

60215

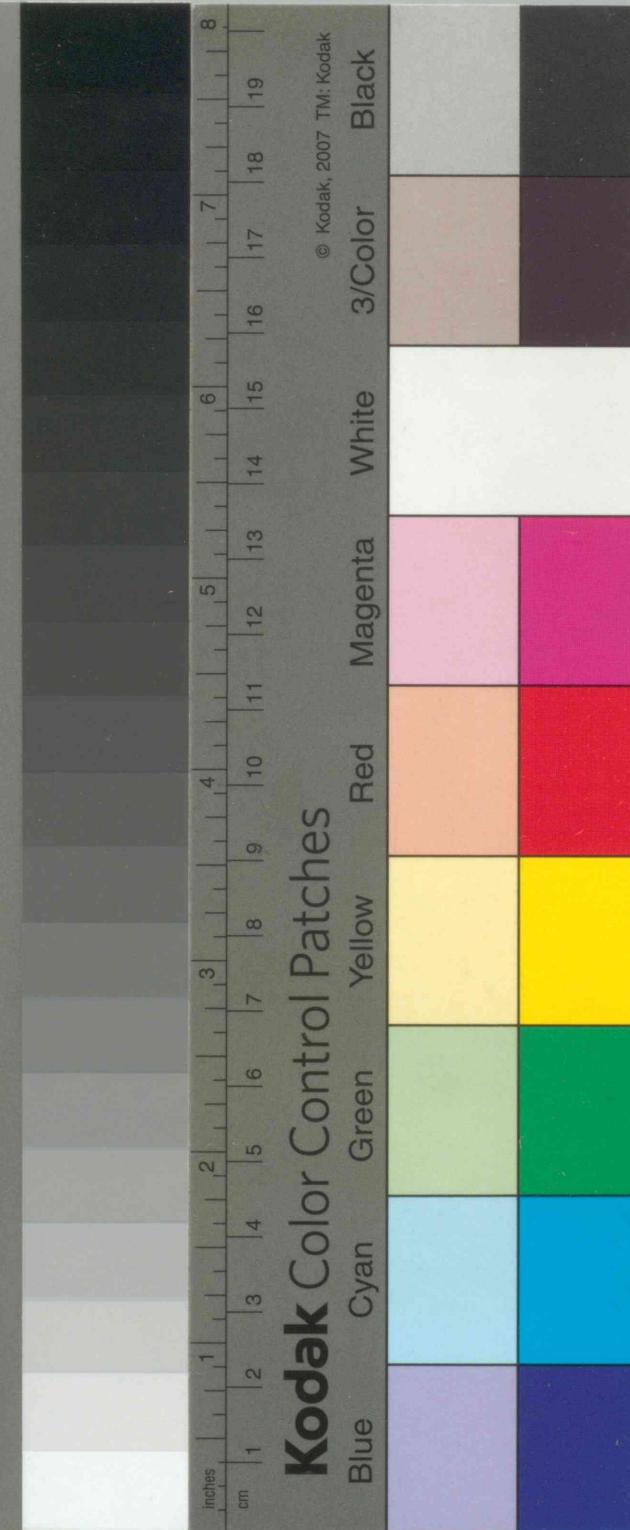
教科書文庫

6
811
34-1949
01304
49706

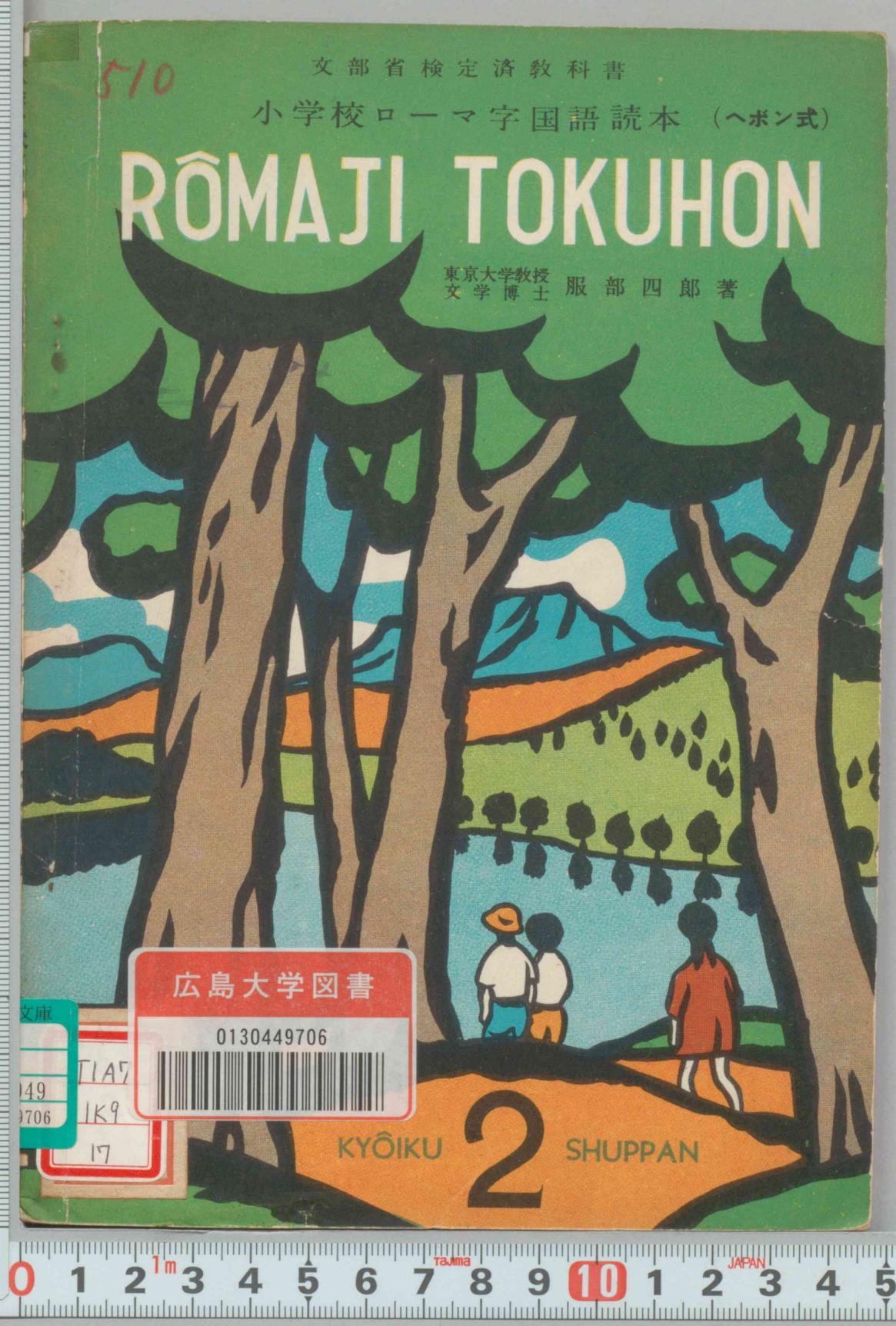
C Y M

Kodak Gray Scale

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



© Kodak, 2007 TM: Kodak



0 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 JAPAN

中央図書館

昭和24年10月10日文部省検定済

小学校国語科用

RÔMAJI TOKUHON

教科書文庫

6

811

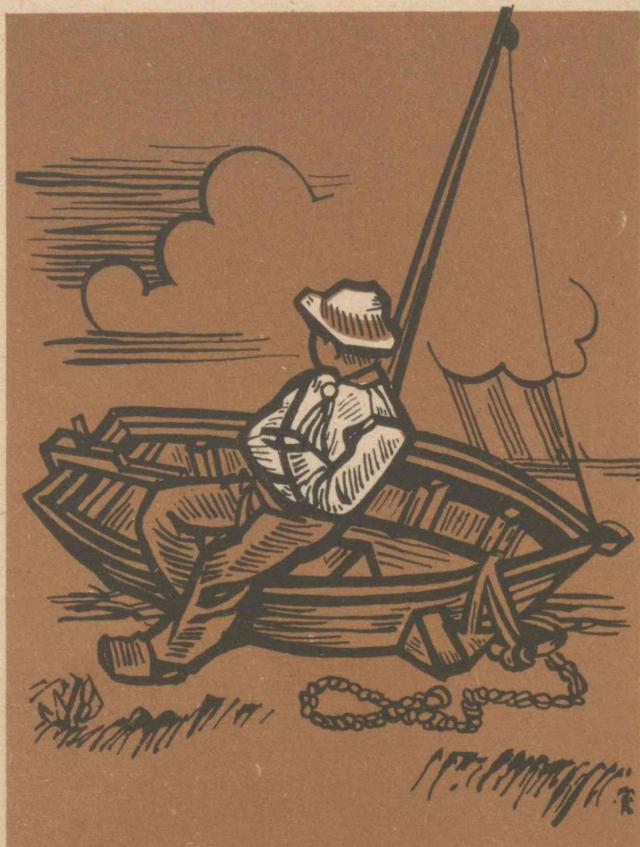
34-1949

0130449706

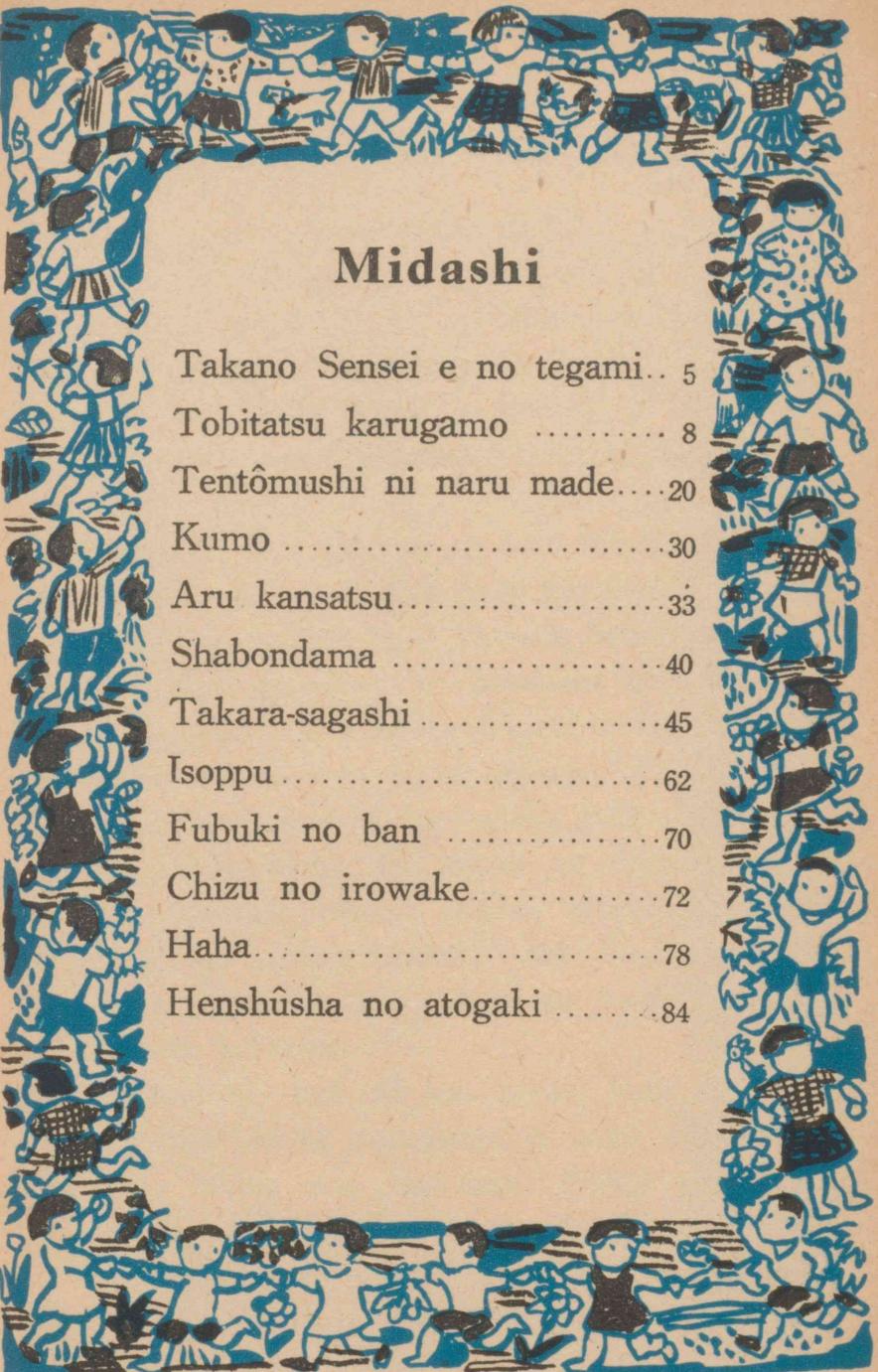
2

Tôkyô Daigaku Kyôju

HATTORI SHIRÔ



KYÔIKU SHUPPAN



Midashi

Takano Sensei e no tegami	5
Tobitatsu karugamo	8
Tentômushi ni naru made	20
Kumo	30
Aru kansatsu	33
Shabondama	40
Takara-sagashi	45
Isoppu	62
Fubuki no ban	70
Chizu no irowake	72
Haha	78
Henshûsha no atogaki	84

広島大学図書

0130449706



Takano Sensei e no tegami

Sensei, okawari gozai masen ka?

Gakkô no ichô on kigi wa, mô eda ni midori no me o fuite i masu. Sensei no sôbetsu-shiki no toki ni wa ichô no ha ga sara sara to kaze ni chitte ori mashita ne. Yoku Sensei to goissho ni ichô no ha nado o hiroiatsumete, utsukushii shiori ni shita koto ga omoidasare masu.

Watakushi tachi 1 Kumi no seito mo kondo minna sorotte 5 nensei ni shinkyû itashi mashita. Ukemochi no sensei wa, mae to onaji Yamada Sensei desu.

Okada Kun ga, otôsan no otsutome no kankei de yoso no gakkô e kawatte ikareta hoka, kumi no mono ni kawatta koto wa ari masen.

Sensei kara itsumo okutte itadaku gakkô-tsûshin wa kumi no ninkimono de, minna ga hipparidako ni shite yonde ori masu. Tokuni, maigô notte iru "Nippon no mukashibanashi" wa totemo hyôban ga yoku, maigô maigô minna ga kubi o nagaku shite matte ori masu.

4 nensei no toki ni wa, sensei kara rômaji o onarai shite, uta ya monogatari o yomi mashita ga, sono go minna wa, masumasu rômaji o yondari, rômaji de kaitari suru no ga omoshiroku nari masita.

Soshite sakubun o rômaji de kaitari, hon ni notte

iruohanashi o rōmaji ni kakikaetari shite, minna taihen rōmaji o tsukau no ga jōzu ni nari mashita. Sura sura to kikigaki mo dekiru yō ni sae nari mashita.

Tokoro de 4 nensei no 3 gakki ni, minna ga, rōmaji-yomimono o tsukurō to iidashi mashita. Soko de sassoku henshū no sôdan o shite, ima made yondari kiitari shitaohanashi o rōmaji de kaite, sore o matomeyō to iu koto ni nari mashita.

Sono kekka, saikin insatsu mo owatte tōtō watakushi tachi no rōmaji-tokuhon ga dekiagari mashita.

Sakamoto Kun ga, zasshi ni notte ita monogatari o kakikaeta "Tobitatsu karugamo" ya, rika no suki na Ôta Kun ga kakikaeta "Aru kansatsu" nado, takusan notte i masu. Mata, Watanabe Yoshio Kun ga, Tōkyō no ojisan kara okutte itadaita hon ni, Isoppu to iu hito ni tsuite no omoshiroiohanashi ga kaite ari mashita. Watakushi tachi wa sensei ni Isoppu noohanashi o oshiete itadaita koto o natsukashiku omoidashi nagara, kono hon ni kaite aru koto o rōmaji de kaite mi mashita.

Minna ôyorokobi desu. Yamada Sensei mo taihen homete kudasai



mashita.

Kono, watakushi tachi de tsukutta rōmaji-tokuhon o sensei ni zehi ome ni kake tai to omotte ookuri shi masu. Chûi suru tokoro ga ari mashitara, dôka ooshie kudasai.

Mata otayori shi masu. Sensei no kumi no mina san ni yoroshiku otsutae kudasai. Sayônara.

1 Kumi ichidô.

Chûi

4 nensei no owari ni naratta yō ni, fûtô de dasu baai ni wa, tegami no bunshô no ichiban hajime no migi-ue ni, jibun no tokoro o kaku hô ga yoroshii. Sono sugu shita ni hizuke o kaki masu.

Tatoeba,

Shizuoka Ken, Fuji Gun,
Fuzine Mura

1950 nen, 4 gatsu, 15 nichi.

Tegami no bunshô no ichiban owari no migi-shita ni jibun no name o kaki masu. Kono tegami de wa, "1 Kumi ichidô" to natte i masu ga, sono shita ni, dare ka ga daihyô to shite name o kaite mo yoroshii.

*Gakkô no ichô no kigi wa.
mô eda ni midori no me o
fuite i masu.*

Tobitatsu karugamo

"Oya, toriya no ojiisan ga kite iru. Ano ojiisan ga mata kono tamago o utte kure tte iwanakya ii ga ne, otôsan."

Sasao wa shimpai de tamaranaku natte kita. Sasao no kakaeta mugiwarabôshi ni wa tamago ga nanatsu, marude akachan no nikoniko-gao no yô na kanji de narande iru. Shikashi otôsan wa Sasao no fuan o karuku uchikesu yô ni itta.

"Nâni, daijôbu da. Donna ni jiisan ga kaitagatte mo, sono tamago bakari wa urenai yo. Tamago wa tamago demo, tamago ga chigau no da kara na."

Sore demo, Sasao wa mada nan to naku fuan datta. Nakaniwa no engawa ni koshi kakete iru jiisan ni mitsukaranakereba ii ga to omotta. To iu no wa, 80 sai ni naru to ka iu kono jiisan wa, fudan wa ikani mo toshiyori rashiku yoboyobo shita kakkô o shite iru ga, iza shôbai to naru to wakamono-makashi ni kuchi mo karada mo tassha ni natte, sore tamago o uranai ka to ka, yare niwatori o takaku kaô ja nai ka to ka itte, aite o semetateru kara datta. Sasao no okâsan mo kono jiisan ni semeoto sarete, ikudo ka tamago o watashi, niwatori o tebanashi, mata aru toki ni wa sonna ni hoshiku nai hiyoko o oite ikaretari shita.

Toriya no jiisan wa, numa kara massugu yashiki ni agatte kuru Sasao to otôsan o machiukeru yô ni nagamete ita ga, iyo iyo futari ga chikazuku to, jiisan wa satto koshi o agete pekori to atama o sage, kara kara to kowadaka ni waratte kara, itta.



"Kore wa mâ, Sensei San, erai kakkô de..... Taunai demo nasatteta n desu kai. Taihen na yononaka ni natta mon de, Sensei San ga tambotsukuri. Yarikire masen na."

Sore kara jiisan wa Sasao no hô ni kao o mukekaete "Sore de botchan otetsudai? Kanshin desu nâ. Hyakushô no segare demo, taunai wa iyagaru noni Oya ? "

Soko de jiisan wa bikkuri shita yô ni me o hikarase, hitoashi Sasao ni chikazuita. Sasao wa omowazu bôshi o me no takasa ni mochiageta ga, shikashi jiisan no surudoi me wa, sudeni nanatsu no tamago o mitsukete shimatte ita.

"Ha ha ha ha, botchan, erai mono o mitsukete ki mashita na. Jii ga nanatsu hyakuryô de kai masu yo. Ii ne deshô. Nanatsu no hyakuryô ! "

Sasao wa sukkari komatte shimatta. Jiisan no aite

o shite engawa ni suwatte ita okāsan wa, nan no koto ka wakaranakute tazuneru yō ni itta.

“Sasao, dō shita no? Nan no tamago na no?”

“Okusan, karu no tamago desâ. Hora, numa ni iru karugamo. Are no tamago o, botchan ga mitsukete kita n desâ.”

Jiisan wa Sasao ni kawatte kotaeta. Sasao wa, doko de, donna fû ni shite karu no tamago o mitsuketa ka, jibun de okāsan ni hanashite, okāsan o bikkuri saseyô to tanoshimi ni shite ita node gakkari shita. Soko de Sasao wa kippari kotowatta.

“Uranai yo. Kono tamago ni wa, wake ga aru n da kara.”

“Demo, botchan, karu no tamago wa, mita tokoro wa niwatori no tamago sokkuri da kedo, kutte wa umaka nê desu yo. Sore yori, nanatsu no hyakuryô de uttara dô desu.”

“Da kara, boku taberu tsumori ja nai n da yo. Kore wa uchi no niwatori ni dakasete kaeshite yaru n da.”

“Kaesu to itatte, sore wa muri da. Ahiru no tamago nara niwatori de kaeru kedo mo, karu no tamago de wa dô da ka na. Sore ni tatoe umaku itte hina ni kaetta to shite mo, yatsu ra wa hane ga haeru to, on mo giri mo wasurete, pûi to numa e tonde nigete iku kara tsumaranai desu yo. Sore yori mo, su ni tsukitagatte iru mendori to awasete

yonhyakuryô ni kai masu kara, utte okun nasai.”

“Senryô demo dame da yo. Uranai yo.”

“Sore zya ojiisan, mata kono tsugi ni ne.”

Okāsan wa odayaka na chôshi de itte, jiisan no tame ni atarashiku ocha o ireta. Jiisan mo kore de wa totomo kaeru nozomi ga nai to sasshita no de arô. Ocha o nomihosu to, “De wa mata kite mi mashô yo.” to, kago o katsuide nakaniwa o dete itta.

“Abunaku mendori o jiisan ni motte ikareru tokoro datta na, Sasao.”

Ohiru-gohan o tabe nagara otôsan wa itta. Okāsan wa kusyô shite, “Watashi wa hachibudôri ano mendori wa uru tsumori de ita n desu no. Datte, chikagoro, su ni tsukitagatte bakari ite, sappari tamago o umanai n desu mono ne. Sô ka to itte, hiyoko o kaeshite mo esa ga fusoku de wa sodatanai shì, isso utte shimatte, kawari ni chiisai mendori demo kaô to kangaete ita n desu.”

“Sore wa muri mo nai hanashi da. Sore ni ano jiisan de wa nai ga, jissai karu no tamago nanka kaeshita tokoro de, yatsu ra wa hane ga jôbu ni naru to doko ka e tonde itte shimau darô kara tsumaranai n da. Shikashi, karekusa de jôzu ni tsukutta su no naka ni nanatsu no tamago o narabete, sono katawara de oya no karu ga kizutsuite shinde ita, ano yôsu o omoidasu to, nan to ka shite, hina ni kaeshite yari tai to omou n da yo.”

Otôsan no kotoba ni, hajimete sore to jijô no wakatta okâsan wa, "Mâ!" to bikkuri shite me o mihatta. Okâsan mo, karu ga kawaberi no oka no suso ni su o tsukuri, soko de hina o kae su to iu hanashi wa kore made kiite shitte ita node, nanatsu no tamago ga donna ni narande ita ka, otôsan kara kuwashiku hanasareru made mo naku sôzô ga tsuita. Sore ni, oya no karu ga kizutsuite yokotawatte iru sama mo, mainichi no yô ni kiku ryôjû no hibiki to omoiawasarete, sa mo arô to unazukeru. Tamago o kae su hima ni, numa e esa o asari ni deta oyakaru wa, soko de ippatsu tama o uke, karôjite su no soba ni tadoritsuita ni chigai nai no de atta.

Sono hi no yûgata, otôsan to Sasao ga hiruma dôyô, kao mo teashi mo doro-mamire ni natte kaette kuru to, okâsan wa oya oya to warai nagara mizu o kunde kureta. Soshite futari ga sesse to aratte iru mimimoto ni kuchi o yose, koe o hikumete itta.

"Mendori ga ne, umai guai ni tamago o daki mashita yo. Sotto itte, mite goran nasai."

Ammari ôkina koe de hanasu to, mendori ga sore o kikitsukete, tamago ga jibun tachi no mono de naku, numa no tori no karu no mono de aru koto ni ki demo tsukisô ni okâsan wa omotte iru n da na..... Sasao wa sô kanjiru to, nan da ka nodo no atari kara okashikute kusu kusu waratta. Yagate otôsan to futari de, torigoya no naka no su o nozoku to,

totan ni mendori wa sono kubi no mawari no ke o sakadatete, kyû to unatta. Otôsan wa itta. "Kono chôshi nara daijôbu da."

Sasao mo, kitto hina wa kaeru to omotta. Mendori wa, kara no su ni komotte ita toki yori mo, nambai ka kewashii metsuki o shite iru no de atta.

"Yappari karu no tamago wa niwatori de wa kaeranai no deshô ka." Okâsan wa, "Tamago o dakasete kara, kyô de chôdo sanshûkan ni nari masu noni, mada hitotsu mo kaeranai n desu yo." to sabishisô ni tsukekuwaete itta. Sasao mo, okâsan ni iwareru made mo naku, are kara yondome no nichiyô ga mawatte kite iru koto o shitte iru.... Yappari dame ka na.... Sô omou to, kyô wa iyo iyo kaikonden ni nae o ueru n da to ikioikonde ita no nade gakkuri to chikaranuke ga shite kuru. Shikashi otôsan wa genki ni itta.

"Nâni, daijôbu da. Karu to mendori de wa taion ga chigau kara, ato isshûkan gurai nobiru n da yo. Ahiru no tamago o dakasete mo, yonshûkan wa kakaru n da kara, karu no tamago mo sore gurai kakaru no ga tôzen da."

"Sô kikeba, sonna ki mo shi masu kedo..." to, okâsan wa mada hanshin hangi no kuchiburi de aru. Shikashi, Sasao wa otôsan no kangae ga tadashii no da to shinjita. Soshite genki o dashite, sono hi ichinichi, kaikonden no taue o tetsudatta. Chûgakkô no sensei

no otôsan to, shôgakkô gonen no Sasao to de wa, dô shite mo nichiyô dake shika norashigoto ga dekinakatta node, futari tomo ikkoku no hima mo oshiku, temoto ga mienaku naru made hataraita. Soshite yatto, 8 se no tambo ni nae o sashioeta.

Tsugi no nichiyô wa yashiki no naka no mugibatake no mugi o karu yotei datta. Sasao wa, kono hi koso karu no hina ga kaeru: darô to omou to, machidôshi-kute shikata ga nakatta. Keredo mo, iyo yo sono nichiyô ga kite mo, yappari hina wa kaeru yôsu mo nai. Otôsan wa, ato futsuka matô to itta ga, okâsan to Sasao wa, mô sukkari nozomi o ushinatte shimatta. Sore demo misutete okezu, Sasao wa yonkai mo gokai mo su o nozoite mita. Mendori wa, iyo yo shinken na kaotsuki de tamago o daite iru. Sore o miru to, futo, hina wa tashika ni kaeru, to mo omoinaosarete kuru.

Sore kara futsuka tatta. Rokugatsu no asahi wa mabushiku torigoya ni sashite iru.

Sasao wa, nan da ka hina ga kaette isô na yokan ga shite isoide torigoya ni kaketsuketa.

Pii pii. Tashika ni hinadori no naku koe da. Sasao wa mune ga dokidoki shite, ashimoto ga gakugaku furueta. Kondo wa hinadori ga mendori ni fumikorosare demo shitara taihen da to shimpai ni natte kita no da.

“Okâsan, karu ga kaetta yo.”

Otôsan to Sasao no bentô o tsumete ita okâsan wa,

“Ara!” to sakende, sore kara ôkiku nikc tto waratta.

“Yatto kaetta ka. Maru 30 nichi. Machidôshikatta ne.” Otôsan mo nikoniko-gao de, kesa wa tokuni oishisô ni tabako o fukashite iru.

“Sore ja sugu ni, hako ni utsushite yari mashô. Mada jikan ga aru kara, minna de tetsudatte kudasai ne.”

“Â, yoshi yoshi. Donna hina ka hayaku mi tai mono da. Sasao. Karu wa hina demo kuchibashi ga ôkiku, mizukaki mo aru kara, mendori wa kitto bikkuri shite iru yo.”

Sasao wa mendori no bikkuri-gao o omou to okashiku natte, ha ha ha ha to ôkina koe de waratta.

Haiiro no hina wa zunzun seichô shite itta. Mendori wa, kore ga karu no hina to wa ki ga tsukanai no de arô ka, sore to mo umareta hina ga karugamo demo oya no aijô ni kawari ga nai to iu no de arô ka, neko to tatakai, inu o keikai shi, hito sae mo chikazukezu ni kemmei ni mamori-sodatete iku.....

“Toriya no jiisan ga mitara, donna ni ka bikkuri suru deshô.” Shibaraku konai jiisan no koto o omoidashite, okâsan wa sonna koto mo ittari shita.

Futatsuki mo suru to, kogamo tachi wa mô sora ni tobitatsu renshû o hajimeta. Aru hi otôsan wa warai nagara itta. “Jiisan ga yatte kuru to omoshiroi n da ga nâ. Kondo wa kono kogamo o ure to iu ni chigai nai yo.”

Sore kara mata hitotsuki tatta ga, dō shita no ka jiisan wa konakatta. Sasao wa jitsu wa kokoro no naka de, ojiisan ga mō kite kurenakereba ii ga to omotte ita. Aru nichiyōbi no koto, Sasao ga otōsan to jiisan no uwasa o shite iru to, odoroita koto ni hyokkuri jiisan ga arawreta. Itsumo no tōri katsuida kago o orosu to, engawa ni koshi o kake, hitai no ase o furuboketa tenugui de nugui nagara itta. "Sensei San, gobusata shi mashita. Chotto yōji de segare no tokoro e itte ita mono desu kara. Toki ni, karu ga kaetta sô desu na. Sokora atari erai hyōban de..." to itte, torigoya no hô ni kubi o tsukidashita.

"Ii ambai ni sodatte ne, mō kyō atari, numa e hanashite yarō ka to omotte ita tokoro da yo."

Otōsan wa nanige nai fû ni kotaeta.

"Sensei San, shikashi sore wa tsumannai desu yo. Sekkaku kaeshita n da kara sono mama katte oite, nemmatsu ni natte uru n desa. Seibogamo to itte, totetsumo nai ne ni ure masu yo. Ima datte, ichiwa 50 ryō nara katte iki mashō.

"Shikashi, karu wa hane ga aru kara, heta o suru to minna nigete shimatte, ojiisan wa maruzon suru ja nai ka."

"Desu kara Sensei, washi ra wa karu no hane o chan to kiritotte kau n desā."

"Mâ ! Sonna koto suru no?"

Soba de kiite ita okāsan wa me o mihatte kuchi o

hasanda. Shikashi jiisan wa, ha ha ha ha to ôguchi o akete warau dake de aru. Sasao wa, karu ga jiisan ni kaware demo shitara kawaisô da to omotte awatete itta.

"Otōsan, ima sugu karu o hanashite yarō yo. Konna tenki no ii mahiru wa, karu datte asobi tai ni chigai nai n da kara."

"Botchan, sore wa oshii. Sore wa mottainai. Ichiwa 50 ryō de, nanawa no 350 ryō. Sore de, ii hon demo kau to tame ni nari masu yo."

Sasao wa sonna kotoba ni wa mimi o kasazu ni isoide torigoya no hô e kakete itta. Soshite, soko kara koe o kaketa.

"Otōsan, ii deshō? Okāsan, karu o tobasete yari masu yo."

"Â, tobasete yari nasai."

Okāsan wa yasashiku kotaete, jibun demo koya no soba ni orite kita.

Sasao wa, satto koya no to o aketa. Karu wa shunkan, odoroita yô ni hitosumi ni katamatta ga, yagate ichiwa ga patto soto ni tobidashita. To, tsuzuite niwa, samba. Yagate nanawa no karu wa koya no yane ni seizoroi suru yô ni tomatta. Soko kara wa, numa ga akaruku hirobiro to mioroseru hazu de aru.

Kû, kû. Karu, karu.....

Karu wa hitoshikiri utá o utatta. Wakare no uta de arô ka. Sore to mo oyadori e no kansha no uta

de arô ka. Mendori wa, tada bikkuri-gao ni kubi o nobashite koya no yane o miagete iru.....To omou ma ni, satto tobitatsu haoto. Nanawa no karu wa, itchokusen ni numa o mezashite tonde iku.....

“Oshii nâ.” Toriya no jiisan wa, nakaba urameshisô ni itta. Soshite nao mo akiramekaneta yô ni yashiki no haji made itte numa o mioroshita. Otôsan ya okâsan tachi mo, numa ni kaetta karu no sugata ga miwakerareru ka to yashiki no hazure made dete mita. Shikashi hiroi suimen ni mure o nashite iru ikuta no karu no naka kara, nanawa o miwakedasu koto wa totemo dekinakatta.

“Otôsan, daijôbu deshô? Ano nanawa ga,
nakamahazure o kuu
koto wa nai deshô?”



Sasao ga shimpai shite kiku to, otôsan wa daijôbu daijôbu to chikara o komete, “Magamo demo karugamo demo, minna ichizoku o nashite ite, tobu toki wa ichiban toshi o totta no ga sentô ni tatsu to iu kurai da kara, wakai magodori ga kaette kuru to, yorokonde

nakama ni irete kureru ni chigai nai yo. Tatoe, kâsan-gamo wa teppô ni taorete mo, ojiisan-gamo, obâsan-gamo ga chanto matte ita darô kara ne.”

“Sonnara honto ni ii koto desu wa. Nagai aida esa no kurô o shita kai ga atte.....”

Okâsan mo kokoro kara anshin shita yô ni itta. Sono toki, sâ’ to kaze no wataru yô na oto ga shita ka to omou to, numa no jôkû ni, kû kû, karu karu... to yasashii nakigoe. Minami no hô no atatakai numachi ni idô suru no de arô ka, minami ni mukatte sono hitomure wa tonde iku. Moshi ka shitara, ano nanawa no karu o mukaeta ichizoku ga, kore de anshin shi mashita, arigatô, to Sasao tachi no me no mae de tobitatte iku no ka mo shirenai.

Sayônara, sayônara. Genki de tabi o shite oide! Sasao wa ôkiku te o futta. Otôsan to okâsan mo te o futta.

Toriya no jiisan mo, Sasao tachi ga yorokonde te o furu no o mite, nikoniko shi nagara, issho ni karugamo no mure o miokuru no de atta.

(Sumii Sueko : Tobitatsu karu
—Ginga 3 no 6—ni yoru.)

Mondai

- (I) Toriya no jiisan o dô omoi masu ka?
- (II) Sasao no shita koto o dô omoi masu ka?
- (III) Kono bunshô o yonde kanjita koto o rômaji de kaite goran nasai.

Tentômushi ni naru made

Watashi wa gakkô no jiyû-kenkyû de rika no seibutsu ni haitte i masu.

Iroiro na konchû ga sono isshô o donna ni shite sugosu ka o shirabete mi tai kara desu. Sekkaku tansei shita hatake no sakumotsu mo, gaichû ga tsuita no de wa dame ni natte shimai masu. Soshite, sono gaichû o horobosu no ni wa, sono gaichû ga donna isshô o sugosu ka shiraberu koto ga taisetsu da to omoi masu.

Otôsan ni sono koto o hanashitara, "Hitotsu honki de yatte mi nasai." to hagemasare mashita.

Gogatsu no koro, jagaimo ga genki yoku sodatta hatake e jagaimo no hana o tsumi ni otôsan ni tsurerarete iki mashita.

Une to une to no aida o aruite iku to, tentômuishi ga ippiki tobidashi mashita. Shibaraku suru to mata tobidashi mashita. Otôsan wa, "Ano tentômushi wa warui mushi da yo. Mitsuketara koroshite shimatte okure." to iware mashita. Itsu ka gakkô de, tentômushi wa hito no tedasuke o suru ii mushi da to, sensei ga osshatta koto ga aru ga, sensei no osshatta koto to, otôsan no iu koto to ga awanai node, sore wa dô iu wake ka jibun de shirabete mi tai to omoi mashita.

Mushi o totte miru to, chiisai kuroi hoshi ga senaka

ni ippai ari masu.

Shichigatsu no aru hi no asa, hatake ni uete nokotta nasu no nae o 12 hon ouchi no niwasaki e uete oita ga, yoku miru to, nani ka no mushi ni ha ga taberarete i masu. Donna mushi ka sagashite mi mashita. Ha no omote de wa mitsukari masen deshita ga, ura o miru to, gogatsu ni jagaimo ni tsuite ita ano tentômushi ga nambiki mo i masu. Demo, mugibatake no tentômushi wa hito ni tedasuke o suru ii mushi da to ii masu kara, kono tentômushi mo ii mushi de wa nai ka to omoi mashita ga, katte miru koto ni shi mashita.

7 gt. 17 nc. Hare

Ha o tabearasareta eda o totte, ichimai zutsu ha o uragaeshite miru to, nagasa ga 1 mm gurai no tamago ga takusan tsuite i mashita.

Hajime wa nani ka wakari masen deshita ga, otôsan ni kiite, sore ga tamago da to wakari mashita. Iro wa kiro de, issho ni umitsukete aru kazu wa, komakakute hakkiri wakari masen ga, sanshijutsubu kurai desu. Mata yoku miru to, kiiroi no to daidaiiro no to ari masu. Sono ryôhô o totte kansatsu suru koto ni shi mashita.

7 gt. 18 nc. Hare

Dotchi no tamago mo kawari ari masen.

7 gt. 19 nc. Hare

Asa okite miru to, kinô daidaiiro ni natte ita hô no tamago kara chiisai mushi ga umare mashita. Daitai no katachi wa warajimushi no yô desu ga, dono fushi ni mo ke no yô na mono ga haete i masu. Iro wa shiroppoku, karada no nagasa wa 2 mm gurai desu. Sô ieba, niwa de tamago o sagasu toki ni, ha no ura ni tsuite ita mushi wa kore to onaji mono de, sore ga nasu no ha o tabearashite ita no deshita.

Kore de, kono tentômushi wa gaichû de aru koto ga wakari mashita. Demo, motto yoku shirabete miru koto ni shite, katte miru koto ni kime mashita.

Usukiiro no hô wa mada kaeri masen.

7 gt. 20 ka Hare

Yôchû no hô wa ha o tabe masu. Karada wa 3 mm gurai ni nari mashita. Tamago wa kawari ari masen.

7 gt. 21 nc. Hare

Kyô no gogo ni miru to, dô shita wake ka yôchû ga shinde i mashita. Sono wake wa wakari masen. Zannen desu ga shikata ga nai node, tamago no hô o kansatsu suru koto ni shi mashita.

Tamago no iro ga koi kiiro ni nari mashita.

7 gt. 22 nc. Hare

Asa miru to tamago kara yôchû ga dete i mashita. Yôchû ga deta ato no tamago wa shiroppoi mono deshita. Yôchû ga gogo ni wa ha o tabete shimai mashita. Ha o taberu toki ni, ura kara tabe masu. Karada no nagasa wa 2 mm gurai deshita.

7 gt. 24 ka Hare

Asa kara atsui hi deshita. Yôchû wa kinô yori mo genki ga dete, ha no ura o aruki masu. Karada wa 4 mm gurai desu.

7 gt. 25 nc. Hare

Ha no tabekata ga ôku natte ki mashita.

7 gt. 26 nc. Ame

Yôchû ni taberareta ha wa, ichiban ue no usui sukitôtta kawa o nokoshite taberarete shimai masu.

Kyô miru to, mushi ga sukunaku natte i mashita. Shinda no ka nigeta no ka wakari masen ga, 17 hiki dake ni nari mashita. Atarashii eda o moto no eda ni kuttsukete tatete yari mashita.

7 gt. 27 nc. Hare

Asa miru to, atarashii eda no hô ni 13 biki utsutte i mashita. Yûgata ni miru to, kyô wa amari ha o tabete i masen. Dô shita no deshô

7 gt. 28 nc. Ame

Kinô amari ugakanakatta yôchû ga 15 hiki kawa o nuide ôkiku nari mashita.

7 gt. 29 nc. Ame

Nokori no 2 hiki mo kawa o nugi mashita. Kinô kawa o nuida yôchû wa, genki yoku ugoitari ha o tabetari shi masu.

7 gt. 30 nc. Hare

Kawari ari masen.

7 gt. 31 nc. Hare

Kyô wa mata zembu ga amari ha o tabe masen. Mata kawa o nugu no ka mo shire masen.

8 gt. tsuitachi Hare

Kyô no uchi ni zembu ga dai 2 kaime no kawa o nugi mashita. Karada no nagasa wa 6 mm gurai ari masu.

8 gt. 2 ka Hare

Ha no tabekata gaakan na node, 10 piki dake nokoshite, ato no 5 hiki ni tabako no nidashita shiru o nutte mi mashita. Nutte kara 3 jikan bakari tatte miru to, iro ga kuroku natte i mashita.

8 gt. 3 ka Hare

Kinô no 5 hiki wa shinde i mashita. Ikite iru hô wa karada ga 6 mm gurai.

8 gt. 4 ka Hare

Ha o taberu no ga ôku nari mashita. Konogoro wa mainichi torikaete yaranakereba nari masen.

8 gt. 5 ka Hare

Gogo ni miru to, 7 hiki ni natte i mashita.

8 gt. 6 ka Hare

Yûgata kara taberu no ga sukunaku nari mashita.

8 gt. 7 ka Hare

Kyô wa 7 hiki ga sorotte ugoki masen.

8 gt. 8 ka Kumori

Zembu sanagi ni nari mashita.

8 gt. 9 ka Ame

Kawatta koto wa ari masen.

8 gt. 14 ka Hare

Kyô made 6 ka kan wa, kawatta koto ga ari masen deshita ga, kyô no 10 ji goro ni miru to, 2 hiki ga, sanagi kara dete kita bakari no, tentômushi no oya

ni natte i mashita.

Sanagi kara deru toki wa senaka ga warete dete ki masu. Dete kita toki no karada no iro wa kirei na kiiro desu. Ato de kuroi hoshi no dekiru hane wa mada yawaraka de, sono shita no tobuhane o massugu ni nagaku nobashite i masu.

30 pun bakari suru to, shita no usui hane o dandan ni tatande, 11 ji ni mita toki ni wa, mō tatande shimai mashita. Kuroi hoshi wa dandan hakkiri shite kite, 12 ji ni mita toki ni wa, mō ichinimmae no tentomushi ni natte i mashita. Demo sawatte miru to, ue no katai hane mo mada yawaraka deshita.

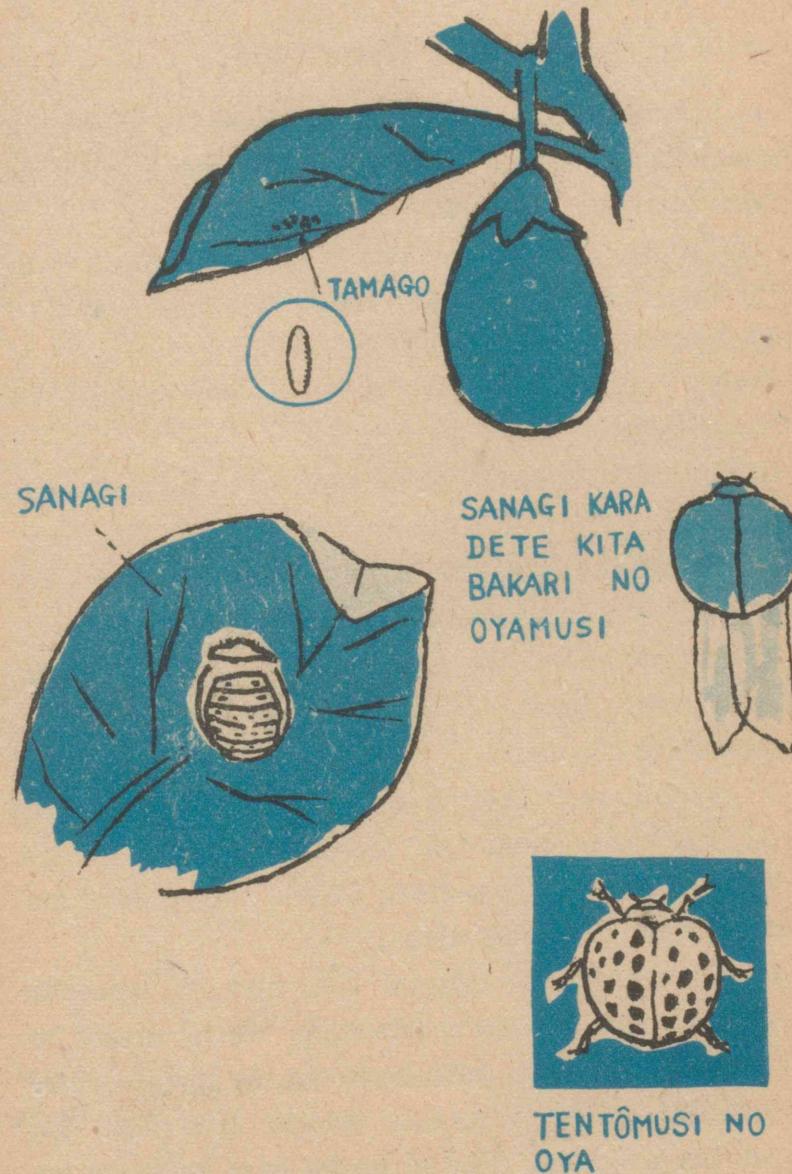
Yûgata ni wa mō hontô no oyamushi ni natte, eda no ue o aruite i mashita.

8 gt. 15 nc. Hare

Kyô nokori no sanagi wa zembu oya-tentomushi ni nari mashita.

Senaka no hoshi no kazu wa 28 ari masu.

Watakushi tachi ga gakkô de benkyô shita toki ni, aburamushi no iru tokoro ni ita no wa, hoshi wa nanatsu no to yottsu no to deshita.



Kenkyû dekita koto

1. Tamago kara yôchû ga deru made ni wa muika gurai kakari mashita. Tamago no iro wa kiiro kara daidaiiro ni nari mashita.

Yôchû ga 1 kaime no kawa o nugu no wa, tamago kara kaette nanokame goro desu. 2 kaime wa sore kara itsukame desu.

Sanagi ni naru no wa, tamago kara kaette 18 nichime desu.

Sanagi kara oyamushi ga deru no wa nanokame desu.

2. Yôchû mo oyamushi mo ha no ura ni kakurete i masu. Sore o mitsukeru ni wa, tabearasareta ha no ura o miru to ii no desu.

Tabeta ha no ato wa, katatsumuri ni taberareta ato ni yoku nite i masu. Soshite, ha no suji wa tabezu ni nokoshite ari masu.

3. Yôchû wa, tabako o nita shiru ni yowai desu kara, kore de seibatsu deki masu. Kono hoka ni mo ii kusuri ga aru ka mo shire masen. Kore kara mo tameshite miru tsumori desu.

4. Tentômushi no naka ni mo, hito no tedasuke ni naru ii mushi to, ha o tabearasu warui mushi to ari masu. Ii hô wa, yotsuboshi no mo nanatsuboshi no mo, hane ni tsuya ga atte totomo kirei desu ga, warui no wa, katai hane ni ke ka nani ka haete iru

yô ni mie masu. Iru basho mo, ii hô wa aburamushi no tsuki yasui sakumotsu ni yoku i masu ga, warui no wa jagaimo ya nasu no yô na mono dake ni tsuite i masu.

(Meguro Shôkokumin Tokuhon, Rika 4)

Mondai

(I) Kono kiroku o yoku yonde, jibun de mo tentômushi ni tsuite sarani kuwashiku kenkyû shite goran nasai.

(II) Hoka no mushi ni tsuite mo onaji yô na kansatsu o shite goran nasai.

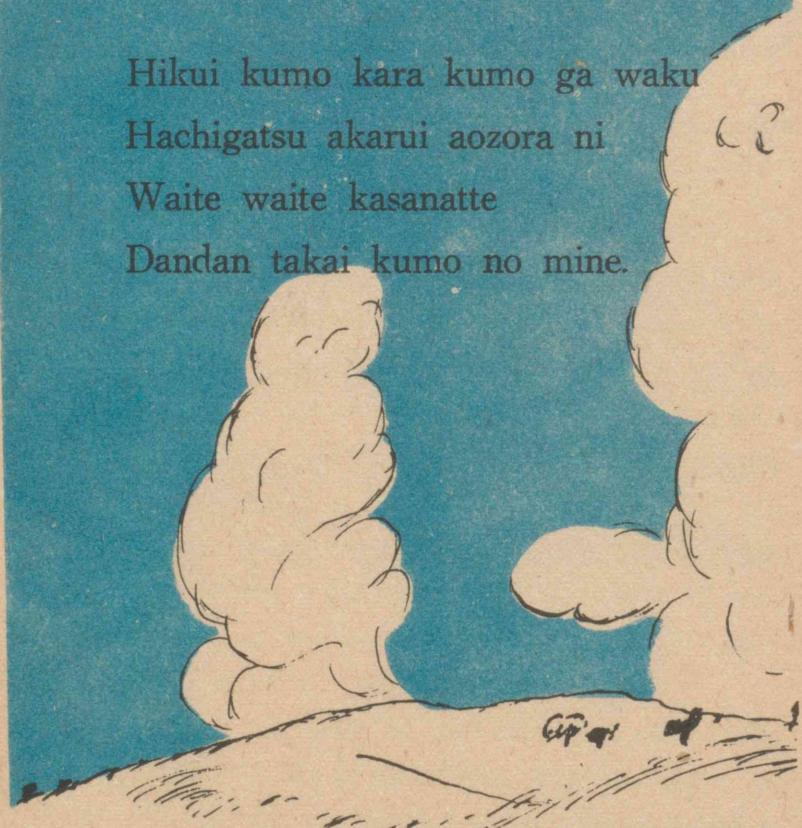
(III) Kiroku wa rômaji de kaki nasai.

*Tentômushi no naka ni mo,
hito no tedasuke ni naru ii
mushi to; ha o tabearasu
warui mushi to ari masu.*

Kumo

Waite umareta kumo no mine,
Dozô no ue no Tarô-gumo,
Hatake no ue no Jirô-gumo,
Saburô-gumo wa mada hikui.

Hikui kumo kara kumo ga waku
Hachigatsu akarui aozora ni
Waite waite kasanatte
Dandan takai kumo no mine.



Tsuto tachiagatta Tarô-gumo,
Sore o miageta Jirô-gumo,
Saburô-gumo mo makenaide
Kasanari noboru kumo no mine.

Tarô no me, Jirô no me, Saburô no me,
Pikari to hikaru mittsu no me,
Pikari goro goro naridashite
Ôkina ame ga ochite kuru. (Shimaki Akahiko)



Mondai

Kono shi wa daitai shichi-go-chô (7-5-chô) ni natte i masu.
Tatoeba,

Wa-i-te-u-ma-re-ta	7
Ku-mo-no-mi-ne ;	5
Do-zo-o-no-u-e-no	7
Ta-ro-o-gu-mo ;	5

Keredo mo, shichi-go-chô ni natte inai tokoro mo ari masu.
Zembu shirabete goran nasai.

*Tarô no me, Jirô no me, Saburô no me,
Pikari to hikaru mitsu no me,
Pikari goro goro naridashite,
Ôkina ame ga ochite kuru.*

Aru kansatsu

Igakusha Ogata Tomio : Yâ, shibaraku. Kimi ni attara, kiki tai to omotte ita koto ga aru n da yo. Shichigatsu goro, uchi no niwa no matsuyoigusa ga takusan saite ita n da ga, seikaku na namae wa nan to iu no ka na?

Shokubutsugakuysa Hattori Shizuo : Sore wa ômatsuyoigusa to iu no de, moto wa gaikoku no mono da ga, ima wa Nippon jû ni hiromatte iru. Shikashi, doko demo niwa ya akichi o hatake ni shite iru kara, shi-gonen mae no yô ni doko ni demo takusan saite iru no wa mirarenaku natta noni, kimi no uchi ni takusan aru to iu no wa, suki de ueta no ka ne?

Ogata : Iya, sô ja nakute, boku no dôkyo sasete moratte iru uchi no hito ga suki na no ðarô. Tonikaku takusan haete ite, shichigatsu goro no yûgata usugura-ku naru koro, hyaku mo nihyaku mo, ano me no sameru yô na kiiro no hana ga sakisorou no da kara, jitsu ni utsukushikatta ne. Tokoro de ne, ano hana no hiraku jikoku ga, mainichi daitai kimatte iru yô da ne. Yûgata shichiji sukoshi mae kara hiraki-hajimeru ga, rajio no nyûsu ga sunde shibaraku shite kara, mô ichido niwa ni dete miru to, mô hyaku gurai wa saite ite, omowazu “Â, kireida.” to ii taku naru hodo da yo.

Saki-hajimete kara saki-owaru made ni, tashika ni ichijikan wa kakaranakatta to omou n da ga, hitotsu ya futatsu de



wa nakute, hyaku mo nihyaku mo saku noni, wazuka no jikan de hana ga minna hiraite shimaun no ga totomo boku ni wa fushigi datta. Sore de, shichigatsu no aru hi, jissai ni sono jikan o hakatte miyô to omoitatté ne, yatte mita n da.

Hattori: Un, sore de dô datta. Dono kurai saita?

O: Sô, oyoso 260 hodo atta. Boku wa hajime, kyô saku tsubomi to, ashita saku tsubomi to ga kubetsu dekiru ka dô ka shimpai shita keredo, yoku ki o tsukete kazoeete mite anshin shita n da.

H: Fûn, dô shite.

O: Tsumari ne, kyô saku tsubomi wa, hanabira ga kataku maita yô ni natte ita ga, sore demo chanto atama no tokoro kara, yottsu ni wakareta meshibe no atama ga kirei ni sorotte ita ja nai ka. Kawaii mon da. Ashita saku no wa sonna ni natte inai kara, sugu wakatta.

H: Â, sô ka. Asagao ya kabocha nanka demo, yappari sore to onaji de, kyô no to ashita no, ashita no to asatte no to, kantan ni kubetsu dekiru ne.

O: Tokoro ga, shimpai ni naru koto ga mata dekita

H: Yoku shimpai ni naru ne. Nan dai?

O: Sore wa ne. 200 ijô no hana ga 1 jikan gurai no aida ni saite shimaun no darô? Da kara, heikin sureba, 1 pun kan ni yottsu gurai saku wake da. Moshi 30 pun gurai no uchi ni daibubun ga saku to sureba, itsutsu gurai 1 pun kan ni saku darô. Sore ga umaku kazokerareru ka na, to iu shimpai da. Sono ue, 1 pun, 2 fun, 3 pun to tatsu ni shitagatte, saita hana no kazu ga fueru kara, atarashiku saite iku hana ga umaku miwakerareru ka dô ka mo shimpai datta n da.

Shikashi, saku tokoro o yoku mite iru to, hanabira no makikata ga kyû ni yurunde, hanabira ga 1 mai hirakikakeru

to, ato wa patto hiraku kara, 4 mai ga mina hodoketa no o mite, kore wa saku yatsu da to kimete yosasô da kara, sô suru koto ni shita shi, kinô saita hana de mada kuki ni tsuite ita no o totte shimatte, machigaenai yô ni shita node, ikubun ka raku ni natta.

H: Zuibun ki o tsuketa ne. Sono kurai ni shinakereba hontô no kansatsu wa dekinai kara ne. Sore de kekka wa donna koto ni natta?

O: Iya, sore kara ga taihen datta. Mazu 1 pun kan ni ikutsu saku ka, sore o matomete nôto suru koto ni shite matte iru to ne, chôdo 7 ji ni tôku no hô de hitotsu patto saita. Sora kita zo to, harikitte mite ita noni 3 pun tatte mo sakanai. 7 ji 4 pun ni natte sakidashita. Mittsu da. Sore kara saki wa yottsu, nanatsu, kokonotsu to, 1 pun kan ni saku kazu ga dondon fuete itta. Boku wa totomo magotsuichatta n da. Konna fû ni kazu ga fuete iku to wa, ukkari shite ki ga tsukanakatta kara ne. 1 pun kan ni 13-14 mo saku to, isogashikute seikaku ni wa kazoeirenai mono da yo. Sore de saji o nagete shimatta.

H: Kimi wa igakusha da kara ne.

O: Hiyakashite wa ikenai. Majime ni kiite. De ne, kô shite shippai shita keredo, mada hontô ni saji o nageru ni wa hayasugiru to kangaeta. Tsumari kô iu kansatsu o zuhyô ni arawasu yarikata ni shitagatte, jikan o yokojiku ni tori, sono jikan ni saita hana no kazu o tatejiku ni totte, ten o utte iku to, tsurigane-gata ni naru koto o boku wa shitte iru. Ima boku no saji o nagekaketa tokoro made wa zairyô ga aru kara, tsurigane-gata no hajime no hô dake wa dekite iru wake da. Soko de, ichiban ato de saku hana o minogasanai yô ni shite, sono jikoku o shirushi, sore made ni saku hana o 1 pun

goto ni kazoereba, tsurigane-gata no ato no hō ga dekiru wake da to kangaenaoshite mata me o mihatte gambatta.

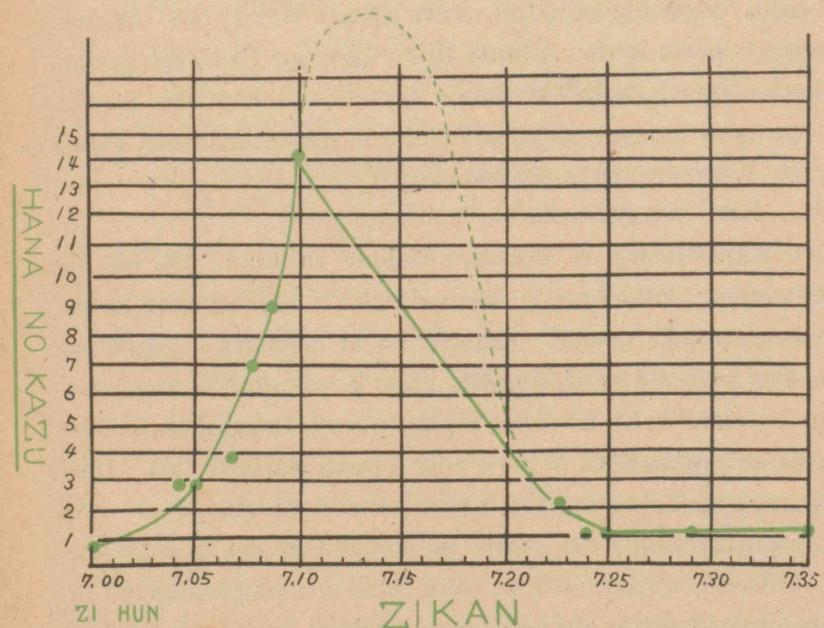
H: Fūn, sukoshi zurui yō da ga, shikata ga nai ne. Shitaku ga tarinakatta no da kara. Ranningu no kyōgi demo, ichiban hajime to ichiban ato wa yoku wakaru ga, naka hodo no tokoro de, ikunin mo hotondo onaji jikoku ni kesshōsen ni tobikomu yō ni naru to, miwake ga tsukanai kara ne.

O: Sore de 7 ji 22 fun ni 2, 23 pun ni 1, 24 pun ni 1, 26 pun ni 1, sô shite ichiban ato no ga yatto 34 pun ni natte saite, owari ni natta.

H: Boku mo sore de hotto shita.

O: Kekka o matomeru to konna koto ni naru.

H: Dore dore. Yappari daitai tsurigane-gata ni natte iru ne. (Ogata Shi kara shita no zu o uketotte) Futsû wa, kô iu



tsurigane-gata wa sayū no bubun ga onaji katachi ni naru wake da kara, kono baai ni mo, sore ga atehamaru to suru to, daitai 7 ji 20 pun goro made ni hotondo mina saite shimatta wake na n da ne. Sore de hajime no 10 pun kan ni 40 mo saita koto ga wakatte iru no ga taisetsu ni naru yo. Da kara 7 ji 22 fun kara ato ni saita 6 to kono 40 to o 267 kara hiku to, $267 - (6 + 40) = 221$ to naru. Sore o 7 ji 11 pun kara 21 pun made no 10 pun kan ni heikin sureba, daitai 22 to naru. Shikashi, 7 ji 20 pun goro ni saku kazu wa mō daibu sukunaku natte iru n da kara, tsurigane-gata no teppen wa, kono 10 pun kan no mannaka yori wa sukoshi, 7 ji 10 pun, tsumari hidari no hō ni zurete iru ni chigai nai ne.

O: Sô da. Kô iu kangae kara, sakki no zu de fukanzen na kyokusen o nobashite tsurigane-gata ni awasete mitara, tensen no yô ni natta. Kore da to, saita hana no sôkei wa jissai ni saita hana no kazu to onaji ni naru.

H: Yoku nagete shimawanakatta to, boku wa kanshin shite iru n da ga, kô shite miru to, kono kansatsu no hi ni wa, sakihajime kara 5-6 pun no koro kara 14-15 fun no aida ni, daibubun no hana ga saite shimatta koto ni naru. Ôi toki ni wa kitto 1 pun kan ni 27 ka 28 saita n darô ne. Sore da to 2 byô ni heikin 1 to iu koto ni naru wake da kara, kazoe-kirenaku natta no mo muri wa nai na. Kono kyokusen kara sôzô sureba 7-8 fun no aida ni 200 kurai no hana ga saita kanjô ni naru. Shikashi, kazoeru hito no kazu o fuyashite junjo yoku kazoe, shikamo unto hana no kazu o ôku totte kansatsu shitara, sadameshi, kono kyokusen mo kanzen na mono ni nattarô shi, katachi mō sayū sorotta ii mono ni natta n darô ne.

O: Tokoro de, kimi ni tazune tai no wa, dô shite konna

ni mijikai jikan ni konna ni takusan no hana ga saite shimaika to iu koto nan da.

H: Iya, sore yori mo mae ni ne. Dō shite yūgata no 7 ji goro ni natte, matsuyoigusa no hana ga saku no ka to iu koto no hô ga mondai ja nai no ka nā. Mottomo, sô naru to, asagao ya kabocha wa naze asa saku ka to ka, yûgao ga kuraku natte kara saku no wa naze ka to ka, kuwashiku kansatsu suru to, iroiro na kusa ya ki no hana ga daitai kimatta jikoku ni saku no ga mitsukaru darô kara, kekkyoku kore wa dō shite shokubutsu ga jikoku o kanjiru ka to iu mondai ni narisô da. Shikashi, chotto matte kure tamae. Jikoku o kanjiru yô ni omou no wa, watashi tachi no ayamari de, jikoku de nakute hikari no tsuyosa to ka kûki no ondo to ka, ichinichi nc uchi no jikoku no utsurikawari de kawaru mono no henka o kanjiru no ka mo shirenai ne.

O: Sô iu koto wa, wakatte inai no ka nā.

H: Wakatte iru mono to wakaranai mono to aru. Wakaranai hô ga zutto ôi n da, hontô no tokoro wa.

O: Suru to hikari no tsuyosa ni shiro, kûki no ondo ni shiro, kusaki ga kanjiru to suru to, sono kanjikata ga daitai onaji da kara, aru mijikai jikan ni daibubun no hana ga saku to iu wake da ne.

H: Sô da. Hajime ni saku no to ato ni natte kara saku



— 38 —

yatsu to wa, binkan na no to donkan na no to na n darô ka ne. Shikashi, donkan to ittatte, zuibun binkan da ne. Kimi no fushigigaru yô ni, tonikaku, 20 pun ka 30 pun no aida ni 260 ijô mo no hâna ga saki-sorou no da kara nā.

O: Sakura nanka mo, mijikai jikan ni takusan no hana ga saite shimaugā, are demo yappari ômatsuyoigusa mitai na sakikata o suru n darô ne?

H: Sô darô yo. Shikashi ne, mijikai jikan de hayaku saku hana dake de naku, wariai ni nagai jikan kakatte saku hana datte, yahari onaji koto ni naru to omou yo. Kisetsu datte natsu no mono ni kagiranai. Kosumosu ya kiku no yô na aki no hana datte, sono hoka fuyu no hana datte, tsumari hana nara minna kô darô. Yukkuri shite iru ka, hayai ka no chigai wa atte mo.

O: Shikashi, iroiro na koto ga atte, shikamo umaku dekite iru mono da nā, shizenkai to iu mono wa. (Ogata Tomio, Hattori Sizuo)

Mondai

(I) Hoka no hana ni tsuite, onaji yô na kansatsu o shite goran nasai.

(II) Kansatsu no kiroku wa zehi rômaji de kaku koto ローマ字

Shabondama

Shabondama no asobi wa dare demo daisuki desu ga, yoku tonde, shikamo yaburenai shabondama wa nakanaka tsukurenai mono desu. Koko de wa subarashii shabondama no tsukurikata o futatsu ohanashi shi mashô.

Yaburenai shabondama no tsukurikata (1)

Zairyô : Futsû wa sekkenmizu ni ocha no dashigara nado o ire masu ga, sono hoka ni shirozatô o ireru to, nakanaka yabure masen.

Tsukurikata : Mazu, ochawan ka osara ni nurui oyu o yôshi, sore ni komakaku kezutta sekken o irete, yoku tokashi masu. Tsugi ni, sirozatô o honno sukoshi mazete, jûbun kakimawashi masu. Sore o sono mama oite oku to, dandan sunde ki masu. Sono sunda tokoro e kuda o irete, fuite goran nasai. Minasan ga kore made koshiraeta yori mo zutto yoku fukurami masu.

Yaburenai shabondama no tsukurikata (2)

Zairyô : Sekken no hoka ni guriserin o sukoshi ire masu. Guriserin wa kusuriya de utte i masu.

Tsukurikata : Mae no hôrô de mazu sekkenmizu o tsukutte kara, kondo wa shirozatô no kawari ni guriserin o sukoshi irete goran nasai. Kô shite mo sekken no maku wa hijô ni jôbu ni nari masu.

Sekkenmaku no kyômi-bukai kagaku-jikken

Kore made wa tada shabondama o tobashite asobu dake

deshita ga, sarani kono jôbu na sekkenmaku de tsugi no yôna jikken o yatte miru to, omoshiroku mo ari, benkyô ni mo narû to omoi masu.

Sono 1. Tekitô na ôkisa no Wa o harigane de tsukuri, kore ni mijikai momen-ito ka kinuito no ryô-haji o dai 1 zu ni shimesu yô ni musubi masu. Soshite, kore ni sekkenmaku o hari masu. Tsugi ni, ito de futatsu ni wakerarete iru dochira ka no maku o, nesshita nuibari no saki de yaburi masu. Suru to, maku wa tadachi ni dai 2 zu ni shimesu katachi ni natte ito wa kirei na en no kosen (enshû no ichibubun) o egaki masu.

Sono 2. Dai 3 zu nî mirareru tôri, mazu, ito de Wa o tsukuri, harigane no Wa ni musubi, kore ni sekkenmaku o harase, yahari nesshita nuibari no saki de, ito no Wa no naka no maku o yaburi masu. Suru to, maku wa tadachi ni yaburete, kirei na hontô ni marui en ni nari masu. Kore wa ito ga shihô happô e hitoshii chikara de hikarete iru koto o shômei shite i masu.

Sono 3. Mazu ôkina shabondama o tsukutte kudasai. Kore ga dekitara, saki o chiisana Wa ni musunda itô o jûbun sekkenmizu ni hitashita ato de, dai 5 zu no tôri shabondama no ue ni otoshi masu. Kono toki ni, shabondama ga haretsum shinai yô ni chûi shinakereba nari masen.

Tsugi ni, nesshita hari no saki de ito no Wa no naka no maku o yaburi, shabondama ni chiisai ana o ake masu. Suru to, shabondama no naka no kûki wa, kono ana kara soto e nige, tama wa shidai ni chiisaku natte, shimai ni kiete shimai masu. Tameshi ni ôkina shabondama o tsukuri, sono hyômen e nesshita hari no saki o atete goran nasai. Matataku ma ni tama wa haretsum suru deshô. Kono futatsu no baai no ôkina chigai ga jikken o yaru to yoku wakatte omoshiroi mono desu.

Sono 4. Kondo wa nihon no harigane de sorezore Wa o tsukutte kudasai. Soshite, onoono ni sekkenmaku o harasetara futatsu ni kasaneawasete, shizuka ni Wa to Wa o hikihanashi nagara hosoi kuda o maku no naka e irete shizuka ni fuki masu. Dai 6 zu no yô na hen na katachi no mono ga dekiru node, minasan wa bikkuri suru deshô.

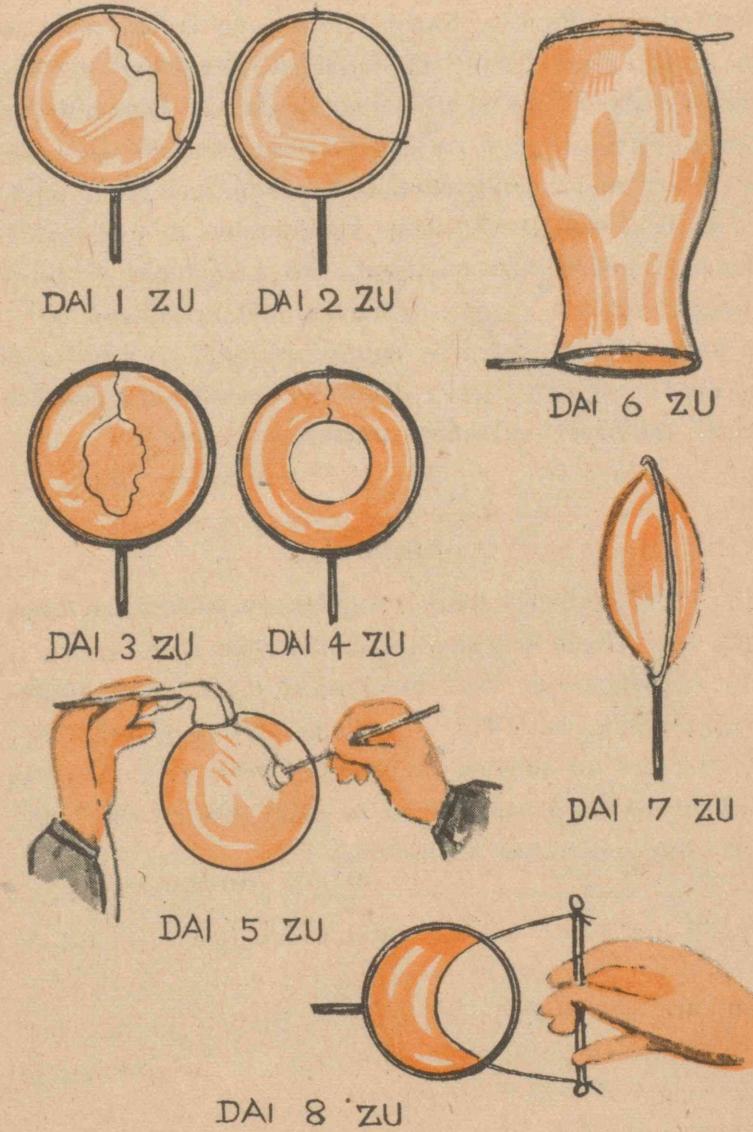
Sore kara mata ippon no harigane no Wa ni sekkenmaku o harase, hosoi kuda o maku ni atete shizuka ni fuku to, dai 7 zu ni mirareru yô na renzu no katachi o shita mono ni nari masu.

Sono 5. Mazu, ito no ryô-haji o mijikai harigane ni musunde kudasai. Ippô sekkenmaku o harigane no Wa ni harasete kara, mae no jikken "Sono 1" ya "Sono 2" de nobeta yôryô de ito o sekkenmaku e to furesase masu. Sore kara, "Sono 1" no jikken to onaji yarikata de, ito no Wa ni tsutsumareta maku no hô o, nesshita hari no saki de yabutte kudasai. Suru to, dai 8 zu ni aru tôri, migite ni motta harigane no bô ga sekkenmaku no tame ni dandan hikarete iki masu. Mata bô o migi no hô e hiite, shizuka ni harigane no Wa kara hanashi masu to, mata kanzen na sekkenmaku ga harigane no Wa ni deki masu.

Itsu made mo kienai shabondama

Saigo ni mottomo fûgawari na shabondama no tsukurikata oohanashi shi mashô. Kore wa sekkenmizu o tsukawanai no desu kara, shabondama to iu no wa futekitô ka mo shire masen ga, futsû no sekkenmaku de tsukuru shabondama to chigatte, nagai aida, yaburenaide i masu kara, dare ni demo yorokobare masu.

Zairyô: Tegaru ni yareru no wa yani o tsukau hôhô de,



kore wa kusuriya de yasuku kae masu.

Tsukurikata: Yani o, iranai kinzoku no koppu nado ni irete nesshi masu. Yani ga dorodoro ni toketara, kinzoku no hosoi kuda o kore ni sashikonde kudasai. Tsukaifurushi no kiseru ga areba nani yori kekkō desu. Sore o yoku sôji shite, toketa yani-jiru ni gankubi o tsukkomi, fuite iku to, ôkina tama ga deki masu kara, amari katamaranai uchi ni hasami de kuchi no tokoro o kitte kudasai. Kô shite, kuchi o tokoro o fusageba mô kie masen. Tadashi, maku wa asui mo desu kara, gomu no bôru no tsumori de ranbô na toriatsukai o shite wa ike masen. Ikura demo deki masu kara, takusan tsukutte, tomodachi o bikkuri sasete oyari nasai.

(Watanabe Gunji)

Mondai

(I) Ue ni kaite aru jikken o jibun de zehi yatte goran nasai. Soshite sono kekka o rômaji de kiroku shite goran nasai.

(II) "Harigane no Wa" to iu yô ni, "Wa" to iu kotoba ni kagiri ômoji no "W" o tsukatta no wa, "Kore wa" nado no "wa" to kubetsu shi yasuku shite mita no desu. "Harigane no wa o tsukuri" to iu yô ni, komcj de "wa" to kaite mo sashitsukae ari masen.

Takara-sagashi

— Hitomaku —



Dete kuru jimbutsu

Masaru	13 sai
Iwao	onaji
Hachirô	onaji
Mitsue	onaji
Akira	12 sai
Mineko	onaji

Enshutsu ni tsuite.

Konna dekigoto ga, anata tachi no shûi ni okottara dô shi masu ka? Nakayoshi no otomodachi wa itsu demo, yorokobi mo kanashimi mo wakeawanakereba nari masen ne.

Takara-sagashi o suru toki wa, hontô ni sagashite iru kimochi de, hitori hitori ga jibun no serifu o kangaete tekitô ni sore o itte ii no desu. Kyakuhon ni sore o kaku to, mendô ni nari masu kara, ichiichi kaki masen.

Keihin o dasu toki wa, furoshiki o kabusete, hitotsu hitotsu dashite kudasai. Ichido ni dashite miseru to, omoshiroku ari masen.

Masaru Kun no uchi no niwa no katasumi. Mannaka ni shiroi benchi hitotsu. Benchî no ue ni chikuonki ga oite aru. Sono waki ni momiji shite iru tachiki ippou. Migite-yori ni ueki hitohachi. Hidarite-yori ni kanari ôkina niwaishi. Sono hoka wa teien no omomuki o arawashita mono sukoshi bakari

Kyô wa, kono uchi no Masaru Kun no tanjôbi de, sakki kara tomodachi ga takusan kite, ima kara takara-sagashi ga hajimaru tokoro desu.

—Masaru, chiisai akai kamikire o, tokoro-dokoro ni kakushite

iru. Butai-ura de Iwao tachi no uta ga kikoeru.—

Takara-sagashi wa ureshii na.

Koko hore wan wan, zaku zaku zaku.

Horidasu takara wa nan darô?

Takara-sagashi wa ureshii na.

Ichidô : (butai-ura de koe o soroete, chôshi o tsukete) Mô ii kai? Mô ii kai?

Masaru : (chôshi o tsukete) Mâda da yo. Mâda da yo.

—Masaru, kamikire o uekibachi no ueki no ha no naka ni kakusu. Takara-sagashi no uta ga kikoeru.—

Ichidô : Mô ii kai? Mô ii kai?

Masaru : Mâda da yo. Mâda da yo.

—Masaru, kondo wa niwaishi no shita ni kakusu. Takara-sagashi no uta—

Ichidô : Mô ii kai? Mô ii kai? Mô ii kai ttara, mô ii kai?

Masaru : (kakushita tokoro o shiraberu. Sukoshi chiisai koe de) Ki no eda no ue to, benchi no ashi no shita to, uekibachi no ueki no ha no naka to, niwaishi no shita to.....batten no wa benchi no soba ni, sugu mieru tokoro ni.....ato wa mô hitotsu. Kore wa.....tto, himitsu no basho ni kakushite oku n da. Kore wa sô kantan ni mitsukaranai tsumori da.

Ichidô : Mô ii kai? Mô ii kai kai ttara, mô ii kai?

Masaru : Ii yô!

—Wâ tto kakegoe takaku, Iwao, Hachirô, Mitsue, Akira,

Mineko, ikioi yoku migi-hidari kara dete kuru. Minna harikitte iru.—

Iwao: Masaru Kun, mô sagashite mo ii kai?

Masaru: Mate, mate. Nê, minna. Ii kai? Zembu de akagami 6 mai kakushite aru n da. 1 gô kara 5 gô made no 5 mai to, batten ichimai to.....Kono batten wa mitsukete mo nan ni mo naranai yatsu na n da. (Minna warau.) Sore kara, kami ni kaite aru sôji wa bangô de 1 to kaite atte mo ittô ja nai n da yo. Ii kai? Keihin wa ato de, sono bangô ni yotte hikikae da. Sore kara ne, takara o sagashidase-nakatta kara tte, ato de monku o ittatte dame da yo.

Mitsue: Sorya sô yo. Jibun no jitsuryoku na n desu mono.

Mineko: Atashi, ichimai mo mitsukenakutte mo, fuhei wa iwanai tsumori yo.

Akira: Ato de monku o iu yô na yatsu wa hitori mo inai sa.

Mitsue: Iwao San, atashi ga mitsuketa no o, yokodori nanka shicha dame yo.

Iwao: Sonna hikyô na koto nanka suru ka tte n da. Sâ seisei dôdô to yarô.

Masaru: Jâ, hajimeru yo. Ii kai? Ichi, ni no, san!

—Soko de minna wa, wâ tto kakegoe o kakete, hôbô o sagasu. Sono genki na koto. Masaru wa, benchi no ue no rekôdo o kakeru. Akira, yorokobi no koe. Minna wa Akira no tokoro ni atsumaru.—

Iwao: Misero, misero. Yâ 3 gô da.

Akira: Umai, umai. Saisaki ga ii zo.

Mineko: Urayamashii wa.

—Minna wa mata sagashi-hajimeru. Mitsue, ki 1.o tokoro no kami o mitsukeru. Mitsue yorokobu. Minna mo mata, wâ tto atsumaru.—

Hachirô: Yâ 1 da.

Mineko: 1 gô da kara, kitto ii mono yo.

Mitsue: (nikoniko shite) Atashi, ki no ha ka to omotta no yo.

—Hachirô, benchi no ashi no shita kara sagashidasu.—

Hachirô: Chotto kami ga nozoite ita n da yo. Â yokatta.

Mineko: Atashi mada yo. Masaru San, muzukashii tokoro e kakusu n desu mono. Dame da wa.

—Mineko, benchi no waki o urouro suru.—

Masaru: (chôshi o tsukete) Mineko San no mae ni hi ga tsuita.....Mineko San no mae ni hi ga tsuita.....

—Minna wa Mineko no soba ni yotte kuru. Mineko benchi no shita no kami o mitsukeru. Dôji ni Iwao mo ki ga tsuita ga, Mineko no hô ga yaya hayai.—

Mineko: Atashi yo, atashi yo! Iwao San ttara zurui. Atashi yo.

Iwao: Boku dai! Boku no hô ga hayakatta n da!

Mineko: Hidoi wa, hidoi wa. Dare ka shimpan shite yo.

Masaru: Boku ga shimpan shite yaru yo. Ii kai? Kore wa batten da.

—Minna wâ tto warau.—

Mineko : Â tsumaranai.

Iwao : Ii kimi da.

—Mata sagasu. *Mineko*, ishi no shita no o mitsukeru.
Mineko yorokobu.—

Mineko : 4 gô. Kondo wa hommono da wa. Yappari warui
koto bakari nai mono ne.

—*Iwao*, atari no mono o hanekaeshite, iraira shite iru.
Minna mo nakanaka miataranai.—

Akira : Nê, *Masaru* Kun. M ichido, hi ga tsuita te itte yo.

Mitsue : Itte yo, itte yo. Mô ato ichimai ni natte, nakanaka
mitsukaranai n desu mono.

Masaru : Sô da, mô ato ichimai da na. Konda muzukashii
yo.....Ja iu yo. Ii kai?

—Minna omoiomoi no tokoro ni chirabaru.—

Akira : Boku no soba ni hi ga tsuitara ii n da kedo nâ.

Mineko : Kitto, atashi no soba ni hi ga tsuku wa.

Masaru : (chôshi o tsukete)

Hachirô Kun no mae ni hi ga tsukanai.....

Iwao Kun no mae ni hi ga tsukanai.....

Mitsue San no mae ni hi ga tsukanai.....

Akira : Boku no mae da ne?

Masaru : (chôshi o tsukete)

Akira Kun no mae ni hi ga tsukanai.....

Mineko : Sore ja, atashi no mae?

—Minna subayaku *Mineko* no soba e atsumaru.

Masaru : (chôshi o tsukete)

Mineko San no soba ni hi ga.....(hayakuchi ni)
tsukanai.

Akira : Nân da, tsumaranai.

Mitsue : Sore ja doko ni aru no yo.

—Minna benchi ni atsumaru.—

Masaru : Mô minna.....sô da. *Iwao* Kun dake ga sagashi-
dashite inai n da ne.

Mitsue : Minna ichimai zutsu yo. Da kara kondo wa *Iwao*
San no ban da wa.

Mineko : Nê, *Masaru* San. Donna mono ga ataru no?
Utsushie atte?

Akira : Nôto-bukku mo aru darô?

Hachirô : Pen ya inku mo aru darô?

Masaru : Iroiro aru sa. Demo ima happyô shitara, omo-
shiroku nai yo.

Mitsue : Sô da wa. Sâ, mô ichido sagashi mashô. Nê,
Masaru San. Ijiwaru shinaide, hayaku hi ga tsuita tte itte
yo.

Masaru : Ja iu yo. (Chôshi o tsukete) Benchî demo nai yo.
Ki no miki demo nai yo. Uekibachi demo nai yo. Ishi no
shita demo nai yo. Shibafu demo nai yo.....

Akira : Sô shitara kûki dake shika nai ja nai ka.

Masaru : (Chôshi o tsukete) Kûki demo nai yo.....Kûki demo
nai yo.....

Iwao : Soshitara, doko ni mo kakushite nai n da. *Masaru*
Kun wa, ijiwaru da nâ.

—Masaru, benchi ni koshikakeru.—

Masaru : (chôshi o tsukete) Sonna koto nai yo.

Mitsue : (te o utte) Wakatta ! Masaru San no karada ga aru wa.

Akira : Sô da. Masaru Kun no karada da.

—Minna, wâ tto Masaru ni shigamitsuki, fuku no poketto, kutsu no naka, satewa mune no atari made sagasu. Hachirô, Masaru no mimi no naka kara marumeta kamikire o toridasu. Ichidô, kansei o ageru.—

Mineko : Mimi no naka ni wa ki ga tsukanakatta wa.

Masaru : Sâ, keihin da. Motte kuru kara, koko de matte ite ne.

—Masaru, migite e dete iku. Minna benchi o chûshin ni atsumari, ureshisô ni kamikire o ijiru. Iwao hitori hanarete, hidarite no hô ni shagande, tsuchi o ijitte iru.

Mineko : Donna keihin ka shira. Machidôshii wa.

Akira : Keihin ga sundara gochisô da. Da kara Masaru Kun no otanjôbi wa omoshiroi n da.

Mitsue : Masaru San to nakayoshi ni natte yokatta wa nê.

Akira : (urayamashisô ni) Hachirô Kun wa ii ne. Futatsu mo sagashidashite.

Hachirô : (nikoniko shite) Boku, isshôkemmei ni sagashidashita n da mono.

Mitsue : Ara, Iwao San, kotchi e irasshai yo.

—Iwao, kotaenai. Karada o kataku shite iru. *Mineko*, soba

e itte, tsurete koyô to suru. Iwao wa ishi no yô ni ugo-kanai. Shikata naku Iwao o nokoshite, moto no tokoro e kaette kuru.—

Mineko : (chiisai koe de) Iwao San, kawaisô nê.

Akira : Hitotsu mo ataranai nante, kinodoku da nâ.

Mitsue : Isshôkemmei ni sagashita no yo.

Mineko : E, zuibun gambatta noni. Un ga warukatta no yo.

—Minna, Hachirô no te no kamikire o miru. Hachirô, sôtto ushiro ni te o kakusu.—

Hachirô : Boku, isshôkemmei ni sagashita n da yo. Hitori de ikura sagashitatte ii tte itta n da mono.

Mitsue : Atashi, futatsu ijô sagashitara, hitotsu wa motte inai hito ni ageru tsumori datta no yo.

Akira : Boku mo. *Mineko* San wa dô suru ?

Mineko : Soryâ, atashi datte wakete ageru wa yo. Otomodachi desu mono ne.

Hachirô : Datte, sore wa, hajime kara no yakuôku de, ato de monku wa iikko nashi da tte itta ja nai ka. Boku, Iwao Kun ni hitotsu yaru no iya da yo. Hitotsu kkiri ni natte shimawâ.....

Mitsue : Iwao San, kotchi e irasshai yo.

Iwao :

—Iwao, furimuki mo shinai. Minna de Hachirô o nokoshite, Iwao no tokoro e atsumaru.—

Mitsue : Nê, Iwao San. Atashi no keihin, wakerareru mono

nara, hambun agete yo.

Akira : Taberareru mono dattara, hambun zutsu tabeyô ne.

Mineko : Atashi mo ageru wa. Atashi yokubari daikirai.

Akira : (Hachirô no hô o mite) Boku mo yokubari daikirai sa.

Hachirô : Datte, boku son shichau yo.

—Mitsue, Mineko, Akira, atsumatte nani ka sôdan suru.—

Akira ; (hikui koe de) Dôjôshin no nai yatsu nanka mô aite ni shinai kara.

Mineko : (hikui koe de) Sonna hito to wa, mô asobanai koto ni shi mashô yo.

—Mitsue, Hachirô no soba e iku.—

Mitsue : Nê, hitotsu wakete age nasai yo.

Hachirô : (okotta yô ni) Dô demo ii sa.

Mitsue : Wakete ageru? Ureshii! (Minna ni) Hachirô San ga hitotsu ageru tte.

—Akira, hanikande iru Iwao o tsurete kuru. Hachirô, kamikire o hitotsu watasô to shite, tamerau. Omoikirenai no de aru. Katate ni kamikire futatsu nosete, dochira o watasu ka o uranau. Rizumu o funde, ryôhô no kamikire o kawaribanko ni yubisashi, saigo no tokoro de tomeru.—

Hachirô : (hyôshi o tsukete)

Sakura no hana wa kirei da na.

Sakura no hana o ori ni iko.

Ippon otte wa okoshi ni sashite,

Niihon otte wa okoshi ni sashite,

Sambon oru ma ni hi ga kureta.

Niishi no yadoya ni tomarô ka,

Higashi no yadoya ni tomarô ka,

Mannaka yadoya ni tomari masho.

Hachirô : (yatto kimatte) Kotchi o ageru yo. 5 gô no hô da.

Iwao : (sukoshi terete, hikui koe de) Arigatô.

Mitsue : Yokatta wa né. Kore de minna ga oaike da wa.

Akira : Kôhei na no ga ichiban ii yo.

—Masaru, furoshiki ni tsutsunda keihin o motte, hidarite kara dete kuru.—

Mineko : Masaru San. Mite goran nasai. Hora.

—Mineko, ureshisô ni Iwao no te no kamikire o yubisasu.—

Masaru : (anshin shita yô ni) Moratta no? Hachirô Kun kara.

Yokatta ne. Kore de minna fukôhei nashi no ichimai zutsu ni natta wake da ne. Sâ, keihin o watasu yo.

—Minna hakushu suru. Masaru, benchi ni furoshiki-zutsumi o oku. Masaru, taisetsusô ni, furoshiki no naka no mono wa misenai.—

Masaru : (minna o mimawashite) Sâ, hajimeru yo. 3 gô!
3 gô wa dare dai?

Akira : (te o agete) Boku da!—

Masaru : Hai. Kamifûsen.

—Minna hakushu suru. Akira, moratte fukurashite pon

pon tsuku.—

Akira: Kaettara imôto ni yaru n da.

Masaru: Kondâ, 1 gô.....dare dai? (Mitsue, te o ageru)
Mitsue San ka..... Sâ, gomumari.

—Minna mata hakushu.—

Mitsue: Ureshii wa. (Tsute mite) Yoku hazumu gomumari
ne.

Hachirô: Ato de, deddo-bôru o shiyô ka.

Mitsue: É.

Masaru: Kondâ, 4 gô.....(Mineko, te o ageru) Mineko San
ka. Empitsu nihon.

—Minna hakushu.—

Mineko: Kono empitsu wa 4B ne. Kore iro ga koi kara
daisuki.

Mitsue: Mineko San, e ga ojôzu da kara ii wa.

Masaru: Kondâ, 2 gô.....dare dai? (Hachirô, te o ageru)
Hachirô Kun ka. Omoshiroi zo. Hora.

—Masaru, ôkina kashibako o toridasu. Minna wâ wâ tto
sakebi, me o miharu. Itai kono hako no naka ni, nani ga
haitte iru no darô.—

Mitsue: Mâ, okashibako. Okashi ga haitte iru no?

Mineko: Subarashii wa.

Akira: Ii nâ.

—Hachirô nikoniko shite, futa o toru. Naka kara ringo o

hitotsu toridasu. Minna dotto warau.—

Akira: (nozokikonde) Ringo hitotsu dake?

Nân da, boku wa oishii shûkuriimu ka nan ka no okashi ka
to omotta yo.

Mitsue: Hontô ni ringo hitotsu dake?

Hachirô: (chotto tsumarananasô ni) Un. Kaette shasei o
suru n da.

Mineko: (nagusameru yô ni) Makka de, totemo kirei. Kitto
oishikutte yo.

Masaru: Sâ, iyo iyo saigo da. Iwao Kun da ne?

—Minna kyû ni kinchô suru.—

Masaru: Sâ, 5 gô.....kureyon.

—Minna wa odoroki no koe o dasu. Iwao, nikoniko.
Minna wa urayamashisô.—

Mineko: Nanshoku? Mâ, 12 shoku! Ii wa nê.

Mitsue: Kyô no keihin de ichiban da wa.

Akira: (shimijimi to) Hachirô Kun, un ga warui nâ. 2 gô no
hô o wataseba-ii noni.

—Hachirô, migite no hô e aruite itte, damatte utsumuku.
Minna dô shite ii ka wakaranaku naru.—

Mineko: Iwao San toku shita wa. Ichimai mo hirowanai ue
ni, moratta no ga ichiban ii keihin desu mono.

—Iwao, aite ni shinaide, kureyon no kazu o kanjô shitari

shite iru.—

Mitsue: Hachirô San okinodoku mitai ne.

—Hachirô, shiku shiku nakidasu. Minna wa masumasu komatte shimau.—

Mitsue: Iwao San, kureyon o Hachirô San ni okaeshi shitara dô?

Iwao: (ki' to naru) Naze dai.

Mitsue: Datte warui ja nai no.

Mineko: Ringo to torikaeru to ii wa.

Iwao: Naze dai.

Mineko: Datte, sukoshi zûzûshii wa. Sô ja nai? Akira San, dô omou?

Akira: Boku mo.....

Iwao: Kono kureyon wa boku n da ze. Boku no bangô de atatta n da ze.

Mitsue: Demo sono bangôfuda wa Hachirô San kara moratta n ja nai?

Iwao: Boku, jibun kara kure nante ii wa shinakatta yo. Katte ni kureta n ja nai ka. Sore o imasara kaese to ka,

torikaero nante,
ammari kattesugiru
ja nai ka.

Mitsue: Datte.

Iwao: Mitsue San, sonna koto o iu kenri ga doko ni aru no?

Mitsue: Kenri nante



sonna muzukashii koto shiranai wa. Keredo, kureyon to ringo hitotsu ja, ammari kakehanaresugite iya shinai?

Iwao: Shikata ga nai ja nai ka. Dare ga nan to itte mo, kore wa boku no mono da yo.

—Minna kao o miawasete, sukoshi akireta kao. *Mineko*, Hachirô no tokoro e iku.—

Mineko: Hachirô San, nakanaide ne. Kono empitsu, ippon wakete ageru wa.

Mitsue: Kono gomumari de issho ni asobi mashô ne.

—Akira mo Hachirô no tokoro ni atsumari, *Iwao* wa hidarite-yori ni, okotta yô ni hitori atte iru. *Masaru* wa benchi no tokoro ni atte, dô shitara ii ka kangaete iru.—

Akira: (warai nagara chôshi o tu kete)

Yokubari toku shita, okashii na.

Yokunashi son shita, okashii na.

—*Mineko*, *Mitsue* mo issho ni iu. *Iwao*, tsuka tsuka to minna no mae ni arukiyoru. Minna wa keosarete, ni-sampo shizaru. *Iwao* wa kureyon o Hachirô ni tsukitsukeru.—

Iwao: Kono kureyon iranai. Yaru!

—Hachirô, damatte uketori, ringo o watasô to suru. *Iwao* wa tsukikaesu.—

Iwao: (gutto okotta kimochi o osaete) *Masaru* Kun, oheya e itte asobô yo.

Masaru: Un. Sô shiyô. Sâ, Minna ikô yo.

— Iwao, hitori de, totto to dete itte shima. Dômo kaette shimatta yô da. Akira wa, sôtto tsuite iku. Minna wa dô shita mono ka to, Masaru no tokoro ni atsumaru. Akira, migite kara hashitte dete kuru.—

Akira: Nê, nê, Masaru Kun. Iwao Kun wa, naki nagara mon no hô e itta yo. Kaetta rashii yo.

Mitsue: (komatte) Dô shi mashô.

Mineko: Iwao San naite ita? Warui wa.

Mitsue: Komaru wa. Masaru San dô suru?

Masaru: Boku, atarashii kureyon o mô hitotsu motteru n da. Sore o Iwao Kun ni ageyô. Dare ka, sugu ni Iwao Kun o yonde kite kurenai ka.

Hachirô: Yoshi, boku ga iku!

— Hachirô, hashitte hidarite e dete iku. Minna koe o hariagete yobikakeru. Masaru mo benchi no ue ni tatte yobikakeru.—

Ichidô: Iwao Kûn..... Iwao Sân.....

Mineko

Mitsue } : Kaette irasshai yô.....

Masaru

Masaru } : Ii koto ga aru kara hayaku oidê.....

Akira

—Minna de nando mo yobu.—

— Maku —

(Saita Takashi)

Mondai

(I) Hachirô San no shita koto o* dô omoi masu ka?

Anata nara konna baai ni dô shi masu ka?

(II) Iwao San no shita koto o dô omoi masu ka?

Anata nara konna baai ni dô shi masu ka?

(III) Masaru San no shita koto o dô omoi masu ka?

(IV) Hon o yomu yô na chôshi ni naranai yô ni, hanashi-kotoba no chôshi o jôzu ni dasu yô ni, nankai mo renshû shite goran nasai.

(V) Wakatta!

Wakatta?

Wakatta.

Ue no mittsu wa dô iu fû ni hatsuon ga chigai masu ka?

Imi wa dô chigai masu ka?

Wakatta no?

Wakatta no.

Kono futatsu wa dô iu fû ni hatsuon ga chigai masu ka?

Wakatta kai?

Wakatta kai.

Kono futatsu wa dô iu fû ni hatsuon ga chigai masu ka?

Imi wa dô chigai masu ka?

(VI) Ureshii!

Ureshii?

Ureshii.

Kono mittsu wa dô chigai masu ka?

Ureshii no? Ureshii kai?

Ureshii no. Ureshii kai.

Kore ra wa dô chigai masu ka?

(VII) Sô ja nai? Sô ja nai ka?

Sô ja nai. Sô ja nai ka.

Kore ra wa hatsuon to imi ga dô chigai masu ka?

Isoppu

Isoppu wa, seireki-kigen zen 600 nen goro, ima kara oyoso 2500 nen ijō mo mae no ômukashi ni, Girisha no kuni ni sunde ita dorei da to iwarete i masu.

Sugata no minikui Isoppu wa, sono koro, Yôroppa jû ni konna hen na sugata no hito wa hitori mo inai to iu hyôban datta sô desu.

Shikashi, misuborashii dorei no mi de wa ari mashita ga, taihen chie ga ari, kashikokute, kotonî tatoebanashi o tsukuru koto ga umakatta node, nochî ni wa, sono shujin kara jiyû no mi ni sare, ôsama no hanashi no aite nado suru yô ni natta to iu koto desu. (Dorei wa, shujin ni kawarete, kemono no yô ni oitsukawareru kawaisô na mibun no mono deshita.)

Isoppu no hitogara o arawasu yô naohanashi o futatsu mitsu ohanashi shite mi mashô.

(1)

Aru toki, Isoppu wa akindo de atta shujin no otomo o shite, ôzei no dorei tachi to issho ni tabi ni deru koto ni nari mashita. Mukashi no koto desu kara, nohara de tomaru no ni tsukau tento, shôbai de uru shinamono, kigae no kimono, satewa tabemono to iu yô ni, nani kara nani made, tewake o shite katsuide ikanakereba nari masen.

Isoppu wa shujin ni,

“Watakushi wa karada ga chiisai kara, ichiban karui mono o motasete kudasai.”
to tanomi mashita. Shujin wa, Isoppu ga hajimete no tabi ni deru no desu kara,

— 62 —

“Mâ omae no ii yô ni suru ga ii.”
to ii mashita.

Soko de, Isoppu wa iroiro na nimotsu no naka kara ichiban omosô na ôkina fukuro o erabidashite katsugi mashita. Sono naka ni wa tabemono ga gisshiri haitte ita no deshita.

Shujin wa kore o mite,

“Baka na yatsu da. Ichiban omoi mono o motte iru de wa nai ka.”

to warai mashita. Hoka no dorei tachi mo, naze Isoppu ga sonna mono o katsuide iku no ka wakari masen deshita.

Tokoro ga, asa hiru ban to shokuji o suru tabi ni, minna ni tabemono o wakeru node, Isoppu no nimotsu wa shidai ni karuku natte iki mashita. 4-5 nichi tatsu uchi ni, sukkari kara ni nari, Isoppu no motsu nimotsu wa nani mo naku nari mashita.

Kore ni hikikae, hoka no dorei tachi wa, itsu made tatte mo karuku naranai dokoro ka, tsukarete masumasu omoku naru nimotsu o, ase o kaki kaki, katsuide ikanakereba nari masen deshita.

(2)

Aru toki, Isoppu wa aru machi e tsurete ikarete, soko no aru gakusha to mondô o shi mashita.

Gakusha : “Omae wa dare da ne ?

Isoppu : “Watakushi wa ningenn desu.”

Gakusha : “Sonna koto o kiite wa oranu. Doko de umareta no ka ?”



— 63 —

Isoppu : "Hai, hahaoya no onaka kara umare mashita."

Gakusha : "Sonna koto wa wakarikitte iru. Ikanaru basho de omae wa umareta ka to kiite iru n da."

Isoppu : "Ue de umareta ka, shita de umareta ka, sore wa chotto wakari masen ne."

Gakusha : "Omae to mondō shite ite wa hi ga kurete shimau. Hontō ni kawatta otoko da."

Soko de, gakusha wa Isoppu no kotaе ga omoshiroi node, tōtō Isoppu o jibun no uchi no meshitsukai ni yatoi mashita

Aru hi, gakusha ga Isoppu o tsurete yakusho no mae o tōri masu to, Isoppu no sugata ga amari henteko na mono desu kara, yakunin ga ayashinde,

"Anta no tsurete iru sono otoko wa nanimono da." to gakusha ni kiki mashita. Gakusha mo jibun no meshitsukai no Isoppu ga amari minikui node, hazukashiku natte,

"Iya, konna mono wa, watakushi to wa nan no kakawari mo nai mono desu yo."

to kotaе mashita. Kore o kiita Isoppu wa,

"Â, arigatai zo. Sore de wa, watashi ni wa shujin ga nai no ka. Ima kara wa, katte ni yari tai koto o yareba ii no da." to, ôkina koe o agete yorokobi mashita.

Gakusha wa, kore o kiku to bikkuri shite,

"Iya, yakunin dono, kono otoko wa, jitsu wa, yahari watakushi no uchi no mono na no desu."

to awatete iinaoshi, isoide Isoppu o tsurete kaeri mashita.

(3)

"Ofuro e itte, oyu ga konde iru ka dō ka mite koi." to, gakusha ga Isoppu ni iitsuke mashita.

Isoppu wa furoya o nozoite, kaette kuru to, gakusha ni,

"Hai, oyu wa tadaima tatta hitori kiri desu."

to ii mashita. Gakusha wa, sore wa ii guai da to, furo e itte mi masu to, hitori dokoro ka, marude imo o arau yô ni takusan no hito de, ashi no fumiba mo nai kurai deshita.

Gakusha wa kankan ni okotte,

"Isoppu. Omae wa sakki tatta hitori kiri da to itta noni, ano hitokazu wa fudan no nambai mo aru de wa nai ka. Kono usotsuki me!"
to donaritsuke mashita.

Suru to, Isoppu wa,

"Sô ja nai n desu. Sakki, furoya no iriguchi ni abunai ishi ga atta no desu. Deiri no hito ga minna komaru noni, dare hitori to shite sore o nokeru mono ga nakatta noni, tatta hitori dake, sono ishi o katazuke mashita. Sore o mite, watakushi wa, ningen rashii chie no aru hito wa sono otoko hitori dake da to omotta no desu."
to, suzushii kao de warai nagara kotaе mashita.

(4)

Aru machi ni nadakai gakusha ga ari mashita. Kono hito wa, Isoppu yori mo jibun no hô ga yohodo minikui kao na noni, sore o tana ni agete, itsumo au hitobito ni, "Isoppu wa minikui otoko da." to iifurashite i mashita.

Aru toki, kono hito ga, dô iu kangae kara ka, uchi jû pikapika hikaru kin ya gin ya utsukushii rippa na orimono nado de kirei ni kazaritsuke, oishii gochisô o yama no yô ni koshiraete, Isoppu o maneki mashita.

Isoppu wa sono rippa na yôsu o achikochi to nagame-mawashi nagara,

"Taishita mono desu ne. Konna ni subarashii ozashiki wa

yononaka ni metta ni ari masen."

nado to homete i mashita ga, kyû ni nan to omotta ka,
shujin no soba e kakeyoru nari, sono kao no mannaka e pa'
to, tsubaki o hakikake mashita.

Shujin wa, makka ni natte,

"Isoppu, nan to iu burei na koto o suru no da."
to donaritsuke mashita.

Suru to, Isoppu wa ochitsukiharatte,

"Iya, sô okoranaide kudasai, goshujin. Watashi wa sukoshi
kimochi ga waruku natta node, tsubaki o hakô to omotte, achi-
kochi mimawashi mashita ga, dotchi o muite mo minna kirei ni
kazatte aru node, haku tokoro ga ari masen. Ainiku, kitainai
tokoro to ittara, anata no okao gurai no mono deshita kara ne."
to itte, shujin no kao o sashi mashita.

Kore o kiite, shujin wa,

"Isoppu, watashi ga warukatta. Ima made no shitsurei wa,
dôka yurushite morai tai."
to kokoro kara ayamari mashita.

(5)

Aru hi, gakusha ga osake ni yopparatte iru tokoro e,

"Sekai jû no umi no mizu o sukkari nomihoshite shima
koto wa dekinai darô ka."

to itte kita hitori no otoko ga ari mashita.

Gakusha wa,

"Nan da. Sonna koto gurai wake wa nai yo. Kono ore
ga nonde miseru yo."

to kotae mashita node, sono otoko wa,

"Yoshi, kitto da ne? Moshi nomenakattara dô suru."

Gakusha wa,

"Shimpai suru na. Asu kitto nonde yarô. Moshi yarisoko-
nattara, ore no uchi no takaramono o sukkari omae ni yaru yo."
to, yotta amari ni, tondemo nai koto o itte shimai mashita.
Aite wa,

"Yoshi, sore ja kitto da yo?"

to, dochira ka maketa hô ga takaramono o yaru yakusoku o
shite, sono shirushi ni, ryôhô no te ni hamete ita yubiwa o
torikaete, wakare mashita.

Sake no yoi no sameta nochî, gakusha wa Isoppu o yonde,

"Washi no yubiwa wa doko da."

to awatete kiki mashita. Isoppu wa warai nagara sakki no
yâkusoku no koto o hanashi mashita. Suru to, gakusha wa,
sakki no ikioi mo doko e yara, aoku natte shimatte,

"Sâ taihen na koto ni natta. Dô shitara ii darô. Isoppu,
onegai da kara, omae no chie o kashite kure."
to, atama o yuka ni suritsukeru yô ni shite tanomi mashita.
Isoppu wa,

"De wa, ii chie o kashite sashiage masu. Sono kawari,
watakushi o jiyû no mi to shite kudasai masu ka?"

Gakusha wa, kono nangi sae umaku nogaretara to omotte,

"Yoroshii, tashika ni yakusoku shita."

to, Isoppu ni yakusoku shite, Isoppu kara hitotsu no ii kangae
o oshiete morai mashita.

Sono akuru hi ni nari mashita. Kyô wa, gakusha ga umi
no mizu o nomihosu to iu node, namiuchigawa wa kembutsu
no hito tachi de ippai desu. Gakusha wa, sumashita kao de,
chawan ni umi no mizu o kunde, takai tokoro e nobori mashita.

"Oatsumari no minasan. Kinô yakusoku shita tôri ni,
tadaima kara kono umi no mizu o sukkari nonde ome ni kake
masu. Shikashi, minasan. Donata demo ii kara, sono mae ni,

kono umi e nagarekomu dono kawa no nagare mo zembu sekitomete kudasai. Sono ue de, iyo iyo nomihosu koto ni itashi mashô."

to ôkina koe de ii mashita.

Kore ni wa, kinô no otoko mo heikô shite,

"Sore wa komatta. Hontô ni komatta. Gakusha San, ano yakusoku wa torikeshi desu. Dôka yurushite kudasai." to tanomi mashita. Soko ni ita hitobito mo,

"Mâ, yurushite oyan nasai."

to, kotoba o soete yari mashita node, sono otoko wa yatto yurusarete, takaramono o torarenakute sumi mashita.

Sate, Isoppu ga donna ni chie no aru hito de atta ka to iu koto wa, ima made no ohanashi kara tashô demo wakatta koto deshô. Konnichi, sekai no hitobito ni hiroku yomarete iru Isoppu Monogatari to iu no wa, kono Isoppu no ohanashi shita koto ga, kuchi kara kuchi e to tsutawatte, sore ga moji ni kakiarawasareta mono na no desu.

Monogatari no naka ni wa iroiro na dôbutsu ya ningen ga dete ki masu ga, sore ra no monogatari o yomu to mijikai



ohanashi no omoshirosa no naka ni, nani ka shira, yomu hito no kokoro o tsuyoku tsukisasu yô na fukai imi ga ari masu. Sore wa mina sugureta tatoebanashi desu.

(Shin Nippon Jidô Kenkyûkai: Shin Nippon Jidô Tokuhon 5 nen no maki)

Mondai

(I) Isoppu ga hajime kara ichiban karui nimotsu o motte itatra, minna wa dô omotta deshô.

(II) Isoppu wa "Arigatai zo. Watashi ni wa shujin ga nai." to itte i masu ga, shujin ga nai to dô shite arigatai no desu ka?

(III) Isoppu ga gakusha no kao ni tsubaki o hakikaketa no wa nan no tame desu ka?

(IV) Kono ohanashi o yonde kanjita koto o rômaji de kaite goran nasai.

*Isoppu wa. seireki-kigen zen
600 nen goro, ima kara oyoso
2500 nen ijô mo mae no
ômukashi ni, Girisha no kuni ni
sunde ita dorei da to iwarete
i masu.*

Fubuki no ban

Fubuki no ban desu. Yofuke desu.
Doko ka de yogamo ga naite masu.
Akari mo chira chira miete masu.

Watashi wa mite masu. Matte masu.
Nan da ka sowasowa matare masu.
Uchi de wa tokei mo natte masu.

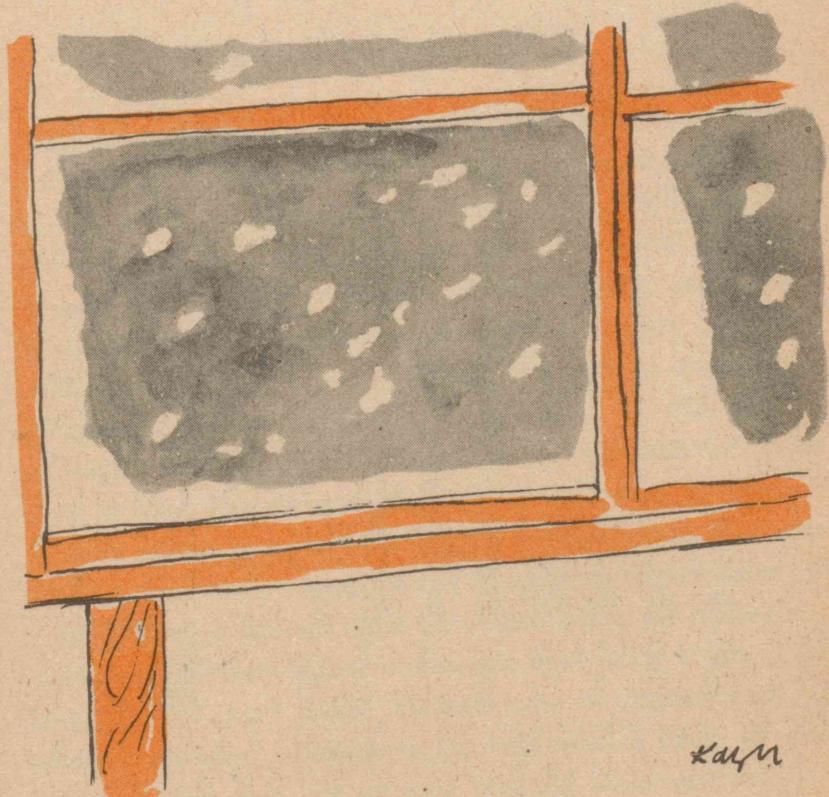


— 70 —

Suzu desu. Nari masu. Kikoe masu.
Are are, sori desu. Mô ki masu.
Ie ie, kaze desu. Fubuki desu.

Sore demo mite masu, Matte masu.
Nani ka ga kuru yo na ki ga shi masu.
Tôku de yogamo ga naite masu.

(Kitahara Hakushû)



— 71 —

Mondai

Kono shi wa zembu hachi-go-chô (8-5-chô) de dekite i masu.
"Kumo" no shi wa daitai shichi-go-chô deshita.

Sono hoka ni, kono futatsu no shi no, katachi no ue no chigai o shirabete goran nasai.

"Fubuki no ban" o yonde, hijô ni chôshi yoku kanjiru no wa naze deshô.

Chizu no irowake

Mae ni watashi ga ita gakkô ni "Kagaku Kodomo no Kai" to iu mono ga ari mashita. Higoro no kagaku no kenkyû o happyô shitari, tôron shitari suru kai desu ga, 15 nen no rekishi o motte iru dake ni, sono kenkyû no shikata mo, mondai no mitsukekata mo, happyô no shikata mo, rippa na mono de, yoso no gakkô kara mo, kono kai ni wa takusan no sensei gata ya kodomosan tachi ga kiki ni kuru no deshita.

Sate, aru hi no Kodomo no Kai deshita. Puroguramu o miru to, Sanchan to iu 5 nensei no ko ga, i no ichiban ni "Chizu no irowake" to iu dai de happyô suru koto ni natte iru node, donna koto o happyô suru no ka to omotte kiite iru to, mezurashiku mo tsugi no yô na happyô o shite kure mashita.

Sanchan wa mazu daiichi ni, kono mondai o kenkyû suru yô ni natta wake kara ohanashi o hajime mashita. Aru toshi no natsuyasumi no koto desu ga, sensei kara, 1 to, 2 fu, 42 ken no chizu o kaite kuru yô ni shukudai o dasare mashita.

Chizu wa dekita ga, sate kore ni, ken goto ni betsu no iro

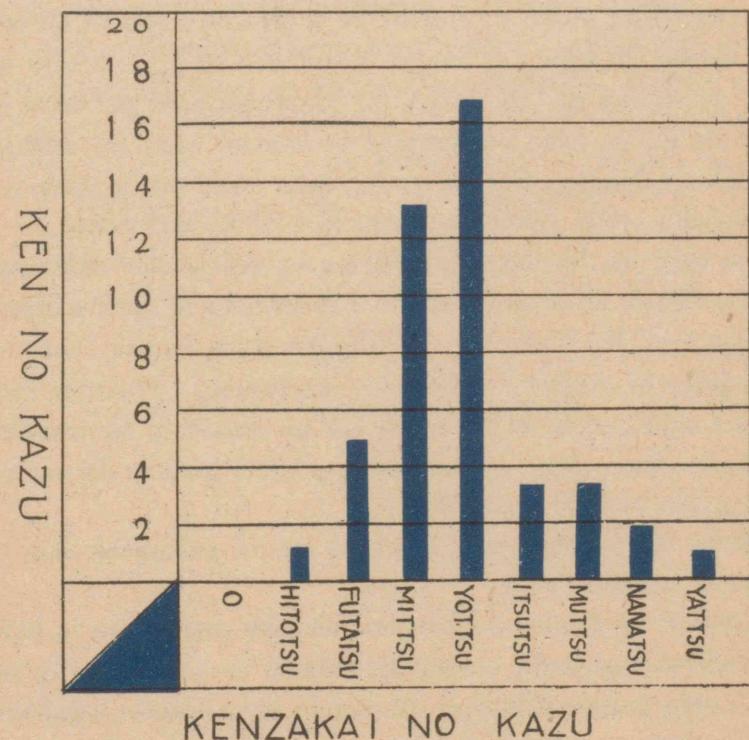
o nutte, kenzakai o hakkiri saseru koto ni natte, Sanchan no atama ni pin to kita no wa,

"Ittai nanshoku areba ii no darô." to iu koto deshita.

Sanchan no kureyon wa rokushoku shika nai.

"Kore de irowake no chizu ga dekiru ka shiran." to omotta no deshita.

Soko de Sanchan wa 1 to, 2 fu, 42 ken ni tsumite, kenzakai no kazu o shiraberu koto ni shi mashita. Nagasaki Ken no yô ni otonari ga hitotsu shika nai ken ga aru ka to omou to, Nagano Ken no yô ni, yattsu mo otonari o motte iru nigiwaka



na ken mo ari masu. Iro no koto dake nara ichiban otonari no ôi ken dake o shirabetara ii no desu ga, Sanchan wa kore o shiraberi koto ga omoshiroku natta node, kita no haji no Aomori Ken kara, hitotsu hitotsu shirabete iki mashita.

Koko ni shimeshita gurafu wa sono tôkei de ari masu ga, otonari o yottsu motte iru ken ga ichiban ôku, 17 ken aru koto ga wakaru shi, Nagano Ken no yô ni yattsu mo motte iru ken wa hitotsu shika nai koto ga wakari mashita.

Soko de, kono kenzakai no kazu ga, iro o nuru ue ni donna kankei ga aru ka to iu koto desu ga, moshi, Nagasaki Ken no yô ni, otonari ga hitotsu no tokoro de wa nishoku iri, Kagawa Ken no yô ni otonari ga futatsu aru tokoro de wa sanshoku iri, Ôita Ken no yô ni mittsu motte iru tokoro de wa yonshoku iru to iu vî ni, tonari no kazu ga fueru ni tsurete iro no kazu ga fueru to iu koto ni naru to, ichiban ôi no ga Nagano Ken no yattsu desu kara, iro no kazu wa kyûshoku areba jûbun de aru to iu koto ni nari masu.

Sô suru to, Sanchan no kureyon wa rokushoku shika ari masen kara, kore de wa nurenai to iu koto ni naru no desu.

Sanchan wa kenzakai no shirabé kara konna koto o kangaete ki mashita. Nurenade wa komaru. Shikashi, nan to ka shite, nutte mi tai to iu no ga Sanchan no iradatsu kokoro desu. Nan da ka, motto sukunai irokazu de nureru yô ni mo omotta no desu.

Soko de Sanchan wa, tsugi no yô ni subarashii koto o kangae mashita.

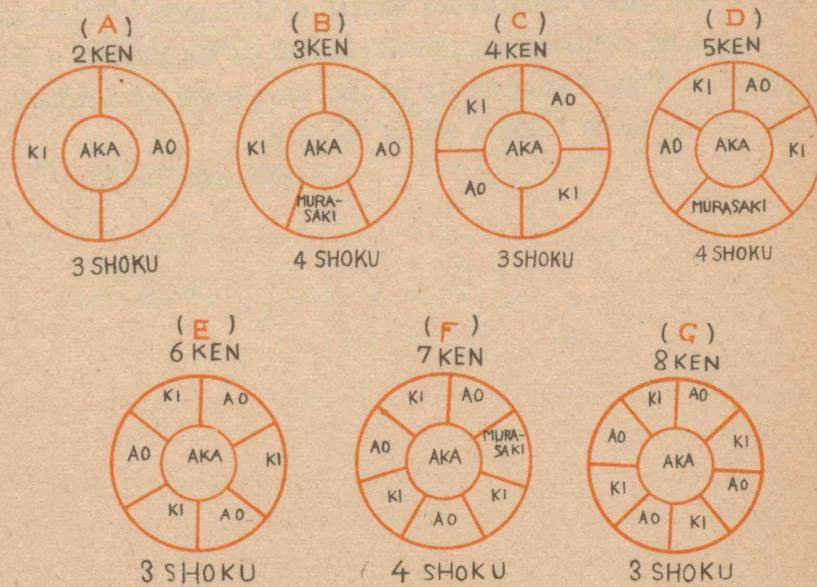
Otonari ga hitotsu no baai wa nishoku areba ii to iu koto wa akiraka na node, otonari ga futatsu no baai o (A) zu no yô ni shite kangae mashita. Sô suru to, kono baai wa, sanshoku iru to iu koto ga wakari masu. Omoshiroi kangaekata desu

ne. Tsugi ni wa (B) no yô ni otonari ga mittsu aru baai o kangaete miru to, zu no yô ni yonshoku iru koto ga wakari mashita.

Kondo wa otonari ga yottsu aru baai desu. Sanchan ga, kokoro no naka de, "Goshoku iru ka na?" to omotte iru to, (C) zu no yô ni, sanshoku areba ii koto ga wakari mashita. Iro no kazu ga kaette hitotsu heri mashita. Koko de kono kenkyû ga omoshiroku natta no desu.

Isoide otonari ga itsutsu no baai o kaite mi masu to, (D) zu no yô ni, mata hitoiro fuete aka, ao, ki, murasaki, no yonshoku areba nureru koto ga wakari mashita. Tsuzuite otonari no ken ga muttsu no baai o kangaete miru to, (E) zu no yô ni mata hitotsu hette, sanshoku de ii koto ga wakari mashita.

Yonshoku kara ue wa dete konai rashii zo, to omoi nagara,



otonari ga nanatsu no baai, yattsu no baai, kokonotsu no baai to, ue no yô na zu o kaki nagara kangaete iru uchi ni, tôtô tsugi no yô na subarashii kisoku o hakken shi mashita.

- (1) Otonari no kazu ga gûsû no baai wa sanshoku de kakeru.
- (2) Otonari ga kisû no baai wa yonshoku de kakeru.
- (3) Donna ni otonari no kazu ga ôkute mo yonshoku kara ue wa iranai.

Kore de, to-fu-ken betsu ni shita Nippon no chizu o irowake ni nuru baai ni wa, yonshoku areba ii to iu koto ga wakari, rokushoku shika nai Sanchan no kureyon de rippa ni dekiru koto ni nari mashita.

Sanchan wa 5 nensei desu ga, kaku-ken no tonari no kazu o shirabete sore o tôkei shite miru to ka, mata chizu o kakanaide, kore o maru ni shi, kantan ni shite mita to ka iu yô na, sansû no okeiko ni wa taihen taisetsu na kangaekata o shi mashita. Kono ii kangaekata ga atta kara koso, kono subarashii kisoku made hakken dekita no desu.

(Fujiwara Yasujirô)

Mondai

(I) Nippon no chizu o, to-fu-ken goto ni betsu no iro o tsukatte, nutte goran nasai. Aka, midori, ki, murasaki o tsukau to yoroshii. Aka to midori, ki to murasaki ga sorezore tonariau to sakai ga hakkiri shi masu. Kenzakai no nagai tokoro ni wa, narubeku hakkiri kubetsu sareru iro o tsukau yô ni shite, jôzu ni nutte goran nasai. Ôkii ken ni wa, murasaki no yô na kurai iro wa narubeku tsukawanai hô ga ii deshô.

(II) Nuru iro ni yotte to-fu-ken o wakete hyô ni shi, sono namae o rômaji de kaite goran nasai. Murasaki de nuru to-fu-ken no kazu ga narubeku sukunaku naru yô ni kufû shite goran nasai.

Kore de, to-fu-ken betsu ni shita Nippon no chizu o irowake ni nuru baai ni wa, yonshoku areba ii to iu koto ga wakari mashita.

Haha

1 Haha o omou

Shônen no hi ni ryôshin no hizamoto o hanarete, Tôkyô ni dete kara 9 nen bakari no aida, watashi wa ichido mo kuni ni kaeri masen deshita.

Chichi ga kuni no hô de nakunatta no wa, watashi no 15 sai no toki deshita ga, sono toki de sura Tôkyô ni todomari mashita. Ima ni natte omoeba, tanin no naka ni dete shugyô suru koto mo mi o tateru tame de atta to wa ii nagara, haha ga watashi no yô na chiihana mono o yoku tebanashita to omoi masu.

Watashi mo monogokoro-zuku toshigoro ni wa, Yoshimura



San no ie no osewa ni natte i mashite, nani hitotsu fujiyû shinakatta no mo, mattaku Yoshimura no ojisan tachi no okage deshita ga, ichishosei no mi to shite wâ jibun de jibun no kaji o tori nagara shinro o sadameru yori hoka wa nakatta no deshita. Sore omokaji da, kondo wa torikaji da to, jibun de jibun ni itte miru yô na mono deshita. Sore made tada no ichido demo kuni e kaerô nazô to omotta

koto no nai watashi deshita ga, Meiji Gakuin e haitte shokoku kara manabi ni kite iru hoka no seinen tachi o miru ni tsuke, iroiro omoiataru koto mo atta no desu. Itsu no ma ni ka jibun no seishitsu ga hito ni momarete, hinekureta hô ni bakari mukau yô ni omoware, motto sunao ni jibun o nobashi tai to ki ga tsuita kara desu. Ichinen bakari mo gakkô o yasunde, kuni no hô ni iru haha no soba ni kurashite mi tai, sonna koto o Yoshimura no ojisan tachi no mae ni iidashita koto mo ari mashita. Sono toki, ojisan kara, omae mo baka na yatsu da, ima ga benkyô-zakari no taisetsu na toki de wa nai ka to itte, warawarete shimai mashitakke.

2 Tôkyô ni deta haha

Sannin atta watashi no ani tachi wa omoiomoi ni kuni o hanareru yô ni nari, sono naka demo ichiban ue no ani wa Tôkyô e kite Yoshimura San no ie no chikaku ni yadoyazumai o suru yô ni natta mono desu kara, haha mo watashi tachi kyôdai no mono o mi ni, yôji katagata chotto jôkyô shita koto ga ari mashita.

Onna no hitori-tabi to ii masu ga, metta ni kuni o deta koto no nai haha to shite wa, mezurashiku mo ari mata simpai na tabi de mo atta no deshô.

Sono koro wa ima to chigai mashite, Chûô Sen no tetsudô mo mada dekite i masen shi, Nagoya-mawari de jôkyô suru ni shite mo, Kiso no nishi no hazure kara Tôkaidô e deru made wa jinrikisha no hoka no norimono mo nakatta kara deshita. Haha wa tôge no okashira ni Nagoya made miokurare, sore kara kisha de jôkyô shi mashita. Tôji wa mada Tôkyô Eki mo naku, moto no Shimbashi Eki ga Tôkaidô Sen no iriguchi deshita. Soko de, watashi wa ani to tomo ni ano

teishaba e mukae ni yuki mashita ga, haha wa 9 nen mo watashi o minai mono desu kara, jibun de jibun no me o utagatta kurai de atta sô desu. Sore ni tokai no teishaba no yoru no konzatsu ni ki o torarete, watashi to issho ni futanori no jinrikisha ni notte kara mo kore ga kodomo no jibun ni wakareta waga ko ka to, mada haha wa sô omotta kurai de atta sô desu.

“ Okâsan ! ”

to watashi ga kuruma no ue de yobikaketa koe o kiite, imasara no yô ni haha wa kokoro ni odoroita to iu koto deshita.

Hisashiburi de au koto no dekita haha wa daibu toshi totte mie mashita ga, shikashi mada mada genki deshita. Samui hihô no hito rashiku kuroi tombi nazo o kite ki mashite, kuni o deru asa wa sokoira wa mô shimo de masshiro, sonna hanashi ga ari mashita. Kono haha wa, watashi ga nagai koto osewa ni natta rei o ii ni, Yoshimura San no ie e mo tazunete ki mashita. Kono goon o wasurete wa naranai to itte, sore o ojisan tachi ni mo hanashi, watashi ni mo hanashi mashita. 7-8 nen mae no watashi wa mada hana o tarashite ita shônen de atta, sonna hanashi ga ojisan no kuchi kara deta no mo, sono toki deshita.

Yoshimura San no obasan mo omoshiroi hito desu. Haha ga kaetta ato ni natte, konna koto o watashi ni ii mashita.

“ Omaesan no yô ni, sonna ni enryo shite iru yatsu ga aru mono ka ne. Motto okâsan no kubittama ni kajiritsuite yareba ii noni.”

3 Haha o homuri ni

“ Haha kitoku, sugu koi.”
Konna dempô ga Tôkyô kara todoki mashita.

Haha no byôki to wa omoigakenai koto deshita ga, watashi wa sugu ni shitaku shite, gakkô e mo todoke o dashi, ôisogi de Sendai o tachi mashita. Tôkyô no rusutaku wa Hongô Morikawa Chô to iu tokoro ni ari mashita kara, isoide itte mi mashita ga, zannen na koto ni wa mô ma ni ai masen deshita.



Sono toshi no aki, Tôkyô ni wa goku hageshii korera ga hayari mashite, takusan na hito ga sono tame ni taoreta to kiki masu. Haha mo sono hitori de atta no desu. Rusutaku ni wa haha yori motto karada no yowai mono mo i mashita ga, ichiban kireizuki de, hataraku koto mo suki de, fudan kara tabemono ni mo ki o tsukeru hô no haha ga, sonna byôki ni kakari mashita. Itte mi masu to, omawarisan ga kadoguchi ni tatto i masu. Sokoira wa shôdoku no okusuri de pumpun niotte i masu. Haha wa Honjo no byôin no hô e okurarete, soko de nakunatta ato deshita.

Yokuyoku watashi mo ryôshin ni wa en no usukatta hô desu. Osanai koro ni oya tachi no hizamoto o hanareta kiri, chichi no rinjû ni wa sono makuramoto ni i masen deshita shi, zutto nochî ni natte haha to wa 2 nen hodo issho ni Tôkyô de kurashite miru tsukihi mo ari mashita ga, sono koro no watashi ni wa mada haha o yashinau dake no jûbun na chikara mo ari masen deshita. Semete Sendai e wa haha dake demo hikitori, chiisana ie demo karite, futari de kuraso to omoi mashite, sono hi no kuru no o tanoshimi ni shite ita tokoro e, konna byôki no shirase desu. Tôtô, watashi

wa haha no shinime ni mo awazu-jimai deshita.

Honjo no byōin no hô e itte haha no ikotsu o hikitoru kara, Sunamura to iu tokoro ni atta kasôba made miokutta kurai ban no koto mo wasurerare masen. Nani shiro byôki ga byôki de, rusutaku ni nokoru mono wa kôtû shadan no toki desu kara, Sunamura e no miokuri mo watashi hitori deshita. Akuru asa kotsu-osame. Watashi wa sono ikotsu o daite, kuni ni aru wagaya no bochi e hômuru tame, Tôkyô o tatsu koto ni shi mashita. Sono toki wa Nagoya made kisha de, Nagoya kara saki wa jinrikisha de kuni e mukai mashita ga, tochû no tôge no ue atari ni wa mô nando to naku shimo no kita tokoro mo ari mashita.

4 Ryôshin no haka

Ane fûfu to sono musume to wa Kiso Fukushima kara, oji tachi wa tonari-mura no Azuma Mura kara to iu fû ni, shinseki ya furui shiribito wa kyôri no Misaka Mura e to atsumatte kite i mashita. Mura no hito tachi wa haha no sôshiki no shitaku o shite, ikotsu no tsuku no o matte ite kureta no desu. Watashi wa kuraku natte kara mura no iriguchi ni tsuki mashita.

Soko made yuki masu to, chôchin o tsukete demukaete kureru hito ni ai mashita. Koe o kakete miru to, izen ni wagaya e deiri shite ita otoko no hitori desu. Soshite, watashi no nimotsu o motô to itte kureru no desu. Motomoto wagaya no senzo wa kono chihô no tame ni hataraita hito tachi de, mura mo senzo ga hiraki, tera mo senzo ga tateta to iu kurai desu kara, sô iu furuku kara no kifû ga tsutawatte ite, nani mo tochi no tame ni tsukushita koto no nai ichi-shosei made ga konna demukae o ukeru koto sae jibun ni wa sugita koto

no yô ni omoi mashita. Watashi wa ashi o furusato ni fumiireta bakari de, mada sonna ni chichi no jidai to iu mono ga nebukaku nokotte iru koto o mo omoi mashita.

Wagaya no bochi wa mura no uragawa ni aru furui oka no ue de, Eishôji to iu otera no keidai ni tsuzuita tokoro ni ari masu. Sugi no kodachi no aida kara, asai tani no mukô ni Kiso rashii ishi o noseta jinka no ita-yane, irozuita kaki no kozue nazô ga mieru tokoro desu. Daikokuya to ka, Yawataya to ka, sono hoka iroiro no yagô no tsuita ieie no koke mushita ohaka ga naranda soba o totte, sugi no kareha no ochite iru simetta tuchi o funde yuku dake demo, nan to naku kokoro no aratamatte kuru yô na tokoro desu. Sono bochi no tsukiatari ni, domanjû no katachi ni kodakaku tuchi o moriage, aoao to shita shibakusa no iro mo mukashi o katari-gao na no ga, chichi no nagaku nemutte iru basho deshita. Eishôji no hondô de haha no sôgi o sumaseta ato, ikotsu wa chichi no haka no soba ni uzume mashita kara, onaji katachi no mono ga futatsu soko ni narabi mashita.

Haka wa shinda mono no tame ni aru no de wa nakute, ikinokoru mono no tame ni aru no da to, aru hito mo sô môshi mashitakke. (Shimazaki Tôson)

*Hisashiburi de au koto no
dekita haha wa daibu toshi
totte mie mashita ga, shikashi
mada mada genki deshita.*

Mondai

(I) Kono bunshô o yonde kanjita koto o itte goran nasai.
Mata sore o rômaji de kaki nasai.

(II) Kono bunsyô no kotoba-zukai ni wa futsû to wa tashô chigatta tokoro ga ari masu. Dô iu ten ga chigatte iru ka shirabe nasai.

Henshûsha no atogaki

Boku tachi wa, kono rômaji-tokuhon o henshû suru toki ni, kotoba ni tsuite iroiro no ten ni kizuita.

Kanji-kana-majiri no bunshô o rômaji ni kakikaeru toki ni, goku wazuka de wa aru ga, kanji no hatsuon o sono mama rômaji de kaita no de wa, imi ga wakaranaku naru kotoba ga aru. Sô iu kotoba wa betsu no kotoba de iikaeru yori hoka shikata ga nai.

Tatoeba, "Haha no jôkyô" to natte ita ga, kore de wa "Haha no yôsu" to iu imi ni mo toreru node, "Tôkyô e deta haha" to kakikaeta. Shikashi, "chotto zyôkyô shita koto ga" to iu toki ni wa, imi o torichigaeru shimpai wa nai node, sono mama ni shite oita.

Mata "Shabondama" no tokoro ni "enko" to iu kotoba ga atta ga, "en no kosen (enshû no ichibubum)" to iikaeta.

Ikaenakute mo wakaru keredo mo, iikaeta hô ga yoku naru kotoba ga aru. Sore ra wa wazuka da ga iikaeru koto ni shita. Tatoeba, tsugi no yô na no ga sore da.

koshô ————— numachi

tsukuru hôhô ————— tsukurikata
teien no ichigû ————— niwa no katasumi
benchi ikkyaku ————— benchi hitotsu
Shimbashi no kyû-teishaba ————— moto no Shimbashi Eki
yôshô no koro ————— osanai koro

Shikashi kô iu iikae wa, kikaiteki ni shinai yô ni, dekiru dake sukunaku suru yô ni, shita. "Teien" to "niwa" wa imi wa hotondo onaji da ga, sukkari onaji de wa nai. Da kara, "teien" o itsumo "niwa" to iikaeru koto wa dekinai. Onaji yô ni, "shûi" o itsumo "mawari" to iikaeru koto wa dekinai. Mata "kaku-ken" wa "onoono no ken" to iu imi da ga, sô iikaeru koto mo kangaemono da. Hoka ni "kaku-gun, kaku-chôson, kaku-shû, kaku-kojin" nado to iu kotoba ga ari, "kakujin" "kakkoku" to iu kotoba mo aru kara, "kaku-" wa ikashite, "kaku-gakkô, kaku-shôgakkô, kaku-sensei" no yô ni tsukatta hô ga ii to omou.

Mata mijikai kotoba wa, hanashi-kotoba de wa sono kawari ni yoku tsukau nagai kotoba no dekite iru mono ga aru.

Tatoeba,

o	shippo	ni	nimotsu
na	namae	no	nohara

Rômajibun de mijikai hô no kotoba o kaku to wakari nikuku naru baai ni wa, tekitô ni nagai hô no kotoba o tsukatte imi o torichigaerarenai yô ni suru koto mo dekiru. Mata, "kuruma no wa o" wa "kuruma no Wa o" to kaku koto mo dekiru.

Sore kara,

tsukue no {hashi} no hô ringo no yô na akai {hô} {hohô}
{haji}

no yô ni futatsu no iikata ga aru mono mo aru ga, rômaji de kaku baai ni wa "haji" "hoho" no hô ga hakkiri shite ite ii to omou.

Rômajibun de wa ? ! . , nado no kigô o tekitô ni tsukau koto ga dekiru node, kotoni hito no hanasu kotoba o ikiiki to utsusu koto ga dekite, taihen tsugô ga ii to omotta.

Mondai

Renshû no tame, kono bunshô no hajime no bubun o Kunrei-shiki to Nippon-shiki de kaite mi mashô.

Kunrei-siki (Wakatigaki wa sono mama)

Boku tati wa, kono rômazi-tokuhon o hensyû suru toki ni, kotoba ni tuite iroiro no ten ni kizuita.

Kanzi-kana-maziri no bunsyô o rômazi ni kakikaeru toki ni, goku wazuka de wa aru ga, kanzi no hatuon o sono mama rômazi de kaita no de wa, imi ga wakaranaku naru kotoba ga aru. Sô iu kotoba wa betu no kotoba de iikaeru yori hoka sikata ga nai.

Nippon-siki

Bokutati wa, kono Rômazi-tokuhon wo hensyûsuru tokini, Kotoba ni tuite iroirono Ten ni kiduita.

Kanzi-kana-maziri no Bunsyô wa Rômazi ni kakikaeru tokini, goku waduka dewa aru ga, Kanzi no Hatuon o sono mama Rômazi de kaita no dewa, Imi ga wakaranaku naru Kotoba ga aru. Sôiu Kotoba wa betuno Kotoba de iikaeru yori hoka Sikata ga nai.

Ue no futatsu no kakikata ga, kono hon no Hyôjun-shiki to dô chigatte iru ka shirabete goran nasai.

著作者 東京大学教授 文学博士
国立国語研究所 評議員 服部 四郎
ローマ字調査審議会委員

Approved by Ministry of Education (Date Oct. 13, 1950)

ローマ字国語読本 (ヘボン式) RÔMAJI TOKUHON 2 小学ローマ字教科書

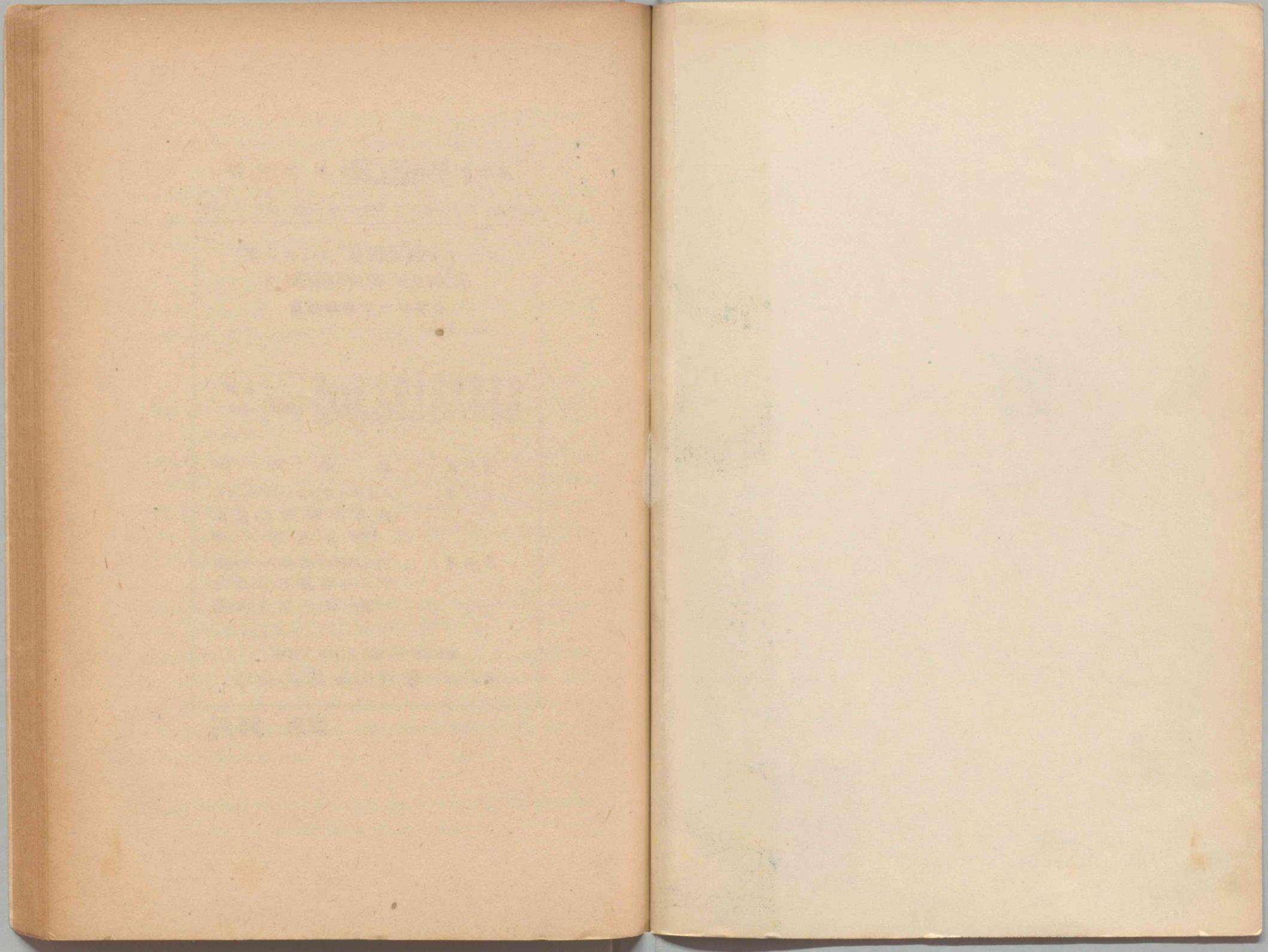
昭和 25 年 2 月 20 日 発行
昭和 25 年 12 月 15 日 再版印刷
昭和 25 年 12 月 25 日 再版発行
(昭和 24 年 10 月 10 日文部省検定済)

17	小国
教出	510

著作者 服部 四郎
発行者 東京都中央区銀座7丁目4番地
教育出版株式会社
代表者 小坂佐久馬
印刷者 東京都新宿区市ヶ谷加賀町1丁目12番地
大日本印刷株式会社
代表者 佐久間長吉郎

東京都中央区銀座 7 丁目 4 番地
発行所 教育出版株式会社

定価 35円



K



広島大学図書

0130449706



教科

34

013