita shohôsen!?! Kare wa kôkishin mo tetsudatte, uketotta fûtô o tsugi no heya de sassoku hiraite mi mashita.

Naka ni wa Ratengo de kô kaite ari mashita.

"Shizen no kaifukuryoku. Yôka kan tsuzukete nomu koto."

Joshu wa yôka kan no yasumi o moratta no deshita. Tsukarete iru joshu ni totte kono kurai kiku kusuri wa ari masu mai.

(Yamamoto Yûzô)

Mondai

Kono mittsu no itsuwa wa sorezore tokushoku ga ari masu. Dô iu ten ga chigatte i masu ka?

Newton no ringo

Koperu Kun no hontô no namae wa Honda Jun'ichi de, Koperu Kun to iu no wa adana desu. Koperu Kun no otôsan wa ninen bakari mae ni nakunari mashita. Otôsan ga nakunatte kara, Koperu Kun no uchi wa kôgai ni hikkoshi mashita. Sore kara wa kinjo ni sunde iru ojisan ga chokuchoku tazunete ki masu. Sono ojisan wa, okâsan no hontô no otôto de, daigaku o dete kara mada ma mo nai hôgakushi desu. Koperu Kun mo yoku ojisan no uchi ni asobi ni iki masu. Futari wa taihen nakayoshi na no desu. Hitonami ijô sei no takai ojisan to chiisana Koperu Kun to, futari ga narande sampo shite iru tokoro o kinjo no hito wa yoku mikake masu.

Koperu Kun wa aru toki subarashii koto o kangaetsuki mashita node, ojisan ga sono hi no keiken o wasuresasenai tame ni Jun'ichi Kun o tsukamaete "Koperunikusu Kun" to yobu yô ni shita no desu. Sore ga itsu no ma ni ka tsumatte, "Koperu Kun" to natte shimatta no deshita.

Koperu Kun wa mata mo subarashii koto o kangaetsuki mashita. Kore wa sono toki no ohanashi desu. Ojisan ga itsumo no yô ni nôto ni hiyô nado o kaite, shinsetsu ni Koperu Kun o michibiite kure masu.

Mizutani Kun to Kitami Kun wa Koperu Kun to naka no ii tomodachi de, kyô mo Koperu Kun no uchi e asobi ni kite ita no desu.

Koperu Kun to Mizutani Kun to Kitami Kun wa shitsupai-

yûgi ni akita node, harappa ni dete, yûgata made kyatchibôru ya nokku o yari mashita. Kaette kite, minna de nigiyaka ni yûhan o tabete iru uchi ni, hi ga kurete iki mashita. Chôdo sono toki, ojisan ga burari to asobi ni ki mashita node, mata, hitoshikiri hanashi ga hazumi mashita ga, shikashi, Mizutani Kun mo Kitami Kun mo sô kaeri ga osoku naru wake ni wa iki masen. 7 ji no naru no o kiku to, futari wa Koperu Kun no uchi o de mashita. Ojisan to Koperu Kun mo, futari o okutte soto ni de mashita.

Ii tsukiyo deshita. Tsuki wa mada agatta bakari de, keyaki no ki no futoi miki no yoko kara, tsuyatsuya to shita kao o dashite i mashita. Tôka bakari no akarui tsuki deshita. Ikegaki no ôi kurai komichi o aruite iku to, keyaki no namiki no aida kara, tsuki no hikari ga yonin no kao o, yami no naka ni terashidashitari, mata keshitari shi mashita. Kawarayanane ga nureta yô ni hikatte, yoru no kûki wa, mô gaitô ga nakute wa samui kurai desu.

Miageru to, takai keyaki no kozue wa, arakata ha ga ochite, hakkiri to sora ni suite mie masu. Keyaki no ue ni hirogatte iu yoru no sora wa, miburui ga shite kuru hodo fukai aiuro de, hari no saki de tsuita yô na hoshi ga soko ni, takaku chiisaku hikatte i mashita.

"Kirei da nâ."

to, Koperu Kun wa omoi mashita. Hishihishi to, mi no shimatte kuru yô na, sore de ite, fukai kokyû ga shite mi taku naru yô na, kôkô to sumitôtta aki no yoru deshita.

Yonin wa kôgai no shizuka na jûtakuchi o, teishaba no hô e, yukkuri to aruite iki mashita. Teishaba no fukin no nigiyaka na machi made wa, daibu michinori ga ari masu.

Mizutani Kun ga Koperu Kun ni hanashikake mashita.

“Sakki no hanashi, kimi wakatteru no? Sora, Newton no hanashi sa—”

“Uun.”

“Hen da ne. Dô iu n darô.”

Mizutani Kun wa kô itte, tsuki no hô o mi mashita. Tsuki no hikari ga, Mizutani Kun no shiroi kao ni ippai ni sashi mashita. Koperu Kun mo kao o agete, tsuki o nagame mashita. Tsuki wa, marude burasagatte iru yô ni nakazora ni kakatte, myô ni shiin to shizumari-kaette i masu. Futo, Koperu Kun wa, jibun tachi kara tsuki made, tohō mo nai tōi kyori ga aru no da to iu koto o omoidashi mashita.

—Sono tōi kyori o koete, chikyū kara ano tsuki made, me ni mienai chikara ga hataraite iru.—



Koperu Kun wa, ojisan ni mukatte ii mashita.

“Ojisan, sakki no Newton no hanashi setsumei shite kurenai?”

Newton no hanashi to iu no wa, shokugo no kudamono o tabete ita toki, ojisan ga mochidashita hanashi deshita. Ojisan wa, nani o omoidashita no ka, ringo o muki nagara kô ii mashita.

“Newton no ringo no hanashi wa, kimi tachi mo shitteru ne. Ringo no ochiru no o mite ban'yū-inryoku o omoitsuita to iu hanashi sa.....Da ga, ringo no ochita koto kara, dô shite sonna koto o kangaetsuita no ka shira. Kimi tachi shitteru?”

Sannin wa sannin tomo shiri masen deshita. Suru to ojisan wa, mata tazune mashita.

“Dô shite ka shiran, to gimon ni omotta koto mo nai no?”

Sannin wa yapparī, damatte atama o furi mashita.

“Sô ka nâ.”

to, ojisan wa chotto kubi o kashige mashita ga, chôdo sono toki ringo ga sukkari mukete, kawa ga obon no ue ni ochi mashita. Sore de ojisan wa, Newton wa sotchinoke de, taberu hô ni kakatte shimai mashita.

“Un, kore wa ii ringo da. Doko no ringo ka na?”

Hanashi wa Aomori no ringo to Hokkaidô no ringo no hikaku ni utsutte itte, Mizutani Kun mo Koperu Kun mo, tôtô ojisan ni tazunete miru kikai ga ari masen deshita. Sore o kaerimichi ni natte Mizutani Kun ga omoidashita no desu.

Koperu Kun kara, setsumei shite kure to iwarete, ojisan mo sore o omoidashi mashita.

“Sô, sô. Sakki sono hanashi o shikakete ita n dakke.”

Ojisan wa tachidomatte, makitabako ni hi o tsuke, sore

kara, yukkuri to aruki nagara hanashi-hajime mashita.

“Ojisan ga, mada, yatto shôgakkô ni agatta bakari no koro datta. Aru shimbun no oshôgatsu no furoku de, sammai hitokumi ni natta aburae no 3 shokuban ga kita koto ga atta. Buretsu Tennô ga inoshishi o kekorosareta tokoro no e to, Môshi no okâsan ga orikake no hata o kitte Môshi o imashimete iru tokoro no e to, sore kara, Newton ga okkochita ringo o mitsumete tatte iru tokoro no e datta. Mochiron, boku wa sammai ga sammai tomo nani o kaita e na n da ka, sappari wakaranakatta. Sô shitara, nêsan ga—Koperu Kun, kimi no okâsan ga da yo—sono 3 shokuban ni tsuite ita setsumei o yonde, boku ni ichiichi setsumei shite kureta n da. Sô da, okâsan wa, sono koro mô jogakkô ni agatte ita. Kimi tachi no ima no toshi yori wa, hitotsu ka futatsu ue dattarô. Tonikaku okâsan ni wa setsumei ga yometa kara, sore o yonde, boku ni hanashite kureta wake na n da. Boku ni wa, sono toki, okâsan ga totemo eraku mietakke.

“Tokoro de, shimbunsha ga naze kono mittsu no e o kumiawaseta n da ka, sore wa, ima motte boku ni wa wakaranai n da ga, mâ, hitotsu hitotsu no e no imi wa, hanashi o kikeba wakaruru. Nippon ni mukashi, Buretsu Tennô to iu isamashii tennô ga irashitte, kari ni ikareta toki, tada hitori de inoshishi o shitomerareta to ka, Chûgoku no Môshi to iu erai hito no okâsan ga, benkyô o tochû de yoshite kaette kita musuko no Môshi o imashimete mata gakumon ni modoraseta to ka, Newton to iu erai gakusha ga, ringo no ochita no o mite, inryoku no hôsoku to iu daihakken o shita to ka,—kore dake no koto nara, shôgakusei datte nomikomeru hanashi sa. Naka demo Buretsu Tennô no ohanashi wa ichiban wakari ga ii.

Môshi no okâsan no hanashi ni shitatte, gakumon o tochu de yosu no wa, orikake no hata o tochû de kitte shimau yô na mono da, to iu n da kara, kore mo yoku wakaruru. Tokoro ga, Newton no hanashi bakari wa, mô ippo tsukkonde, naze? to kangaeru to, sâ taihen da, marude kentô ga tsukanai.

“Nêsan no—iya, kimi no okâsan no setsumei o kiite ita boku wa, Newton no hanashi ga sunda ato de, kono “naze?” o shitsumon shita mono da. Suru to, okâsan mo komatchimatte ne, shôgaku 1 nensei gurai no boku o tsukamaete, mazu, chikyû to tsuki, chikyû to taiyô, iroiro na wakusei nado no kankei kara, setsumei shite kakarô to shita n da. Ima demo oboete iru keredo, okâsan wa, gomumari ya pimpon no tama o mochi-dashite, “Kore ga watashi tachi no sunde iru chikyû yo. Sore kara, kore ga otsukisama yo. Sô suru to, kô naru no yo.” tte, nan da ka shikiri ni setsumei shite kuretakke. Shikashi, nani shiro aite ga shôgaku 1 nensei na n da kara, sekkaku neshin na setsumei mo, dômo sono kai ga nakatta rashii. Boku mo, nan da ka wakatta yô na, wakaranai yô na, hen na kimochi de kiite ita no o oboete iru. De, kekkyoku, sono toki ni wa, okâsan ga komatta nâ to iu kao o shite, “Kô iu koto wa, mada anata ni wa muzukashii no. Motto ôkiku naru to yoku wakaruru no yo.” to itte, sore de oshimai ni natta no sa.

“Sakki, ringo o tabete ita toki,—ja nai, ringo o muite ita toki, boku wa sono koto o omoidashita n da yo.”

“De, ojisan wa, itsu ni natte sore ga wakatta no?”
to Koperu Kun wa tazune mashita. Kokoro no naka de wa, ittai ojisan wa, jibun gurai na toshi ni wa, mô sore ga wakatte ita no ka dô ka, sono koto ga ki ni natte i mashita.

Ojisan wa, mata hanashi-tsuzuke mashita.

“Sore ga myô na n da yo. Shôgakkô no jôkyû ni natte, boku mo mâ, chikyû to tsuki to no kankei kara, taiyôkei no koto to ka, mukashi kimi no okâsan ga boku ni wakaraseyô to shite tekozutta kotogara o, daitai nomikonda shi, chûgaku ni haitte kara mo sore ni tsuite, iroiro na koto o osowatte, hitotôri no jôshiki wa dekita. Shikashi sô natte mo, ringo no ochita koto ga, dô shite Newton no atama no naka de, ban'yû-inryoku no shisô ni made tenkai shite itta no ka, soitsu wa yappari wakaranai n da. Ban'yû-inryoku to wa donna mono ka, tentai no undô ga dô natte iru no ka, sô iu koto ga daitai nomikomete mo, ima itta gimon wa, aikawarazu gimon no mama datta.”

“De, itsu kara wakatta no sa.”

Koperu Kun wa, shikiri ni sore o kikitagari mashita. Ojisan wa kotae mashita.

“Ojisan wa, sore o gimon ni wa omotte ita keredo, nan to ka shite shiri tai to iu hodo nesshin ja nakatta n da ne. Tôto daigakusei ni naru made, sono gimon o mochikoshite shimatta n da yo.”

“E' daigakusei?”
to, Koperu Kun wa me



o maruku shi mashita. Kitami Kun mo waraidashi mashita.

“Sô da yo. Daigakusei ni naru made wakaranai mama datta. Bakuzen to, kô kangaete sumashite ita n da ne. Tabun butsurigaku no mondai o fukaku kangaekonde ita toki totsuzen ringo ga atari no shizukesa o yabutte ochita. Sore ni odorote, hatto ware ni kaetta toki, subarashii omoitsuki ga inazuma no yô ni hirameita n darô to.”

“Sô ja nai no?”

to, kondo wa Kitami Kun ga tazune mashita.”

“Un. Jitsu wa, semmonka no hanashi da to, ittai ringo kara ban'yû-inryoku o omoitsuita to iu kono hanashi ga, doko made tashika ka utagawashii to mo ieru n da sô da kara, hatashite jissai ni dô datta no ka, yoku wakaranai n da. Shikashi, boku ga daigakusei ni natte kara, aru toki, rigakubu ni iru tomodachi ni kiitara, sono tomodachi wa, tabun Newton no atama no naka de wa, kô iu fû ni kangae ga ugoite itta no darô to, setsumei shite kureta. Sore o kiite, boku wa, hajimete naruhodo to omotta ne.”

“Donna setsumei, datta no?”

“Boku tachi ni mo wakanu no?”

Koperu Kun to Mizutani Kun ga, tsuzuite kô tazune mashita. Ojisan wa, yukkuri to tabako o fukashite kara, mata hanashi-tsuzuke mashita.

“Â, wakanu tomo,—mochiron, ringo ga totsuzen ni ochita toki, mazu, aru kangae ga hirameita ni wa chigai nakarô to iu n da. Shikashi, kanjin na no wa sore kara na n da.

“Ringo wa, mâ 3 mêturu ka 4 mêturu no takasa kara ochita no darô ga, Newton wa, sore ga 10 mêturu dattara dô darô, to kangaete mita. Mochiron, 4 mêturu ga 10 mêturu ni nattatte

kawari wa nai. Ringo wa ochiru ni kimatte iru ne. De wa 15 mêturu dattara? Yappari ochite kuru ne. 20 mêturu dattara? Onaji da ne. 100 mêturu, 200 mêturu to, takasa o dandan takaku shite itte, nambyaku mêturu to iu takasa o kangaete mitatte, yappari, ringo wa jûryoku no hôsoku ni shitagatte ochite kuru.

“Da ga, sono takasa o, motto motto mashite itte, nanzen mêturu, namman mêturu to iu takasa o koshi, tôtô tsuki no takasa made itta to kangaeru. Sore demo ringo wa ochite kuru darô ka.—Jûryoku ga hataraite iru kagiri, muron ochite kuru hazu da ne. Ringo ni wa kagiranai, nan datte ochite konakereba naranai hazu da. Shikashi, tsuki wa dô darô. Tsuki wa ochite konai jâ nai ka.”

Kondo wa Koperu Kun mo, Mizutani Kun mo, Kitami Kun mo, hitokoto mo iidasazu ni, ojisan no hanashi no tsuzuki o nachi mashita. Yonin wa kono toki, mô keyaki no namiki o lete, harappa no waki no michi o aruite i mashita. Harappa no mukô no nikaiya no ue ni wa, tsuki ga aikawarazu shizuka ni yonin o nagamete i mashita.

“Tsuki wa ochite konai.—Kore wa, chikyû ga tsuki o hippatte iru chikara to, tsuki ga guruguru mawaru ikioi de doko ka ni tonde itte shimaô to suru chikara to, futatsu no chikara ga chôdo tsuriatte iru kara da ne. Tokoro de, kô iu fû ni, tentai to tentai to no aida ni inryoku ga hataraite iru to iu kangae wa, nani mo Newton ga hajimete kangaedashita wake jâ nai. Hoshi to taiyô to no aida ni inryoku ga atte, sono tame ni hoshi ga chan to ittei no kidô o mamotte mawatte iru no da to iu kangae wa, Newton yori mo zutto mae ni, mô Kepler (Kepurâ) no jidai kara atta shisô na n

da. Mata, sasae ga nakunareba mono ga ochiru to iu koto nara, Galilei (Garirei) no ‘Rakutai no hôsoku’ de, kore mo Newton izen ni wakatte ita koto na n da.

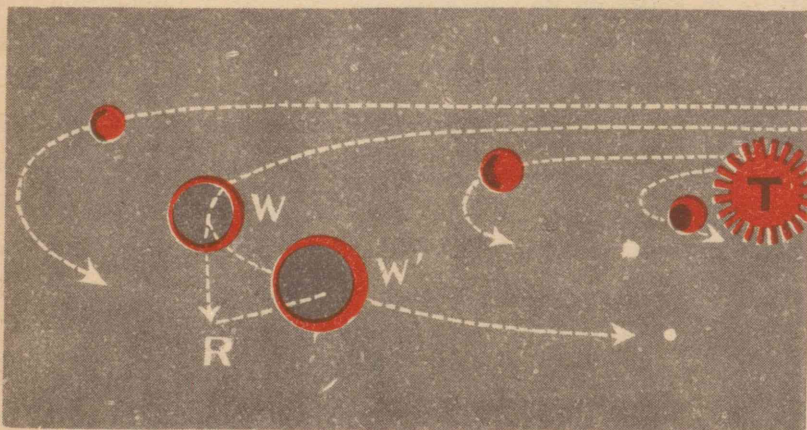
“Ja, Newton no hakken to iu no wa nani ka to iu to, chikyû jô no buttai ni hataraku jûryoku to, tentai no aida ni hataraku inryoku to, kono futatsu o musubitsukete, sore ga onaji seishitsu no mono da to iu koto o jisshô shita tokoro ni aru n da. Da kara, kono futatsu no chikara ga, Newton no atama no naka de dô shite musubitsuita ka, sore ga mondai da to iu wake da ne.”

Ojisan wa, kô itte tabako o sui, hai o otoshite kara mata tsuzuke mashita.

“Tokoro ga, ima itta yô ni, Newton wa ringo no ochiru no o mite, sono ochiru takasa o, doko made mo, doko made mo nobashite iki, tôtô tsuki no tokoro made kangaete itta. Ganrai, jûryoku no hôsoku to iu no wa, chikyû jô no buttai ni tsuite no hôsoku darô? Tokoro ga, ochiru buttai o gungun jimen kara hanashite, tsuki no atari made motte itta to suru to, sono buttai to chikyû to no kankei wa, mô chijô no mono ja nai. Mô sore wa ten no sekai no koto ni natte shimau. Tsumari, tentai to tentai to no kankei ni hitoshiku naru wake sa.

“Sâ, kô kangaete kuru to,—Koperu Kun,—tentai to tentai to no aida ni hataraku inryoku to, rakutai ni hataraku jûryoku to ga, atama no naka de musubitsuite kuru no wa goku shizen no koto ja nai ka. Newton wa, kono futatsu no mono ga onaji seishitsu no mono de wa nai ka to kangaetsuita. Soshite, sore o shômei suru koto ga dekiru darô to kangaete, sono kenkyû ni torikakatta n da.

“Sore kara, tsuki to chikyû to no kyori o keisan shitari, tsuki ni hataraku jûryoku ya chikyû no inryoku o keisan shitari, nagai aida, taihen kushin snite, tûtô sore o shômei shite shimatta. Sono kekka, totetsu mo naku hiroi uchû o guruguru mawatte iru hoshi no undô mo, kusa no happa kara porori to ochiru tsuyu no undô mo, onaji butsurigaku no gensoku kara, kirei ni setsumeï sareru koto ni natta. Tsumari, hitotsu no butsurigaku ga, chijô no koto mo, ten no sekai no koto mo, onaji yô ni setsumeï dekiru koto ni natta n da ne. Kore wa mochiron, gakumon no rekishi kara ieba hijô



Sashie no setsumeï

Wakusei ga taiyô no mawari o ittei no kidô ni sotto mawatte iru no wa, taiyô no inryoku ni yotte tamotarete iru kara de atte, kono chikara wa, jûryoku, sunawachi, subete no buttai o chikyû no hyômen ni hikitsukeyô to suru chikara to onaji seishitsu no mono desu. Soko de, moshi taiyô ni inryoku ga nakereba, wakusei W wa R no hôkô ni susumu wake desu ga, jissai ni wa W' no ichi ni kuru to iu no wa, tsumari T ni mukatte, R kara W' made ochite kuru wake desu.

ni erai shigoto datta.....”

Ojisan wa, kô itte, sutte ita makitabako o hôrinage mashita. Akai hi ga, sût' to Wa o egaite kiete iki mashita.

“Dô dai, Koperu Kun wakatta kai?”

Koperu Kun wa, sore ni kotaeru kawari ni, damatte unazuki mashita. Kitami Kun mo, Mizutani Kun mo, yahari damatte i mashita. Sannin tomo, ima no jibun no kimochi o nan to itte kuchi ni dashitara ii ka wakaranakatta no desu. Suru to, ojisan wa futatabi hanashi-hajime mashita.

“Newton ga erakatta no wa, tada, jûryoku to inryoku to ga onaji mono ja nai ka to kangaetsuita to iu dake ja nai. Sono omoitsuki kara hajimatte, hijô na kushin to doryoku to ni yotte, jissai ni sore o tashikameta to iu tokoro ni aru n da. Kore ga, futsû no hito ni wa totemo dekinai yô na muzukashii mondai datta no da ne.

“Shikashi, mata, saisho no omoitsuki ga nakattara, sore dake no kenkyû mo hajimaranakatta n da kara, kono omoitsuki to iu mono mo, dô shite, nakanaka taihen na omoitsuki da.

“Tokoro de, tomodachi kara ima itta yô na setsumeï o kiita toki, boku wa tsukuzuku sô omotta n da ga, sô iu idai na omoitsuki to iu mono mo, angai kantan na tokoro kara hajimatte iru n da ne. Sô darô? Newton no baai, 3-4 mêtôru no takasa kara ochita ringo o, atama no naka de, doko made mo doko made mo, takaku mochiagete ittara, aru tokoro ni kite, dokan to ôkina kangae ni buttukatta n ja nai ka.

“Da kara nê, Koperu Kun, atarimae no koto to iu no ga kusemono na n da yo. Wakarikitta koto no yô ni kangae, sore de tôte iru koto o, doko made mo okkakete kangaete iku to, mô wakarikitta koto da nante itte irare nai yô na koto

ni buttsukaru n da ne. Koitsu wa, butsurigaku ni kagitta koto ja nai kedo.....”

Tsuki wa mô daibu takaku natte i mashita. Tôku no furoya no entotsu no naname ue no tokoro kara, aikawarazu damatte, yonin no hô o mite i masu. Atama no ue ni wa, kagiri naku hiroi yoru no sora ga hirogatte, hoshi ga shikiri ni matataite i masu. Konna ban ni, tôku ten no sekai no koto o kangaeru no wa, nan da ka jibun ga taiki no naka ni kiete iku yô na ki no suru koto desu.

Koperu Kun tachi wa, aoi hikari o abi nagara aruite iki mashita. Yonin ga aruite iku ôrai ni wa, shikitsumeta jari ga tsuki no hikari ni nurete, utsukushiku hikatte i mashita.....

Sore kara shibaraku shite, ojisan to Koperu Kun no futari wa, onaji michi o uchi no hô e isogiashi de aruite i mashita. Mizutani Kun to Kitami Kun to o teishaba ni okutte no kaeri desu. Mô yoru no tsumetasa ga mi ni shimate ki mashita. Futari wa hotondo kuchi o kiki masen deshita. Sora ni wa tsuki ga, aikawarazu okori mo sezu, nageki mo sezu, shizuka na kaotsuki de, yane o koe, denshinbashira o koe, keyaki no eda o kuguri nagara, futari to isshe ni aruite i mashita.

Koperu Kun no uchi no mae made kuru to, ojisan wa ashi o tomete,

“Jâ.....” to ii mashita. Futari wa aisatsu o kawashi mashita.

“Ojisan, oyasumi nasai.”

“Â; kimi mo oyasumi.”

(Yoshino Genzaburô)

Mondai

- (I) Kono bunshô de wa, Newton ga, ringo no ochita takasa o doko made mo takaku kangaete itte. tsuki no takasa made tasshita toki ni, totsuzen ôkina kangae ni buttsukatta to kaite ari masu. Shikashi, sore wa hitotsu no kaishaku desu. Newton ga ringo no ochiru no o mite sore ga totsuzen tsuki no yô na ki ga shita to kaishaku suru koto mo deki masu. Newton ga erai tensai de aru koto, ringo no katachi ga marui koto nado o omoiawasete, dochira no kaishaku ga tekitô ka kangaete goran nasai.
- (II) Ue ni, “s’ to W₂ o egaite” to kaite ari mashita. Naze ômoji no W ga tsukatte aru no desu ka? Mata, “kirei na E o kaku,” “nagai O o hiku,” “haru no No ni deru” no yô na baai ni, ômoji o tsukatta hô ga tekitô na no wa, naze desu ka?

*Newton ga erakatta no wa,
tada, jûryoku to inryoku
to ga onaji mono ja nai
ka to, kangaetsuita to iu
dake ja nai. Sono omoitsuki
kara hajimatte, hijô na
kushin to doryoku to ni
yotte, jissai ni sore o tashi.
kameta to u tokoro ni aru
n da.*

Dôbutsu no chie

Aru toki, kô iu hanashi o kiita.

“Aru ekaki ga chôchô o shasei suru tame ni, sùjitsu kan chôchô o garasu no bin no naka ni toraete oita. Shasei ga owatte kara, sono chôchô o hanashite yaru to, chôchô wa, shibaraku no aida, atakamo me no mae ni mada nani ka mienai jamamono demo aru ka no yô ni, omoikitte tobitatô to mo sezu, hitotokoro o achira kochira, tameratte aruite ita.”

Kono ekaki wa, yohodo kansatsu no surudoï hito de arô. Kô iu to, kimi tachi wa kitto, nân da, sonna koto nara boku tachi datte wakaru yo, to iu ni chigai nai. Ga, taisetsu na koto wa, sono jijitsu o hakkiri to kansatsu shite, naze hanatareta chôchô ga sonna kôdô o shimesu no darô ka to kangaete miru koto de aru. Subarashii hatsumei o yumemiru koto mo, muron kekkô de aru. Da ga, shôrai, kimi tachi no te ni yotté kaiketsu sarenakereba naranai sekai no nazo wa, tejika na tokoro ni mo kazu kagiri naku aru no da. Ima no mondai ni shite mo sô de aru.

De wa, naze kono mondai ga sonna ni jûyô na no de arô ka. Sore wa, mono o oboeru to iu koto ga, chie, aruiwa chinô to missetsu na kankei ga aru kara de aru.

Moshi, ningen ga mono o oboeru koto ga dekinakattari, chinô o hatarakasu koto ga dekinakattara, shakai wa bakamono domo no atsumari ni suginai mono to naru darô. Sono kekkâ, jinrui ga metsubô suru koto wa iu made mo nai.

Shikashi, saiwai na koto ni, ningen wa mono o oboeru. Mata dôbutsu demo, teido wa hikui nagara mo, mono o oboeru

koto ga dekiru no de aru.

Inu ya saru no shibai, gakusha-uma, sono hoka, kyokugei o yaru iroiro na dôbutsu wa, mina kono seishitsu o ningen ga riyô shite, takumi ni narashita kekka na no de aru. Shizenkai de wa, dôbutsu wa kono seishitsu o jibun tachi no seikatsu ni riyô shite iru.

Hachi ga, machigai naku jibun no su ni kaeru koto ga dekiru no wa, tochû ni aru iroiro no mono, tatoeba mori dano kawa dano hatake dano o mioboete iru kara de aru. Mata, ari wa tochû no iroiro no mono o kagiwakete iru kara, sore o tegakari to shite su ni kaeritsuku koto ga dekiru no de aru.

Kono yô ni, mono o oboeru koto ga dekiru mono, sunawachi, gakushû-nôryoku o motte iru mono wa, motto katô no dôbutsu ni mo miidasareru.

Mimizu no gakushû ni tsuite no jikken wa yûmei de aru. Sore wa, mazu, ippon no garasu no kuda o, hoka no garasu no kuda no mannaka no tokoro ni aketa ana ni tsugiawasete tsukutta T-no-ji-gata no meiro no, tate no kuda no haji o shuppatsuten to shite, mimizu o ireru. Yagate mimizu wa zenshin shite, tate no kuda to yoko no kuda to no kôsaten made kuru. Moshi soko kara hidari e magaru to, denki de mimizu o shigeki suru. Tsumari, batsu o kuwaeru no de aru. Ga, hantai ni miagi e magaru to, yagate. kurai jimejime shita basho, sunawachi, mimizu ni totte igokochi no yoi tokoro ni tsuku koto ga dekiru. Kô shite, dandan to mimizu o narashite iku to, hyakkai gurai kara wa, sukoshi mo machigawanaide, itsumo miagi ni magaru yô ni naru. Shikamo, kô shite ittan oboekonda shûkan wa, sanshûkan go demo, chitto mo wasurenaide oboete iru no de aru.

Mimizu de sae mo kô de aru. Mashite sore yori kôtô na dôbutsu, sunawachi, sakana, kaeru, hebi, kame, tori, kedamono, ningen nado wa mochiron no koto, ebi, kani, konchû nado no katô-dôbutsu ga mono o oboeru koto ga dekiru to itte mo betsu ni fushigi de wa nai.

Ike no fuchi ni tatte te o tatakuru to, koi ga atsumatte kuru no o shitte iru de arô. Machi de yoku mikakeru yamagara no "omikujihiki" no geitô o mita koto ga aru de arô. Denshobato ya, keisatsu-

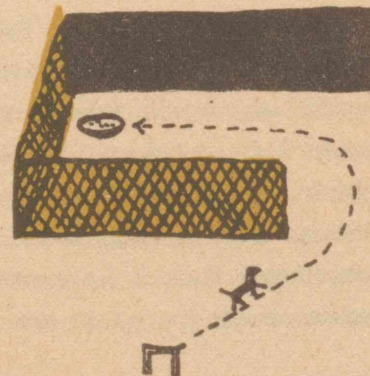
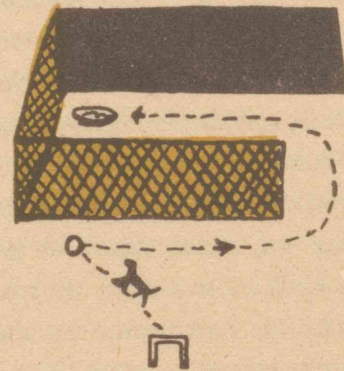
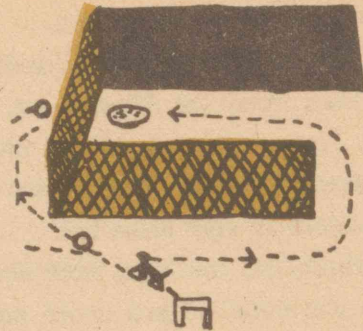
Sashie no setsume

Inu ga dô shite kanaami no mukô no gochisô ni tassuru ka no jikken.

(A) Dai 1 kaime no shiken. Kanaami no soto de iroiro kushin shite kara, gurutto mawatte gochisô ni tassuru.

(B) Dai 2 kaime. Kanaami no soto de chotto tachidomatte ki ga tsuita.

(C) Dai 3 kaime. Wakime mo furazu masshigura ni gochisô ni tassuru.



inu no sugureta seinô wa amari ni mo yûmei de aru. Gakusha wa, hoka ni mo iroiro na dôbutsu o tsukatte, dôbutsu no chinô ni tsuite no jikken o okonatte iru

Soshite sore ra no kansatsu ya jikken ni yotte, dôbutsu ni mono o oboesaseru ni wa, iikaeru to, dôbutsu no gakushû ni hitsuyô na koto wa, shô to batsu to de aru koto ga wakaru no de aru. Tsumari dôbutsu wa shô o motome batsu o sakeru tame ni, mono o oboeru no de aru. Kono koto wa, ningen ga, yori-yoku ikiru tame ni, bummei no riki o hatsumeisuru chinô no hataraki to yoku nite iru de wa nai ka.

Ikura te o tataite mo, zutto izen kara esa o ataete narashite iru koi de nakereba, ike no hyômen ni ukande konai darô. Mata, ima made zutto te o tataite wa esa o ataete narashite ita koi mo, chûto kara esa o ataeru koto o yamete shimaeba, shimai ni wa, dete konaku naru ni chigai nai. Yamagara ni shite mo dôyô de aru. Hitotsu no gei no owaru goto ni, kainushi ga esa o ataete iru no de aru. Mata kunren ni saishite, inu ga meirei dôri yaranakattari, machigattari suru to, shikararetari utaretari suru. Shikashi mimizu no baai de iu to, kurai shimeppoi basho ni iku no wa, gohôbi ni aritsuku koto de, denki de shigeki sareru koto wa basserareru koto na no de aru. Shô wa kanarazu shimo tabemono de nakereba naranu to iu koto wa nai no de aru. Tatoeba, su no naka ni hairu koto ya, oya no moto ni tassuru koto nado o shô to shite riyô suru koto mo dekiru. Tsumari, shokuyoku to ka. bouseiai to ka, sono hoka no dôbutsu no honsei o riyô sureba ii no de aru.

Tsugi ni, dôbutsu no gakushû wa, mimizu no yô na katô-dôbutsu demo, ruijin'en no yô na kôtô-dôbutsu demo, onaji yô ni okonawareru mono ka dô k o shirabete miyô.

Mimizu wa T-no-ji-gata no wakaremichi no tokoro ni kuru to, detarame ni migi ni magattari, hidari ni magattari shite, nanra ittei no hôshin to ka mokuteki to ka ni shitagatte iru yôsu wa shimesanai. Kokoromite wa shippai shi, shippai shite wa kokoromiru to iu fû ni, ikudo mo shippai o kasaneta ageku ni, tsuini migi e magaru koto o oboeru no de aru. Kono yô na yarikata o gakusha wa shikô-sakugo-hô (kokoromi-shippai-hô) to itte iru.

Shikô-sakugo-hô wa, dôbutsu ga katô ni nareba naru hodo, yoku mirareru no de aru. Mata kôtô na dôbutsu ni shite mo, mondai ni yotte wa, zuibun kono hôhō ni shitagatte iru.

Tokoro ga, ruijin'en ni naru to, sono chinô wa, kokoromi to shippai o kurikaesu yarikata de wa naku, chanto ittei no hôshin ni shitagatte iru yô ni mieru.

Tatoeba, chimpanjii to iu ruijin'en no irete aru ori no soto daikôbutsu no banana to nagai bô to mijikai bô to o oku. Banana wa, nagai bô o tsukaeba todoku ga, mijikai bô de wa todokanai kyori ni aru. Shikashi, sono nagai bô wa, sugu soba ni aru no de wa nakute, mijikai bô o tsukawanakereba, soba e yoseru koto no dekinai kyori ni aru. Te de tsukamu koto no dekiru tokoro ni oite aru no wa mijikai bô dake na no de aru. Sate, ori no naka no chimpanjii wa, shibaraku no aida nani ka kangaeta sue, yagate, katate de mijikai bô o tsukami, sono mijikai bô de nagai bô o hikiyose, kono nagai bô o te ni shite, tsuini banana o toru no de aru.

Mata, konna yûmei na jikken mo aru. Ori no hitosumi ni hako o futatsu mittsu tsunde oku. Soshite, tenjô kara banana o tsurisageru. Chimpanjii wa, ikura te o nobashite mo todokanai node, ichi-nikai tobihanete torô to shita nochi,

sumi no hako o motte kite banana no shita no hen ni tsumi-kasane, sono ue ni tatte kore o totta no de aru.

Sono hoka, bô o tsugitashitari. kagi de hako o aketari shite, chiteki na hirameki o misete iru rei wa sukunaku nai.

Kono yô ni, chimpanjii wa, mimizu ni kuraberu to, haruka ni chinôteki de aru. To itte, kono futatsu no aida ni wa, mattaku, nan no kankei mo nai no de arô ka. Shinkaron wa, watakushi tachi ni, katô na seibutsu kara, dandan to kôtô na seibutsu ga hattatsu shite kita to oshiete iru. Tatoeba seimitsu na kikai no hatsumei ya, sugureta geijutsu o umidasu fukuzatsu kiwamari nai ningen no nô ni sôtô suru mono wa, mimizu ni wa mochiron miidasu koto ga dekinai. Tada

shinkei no saibô ga atsumatte fushi no yô ni natta mono ga, kubi no tokoro ni miidarareru dake de aru. Mata, sono hoka no katô-dôbutsu mo, daitai, kono yô na shinkeisetsu o motte iru no de aru. Tokoro ga, kôtô-dôbutsu ni naru to, nô no kaku-bubun wa taihen hattatsu shite iru. To itte mo, sakana no yô na mono wa, dainô to iu beki bubun no hattatsu ga kiwamete hinjaku de aru. Kaeru



ya kame no nô wa, sakana yori wa susunde iru ga, sore demo tori no yori wa yohodo ototte iru. Kemono no nô wa, yaya ningen ni chikai. Kotoni, ruijin'en ni naru to, ningen no ni nite iru ten ga kanari ôku mirareru.

Kono yô ni, nô no kôzô mo mata, kôtô-dôbutsu ni susumu ni shitagatte, dandan to sono fukuzatsusa o mashite iru. Mono o oboetari, kangaetari suru koto o tsukasadotte iru dainô ga, shinkeisetsu no yô na mono kara shinka shite kita mono de aru naraba, chimpanjii no yô na chinôteki na hataraki to mimizu no yô na shikô-sakugo-teki na gakushû to no aida ni wa, nanra ka no tsunagari ga aru no de wa nai ka, to iu koto ga kangaerareru de wa nai ka. Jijitsu, chimpanjii ni shite mo, itsu demo chinôteki da to iu wake de wa nai. Kokoromi to shippai to o kurikaeshita sue ni, mokuteki ni tâtatsu suru to iu yarikata mo, zuibun miukerareru no de aru.

Mimizu mo chimpanjii mo, sono nô no yôso ga shinkei kara dekite iru ten wa kyôtsû na no de aru. Da ga, chimpanjii ni wa, mimizu ni mirarenakatta kôzô ga hattatsu shite iru yô ni, sono gakushû mo, mae ni nobeta shikô-sakugo-teki na yarikata no hoka ni, ittei no mokuteki ni mukau to iu yarikata ga kuwawatte iru no da to iu fû ni kangaerareru de wa nai ka. Tonikaku, kono mondai wa, chinô no shinka to iu ten kara kangaete, taihen kyômi ga ari, mata, jissai ni, dôbutsu o katte kunren suru hitobito ni wa taihen omoshiroi koto de aru.

Owari ni, hitotsu futatsu, kono mondai o kenkyû suru ue ni sankô ni naru jijitsu o ageyô.

Doitsu ni yûmei na gakusha-uma ga santô ita. Kainushi to no kaiwa wa mochiron no koto, muzukashii sûgaku no mondai o toku koto sae dekita. Tatoeba, 10 no kurai no sùji wa

hidariashi de, 1 no kurai no sùji wa migiashi de, kotsu kotsu to hitsuyô na kazu dake, yuka o tataite kotae, moji mo mata, ittei no kazu o ryôashi de tatakuru koto ni yotte arawashita. Kô shite hitotsu hitotsu no moji o tsuzutte wa hanashi o shita to iu no de aru. Konna wake de, kore ra no uma wa, tachimachi ni shite, sekai jû no hyôban ni natta. Soko de, iroiro na gakusha ga shirabeta kekka, uma wa hontô ni rikai shite iru no de wa nakute, uma no yuka o tatakuru kaisû ga kotae to itchi shita toki, shitsumonsha wa ha' to kanshin shite atama o kasuka ni ugokasu. Suru to, uma wa satoku mo sore o shitte, mohaya ashi de tatakuru koto o yameru no da, to iu ketsuron o eta no de aru. Tokiori, misemono ni deru gakusha-inu demo osoraku kono tagui de arô.

Kono yô na ketsuron wa, dôbutsu no chinô o, amari kaikabutte wa ikenai to iu, yoi imashime ni naru. Nezumi ga, shippo ni tsuita gyûnyû o namete iru no o mite, gyûnyû-bin no kuchi ga semai kara, mazu shippo o sashikonde, sore kara shippo ni tsuita gyûnyû o nameru no da to kangaete, nezumi no chie ni kanshin shita hito ga aru kurai de aru.

Shikashi, kore to wa hantai ni, chinô wa ningen ni dake aru mono de, dôbutsu wa kikai ni suginai no da, to iu no mo mata kyokutan na iken de, shinka no jijitsu o mushi shita mucha na giron da to iu beki de arô. Tatoeba, sakana ga moji o oboeta to iu to, sore wa uso da to itte, atama kara hitei suru hito mo sukunaku wa nai. Tokoro ga, kore wa Doitsu no yûmei na gakusha ga hontô ni jikken shite tashikameta koto de aru. Jikken ni mochiirareta sakana wa, L to R to o kanzen ni miwakeru koto ga dekita. Tada tokitama, L to sakasama no T to o, matawa R to P, B to o machigaeru

koto wa atta. Ga, kore kurai no machigai wa, kimi tachi demo, arufabetto o oboeru toki ni keiken suru koto de arô.

Mô hitotsu, dare ni demo dekiru jikken o ohanashi shite okô. Kore wa, saisho no chôchô no rei to yoku nite iru. Mizuoke o, tômei na garasu de futatsu ni kugiri, ippô ni sakana o ire, tahô ni esa no kouo o ireru. Sakana wa esa o okkakete wa, garasu ni buttsukaru. Shikashi, hi ga tatsu ni tsurete, esa no uo o okkakeru kaisû wa dandan to hette iku. Kô shite, ikunichi ka no nochi ni garasu o torinozoku to, esa ga me no mae ni oyoide kite mo, sakana wa mohaya sore o toraete kuô to shinai. Sore bakari ka, atakamo me no mae ni garasu ga tsukitatte ite, sore ni buttsukaru koto o osoreru ka no yô de aru. Kimi tachi ga, moshi, kingyo to mijinko to o mochiite jikken shitara, donna kekka ga erareru de arô ka. Soshite, erareta kekka ni dono yô na rikutsu o tsukeru de arô ka.

(Ishihara Jun)

Mondai

- (I) Chôchô ya mimizu wa mono o oboe masu ka?
- (II) Dôbutsu ga mono o oboeru no wa karada no dono bubun no hataraki ni yoru no desu ka?
- (III) Dôbutsu o kunren suru no ni wa dô shitara ii desu ka?
- (IV) Dekiru hito wa, koko ni kaite aru yô na jikken o, kingyo ya mimizu ni tsuite yatte goran nasai. Dôbutsuen nado de, saru no chinô ni tsuite jikken shite goran nasai.
- (V) Tsugi no futatsu no bun wa, dochira ga imi ga hakkiri shi masu ka?
 - (a) L to sakasama no T, matawa R to P, B o machigaeru.
 - (b) L to sakasama no T to o, matawa R to P, B to o machigaeru.

Koperu Kun no tegami

Ojisan,

Kondo ojisan ni atta toki, hanasô to omotte ita koto na n desu ga, tegami ni kaita hô ga ii to kangaeta node, kono tegami o kaki masu.

Boku wa hitotsu no hakken o shi mashita. Sore wa, tashika ni, ojisan kara kiita Newton no hanashi no okage desu. Demo, boku ga jibun de aru hakken o shita nante iu to, minna wa hiyakasu ni kimatte masu. Da kara, boku wa, kore o ojisan ni dake ohanashi suru koto ni shi masu. Okâsan ni mo, tôbun no uchi wa iwanaide kudasai.

Boku wa, kondo no hakken ni, "Ningen-bunshi no kankei, Amime no hôsoku" to iu na o tsuke mashita. Hajime "Kona-miruku no himitsu" to iu na o kangaeta n desu ga, nan da ka shônren-zasshi no tantei-shôsetsu mitai na node, yame ni shi mashita. Ojisan ga, motto ii na o kangaete kudasattara, ureshiku omoi masu.

Sono hakken o dô setsumei shitara ii ka, boku ni wa, mada umaku ienai n desu

keredo, kangaete itta junjo o ohanashi sureba, ojisan wa wakatte kureru darô to omoi masu.

Saisho, atama ni ukanda no wa kona-miruku deshita. Da kara boku wa kono hanashi o shitara, kitto minna ga hiyakasu darô to omou n desu. Boku datte, motto, rippa na mono o kangaе takatta n desu ga, shizen ni kona-miruku ga dete kite shimatta n da kara, shikata ga ari masen.

Getsuyôbi no ban ni, boku wa yonaka ni me ga same masnita. Nani ka yume o mite me ga sameta no desu keredo, nan no yume datta ka wasure mashita. Me ga sametara, dô shita n da ka, boku wa kona-miruku no kan no koto o kangaete i mashita. Uchi de, osenbe ya bisuketto o irete oku, ano rakutôgen no ôkina kan desu. Sô shitara, okâsan no itta koto o omoidashi mashita. Boku ga akambô no toki, okâsan no chichi ga tarinakatta node, boku wa mainichi rakutôgen o nonde sodatta no da to, itu ka okâsan wa ii mashita. Ima no rakutôgen no kan wa sono toki no kinen da sô desu. Boku wa sono hanashi o kiita toki, jâ, Ôsutorariya no ushi mo boku no okâsan ka

na, to ii mashita. Datte, rakutôgen wa Ôsutorariya de dekite, kan ni mo Ôsutorariya no chizu ga kaite aru kara desu. Boku wa sono koto o toko no naka de omoidashi mashita. Makiba ya, ushi ya, dojin ya, kona-miruku no ôkii kôjô ya, minato ya, kisen ya, sono hoka, ato kara ato kara, ironna mono o kangaе mashita.

Sono toki, boku wa Newton no hanashi o omoidashi mashita. 3 mêturu ka 4 mêturu no takasa kara ochita ringo o, motto motto takai tokoro ni atta to kangaete mite, doko made mo kangaetsumete iku uchi ni, Newton wa subarashii kangaе o omoitsuita no da, to ojisan ga itta deshô?



Sore de boku mo, kona-miruku ni kankei no aru koto o, doko made mo kangaete ittara, dô naru ka na, to omoi mashita.

Boku wa, nedoko no naka de, Ôsutorariya no ushi kara, boku no kuchi ni kona-miruku ga hairu made no koto o, junjun ni omotte mi mashita. Sô shitara, marude kiri ga nai node akirete shimai mashita. Totemo takusan no ningen ga dete kuru n desu. Tameshi ni kaite mi masu.

(1) Kona-miruku ga Nippon ni kuru made.

Ushi, sore kara ushi no sewa o suru hito, çhichi o shiboru hito, sore o kôjô ni hakobu hito, kôjô de kona-miruku ni suru hito, kan ni tsumeru hito, kan o nizukuri suru hito, sore o torakku ka nan ka de tetsudô ni hakobu hito, kisha ni tsumikomu hito, kisha o ugokasu hito, kisha kara minato e hakobu hito, kisen ni tsumikomu hito, kisen o ugokasu hito.

(2) Kona-miruku ga Nippon ni kite kara.

Kisen kara nimotsu o orosu hito, sore o sôko ni hakobu hito, sôko no bannin, urisabaki no shônin, kôkoku o suru hito, kouri no kusuriya, kusuriya made kan o hakobu hito, kusuriya no shujin, kozô,

kono kozô ga uchi no daidokoro made motte ki masu. (Kono ato wa, ashita no ban, mata kaki masu.)

(Tsuzuki) Boku wa, kona-miruku ga, Ôsutorariya kara, akambô no boku no tokoro made, totemo totemo nagai rirê o yatte kita no da to omoi mashita. Kôjô ya kisha ya kisen o tsukutta hito made ireru to nanzennin da ka, nammannin da ka shirenai takusan no hito ga, boku ni tsunagatte iru n da to omoi mashita. Demo, sono uchi boku no shitte iru no wa, mae no uchi no soba ni atta kusuriya no shujin dake de, ato wa minna boku no shiranai hito desu. Mukô datte, boku no koto nanka, shiranai ni kimatte masu. Boku wa jitsu ni hen da to omoi mashita.

Sore kara boku wa, toko no naka de, kuraku shite aru dentô ya, tsukue ya, tatami ya, sono hoka, heya no naka ni aru mono o tsugi kara tsugi e to kangaete mi mashita. Sô shitara, dore mo minna, raku-tôgen to onaji deshita. Totemo, kazoe-kirenai hodo ôzei no ningen ga, ushiro ni zorozoro to tsunagatte iru no desu. Demo, minna mizushirazu no hito bakari de, donna

kao o shiteru n da ka, kentô mo tsuki masen.

Sono ban wa, mâda hoka ni, nan da ka iroiro kangaeta no desu ga, sono uchi nemuku natte nete shimatta node, wasurete shimai mashita. Shikashi, ima itta koto dake wa, ashita ni natte mo oboete i mashita. Boku wa, kore wa hitotsu no hakken da to omoi masu. Datte, ima made, chittomo kangaenakatta noni, sô omotte miru to, nani kara nani made, minna sô da to wakatta kara desu. Boku wa, gakkô ni iku tochû ya, gakkô ni itte kara mo, nan demo teatari shidai, me ni tsuku mono ni tsuite kangaete mi mashita keredo, dore mo kore mo onaji deshita. Soshite, kazoe-kirenai hodo ôzei no hito to tsunagatte iru no wa, boku dake ja nai to iu koto o shiri mashita. Boku wa, kyôshitsu de sensei no yôfuku ya kutsu no koto o, teinei ni komakaku kangaete mi mashita ga, yappari onaji da to iu koto o hakken shi mashita. Sensei no yôfuku wa, Ôsutorariya no hitsuji kara hajimatte i mashita.

Da kara, boku no kangae de wa, ningenbunshi wa, minna mita koto mo atta koto mo

nai ôzei no hito to, shiranai uchi ni, ami no me no yô ni tsunagatte iru no da to omoi masu. Sore de, boku wa, kore o "Ningenbunshi no kankei, Amime no hôsoku" to iu koto ni shi mashita.

Boku wa, ima, kono hakken o iroiro na mono ni ôyô shite, machigatte inai koto o jitchi ni tameshite i masu. Kyô wa, asu-faruto no michi ga yappari sô da to iu koto ni ki ga tsuki mashita. Mata, sûgaku no jikan ni, sensei no atama ya hige mo tokoya ni tsunagatte iru to kangaete ita mon de, hisashiburi de sensei kara chûi sare mashita. Shikashi, hakken no tame ni wa, sensei kara shikarareru koto mo, gaman shinakereba ikenai to, boku wa omotte i masu.

Mada, kaki tai no desu ga, okâsan ga mô oyasumi nasai to ii masu. Da kara, hôkoku wa kore de yame ni shi masu. Ojisan wa, boku ga kono hakken o uchiaketa saisho no hito desu.

Mondai

- (I) Koperu Kun no omoitsuki wa, dô iu ten de Newton no ni nite i masu ka? Dô iu ten ga chigai masu ka?
(II) Koperu Kun no dô iu tokoro ga erai to omoi masu ka?

Ningen no musubitsuki ni tsuite

—Nao, hontô no hakken to wa donna mono ka—



Koperu Kun,

Kimi no hakken o, sekai jû no dare yori mo saki ni boku ni uchiakete kurete, dōmo arigatō. Sassoku henji o age tai keredo, ashita kimi no uchi ni iku koto ni natte iru kara, sono toki atte hanasu koto ni shiyō. Da ga sono mae ni, ano tegami o yonde kangaeta koto o, boku wa, kono nôto ni kakitsukete oku koto ni suru. Sô sureba, itsu ka kimi ga kono nôto o yomu toki, kimi wa mô ichido, kondo no hakken o omoidashi, boku no kotoba o kangaete miru darô kara.

Boku wa ano tegami o yonde, hontô ni kanshin shita. Jibun de are dake kangaete itta no wa, tashika ni erai koto da to omotta. Boku nanka kimi gurai no toshi ni wa, anna koto

wa omotte mo minakatta. Kimi ga hakken shita yô na koto o, hakkiri to kangaeru yô ni natta no wa, boku ga kôtôgakkô ni haitte kara de, sore mo hon o yonde oshierareta kara datta.

Shikashi, are o yonde, kimi ni kangaete morai tai to omotta koto ga iroiro aru. Sore o hitotsu futatsu Koperu Sensei ni môshiagete okô.

Kimi wa, “Ningen-bunshi no kankei, Amime no hōsoku” to iu namae yori, motto ii na ga attara itte kure, to tegami ni kaita ne. Boku wa ii namae o hitotsu shitte iru. Sore wa, boku ga kangaedashita no de wa nakute, ima, keizaigaku ya shakaigaku de tsukatte iru namae na n da. Jitsu wa, Koperu Kun, kimi ga ki ga tsuita “Ningen-bunshi no kankei” to iu no wa, gakusha tachi ga “seisan-kankei” to yonde iru mono na n da yo. —Ningen wa ikite iku no ni, iroiro no mono ga hitsuyō da. Sono tame ni, shizenkai ni aru iroiro na zairyō o tsukatte, iroiro na mono o tsukuridasanakereba naranai. Shizenkai ni aru mono o totte kite, sono mama kitari tabetari suru ni shite mo, yappari, kari o shitari, ryō o shitari, yama o hottari, nani ka shira hatarakanakereba naranai. Goku goku mikai no jidai kara, ningen wa otagai ni chikara o awasete hataraitari, tewake o shite hataraitari, taezu kono hataraki o tsuzukete kita. Kore bakari wa, yosu wake ni ikanai kara ne. Tokoro de, ningen dôshi no kô iu kankei o, gakusha wa, “seisan-kankei” to yonde iru n da.

Saisho ningen wa chikyû no ue no hōbô ni, goku shōsû no katamari o tsukutte ikite ita kara, kô iu kyōdô ya bungyō mo, sono semai han'i no naka dake de okonawarete ita. Sono jidai

ni wa, jibun tachi no tabetari kitari suru mono wa dekiagaru no ni. dô iu hito ga hone otte kureta ka, sukkari mitôshi da. Osoraku, minna ga kao-mishiri no aidagara dattarô shi, tsukuru shinamono datte kantan na mono bakari dattarô shi, daiichi, kari o shitari ryô o shitari suru toki ni wa, minna sôgakari de yatta ni chigai nai kara, jibun no taberu mono ya kiru mono ga, dô iu hito no okage de dekita no ka nado to iu koto wa, kangaete minai demo wakatte ita darô to omou.

Tokoro ga, sono uchi ni, sô iu chiisana atsumari dôshi no aida ni, shinamono no kôkan ga okonawaretari, engumi ga hajimattari shite, dandan ningen no kyôdô-seikatsu ga Hiroku natte kita. Ningen no atsumari mo ôkina mono ni natte kite, tôtô kuni to iu mono o tsukuru yô ni natta. Mô kono koro ni naru to, kyôdô ya bungyô mo daibu daikibo to nari, sono kankei ga fukuzatsu ni natte, jibun tachi no taberu mono ya kiru mono o mitatte, ittai dare to dare to ga kono tame ni hataraite n da ka, ichiichi shiru wake ni wa ikanai. Tsukuru hô datte, jibun no tsukutta mono o, dare ga tabetari kitari suru n da ka kentô ga tsukanai. Tada, hataraite iroiro na mono o tsukuridashi, sono kawari, jibun ya jibun no kazoku ni hitsuyô na mono o morau to ka, sa mo nakereba, sô iu hitsuyôhin o kau tame no kane o morau to ka, sore ga meate de tsukuridasu n da kara, dare ga kiru ka taberu ka wa, sono hito tachi ni wa mondai ja nai.

Sore kara, motto jidai ga susunde, shôgyô ga sakan ni okonawareru yô ni nari, kuni to kuni to no aida ni sae tori-hiki ga okonawareru yô ni naru to, ningen dôshi no kankei wa, masumasu komiitte kuru. Tatoeba, Chûka Minkoku no nômin ga, okane o môkeyô to omotte kaiko o kai, kiito o

totte uru to, sore ga mawari mawatte Rôma no kizoku no kimono ni naru to iu fû da. Kô naru to, shinamono o tsukuridasu tame bakari ja nai, sore o hakobu tame ni mo, ôzei no ningen ga chikara o awasete hataraki, sono aida ni samazama na bungyô ga okonawarete kuru. Sô shite, sekai no kakuchi ga dandan ni musubarete itte, tôtô ima de wa, sekai jû ga hitotsu no ami ni natte shimatta.

Mô konnichi de wa, Nippon no seishigaisha ga kiito o toru no demo, bôsekigaisha ga momen o tsukuru no demo, Nipponjin ga kinu ya momen ni komaranai yô ni to kangaete shite iru no de wa nai. Mata, mazu Nipponjin no hitsuyô o mitashi, amattara gaikoku e urô nado to kangaete yatte iru no demo nai. Hajime kara, gaikoku no ichiba ni urikomu koto o meate ni, daikibo ni seisan shite iru n da. Tsumari, ningen dôshi no sekaiteki na tsunagari o dodai ni shite, sono ue de shigoto o shite iru wake da ne.

Kô iu wake de, seikatsu ni hitsuyô na mono o te ni ireru tame ni, ningen wa taezu hataraite kite, sono nagai aida ni, itsu no ma ni ka, bisshiri to ami no me no yô ni tsunagatte shimatta no da. Soshite, kimi ga ki ga tsuita tôri, mizu-shirazu no tanin dôshi no aida ni, kangaete miru to kitte mo kirenai yô na kankei ga dekite shimatte iru. Dare hitori, kono kankei kara nukederareru mono mo nai. Muron, yononaka ni wa, jibun de nani mo tsukuridasanai hito ga takusan aru keredo, sô iu hito tachi datte, chanto kono amime no naka ni haitte iru n da. Ikite iku ue ni wa, ichinichi datte, tabetari kitari shinaide wa irarenai kara, yappari, nan to ka kono amime to tsunagatte inakereba naranai wake darô. Hatarakanaide mo tabete ikeru to iu hitobito wa, sore wa sore de, kono

amime to, aru tokubetsu na kankei ga chanto dekite iru n da.—Konnichi, sekai no tōi kuni to kuni to no jūmin dōshi ga, donna ni fukai kankei ni natte iru ka to iu koto wa, mata, ori o mite hanasu to shite, tonikaku, koko ni itta yō na kankei ga ningen no aida ni atte, kore o gakusha tachi wa, “seisan-kankei” to yonde iru. Tsumari kimi wa, kona-miruku kara kangaete itte, kono kankei ni ki ga tsuita no da.

Kimi ga ōkiku naru to, hitotōri wa kanarazu benkyō shina-kereba naranai gakumon ni, keizaigaku to shakaigaku ga aru. Kō iu gakumon wa, ningen ga konna kankei o tsukutte ikite iru to iu koto kara shuppatsu shite, iroiro kenkyū shite iku gakumon da. Tatoeba, jidai to tomo ni, kono kankei ga donna ni kawatte kita ka to ka, kono kankei no ue ni donna fūzoku ya shūkan ga umarete kita ka to ka, mata, genzai sore ga donna hōsoku de ugoite iru ka, nado to iu koto o kenkyū shite iru. Da kara, kimi no hakken shita koto to iu no wa, kō iu gakumon no ue de wa shuppatsuten ni natte iru koto de, jitsu wa, mō tokku ni wakatte iru koto na n da.

Kō iu to, kimi wa, sazo gakkari suru koto darō ne? Sekkaku no hakken ga, tokku ni hito ni shirarete ita to iu n de wa, tsumannai nā to omou ka mo shirenai ne? Shikashi, Koperu Kun, kesshite gakkari shite wa ikenai. Kimi ga dare ni mo osowaranaide, arē dake no koto o hakken shita no wa, rippa na koto na n da yo. Tatoe, sore ga gakumon jō wakarikitta koto de atte mo, boku wa, yappari kimi ni keifuku suru. Kimi gurai no toshi de, are dake kangaete iku koto wa, yōi ni dekiru koto ja nai mono.

Tada, kimi ni kangaete morawanakereba naranai no wa,

hontō ni jinrui no yaku ni tachi, bannin kara sonkei sareru dake no hakken to iu mono wa, donna mono da, to iu koto da. Sore wa, tada kimi ga hajimete shitta to iu dake de naku, kimi ga sore o shitta to iu koto ga, dōji ni, jinrui ga hajimete sore o shitta to iu imi o motsu mono de nakute wa naranai n da.

Ningen wa, donna hito datte, hitori no ningen to shite keiken suru koto ni wa kagiri ga aru. Shikashi, ningen wa kotoba to iu mono o motte iru. Da kara, jibun no keiken o hito ni tsutaeru koto mo dekiru shi, hito no keiken o kiite shiru koto mo dekiru. Sono ue ni, moji to iu mono o hatsumeishi shita kara, shomotsu o tsūjite, otagai no keiken o tsutaeru koto mo dekiru. Soko de, iroiro na hito no, iroiro na baai no keiken o kurabeawaseru yō ni nari, sore o kaku-hōmen kara matomeagete iku yō ni natta. Kō shite, dekiru dake hiroi keiken o, sorezore no hōmen kara, machigai no nai yō ni matomeagete itta mono ga, gakumon to iu mono na n da. Da kara, iroiro na gakumon wa, jinrui no ima made no keiken o, hitomatome ni shita mono da to itte ii. Soshite, sō iu keiken o, mae no jidai kara uketsuide, sono ue de, mata atarashii keiken o tsunde kita kara, jinrui wa, kedamono dōyō no jōtai kara konnichi no jōtai made, shimpo shite kuru koto ga dekita no da. Hitori hitori no ningen ga, minna ichiichi, saru dōzen no tokoro kara denaoshita n de wa, jinrui wa itsu made tatte mo saru dōzen de, kesshite konnichi no bummei ni wa tasshinakattarō.

Da kara boku tachi wa, dekiru dake gakumon o osamete, ima made no jinrui no keiken kara osowaranakereba naranai n da. Sō de nai to, donna ni hone o otte mo, sono kai ga

nai koto ni naru. Hone o oru ijô wa, jinrui ga konnichi made shimpo shite kite, mada toku koto ga dekinai iru mondai no tame ni, hone o oranakute wa uso da. Sono ue de nani ka hakken shite koso, sono hakken wa, jinrui no hakken to iu imi o motsu koto ga dekiru. Mata, sô iu hakken dake ga, idai na hakken to iwareru koto mo dekiru n da.

Kore dake ieba, mô kimi ni wa, benkyô no hitsuyô wa osekkuyô shinai demo wakatte moraeru to omou. Idai na hakken ga shi takattara, ima no kimi wa nani yori mo mazu, morimori benkyô shite, konnichi no gakumon no chôjô ni noborikitte shimau hitsuyô ga aru. Soshite, sono chôjô de shigoto o suru n da.

Shikashi, sono noborikitta tokoro de shigoto o suru tame ni wa, iya, soko made noborikuru tame ni datte,—Koperu Kun, yoku oboete oki tamae,—kimi ga yonaka ni me o samashi, jibun no gimon o doko made mo otte itta, ano seishin o ushinatte shimatte wa ikenai no da yo.

Sore kara, saigo ni mô hitotsu.

Kimi ga ikite iku ue ni hitsuyô na, iroiro na mono o shirabete miru to, sono tame ni kazu shirenai hodo takusan no hito ga hataraite ita koto ga wakaru. Sore de i nagara, sono hito tachi wa, kimi kara miru to mattaku mizu-shirazu no hito bakari da. Kono koto o kimi wa hen da nâ to kanjita ne.

Hiroi seken no koto da kara, dare mo kare mo shiriai ni naru nado to iu koto wa, môchiron, dekiru koto ja nai. Shikashi, kimi no taberu mono, kimi no kiru mono, kimi no sumu ie,—subete kimi ni totte nakute wa naranai mono o tsukuridasu tame ni, jissai ni hone o otte kureta hitobito to, sono okage de ikite iru kimi to ga, doko made mo, aka no

tanin da to shitara, tashika ni kimi no kanjita tôri hen na koto ni chigai nai.

Hen na koto ni wa chigai nai ga, ima no yononaka de wa, zannen nagara sore ga jijitsu na n da. Ningen wa, ningen dôshi, chikyû o tsutsunde shimau yô na amime o tsukuriageta to wa ie, sono tsunagari wa, mada mada hontô ni ningen rashii kankei ni natte iru to wa ienai. Da kara, kore hodo jinrui ga shimpo shi nagara, ningen dôshi no arasoi ga, imada ni taenai n da. Saibansho de wa, okane no tame ni soshô no okosarenai hi wa ichinichi mo nai shi, kuni to kuni to no aida demo, rigai ga shôtotsu sureba, sensô o shite mo arasou koto ni naru. Kimi ga hakken shita “Ningen-bunshi no kankei” wa, kono kotoba no arawashite iru yô ni, mada busshitsu no bunshi to bunshi to no kankei no yô na mono de, ningen rashii ningen-kankei ni wa natte inai.

Da ga, Koperu Kun, ningen wa, iu made mo naku, ningen rashiku nakutcha ikenai. Ningen ga ningen rashiku nai kankei no naka ni iru nante, zannen na koto na n da. Tatoe “aka no tanin” no aida ni datte, chanto ningen rashii kankei o uchitatete iku no ga hontô da.—Mochiron, kô itta kara to itte, nani mo ima sugu kimi ni dô shiro, kô shirô to iu wake de wa nai. Tada, kimi ga otona ni natte iku to tomo ni, kô iu koto mo, majime ni kokorogakete morai tai mono da to omotte iu n da. Kore wa, jinrui ga ima made shimpo shite kite, mada kaiketsu no dekinai iru mondai no hitotsu na n da kara.

De wa, hontô ni ningen rashii kankei to wa, dô iu kankei darô

Kimi no okâsan wa, kimi no tame ni nani ka shite mo, kimi kara sono gohôbi o hoshigattari wa shinai ne? Kimi

no tame ni tsukushite iru to iu koto ga, sono mama okâsan no yorokobi da. Kimi ni shite mo, naka no ii tomodachi ni nani ka shite agerarereba, sore dake de, mô jûbun ureshii ja nai ka. Ningen ga ningen dôshi, otagai ni, kôï o tsukushi, sore o yorokobi to shite iru hodo utsukushii koto wa, hoka ni ari wa shinai. Soshite, sore ga hontô ni ningen rashii ningenkankei da to,—Koperu Kun, kimi wa sô omowanai ka shira.
(Yoshino Genzaburô)

Mondai

- (I) Hontô no hakken to wa donna koto desu ka?
 (II) Sô iu hakken o suru no ni wa dô shitara ii desu ka?
 (III) Shomotsu wa naze taisetsu desu ka?
 (IV) Ningen wa seisan-kankei de otagai ni musubitsuite iru hoka ni, sarani dô iu kankei de musubitsukanakereba nari masen ka?

*Ningen ga ningen dôshi
 otagai ni kôï o tsukushi
 sore o yorokobi to shite
 iru hodo utsukushii koto
 wa hoka ni ari wa shinai.
 Soshite, sore ga hontô ni
 ningen rashii ningenkan-
 kei da to kimi wa sô
 omowanai ka shira.*

Rômaji no tsuzurikata

Rômaji no tsuzurikata ni wa, kono hon ni mochiita “Hyôjun-shiki” (“Hebon-shiki” to mo iwareru) no hoka ni “Kunrei-shiki” to “Nippon-shiki” to ga aru. Mittsu no shiki ga tagai ni chigatte iru omo na ten wa tsugi no yô de aru.

H.	K.	N.
shi	si	si
chi	ti	ti
tsu	tu	tu
fu	hu	hu
ji	zi	{zi di
zu	zu	{zu du
sha, shu, sho	sya, syu, syo	sya, syu, syo
cha, chu, cho	tya, tyu, tyo	tya, tyu, tyo
ja, ju, jo	zya, zyu, zyo	{zya, zyu, zyo dya, dyu, dyo

Sono hoka, Hyôjun-shiki de wa, “empitsu, shimbun, ammari” no yô ni “p, b, m” no mae no haneru on o “m” de arawasu noni, hoka no shiki de wa itsumo “n” de arawashi, Hyôjun-shiki de “zasshi, irasshai, kotchi, itchô, mittsu” no yô ni shite arawasu tsumaru on o, hoka no shiki de wa “zassi, irassyai, kotti, ittyô, mittu” no yô ni arawasu.

Nippon-shiki de wa, tenioha no “o” o “wo” to kaki, “Kenkyû-kwai” “Itigwatu” no yô ni “kwa” “gwa” to iu tsuzuri mo mochiiru. Mata, meishi no kashira no ji o ômoji ni suru. Tatoeba,

“Nippon-siki dewa Meisi no Kasira no Zi o Ômoji ni suru.”
 Wakachigaki ni mo iroiro no shiki ga atte ittei shite inai.

Furoku

Wakachigaki no kisoku

(1) Sore hitotsu dake itte mo hen de nai kotoba wa hanashite kaku.

Rei: *Asobu kodomo. Shiroi hana. Kono hito. Hayaku hashiru.*

Tadashi, *hanakago, hashiridasu* nado no yō na kotoba wa, sore dake wa itsumo tsuzukete iwareru kara, *hana kago, hashiri dasu* to wakete kakazu ni, *hanakago, hashiridasu* to tsuzukete kaku. Kō iu kotoba no naka ni wa, *kodomo-damashi, hashiri-tsuzukeru* no yō ni haifun o mochiiru mono mo aru.

(2) Tsugi no kotoba wa, hoka no kotoba ni tsukete iwareru keredo mo, hanashite kaku.

bakari, bakkari, dake, dano, datte, de, demo, e, ga, goto, gurai, gurumi, hodo, ka, kara, kedo, keredo, kiri, kkiri, koso, made, mama, mo, na, nā, nado, nanka, nante, nanzo, nari, nazo, ne, nē, ni, no, node, nomi, noni, o, sa, sae, shi, shika, te, to, tomo, tiate, tte, wa, ya, yara, yo, yori, ze, zē, zo, zō.

Rei: *Ame bakari furu.*
Tōkyō kara Kyōto e iku.
Shizuka na yoru ni hon o yomu.
Kaeru made koko de matsu.
Takai keredo shina ga ii.
Hitotsu no ringo.

(3) Ue no (2) ni ageta kotoba ga futatsu (ijō) tsuzuku baai ni mo, onoono no aida o hanashite kaku.

Rei: *hon ni wa, hon ni mo, gakkō de wa, Tōkyō kara no, dare ka ga, doko ka ni, itsu kara ka, kaku keredo mo, takai to ka iu,*

Tsugi no kubetsu ni chūi seyo.

{ *Akai no de kaku.* (= *Akai empitsu de kaku.*)
{ *Tenki ga ii node,* (= *Tenki ga ii kara,*)
{ *Moratta no ni kaku.* (= *Moratta nōto ni kaku.*)
{ *Ikenai to itta noni, kaita.* (= *...itta ni mo kakawarazu...*)
{ *Ii to mo ienai.*
{ *Sō da tomo!*
{ *Ueno e demo ikō.*
{ *Hon demo yomō.*
{ *Jibun de mo yatte kita.*

Tsugi no wakachigaki ni chūi seyo.

{ *Kodomo demo dame da.*
{ *Yonde mo dame da.*
{ *Kaite mo dame da.*
{ *Kodomo de wa ikenai.*
{ *Yonde wa ikenai.*
{ *Kaite wa ikenai.*
{ *itsu ka, itsu ka no, itsu ka wa, itsu ka mo.*
{ *itsumo, itsumo no.*

(“hon mo” to wa iu ga, “hon mo no” to wa iwanai.)

(4) Tsugi no kotoba wa hanashite kaku.

da, dakke, darō, datte, datta, dattakke, dattarō, dattara, dattaraba, dattari, nara, naraba.
desu, deshite, deshita, deshitakke, deshitarō, deshitara, deshitaraba, deshitari, deshō.
rashii, rashiku, rashikute, rashikutte, rashikutatte, rashikereba, rashikarō, rashika nai, rashikatta, rashikattakke, rashikattarō, rashikattara, rashikattaraba, rashikattari, rashū.

yō (Rei: *hana no yō na, kaku yō ni, takai yō da.*)

sō (Rei: *iku sō da, amai sō desu, ii sō deshita.*)

Tadashi, *ikisō da, amasō desu, yosasō deshita.*)

(5) Tsugi no yō ni wakete kaku ten ni chūi seyo.

kaki masu (*mashite, mashita, mashtakke, mashitarô, mashitara, mashitaraba, mashitari, mashô.*)

[*gozai masu, nasai masu, irasshai masu, zonji masu.*]

kaki nikui (*nikuku, nikukute, nikukutte, nikukuttatte, nikukereba, nikukarô, nikuka nai, nikukatta, nikukattakke, nikukattarô, nikukattara, nikukattaraba, nikukattari, nikû.*)

kaki yasui (*yasuku, yasukute,yasû.*)

kaki ii } (*yoku, yokute,yô.*)
kaki yoi }

kaki tai (*taku, takute,tô.*)

kaki gatai, (*gataku, gatakereba, gatakarô, gatakasta, gatô.*)

kaki nasai [*okaki nasai masu,.....*]

kaki na

kaki nagara

kaki gatera

kaki tsutsu

kaki gachi da

kaku beki (*beku*) [*miru beki; su beki, suru beki*]

kaku mai [*miru mai, mi mai; suru mai, shi mai; kuru mai, ko mai*]

Tsugi no kotoba wa wakete kakanai.

kakanai, kakanaide, kakanu, kakazu ni; kakuna; kakeba; kaite, kaita, kaitakke, kaitatte, kaitarô, kaitara, kaitaraba, kaitari; kakya shinai [miya shinai, shiya shinai, kiya shinai]

shiroi, shiroku, shirokute, shirokutte, shirokuttatte, shirokereba, shirokarô, shiroka nai, shirokatta, shirokattakke, shirokattarô, shirokattara, shirokattaraba, shirokattari, shirô.

Tsugi no kubetsu ni chûi seyo.

{*kakanai; kakanakereba; kakanakatta;.....*
shiroku nai (shiroku wa nai); shiroku nakereba; shiroku nakatta;.....

{*shizuka de (wa ari masu ga) shizuka da*

{*yomanaide (kudasai), kakanaide (kudasai),.....*

{*yonde (kudasai), kaite (kudasai),.....*

{*Ano hito wa kaku na?*

{*Kesshite kakuna!*

{*Take. Miro. Miyo. Shiro. Seyo. Koi.*

{*Take yo. Miro yo. Shiro yo. Koi yo.*

{*Takai te itta. (=Takai to itta)*

{*Takakute komaru.*

{*Kaku tte itta yo.*

{*Kaita tte itta yo.*

{*Kaitatte dame da.*

(6) "*hajimeru (hajimaru), tsuzukeru (tsuzuku), owaru*" de owaru kotoba wa, tsugi no yô ni haifun o tsukau.

kaki-hajimeru kaki-tsuzukeru kaki-owaru

kaki-hajime masu kaki-tsuzuke masu kaki-owari masu

kaki-hajime nasai kaki-tsuzuke nasai kaki-owari nasai

kaki-hajime nagara kaki-tsuzuke nagara kaki-owari nagara

(7) "*suru*" o hanashite kaku ka tsuzukete kaku ka wa, tsugi no yô ni shite miwakeru.

{*benkyô wa suru ga benkyô suru*

{*shimpai wa suru ga shimpai suru*

{*hakkiri wa suru ga hakkiri suru*

{*son wa suru ga son suru*

{*toku wa suru ga toku suru*

{*aishi wa suru ga aisuru*

{*zokushi wa suru ga zokusuru*

{*nakushi wa suru ga nakusuru*

{*(shinji wa suru ga shinjiru, shinzuru)*

{*(kanji wa suru ga kanjiru, kanzuru)*

(8) Tsugi no "*igai, ika, ijô, izen, jô, jû, chû, nai*" nado wa

hanashite kaku.

gakumon *igai* no koto de.....

20 sai *ika* no mono wa.....

30 kiromêtoru *ijô* hanarete iru

Meiji *izen* ni wa.....

sore wa kenkô *jô* yoku nai

sekai *jû* ni.....

kenkyû *chû* de aru

sono han'i *nai* de.....

Mata "*tachi, ra, domo*" nado mo hanashite kaku.

kodomo *tachi*, watakushi *tachi*, omae *tachi*;

kodomo *ra*, boku *ra*, kore *ra*, sore *ra*, (*tadashi, sokoiru, sokora*); watakushi *domo, inu domo*.

(9) Hitori hitori no hito no namae, ittei no tochi, tokoro, basho
.....nado no namae wa tsugi no yô na tokubetsu no kakikata o suru.

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Tadashi, kamisama, ohisama, otsukisama,.....; *otôsan, okâsan, ojiisan, obâsan, ojisan, obasan, minasan*,.....

Tôkyô, To, Ôsaka Fu, Fukuoka Ken, Kûtatama Gun, Kyôto Shi, Chiyoda Ku, Manazuru Machi, Murayama Mura,.....

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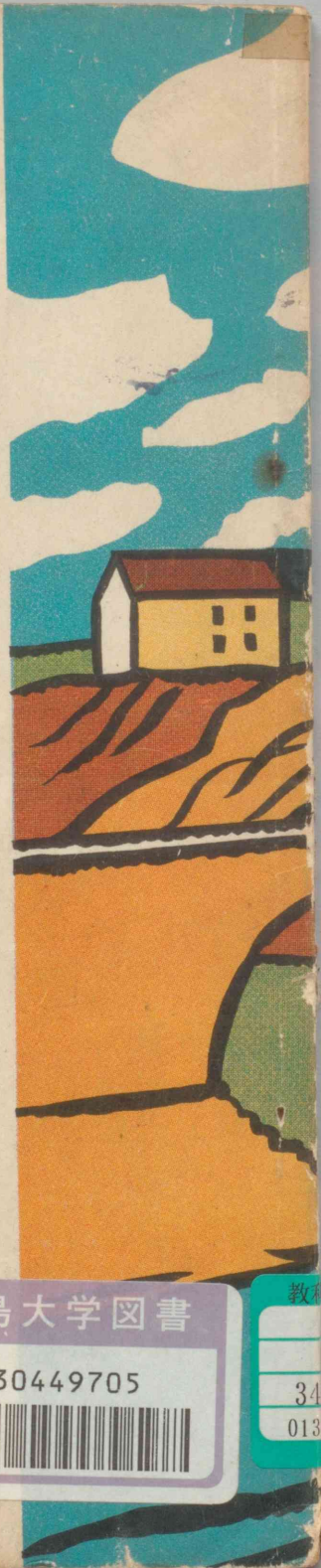
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