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教科書文庫

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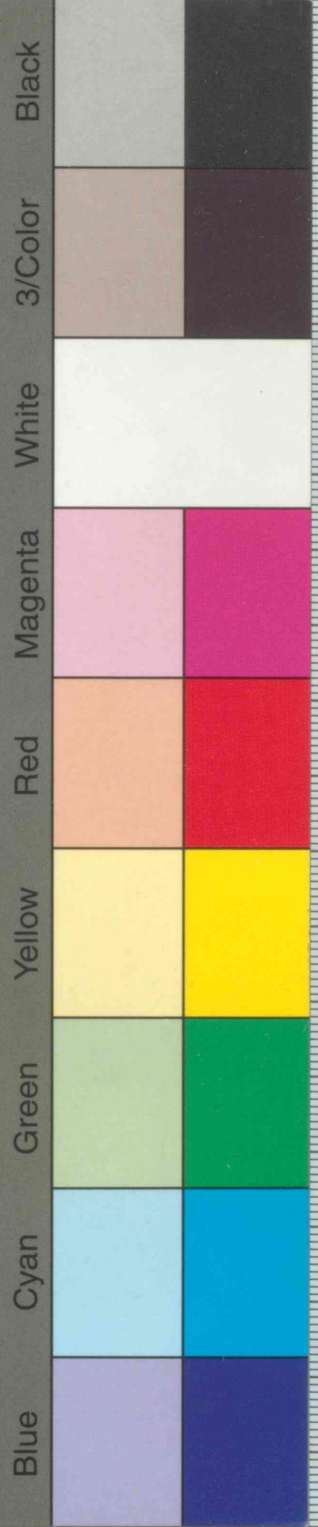
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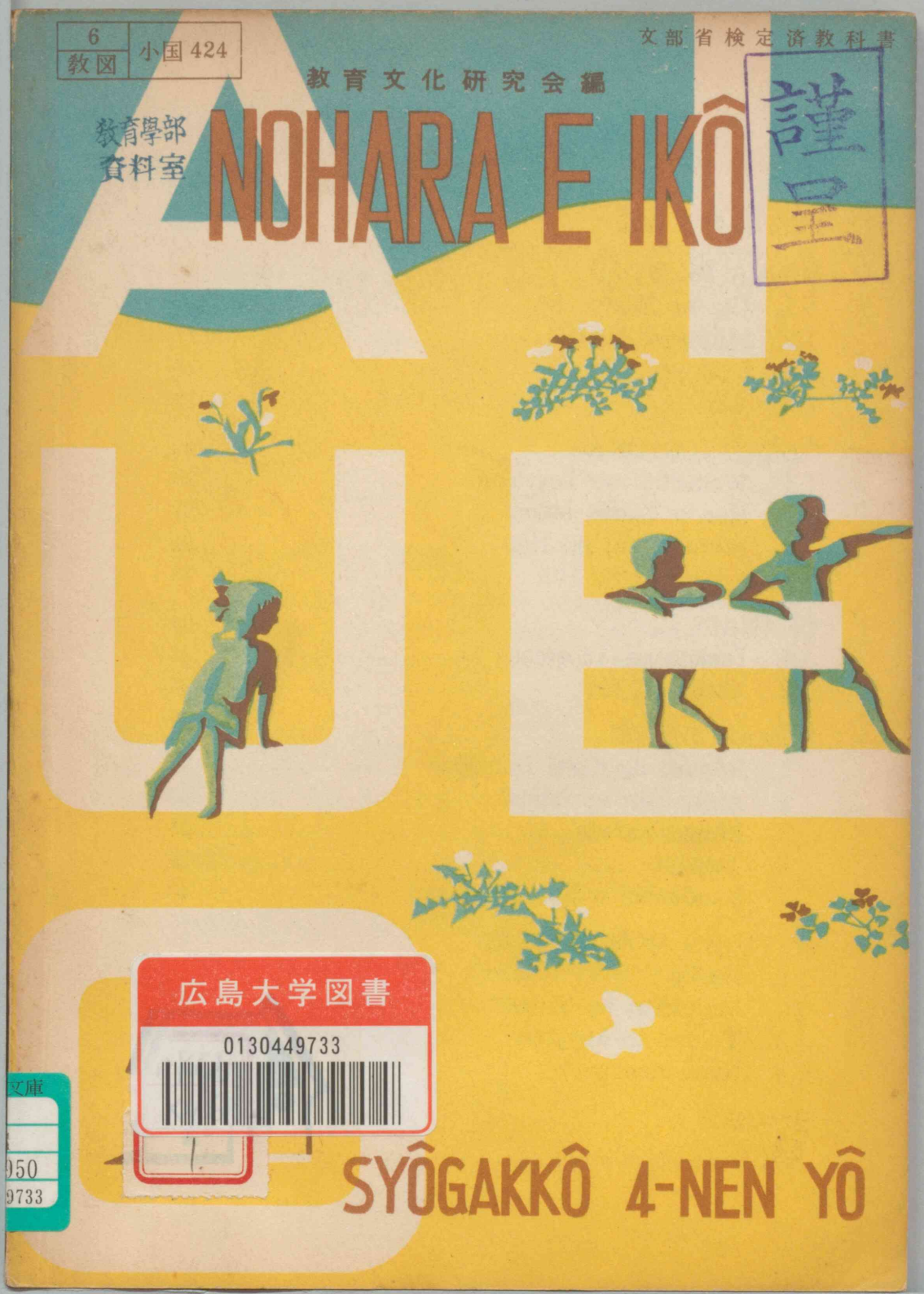
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広島大学図書
0130449733
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広島大学図書

0130449733



明るい・楽しい小学校ローマ字読本

四年用 野原へ行こう
 五年用 若葉は伸びる
 六年用 希望に燃えて

(各訓令式・ヘボン式)

やさしい・楽しい理想的入門指導

語出四年入門篇は、最速の指導法に合わせて、最初の10時間まで5語以内、20時間まで10語以内とし、繰り返しを最大に限新で活用、美しい挿絵を見ながら学習が自然に進むようになっていく。

言語活動の指導に万全

言語、日記、手紙、作文、記録、詩、物語、劇、小説、解説等あらゆる言語型式をもち、しかも平明で美しい標準的な国語で全巻を統一してある。

興味ある内容と発展的構成

学習意欲を高めるために、児童の興味と生活経験に結びつけた題材を多くもるとともに、これを有機的に構成し、次第に個より社会へ、世界へ視野を広げるように構成した。

学習の進むワークブック用意

指導参考書贈呈

教科書文庫

6

811

34-1950

0130449733

昭和25年 月 日 文部省検定済

小学校国語科用



Nohara e ikô



広島大学図書

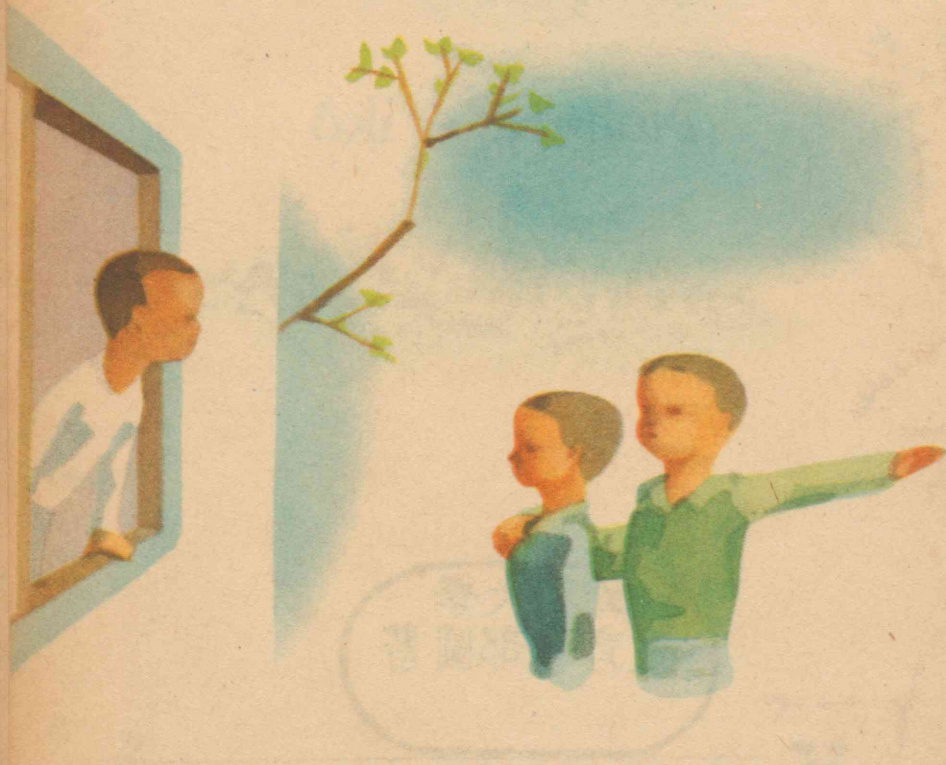
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広島大学
教育学部図書

Nohara, e, ikô

Akira San,
nohara e ikô!



Akira San, (nohara)



Yuriko San,
nohara e ikô yo!
Minna de
nohara e ikô yo!

Yuriko, yo, Minna, de

Akira San,
 kakete ikô yo!
 Yuriko San,
 kakete ikô yo!
 Minna de nohara e
 kakete ikô yo!



kakete

Akira San ga kakete iku.
 Yuriko San mo kakete iku.
 Akira San to Yuriko San ga
 kakete iku.
 Minna ga nohara e
 kakete iku.



ga, iku, mo, to



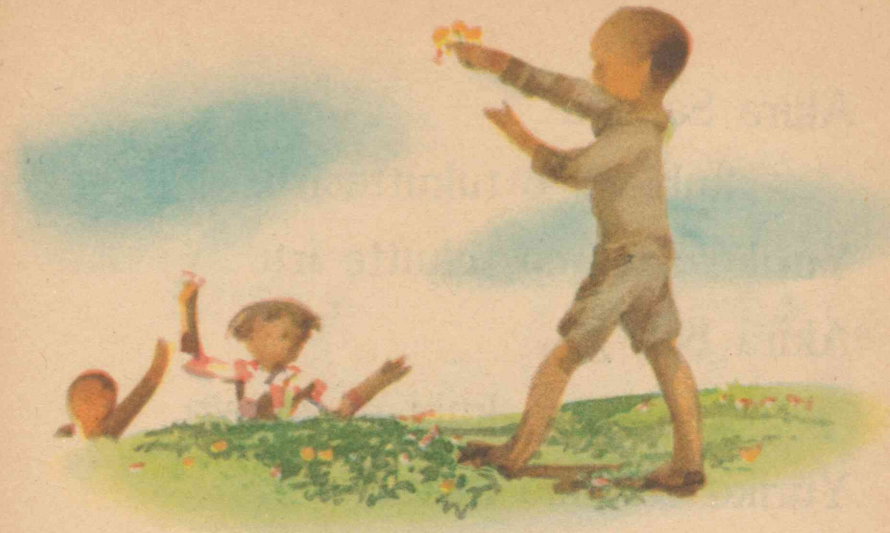
Sumire ga saite iru.
Renge ga saite iru.



Renge to sumire ga saite iru.
Nohara ni, renga to sumire ga
saite iru.



Sumire (sumire), saite, iru,
Renge (renge), ni



Kireina sumire!
Kireina renga!
Minna de
kubi-wa o tukurô.
Renge to sumire no
kubi-wa o tukurô.
Kireina, kireina
kubi-wa o tukurô.

Kireina (kireina), kubi-wa, o,
tukurô, no

Akira San ga

kubi-wa o tukutte iru.

Yuriko San mo tukutte iru.

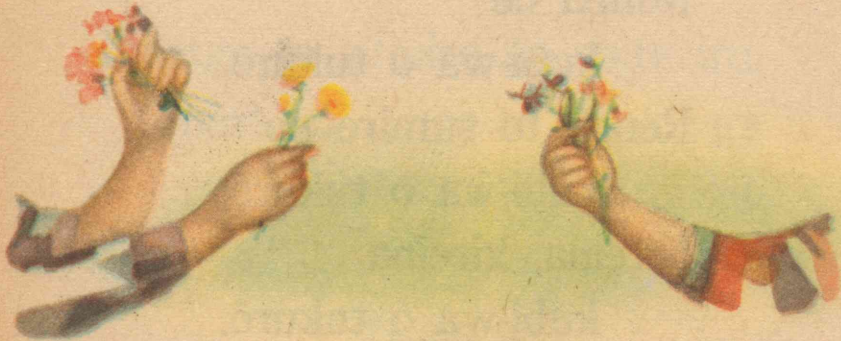
Akira San ga

kubi-wa o kubi ni kaketa.

Yuriko San mo kaketa.

Minna mo kubi-wa o tukutte

kubi ni kaketa.



tukutte,

kubi,

kaketa



Dekita yo, dekita,

kireina kubi-wa.

Sumire to renga no

kireina kubi-wa.

Minna, wa ni nare,

wa o tukure!

Kubi-wa o kakete,

wa o tukure!

Dekita (dekita),
tukure,

wa,
(Kubi-wa)

nare,



Haru-kaze soyo soyo tanosii nohara.
Kotori mo uta o utatte iru.
Akarui koe de utatte iru.

Pii titi, pii titi.

“Tanosii haru da, tanosii haru da,”
to utatte iru.

Kotori yo, oide! Issyoni utaô.

Minna de utaô.

Tanosii haru no uta o.



Haru-kaze, soyo, (tanosii), Kotori, utatte,
Pii (pii), titi, oide, Issyoni



Sâ sa, minna de
wa o tukurô!
Te to te o tunaide,
wa o tukurô!
Kokoro to, kokoro,
kokoro o tunaide
wa o tukurô.

Kotori mo oide!
Issyoni asobô.
Minna de asobô.
Issyoni utaô.
Minna de utaô.

Te (te), tunaide, (Kokoro),
asobô



Kotori ga kaeru yo.
 Uti e kaeru yo.
 Minna issyoni
 uti e kaeru yo.
 Retu o tukutte
 uti e kaeru yo.

Mô kaerô ka?

Mô kaerô yo.

Uti e kaerô yo.

Minna issyoni

uti e kaerô yo.



kaeru, Uti (uti), (issyoni), Retu,
 Mô, kaerô, ka

Yûyake koyake,

Yûhi ga akai.

Issyoni kaerô, uti e kaerô.

Uta o utatte, issyoni kaerô.

Mata asobô yo!

Mata asobô ne!

Yûyake koyake,

Yûhi ga akai.



Yûyake, koyake, Yûhi, akai,
 Mata, ne



MINNA DE UTAÔ

1. Uta no Zikan

Uta no zikan desu.

Tanosii uta no zikan desu.

Minna de uta o utaimasyô.

Koe o soroete utaimasyô.

Tyôsi o awasete utaimasyô.

Kireina koe de utaimasyô.

Akira San ga utatte imasu.

Yuriko San mo utatte imasu.

Sensei mo utatte imasu.

Minna ga koe o soroete utatte imasu.

Tyôsi o awasete utatte imasu.

Kireina koe de utatte imasu.

| | | | | |
|-----|---------|--------|---------|-----------|
| San | Tanosii | desu | Sensei | soyo-kaze |
| Sâ | Tyôsi | Sumire | awasete | asobô |
| sa | si | su | se | so |
| Sa | Si | Su | Se | So |

Sumire ga saite iru. (imasu.)

uta o utaimasyô. (utaimasu. utaimasita.)

| | | | |
|----------------|----------|------------|----------|
| Zikan (zikan), | desu, | utaimasyô, | soroete, |
| Tyôsi, | awasete. | imasu, | Sensei |



2. Minna de Utao

“Boku wa uta ga suki da,” to Akira San ga iimasita.

“Watasi mo suki yo,” to Yuriko San ga iimasita.

“Boku mo.” “Watasi mo.”

Minna ga koe o soroete iimasita.

Watasitati wa minna uta ga suki desu.

“Sâ, minna de utaô,” to Akira San ga iimasita.

“Minna de utaimasyô,” to Yuriko San mo iimasita.

Watasitati wa minna de uta o utaimasita.

Otukiyo no uta o utaimasita.

Koe o soroete utaimasita.

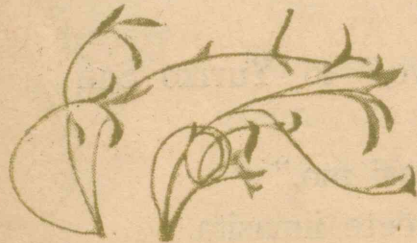
Tyôsi o awasete utaimasita.

| | | | | |
|---------|------------|---------|---------|---------------|
| tanosii | Watasitati | tukurô | soroete | Kotori |
| uta | Pii titi | tunaide | kakete | Kotori to uta |
| ta | ti | tu | te | to |
| Ta | Ti | Tu | Te | To |

| | | | | |
|-------|-------------|-----------|---------|-------------|
| Boku, | suki, | iimasita, | Watasi, | Watasitati, |
| | utaimasita, | | Ôtukiyo | |

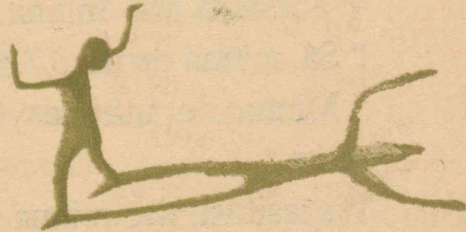
3. Otukiyo

Ton, ton, ton.
 Akete kudasai.
 Donata desu?
 Watasi wa ki no ha yo.
 Ton, kotori.



Ton, ton, ton.
 Akete kudasai.
 Donata desu?
 Watasi wa kaze desu.
 Ton, kotori.

Ton, ton, ton.
 Akete kudasai.
 Donata desu?
 Tuki no kage desu.
 Ton, kotori.



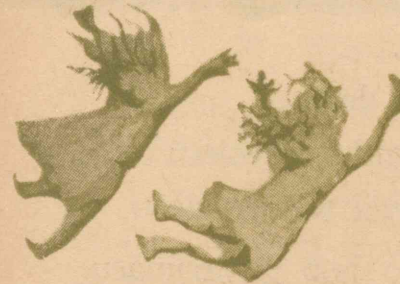
—Kitahara-Hakusyû—

| | | | | |
|------|--------------|---------|-----------------|--------|
| Kaze | Tuki | kudasai | Akete | kotori |
| kage | kireina | Kubi-wa | kakete | koe |
| ka | ki | ku | ke | ko |
| Ka | Ki | Ku | Ke | Ko |
| | Donata desu? | | Donata desu ka? | |

Ton (ton), Akete, kudasai, Donata, ki,
 ha, Tuki, kage

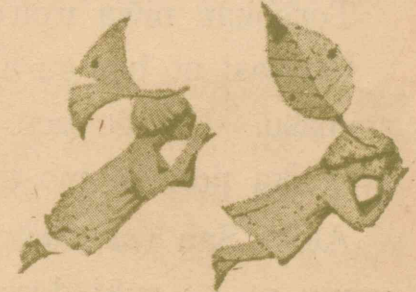
4. Aki

Ki no ha da yo!
 Aki no ki no ha da yo!
 Ki no ha ga kakete iku.
 Sara, sara, sara.



Kaze da yo!
 Aki no kaze da yo!
 Kaze ga kakete iku.
 Sara, sara, sara.

Kaze ga utau!
 Ki no ha ga utau!
 Sara, sara, sara.
 Tyôsi o awasete,
 Sara, sara, sara.



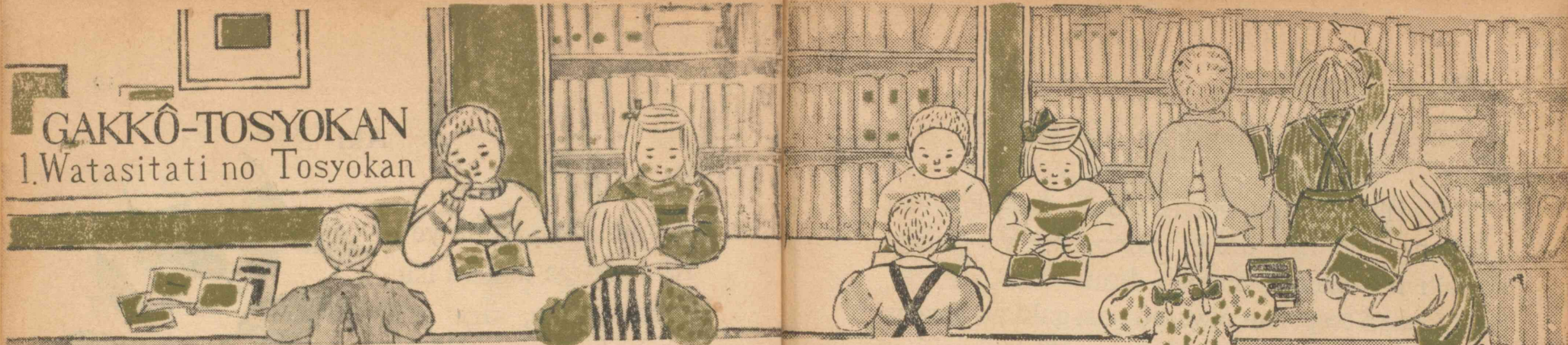
| | | | | |
|--------|--------|--------|--------|-----------|
| Sara | kotori | Haru | Sumire | Kokoro |
| ra | ri | ru | re | ro |
| Ra | Ri | Ru | Re | Ro |
| koyake | | Yuriko | | soyo soyo |
| ya | | yu | | yo |
| Ya | | Yu | | Yo |

Aki,

Sara (sara)

GAKKÔ-TOSYOKAN

1. Watasitati no Tosyokan



Kore wa tosyokan desu.

Kireina akarui tosyokan desu.

Kore wa watasitati no gakkô-tosyokan desu.

Gakkô-tosyokan wa tanosii tokoro desu.

Tosyokan niwa iroiro no hon ga arimasu.

Ohanasi no hon ga arimasu. E no hon mo arimasu. Uta no hon mo arimasu. Rika ya syakaika no hon mo arimasu.

Akira San wa rika ya syakaika no hon o yomu no ga suki desu.

Watasi wa ohanasi no hon o yomu no ga suki desu. Uta no hon o yomu no mo suki desu.

Watasitati wa minna tosyokan de, hon o yomu no ga suki desu.

| | | | | |
|----|----|----|----|----|
| na | ni | nu | ne | no |
| Na | Ni | Nu | Ne | No |

| | | | | |
|----------------------------|---------------|--------------------------------|-----------------------------|-------------|
| Gakkô-tosyokan, iroiro, | hon, Rika. | Kore, arimasu, syakaika, | tokoro, Ohanasi, yomu | niwa, E, |
|----------------------------|---------------|--------------------------------|-----------------------------|-------------|

2. Hon o Yonde Imasu

Minna ga hon o yonde imasu.

Akira San wa syakaika no hon o yonde imasu.

Yuriko San wa ohanasi no hon o yonde imasu.

Uta no hon o yonde iru hito mo arimasu.

Minna tanosisô desu.

Akira San no soba de, e no hon o mite iru hito wa donata desu ka?

Are wa Zirô San desu. Zirô San wa Akira San no otôto desu. Zirô San wa hune no hon o mite imasu.

Zirô San mo hon o yomu no ga suki desu. Itumo Akira San to issyoni, tosyokan de hon o yonde imasu.

| | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|
| a | i | u | e | o | ha | hi | hu | he | ho |
| A | I | U | E | O | Ha | Hi | Hu | He | Ho |

Kore wa watakusitati no gakkô-tosyokan desu. Minna ga hon o yonde imasu.

| | | | | |
|--------|-------|-----------|-------|-------|
| yonde, | hito, | tanosisô, | soba, | mite, |
| Are, | Zirô, | otôto, | hune, | Itumo |

3. Rômazi-gaki no Hon

Yuriko San ga yonde iru kireina hon wa, ohanasi no hon desu. Sono hon wa rômazi-gaki no ohanasi no hon desu.

Gakkô-tosyokan niwa, rômazi-gaki no ohanasi no hon ga takusan arimasu. Rômazi-gaki no e no hon mo iroiro arimasu.

Yuriko San wa rômazi ga suki desu. Rômazi o yomu koto ga zyôzu desu. Kaku koto mo zyôzu desu.

Itumo tosyokan de, rômazi no hon o yonde imasu



Akira San ga yonde iru hon wa, nan no hon desyô ka? Akira San wa syakaika no hon o yonde iru no desu. Tosyokan niwa, rômazi-gaki no syakaika ya rika no hon mo arimasu.

| | | | | | | | | |
|----|----|----|----|----|--|----|---|-------------------|
| ma | mi | mu | me | mo | | wa | n | (yonde, hon, San) |
| Ma | Mi | Mu | Me | Mo | | Wa | N | |

Akira san ga rômazi-gaki no hon o yomu.

Syakaika ya rika no hon mo arimasu.

| | | | | |
|--------|--------------|----------|-------|-------|
| Sono, | rômazi-gaki, | takusan, | yomu, | koto, |
| zyôzu, | Kaku, | nan, | desyô | |



Gakkô-tosyokan no uta no hon ni, 'a i u e o no uta' ga arimasu.

Akira San wa kore o rômazi-gaki ni site mimasita.

| | | | | | |
|---------------------|----|----|----|----|----|
| Issyoni asobô, | a | i | u | e | o |
| Kubi-wa o kakete, | ka | ki | ku | ke | ko |
| Sumire ga saite, | sa | si | su | se | so |
| Tomodati tanosii, | ta | ti | tu | te | to |
| Nohara de nakayoku, | na | ni | nu | ne | no |
| Haru wa hanataba, | ha | hi | hu | he | ho |
| Minna de marinage, | ma | mi | mu | me | mo |
| Yuriko wa yasasii, | ya | i | yu | e | yo |
| Razio ga ran ran, | ra | ri | ru | re | ro |
| Ookina wa ni nare, | wa | i | u | e | o |

| | | | | | | | | | | |
|--------|----|----------|----|---------|--|---------|----|----|----|----|
| ga | gi | gu | ge | go | | za | zi | zu | ze | zo |
| Ga | Gi | Gu | Ge | Go | | Za | Zi | Zu | Ze | Zo |
| Gakkô, | | issyoni, | | utatte, | | tukutte | | | | |

| | | | |
|-----------|-----------|-----------|-------------|
| site, | mimasita, | Tomodati, | nakayoku, |
| marinage, | yasasii, | Razio, | ran, Ookina |



OHANASI

1. Donata ga Tabemasu ka?

(1)

I-wa no niwatori ga momi o mitukemasita.
Inu ga kimasita. Neko to ahiru mo kimasita.
Niwatori ga minna ni iimasita.

“Donata ga kono momi o makimasu ka?”

Inu ga iimasita. “Boku wa iya da yo.”

Neko ga iimasita. “Watasi mo iya yo.”

Ahiru ga iimasita. “Boku mo iya da ne.”

Niwatori wa,

“Dewa, watasi ga makimasyô,” to itte,
sono momi o makimasita.

| | | |
|----|----|----|
| da | de | do |
| Da | De | Do |

“Dewa, watasi ga makimasyô,” to itte, sono
momi o makimasita.

| | | | |
|-----------|-----------|------------|---------------|
| Tabemasu, | niwatori, | momi, | mitukemasita, |
| Inu, | kimasita, | Neko, | ahiru, |
| iya, | Dewa, | makimasyô, | itte, |
| | | | makimasita |



(2)

Aki ni nari-
masita.

Ine ga ippai
minorimasita.

Niwatori ga mata minna ni iimasita.

“Donata ga kono ine o karimasu ka?”

Inu ga iimasita. “Boku wa iya da yo.”

Neko ga iimasita. “Watasi mo iya da yo.”

Ahiru ga iimasita. “Boku mo iya da ne.”

Niwatori wa,

“Dewa, watasi ga karimasyô,” to itte ine
o karimasita.

| | | | | |
|----|----|----|----|----|
| ba | bi | bu | be | bo |
| Ba | Bi | Bu | Be | Bo |
| pa | pi | pu | pe | po |
| Pa | Pi | Pu | Pe | Po |

Akira San, Yuriko San.

Inu ga kimasita. Neko mo kimasita.

“Boku wa iya da yo.”

“Watasi mo iya yo.”

| | | | |
|-------------|------------|--------|---------------|
| narimasita, | Ine, | ippai, | minorimasita, |
| karimasu, | karimasyô, | | karimasita |

(3)

Kome ga takusan toremasita.

Niwatori ga mata minna ni iimasita.

“Donata ga gohan o takimasu ka?”

Inu ga iimasita. “Boku wa iya da yo.”

Neko ga iimasita. “Watasi mo iya yo.”

Ahiru ga iimasita. “Boku mo iya da ne.”

Niwatori wa,
“Dewa, watasi ga takimasyô,”
to itte gohan o takimasita.



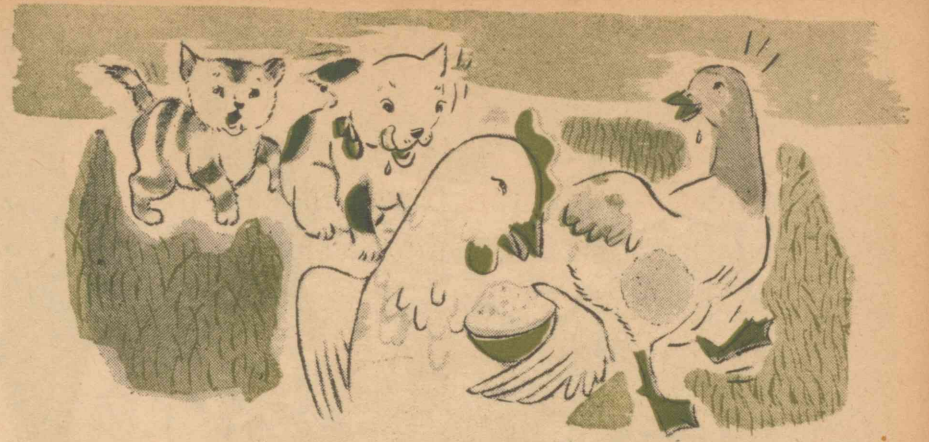
| | | | | | |
|-----|-----|-----|-----|-----|-----|
| kya | kyu | kyo | gya | gyu | gyo |
| Kya | Kyu | Kyo | Gya | Gyu | Gyo |
| sya | syu | syo | zya | zyu | zyo |
| Sya | Syu | Syo | Zya | Zyu | Zyo |

Inu ga iimasita. “Boku wa iya da yo.”

“Boku wa iya da yo,” to inu ga iimasita.

Inu ga, “Boku wa iya da yo,” to iimasita.

| | | | |
|-------|-------------|------------|-----------|
| Kome, | toremasita, | gohan, | takimasu, |
| | takimasyô, | takimasita | |



(4)

Oisisôni gohan ga takemasita.

Inu ga iimasita. “Boku ga taberu yo.”

Neko mo iimasita. “Watasi ga tabemasu.”

Ahiru mo iimasita. “Boku ga taberu no da.”

Sokode, niwatori ga iimasita.

“Tyotto matte kudasai. Anatagata wa,
momi o maku koto wa iya da, to iimasita.

Ine o karu koto mo iya da, to iimasita.

Gohan o taku koto mo iya da, to iimasita.

Tabun, gohan o taberu koto mo iya desyô.”

Minna damatte simaimasita.

| | | | | | |
|------------|------------|------------|------------|-----|-----|
| tya | tyu | tyo | nya | nyu | nyo |
| Tya | Tyu | Tyo | Nya | Nyu | Nyo |
| taberu | maku | karu | taku | | |
| tabemasyô | makimasyô | karimasyô | takimasyô | | |
| tabemasu | makimasu | karimasu | takimasu | | |
| tabemasita | makimasita | karimasita | takimasita | | |

| | | | |
|-----------|-------------|---------|-------------|
| Oisisôni, | takemasita, | taberu, | tabemasu, |
| Sokode, | Tyotto, | matte, | Anatagata, |
| karu, | taku, | Tabun, | damatte, |
| | | | simaimasita |



2. Kotori to Ari

Asa da! Asa da!

Kotori no mori ni, asa ga kimasita.

Pii titi, pii titi.

Kotoritati no utau tanosisôna koe ga, mori ippaini nagarete imasu. Mori no soba o nagarete iru kawa mo, sara sara sara to, tyôsi o awasete utatte imasu.

Sizukana kotori no mori no asa desita.

Ohisama mo uresisôni, kotori no mori o terasite irassyaimasita.

| | | | | | |
|----------|------------|-----------|----------------|---------|-------------|
| Ari, | Asa, | mori, | Kotoritati, | utau, | tanosisôna, |
| ippaini, | nagarete, | kawa, | Sizukana, | desita, | |
| Ohisama, | uresisôni, | terasite, | irassyaimasita | | |



Totuzen, 1-wa no kotori ga ôkina koe de sakebimasita.

“A’, taihen da! Are o!”

Minna ga sono kotori no yubisasu hô o miruto, 1-piki no ari ga kawa ni otite, nagasarete iku no desu.

“Tasukete ageyô!”

Minna ga koe o soroete iimasita.

1-wa no kotori ga, sugu 1-mai no ki no ha o kawa e otosite mimasita.

Ki no ha wa, hune no yôni gungun nagarete ikimasu.

| | | | | |
|----------|---------------|-----------|-----------|-------|
| Totuzen, | sakebimasita, | taihen, | yubisasu, | hô, |
| piki, | otite, | Tasukete, | ageyô, | sugu, |
| otosite, | yôni, | gungun, | ikimasu | mai, |



Kotoritati wa minna uta o yamete, zitto sono yôsu o mite imasita.

Ki no ha no hune wa sugu ari ni oitukimasita. Ari wa sono ki no ha ni notte, kisi ni tuku koto ga dekimasita.

“Yokatta! Yokatta!” Kotoritati wa zibun no koto no yôni yorokobimasita.

“Kotori San, tasukete itadaite arigatô!”

Ari wa uresisôni iimasita.

“Yokatta ne, Ari San.”

Kotoritati mo uresisôni iimasita.

Ohisama mo uresisôni, sono yôsu o mite irassyaimasita.

| | | | | |
|----------|-----------------|-----------|----------|---------------|
| yamete, | zitto, | yôsu, | imasita, | oitukimasita, |
| notte, | kisi, | tuku, | koto, | dekimasita, |
| Yokatta, | | | | |
| zibun, | yorokobimasita, | itadaite, | arigatô | |

Tugi no asa no koto desita. Kotori no mori dewa, mata tanosii asa no ongakukai ga hazimatte imasita.

Soko e hitori no ryôsi ga arawaremasita. Sono ryôsi wa, teppô de ki ni iru 1-wa no kotori o neratte iru no desita.

Ari ga sore o mitukemasita.

“A’, taihen da!”

Ari wa mutyû de, ryôsi no asi ni kamitukimasita.

Ryôsi wa, “Itai!” to sakebimasita.

Sosite sono hyôsini teppô o otosite simaimasita.

Sono oto ni odorite, kotoritati wa minna nigete simaimasita.

Ari wa hitori de uresisôni iimasita.

“Yokatta! Yokatta!”

Ohisama mo uresisôni damatte mite irassyaimasita.



Tugi, ongakukai, hazimatte, Soko, hitori, ryôsi, arawaremasita, teppô, neratte, sore, mutyû, asi, kamitukimasita, itai, Sosite, hyôsini, oto, odorite, nigete

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| hya | hyu | hyo | bya | byu | byo |
| Hya | Hyu | Hyo | Bya | Byu | Byo |
| mya | myu | myo | pya | pyu | pyo |
| Mya | Myu | Myo | Pya | Pyu | Pyo |
| rya | ryu | ryo | | | |
| Rya | Ryu | Ryo | | | |

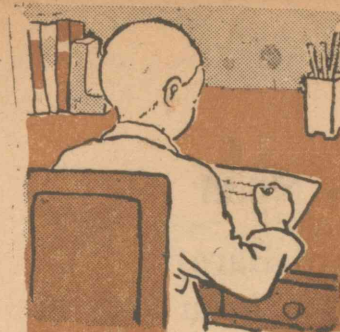
- (1) Uta no hon o yomu no mo suki desu.
 Ohanasi no hon o yomu no ga suki desu.
 Tosyokan ni } hon ga arimasu.
 Tosyokan niwa }

- (2) tanosii uresii yasasii
 tanosisô uresisô yasasisô
 tanosisôna uresisôna yasasisôna
 tanosisôni uresisôni yasasisôni

| | |
|----------|---------|
| oisisôna | zyôzuna |
| oisisôni | zyôzuni |
| sizukana | yôna |
| sizukani | yôni |

- (3) 1-mai 1-wa 1-piki hitori
 2-mai 2-wa 2-hiki hutari
 3-mai 3-ba 3-biki 3-nin

- (4) 350 = sanbyaku-gozyû
 860 = happyaku-rokuzyû



RÔMAZI DE

1. Rômazi de Kaite
Mimasyô

Boku wa gakkô de rômazi o naratte imasu. Yuriko San wa, mô rômazi o yomu koto mo, kaku koto mo zyôzu desu. Itumo nikki o rômazi de kaite iru no da sô desu. Boku wa, yomu koto wa yomeru no desu ga, kaku koto ga mada zyôzu dewa arimasen.

Issyôkenmeini naratte, Yuriko San no yôni zyôzuni naritai to omoimasu.

“Itumo, nikki o rômazi de kaku yôni site mimasyô. Itumo rômazi de kaite iruto, dandan narete, kaku koto mo, yomu koto mo zyôzuni narimasu,” to sensei ga ossyaimasita.

Boku mo, rômazi de nikki o kaite mitai to omoimasu.

1. Rômazi de nikki o kaite mitai to omoimasita.
 Itumo rômazi de kaite iruto zyôzu ni narimasu.
 “Boku wa iya da yo,” to Akira San ga iimasita.
2. tukuru utau narau noru
 tukutte utatte naratte notte
 tukutta utatta naratta notta

kaite, mimasyô, naratte, nikki, sô, yomeru, mada, arimasen, Issyôkenmeini, zyôzuni, naritai, omoimasu, dandan, narete, narimasu, ossyaimasita, mitai

2. Akira San no Nikki

11gt. (gatu) 15nt. (niti) Getuyô Hare
Kyô kara rômazî de nikki o kaku koto ni simasita.

Hayaku rômazî ga zyôzuni naritai to omoimasu.

11gt. 16nt. Kayô Hare

Zirô to nohara e itte marinage o simasita.
Zirô wa marinage ga zyôzu desu. Yûyake ga totemo kirei desita. Yûyake koyake no uta o utatte kaerimasita.



11gt. 17nt. Suiyô Hare

Gakkô-tosyokan e itte, rômazî-gaki no ohanasi no hon o yomimasita.

'Tukiyo to megane' to iu ohanasi desita. Yasasii, kireina ohanasi desita.

1. Syw. 26n. 11gt. 15nt.
2. Nohara e **ikimasita**. Marinage o simasita.
Nohara e **itte**, marinage o simasita.
Uta o **utaimasita**. Uti e kaerimasita.
Uta o **utatte**, uti e kaerimasita.

gt. (gatu), 15nt. (niti), Getuyô, Hare, Kyô, simasita,
Hayaku, Kayô, totemo, kirei, kaerimasita, Suiyô,
yomimasita, Tukiyo, megane, iu



11gt. 18nt. Mokuyô Kumori
Asa kara kumotte, samui hi desita.

Tôkyô kara ozisan ga irassyaimasita.

Iroiro no omiyage o itadaite, totemo uresiku omoimasita.

Zirô niwa rômazî-gaki no e no hon o, boku niwa rômazî-karuta o kudasaimasita.

Yoru, osoku made, ozisan wa uti no hito to ohanasi o site irassyaimasita.

11gt. 19nt. Kin'yô Ame

Gakkô e rômazî-karuta o motte ikimasita.

Minna de rômazî-karuta o simasita.

Minna ga yorokobimasita. Sensei ga "Minna de rômazî-karuta o tukutte mimasyô," to ossyaimasita.

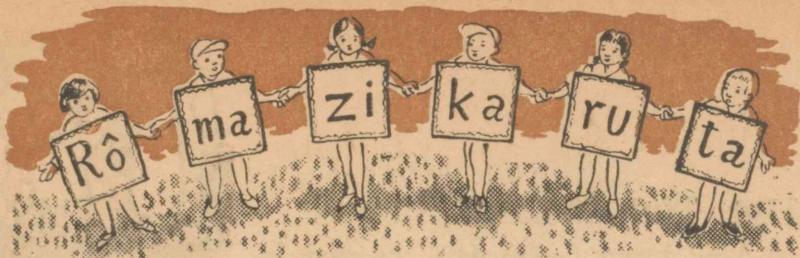
Karuta no kotoba o minna de kangaeru koto ni simasita. Boku wa 'I' kara 'To' made o kangaeru koto ni narimasita.

Kin'yôbi, Pan'ya, Kon'ya.

"A," to iimasita.

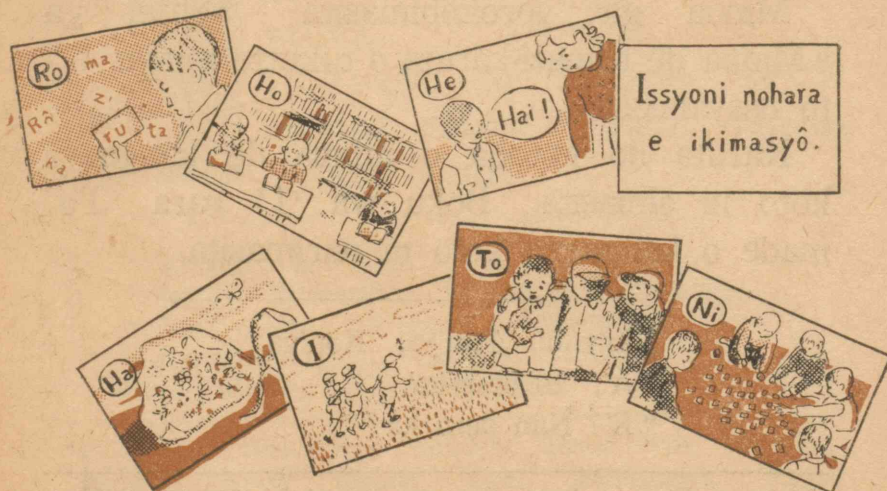
"E? Nan desu ka?"

Mokuyô, Kumori, kara, kumotte, samui, hi, Tôkyô, ozisan, omiyage, uresiku, karuta, kudasaimasita, Yoru, osoku, made, Kin'yô, Ame, ikimasita, motte, kotoba, kangaeru



Akira San wa 'I' kara 'To' made no karuta no kotoba o kangaemasita. E mo kakimasita.

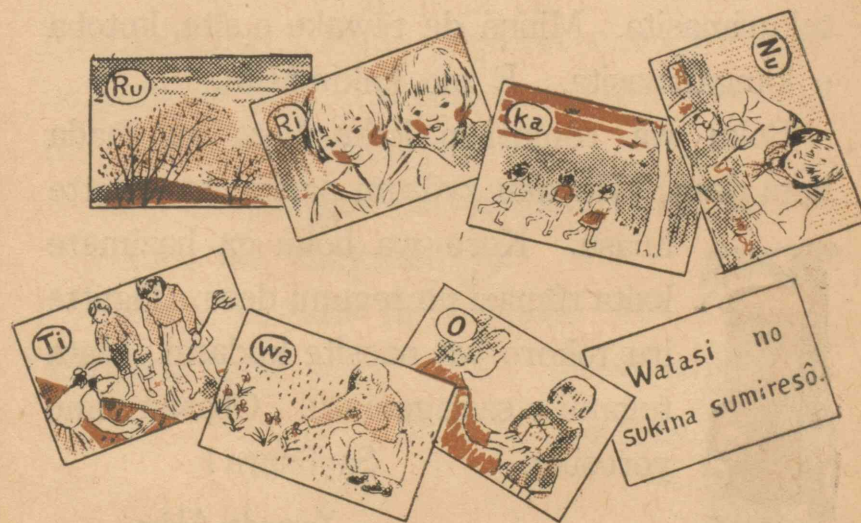
I Issyoni nohara e ikimasyô.
 Ro Rômazi-karuta o tukurimasyô.
 Ha Haru wa hanataba uresii na.
 Ni Nikoniko waratte karutakai.
 Ho Hon o yomu nara tosyokan e.
 He Henzi wa hakkiri itasimasyô.
 To Tomodati nakayoku asobô yo.



kangaemasita, kakimasita, ikimasyô, tukurimasyô,
 uresii, Nikoniko, waratte, karutakai, nara, Henzi,
 hakkiri, itasimasyô

Yuriko San wa 'Ti' kara 'Ka' made o kangaemasita.

Ti Tikara o awasete ôsôzi.
 Ri Ringo no yôna akai hoo.
 Nu Nutte kudasai karuta no e.
 Ru Ruri-iro no sora, aki no sora.
 O Omiyage ageyô yoi kodomo.
 Wa Watasi no sukina sumiresô.
 Ka Kakete ikimasyô kotori no mori.



Tikara, ôsôzi, Ringo, yôna, hoo, Nutte,
 Ruri-iro, sora, yoi, kodomo, sukina,
 sumiresô

Yamada-Haruo Sama



Tôkyô-to Meguro-ku
Kamimeguro 3-1783

4. Tegami

Okayama-ken Oku-gun
Toyo-mura Kawaguti 12
1951n. 12gt. 1nt.

Ozisan,

Kono aida wa omiyage o arigatô gozaimasita. Ano rôhazi-karuta o mite, bokutati mo tukurimasita. Minna de tewake o site, kotoba o kangaemasita. E mo kakimasita.

Boku wa rôhazi o kaku koto ga mada heta desu. Hayaku zyôzuni naritai to omotte imasu. Kore wa boku ga hazimete kaita rôhazi no tegami desu. Tigatte iru tokoro wa naosite kudasai. Mata tegami o sasiagemasu. Obasan nimo yorosiku.



Sayônara!

Yamada-Akira

Tegami, aida, gozaimasita, Ano, bokutati, tukurimasita, tewake, heta, naritai, omotte, korekara, simasu, hazimete, kaita, Tigatte, naosite, sasiagemasu, obasan, nimo, yorosiku, Sayônara

Tôkyô-to Meguro-ku
Kamimeguro 3-1783
1951n. 12gt. 10nt.



Akira Kun,

Rôhazi-gaki no tegami o dômo arigatô. Tui kono aida made akatyan no yôni omotte ita kimi ga, mô rôhazi-gaki no tegami o kaku no da kara, watasi mo bikkuri simasita yo.

Kono aida wa iroiro osewa ni narimasita. Hisasiburi de minasan ni ome ni kakari, totemo yukai desita. Obâsan nimo minasan no genkina yôsu o ohanasi simasita. Obâsan mo oyorokobi desita yo.

Mata rôhazi-gaki no otegami o kudasai.

Watasi mo kakimasu yo.

Otôsan, okâsan ni yorosiku itte kudasai. Zirôtyan nimo ne. Sayônara!

Yamada-Haruo

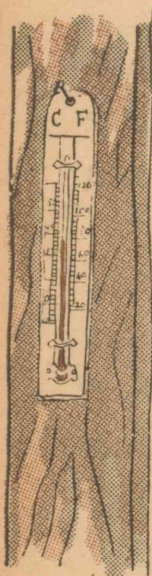
dômo, Tui, akatyan, ita, kimi, bikkuri, osewa, Hisasiburi, minasan, ome, kakari, yukai, genkina, oyorokobi, kakimasu, Otôsan, okâsan

5. Kandankei o Kowasita Koto

— Sakubun —

4-nen 1-kumi

Yamada-Akira



Kono mae no nityôbi no koto desita. Otôsan to okâsan wa, sinrui no ie ni otorikomi ga atte, asa hayaku kara dekake, boku to otôto no Zirô to ga hutari de, rusui o site imasita.

Hazime no koro wa, hutari tomo otonasiku ehon o mite imasita ga, sono uti, dandan akite kimasita. Zirô ga mazu hon kara me o hanasite, “Aan” to ôkina akubi o simasita. Boku mo turarete akubi o simasita. Zirô ga kusu' to waraimasita. Boku mo kusu' to waraimasita. Zirô wa kawaii ôkina me o kurikuri' to sasete,

“Oniityan, nani ka site asobô yo,” to iimasita. Boku wa “Un” to henzi o suru niwa simasita ga, sate nani o siyô ka to kangae-masita. Onigokko mo omosirokunai si, syôgi datte Zirô zyâ aite ni naranai si to...

Sono toki huto hasira ni kakatte iru

kandankei ga me ni tukimasita.

“Zirôtyan, omosiroi koto o site miseyôka. Kyô wa rika no zikken da yo.”

Boku wa kandankei o hasira kara hazusimasita.

“Kore ga suigin to iun da yo. Atatamaruto kono kuda ni sotto, dondon agatte iku yo. Hora ne.”

Boku wa, suigin no tama no tokoro o, te de gyutto tukande misemasita. Suigin wa sukosi kuda ni sotto agatta yô desu. Otôto wa ôkina me o nao ôkiku site mitumete imasita.



“Atatamereba, atatameru hodo, agarun da yo,” to otôto ni setumei site yatte iru uti ni, ittai, dono kurai made agaru darô ka sira, sonna gimon ga okotte kimasita. Hibati o miruto sukosi bakari hi ga ikete arimasu. Sokode hi o kaki-dasite, sono ue ni, sotto kandankei o oite mimasita. Suigin wa kuda ni sotto gungun noborimasita. Tokoroga, pusu' to karui oto ga site, suigin no tama ga kowaremasita. Awatete, motiagetara syu' to suigin ga te ni kakarimasita. Sono toki, boku wa zotto simasita. Tyôdo yôdotinki o nurareta yôna ki ga simasita. Omowazu kandankei o hôridasimasita. Suigin no tiisai tama ga parapara' to tatami no ue ni tirimasita.

“Taihen, taihen! Zirôtyan, zôkin!”

Otôto wa awatete daidokoro kara zôkin o motte kimasita. Zôkin de huite mimasita ga, suigin no tama wa korokoro korogatte, sukosimo toremasen. Sono naka no sukosi wa, tatami to tatami no sukima ni haitte, miete iru no da keredo, dô site mo toremasen. Sikata ga nai node, hôki o motte kite, tuyoku hataku yôni site, niwa no hô e hakidasite simai-

masita.

“Zirôtyan otôsan ya okâsan ni damatte ite ne.” Boku wa sô ii nagara, kowareta kandankei o moto no hasira ni kakemasita. Keredomo, kowareta tokoro ga ki ni natte sikata ga arimasen.

Gogo ni natte, otôsan to okâsan ga kaette irassyaimasita. “Sâ, omiyage!” Otôsan wa, boku ni ‘Rika kenkyû’ no hon o, Zirô niwa ‘Ohanasi ehon’ o katte kite kudasaimasita. Zirô wa, “Wâ suteki!” to sono hon ni tobituku yôni site mi-hazimemasita.

Boku wa ‘Rika kenkyû’ no hon o te ni simasita ga, nandaka yomu ki mo simâsen desita. Kandankei no kowareta tokoro ga ôkiku me ni ututte sikata ga arimasen.

“Dô sita? Akira. Genki ga nai zyâ nai ka?”

Otôsan ga ossyaimasita.

Boku wa yûki ga demasita. Kandankei o kowasita koto o hanasite ayamarimasita.

Otôsan wa,

“Sippai wa seikô no moto sa. Ii kenkyû o sita ne,” to warai nagara ossyaimasita.

Boku wa nandaka nakitai yôni omoimasita.
Sosite hayaku ayamatte yokatta to omoimasita.

Gakusyû no Tebiki

1. Rômazi de sakubun o kaite mimasyô.
2. Rômazi de kaku toki niwa, tugi no koto ni ki o tukemasyô.
 - (a) Bun no hazime no kotoba wa 'ômozi' de kaki-hazimemasu.
 - (b) [' . ! ? " '] nado no sirusi o kitinto tukemasyô.
 - (c) Nobasu on no sirusi [^] o wasurenai yôni simasyô.
3. Akira Kun, Yuriko San, Yamada Sensei,
Okano-Sadao Sama
otôsan, okâsan, nêsan, niisan, akatyan,
obatyan, ozityan, Yottyân, Kattyan, Zirôtyan

HUYU NO MONOGATARI

1. Petika

Yuki no huru yo wa tanosii Petika.
Petika moero yo, ohanasi simasyô.

—Mukasi, mukasi yo—
Moero yo Petika.

Yuki no huru yo wa tanosii Petika.
Petika moero yo, dare da ka kimasu.

—Okyakusama desyô—
Uresii Petika.

Yuki no huru yo wa tanosii Petika.
Petika moero yo, ohanasi simasyô.

—Hi no ko, pati pati,—
Hanero yo Petika.
—Kitahara-Hakusyû—



2. Mukudori no Yume

(1)

Hiroi nohara no man-naka ni, ôkina hurui kuri no ki ga arimasita. Ki niwa horaana ga dekite imasita. Sono horaana ni, mukudori no ko ga tōsan-dori to sunde imasita. Kāsan-dori wa tō no mukasi ni nakunatte imasita. Keredomo, mukudori no ko wa, sore to wa siranaide tōi tokoro e itta to bakari omotte imasita. Tōsan-dori ga itu ka sō osieta kara de arimasita.

Aru huyu no samui hi de arimasita. Mukudori no ko wa tōsan-dori to atatakana susuki no wata ni kurumatte imasita.

“Otōsan, mada okāsan wa kaette konai no?”

Kodomo no mukudori ga kikimasita.

“Aa, mō tyotto matte oide.”

Tōsan-dori wa nemusōni kotaemasita.

“Imagoro wa, umi no ue o tonde iru no?” to, sibiraku tatte mata kikuto,

“Aa, sō da yo,” to, tōsan-dori wa mata



nemusōna koe de iimasita.

“Mō imagoro wa yama o koeta ka sira?”

Mata mukudori no ko ga kikimasita ga, tōsan-dori wa damatte imasita. Yoko kara nozokikomu yōni site miruto, tōsan-dori wa mō suyasuya nemutte ita no desu. Mukudori no ko wa mō sore izyō tazuneyō to wa simasen desita.

(2)

Keredomo, tōka tatte mo, hatuka tatte mo, kāsan-dori wa kaette kimasen. Mukudori no ko niwa, tōka wa 1-tuki yori mo, iya 1-nen yori mo motto nagai mono ni omowaremasita. Sorekara ikuniti ka tatta aru yo no koto de arimasita.

Mukudori no ko wa, huto, me ga samemasita.

Kasa koso, kasa koso....

Mimi o mukeruto, sono oto wa horaana no kuti no atari rasiku, sore mo hane no sure-au yōna oto de arimasita. Mukudori no ko wa, tōsan-dori o yuri-okosimasita.

“Otōsan, otōsan. Okāsan ga kaette kimasita yo!”

Tōsan-dori wa, awateta yōni me o akemasita.

Keredomo, suguni ki ga tuite, "Iya iya, tigau, tigau. Kaze no oto da yo!" Sô itte, tōsan-dori wa, mata me o tozite simaimasita.

Keredomo, kodomo no mukudori wa, dō nimo nemuraremasen desita. Kossorito horaana no deguti ni itte mimasita. Suruto, sore wa, tōsan-dori no itta tōrini, tumetai kaze ga kiirōi kareha ni huite iru no de arimasita.

Mukudori no ko wa gakkari site, horaana no nedoko ni modorimasita. Mukudori no ko wa tōsan-dori ni tiisana karada o suriyosete, asi o tizimete nemurimasita.

Yo ga akemasita. Asa no hikari ga, akaruku sasite imasita. Mukudori no ko wa, me ga sameruto suguni, horaana no deguti ni itte mimasita. Miruto, sono ki no dono eda nimo, ha wa mō tuite inai noni, dō sita koto ka, tatta 1-mai no ha ga deguti no tikaku no eda ni tuite iru no de arimasita.

(3)

Huyu no hi wa hayaku sizunde, mata kurai yoru ga yatte kimasita. Kodomo no tori wa, itumo no yōni, mata tōsan-dori no soba ni narande nemurimasita. Suruto, yonaka ni,

mata pokkari to me ga samemasita. Kasukana oto ga, mata sono mimi ni kikoemasita.

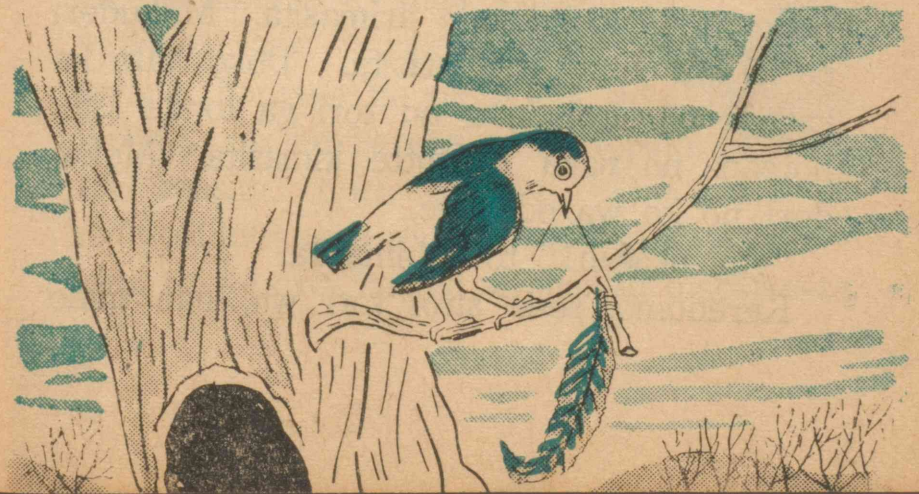
Kasa koso, kasa koso...

Kareha ga naru no de arimasita. Keredomo, sore wa kōsan-dori no hane no oto no yōni kikoemasita. Mata, sore ga, nani ka, kōsan-dori ga ohanasi o site iru yōni mo kikoemasita. Sōsite, kiite ireba kiite iru hodo, sono oto ga, natukasiku kanzirarete kimasita.

"Nan datte anna oto o taterun darō?"

Mukudori no ko wa, husigi de tamarimasen desita. Kaze wa, sono hi mo, nohara no ue o huite imasita. Horaana no deguti ni dete miruto, rei no 1-mai no kareha wa, ima nimo kaze ni mogitorare, tobasaresōni miemasita.

Mukudori no ko wa, isoide horaana no naka ni modoruto, su no naka no ke o nukitotte kimasita. Ke wa hosonagai uma no ke de arimasita. Mukudori no ko wa, kono ke de



kareha no moto o sikkari eda ni kukuri-tukemasita.

“Kô site okeba, donna ôkaze ga huite mo daizyôbu da.”

Mukudori no ko wa uresisôni iimasita.

Tatta 1-mai ni natta ano kareha ga kaze ni huki-tobasareru no ga zannenni omotta kara desita.

Horaana ni modoruto, tōsan-dori ga,

“Nani o site itan dai?” to tazunemasita.

Kodomo no tori wa, zibun no site kita koto o iimasita. Tōsan-dori wa me o tozite, damatte sore o kiite imasita. Kikiowaruto tōsan-dori wa samo kawaikute tamaranai to itta yōni zitto kodomo no tori o mitumeru no desita.

(4)

Sono yo no koto de arimasita. Mukudori no ko wa yume o mimasita. Doko kara ka karada no siroi 1-wa no tori ga tonde kite, horaana no naka e haitte kimasita. Mukudori no ko wa odorite,

“Aa, okâsan!” to yobimasita.

Keredomo, sono siroi tori wa, nan nimo



iwazuni, yasasii hutatu no me o mukete, kodomo no tori o nagamemasita. Mukudori no ko wa, hane o narasite, sono siroi karada ni torisugarô to simasita. Tokoroga, sono siroi sugata wa hu' to kiete simaimasita. Sosite, sore to issyoni, mukudori no ko wa, me ga samemasita.

Mukudori no ko wa, marui me o site horaana no naka o miwatasimasita. Hukai yami ga, horaana o tutunde imasita.

Akuru asa, hayaku okiruto, mukudori no ko wa, horaana no deguti ni dete mimasita. Suruto, rei no kareha ni usui yuki ga kakatte imasita. Sore o mite, yûbe yume no naka ni kita siroi tori wa, mosika sitara, kono siroi ha de atta ka mo sirenai to omoimasita.

Mukudori no ko wa, hane de tataite, ha no
ue no yuki o harai-otosite yarimasita.

—Hamada-Hirosuke—

Gakusyû no Tebiki

1. Mukudori no ko wa, donna yume o mita no
desyô ka? Naze sonna yume o mita no desyô ka?
Minna de hanasi-aimasyô.
2. (a) Tôsan-dori, Kâsan-dori.
(b) 1-tuki, 1-nen, 1-mai.
(c) yuri-okosimasita, hanasi-aimasyô, kukuri-
tukemasita, huki-tobasareru, harai-otosite
(d) Yamada-Akira, Kawai-Yuriko

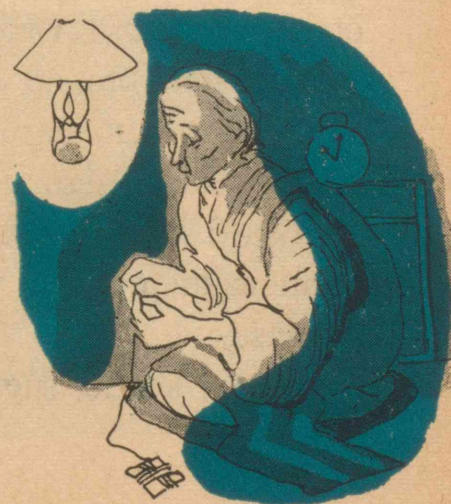
3. Tukiyo to Megane

Mati mo no mo, itaru tokoro, midori no
ha ni tutumarete iru koro de arimasita.

Odayakana, tuki no ii ban no koto de ari-
masu. Sizukana mati no hazure ni obâsan
ga sunde imasita. Obâsan wa tada hitori,
mado no sita ni suwatte, hari-sigoto o site
imasita.

Ranpu no hi ga, atari o heiwa ni terasite
imasita. Obâsan wa, mô ii tosi de arimasita
kara, me ga kasunde, hari no medo ni yoku
ito ga tôrimasen. Ikudo mo ranpu no hi ni
sukasite nagametari, mata siwa no yotta yu-
bisaki de, hosoi ito o yottari site imasita.

Tuki no hikari wa usuaoku kono sekai o
terasite imasita. Kodati
mo, ie mo, oka mo
minna, nama-atatakana
mizu no naka ni hita-
sareta yô de arimasu.
Obâsan wa, kô site sigoto
o si nagara, zibun no
wakai koro no koto ya,



mata, enpô no sinseki no koto ya, hanarete kurasite iru magomusume no koto nado o omotte ita no de arimasu.

Mezamasi-dokei no oto ga, kata koto, kata koto to tana no ue de kizande iru oto ga suru bakari de, atari wa siin to sizumatte imasita. Tokidoki, hitodôri no takusanna, nigiyakana mati no hô kara, nani ka monouri no koe ya, mata, kisyâ no iku oto no yôna, kasukana hibiki ga kikoete kuru bakari de arimasu.

Obâsan wa, zibun ga ima doko ni iru no ka sae, omoidasenai yôni, bon'yarito site, yume o miru yôna odayakana kimoti de suwatte imasita.

Kono toki, soto no to o koto koto tatakuru oto ga simasita. Obâsan wa, daibu tôku natta mimi o sono oto no suru hô ni katamukemasita. Imazibun, dare mo tazunete kuru hazu ga nai kara desu. Kitto kore wa, kaze no oto darô to omoimasita. Kaze wa, kô site, atemonaku nohara ya, mati o tôru no de arimasu.

Suruto, kondo, sugu mado no sita ni, tiisai

asioto ga simasita. Obâsan wa, itumo ni nizu, sore o kikitukemasita.

“Obâsan, obâsan!” to dare ka yobu no de arimasu.

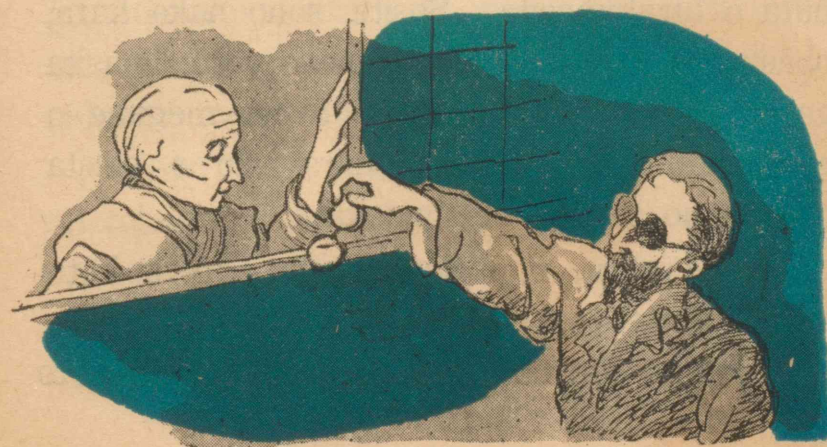
Obâsan wa, saisyô wa, zibun no mimi no sei dewa nai ka to omoimasita. Sosite, te o ugokasu no o yamete imasita.

“Obâsan, mado o akete kudasai!” to mata, dare ka iimasita.

Obâsan wa, dare ga sô iu no darô to omotte, tatte, mado no to o akemasita. Soto wa, aoziroi tuki no hikari ga, atari o hiruma no yôni akaruku terasite iru no de arimasu.

Mado no sita niwa, se no amari takakunai otoko ga tatte, ue o multe imasita. Otoko wa kuroi megane o kakete, hige ga arimasita.

“Watakusi wa, omaesan o siranai ga, dare



desu ka?" to, obâsan wa iimasita.

Obâsan wa, misiranai otoko no kao o mite, kono hito wa doko ka ie o matigaete tazunete kita no dewa nai ka to omoimasita.

"Watakusi wa, megane-uri desu. Iroirona megane o takusan motte imasu. Kono mati e wa hazimete desu ga, zituni kimoti no ii kireina mati desu. Kon'ya wa tuki ga ii kara, kô site utte aruku no desu," to sono otoko ga iimasita.

Obâsan wa, me ga kasunde yoku hari no medo ni, ito ga tôranai node komatte ita yasaki desita kara,

"Watakusi no me ni au yôna, yoku mieru megane wa arimasu kai?" to tazunemasita.

Otoko wa te ni burasagete ita hako no huta o hirakimasita. Sosite, sono naka kara, obâsan ni muku yôna megane o yotte imasita ga, hitotu no bekkô-buti no ôkina megane o toridasite, kore o mado kara kao o dasita obâsan no te ni watasimasita.

"Kore nara, nan demo yoku mieru koto ukeai desu," to otoko wa iimasita.

Mado no sita no otoko ga tatte iru asimoto

no zimen niwa, siro ya, aka ya, ao ya, iroiro no kusabana ga, tuki no hikari o ukete kurozunde saite, honokani niotte imasita.

Obâsan wa kono megane o kakete mimasita. Sosite, atira no mezamasi-dokei no sûzi ya, koyomi no zi nado o yonde mimasita ga, 1-zi, 1-zi ga hakkirito wakaru no desita. Osoraku musume no zibun niwa konnani nan demo, hakkirito me ni ututta de arô to, obâsan ni omowareta hodo desu.

Obâsan wa, ôyorokobi de arimasita.

"Aa, kore o okure," to itte, sassoku obâsan wa, kono megane o kaimasita.

Obâsan ga okane o watasuto, kuroi megane o kaketa, hige no aru megane-uri no otoko wa tatisatte simaimasita. Otoko no sugata ga mienaku natta toki niwa, kusabana dake ga, yahari moto no yôni, yoru no kûki no naka ni niotte imasita.

Obâsan wa, mado o simete, mata, moto no tokoro ni suwarimasita. Kondo wa rukurakuto hari no medo ni ito o tôsu koto ga dekimasita. Obâsan wa, megane o kaketari, hazusitari simasita. Tyôdo kodomo no yôni

mezurasikute, iroironi site mitakatta no to, mô hitotu wa hudan kaketukenai noni, kyûni megane o kakete, yôsu ga kawatta kara de arimasita.

Obâsan wa, kakete ita megane o mata hazusimasita. Sore o tana no ue no mezamasi-dokei no soba ni nosete, mô zikoku mo daibu osoi kara yasumô to, sigoto o katazuke ni kakarimasita.

Kono toki, mata soto no to o ton ton to tatakuru mono ga arimasita.

Obâsan wa mimi o katamukemasita.

“Nan to iu husigina ban darô. Mata, dare ka kita yô da. Mô konnani...” to obâsan wa itte, tokei o mimasuto, soto wa tuki no hikari ni akarui keredo, zikoku wa mô daibu hukete imasita.

Obâsan wa tatiagatte, iriguti no hô e ikimasita. Tiisana te de tatakuru to miete, ton ton to iu kawairasii oto ga site ita no de arimasu.

“Konnani osoku natte kara...” to, obâsan wa kuti no uti de ii nagara, to o akete mimasita. Suruto, soko niwa, 12-3 no utukusii onna no ko ga, me o urumasete tatte imasita.

“Doko no ko ka siranai ga, dôsite konnani osoku tazunete kimasita?” to, obâsan wa tazunemasita.

“Watakushi wa, mati no kôsui-seizôzyô ni yatowarete imasu. Mainiti, mainiti, sirobara no hana kara totta kôsui o bin ni tumete imasu.

Sosite, yoru, osoku ie ni kaerimasu. Kon'ya mo hataraite, hitori burabura tuki ga ii node aruite kimasuto, isi ni tuma-zuite, yubi o konnani kizutukete simaimasita. Watakushi wa, itakute, itakute gaman ga dekinai no desu. Ti ga dete tomarimasen. Mô, dono ie mo minna nemutte simaimasita.

Kono ie no mae o tôruto, mada obâsan ga okite oide nasaimasu. Watakushi wa, obâsan ga sinsetuna, yasasii, ii kata da to iu koto o sitte imasu. Sorede tui, to o tatakuru ki ni natta no desu,” to, kami no ke no nagai, utukusii syôzyo wa iimasita.



Ii kôsui no nioi ga, syôzyo no karada ni simite iru to miete, kô site hanasite iru aida nimo punpun to niotte kimasita.

“Sonnara, omae wa, watakusi o sitte iru no desu ka?” to obâsan wa tazunemasita.

“Watakusi wa, kono ie no mae o koremade tabitabi tôte, obâsan ga, mado no sita de hari-sigoto o nasatte iru no o mite sitte imasu,” to, syôzyo wa kotaemasita.

“Mâ, sore wa ii ko da. Dore, sono kega o sita yubi o, watakusi ni omise nasai. Nani ka kusuri o tukete ageyô,” to obâsan wa iimasita. Sosite, syôzyo o ranpu no tikaku made turete kimasita. Syôzyo wa, kawairasii yubi o dasite misemasita. Suruto, massirona yubi kara akai ti ga nagarete imasita.

“Aa, kawaiônî, isi de surimuite kitta no darô,” to obâsan wa kuti no uti de iimasita ga, me ga kasunde doko kara ti ga deru no ka yoku wakarimasen desita.

“Sakki no megane wa doko e itta,” to obâsan wa tana no ue o sagasimasita. Megane wa mezamasi-dokei no soba ni atta node, sore o kakete, yoku syôzyo no kizuguti o

mite yarô to omoimasita.

Obâsan wa megane o kakete, tabitabi ie no mae o tôtta to iu kono utukusii musume no kao o, yoku miyô to simasita. Suruto, obâsan wa tamagete simaimasita. Sore wa, musume dewa nakute kireina tyôtyô de arimasita. Obâsan wa, konna odayakana tukiyo no ban niwa, yoku tyôtyô ga ningen ni bakete, yoru osoku made okite iru ie o, tazuneru koto ga aru mono da to iu hanasi o omoi-dasimasita. Sono tyôtyô wa asi o itamete ita no desu.

“Ii ko da kara, kotira e oide!” to, obâsan wa yasasiku iimasita. Sosite, obâsan wa saki ni tatte, toguti kara dete ura no hanazono no hô e mawarimasita. Tyôtyô no syôzyo wa damatte, obâsan no ato ni tuite kimasita.

Hanazono niwa, iroiro no hana ga, ima o sakari to saite imasita. Hiruma wa, soko ni, tyôtyô ya, mitubati ga atumatte ite, nigiyaka de arimasita. Keredo, ima wa, hakage de tanosii yume o mi nagara yasunde iru to miete, mattaku sizuka desita. Tada mizu no yôni tuki no aoziroi hikari ga nagarete ima-

sita. Atira no kakine niwa, siroi nobara no hana ga, konmori to katamatte, yuki no yôni saite imasu.

“Oya, doko e ittarô?” to obâsan wa huini tatidomatte hurimukimasita.. Ato kara tuite kita tyôtyô no syôzyo wa, itu no ma ni doko e sugata o kesita mono ka, asioto mo naku mienaku natte imasita.

“Minna oyasumi. Dore watakusi mo neyô,” to obâsan wa itte ie no naka e haitte ikimasita.

Hontôni ii tukiyo desita.

—Ogawa-Mimei—



Gakusyû no Tebiki

1. Kono ohanasi o yonde minna de hanasi-aimasyô.
2. Kisetu wa itu goro desyô ka? Doko de sore ga wakarimasu ka?
3. “Aa, kawaiônî!” to obasan wa iimasita. Niisan mo nêsan mo, ôyorokobi desita. biirubin.

4. Neko-monogatari

(1)

Zirô wa watakusi no zinan de syôgakkô 1-nensei desu.

Zirô no poketto kara nani ga dete kuru ka wakarimasen.

Sabite magatta kugi.

“Konna mono, nan dai?”

“Sore, enpitu no daiyôhin.”

“E?”

“Datte, ita ni datte, kabe ni datte, gungun kakeru no da mono, otôsan.”

Ha hâ, sorede wakatta.

Engawa ni, tori da ka inu da ka wake no wakaranai kizu o tuketa no wa, kono bôzu da na to omotte, watakusi wa warai nagara niramitukete yaru no desu ga, bôzu wa ikkô heiki desu.

“Kore, motto iroirona yaku ni tatun desu. Tatami no aida ni otita 50-sen dama datte, kore de horidaseru si, donguri ni ana o akeru koto datte dekuru si....”

Konna tyôsi de, biirubin no kakera wa,

taiyô o nozoku kikai. Uma no sippo no ke wa, hasami no akai kani o turu turi no dôgu. Zirô no poketto kara dete kuru myôna mono wa, minna husigina takaramono bakari desu.

Watakusi no ie niwa 'Zirô no poketto' to iu kotoba ga arimasu. Sore wa, toki ni yoruto, kimyôna mono to iu imi ni mo naru si, mata, tôki ni yoruto, yaku nimo tatanai mono to iu imi nimo tukawareru no desu.

"Oya, sono hanasi wa, 'Zirô no poketto' no yôna hanasi da ze. Dômo, ayasii ne."

"Kore wa, mô, 'Zirô no poketto' desu. Kuzuya ni agemasyô," to itta tyôsi desu.

(2)

Aru hi no koto desita.

Minna de yûgohan o tabete iruto, 'myû myû' to iu kasukana koe ga suru no desu.

Tikaku no yô demo aru si, tôku no yô demo aru si, makotoni kimyôna nakigoe desita.

"Nan darô?"

"Doko darô?" to minna ga sawagidasite mo, Zirô dake wa heiki no heiza de, mokku

mokku to ôguti de gohan o hoobatte iru no desu.

"Ha hâ, mata koitu da na."

Minna wa suguni kizukimasita. Mata, 'Zirô no poketto' ga dete kita no desu.

Umarete ma mo nai koneko nan desu.

Arihureta kuro to siro no buti desu ga, tyotto, kono neko wa, hoka no neko to tigatta tokoro ga arimasita.

Sono kao wa, hana kara kuti ni kakete, nabezumi demo nutta yôna buti ga atte, dô mite mo nora-neko to itta kaotuki desita. Kono minikui tokoro ga hoka no neko to tigatte iru no desu.

"Otôsan, konna neko zyâ, kat-tatte sikata ga arimasen ne." Okâsan ga mazu kuti o kirimasita.

Sore o kikuto,

"Iya dai. Iya dai."

Zirô wa neko o kakaete nakidasimasita.



Sokode, neko no simatu ni tuite, minna de, sôdan o simasita. Ga, kekkyoku, imasara mata suteru no mo kawai-sô da to iu node, ie de kau koto ni simasita.

* * *

Sate, kono neko wa umareta bakari de, gohan mo taberu koto ga dekinakatta node, gyûnyû ni hitasita pan o hankati ni tutunde, sono saki o tikubi no yôni marumemasita. Sore o hukumaseruto, koneko wa tyû tyû to, mutyû de suu no desita.

Kono otiti o nomaseru koto wa Zirô no sigoto desita.

Zyûbun nomaseruto, Zirô wa koneko o poketto no naka ni simaikomu no desita.

Poketto ga koneko no nedoko desita.

Koneko wa, Zirô no sewa de, gungun ôkikunatte, yagate poketto nado niwa, hairanai hodo ni seityô simasita.

Sosite, koneko wa, sokora atari o ziyûni tobiaruku yôni narimasita.

Mô sono koro ni naruto, neko wa Zirô o okâsan no yôni sitatte, Zirô no ato bakari tuite arukimasita.

Zirô ga gakkô kara kaeru toki nado wa, tyanto kokoro-ete ite, sono koro ni naruto, mon no yane ni nobotte matte iru no desu.

Zirô no kaban o kaketa sugata ga, mukô no magari-kado ni mieruto, "Nyâgo nyâgo," to amaeta koe de nakitateru no desu. Dakara, watakusitati wa, neko no nakigoe de, "Ha hâ, Zirô ga kaette kuru na," to siru hodo desita.

Neko wa, Zirô ga mon no tokoro made yatte kuruto, pyoi to sono kata ni tobinotte, hutari wa ikanimo tanosisôni haitte kuru no desita.

Yoru ni naruto, kono neko wa, kanarazu Zirô no nedoko no naka ni hairikomimasu.

Hoka no hito ga zibun no nedoko ni ture-konde mo, suguni Zirô no tokoro ni nigete itte simau no desu. Sosite neko wa ningen-nami ni, Zirô no udemakura o kasite moratte, nakayoku atama o soroete, ikanimo kôhukusôni



nemuru no desita.

(3)

Sono tosi no natu desita.

Tôkyô no obâsan no tokoro kara, magotati no kao ga mitai kara natuyasumi niwa zehi kite kure to iu tegami ga kimasita.

Zirô wa,

“Neko mo turete iku no da,” to iiharimasita ga, koko kara Tôkyô made, neko o turete iku koto wa taihen da to omoimasita. Sokode watakusi wa hutuka bakari kakatte, Zirô ni iikikase, otonari ni azukete iku koto ni simasita.

Obâsan no tokoro niwa, hitotuki hodo orimasita.

Hiruma no aida wa, sinseki-mawari nado de, neko no koto wa wasurete imasita ga, yoru ni naruto,

“Peru-kô (neko no namae) wa dô site iru ka sira?” nado to itte, itumo Zirô wa sinpai site imasita.

Kaeri niwa, Peru-kô no omiyage da to itte, obâsan kara, katuobusi o itadaki, zibun no ryukkusakku ni irete, taisetuni katuide kita no desita.

Sate, ie ni tukuto sugu, Zirô wa, Peru-kô ni ai ni, otonari e kaketukete ikimasita.

Sikasi, ma mo naku Zirô wa beso o kaki nagara modotte kimasita.

“Dô sita no dai?” to kikuto,

“Bokutati ga Tôkyô ni itte, 10-ka bakari tatuto, neko wa pattari otonari ni yoritukanaku nattan datte. Sorekkiri itido mo sugata o mikakenakatta kara, tabun, doku o nonda nezumi demo tabete, sinde simatta rasii to obâsan ga iun da yo!” to ôtubu no namida o poroporo kobosu no desita.

“Dare mo, sinda sugata o mita to iu no dewa nasi, ie no hito ga minna inakunatta node, zibun dake oitekibori ni sareta to omotte, nora-neko no nakama-iri o sita no ka mo sirenai yo. Imani sono hen kara dete kuru sa. Mosi mata, Peru-kô ga inaku nattatte, otôsan ga motto motto kawaii neko o moratte kite ageru sa,” nado to itte nagusamete, sono yoru wa, toko ni tukaseta no desita. Sorekara to iu mono wa Zirô wa, sukkari genki ga naku natte sizumikonde simaimasita. De, watakusi mo sinpai site, atti kotti to kokoro-atari

no tokoro o kikiawasete arukimasita ga, ikkô ni tegakari mo arimasen desita.

To, aru hi no koto desita. Kinzyo no kodomotati ga,

“Zirô San no neko ni nita no ga, toriyasan no kaki no ki ni iru,” to sirasete kite kuremasita.

Zirô wa tyôdo tukai ni dete, rusu datta node, watakusi ga itte miru koto ni simasita. Naruhodo, hana kara kao ni kakete, kuroi buti no aru Zirô no neko desita.

“Kora, Peru-kô, Peru-kô!”

Watakusi wa kaki no ki no sita ni tatte yonde mimasita.

Keredo, Peru-kô wa mattaku sirankao o site, ki kara orite koyô to wa simasen desita.

Sikata ga nai node, watakusi wa ki ni nobotte tukamaeru koto ni simasita. Ga, Peru-kô kara 2-3-mêtoru bakari no tokoro made tikazuite ikuto,



Peru-kô wa, ikanimo nora-neko no yôni, sugoi kutituki de “Uu!” to unarimasita. Pyoi to ki kara tobioriruto, sono mama sugata o kesite simaimasita.

Peru-kô wa, kono hitotuki bakari no aida ni, mattaku nora-neko to natte simaimasita.

Watakusi wa, bikkuri site simaimasita. Sosite, simai niwa, are wa Peru-kô ni nite ita ga, zenzen betu no neko de atta ka mo sirenai, nado to utagatte sae mimasita.

Yokuzitu wa,

“Tôhuyasan no hatake ni Peru-kô ni nita no ga iru,” to sirasete kureta hito ga arimasita.

Tyôdo Zirô wa, asagohan o tabete iru toki desita ga, “Banzai!” to sakebu to tomoni, ohasi o hopporidasite, kakete ikimasita. Watakusi wa sono ato kara hasitte mimasita.

Neko wa, naruhodo, hatake no sumi ni yoko ni natte imasita. Ga, ôzei no mono ga doya-doya yatte itta node, ikinari tobiokiruto, kaki no mukô no matu no ki ni kakenobotte simaimasita.

“Minna, kite wa ikenai, ikenai.”

Zirô wa sinkenna kao de kô itte, hitori

de, matu no ki no hô ni aruite ikimasita.

“Peru-kô! Oi, Peru-kô!”

Matu no ki no nemoto ni tatte, Zirô wa ôkina koe de kô yobikakemasita.

“Peru-kô! Orite koi, Peru-kô!”

Zirô wa issyôkenmei desita.

Kinô, watakusi ga yatta to onazi yôni, nora-neko ni narikitte iru Peru-kô ga, kondo mo mata nigedasite, Zirô wa mae yori mo issô gakkari site simawanai ka to, sinpai si nagara nagamete orimasita.

“Peru, Peru, Peru!”

Zirô wa sikirito yobitatemasita.

Suruto, Peru-kô wa, “Nyâgo,” to, sore ni kotaeru yôna koe de, hazimete nakigoe o agemasita.

Zirô wa taezu tiisai koe de, Peru-kô no na o yobi nagara, matu no ki ni yozinobotte ikimasita.

Peru-kô wa nigeyô tomo sinaide, eda no ue ni, zitto uzukumatte imasita.

Zirô wa tikazuite, Peru-kô no hô ni, gutto migite o sasidasimasita. Peru-kô wa senaka o marumete tatiagarimasita.

Watakusi wa dô naru koto ka to, katazu o nonde imasita. To, Peru-kô wa pyoi to, karada o odorasete, Zirô no kata ni tobinorimasita. Sosite, maeni yoku sita yôni, “Nyâ,” to amaeru yôna koe de naku no desita.

Zirô wa, neko o gutto kakaeruto matu no ki no ue de, mura-zyû ni kikoeru yôna koe de “Wâ wâ” nakidasite simaimasita.

Zirô to neko no aida wa, kono hi kara mae nimo masite, issô nakayoku natte ikimasita.



(4)

Are kara 1-nen hodo tatimasita.

Neko wa 2-3-niti byôki no yô desita.

Ie no sumi no kurai tokoro bakari o, nosonoso arukimawatte imasita.

“Peru-kô, Peru-kô,” to ii nagara, ie no mono ga dakô to suruto, kimuzukasii kao de niramitukete, nosonoso nigedasite simau no desita.

Zirô ga tikazuite ikeba, soledemo, honno oaisôni, nodo o gorogoro narasite ude ni dakarete, atama o kosuritukeru no desu ga, sugu mata otituki mo naku, ude no naka kara tobidasite itte simau no desita.

Soredemo yappari, Zirô ga gakkô kara kaeru koro ni nareba, tyanto mon no yane no ue ni nobotte matte imasita.

To, aru hi, sinpaisôna kao o site, Zirô wa gakkô kara kaette kimasita.

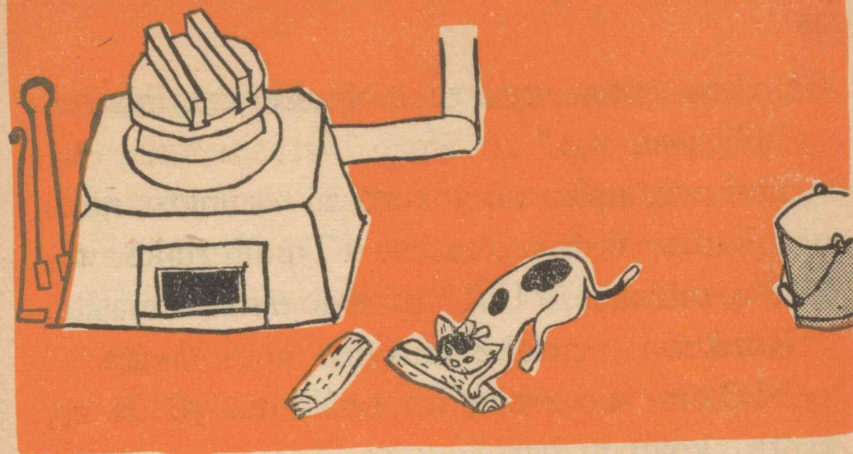
Okâsan wa, kodomo no kaoiro niwa sugu kizuku mono desu.

“Dô sita no?” to tazunemasita.

“Okâsan, Peru-kô, dô sita ka siranai?” to iu no desu.

Naruhodo, kyô wa Zirô no kata ni neko wa nokkate imasen desita. Konna koto wa, kono 1-nenkan to iu mono, itido mo nakatta koto desu. Zirô no iru tokoro niwa, itu mo kage no yôni, Peru-kô wa tuite ita no desu kara....

“Oya oya, dô sita no darô ne.” Okâsan wa kô ii nagara, katte no hô o mimasita. To, neko wa kamado no mae ni otite ita takigi



ni tobituite, kitigai no yôni natte, mutyû de kamituite imasita.

“Peru-kô!”

Yobarete neko wa, hyoi to kao o agemasita.

Ha no aida kara, kiroppoi yodare o tarasite imasita.

Dômo neko wa byôki ni kakatta ni tigai arimasen.

“Kora, Peru-kô!”

Zirô wa kô itte, neko no hô ni tikazuite ikimasita.

Peru-kô wa Zirô no koe de, tyotto, nodo o gorogoro narasimasita ga, suguni, tumetai kaotuki o site, mukô ni arukisarô to simasita.

“Dô sita, kora!”

Zirô wa neko no hô ni te o sasinobemasita.

Ga, Peru-kô wa, pyoi to tobinoite simaimasita.
 “Nigasan zo!”

Zirô wa, syôzi no tokoro ni oitumete, neko o tukamaeyô to simasita. To, Peru-kô wa, Zirô ni mukatte, “Uu!” to nodo o narasimasita.

Kore wa, mattaku husigina koto desita.

“Dô site mo omae wa byôki no yô da zo, tyotto, koko ni koi!”

Kô itte, Zirô no te ga neko ni kakaruto, Peru-kô wa, syôzi no yabure kara, satto soto ni nigedasite simaimasita.

Sôsite, niwa no ue no ki ni kakenoboruto, garigari to, sono eda o kazirimawaru no desita.

(5)

Sono yûgata, utizyû sôgakari de, Peru-kô o tukamaemasita.

Itido zyûisan ni mite morawaneba, to iu wake de, Zirô ni neko o dakasete, watakusi ga turete iku koto ni simasita.

Neko wa, Zirô no ude no naka de, hû hû to kigen-waruku unarimasita. Demo, “Kora, Peru-kô!” to, Zirô kara koe o kakerareruto, sibusibu sita kaotuki de, Zirô no te no kô o nameru no desita.

Mati-hazure no hara o koete, oka no humoto ga zyûisan no uti desu.

Harappa no iriguti made kuruto, zitensya de kaette kuru zyûisan ni aimasita.

“Yâ, sensei, ii tokoro de oaisimasita. Neko no yatu ga byôki no yô desite, sensei no tokoro ni oukagai siyô to omotte kita tokoro desu.”

Watakusi wa, sassoku kô aisatu simasita.

Zyûisan wa, hontoni kusakuna kata de,

“Dore dore, tyotto misete goran nasai,” to ii nagara, gin'iro no zitensya o, aoi susuki no hara ni nekasete, tikazuite kimasita.

Zirô wa, zyûisan no hô ni, hyoi to Peru-kô o sasidasimasita. To, sono hyôsini, Peru-kô wa, Zirô no te kara tobidasite, kusahara no hô ni kakedasimasita.

“Kora, Peru-kô!”



Zirô wa, kô ôkina koe de sikaritukemasita.

Zirô ni sikararete, Peru-kô wa, tyotto tati-domaruto, kotira ni kao o mukemasita.

Aikawarazu, ha no aida kara, kiroppoi yodare o nagasite imasita.

“Aa, abunai! Kyôsuibyô desu ze. Tasikani sô desu ze.”

Zyûisan wa, totetumonai ôkina koe de sô sakebimasita.

Peru-kô wa, sono koe ni odoraita yôni, patto karada o hirugaesuto, kakedasite simaimasita. 1-2-do, susuki no aida ni Peru-kô no sugata ga hikatte miemasita ga, sorekkiri, Peru-kô wa, doko tomo sirezu, itte simaimasita.

3-nin de harappa o sagasite mawarimasita ga, Peru-kô no sugata wa, mô hutatabi miru koto wa dekimasen desita.

(6)

Kyôken ni kamareruto, neko demo inu demo, onazi yôni kyôsuibyô ni kakaru no desu. Sosite mata, zibun demo, yatarani kamitukitaku natte kuru no desu.

Peru-kô wa, kono byôki ni kakatte, kamitukitakutte, kamitukitakutte, tamaranakatta ni

tigai arimasen.

Sikasi, Peru-kô wa, sore o, zitto gaman site ita no desu.

Ima ni natte kangaeruto, Peru-kô wa, aisuru tiisai syuzin ni kamituku koto o osorete, Zirô o sakeyô to site ita, to iu koto ga sinziremasu.

Zyûisan no uti ni iku totyû, dakarete ita Peru-kô no kuti no sugu mae niwa, Zirô no ude ga kite ita hazu desu.

Donnani, kamitukitakatta koto desyô.

Sore o gaman suru no ni, mata, donnani turakatta koto desyô.

Sosite, dô nimo gaman ga dekinaku natta toki, Zirô no te kara suberinukete, watakusitati no mae kara sugata o kakusite simatta no desu.

* * *

Sorekara sibaraku site Zirô wa, ryôsi no ozisan kara,

“Inu demo neko demo kyôsuibyô ni kakaruto, yoku yamaoku ni hairikonde, yakusô o sagasite tabe, sen ni hitotu wa, zibun no tikara de sono byôki o naosite kaette kuru mono mo aru,” to iu hanasi o kiite kimasita.

Zirô to watakusi to wa, kono ozisan no hanasi ga hontô no koto de ari, mata, Perukô ga sen ni hitotu no un no yoi neko no nakama ni hairu yôni, kokoro kara inoru no de arimasita.

—Muku-Hatozyû 'Dôbutu no Husigi' yori—

Gakusyû no Tebiki

1. 'Zirô no poketto' to iu kotoba niwa, donna imi ga arimasu ka?
2. Kono ohanasi no doko ga omosiroi to omoimasu ka?
3. {pyoi to, pa' to, sara sara to, katin to
{miruto, naruto, iuto, kikuto
4. {Neko mo turete iku no da.
{Neko mo turete ikun da.
{Sore wa boku no da.
{Sore wa bokun da.
5. {Sokode, watakusi wa hutuka bakari kakatte....
{Soko de matte inasai.
{Sorekara, uti e kaerimasita.
{Sore kara 'Zirô no poketto' to iu kotoba ga umareta no desu.

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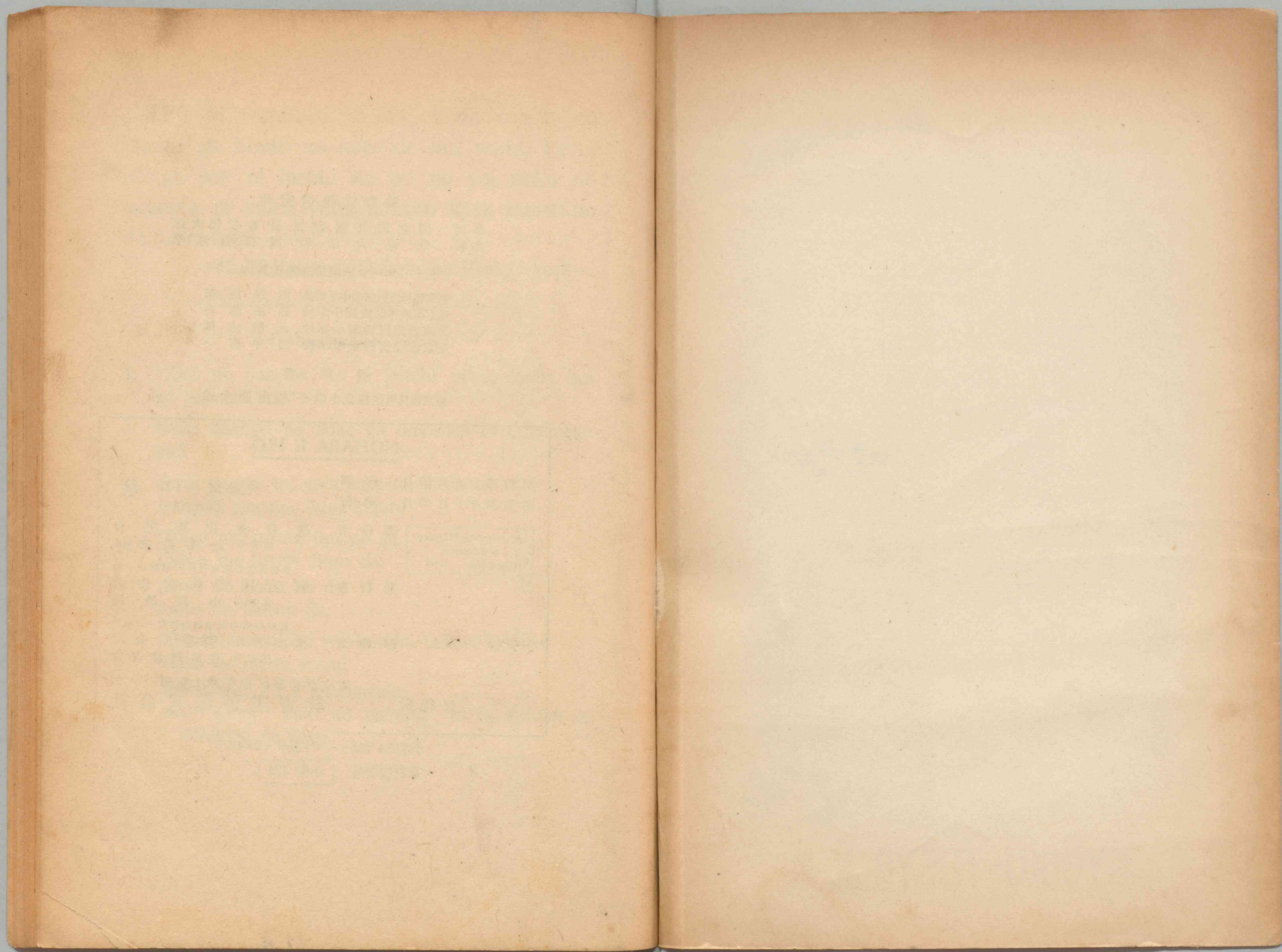
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