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文部省検定済教科書
小学校ローマ字国語読本 (へボン式)

東京大学教授 服部四郎著
文学博士

RÔMAJI
TOKUHON

KYÔIKU SHUPPAN

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広島大学図書

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中央図書館

昭和24年10月10日 文部省検定済

小学校国語科用

RÔMAJI TOKUHON

1

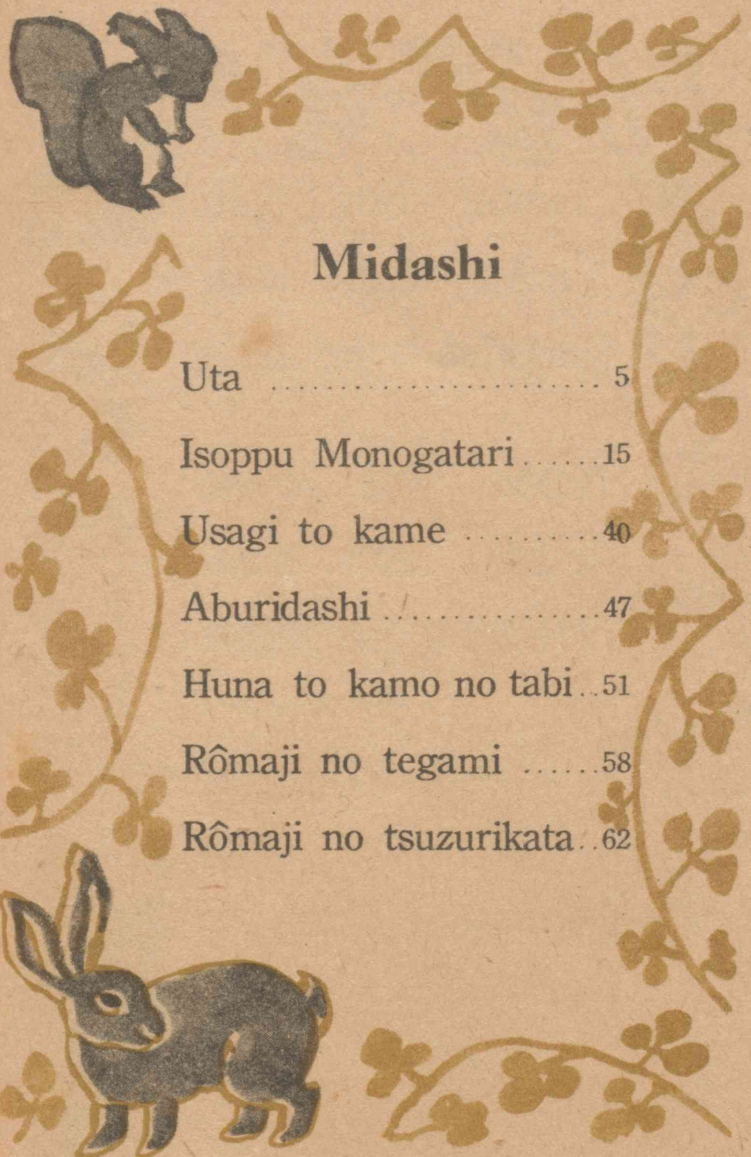
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Tôkyô Daigaku Kyôju

HATTORI SHIRÔ



KYÔIKU SHUPPAN



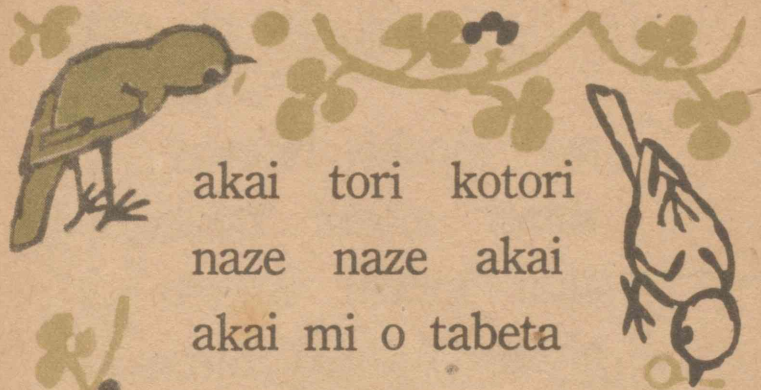
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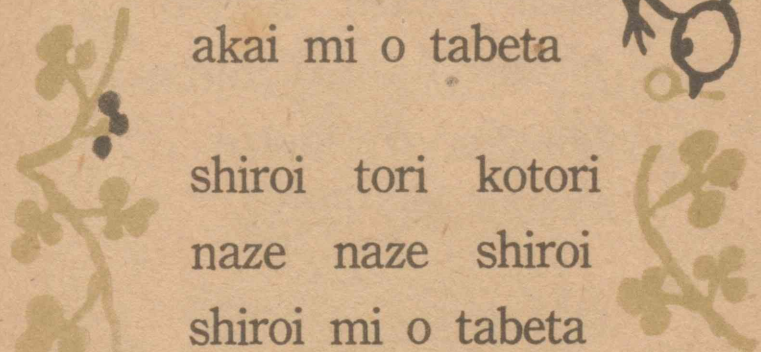
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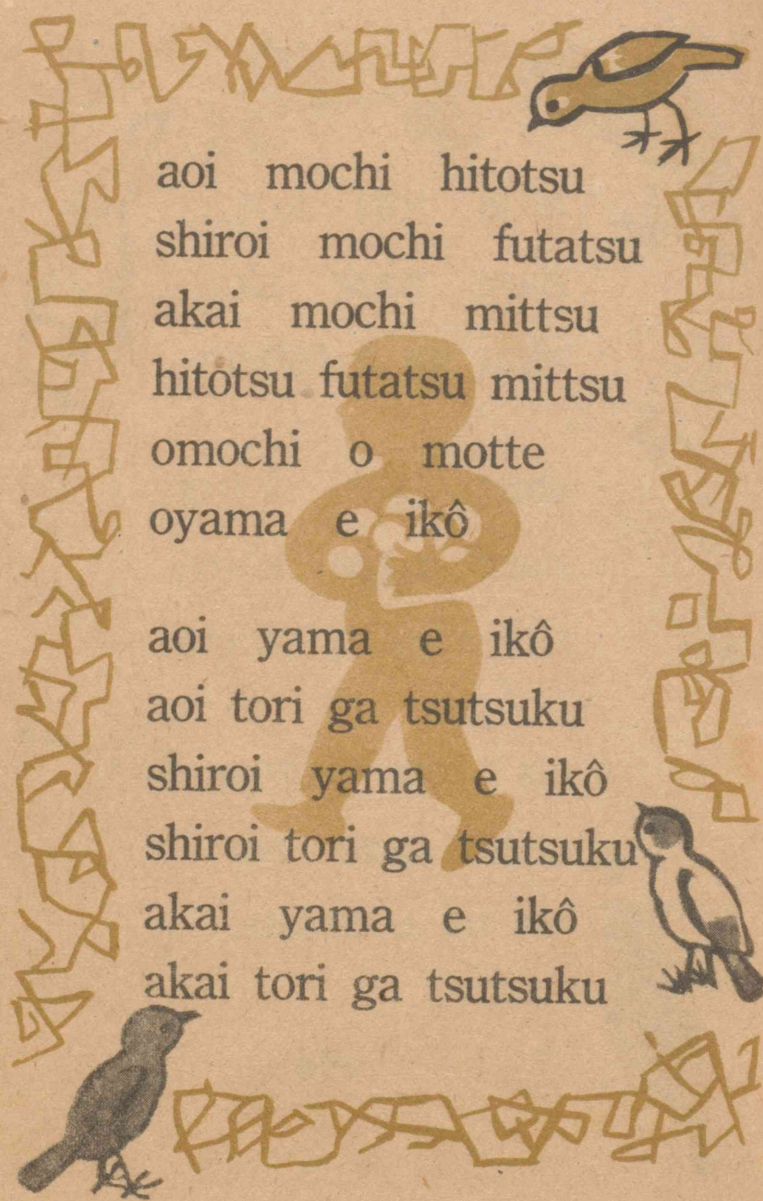
akai tori kotori
naze naze akai
akai mi o tabeta



shiroi tori kotori
naze naze shiroi
shiroi mi o tabeta

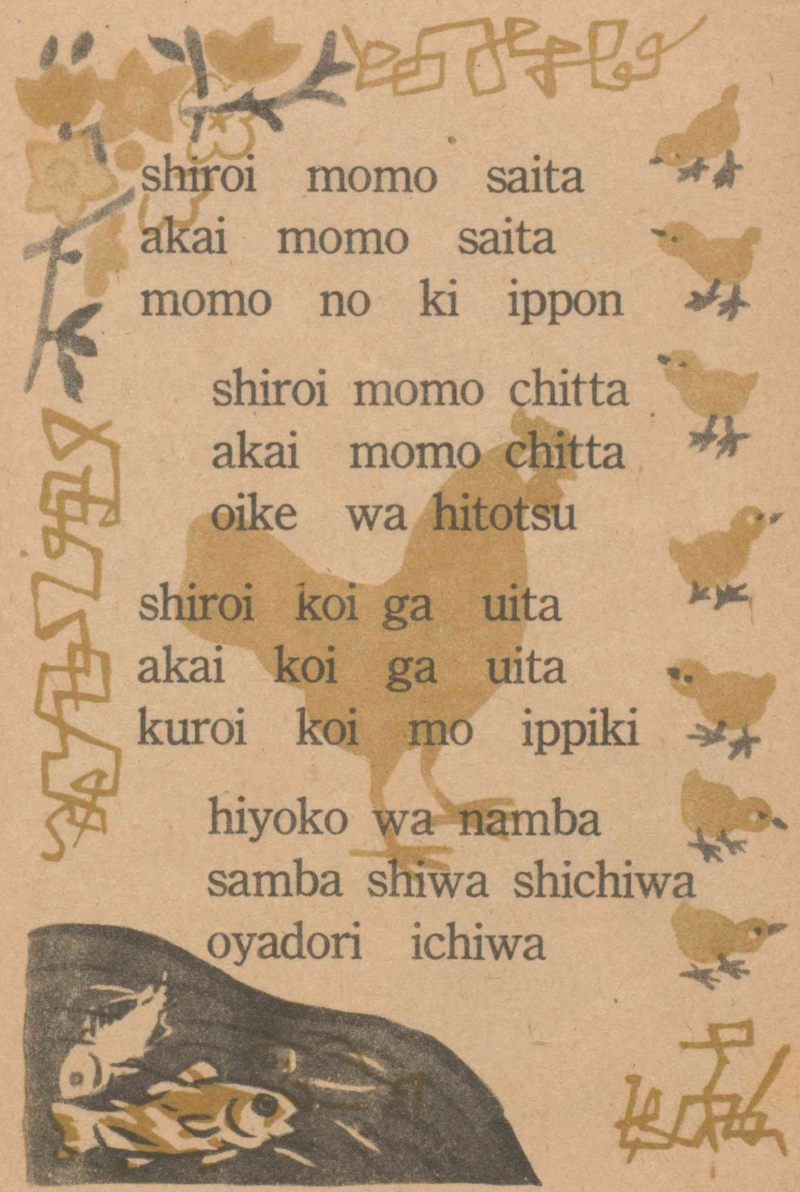


aoi tori kotori
naze naze aoi
aoi mi o tabeta



aoi mochi hitotsu
 shiroi mochi futatsu
 akai mochi mittsu
 hitotsu futatsu mittsu
 omochi o motte
 oyama e ikô

aoi yama e ikô
 aoi tori ga tsutsuku
 shiroi yama e ikô
 shiroi tori ga tsutsuku
 akai yama e ikô
 akai tori ga tsutsuku



shiroi momo saita
 akai momo saita
 momo no ki ippon
 shiroi momo chitta
 akai momo chitta
 oike wa hitotsu

shiroi koi ga uita
 akai koi ga uita
 kuroi koi mo ippiki
 hiyoko wa namba
 samba shiwa shichiwa
 oyadori ichiwa



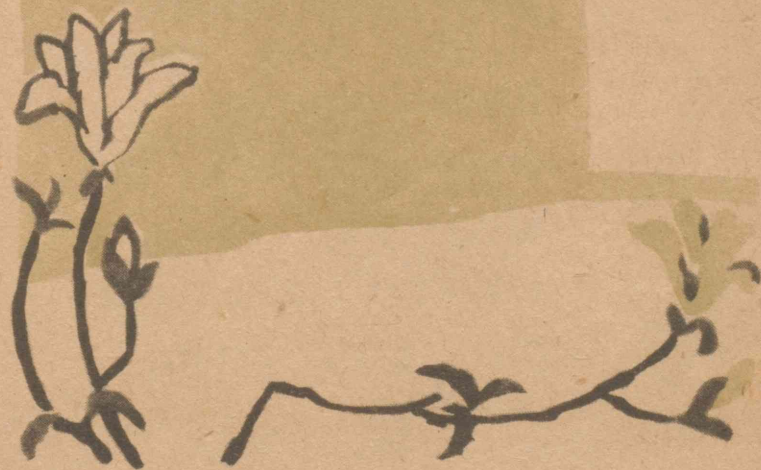
kono yama samui
mô hi ga kageru

ano yama nukui
mada hi ga ataru

kono yama doke yo
mada hi ga takai



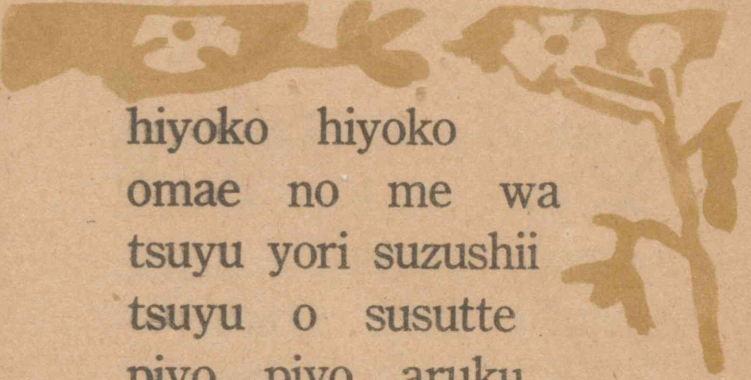
mô hi ga kureru
haru no hi ga kureru
ouchi no mon ni
mokuren no ki ga futatsu
shiroi hana tsukete
murasaki no hana tsukete
mô hi ga kureru





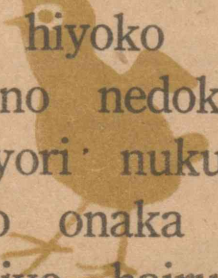
hiyoko hiyoko
omae no karada wa
kusa yori hikui
kusa ni kakurete
piyo piyo aruku

hiyoko hiyoko
omae no ashi wa
kusa yori wakai
kusa no me o funde
piyo piyo aruku

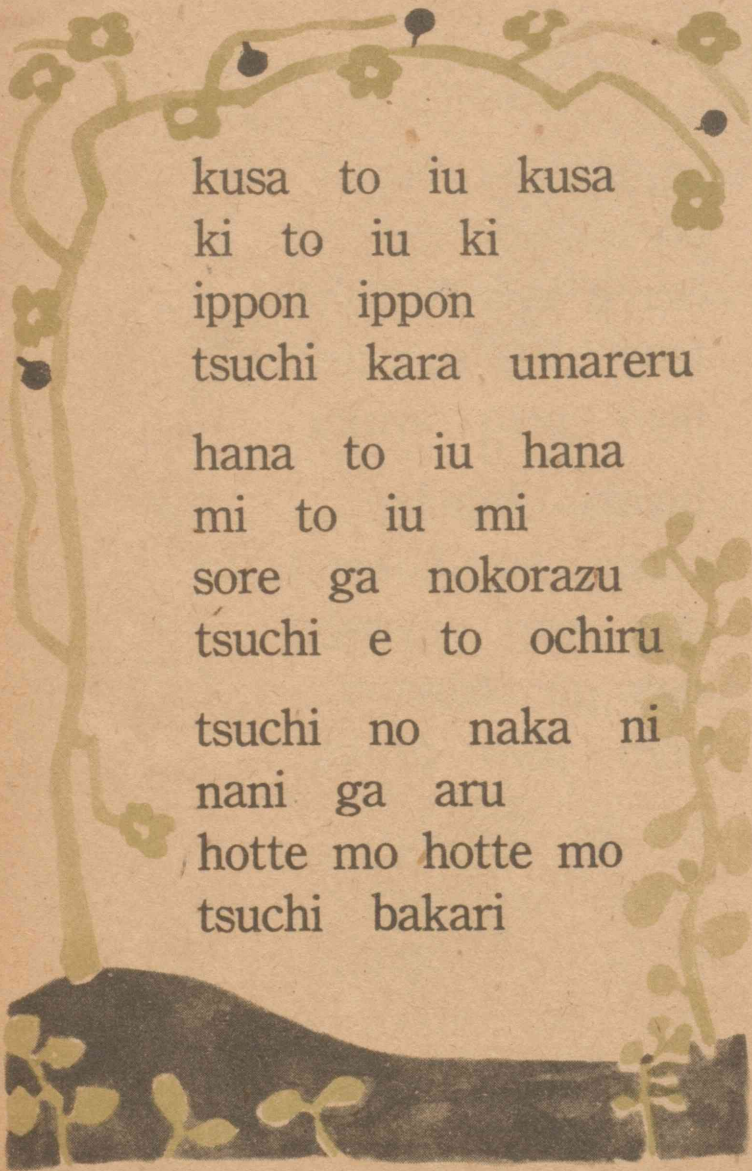


hiyoko hiyoko
omae no me wa
tsuyu yori suzushii
tsuyu o susutte
piyo piyo aruku

hiyoko hiyoko
omae no kokoro wa
oya yori yasashii
oya ni hanarete
piyo piyo aruku



hiyoko hiyoko
omae no nedoko wa
wata yori nukui
oya no onaka e
piyo piyo hairu



kusa to iu kusa
ki to iu ki
ippon ippon
tsuchi kara umareru

hana to iu hana
mi to iu mi
sore ga nokorazu
tsuchi e to ochiru

tsuchi no naka ni
nani ga aru
hotte mo hotte mo
tsuchi bakari



sangoju no hana ga saitara
saitara to itsu ka omotta
sangoju no hana ga saita yo

ano shima e koide iketara
iketara to itsu ka omotta
sono shima ni kyô wa kiteru yo

ano shiraho doko e iku daro
ano kotori doko e iku daro
ano sora wa doko ni naru daro

iki tai na anna tôku e
ano umi no sora no mukô e
kondo koso tôku ikô yo

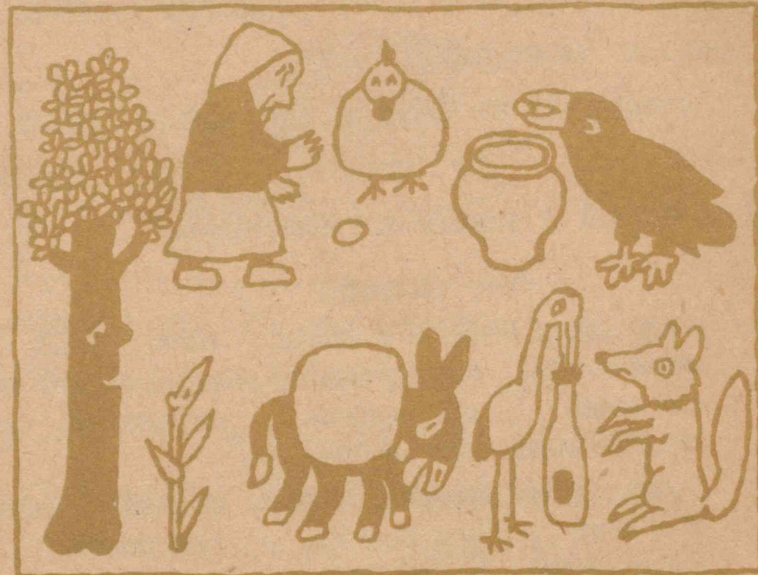


a	i	u	e	o
ka	ki	ku	ke	ko
sa	shi	su	se	so
ta	chi	tsu	te	to
na	ni	nu	ne	no
ha	hi	fu	he	ho
ma	mi	mu	me	mo
ya	i	yu	e	yo
ra	ri	ru	re	ro
wa	i	u	e	o
ga	gi	gu	ge	go
za	ji	zu	ze	zo
da	ji	zu	de	do
ba	bi	bu	be	bo
pa	pi	pu	pe	po

(Komoji) a b c d e f g h i j k l m
 (Ômoji) A B C D E F G H I J K L M

(Komoji) n o p q r s t u v w x y z
 (Ômoji) N O P Q R S T U V W X Y Z

Isoppu Monogatari



Watakushi wa rômaji o narai mashita.

Rômaji de uta o narai mashita.

Akai tori kotori, aoi mochi shiroi mochi
 nado, iroiro no uta o rômaji de narai mashita.

Watakushi wa mô rômaji ga yomeru no
 desu!

Rômaji-gaki no ohanashi o yonde mi tai to
 omoi masu.

Yasashii ohanashi nara mô yomeru to omoi
 masu.

Sensei ga irasshai mashita.
 Sensei ga hon o motte irasshai mashita.
 Isoppu Monogatari desu.
 Rômaji-gaki no Isoppu Monogatari desu.
 Sâ, yonde mi mashô. Kono Isoppu
 Monogatari o yonde mi mashô.

Renshû

- (I) narai masu, narai mashita, narai mashô
 omoi masu, omoi mashita, omoi mashô
 mi-masu, mi mashita, mi mashô
 irasshai masu, irasshai mashita,
 ohanashi desu, ohanashi deshita, ohanashi deshô
 hon desu, hon deshita, hon deshô
 kotori desu, kotori deshita, kotori deshô
- (II) Ômoji wa dô iu tokoro ni tsukatte ari masu ka?

Karasu to tsubo

Karasu ga nodo ga kawaita node, mizu o
 sagashite aruki mashita.

Hôbô sagashite tsubo o mitsuke mashita.
 Mizu no haitte iru tsubo o mitsuke mashita.
 Sono mizu o nomô to suru to, tsubo ga fukai
 node mizu ga nome masen.

“Dô shitara mizu ga nomeru darô.”



to karasu wa kangae mashita. Sô shite, ii
 koto o kangaetsuki mashita.

Karasu wa ishi o sagashite kite wa tsubo
 ni ire mashita. Ishi o hitotsu ireru goto ni
 tsubo no mizu ga ue e agatte ki mashita.

Soko de karasu wa sono mizu o oishisô
 ni nomi mashita.

Renshû

- (I) Kono ohanashi o yonde omotta koto o itte goran
 nasai.
- (II) Mizu o nomu. Mizu ga nomeru.
 Mizu o nomanai. Mizu ga nomenai.
 Mizu o nomi masu. Mizu ga nome masu.
 Mizu o nome! _____
 Mizu o nomô. _____

Kashi no ki to yoshi

Kashi no ki wa kaze ga fuite kite mo atama

o sage masen deshita ga, sono nemoto no yoshi wa, kaze ga fuku tabi ni atama o sage mashita. Kashi no ki wa yoshi ni tazune mashita.

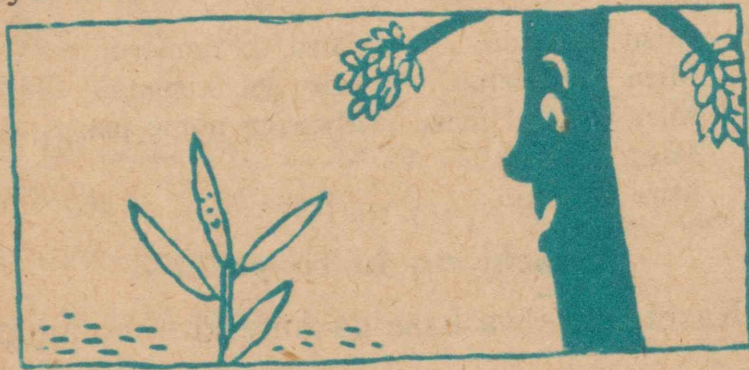
“Dô shite omae wa sonna ni atama bakari sagete iru no da ne? Dô shite omae wa washi no yô ni massugu ni shite irarenai no da ne?”

Suru to, yoshi wa kotae mashita.

“Watakushi wa anata no yô ni wa chikara ga nai no de su. Anata wa watakushi yori tsuyoi no desu.”

Sore o kiku to kashi no ki wa tokui ni natte ii mashita.

“Sô da. Omae wa washi no yô ni wa chikara ga nai no da. Washi wa omae yori tsuyoi no da.”



Sono toki, tsuyoi kaze ga fuite kite, tokui ni ...tte iru kashi no ki o, nemoto kara pokiri to otte shimai mashita. Yoshi wa itsumo no yô ni nando mo atama o sageta dake deshita.

Renshû

(I) Kono ohanashi o yonde omotta koto o itte goran nasai.

(II) Kashi no ki ga “washi, omae” to iu kotoba o tsukai, yoshi ga “watakushi, anata” to iu kotoba o tsukatte iru no wa naze desu ka?

Ue no “washi” no kawari ni “watakushi” o, “omae” no kawari ni “anata” o tsukatte goran nasai. Dô nari masu ka?

(III) Tsugi no iikata o kurabete goran nasai.

{Washi wa tsuyoi no da.

{Watakushi wa tsuyoi no desu.

{Kore wa hon da.

{Kore wa hon desu.

Nigakki no hajime

Asaban suzushii kaze ga fuku yô ni nari mashita. Nagai nagai natsuyasumi mo owatte, mata minna genki na kao o soroe mashita. Minna ureshisô na kao o shite i masu. Sensei ga nikoniko shi nagara haitte irasshaimashita.

“Yâ, minna genki da ne. Minna ureshisô da ne. Natsuyasumi ni donna kenkyû o shi mashita ka?” Sensei wa ôkina koe de osshai mashita.

Rika no kenkyû o shita hito mo ari mashita.
Kokugo no kenkyû o shita hito mo ari mashita.

Shakaika no kenkyû o shita hito mo ari mashita.

Watakushi wa rômajî no benkyô o shi mashita. Sensei ga kashite kudasatta rômajî-gaki no Isoppu Monogatari o zenbu yonde mi mashita. Omoshiroi ohanashi ga takusan



ari mashita. Watakushi wa rômajî no renshû no tame ni sono naka no ohanashi o mainichi hitotsu zutsu kakinuite mi mashita. Watakushi wa sono nôto o sensei ni omise shi mashita.

Sensei wa,

“Hô, yoku kaketa ne. Kirei ni kaketa ne.”
to homete kudasai mashita.

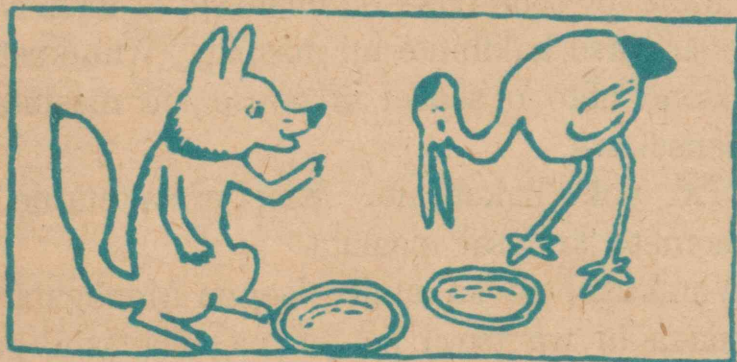
Watakushi no kakinuita Isoppu Monogatari no naka ni wa tsugi no yô na ohanashi ga ari masu.

Renshû

- (I) Anata mo rômajî o yomu dake de naku, nando mo kaku rensyû o shite goran nasai. Naratta tokoro o nando mo kaite goran nasai.
- (II) Ima made ni naratta kotoba de tsumaru on no aru no wa tsugi no kotoba desu.
- (a) motte, chitta, susutte, hotte, omotta, agatte, haitte, natte, otte, tsukatte, owatte, kudasatta, mitsu
- (b) ippon, ippiki, Isoppu
- (c) irasshai, massugu
- Sono hoka “makka, makkuro” no yô na kotoba ni mo tsumaru on ga ari masu.

*Watakushi wa rômajî no
benkyô o shi mashita.*

Kitsune to tsuru



Aru hi, kitsune ga tsuru o gochisô ni yobi mashita. Tsuru ga itte miru to, gochisô wa sôpu dake deshita. Soshite, sono sôpu wa hiratai sara ni tsuide ari mashita.

Tsuru wa kuchibashi ga nagai node, sara no sôpu o suu koto ga deki masen. Komatte iru uchi ni, kitsune wa sono sôpu o oishisô ni hitori de sutte shimai mashita. Tsuru wa sôpu no gochisô o nagameta dake de, shikata nashi ni onaka o sukasete uchi e kaeri mashita.

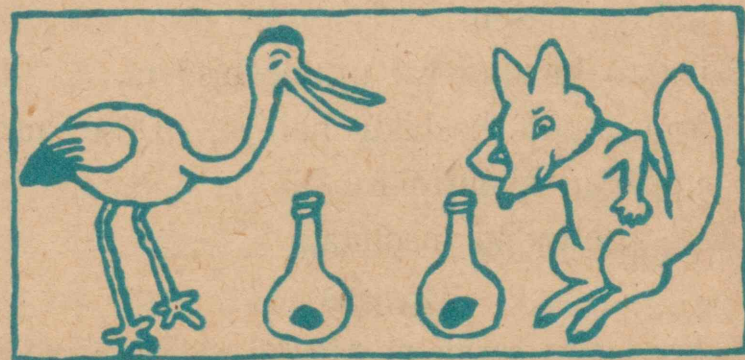
Nisannichi shite kara, tsuru wa sono orei ni kitsune o gochisô ni yobi mashita. Kitsune ga itte miru to, gochisô wa niku dake deshita. Soshite, sono niku wa kuchi no hosoi garasu no bin ni irete ari mashita.

Kitsune ga komatte iru uchi ni, tsuru wa kuchibashi o sono bin ni sashiirete, oishisô ni niku o hitori de tabete shimai mashita. Kitsune wa urayamashisô ni niku no gochisô o nagameta dake de, shikata nashi ni onaka o sukasete uchi e kaeri mashita.

Renshû

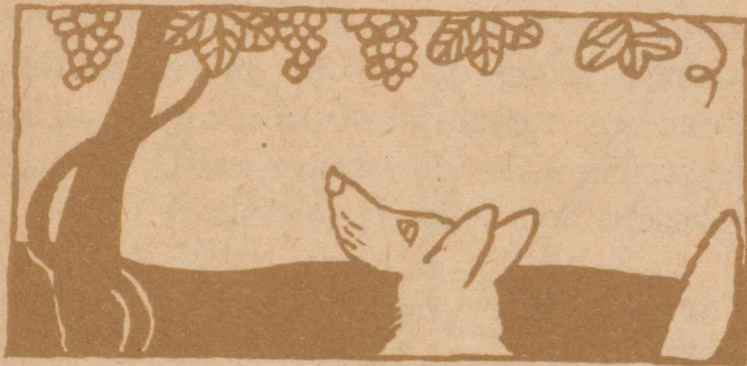
- (I) Kono ohanashi o yonde omotta koto o itte goran nasai.
- (II) {Sôpu ga sara ni tsuide ari mashita.
{Niku ga bin ni irete ari mashita.
{Sôpu o sutte shimai mashita.
{Niku o tabete shimai mashita.

“Sôpu” to “niku” o torikaete itte mitara dô nari masu ka? “Sara” to “bin” o torikaete mitara dô nari masu ka?



Aru hi kitsune ga tsuru o gochisô ni yobi mashita.

Kitsune to budô



Kitsune ga budô o mitsuke mashita. Takai budô-dana no budô o mitsuke mashita.

“Oishisô da nâ. Hoshii nâ.”

Kitsune wa budô-dana ni tobitsuki mashita. Budô-dana ga takai node, nando tobitsuite mo todoki masen.

Suru to kitsune wa urameshisô ni,

“Anna budô hoshiku nai ya. Dôse anna no suppai ni kimatte iru.”
to itte, kaette iki mashita.

Renshû

- (I) Kitsune ga hajime ni “Hoshii nâ.” to ii, ato de “Hoshiku nai ya.” to itta no wa naze desu ka?
(II) Kono budô wa hontô wa oishii no desu ka? Suppai no desu ka?

Roba no nimotsu



Namakemono no roba ga shio o syowasarete kawa o wataru toki, ishi ni tsumazuite mizu no naka ni korobi mashita.

Suru to, shio ga mizu ni tokete shimai mashita. Roba wa nimotsu ga karuku natta node yorokobi mashita.

Shujin wa, mata mae to onaji dake no shio o roba ni showasete, kawa o watari mashita. Namakemono no roba wa kondo wa wazato mizu no naka ni korobi mashita. Suru to, shio wa mata mizu ni tokete shimai mashita.

“Koitsu wa namakete iru na. Yoshi korashimete yarô.” to shujin wa, kondo wa roba ni kaimen o showase mashita. Kaimen da

to shiranai roba wa, mata wazato kawa no naka de korobi mashita.

Kondo wa sukoshi hen desu. Shujin ni hikiagerare masu to, nimotsu wa mae yori mo zutto omoku natte i mashita.

Kaimen ga mizu o suikonda no desu.

Namakemono no roba wa omoi nimotsu o showasarete un un itte aruki mashita.

Renshû

- (I) Kono roba wa rikô na roba deshô ka?
(II) {Wazato mizu no naka ni korobi mashita.
{Wazato kawa no naka de korobi mashita.
Ue no futatsu no bunshô no "ni" to "de" to o torikaeru koto ga deki masu ka? Torikaetara dô nari masu ka?
(III) Tsugi no futatsu no bunshô o kurabete goran nasai.



{Roba ni nimotsu o showasete aruki mashita.
{Roba wa nimotsu o showasarete aruki mashita.

Roba to ondori to shishi

Roba to ondori ga issyo ni sunde i mashita.

Aru hi, onaka no suita shishi ga, roba to ondori no uchi no mae o tôrikakari mashita. Soshite roba o mite, ii gochisô da to omotte tobikakari mashita.

Suru to, chôdo sono toki, ondori no nakigoe ga kikoe mashita. Shishi wa ondori no nakigoe ga kirai desu kara, sore o kiku to sugu ni roba no tokoro kara nigete iki mashita.

Shishi ga ondori no nakigoe de nigete iku no o mite, roba wa kyû ni genki ga de mashita. Soshite, shishi o oiharau tsumori de sono ato o otte iki mashita.

Roba ga ato o otte iku to, tochû de shishi ga kyû ni furikaette roba ni tobikakari, roba o koroshite shimai mashita.

Renshû

- (I) Roba wa naze shishi no ato o ette itta no desu ka? Naze roba wa shishi ga kowaku naku natta no deshô ka?
- (II) Shishi ga hajime nigete itte, tochû de roba ni tobikakatte kita no wa naze desu ka?



*Roba to ondori ga issho
ni sunde i mashita.*

Obâsan to jochû tachi

Sannin no jochû o yatotte iru obâsan ga ari mashita. Kono obâsan wa, maiasa niwatori ga naku to sugu jochû tachi o tatakiokoshite shigoto o saseru no deshita. Jochû tachi wa ano jama na niwatori sae inakereba mô sukoshi toko no naka ni nete iru koto ga dekiru no da to niwatori o nikurashiku omoi mashita.

Aru hi no koto, sannin no jochû wa sôdan shite, jama na niwatori o korosu koto ni shi mashita. Sô shite, niwatori o zenbu koroshite shimai mashita.

Tokoro ga, niwatori ga inaku nari masu to, obâsan. wa jochû tachi ga nesugosu no de wa nai ka to shimpai shite, itsumo jochû tachi o mayonaka ni tatakiokosu yô ni nari mashita.



Renshû

- (I) Jochû tachi wa naze niwatori o koroshita no deshô ka?
- (II) Niwatori o koroshita koto ga jochû tachi no tame ni nari mashita ka?

Sannin no jochû o yatotte iru obâsan ga ari mashita.

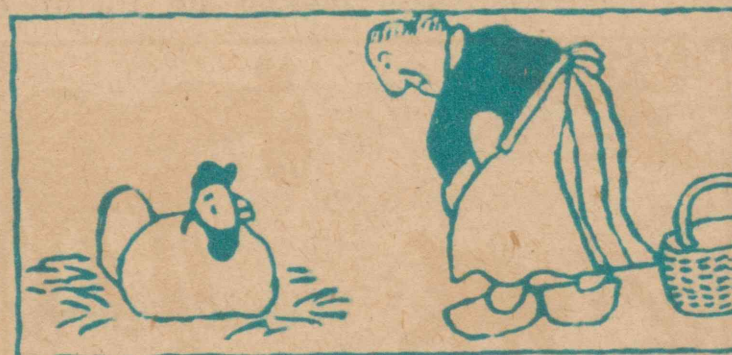
Obâsan to niwatori

Aru obâsan ga niwatori o katte i mashita. Sono niwatori wa maiasa tamago o hitotsu zutsu umi mashita.

Aru hi, obâsan wa kô kangae mashita.

“Esa o bai ni shitara, kono niwatori wa kitto ichinichi ni tamago o futatsu zutsu umu yô ni naru darô.”

Sô omotte, niwatori ni yaru esa o bai ni shi mashita. Suru to niwatori wa futorisugite, hane no iro wa kirei ni nari mashita ga, tamago wa hitotsu mo umanaku nari mashita.



Renshû

(I) Kono obâsan wa yoku ga fukai desu ka? Fukaku
nai desu ka?

(II) Mizu o nomu. Tamago o umu.
Mizu o nomanai. Tamago o umanai
Mizu o nomi masu. Tamago o umi masu.
Mizu o nome! Tamago o ume!

Inoshishi to uma

Inoshishi ga genki yoku hōbō aruite iru
uchi ni, aru asai kawa no mizu o nigorasete
shimai mashita. Suru to mainichi sono kawa
de mizu o nomu koto ni shite ita uma ga
yatte kite, hidoku okori mashita.

Inoshishi to uma wa, tōtō hidoi kenka o
hajime mashita. Uma wa tsuyoi inoshishi ni
wa kanai masen kara, ningen no tokoro e



itte tasukete kudasai to tanomi mashita.

Ningen wa uma no kuchi ni tazuna o tsuke,
senaka ni kura o oite, kenka no basho e
kaketsuke mashita.

Ningen wa yari o nagete, sugu ni inoshishi
o koroshi mashita. Uma wa yorokonde orei
o ii mashita. Soshite, de wa o'toma shi masu
to ii masu to, ningen wa kara kara waratte,
kō ii mashita.

“Washi wa omae no tanomi o kiite tasukete
yatte yokatta. Okage de subarashii inoshishi
o te ni ireta shi, sono ue omae wa nakanaka
yaku ni tatsu yatsu da to iu koto ga wakatta
kara na. Washi wa omae o hanasanai yo.”

Soshite, ningen wa iyagaru uma no senaka
ni inoshishi o tsunde, tazuna o hiite uchi e
kaeri mashita. Sore kara uma wa ningen ni
tsukawareru yō ni nari mashita.

“Â, watashi wa baka datta. Inoshishi ni
shikaeshi shiyō to shite, kaette jibun no jiyū
o ushinatte shimatta.”

to uma wa kanashimi mashita.



Renshû

- (I) Kono ohanashi o yonde omotta koto o'itte goran nasai.
- (II) Haneru on o fukunda kotoba ni wa tsugi no yô na no ga ari mashita.

ippon, namba, samba, mon, funde, sangoju,
kondo, yonde, sensei, goran, kangae, masen,
nando, sonna, benkyô, bin, donna, genki,
hontô, kenkyû, minna, nisannichi, rensû,
zembu, shimpai

Mada hoka ni nai ka, shirabete goran nasai.

Baka na oyako

Aru ojiisan to sono kodomo ga ichiba e roba o uri ni iki mashita.

Roba o saki ni arukasete, oyako wa sono ato kara aruite iki mashita.

Shibaraku kô shite aruite iku to, mukô kara onna no hito ga ki mashita. Onna no hito wa kore o mite,

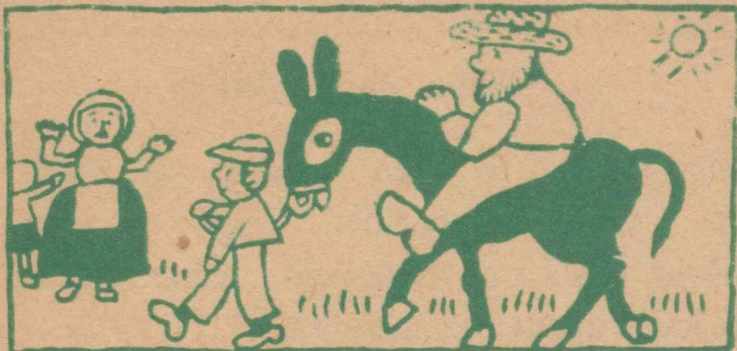
“Mâ zuibun baka na oyako da wa. Roba ni noreba ii noni ne.”
to ii mashita.

Ojiisan wa kore o kiite, sugu ni kodomo o roba ni nosete, jibun wa aruite iki mashita.

Shibaraku iku to, mukô kara toshiyori no hito ga ki mashita. Toshiyori no hito wa kore o mite,

“Ano kodomo wa baka da ne. Toshiyori o arukasete jibun wa roba ni notte iru. Oi kodomo, roba kara ori nasai. Otôsan o nose nasai.” to ii mashita.

Ojiisan wa kore o kiite, kondo wa jibun ga notte kodomo ni arukase mashita.



Shibaraku iku to, mukô kara kodomo o tsureta onna no hito ga ki mashita. Onna no hito wa kore o mite,

“Ano otôsan wa hidoi hito desu ne. Anna chiisana kodomo o arukasete jibun wa roba ni notte iru. Mâ hidoi otôsan da koto.” to ii mashita.

Ojiisan wa kore o kiite, kondo wa kodomo o jibun no ushiro ni nosete, futari tomo roba ni notte iki mashita.

Shibaraku iku to, mukô kara futari no tabibito ga ki mashita. Tabibito tachi wa kore o mite,

“Sono roba wa dare no robo da ne? Omaesan tachi wa hidoi hito da. Sore de wa roba ga kawaiô da. Futari de katsuide

yareba ii noni.” to ii mashita.

Ojiisan wa kore o kiite, kondo wa roba no ashi o tsuna de shibatte, kodomo to futari de katsuide iki mashita.

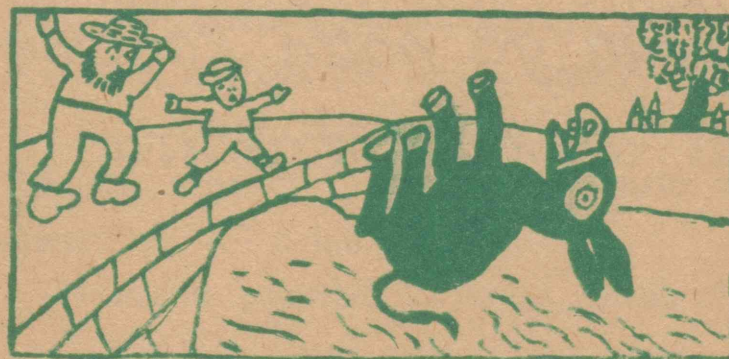
Hashi no ue o tôru toki, machi no hito tachi ga kore o mite, waiwai sawagi mashita.

“Nan da are wa! Roba o shibatte katsuideru.”

“Ano oyako wa zuibun baka na oyako da. Jibun de noreba ii noni.”

“Katsugu nante baka da ne. Roba ni arukasete mo ii ja nai ka!”

Roba wa sono sawagi ni odorite abare mashita node, tsuna ga kirete, hashi kara shita e ochite, mizu ni oborete shinde shimai mashita.



Renshû

(I) Kono oyako wa naze konna baka na me ni atta
no desu ka?

(II) { Roba o arukasete iku.

{ Roba ga aruite iku.

{ Kodomo o roba ni nosete iku.

{ Kodomo ga roba ni notte iku.

*Ojiisan wa kondo wa
jibun ga notte kodomo
ni arukase mashita.*

Yôon no hyô

kya	kyu	kyo
sha	shu	sho
cha	chu	cho
nya	nyu	nyo
hya	hyu	hyo
mya	myu	myo
rya	ryu	ryo
gya	gyu	gyo
ja	ju	jo
bya	byu	byo
pya	pyu	pyo

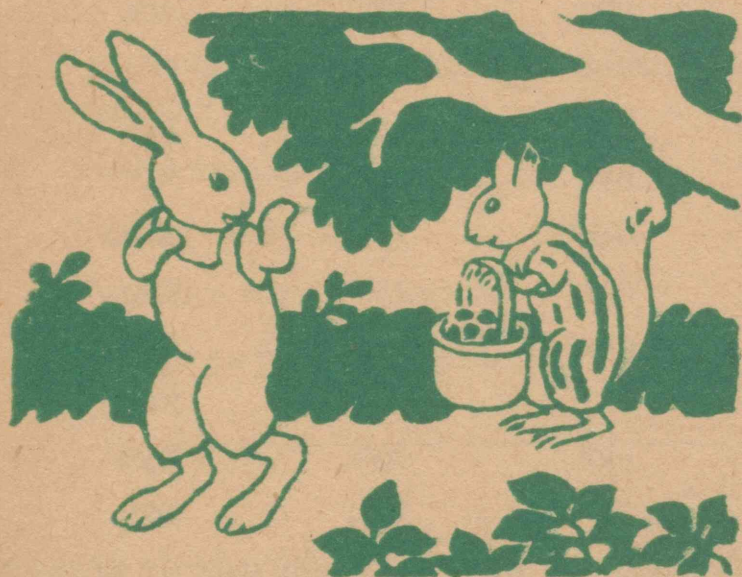
Nobasu on wa ^ no shirushi de arawashi
masu.

ikô, môt, kyôt, tûku, mukôt, rômajî, sâ,
mashôt, rensû, deshôt, darôt, dô, hôtôt,
nomôt, oishisôt, sôt, yôt, benkyôt, budôt,
dôtse, gochisôt, hôt, hontôt, kenkyût, nâ
nôtô, ôkina, sûpu, urameshisôt, yâ

Keredo mo "i" wa tsukawanaide sono
kawari ni "ii" o tsukai masu.

suzushii, yasashii, ii, hoshii, oishii, chiisai

Usagi to kame (Rajio dorama)



Kôka: Hakush, shidai ni kieru.

Geki no naka no kaisetsu: (Kodomo) Watakushi tachi no te de, Miyamoto Saeko to iu hito no kaita mono no hitotsu o geki ni shite mi mashita.

Aru hi no koto, usagi to kame wa, mori no mahô-tsukai kara oyama no oku ni totemo subarashii takara no okuni ga atte, soko e ikitsuita mono wa isshô shiyawase ni nareru no da, to iu koto o kiki mashita. Soko de, usagi to kame wa, zehi tomo soko ni itte miyô to môshiawasete dekake mashita.

Usagi: Fufun, kame no yatsu, kono ashi no hayai ore to kyôsô o shiyô nante, baka na yatsu da.

Dore dore, Kame San wa dono atari made yatte kita ka na? Ha ha ha, mada anna mori no komichi o oyogu yô ni noko noko aruite iru ja nai ka. A ha ha ha.

Dore, ore wa kono kuri no ki no shita de, hito-nemuri shite ikô.

Dokkoisho tto.

— *Ongaku* —

Kôka: Hakushon! Hakushon!

Usagi: Â samui, samui. Yâ kore wa nesugita ka—Kame no sugata ga mienai—Mâ mâ, ii ya. Ore no ashi nara sugu ni oikoseru sa.

Risu: Moshi moshi, Usagi San. Doko ka e odekake desu ka? Konna ni hi ga kurete shimatte, kono oku ni wa tabemono ga nai kara, koko de kurumi o tabete irasshai masen ka?

Usagi: Nan da, Risu ka. Sonna mono iranai yai.

Kaisetsu: Ranbô ni risu no shinsetsu o kotowatte usagi wa dondon iki mashita. Suru to, sate komatta. Michi ga

futatsu ni wakarete i masu. Dotchi ga chikamichi darô. Usagi wa kangaete i mashita. Suru to, soba no ki no ue no kakesu ga koe o kake mashita.

Kakesu: Moshi moshi, Usagi San. Migi no hô e iku to chikamichi desu yo. Sakki Kame San ni mo oshiete ageta wa.

Usagi: Kakesu kai. Sonna koto shitterai. Ore wa hidari e iku n da.

Kaisetsu: Ibariya no usagi wa, mata mo shinsetsu na mori no otomodachi no chûkoku o kikanaide, dondon michi o isogi mashita.

Kôka: Kawa no nagareru oto, serifu no ura ni nagasu. Yagate kieru.

Usagi: Kono kawa wa sukoshi haba ga hirosugiru kedo, tobikoseru ka na? Chotto abunai zo.



Aosagi: Usagi San. Kawa o kosu nara kamite ni iwa no aru tokoro ga aru kara, sore o tsutatte koshi nasare.

Usagi: Nan da. Aosagi no ojisan ka. Nan da, kono kurai no kawa, heiki da yo.

Kôka: Bachan, mizu no oto.

Usagi: A' shimatta! Â itai itai. Iwa ni maeashi o buttsukete konna hidoi me ni atchatta. Â, nan te kurô suru n darô. Onaka wa suku shi, ashi wa itai shi, michi wa makkura ni natchatta. Â, kowai nâ. Oya', dare ka ki no ue ni iru zo.—Mimizuku no gakusha sensei da. Sensei, oyama e iku michi o dôzo oshiete kudasai.

Mimizuku: Dame dame, omae ga ima made minna no shinsetsu o mu ni shite kita koto wa, oshaberi no kakesu ga mori jû ni iifurashita kara, dare demo shitte iru zo. Sâ, sâ, katte ni doko e demo ike!

Kôka: Oi oi usagi no naku koe.

Kaisetsu: Usagi wa kanashiku natte naki mashita. Soshite, kokoro o irekaeru yakusoku o shite, yatto, mimizuku ni michi o oshiete morai mashita.

Sate, kore ni hikikae, kame wa michimichi minna no

shinsetsu na chûkoku o kiki nagara, kotsu kotsu to michi o isogi, takara no okuni e tadoritsuite i mashita.

Ongaku: Serifu no ura ni nagasu.

Kame wa gokurakuchô no annai de ohimesama no osoba e mairi mashita.

Ohimesama: Kame San. Yoku ki mashita ne. Iroiro kurushii me ni atta deshô ga, kurô o shita kai wa atta deshô. Kore kara wa, itsu made mo shiyawase ni shite age masu yo. Sono ue negai ga attara, kanaete age mashô.

Kame: Ohimesama, arigatô gozai masu. Watakushi ga koko ni kuru made ni, risu ya kakesu no otomodachi ni sewa ni nari mashita node, nan to ka, orei o shi tai no desu ga—



Ohimesama: Â, sore wa yoku ki ga tsuki mashita ne. On o wasurenai no wa kanshin na koto desu.

— *Ongaku* —

Kaisetsu: Kame ga ohimesama ni omotenashi o shite itadaite iru toki desu.

Gokurakuchô: Ohimesama, ôse no tôri gomon o shime mashita ga, ippiki no usagi ga tadoritsuite, akete kure, akete kure, to môshi masu. Dô itashi mashô ka?

Ohimesama: Kotowatte oshimai! Shimeru koto ni kimeta no da kara.

Kame: Ohimesama, dôka usagi o irete yatte kudasai. Konna ni osoku made, kitto kurô shite kita no deshô kara.

Ohimesama: Iie, amari ii ki ni natte namaketari, eragattari shita kara, osoku natta no desu yo.

Kaisetsu: Ohimesama wa usagi o ireru koto o nakanaka okikiire ni nari masen deshita. Kame wa isshôkemmei otanomi shite, yatto yurushite itadaki mashita.

— *Ongaku* —

Kame to usagi wa ohimesama kara iroiro oshie o ukete, mata moto no mori no nakama no tokoro e kaeri, sono nochi, tanoshiku minna no tame ni chikara ni natta to iu koto desu.

— *Ongaku* —

Kore de watakushi tachi no geki wa oshimai desu.

Kôka: Hakushu sakan—shidai ni kieru.

(N.H.K. 1948n. 12 gt. 23nc. hôsô.)

Renshû

- (I) Kono dorama (geki) o jôzu ni yonde goran nasai.
Hon o yomu yô na chôshi ni naranai yô ni.
- (II) Minna de, hitori hitori, usagi, kame, risu, nado ni wakarete, yonde goran nasai.
- (III) “Fufun” “hakushon!” nado monji no tôri yonde wa ike masen.
- (IV) “Dokkoisho tto” wa “Dokkoishotto” to yomi masu ga, tsumaru tokoro o nagaku shi masu.
- (V) “A’”, “Oya’” nado no ’ (aposutorofu) wa tsumaru on o arawashi masu. Mada tsugi no yô na rei ga ari masu.

“E’? Nan desu ka?”

“Ha’ ha’ ha’” to warai mashita.

*Moshi moshi, Usagi San. Doko
ka e odekake desu ka?*

Aburidashi

“Masachan, aburidashi o tsukutte asobô yo.”

Tsujiura-uri no koe o kiite, niisan wa kô ii mashita.

“Aburidashi tte nâni?”

“Tsujiura no koto da yo. Itsu ka otonari no obasan ga katta deshô. Hi de aburu to, shiroi kami ni ironna ji ga kuroku deru mono sa.”

“A’, are ga aburidashi na no. Omoshiroi ne. Oniisan, hayaku tsukurô yo.”

“Chotto omachi yo.”

Niisan wa daidokoro kara bin ni haitta su o motte ki mashita. Sore o osara ni sukoshi utsushite kara, matchi no jiku no saki ni tsukete,

“Oshôgatsu”

to, hanshi ni kaki mashita. Sore o hi de kawakasu to, ji ga mienaku nari mashita. Mō suko-



shi tsuyoku abutte iru to, hanshi no ue ni

“Oshôgatsu”

to, hakkiri kuroi ji ga araware mashita.

“Omoshiroi na. Boku mo kaite miyô.”

Masao wa kô itte,

“Omochitsuki pettanko.”

to kaki mashita. Hi de aburu to yappari kuroku de masu.

Futari wa omoshiroku natte, nanmai mo tsukuri mashita. Otonari no Kenchan ni mo Yoshiko Chan ni mo ageru koto ni shi mashita.

Soko e otôsan ga kaette irasshai mashita. Masao wa otôsan ni mo ageyô to omotte, megane o kaketa otôsan no kao o kaki mashita. Sore o kawakashite kara, sono hanshi no yoko ni, empitsu de,

“Kore o hi de abutte kudasai.”

to kaki mashita.

“Otôsan, kore o age mashô.”

“Nan da ne? Omoshirosô na mono da ne. Aburidashi ka ne?”

Otôsan ga sore o hi de oaburi ni naru to, megane o kaketa kao ga araware mashita.

“Ha ha ha ha. . . . Otôsan no kao da na. Kore wa

omoshiroi. Totemo yoku nite iru yo.”

to itte owarai ni nari mashita.

—Dô shite kuroku deru no darô.—

Masao wa futo konna koto o kangae mashita.

—Su wa suppai kara ka mo shirenai. Suppai mono wa minna aburidashi ga dekiru to shitara, mikanjiru datte dekiru ka mo shirenai.—

Sonna koto o kangae nagara, Masao wa okâsan kara mikan o hitotsu moratte kite, shibori-hajime mashita.

“Masao wa nani o hajimeta no?”

“Mikanjiru de aburidashi ga dekinai ka, yatte miru no da yo.”

“Ii tokoro ni ki ga tsuita ne. Masao wa erai ne.”

Niisan wa shikiri ni kanshin shi mashita. Masao no tsukutta mikanjiru no aburidashi wa, migoto ni seikô shi mashita. Sukoshi chairo no kirei na aburidashi ga dekita no desu.

Niisan wa su to mikanjiru o tsukatte, nishoku no aburidashi o tsukuri mashita.

“Motto ironna mono de aburidashi ga dekinai ka, tameshite miyô.”

to niisan ga itta node, futari de iroiro no mono o

mochidashite, yatte mi mashita. Sono kekka, tamanegi no shiru, hai no shiru, sentaku-sôda no eki, jûsôsui, myôbansui, koi shokuensui, nazo dore demo omoshiroku aburidashi ni naru koto ga wakari mashita.

“Aburidashi tte, hontô ni omoshiroi mono da ne.”

Futari wa yoru no fukeru no mo wasurete, aburidashi o tukutte asonde i mashita.

(Maruki Kiichi)



Renshû

- (I) Hito no kotoba o, hon o yomu yô de naku, jôzu ni yonde goran nasai.
- (II) “Aburidashi tte” wa “Aburidashitte” no yô ni yomi masu.
- (III) Jibun de aburidashi o tsukutte goran nasai. Rômaji no aburidashi o tsukutte goran nasai.

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*“Motto ironna mono de aburidashi ga dekinai ka, tameshite miyô.” to niisan ga itta.*

### Funa to kamo no tabi

Mada haru mo asai ogawa no naka kara, sakana no koe ga kikoe mashita.

“Kinô tôtta ryôshi no hanashi de wa, minami no hô de wa, mô sorosoro mizu ga nurumu to iu noni, ore tachi no sunde iru kono kawa to kitara, mada usugôri ga hatte ite, nakanaka tokesô ni mo nai. Ore wa kono kawa ni wa akiaki shita. Dô da ne, isso kawashimo no hô e tabi ni dete minai ka?”

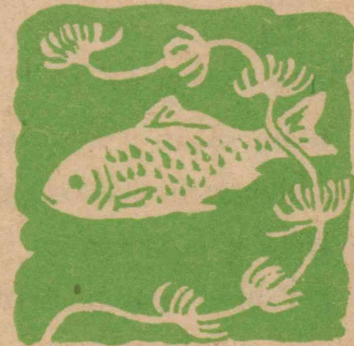
Sô itta no wa “Ukkariya” to yobarete iru ippiki no funa deshita.

“Mô sukoshi kangaete miyô yo.”

to, betsu no funa ga ii mashita. Sore wa minna kara “Kangaeya” to yobarete iru funa deshita.

Kangaeya no funa wa sukoshi shimpaisô na kao de, Ukkariya no kao o mi nagara môshi mashita.

“Ukkari sonna tokoro e itte miro, abunai ami ni



kakatte, sugu ni torarete shimau zo. Mâ mâ, oira wa tsumetakute mo kono kawa ga ii yo. Kono kawa datte ima ni mizu mo nurumu shi, kawagishi ni haru no kusa mo me o dasu no da. Sô sureba, mata kawashimo kara iroiro no sakana ga nobotte kite, mezurashii hanashi o kikasete kureru ja nai ka. Mâ mâ, shibaraku matô yo.”

“Iiya, omae wa sô iu keredo, oira wa matenai. Onaji kawa de ari nagara, minami no hô ni bakari haru ga hayaku yatte kite, kita no hô ni wa mada kage mo katachi mo misenai nante, haru no kamisama wa ammari fukôhei ja nai ka. Oira wa, konna fukôhei na kawa ni iru no wa iya da. Nâ, kangaete mo miro yo.” to Ukkariya wa Kangaeya o sasoi mashita.

“Sô da nâ, sô ieba. Ukkariya no iu tôri, haru no kamisama wa chitto bakari fukôhei da.”

“Hontô da ne. Sore jâ, kore kara minami no hô e dekakeyô ja nai ka.”

Kono sôdan o kiite ita Yôjin'ya to iwarete iru funa wa tomodachi no kôto ga shimpai ni natta node, soba e yotte kite, sôdan no nakama-iri o shi mashita.

“Tabi ni deru to ittatte, oira ga issho ni ikanakya, omae tachi nihiki wa donna abunai me o miru ka

wakarya shinai yo. Sore de, omae tachi ga, dô shite mo minami no hô e ikô to iu n nara, oira mo iku. Omae tachi no kantoku no tsumori de, tsuite itte yarô.” to, Yôjin'ya no funa wa ii mashita.

Kô iu wake de, kono, naka no ii sambiki no funa wa, suminareta kita no kawa o ato ni, tsuredatte minami no hô e tabi ni deru koto ni nari mashita. Sono toki, kono chikaku ni orite kite ita samba no kamo ga hajime kara owari made funa tachi no hanashi o kiite i mashita ga, kono toki funa tachi ni hanashikake mashita.



“Funa San tachi wa iyoiyo minami no hô e odekake desu ka? Watakushi tachi mo, kondo wa hitotsu hôkô o kaete mi tai to omotte iru tokoro desu. Tsuite wa, kore kara otomodachi ni natte, kawa to sora, shita to ue ni hanarete wa iru ga, issho ni tabi o shiyô de wa ari masen ka?”

Kono môshiide ni wa funa tachi mo yorokobi mashita. Soshite, ue to shita de no tabi de wa, nani ka aizu o kimete okanakereba fujiyû da kara to, moshi kamo ga ue kara mite abunai koto demo attara, takaku hitokoe naite funa ni shirase, moshi shita no hô de nani ka abunai koto demo attara, funa ga nani ka no hôhō de kamo ni shiraseru koto ni kime mashita. Soshite, iyoiyo kamo wa sora o tobi, funa wa kawa o oyoide, kawa no nagare o shimo e shimo e to, kudatte mairi mashita.

Minami no hô ni wa, sono toki mô haru ga otzurete i mashita. Kawabe no kusa wa mina me o dashite, naka ni wa, mô ikiiki to ha o kaze ni nabikasete iru no mo ari mashita. Hayazaki no sumire nado wa chira chira to sakidashita no mo ari mashita.

“Nan te minami no hô wa yukai darô!”  
to, Ukkariya to Kangaeya no funa wa hanashiai

mashita ga, Yôjin'ya no funa dake wa,

“Kô shita tokoro ga abunai n da yo. Ami dano, tsuribari dano, ironna mono ga shikakete aru n da kara ne.”

to, shikiri ni yôjin shite i mashita.

Sore wa aru hi no ohiru goro deshita. Yôjin'ya no funa wa, nihiki no funa ga ukkari shite, ami no naka ni tobikonda no o' mite, kore wa taihen da, nan to ka tasukedasanakereba naranai to omoi mashita ga, sugu chikaku ni ryôshi no sugata ga mieta node, kore wa ukkari suru to kaette jibun ga abunai to kangae mashita. Soko de, rikô na Yôjin'ya no funa wa, iroiro kangaeta sue, kyû ni mi o odorasete, ami no mae no suimen ni, bichan to haneagari, sugu ni mata ami no ushiro ni mawatte, mae to onaji yô ni, bichan



to haneagari mashita. Sore wa, nihiki no funa ga ami kara hanete, mae to ushiro no ryôhō kara nige-dashita yō ni misekaketa no desu. Ryōshi wa,

“Yâ, oshii koto o shita.”

to itte, ami o taguriyose mashita node, sono suki ni nihiki no funa wa nigedasu koto ga deki mashita.

Nihiki no funa wa, Yōjin'ya no funa no okage de abunai tokoro o tasukari,

“Yōjin'ya San, arigatō, arigatō.”

to orei o ii mashita. Soko e samba no kamo mo orite kite, “Watashi tachi mo, Yōjin'ya San ga haneagatte kureta node, abunai me ni au tokoro o tasukatta no sa. Watashi tachi ga hikuku tonde itta kawa no kishi no kubonda tokoro ni, ningen ga kakurete ite, tamoami de watashi tachi o sukuiorō to matte ita no desu. Yōjin'ya San, hontō ni arigatō.” to ii mashita.

Sō shite, kamo mo funa mo minna, mata moto no suminareta kita no kawa e kaette iki mashita.

(Fujisawa Morihiko)

## Renshū

- (I) Funa tachi wa dô shite tasukari mashita ka?  
(II) Funa mo kamo mo kita no kawa e kaette itta no wa naze desu ka?  
(III) “Yōjin'ya” no “n” wa haneru on o arawashi masu. Tsugi no kubetsu ni chūi shi nasai.  
Kinen (omoide, katami)  
Kin'en (tabako o kinjiru)  
“a, i, u, e, o, ya, yu, yo” no mae no haneru on dake o “n” de arawashi, hoka no haneru on wa “n” de arawashi masu. Desu kara “konna, sonna, anna” o “kon'na, son'na, an'na” to kaite wa ike masen.

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*“Nan te minami no hô wa yukai darô!” to, Ukkariya to Kangaeya no funa wa hana-shiai mashita ga, yōjin'ya no funa dake wa, “Kô shita tokoro ga abunai n da yo” to, shikiri ni yōjin shite i mashita.*

## Rômaji no tegami

Shizuoka Ken, Fuji Gun,  
Fujine Mura, Tateno  
1950 n. 3 gt. 10 ka.

Ojisan,

Ogenki de irasshai masu ka? Boku wa mainichi hon o yondari otetsudai o shitari shite i masu.

Mô oniwa no momo no tsubomi mo fukurande, imôto to futari de hana no hiraku no o tanoshimi ni shite i masu.

Boku wa imôto ni, rômaji de "momo" to kaku no o oshiete yari mashita. Sore kara, ojisan ni okutte itadaita rômaji-gaki no Isoppu Monogatari o yonde yari mashita. Ojisan,

Imôto ga "Dô shite Isoppu Monogatari to iu no?" to kiki mashita node, boku wa "Isoppu to iu hito ga kono monogatari o kaita kara da yo" to oshiete yari mashita keredo, Isoppu to iu hito ga donna hito ka yoku shiranai no desu. Isoppu no koto o kuwashiku kaita hon ga nai deshô ka? Boku tachi no yomu yô na hon ga ari mashitara okutte kudasai. Boku mo imôto mo tanoshimi ni shite omachi shite i masu. Sayônara.

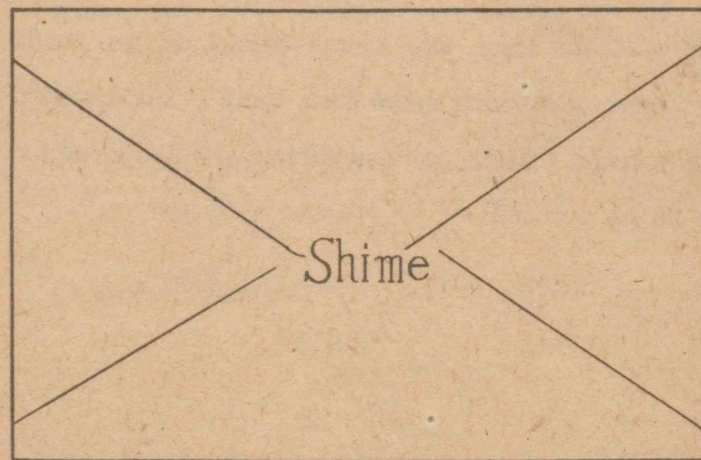
Watanabe Yoshio

Shizuoka Ken, Fuji Gun,  
Fujine Mura, Tateno  
Watanabe Yoshio



Watanabe Saburô Sama

Tôkyô To, Setagaya Ku,  
Akatsutsumi Chô 2-42



Watanabe Yoshio  
Watanabe Yoshio

## Renshû

(I) Otomodachi ni rômaji no tegami o kaite goran nasai.

(II) Nakami ni wa, migi-ue ni mazu jibun no jûsho o kaki, tsugi ni hizuke o kaki masu.

Owari ni migi-shita ni jibun no namae o kaki masu.

Tegami o taipuraitâ de utsu toki ni wa, wakari yasui yô ni, mata jibun no namae o taipuraitâ de uchi masu ga, sono ue ni te de mo kaku no ga reigi desu.

(III) Fûtô ni kaku atena wa, rômaji bakari de wa, mada yûbin'yanasan ga komaru desyô kara, kanji o kakikuwaeru hô ga yoroshii. Mata, haitatsu-yûbinkyoku no namae mo kaku hô ga yoroshii.

*Boku wa imôto ni  
rômaji de momo to  
kaku no o oshiete  
yari mashita.*

*Imôto ga "Dô shite  
Isoppu Monogatari  
to iu no?" to kiki  
mashita.*



### Rômaji no tsuzurikata

Rômaji no tsuzurikata ni wa, kono hon ni mochiita "Hyôjun-shiki (Hebon-shiki)" no hoka ni "Kunrei-shiki" to "Nippon-shiki" to ari masu.

Ue no tegami no ichibubun o, hoka no futatsu no shiki de kaite mi mashô. Wakachigaki wa sono mama ni shite oki masu.

### Kunrei-siki

Ozisan,

Ogenki de irassyai masu ka? Boku wa mainiti hon o yondari otetudai o sitari site i masu.

Mô oniwa no momo no tubomi mo hukurande, imôto to hutari de hana no hiraku no o tanosimi ni site i masu.

Boku wa imôto ni, rômaji de "momo" to kaku no o osiete yari masita. Sore kara, ozisan ni okutte itadaita rômaji-gaki no Isoppu Monogatari o yonde yari masita.

### Nippon-siki

Odisan,

Ogenki de irassyai masu ka? Boku wa mainiti Hon wo yondari Otetudai wo sitari site i masu.

Mô Oniwa no Momo no Tubomi mo hukurande, Imôto to hutari de Hana no hiraku no wo tanosimi ni site i masu.

Boku wa Imôto ni, Rômaji de "Momo" to kaku no wo osiete yari masita. Sore kara, Odisan ni okutte itadaita rômaji-gaki no Isoppu Monogatari wo yonde yari masita.

Mittsu no shiki no tsuzurikata no chigatte iru omo na ten wa tsugi no yô desu.

| H.  | K. | N.        |
|-----|----|-----------|
| shi | si | si        |
| chi | ti | ti        |
| tsu | tu | tu        |
| fu  | hu | hu        |
| ji  | zi | {zi<br>di |

|               |               |                 |
|---------------|---------------|-----------------|
| zu            | zu            | { zu            |
|               |               | { du            |
| sha, shu, sho | sya, syu, syo | sya, syu, syo   |
| cha, chu, cho | tya, tyu, tyo | tya, tyu, tyo   |
| ja, ju, jo    | zya, zyu, zyo | { zya, zyu, zyo |
|               |               | { dya, dyu, dyo |

Hyôjun-shiki de wa "empitsu, shimbun, amhari" no yô ni "p, b, m" no mae no haneru on dake "m" de arawashi masu ga, hoka no shiki de wa itsumo "n" de arawashi, Hyôjun-shiki ga "zasshi, irasshai, kotchi, itchô, mittsu" no yô ni shite arawasu tsumaru on o, hoka no shiki de wa "zassi, irassyai, kotti, ittyô, mittu" no yô ni arawashi masu.

Sono hoka, Nippon-shiki de wa, tenioha no "o" o "wo" to kaki, meishi no hajime no ji o ômoji ni shi masu. Mata "Kenkyukai" "Itigwatu" no yô ni "kwa" "gwa" to iu tsuzuri mo mochii masu.

Wakachigaki ni mo iroiro no shiki ga atte, mada ittei shite i masen.

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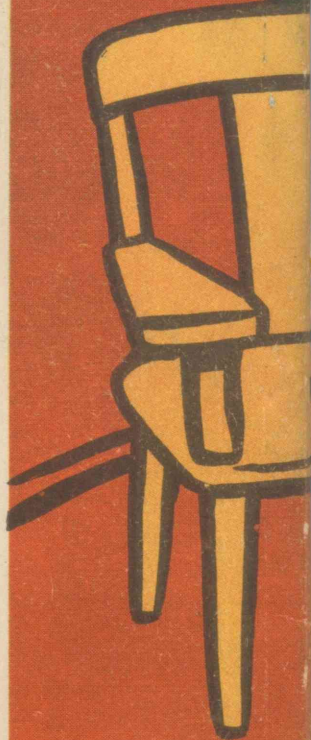
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