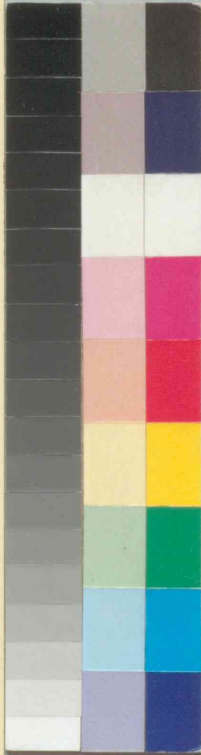


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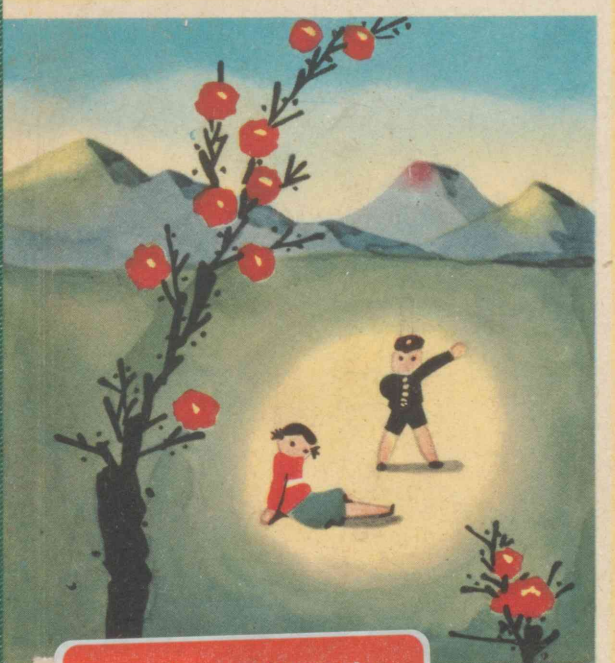


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RŌMAJI KURASU 3  
Sekai no kodomo to



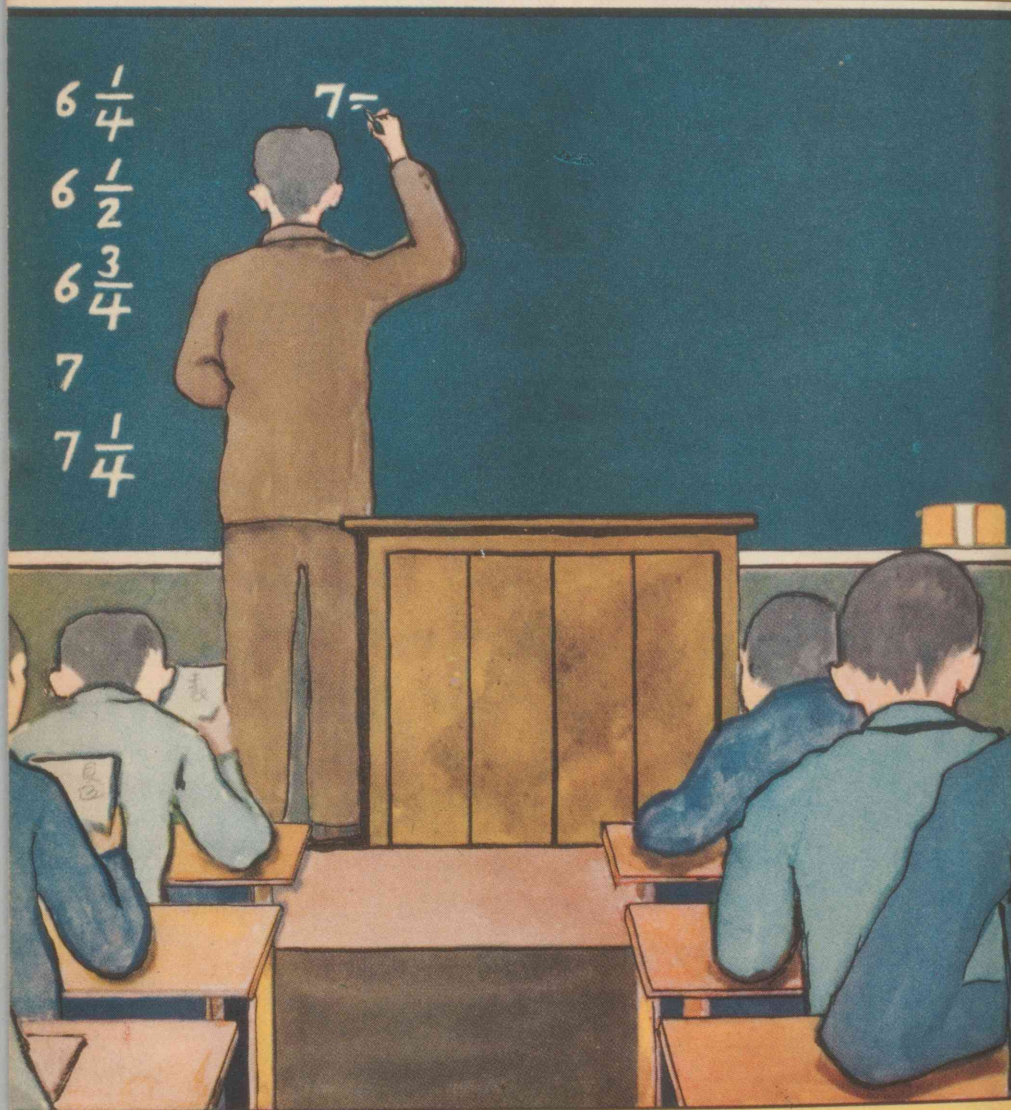
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Yomu hayasa o shiraberu niwa!

1. Hajimete yomu yomimono o erabu. Minna wa rakuna shisei de yomu yōi o shite, sensei no aizu o matte iru.

2. Jikan wa sensei ga hakaru. Tokei wa futsūno udedokei ya kaichūdokei de yoi. "Hajime!" no aizu de minna wa koe o dasazu ni yomihajimeru. Murini hayaku yondewa ikenai. Jibun ga itsumo yomu chōshi de yomu.

3. Ichiban hayaku yomiowatta mono wa te o ageru. Sensei wa jikan o hakatte sugu kokuban e kaku. Byō wa 15-byō gotoni kaku. Tatoeba, Tarō Kun ga te o ageta toki, hakatta jikan ga 6-pun 14-byō da to suru. Sensei wa sore o 6-pun 15-byō to shite,  $6\frac{1}{4}$  to kokuban e kaku. Sensei wa, jikan no tatsu ni shitagatte,  $6\frac{1}{2}$ ,  $6\frac{3}{4}$ , 7,  $7\frac{1}{4}$ , ... to kaite iku. Sono tsugi kara no mono wa, yomiowatta nara sugu kokuban o mite, ichiban atarashii sūji o shiraberu. Sore ga jibun no yomiowatta jikan de aru kara, nōto e kaite oku.

4. Kono sūji kara 1-punkan ni ikutsuno kotoba ga yometa ka o kimeru niwa, tsugino hōhō ni yoru. Yomimono no kotobakazu ga zembu de 400-kotoba da to suru.

$6\frac{1}{4}$  = Tarō Kun ga yomiowatta jikan

400-kotoba = 1-punkan ni yometa kotobakazu

$6\frac{1}{4}$  -fun

400-kotoba =  $\frac{400\text{-kotoba} \times 4}{6\frac{1}{4}\text{-fun} \times 4} = \frac{1,600\text{-kotoba}}{25\text{-fun}}$

$6\frac{1}{4}$  -fun

$\frac{1,600\text{-Kotoba}}{25\text{-fun}} = 64 = \text{Tarō Kun ga 1-punkan ni yometa kotobakazu.}$

Tarō Kun ga 1-punkan ni yometa kotobakazu wa 64-kotoba de aru.



昭和二十五年八月十二日

文 部 省 検 定 済

小学校国語科ローマ字用

# RŌMAJI KURASU III

Sekai no kodomo to

HIRAI-MASAO



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KAIRYŪDŌ





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## Kono kyōkasho o tsukau minasan e!

Kono kyōkasho wa, rōmaji de kakareta nippombun o yomu chikara o nobasu tameni tsukutte arimasu. Bunshō o yomu chikara wa iroironi wakarete orimasu. Tsugini agete aru kotogara to hombun no naka ni dete iru benkyō no tebiki to o yoku yonde, sensei no shidō o uke nagara, minasan no yomu chikara o nobashite kudasai.

### I. Nanno tameni yomu ka?

#### 1. Tanoshimu tameni yomu.

I-2, I-3, II-2, II-4, III-2,  
III-4.

#### 2. Atarashii chishiki o motome- ru tameni yomu.

II-3, III-2, IV-2.

#### 3. Hitobito o shiru tameni yomu.

I-2, I-4, IV-2, IV-3.

#### 4. Hanashiai o suru tameni yomu.

Zembu.

#### 5. Jibun demo yatte miru tameni yomu.

III-2, III-3.

#### 6. Iroirona kakikata o shiru tameni yomu.

(1) Shi ya uta.

I-1, II-1, III-1, IV-1, IV-4.

(2) Tegami.

III-1, III-2, IV-3.

(3) Kiroku.

III-3.

(4) Geki ya kamishibai.

I-3, II-2.

### II. Yomu meate ni yotte yomikata o kaeru.

#### 1. Kangaie nagara yomu.

I-1, I-2, II-3, IV-2, IV-3.

#### 2. Koe o dashite yomu.

I-1, II-1, III-1, IV-1, IV-4.

#### 3. Monogatari o yomu.

I-2, I-3, II-4, III-4.

#### 4. Kamishibai ya geki ni shite miru tameni yomu.

I-3, II-2, II-4, III-4.

### III. Yomu chikara o nobasu.

#### 1. Kaite aru koto no nerai o sagasu.

I-1, I-3, II-3, III-1, IV-1,  
IV-2, IV-3.

#### 2. Kantanni matomeru.

I-2, II-3, III-2, III-3, IV-3.

#### 3. Komakai bubun o kiokusuru.

I-3, II-3, III-2, III-3, IV-3.

#### 4. Atarashii tango o shiru.

II-3, III-2.


#### 5. Kiroku ya zuhyō o yomu.

III-2, III-3.

## I. Hitotsuno Sekai








## 1. Hitotsuno Sekai

Sekai wa ita no yōni hirataku mieru ga,  
Hontō wa mari no yōni marui to iu.  
Marui sekai niwa iroirona mono ga aru.  
Yama mo areba kawa mo aru.  
Machi mo areba hatake mo aru.  
Kisha ya densha ya hikōki made,  
Kazoete mitemo kagiri ga nai.

Sorekara, kuni ga takusan aru.  
Chigatta kuni ni sunde iru hitobito wa,  
Minna tagaini chigatte iru to iu.  
Naruhodo, me no iro ya hifu no iro wa  
Hito ni yottewa tashikani chigatte iru.  
Kite iru kimono mo chigatte ireba,  
Hanasu kotoba mo chigatte iru.



Keredomo, sekai no hitobito wa  
Hontōni chigatte iru no darō ka?  
Kokoro no naka made chigatte iru darō ka?  
Sekai wa marui no da kara,  
Tagaini hitotsuni musubiatte iru hazu da.  
Hitobito wa onaji aozora no shita de,  
Minna hitotsuno sekai na no da.

134-kotoba





## 2. Futatsuno Sekai

Chiisana joseitotachi de kisha no naka wa ippai deshita. Naka no ii dōshi ga, achira ni katamari, kochira ni katamari, ohanashi o suru mono, mata zasshi o dashite nozoku mono, suketchichō o hiraite shasei o suru mono, sorewa iroiro de arimashita.

“Koyama San!”

“Miyamoto San!”

Achira to kochira de yobiatte, temane de katariatta ka to omouto, kya', kya' to itte waraikokete imashita.

“Ne, Oono San! Achira ni mieru mono nani?”

“Wakaranai wa.”

“Niijima San! Chotto sōgankyō o kashite yo.”

“Siroi outi no yōna mono yo.”

Sonotoki, kisha wa yama to yama no aida e hairimashita. Tanigawa ga gōgō to oto o tatete nagarete imasu.

“Yuri no hana ga saite ite yo. Asuko ni saite iru no, yuri deshō?”

“Mā, ii koto ne.”

Takai yama niwa mada yuki ga nokotte imashita. Rokugatsu deshita keredo, yōyaku midoriironi narikaketa kodachi mo arimashita. Yononaka no gomi ni yogorenai shiroi hana ya akai tsutsuji no hana nado ga, gake no ue ya, nagare no fuchi ni saite imashita.

Minna wa, keshiki no kawaru tabi ni mado kara nozoite yorokobi, hashagimashita. Ki o tsukete miruto, kono onaji kisha no naka ni mō hitokumino joseitotachi ga notte imashita. Fukusō mo shisso de, sono kazu mo wazuka 10-nin ni taranakatta no desu. Kochira no ōzeino joseitotachi ga, waraisazameku no ni hanshite, taezu damatte utsumuite imashita. Sore mo sono hazu, kanojotachi wa mekura no joseito datta no desu.

Chōdo, ensoku ni ii kisetsu de arimashita kara, gūzen futakumino joseitotachi ga, kōshite onaji kisha ni noriawaseta no de arimasu. Motoyori gakk mo chigaeaba, yukusaki mo chigatte ita no de arimashō.

Sonnara, naze kono mekura no joseitotachi wa



damatte shita o muite ita ka? Sore wa, me no aite iru joseitotachi ga omoshirosōni hanashitari warattari shite iru no o kiite ita no deshita. Soshite, sono hanashi no naka kara, mata warai no naka kara, sawaide iru yōsu kara, nani ka jibuntachi nimo wakarū omoshiroi sotonō sekai o shirō to shite ita no desu. Shikashi, shiroi yuki no nokotte iru takai yama mo, akai hana mo, iwa kara hotobashiru izumi mo, aoi sora no iro mo, fukōna kanojotachi niwa wakarū hazu ga arimasen deshita. Tada itazurani jitto shite, mimi o sumashite iru ni sugimasen deshita.

Matsue San to Kimiko San wa, sakki kara mekura nō joseitotachi ga noriawaseta no ni ki ga tsuite, sore to naku yōsu o mite ita no de arimasu.

“Kawaisō ne. Nannimo mienakattara, donna deshō?” to Kimiko San ga iimashita.

“Dakara, āshite warai mo shinaide, damatte iru no da wa,” to Matsue San ga sasayakimashita. Futari wa, dōshite ano hitotachi wa mekura ni natta no darō ka to, kokoro no naka de omotte imashita.

Mekura no joseito no naka ni, shimagara kara iroai made onaji kimono o kita futari ga arimashita. Aruiwa kyōdai de atta kamo shiremasen. Me no aite iru joseito no naka de, jibuntachi o mite iru mono ga arō towa shiru wake ga nakatta no desu. Futari wa shitashisōni te o toriattari, mienai mabuta o furuwasete nikonikoto warattari shite imashita.

Sonouchini, hitori wa futokoro kara tegami o dashimashita. Mekura desu kara, futsūno moji ga kaite aru no dewa arimasen. Sono tegami wa tenji na no de arimashita. Kanojo wa yubisaki de ichiji-ichiji yondewa tanoshisōni hohoende imashita ga, yomiowaruto, kore o tonarino hitori ni watashimashita.



Kanojo wa mata yubisaki de yonde iku uchini, tegami niwa nani ga kaite aru no ka, omoshirosōni nikonikoto waraimashita. Itsushika futari wa iss honi yubisaki de sono tegami o sagutte, koe o tatete waratta no de arimasu.

“Donna omoshiroi koto ga kaite aru n’ deshō?”

Omowazu Matsue San to Kimiko San wa kao o miatte warai, atama o nobashite tenji no tegami o nozoite mimashita. Keredo, mekura no joseitotachi ga akarui sekai no koto ga wakaranai yōni, wakaranakatta no desu.

Oozeino joseitotachi wa hogarakana koe de uta o utai-hajimemashita. Matsue San mo Kimiko San mo, minna to iss honi natte utaimashita. Soshite, shibaraku mekura no joseitotachi no koto wa wasurete shimatta no desu.

Futo omoidashite, mekura no hitotachi o miruto, kanojotachi wa mō warau no o yamete, mata motono yōni shita o muite jitto shite imashita. Sōshite, hokano me no mieru joseitotachi ga utattari shite iru kehai no naka kara, nani ka jibuntachi nimo wakarū omoshiroi mono wo sagashite iru yōni miemashita.

Kisha wa hō’, hō’, to aegi nagara tōge o nobotte imasu. Shirakaba no hayashi ga atte, ki no miki ga sanagara yuki no yōni shiroi no deshita.

“Are ga shirakaba no ki yo,” to minna wa mado kara atama o dashimashita. Tachimachi, kisha wa tonneru ni haitta no desu.

“Wā,” to, kyūni kuraku natta node, minna wa koe o agemashita. Gatan, gō, gō to itte, jikini kisha wa kurai sekai kara akarui sekai e dete shimaimashita.

“Shikashi, itsumo konnani kurakattara, donna deshō?” to, Matsue San to Kimiko San wa kokoro kara fukōna hitotachi ni dōjōshimashita. Soshite, futari wa, kono yononaka ni kōshita fukōna hitotachi ga aru no o shimijimito shitta dake demo, kondono ryokō wa ii ryokō de atta to omoimashita.

820 -kotoba

- 
1. Kono hanashi o yoku yonde, jibun no kotoba de hokano hitotachi ni hanashi o suru tameni yōten o kaite kudasai.
  2. “Tenji” towa donna moji deshō ka?
  3. Jibun no omotte iru koto o hokano hito ni shiraseru hōhō wa kono hanashi no naka niwa ikutōri dete imasu ka?



### 3. Fushigina Chikara

(*Kaigan no ie no niwa, matsu no ki ni ippikino semi ga tsukamatte, te o manekineko no yōni mugu-mugu sase nagara, kara o nugu.*)

Semi (otoko): Tōtō umareta zo. Ohisama ga mabushii na.

(*Siro to aka no bara ga shagande iru. Dandan ryōte o hiraku yōni shite tachiagari, te de ōkina en o egaku.*)

Shiroi bara (otoko): Saita, saita!

Akai bara (onna): Watashi mo saita wa yo.

Shiroi bara: Shiroi no mo.

Akai bara: Akai no mo.

Isshoni: Saita, saita! (*Ryōte de en o takaku egaki nagara, ureshisōni haneru.*)

Semi: Yā, kireina bara da na. Ii nioi ga suru zo.

(*Semi wa shiroi bara to akai bara no nioi o kagu yōni suru.*)

Akai bara: Iya yo. Sonnani nioi o kagu no wa.

Semi: Urayamashii na. Boku nanka chit-tomo nioi ga nai n' da yo.

Shiroi bara: Demo, kimi wa yoku utau ja nai ka!

Semi: Tobu no mo tobu shi, utau koto mo dekite, sonoue, ii nioi ga shite, take no yōni zunzun nobite, kani no yōni surusuru hashiretara, donnani yukai darō nā.

Matsunoki (otoko): A-ha-ha-ha! Semi no Minchan yokubatte iru nā.

(*Sonotoki made shagande ita takenoko ga, sukkuto tachiagari, sugu ryōte o takaku ageru.*)

Takenoko (otoko): Nobiru, nobiru! Ten made



nobiru! Take no kawa nanka atsukurushii ya.  
Nuide shimae. Take ni natte shimae.

(*to, nani ka ueno mono o nuide, suteru.*)

Takenoko: Nobiru, nobiru! Konnani nobiru  
no wa, nanno chikara darō na? Aa ii kaze da!

(*to, sashiageta ryōte no saki o kawarugawaru  
ugokasu.*)

Matsunoki: Nobiru chikara ka ne. Sore wa  
inochi to iu mono da yo. Boku nanka kore de  
100-nen gurai ikite iru ga, nagai inochi sa.

Takenoko: 100-nen? Sugoi na!

Semi: Boku nanka hitonatsu da.

Akai bara: Watashi nanka 10-ka gurai yo.

Matsunoki: Nagai no mo aru shi, mijikai no  
mo aru ga ne. Minna inochi ga atte, sodatte iku  
no sa . . . . Oo, kusuguttai. Dare dai?

(*Shita o mukuto, ryōte ni ōkina megahon no  
yōna tsume o motta chiisana kani ga, yokobashirini  
hashitte kite, matsunoki no ashi ni tsukamatte iru.*)

Matsunoki: Nan' da! Kani San kai?

Kani (onna): Ee, umi no mizu ga atsui node,  
chotto suzumi ni kita no. Tokini, Matsunoki San,  
ima osshatta inochi to iu no wa, donna mono desu  
ka? Dare ga tsukuru no desu ka?

Matsunoki: Donna mono da ka wakaranai n'  
da yo. Dare ga tsukuru mono demo nai n' da yo.  
Dakedo, minna ga umareru toki kara sazukatte iru

n' da yo.

Takenoko: Ohisama ga tsukuru no deshō?

Akai bara: Ojōsan ga mizu o kakete kudasaru  
kara deshō?

Matsunoki: Sō ja nai yo. Sono shōko niwa  
ne, donna rikōna ningen ga donnani ningen sokku-  
rino ningyō o tsukuttemo, inochi o fukikomu koto  
ga dekinakerya, ikite ugoki wa shinai sa. Ningyō  
ni ohisama o atetari, mizu o yattemo, ningen niwa  
naranai yo. Minna shizenni umarete, shizenni  
sodatte iku no ga, inochi to iu mono sa.

Minna: Fusigina chikara da nā!

Matsunoki: A', sō da yo. Sā, minna inochi  
ni kanshashite odottara dō dai.

Minna: Sore ga ii. Sore ga ii wa.

(*Matsunoki o chūshin ni, te o tsunaide utau.*)

Otoko: Asa mo hiru mo yoru mo,

Onna: Kinō mo kyō mo asu mo,

Minna: Inochi wa hataraku. Inochi wa soda-  
teru.

Otoko: Minna no karada o,

Onna: Minna no chikara o.

Otoko: Minna, minna, genki.

(*Te o tataku.*)

Onna: Dare mo, dare mo, inochi no ko.

(*Te o tsunaide, mawaru.*)

Minna: Arigatō, arigatō, arigatō.

561-kotoba



## 4. Akabō Yangu\* San

Koko wa *Nyūyōku*\*\* no  
mannaka ni atte, sekai de  
ichiban ōkina teishajō desu.

Sono 9-bansen no hōmu ni akabō ga zurarito narabi,  
kisha no haitte kuru no o matte imashita.

Sono naka ni, mune ni “34-gō” no bangō o  
tsuketa, sei no takai, ganjōsōna akabō ga nirinsha  
o motte, matte imasu. Kisha no kyaku no naka ni  
byōnin ga aru to iu denwa ga atta kara desu.

Kisha ga tsukuto, 34-gō no akabō wa toshi o  
totta onnano hito o dakikakaete, shindaisha kara  
nirinsha e nose mashita.

Akabō wa yurenai yōni shizukani kuruma o  
oshite ikimashita. Shikashi, byōnin no karada wa  
gaman ga dekinai hodo itamu yō desu. Aojiroi  
hoho niwa namida ga nagarete imasu.

Akabō wa kuruma o tome, koshi o kagamete  
iimashita.

“Okusan! Anata no bōshi wa subarashii desu  
ne. Hontōni yoku oniai desu.”

Onnano hito wa odorite akabō no kao o  
miagemashita. Hoho wa namida ni nurete imasu  
ga, nikkorito ureshisōni waraimashita.

“Omeshimono mo, konna utsukushii mono o  
hajimete misete itadakimashita.”

“Mā, dōshite sonna koto o iu no desu ka?”

“Anata ga amari kurushinde oide ni naru node,  
anata no bōshi o mi nasai to, watashi no kokoro no  
koe ga sotto sasayaite kure mashita.”

Onnano hito wa itami o wasurete, akabō no  
hanashi ni kikiirimashita.

“Watashi mo katahōno me o nakushimashita.  
Ima demo tokidoki itamimasu. Gaman ga dekinaku  
naruto, itsumo kokoro no koe ni kiku no desu.”

“Sonna koto de itami ga naorimasu ka?”

“Iie, naori wa shimasen ga, koraeru yūki ga  
deru no desu.”

Sore kara ichinen hodo tatta aruhi, wakai onna-  
no hito ga kono akabō o tazunete kimashita.



“Nadakai oishasan de sae dō mo dekinakatta haha ni anata wa tatta ichido de yūki to chikara o ataete kudasaimashita. Musume no watashi wa harubaru orei ni agatta no desu.”

Kono akabō wa *Yangu* San to iimasu. Mō 40-sai gurai deshō ka? *Yangu* San wa bimbōna kurashi no hyakushō no kodomo ni umaremashita. Shōgakkō mo tochū de yame, *Nyūyōku* ni iru nēsan no tokoro e kite, kozō ni yatowaretari, machi no sōji o suru hito ni nattari shimashita.

*Yangu* San wa kodomo no toki wa nakānaka wagamama deshita. Arutoki, wagamamana koto o shita ato de jibun no kokoro ga nantonaku ochitsukanai no ni ki ga tsukimashita. Tokoroga, sunaona yoi okonai o shita ato dewa, jibun no kokoro ga, “Yokatta!” to jibun ni sasayaite iru yōni omoimashita. Kono kokoro no koe o, *Yangu* San wa, dare ka me ni mienai hito ga jibun o michibiite kureru tameno koe no yōni omoimashita.

Akabō ni natta *Yangu* San wa, hontōni yoi hito ni natte, itsumo kokoro no koe ga, “Aa, yokatta!” to itte kureru yōna okonai o shiyō to tsutomemashita.

Tokoroga, nakama wa, “Kawarimono no *Yangu* San! Kyō wa takusan yoi koto ga dekita ka ne?” toka, “Jibun hitori yoi ko ni naritagatte!” toka itte, waruguchi o iimasu.

Arutoki, iji no warui otoko ga, “Kyō mo yoi koto o shita to mie, manzokusōna kao o shiyagatte,” to nonoshirimashita. Yoi koto o shite iru noni, naze minna kara sonna atsukai o ukeru no darō ka? Jibun ga gakkō o dete inai kara minna ni baka ni sareru no darō ka?

*Yangu* San wa ha' to ki ga tsukimashita. *Yangu* San wa, naze jibun ga ijimerareru no ka ga hakkiri wakatta no desu. Kenson de nakatta no desu. Jibun wa tadashii koto o shite iru no da to, jimansōni furumatte ita no desu. Yoi okonai o hana ni kakete ita no desu.

Konotoki kara *Yangu* San wa hontōno kimochi ni natte, masumasu yoku hatarakimashita.

Saifu o surarete komatte iru hito o miruto, damatte kishachin o kashite yarimasu. Okāsan ga kisha o torichigaete kodomo o nosete yattari shita koto ga wakareba, tsugino eki ni denwa o kake, okurikaesu yōni tetsuzuki o totte agemasu. Nimotsu o wasureta hito o mireba, mitsukaru made sagashite yarimasu.



Aru ban no koto, *Yangu* San wa futo machiai-shitsu no sumi ni me o yaruto, chiisana tsutsumi o kakaeta 15-sai bakarino onnanoko ga shomborito suwatte iru no o mitsukemashita.

“Yā! Kon'ya no kisha ni noru no desu ka?”

Onnanoko wa damatte imasu—iede da na—*Yangu* San no atama ni pinto kimashita. Eki no omawarisan ni ieba yoi no desu ga, sō wa sezu ni, yasashiku hanashikakemashita.

Onnanoko wa futaoya ni damatte *Nyūyōku* e kita no desu ga, okane mo sukkari tsukatte shimai, dō shitara yoi ka mayotte ita tokoro deshita.

Wake o kikitoruto, *Yangu* San wa onnanoko o jibun no uchi e tsurete kaeri, tsugino hi wa *Nyūyōku* no annai o shite yari, futaoya niwa dempō de shirase, kishachin o haratte, bujini okuri-todokete yatta no desu.

*Yangu* San wa ima demo *Nyūyōku* no teishajō ni iru deshō. *Yangu* San to iu namae dewa naku temo, *Yangu* San no yōna hito wa, *Nyūyōku* nimo, Tōkyō nimo, dokō nimo iru koto deshō.

## II. Minna Chikara o awasete





# 1. Nakayoshimura

Kondō-Ekio

Nakayoshimura wa yoi mura da.  
Hatake no kodomo ni machi no ko ni,  
Umi no kodomo ga kurashite 'ru.

Nakayoshimura wa nakayoshi da.  
Dono ko mo dono ko mo akarukute,  
Hataraku koto ga daisuki da.

Nakayoshimura wa asatsuyu ni  
Chiisana hana ga saita yōna  
Kodomo no mura da. Yoi mura da.

Nakayoshimura wa Nippon no  
Tsuyoi kodomo no iru mura da.  
Chikara awasete kurasu no da.

66-kotoba

1. Kōiu shi ya uta o kaku toki no kimari o shirabete mimashō.  
Sore o hyō ni kaite mimashō.
2. Minna de tsukutta kimari ni shitagatte, meimei de shi ya uta  
o tsukutte kudasai.







2. Butakai to Hitsujikai

— Ningyōgeki no Daihon —

TŌJŌ-JIMBUTSU

Aroganto	14~5-sai no butakai no shōnen
Hiēro	onaji toshigoro no hitsujikai no shōnen
Yamabachi	
Porukan	inu—kanari toshi o tori, doko ka manukete iru
Ookami	
Buta	3-biki
Hitsuji	3-biki

Basho: Yama no kusahara. Kamite to shimote ni chiisana shigemi, mannaka ni shirakaba no ki.

Toki: Hatsunatsu no hiru chikaku.

*Akaruku nombiri shita ongaku no uchini butai akaruku naru. Iroirona kotori no saezuru koe mo kikoeru. Porukan ga shirakaba no nemoto de hirune o shite iru. Sugu chikaku de kakkō ga naki, inu ga me o samashi, akubi o shite mata neru. Migi ya hidari kara shōnen no utagoe ga shidaini chikazuite kuru.*

Futari no uta

Yama no makiba ni hi ga tette,  
Shirakaba no ki to soyokaze ga  
Uwasabanashi o shite ita toki,  
Yama ichibanno bokudō wa  
Ano butakai no Aroganto,  
Ano hitsujikai no Hiēro.

*Owari no issatsu wa kurikaeshi de, tagaini jibnn no koto o utai nagara, buta o tsureta Aroganto wa kamite kara, hitsuji o tsureta Hiēro wa shimote kara, isshoni dete kuru. Futari wa tagaini kao o miawasete, putto soppo o muku.*

Hiēro: Ya, hō!

*(to ōgoe de sakebu. Kodama ga kikoeru.)*

Aroganto; Ya, hō!

*(to mane o suru. Kodama ga kikoeru. Aroganto ga Hiēro o mite, mata soppo o muku.)*





Aroganto (*Nobi o shi nagara*): Aa, ii kimochi da.

Hiëro (*Nobi o shi nagara*): Aa, ii kimochi da.

Aroganto: Yama ichibanno bokudō wa Ano butakai no Aroganto.

Hiëro: Yama ichibanno bokudō wa Ano hitsujikai no Hiëro.

Hiëro: Hiëro!

Aroganto: Aroganto!

Hiëro: Hiëro!

Aroganto: Aroganto!

*Futari, tagaini iiau koe shidaini ōkiku nari, shimaini koe ippai donaru.*

Hiëro: Namaiki iunai, butakai!

Aroganto: Namaiki iunai, hitsujikai!

Hiëro: Nanii!

Aroganto: Nanii!

*Futari wa tagaini chikayoru. Inu wa awatete futari no aida ni hairi,*

Porukan: Mā, mā, ofutarisan! Gokigen'yō.

Hiëro: Fun, Porukan da na. Nani ga gokigen'yō da?

Aroganto: Nani ga gokigen'yō na mono ka.

Porukan (*awatete*): Mā, sō okori nasaruna.

Hiëro: Jā, omae ni kiku kedo, yama ichibanno bokudō wa dare dai?

Aroganto: Aroganto kai? Hiëro kai?

Porukan: Hate ne?

Aroganto: Aroganto darō!

Hiëro: Uso tsuke, Hiëro da nā!

Porukan: Hate ne. Sore wa... ē to.

Hiëro: Che, oibore-inu me!

Aroganto: Wakari mo shinai kuseni, hikkonde iro!

*Futari wa wakarete kamite to shimote ni koshi o orosu.*

Aroganto: Sate bentō demo taberu ka.

Hiëro: Sate, bentō demo taberu ka.

*Futari wa kao o miawasete, mata soppo o muki, sorezore ōkina pan o toridashite, tabehajimeru.*

Hiëro: Aa, umai.

Aroganto: Aa, umai.

*Porukan wa futari no taberu no o mite iru ga, yagate Aroganto no soba e sorosoro itte, ashimoto ni uzukumari, nedaru.*

Aroganto: Omae wa hitsuji no ban ga dekiru kai?

Porukan: Wa, wan. Ee dekimasu tomo.

Aroganto: Jā, Hiëro no tokoro e ittara ii darō.

*Porukan wa urameshisōni Hiëro no soba e iku.*

Hiëro: Omae no chikara nanka, karinai yo.

*Porukan wa sugosugoto mata shirakaba no nemoto ni modoru. Aroganto wa tabeowatte tachiagari, utau yōna chōshi o tsukete ii nagara, odoridasu.*

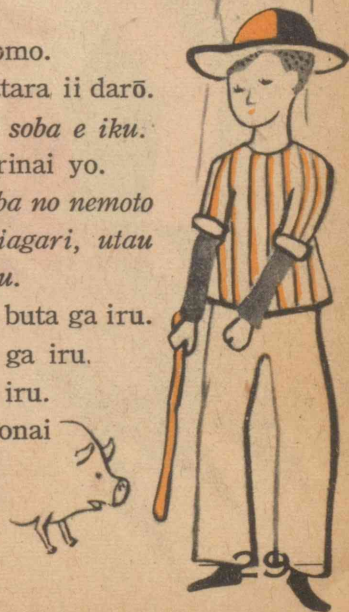
Aroganto: Aroganto no tokoro niwa buta ga iru.

Marumaru hutotta rippana yatsu ga iru.

Hiëro no tokoro niwa hitsuji ga iru.

Soroi mo sorotte, kutabarizokonai

da...





Hiēro: Nani o kono buta no hana! Kō mietemo, watashi no tokoro no hitsuji wa na, mizu o nomu n' datte omae no tokoro no buta no ato jā nomanai yo.

Aroganto: Nani o, hitsuji no shippo me! Oi, Porukan!

Porukan: E! Nan' desu ne?

Aroganto: Hiēro no hitsuji o opparatte kuretara, watashi no pan o minna yarō.

Hiēro: Oi, Porukan Kun! Anna yakizokonaino pan yori, watashi no niku-irino yatsu o yaru yo.

Porukan: E! Watashi ni?

Hiēro: Sō da. Sono kawari, Aroganto no buta o tanisoko e oi-otoshite shimae!

*Porukan wa komaru.*



Aroganto: Sā, kotchi e koi!

*Porukan no mimi o hipparu.*

Hiēro: Sā, kotchi e koi!

*Porukan no shippo o hipparu.*

*Futari wa unsho-unsho to hipparikko.*

Porukan: Kyankyan, itai yo!

*Bun-bun unarigoe ga kikoe, yamabachi ga tonde kuru.*

*Soshite, futari no hana no saki o tobimawaru. Futari wa odorote, Porukan o hanashi, shirimochi o tsuku. Yamabachi wa butai no mannaka o tobimawaru. Futari to inu wa shirimochi o tsuita mama, hachi no tobu hō o miru. Yamabachi wa shirakaba no ki no eda ni tomaru.*



Yamabachi: Taihen da, taihen da! Chikara o kashite kure! Ookami no yatsu ga boku no uchi o kowashi ni kita.

Hiēro: E', ōkami ga kita 'te?

Aroganto: Nani, ōkami ga?

Yamabachi: Ee, sō desu. Hayaku te o kashite kudasai.

Hiēro: Jōdan ja nai. Hito no koto nanka kamatte irareru mon' ka. Sā, Inu Kun! Kotchi e kite, watashi no hitsuji no bani o shite kure.





*Inu no mimi o tsukamu.*

Aroganto: Iya, watashi no hō da.

*Inu no mimi o tsukamu.*

Porukan: Kyan-kyan, ita-ta-ta-ta. Mimi ga chigirechau yo!

Yamabachi: Bun-bun, sonna koto o shite iru uchini ōkami wa yatte kuru. Anatatachi no buta ya hitsuji mo torareru zo.

*Hiēro wa inu o hanasu. Aroganto to inu wa korobu.*

Hiēro: Nani o namaikina, chibi no kuseni. Watashi no hitsuji o ōkami ni nanka torarete tamaru mon' ka.

Aroganto: Sō tomo. Omae nanka no osekyō nanka okashikutte.

Hiēro: }  
Aroganto: } Tottoto kiete usero!

*Inu wa naku.*

Yamabachi: Konna yatsu ni kamatchā irarenai.

*Hachi wa tobisaru.*

Hiēro: Watashi wa hito no chikara nanka karinai zo. (Atari o mimawashi, bō o hirou.) Ookami nanka yattsukeru no wa, kore sae areba daijōbu da.

*Bō o furimawasu.*

Aroganto: (Awatete bō o hirou.) Watashi datte ōkami nanka kowaku nai. Watashi no buta wa ippiki datte toraseya shinai zo. Watashi wa yama ichibanno bokudō da.

*Bō o furimawasu.*

Hiēro: Hen, omae ga yama ichiban da 'te? Nan' da, sono heppirigoshi wa. Sonna koto de ōkami nanka yattsukerarete tamaru mon' ka.

*Ookami wa shimote no shigemi no kage kara yōsu o ukagau. Soshite kossori warau.*

Porukan: Kun-kun. Oya, ōkami no nioi ga suru zo. Taihen da! Ofutarisan! Ookami da! Ookami da!

Aroganto: Hen, kono oibore-inu me, pan o moraō to omotte, iikagenna koto o iuna! Watashi wa omae nanka ni yō wa nai yo.

Porukan: Hiēro San! Hontōni ōkami wa sugu soba ni kite imasu yo.

Hiēro: Watashi datte, omaesan nanka ni yō wa nai yo. Pan ga hoshikerya, ōkami no shippo demo motte koi. Watashi wa kono bō de ōkami no wakippara o hitotsu nagutte yaru n' da.

Aroganto: Nani, sonnara watashi no udemae o misete yarō. Sore!

*Waratte, Hiēro no shiri o bō de tsuku. Hiēro wa korobu.*

Hiēro: Hyē, ita!

Aroganto: Wa-ha-ha-ha. Zamā miro!

Hiēro: Yōshi, yatta na. Sore, okaeshi da!

*Hiēro wa tachiagatte Aroganto o tsuku. Aroganto wa korobu.*

Hiēro: Ha-ha-ha-ha. Zamā miro! A-ha-ha-ha-ha.



*Sonotoki ōkami wa shimote no shigemi kara tobida-  
shite, hitsuji o ippiki kuwaete, mata kakureru. Inu wa  
awatete tobikakaru ga, nigerareru.*

Porukan: Wō, shimatta.

Hiēro: Are! Watashi no hitsuji o torareta.... Kono  
manukena inu me!

Aroganto: Wa-ha-ha-ha. Okinodokusama. Ookami wa  
manukena hitsuji o toru n' da. Zamā miro!  
Wa-ha-ha-ha.

*Ookami wa kamite no shigemi kara kao o dashite,  
sono arisama o mite, Aroganto no buta o ippiki totte,  
nigeru.*

Porukan: Ū, wan-wan!

*Matamo ōkami o tsukamae-sokoneru.*

Aroganto: A', buta o torareta ja nai ka! Aan-an.

Porukan: Ne, ofutarisan! Naite iru uchini mata  
ōkami ga yatte kimasu yo. Komatta nā!

*Hachi, arawareru.*

Yamabachi: Bun-bun, oi-oi, Inu Kun! Kotchi e  
ōkami ga nigete konakatta kai?

Porukan: Iya, tatta ima hitsuji to buta o torareta n'  
da yo.

Aroganto: } Aan-an.  
Hiēro: }

Yamabachi: A-ha-ha-ha. Sorede futari tomo naki-  
beso o kaite iru n' da na. Otagaini jibun no  
koto bakari itte kenkashiterya, sonna mon' sa.  
Bokutachi wa minna ga chikara o awasete, ima  
ōkami o opparatta n' da. Bokutachi no yōna  
chiisana hachi datte...

Aroganto: Nani, Yamabachi Kun! Kimitachi de  
ano ōkami o opparatta 'te iū no kai?

Yamabachi: Sō desu yo. Chikara o awaseru n'  
desu yo.

Hiēro: Fun, sō ka. Yoshi, wakatta. Nē, Aroganto  
Kun! Mō, kenka, yosō yo!

Aroganto: Un, yosō.

Yamabachi: Sō da. Boku mo  
tetsudau yo.

Hiēro: Yōshi kita. Oi, Porukan  
Kun! Kimi mo yatte kureru  
kai? Ookami o yattsuketara,  
ichiban ōkina pan o yaru yo.

Aroganto: Watashi datte, ichiban  
ōkii no o na.

Porukan: Ee, yarimasu tomo.

Yamabachi: Sā, sore jā sōdan da, sōdan da.

Hiēro: } Yoshi kita.  
Aroganto: }

*Minna wa atsumatte sōdan o suru.*

Yamabachi: Wakarimashita ne.

Hiēro: } Un, yoku wakatta.  
Aroganto: }

Porukan: Wan-wan.

*Hachi wa shirakaba no ki ni tomaru. Inu wa  
shirakaba no nemoto ni kakureru. Hiēro to Aroganto  
wa ryōhō no shigemi ni kakureru. Ookami ga sotto  
araware, atari o mimawasu.*





Ookami: Fun-fun, osore o nashite, nigedashita na!  
Wa-ha-ha-ha, umasōna gochisō da. Sate,  
hisashiburi de, hara ippai taberu to shiyō ka na.  
*Shimote no shigemi kara bō ga dete kite, ōkami o  
tsuku.*

Ookami: Oo, ita!

*Kamite no shigemi kara bō ga dete kite, ōkami o  
tsuku.*

Ookami: Hyā, itai!

*Shimote kara bō ga dete kite, ōkami no senaka o  
tataku. Kamite kara bō ga dete kite, ōkami no atama o  
tataku. Hachi, tobidashite kite, ōkami no atama no  
mawari o guruguru tobimawaru.*

Ookami: Ei, urusai yamabachi me! U-u-u.

*Bō ga kawaribanni dete, ōkami o tataku. Ookami  
wa shidaini tsukareru. Inu ga tobidashite ōkami no  
shippo ni kamitsuku. Ookami wa sore o furihanāsō to  
suru tokoro o Aroganto to Hiēro, tobidashite, ryōhō kara  
ōkami o uchisueru. Ookami wa kyan to itte, taoreru.*

Yamabachi: Sā, hayaku, ōkami o shibatte  
shimaimashō.

*Aroganto to Hiēro no futari de ōkami o shibaru.*

Hiēro: Aa, yatto ōkami o yattsuketa zo.

Aroganto: Mō watashitachi no hitsuji ya buta mo  
torarenai yo. Yokatta nē, Hiēro!

Hiēro: Un, yokatta nē!

Aroganto: } Yamabachi Kun! Arigatō. Porukan Kun!

Hiēro: } Arigatō.

Hiēro: Sā, pan o yarō.

Aroganto: Hora, ichiban ōkina pan.

Porukan: Wan-wan! Arigatō.

Yamabachi: Aa, kyō wa nan' to iu yoi hi darō. Mō  
boku no uchi mo ōkami ni kowasarenakute  
sumū shi, omakeni minna nakayoshi ni natta  
shi. Kō yatte minna chikara o awasete  
kurashitara, asu wa motto yoi hi ni naru darō.

Hiēro (*utau*): Yama no makiba ni hi ga tette,  
Aroganto, Porukan, hachi wa sono ato o tsukete  
*utaihajimeru.*

Aoba kirameku yamayama ni,  
(*Kurikaeshi*) Warera no uta ga kodama-suru.  
Gogatsu no kaze ga sono uta o  
Hiroi sekai ni hakonde iku.

*Uta no uchini Aroganto to Hiēro wa shibatta ōkami  
o bō de katsugi, Porukan wa buta to hitsuji o oi nagara,  
minna yukkuri arukidasu.*

1672 -kotoba

1. Ningyō ya butai no kantanna tsukurikata ni tsuite shirabete  
mimashō.
2. Yakuwari wa dare ga tekitō ka, kimeru shigoto mo shite  
mimashō.
3. Kaigi o hiraite, kono ningyōgeki o yatte miru keikaku o tate,  
sore o kiroku ni matomete mimashō.
4. Hoka no kurasu no otomodachi o yonde, ningyōgeki no hap-  
pyōkai o hirakimashō. Annaijō ya posutā no tsukurikata ga  
yoku dekimasu ka?



### 3. Ari mo chikara o awasete iru

Anatagata wa otōsan ya okāsan to hitotsuno uchi no naka de isshoni kurashi, anatagata no machi dewa, tonari no ojisan ga sakana o uttari, omawarisan de attari, anatagata ni waraikakeru obasan ga tabakoya no mise ni itari shimasu. Nippon to iu kuni ga ari, machi ya ie ya gakkō no aru sugata o mutsukashiku iuto, *shakai* o tsukutte iru to iimasu.

Ningen to onajiku ōzei de shakai o tsukutte iru mono niwa, mitsubachi, maruhanabachi, ashinagabachi ga arimasu ga, onaji shakai demo mushi no kazu ga ichiban ōi no wa ari desu. Ari dewa goku chiisai shakai demo nambyaku to iu ari ga tada hitotsuno "su" de nakayoku kurashite imasu. Ima anatagata no iru machi ga zembu shinrui bakari to iu koto wa arimasen ga, ari no hitotsuno su dewa, ipikino haha to sono ōzeino kodomo de aru ka, Itoko-dōshi no ōzeino kodomo ga aru no desu kara, donnani takusan ita tokorode, hitotsuno ie no

—38—kazoku na no desu. Namman to iu kazoku ga sore-

zore mago, himago to undara, ikura ari no karada ga chiisaku tomo, chikyū no ue wa ari de ippaini nari, ari wa tachimachi kuimono ga tarinakute uejini o shinakereba narimasumai. Yoku shita mono de, konoyōna futsugō wa shizenni okinai yōni natte





imasu. Donoyōni shite deshō?

Hitotsuno su no daibubun wa, miha mesu-ari na no desu ga, hane o nugisuteta ari no hahaoya wa, mazu tatta ippiki de fuyugoshi o shimasu. Ki no uro toka tsuchi no naka ni, chiisai heya o tsukurimasu. Kono naka de hahaoya sunawachi joō-ari wa tokiniwa hantoshi ijō mo tabemono o torazu ni jitto shite imasu. Mottomo, hane o suteta tame iranaku natta mune no kinniku ga tokete, fuyu no aida no tabemono no chokin to natte imasu. Mata karada no hōbō ni abura mo shimatte arimasu. Joō-ari wa hotondo jitto shite iru node, kono karada no naka no chokin o goku sukoshi zutsu shika tsukaimasen.

Sate, haru ni naruto, joō-ari wa wazukano tamago o umimasu. Kono tamago kara chiisai kodomo-ari ga kaeruto, joō-ari wa jibun no tsubaki o namesasete sodatemasu. Yagate natsu ni naru koro, kodomo wa ōkiku nari, kawa o nuide, sanagi ni narimasu. Soshite, sore wa yagate mata kawa o nuide ari ni narimasu. Konoyōni shite dete kita ari wa, hahaoya no yōna hane wa naku, karada zentai mo makotoni chiisana mono desu. Kono



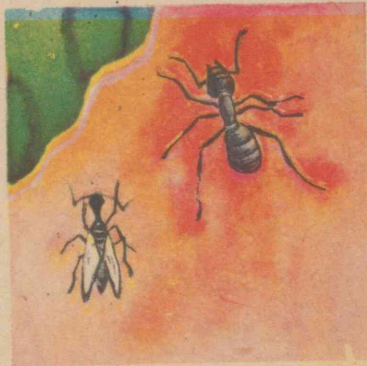
chiisana karada wa hahaoya no tsubaki shika yōbun ni torenakatta tame de, sono tame jibun wa mesu de ari nagara, mō tamago o umu koto ga dekinai no desu.

Konoyōni shite, hataraki-ari ga tsugitsugito arawareru koto ni nari, onaji shurui de aru noni, hahaoya to katachi ga kanari chigatte iru koto ni narimasu. Saishono hataraki-ari wa chiisana karada desu ga, yoku hataraki, mazu heya kara soto e deru tonneru o ake, soto e dete itte, tabemono o motte kaerimasu. Tabemono wa imōtotachi ni wakete yatte tabesasemasu.

Soto kara gochisō ga hakobaretemo, hakobite no kazu ga hajime wa sukunai node, imōtotachi no shokuryō wa aikawarazu wazuka de, sorera ga imōtotachi ya hahaoya no karada o namete



otona ni nattemo karada ga chiisaku, minna hataraki-ari ni narimasu. Kōshite, kazoku no kazu wa masumasu fuete ikimasu ga, sore ga kanarina kazu ni naru koro niwa, motte kaeru tabemono mo kanari takusanni narimasu. Konokoro yashinawareta kodomo-ari wa jūbun yōbun o totte, aru mono wa karada no ōkina, hane no aru tsugino jidai no joō-ari to nari, betsuno mono wa karada ga chiisakute hane no aru ōsama-ari (osu-ari) to narimasu.



Ame no agatta mushiatsui ban nado ni haari ga takusan dentō ni yotte kuru no wa, kekkonshiki ni su o hanareta joō-ari to ōsama-ari na no desu. Kekkonsiki ga sumuto, ōsama-ari no hō wa sugu shinde shimau node, ari no su ni toshi o totta osu ga iru koto wa mattaku nai no desu. Kono ten wa ō to joō to ga hitotsuno su ni nagaku sunde iru shiro-ari (ari no shinrui dewa nakute, daidokoro no aburamushi no shinrui) to chigaimasu.

Musumetachi, sunawachi hataraki-ari ga takusanni naru koro wa, hahaoya sunawachi joō-ari wa mattaku tamago o umu shigoto dake to nari, imōto de aru ari no ko wa ane de aru hataraki-ari ni yashinawaremasu.

Su o tsukuru koto, su no sōji, imōtotachi ya hahaoya o tabemono de yashinaw koto, imōtotachi ya hahaoya no karada o namete kireini suru koto, kisetsu ni shitagatte imōtotachi no nedoko o kaete yaru koto, teki o fusegu koto, tabemono o tōku e sagashi ni iku koto—korera wa mina hataraki-ari no shigoto desu.

729—kotoba

1. Dondon fueru hazu no ari ga chikyūjō ni ippaini naranai wake o kajōgaki ni shimashō.
2. Hataraki-ari ga dekite iku junjo o kono bunshō kara matomete mite kudasai.
3. Hataraki-ari wa mesu desu ka osu desu ka? Moshi mesu nara, naze tamago o umanaī no deshō ka? Sono shōko to naru bun wa doko to doko desu ka?
4. “Ari mo chikara o awasete iru” to iu daimoku wa dōiu koto o sashite iru no deshō ka? Kono bunshō no naka kara sono bubun o sagashidashite mimashō.
5. Kono bunshō o 100-kotoba made ni matomete mimashō.



#### 4. Chichi no Shozoga

(1)

Dare ka ga rōka o dondon kakete kuru. Ashioto wa kyōinshitsu no mae de tomatta. Kao o dashita no wa rokunen no kyūchō no Kurita Kun de atta. Yohodo isoide kita mono to mie, hāhā to kata de iki o shite iru.

“Se, Sensei! Taihen desu. Suyama Kun no e ga...”

“E, nan’ da ’te?”

Ukemochi no Mine Sensei wa omowazu isu kara tachiagatta.

“Dare ka ga akai inki de mechamechani shichatta n’ desu...”

“E!” Senseigata wa ichidoni doyadoya to isu o tatte, Kurita Kun o torikakonda.

Kono ken no tenrankai ni dasu koto ni natte iru Suyama Kun no e wa, Mine Sensei ga tsui ichijikan hodo mae, nafuda o tsuke ni itta toki niwa, chanto toshoshitsu no kabe ni kakatte ita no de aru.

Ittai dare no shiwaza da? Kakyūsei no wampakubōzu datte, sonna warui itazura o suru hazu ga nai. Mine Sensei wa isoide toshoshitsu e kaketsuketa.

Naruhodo, Kurita Kun no iu tōri, Suyama Kun no e wa, miru mo muzanni yogosarete ita.

Akai yane no aru keshiki o kaita sono suisaiga wa marude gamen kara akai ito demo tarashita yōni mieru.

Suyama Kun ga kono e o shiageru tameni



donnani issōkemmeini natte ita ka, sore o ichiban yoku shitte iru no wa Mine Sensei da. Dakara, sensei wa Suyama Kun no koto o kangaeruto, mune ga itanda.

“Kurita Kun! Kimi ga koko e kita toki dare mo inakatta kai?” Sensei wa Kurita Kun ni tazuneta.

“Ee, dare mo imasen deshita.”

“Hitori de kita no?”

“Iie, Ishibashi Kun to rika no sankōsho o shirabe ni kita n’ desu. Hajime wa ki ga tsukanakatta n’ desu kedo, kaerigake ni hyotto miruto...”

Mine Sensei wa damatte unazuita. Sukimakaze demo haitte kuru no ka, gakubuchi ni burasageta shiroi kami ga kasukani yureru. “Yane no mieru fūkei” to iu e no dai no shita ni “Tokiwa Shōgakkō rokunensei Suyama-Hiroshi” to kaite aru.

Ken no tenrankai ni e o motte iku hi ga asatte ni sematta koto wa dare hitori shiranai mono wa nai.

Sorezore no gakkō kara atsumatta e wa, ichido ken de tenrankai o hiraita ue, mō ichido shīnsa ga atte, ken no daihyō to shite Tōkyō no tenrankai ni dasareru koto ni natte ita.

Tokiwa Shōgakkō wa kyonen mo Suyama Kun no e o dashite migoto ken no daihyō ni natte iru. Kyonen kara miruto, Suyama Kun no e wa ichidanto jōzuni natte ita. Ken no daihyō wa machigai arūmai to senseigata mo anshinshite ita no da.

Hyotto shitara, yosono gakkō no seito ga Suyama Kun no e o netande, konna itazura o shita no dewa nai darō ka? Mine Sensei wa futo kō omotta. Sō da. Kitto sore ni chigainai. Uchi no seito wa dō kangaetemo konna mucha wa suru hazu ga nai. Kore wa nakanaka muzukashii jiken da zo, to sensei wa kubi o hinetta.



(2)

Rokunensei no kinkyū-jichikai ga kyūni hirakareta no wa sono yokujitsu no koto de atta. Mine Sensei mo shussekishite neshinni kai no susumi o mimamotte ita.

Gichōseki niwa itsumo no yōni kyūchō no Kurita Kun ga, itsumo yori shinkenna kao o shite suwatte iru.

“Minasan! Kyō no gidai wa futatsu arimasu,” to Kurita Kun ga genshukuna koe de itta.

Soremade atchi ya kotchi de kikoete ita hisohiso-banashi mo ichidoni pitatto yande, minna majimena kaotsuki de gichōseki o mitsumeta.

“Hitotsu wa, Suyama Kun no e ga dame ni natta ijō, dare no e o tenrankai ni dasu ka to iu mondai desu. Mō hitotsu wa, Suyama Kun no e o mechamechani shita hito o dō shite mitsukedasu ka to iu koto desu. Minasan no iken o enryonaku itte kudasai.”

“Hai, hai!” to te o ageta onnanoko ga aru.

“Hai, Kurokawa San!”

“Watashi wa, mō ichido Suyama San ni kaite itadaitara ii to omoimasu.”

“Che, sonna jikan ga aru mono ka.” “Tenrankai ni dasu no wa ashita ja nai ka,” nado to iu koe ga atchi ya kotchi kara okotta.

“Hokani iken no aru kata?”

“Hai,” to iseiyouku te o ageta no wa, jichi-iin no hitori de aru Okada Kun da.

“Boku wa Matsumura Kun no e o dasu koto ga ii to omoimasu.”

“Sansei desu.”

“Boku mo sansei desu.”

“Sansei, sansei,” to achira kara mo kochira kara mo te ga agatta. Soshite, minna isseini madogiwa ni iru Matsumura Kun no hō o mita. Matsumura Kun wa shita o multe mojimojito shita. Kitto hazukashigatte iru no darō to minna wo omotta.

Matsumura Kun wa ototoshi no kure ni kono gakkō e kawatte kita. Matsumura Kun no uchi wa Tōkyō no Fukagawa de chiisana kōjō o yatte ita no da sō da. Okāsan wa sudeni nakunari, otōsan mo dōshita jijō ka kyūni yukue ga wakaranaku natta kiri, imadani aenaide iru to iu kinodokuna minoue na no da. Saiwai shinsetsu-na obasan ni hikitorarete, kono machi ni kita no de aru. Sono obasan to iu hito wa, kono machi demo yūmeina osambasan de, Matsumura Kun o jibun no mago no yōni kawaigatte ita.

Matsumura Kun wa, itsumo muttsuri damarikokutte iru. Yakyū o sasowaretemo, futtobōru ni hairanai ka to susumeraretemo, kubi o futte kotowari, dōshitemo nakama niwa hairanai.

Matsumura Kun ga tokuina no wa zuga da. Suyama Kun hodono tembun wa nai kamo shirenai ga, taisō suki de, itsumo neshinni e o kaite ita. 397-kotoba

(3)

Kyonen no tenrankai no toki nimo, Matsumura Kun wa kanari takusanno tōhyōsū o totta kurai datta. Zenkyū-jichikai no tōhyō de tenrankai e dasu e o erabi, sensei ga sarani sore o kenkyūshite kimeru koto ni natte iru.



Matsumura Kun no kotoshi no e wa empitsu no shōzōga de, "Chichi no shōzō" to iu dai ga tsuite ita. Okashii no wa, kyonen mo onaji dai de onaji yōna e de atta.

Hajime wa kyonen no e o sonomama dashita no dewa nai ka to utagau mono mo atta kurai datta. Odoroita koto ni, Matsumura Kun wa onaji yōna e o jūnammai mo kaite iru no da. Fūkei ya seibutsu no e ga ōi uchini, Matsumura Kun no shōzōga wa tashikani doko ka kawatte ita. Shikashi, sono e niwa doko to naku hito no kimochi o utsu mono ga atta. Jitto mite iruto, mite iru mono no mune ni nani ka zokuzokuto sematte kuru yōna tsuyoi mono ga e no naka ni hisonde ita.

Kurasu no mono wa, hontōno tokoro sono e no yoshi-ashi wa yoku wakaranakatta ga, nani ka fushigina chikara o kanjite, Matsumura Kun no e ni tōhyōshita hito mo kanari atta yō da.

Akete miruto, wazukano chigai de Suyama Kun no "Fūkei" ga ittō ni nari, senseigata no iken mo, wakariyasui Suyama Kun no e no hō o tenrankai e dasu koto ni kimatta no de aru.

Shikashi, Suyama Kun no e ga dame to natta ima dewa, Matsumura Kun no "Chichi no shōzō" ga dasareru no wa tōzen de, minna no iken mo daitai sore ni kimatta yō datta.

"Matsumura Kun no e o dasu koto ni sanseisuru kata wa te o agete kudasai."

"Hai," "Hai," to kurasu zembu no te ga agatta.

Sonotoki, "Gichō!" to sakenda mono ga atta.

Miruto, sore wa Matsumura Kun da.

"Hai, Matsumura Kun!" Matsumura Kun wa tachiagatta ga, tachiagatta mama shibaraku shita o muite nani mo iwanai. Matsumura Kun no kubi wa dandanni hikuku tare, marude fukai tsumi o okashita hito no yōni unadareta.

Yagate Matsumura Kun wa atama o ageta. Soshite, hakkirito itta.

"Boku no e o tenrankai ni dasu koto ni hantai-shimasu. Dashitewa ikemasen..."

Sono koe wa hikuku kasurete ita ga, fushigini kiku mono no kokoro ni shimitōru yōna koe datta.

"Naze desu? Riyū o itte kudasai." Odoroita yōsu de Kurita Kun ga tazuneta.

"Riyū wa..." to itte kara, mata shibaraku damatta.

"Riyū wa boku ga warui ningen da kara desu. Suyama Kun no e ni akai inki o kaketa no wa, kono boku da kara desu..."

"E!" to iu koe ya, "Mā!" to iu odoroki ga, soko-koko ni okotta. Shizuka datta jichikai wa marude hachi no su o tsutsuita yōna sawagi ni natta.

446-kotoba

(4)

Sonotoki, totsuzen kyōshitsu no ushirono hō kara mata betsuna koe ga agatta. "Gichō! Matsumura Kun no ima itta koto wa zembu chigaimasu. Ano e ni akai inki o nutta no wa, kono boku desu."



Nan' to iu igaina koto darō. Ima te o agete nanori-deta no wa, tōnin no Suyama Kun jishin dewa nai ka. Amarinō koto ni gichō no Kurita Kun hajime minna bon'yarishite, shibaraku kotoba mo nakatta.

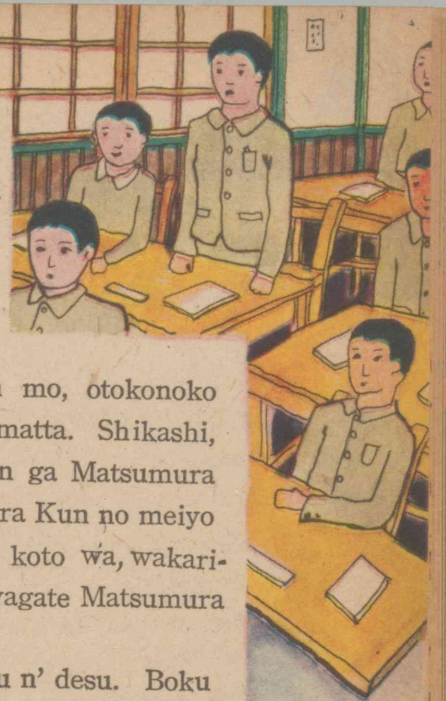
“Boku wa toshoshitsu ni kakatte iru ano e o nagamete iru uchini, kyūni jibun no e ga ivani natte kita no desu. Matsumura Kun no e niwa tamashii ga komotte imasu. Boku no e niwa sore ga arimasen. Tada, katachi' to iro dakeno e desu. Boku wa hazukashiku narimashita. Konna mono ga gakkō no daihyō da nante iwareru no ka to omouto, dō shite ii ka wakaranaku narimashita. Demo, minna de tenrankai ni dasu to kimeta mono o jibun no tsugō de toriyameru wake niwa ikanai darō to omoimashita. Boku wa muchū de e ni akai inki o nutte shimaimashita. Boku wa motto benkyōshimasu. Soshite, Matsumura Kun no yōna tamashii no komotta e o kakitai to omoimasu.”

“Matsumura Kun wa wakareta otōsan o omowanai hi ga ichinichi mo nai no desu. Otōsan ni aitai, otōsan ni meguri-aitai. Sō omou kimochi ga ano e ni natta no desu. Matsumura Kun no otōsan no shōzōga ga tenrankai ni dereba, hyotto shite otōsan ni aeru kikai ga aru kamo shirenai to Matsumura Kun wa kangaete iru n' desu. Dakara, otōsan no shōzōga bakari nammai mo kaite iru no desu. Matsumura Kun, kimi wa yokeina koto o ittewa ikenai yo. Ano e o mechamechani shita nante tondemonai detarame ja nai ka...”

Suyama Kun no kotoba ni minna wa aratamete Matsumura Kun no hō o mita. Matsumura Kun wa sakki kara tatta mama de, jitto Suyama Kun no iu koto o kiite iru. Unadareta Matsumura Kun no me kara namida ga potori to ochita.

Ittai, dochira no iu koto ga hontōna no da? Kurita Kun mo Ishibashi Kun mo, otokonoko mo onnanoko mo, minna kangaekonde shimatta. Shikashi, Mine Sensei wa wakatte ita. Suyama Kun ga Matsumura Kun no tsumi o kabau tameni, Matsumura Kun no meiyō o kizutsukenai tameni tatta no da to iu koto wa, wakari-sugiru hodo wakatte ita. “Gichō!” to, yagate Matsumura Kun ga hikui koe de itta.

“Suyama Kun wa boku o kabatte iru n' desu. Boku ga chichi ni aitai bakkarini mainen onaji e o kaite iru no wa, Suyama Kun no iu tōri desu. Moshi un'yoku ano e ga tenrankai ni deru yōna koto ni nattara, chichi no yukue ga wakarū kamo shirenai. Sō omotta koto mo hontō desu. Boku wa chichi ni aitakute aitakute shikata ga nakatta no desu. Yoru neruto, itsumo kimatte chichi no yasashii kao ga boku no mabuta ni ukabu no desu. Boku ga mugamuchū de Suyama Kun no e ni inki o nutte shimatta no mo sono tame desu. Suyama Kun wa, boku o nikumu kawarinī, kaette boku o kabatte kuremashita. Shikashi, boku mo otoko desu. Kore ijō hikyōna mane wa shitaku arimasen...”





Kyōshitsu no naka wa mizu o utta yōni shizuka datta. Mō Kurita Kun no te dewa kono jichikai no shimatsu wa tsukisō nimo nakatta. "Gichō! Sensei nimo hitokoto iwasete hoshii na," to Mine Sensei ga itta. "Dōzo, Sensei!" to Kurita Kun ga itta.

"Sensei wa ne, Suyama Kun no e o yogoshita no ga Suyama Kun de attemo, Matsumura Kun de attemo ii to omou. Futari tomo rippa da. Sensei wa kiite ite namida ga deta kurai da. Tokorode, asu no tenrankai no e no koto da ga... Dō darō? Matsumura Kun no ano e no bakku no tokoro ga chotto kanzen ja nai to omou n' da. Soko o Suyama Kun ni te o irete moratte, futari no gassaku to iu koto de dashitara..."

"Sansei, sansei! Sore ga ii wa." "Sō da. Sore ga ii." "Sansei, sansei!"

Pachipachi to sakanna hakushu ga okotta.

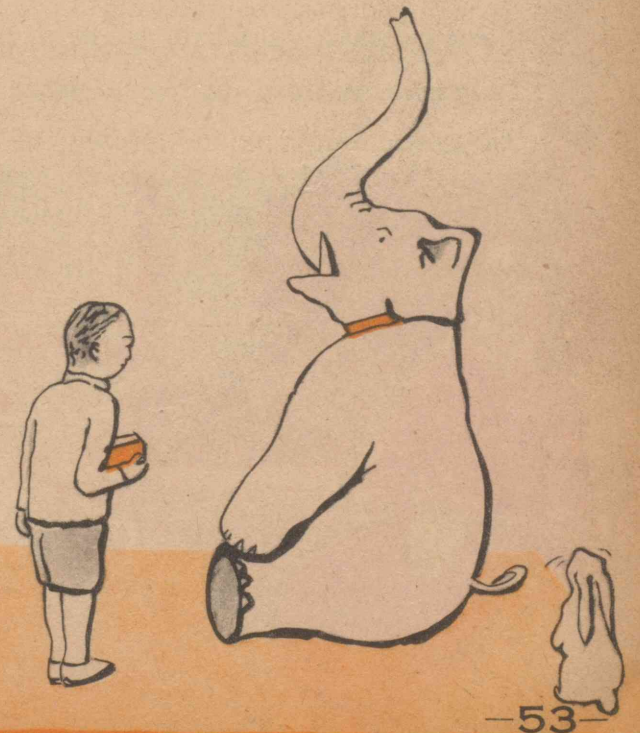
"Dewa, kore de daiichino mondai to dainino mondai mo kimatta yō desu kara, jichikai wa owari ni shitai to omoimasu."

Kurita Kun wa tatte, ojigi o shita. Doyadoya to minna ga tachiagatta. Matsumura Kun wa Suyama Kun no tokoro ni kakeyotta. Shikkari te o nigitta. Soshite, fukai kansha no omoi o komete, itsu mademo Suyama Kun no te o nigitte ita.

713-kotoba

- 
1. Kono hanashi o geki no katachi ni naoshite mimashō.

### III. Sasayakana Doryoku





# 1. Nichiyōbi no Tegami

Hagiwara-Shinjiro

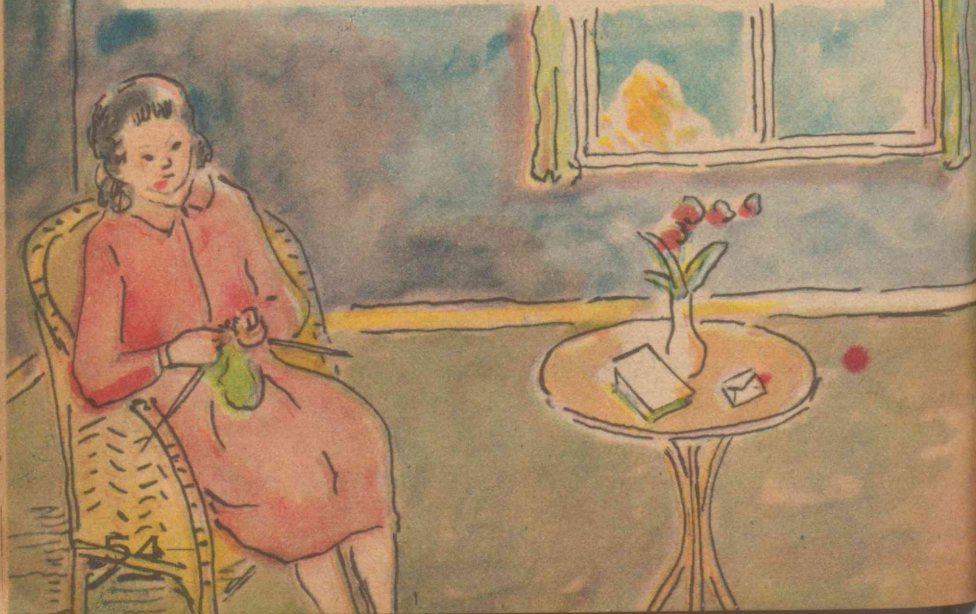
1

Anata wa machi de tanoshii dokusho ni fukeri,  
Watashi wa anata no yasai o tsukuru.  
Kibō no yoake ga Nippon no noyama o otozure,  
Taiyō to jiyū ga tōge no yukute ni aru.

Muramura wa ima akarui akibiyori desu.

Mozu ga naki, yamabato ga naki, nogiku mo saite,  
Tanigawa no mizu ga iyoiyo sunde kita.

Ieie dewa mugimaki no shitaku ni isogashii.



2

Anata wa shiroi kaze no naka de yasai o tsukuri,  
Watashi wa anata no tebukuro o amu.  
Tagaini tasukeai, aishiatte koso,  
Watashitachi no utsukushii yononaka ga umareru.

Machimachi wa ima kensetsu no yorokobi ni michi,  
Heiwana dentō no hikari ga kagayaku.  
Koko nimo shizukana aki ga otozure,  
Kurushimi o koete atarashii sekai ga yatte kuru.

117-kotoba

1. Kono shi wa dōiu hito ga nani o iō to shite iru no deshō ka?
2. Kore o futsūno tegami no katachi ni naoshite mimashō.





## 2. Hamaguri no Futa

### 1

Yukiko San,

Kyō wa kōtōgakkō e itte iru itoko no Yoshio San kara kiita hanashi o oshirase itashimashō. Yoshio San tachi wa natsuyasumi ni naru no o machikaneru yōni shīte, naka no yoi otomodachi nisannin to Fujisan e nobotta no da sō desu ga, kotoshi no oyama wa tokuni noboru hito ga ōku, nigiyaka datta sō desu.

Yoshio San tachi wa, hachigōme no muro de hitoban tomatta sō desu. Sonotoki, futsū nara otona no hito bakari shika inai hazu no muro no naka ni hitorino kawaii shōnen ga ite, sesseto hataraite ita node, tokuni hitome o hiita to iimasu.

Yoshio San tachi wa sonoban sono shōnen—Sankichi San to iu namae no shōnen deshita ga—to sukkari nakayoshi ni nari, Sankichi San wa jibun no minoue o tsugino yōni hanashite kuremashita.

Sankichi San no otōsan wa wakai koro kara gōriki o shite hataraite imashita. Gōriki to iu no wa, Fujisan e noboru okyakusama no nimotsu o katsuide yama no annai o shite noboru shōbai desu. Sankichi San no otōsan wa totemo chikara ga tsuyoku, genki no yoi kata datta node, minna kara chōhōgarareta sō desu ga, yappari toshi o toruto, sō itsu mademo gōriki o shite iru wake

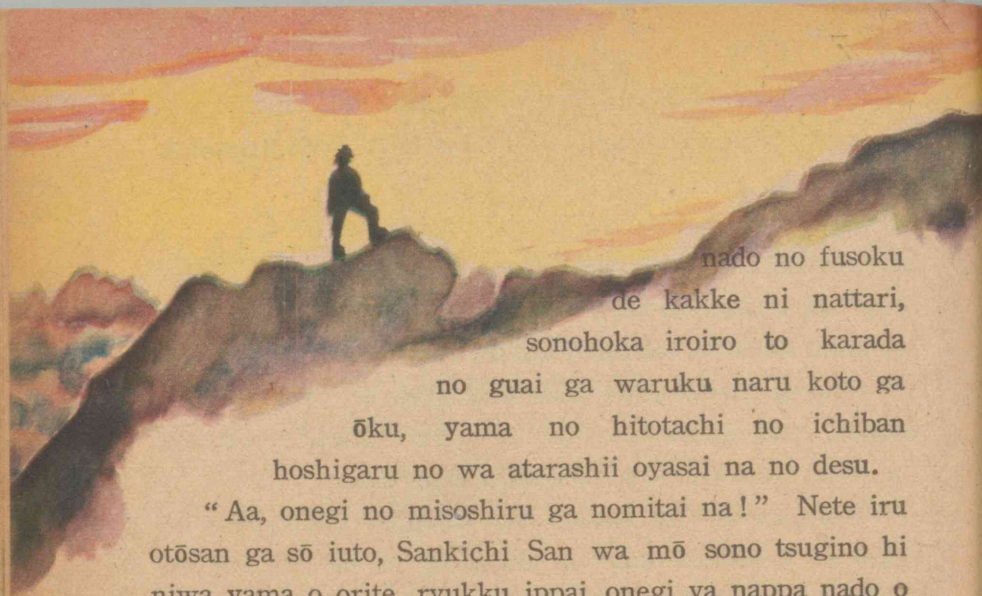
niwa ikimasen deshita. Sorede, konogoro dewa hachigōme no muro de shitabataraki no otokoshū ni natte hataraite ita no desu.

Tokoroga, kotoshi no natsu, dōshita mono ka, muro no naka de totsuzen byōki ni natte shimaimashita. Chōdo sonotoki, Fujisan ni nobotte kita hito no naka ni oishasama ga imashita node, sassoku mite moratta tokoro, koko tōbun wa zettaini anseini shite inakereba ikenai to iwaremashita. Sorede, tōtō yama o oriru koto mo dekizu, sonomama muro no naka de netsuite shimatta no desu.

Sankichi San ga otōsan no kawarini hachigōme no muro de hataraku koto ni natta to iu no mo, jitsuwa kōshita wake ga atta kara desu. Sankichi San wa genki ga yoku, hogarakana shōnen deshita node, sukkari minna ni kawaigarare, muro no naka no ninkimono ni natte shimaimashita. Otōsan wa, anseini sae shite ireba nani o tabetemo yoi to iu oishasama no ohanashi deshita node, Sankichi San wa dekiru dake oishii mono o tsukutte sashiageyō to, itsuka ni ichido wa yama o orite, otōsan no sukina mono o nani ka shira hakonde kuru no deshita.

Ame no hi mo, kaze no hi mo, Fujisan no ano kewashii yamamichi o, omoi nimotsu o shotte, noboriori o suru Sankichi San no kenagena sugata o miruto, dare hitori to shite kanshinshinai hito wa arimasen deshita. Yama no ue no seikatsu dewa, dōshitemo atarashii yasai o taberu koto ga sukunai no desu. Sorede, bitamin B, C





nado no fusoku  
de kakke ni nattari,  
sonohoka iroiro to karada  
no guai ga waruku naru koto ga  
ōku, yama no hitotachi no ichiban  
hoshigaru no wa atarashii oyasai na no desu.

“Aa, onegi no misoshiru ga nomitai na!” Nete iru otōsan ga sō iuto, Sankichi San wa mō sono tsugino hi niwa yama o orite, ryukku ippai onegi ya nappa nado o atsumete kaette kuru no desu.

“Aa, tamago ga hoshii na!”

Otōsan ga sō iuto, Sankichi San wa mata yama o orite, tamago o katte nobotte kuru no desu. Soshite, jibun de tamagoyaki o tsukutte sashiageru no desu.

Konna wake de, Sankichi San no oyakōkō no kai ga atta mono ka, otōsan no byōki mo daibu yoku natte kimashita. Tokoroga, arutoki otōsan wa, “Aa, hamaguri no suimono ga nomitai na! Ano shio no kaori no suru, kuchibiru o yaku hodo atsui hamaguri no suimono o nonde mitai,” to iimashita.

Sankichi San wa sore o kikuto, tsugino hi niwa yama o ori, kaigan no mura e hamaguri o kai ni iku no deshita. Soshite, hamaguri o katte kaette kuruto, sassoku hamaguri no suimono o tsukuri-hajimemashita. Yoshio San tachi ga Sankichi San no muro ni tomatta no wa, chōdo sono ban datta no desu.

Tokoroga, dōshita koto ka, ikura nitemo hamaguri no futa wa kataku tozashite ite, dore hitotsu to shite hirakanai no desu. Sankichi San wa ichiban iki no ii hamaguri o tabesasete ageyō to omoi, kaigan de toreta bakari no o katte kita no desu kara, masaka soremade ni minna shinde shimatta towa omowaremasen. Irori no hi o dondon tsuyoku taite mimashita ga, dame deshita.

Sankichi San no oyaomoi no kokoro ga tsuyokatta dakeni, sekkaku katte kita hamaguri no futa ga zembu hirakanai to shiruto, sono kanashimi wa ōkina mono deshita. Ittai, dōshita to iu no deshō ka?

Muro no hitotachi mo sore o miruto, minna fushigi da fushigi da to itte kubi o hinerimashita ga, naka niwa, “Tenchi hajimatte irai, Fujisan no ue de hamaguri no suimono o tabeta hito wa inai. Koryā kitto, oyama no ue de umi no ikimono o tabeyō to shita no ga warukatta n’ darō. Oyama no kamisama ga hamaguri no suimono o tabesasemai to shite, futa o hirakasenaku saseta no dewa nai ka shira...” nado to, kage de waruguchi o iu hito mo arimashita.

Oku no kurai heya de nete ita Sankichi San no otōsan wa, hamaguri ga hirakanai nante koto wa shiranai mono desu kara, ima nimo oishii hamaguri no suimono ga itadakeru mono to omoi, “Sankichi wa hontōni kōkōmono da yo. Okage de hamaguri no suimono ga kōshite nete ite oyama no ue de itadakeru. Nante arigatai koto



darō.” Sō itte, hitori de yorokonde iru no o kikuto, tsurai omoi ni osowareru no wa, Sankichi San hitori dake dewa nakatta deshō.

Yoshio San tachi mo, nanto ka shite hamaguri no futa o hirakaseyō to, iroiro kenkyūshite mimashita ga, dōshitemo yoi hōhō ga mitsukarimasen. Sono ban wa tōtō Sankichi San ga umi kara hamaguri o katte motte kuru aidani minna shinde shimatta no da to iu koto ni shite, otōsan ni owabi o shita sō desu ga, Yoshio San wa sono koto o kangaeruto, ima demo fushigi de naranai to iimasu. Soreni, Sankichi San no oyakōkōburi o mite iruto, nanto ka shite hamaguri no futa o hirakasete, hamaguri no suimono o otōsan ni nomasete agetai to iu no desu.

Watashi mo Yoshio San kara kono hanashi o kiite, hontōni sō da to omoimashita. Kiku tokoro ni yoruto, Sankichi San no otōsan wa ima demo aikawarazu hamaguri no suimono o ichido de ii kara tabete mitai to itte iru sō desu. Watashi wa, sore kara dō shitara hamaguri no futa o Fujisan no ue de hirakaseru koto ga dekiru ka, isshōkemmeini natte kangaete iru no desu ga, dōshitemo yoi chie ga ukande konai no desu.

Sonotoki, futo Yukiko San no koto o omoidashimashita. Yukiko San nara kitto ii chie o dashite kudasaru wa ne! Watashi wa, muro no hitotachi ga itta yōni, yama no kamisama no oikari ni furete futa ga hirakanai no dewa naku, motto betsuno kagakutekina riyū ga aru to omou no... Sore sae wakareba, hamaguri no futa o

akeru hōhō mo shizento wakatte kuru no dewa nai ka shira...

Yukiko San! Yoi ochie wa arimasen ka? Watashi mo kangaete mimasu ga, Yukiko San mo kangaete mite kudasai. Soshite, wakari shidai, Sankichi San ni hamaguri no futa o akeru hōhō o oshiete agemashō.

Dewa, sayōnara. Yoshiko

1166-kotoba

2

Yoshiko San,

Onatsukashii otayori o arigatō. Totemo mutsukashii mondai desu ne.

Demo, Fujisan no muro no naka de, gobyōki no otōsan no osewa o shi nagara, mainichi sesseto hataraitte iru to iu Sankichi San no ohanashi o kiitewa, kanshinsezu niwa iraremasen. Watashi mo sono mondai ni tsuite isshōkenmei kangaete mimashō. Soshite, hayaku Sankichi San ya Sankichi San no otōsan o yorokobasete agetai mono desu.

Sō ieba, watashi mo kyonen otōsan ni tsurerarete Fujisan ni nobotta koto ga arimasu kara, muro no naka no yōsu mo sukoshi wa oboete orimasu.

Yappari, watashitachi mo hachigōme no muro ni tomarimashita. Soshite, sonotoki dasareta gohan ga hokuhokuto yuge no deru hodo yoku takarete ita keredomo, shin ga ari, hannie datta koto o ima demo oboete



orimasu.. Watashi wa, nani ka sonohen ni hamaguri no futa no hirakanai gen'in ga aru no dewa nai ka to kangaetsukimashita.

Fujisan no ue dewa gohan mo hannie ni dekiagari, oyu mo nietatanai no desu ne. Iya, oyu ga nietatanai no dewa naku, nietattemo, kiatsu ga hikui node 100-do ni naranai sō desu ne. Otōsan ni okiki shitara, chijō dewa kiatsu ga 1-kiatsu aru node 100-do de waku oyu mo, 3,770-mētoru mo aru Fujisan no chōjō dewa hān-kiatsu ika to nari, oyu no waku ondo mo 90-do ika ni naru to iu koto desu.

Desu kara, kitto hamaguri wa 90-do ijō no ondo ni naranaito futa o hirakanai no dewa nai deshō ka? Watashi wa sō omoitsukuto, kore wa shimeta to omoimashita. Sokode, sassoku jikken ni torikakaru koto ni shita no desu. Mazu kaiyasan e itte, bakagai, asari, shiofuki, hamaguri nado, iroirono shurui no kai o katte kite, sore o nabe ni ireruto, hi ni kakete ondo o agete iki nagara, chūibukaku kai no futa no hiraku ondo o shirabete mimashita.

Suruto, dō deshō! Bakagai wa 76-do, asari wa 82-do, shiofuki wa 84-do, soshite hamaguri wa 90-do de futa ga aku koto ga wakarimashita. Yappari, watashi no kangaeta tōri, hamaguri wa 90-do ijō no ondo ni naranaito futa ga akanai no desu. Hamaguri ga Fujisan no chōjō dewa akanai wake ga kore de hakkiri shita no desu.

Kondo wa dō shitara hamaguri no futa o Fujisan no chōjō de aku yōni suru koto ga dekiru darō ka to iu

mondai o kenkyūshinakereba narimasen. Sore kara ato, nando mo jikkenshita kekka kara kangaemasuto, kyūni atatameruto 90-dō ijō de nakereba akanai hamaguri o, jojoni hikui ondo kara atatamete ikuto, 90-do yori ikuraka hikui ondo demo futa ga aku koto ga wakarimashita.

Desu kara, Fujisan no ue demo, kyūni atatamenaide, jojoni atatamete mitara, angai futa ga hiraku no dewa nai ka to iu no ga hitotsuno hōhō deshō.

Mō hitotsuno hōhō wa, konogoro hayatte iru atsuruyokugama o riyōshite, kama no naka no atsuruyoku o takaku shite, oyu no waku ondo o takaku suru hōhō desu. Kō sureba, Fujisan no ue demo, oyu no nietatsu ondo ga 90-do ijō ni narimasu kara, hamaguri no futa ga hiraku deshō. Shikashi, yama no ue made atsuruyokugama o motte iku no ga chotto hone no oreru shigoto desu ne.

Saigoni, ichiban kantanna no wa, hamaguri no kawarini asari nado o tsukatte suimono o tsukuru koto desu. Sankichi San no otōsan sae sore de manzokushite kudasaru nara, kore ni kagiru no desu. Asari nado deshitaru 90-do ika no ondo de futa ga hirakimasu kara ne...

Yoshiko San! Watashi no kangaeta koto wa kore de oshimai desu. Sā, hayaku Sankichi San ni kono koto o shirasete agete kudasai. Soshite, Sankichi San no otōsan ni oishii kai no suimono o meshiagatte itadaki, ichinichi mo hayaku genkini natte yama kara orite itadaku yōni oinorishite imasu.

Dewa, sayōnara.

Yukiko  
600-kotoba



### 3. Kodomo Dokusho Kurabu

Bokutachi wa Kodomo Dokusho Kurabu o tsukutta. Sono kiroku o kaite miyō.

#### Dokusho Kurabu o tsukuru made

Hon'ya no misesaki niwa, bokutachi ga yomitai to omou hon ga yama hodo tsunde aru keredo, takai node te no dashiyō ga nai. Yōyaku issatsu gurāi katte kitemo, tachimachi yomitsukushite shimau.

Dō ka shite maitzuki kawatta hon o takusan yomitai to, bokutachi no nakama de iroiro kangaeta.

Jibun no motte iru hon o torikaekoshite yomu koto mo hitotsuno yarikata de aru ga, futari ya sannin dewa taishita koto ga nai node, ōzeino hito ga kurabu o tsukutte, minna no hon o ikkasho ni atsume, soko de mirareru yōni shitewa dō darō ka to iu koto ni natta.

Sokode, Nakamura Kun, Yamada San, Ishii Kun to boku no yonin ga, sore ni tsuite sōdansuru koto ni shita.

Doyōbi no yoru ni Nakamura Kun no uchi e atsumatte, sōdan no atsumari o hiraita.

Nakamura Kun ga chūshin ni natte, minna no iken o matometa. Sore o kajōgaki ni suruto, tsugino yōni naru.

1. Hajime wa chiisana mono demo yoi kara, bokutachi no toshokan o tsukurō.

2. Nakamura Kun no kura no nikai o karite, soko o kurabu ni suru.

3. Hon wa minna de mochiyoru koto ni suru.

4. Kurabu niwa hon o dasanai mono mo ireru.

5. Yonin de kurabu ni hairu kibōsha o atsumeru.

6. Muri o shite kattari, otona no hito ni mei-waku o kakeru yōna hon no atsumekata o shinai.

7. Hon o kifushite kudasaru hito ga attara, yorokonde itadaku koto ni suru.

8. Tōbun kurabu no iin wa yonin de, tsugino yōni shigoto no ukemochi o kimeru.

Toshokan o tsukuru shigoto.....Nakamura, Ishii  
Chōbo o tsukuru shigoto .....Yamada,

Kawaguchi

Kaiin o atsumeru shigoto .....Zembu

Nichiyōbi ni yonin wa asa kara atsumatte, sore-zore no ukemochi ni wakarete hataraita.





Nakamura, Ishii no futari wa, ita o hakobu yara, kanna o kakeru yara, ton-ton-ton to yakamashii hodo oto o tateru yara de, nakanaka nesshinni hondana o tsukutta.

Yamada San to boku to wa nōto o chōbo ni shite, kakikomuru ran o iroirotto kangaeta.

Dare ga, donna hon o, itsu sashidashita ka, sore ga hakkiri wakaru yōni tosho-gembo o tsukutta.

Tosho-gembo

Bangō 1	Hon no namae Gin no Suzu	Kaita hito no namae Oota-Bunkichi	Dashita Hon'ya Kodomo-sha
Nedan 125'En 50-Sen	Sashidashita hito no namae Nakamura-Michio	Ukeireta hizuke Shw.25n. 9gt. 12nch.	

Hondana ga deki, tosho-gembo mo dekita node, kurabu no namae ni tsuite sōdan o shita.

“Kodomo Dokusho Kurabu,” “Dokusho Kurabu” nado to iroirona iken ga deta ga, doko no kurabu, ka wakaranai node, machi no namae o tsuketewa to iu koto ni natta. Soshite, “Futaba Dokusho Kurabu” nara Futabachō no kurabu to iu imi mo hakkirishite yoi darō to iu koto ni nari, sore ni kimeta.

**Kaiin o atsumeru**

Kugatsu no 15-nichi madeni sukkari jumbi o shite, 16-nichi kara hajimeyō to iu node, ōisogashi de aru. Sore madeni kaiin o atsumetari, kurabu no kimari o tsukuttari, iroirono chōbo o tsukuttari, hon no seiri o shitari shinakereba naranai.

Yonin wa me no mawaru yōna isogashisa datta keredo, minna ga chikara o awasete, jitsuni yoku hataraita. Soshite, kabe-shimbun to kaiin-boshū no bira o tsukutta.



## Kabe-shimbun

Futaba Dokusho Kurabu  
Minna no Dokusho Kurabu



Minna no Dokusho Kurabu

ga umaremasu.

Basho wa Nakamura Kun  
no uchi desu.

Iroirono omoshiroku  
tameni naru hon o  
yomitai hito wa,  
Kurabu ni haitte  
kudasai!

9gt. 16 nch. (Nichiyōbi) ni  
Nakamura Kun no uchi e  
kite kudasai! Futabachō  
2-banchi. Kyōkai no tonari.

Shw. 25 n. 9gt. 11 nch.  
Futaba Dokusho Kurabu  
Okane mo nani mo irimasen.  
Chūgaku sannen madeno  
hito. Kurabu no kimari  
o yoku mamoreru hito.  
Kurabu no kimari ya sono  
hokano koto wa, Kurabu  
ni haitta hito de sōdanshite  
kimemashō.

Tanoshiku hon ga yomete



Dare demo hairemasu

yoi benkyō ni nari, soshite  
yoi ko ni naremasu.  
Henshū no Sekininsha  
Nakamura-Michio

## Futaba Dokusho Kurabu ni haitte kudasai !!

1. Minna de Dokusho Kurabu o tsukurimashō

(1) Hon o yomu koto ga suki de, sannen ijō  
chūgaku sannen madeno hito nara dare  
demo hairemasu.

(2) Kaiin wa minna de hon o mochiyotte, minna  
de yomiau no desu.

(3) Hon o yondari, Geinōkai o shitari shimashō.

(4) Ensoku ya kengaku nimo ikimashō.

(5) Kaihi wa irimasen.

(6) Kaiin wa hon ka zasshi o mochiyorimashō.

2. Kurabu ni hairitai hito wa, itsu demo kamaimasen  
kara, Nakamura Kun no uchi e kite kudasai.

(Futabachō 2-banchi, kyōkai no tonari.)

Ichiban hajimeno atsumori ga kono 16-nichi ni  
arimasu kara, minasan dōka oide kudasai!

Futaba Dokusho Kurabu

(Futabachō 2-bch. Nakamura no uchi)







Hon no atsukaikata.

1. Teaka o tsukenai yōni suru koto.
2. Pēji o mekuru toki, yubi o namenai koto.
3. Hon o nagetari, hyōshi o motte burasagetari shinai koto.
4. Yabuketari, kowaretari shita hon ga attara, karita hito wa dekiru dake teire o shite kaesu koto.
5. Matagashi wa zettaini shinai koto.
6. Nekorondari, gyōgi no warui shisei de yondari shinai koto.
7. Hibachi ni kazashite hyōshi o sorasetari shinai koto,

Dokusho-nōto o tsukuru

1. Yonda ato de, kanjita koto, taisetsu da to omotta koto o nōto e kakikonde oku.
2. Hon o yomiowattara, kanarazu sono yōten o kakinuite miru koto.
3. Kurabu no atsumari no toki, minna de hanashiai ga dekiru yōni nōto o hakkirito kaite oite, nōto o otagaini miseattari suru koto.

Maitsuki daisanno suiyōbi no 15-ji kara kurabu no atsumari o hiraku koto ni shi, dokusho o chūshin to shita hanashiai ya, iroirona keikaku o tateru koto o kimeta. Hon no kazu o kazoete miruto, hon o kifushite kureta hito mo ari, minna ga mochiyotta mono o iretara, zembu de 148-satsu nimo natta.

Kono Futaba Dokusho Kurabu no koto wa gakkō no sensei nimo ohanashi o shita node, Watanabe Sensei ga tokuni tasukete kudasaru koto ni natta.

1102-kotoba

- 
1. Konna dokusho kurabu demo, kurasu no dokusho kurabu demo yoi kara, minna de tsukurimashō.
  2. Hon o atsumete seirisuru hōhō o shirabete mimashō.
  3. Kabe-shimbūn ya bira no kakikata o shirabete mimashō.
  4. Hanashiai no kiroku no torikata niwa iroiro arimasu. Dono torikata demo taisetsuna kotogara wa nani to nani deshō ka? Kajōgaki ni shite mimashō.
  5. Takusanno hon nado o seirisuru toki niwa, A-I-U-E-O no junjo ni suru koto mo arimasu ga, A-B-C no junjo ni suru no mo taisō henri desu. ABC no yomikata to junjo to o yoku shirabete mimashō.



4. Dokusho Kurabu no  
Ohanashikai

(1) Okada-Kimiko San  
no kotoba

Watashitachi ga tsukutta Futaba Dokusho Kurabu dewa kinō hajimeteno ohanashikai o hirakimashita. Sonotoki ni watashitachi wa jibun ga yonde omoshiroi to omotta mono o meimei ga happyōshimashita.

Happyōshita mono no tebikae wa Futaba Dokusho Kurabu de itadaite, takusan matomattara bunshū ni suru yotei de imasu. Tsugini ageru no wa sono tebikae desu. "Itazura-usagi" wa sannensei no Honda-Teruo San desu. Honda San rashii hanashi desu ne. Watashi wa Chiruchiru to Michiru no hanashi o matomete mimashita.



(2) Itazura-usagi

(Amerika Indian no hanashi)

Usagi ga imashita. Itazurazukina usagi deshita.

Aruhi, pyonpyoko pyon to umibata o aruite iruto, kujira to zō ga ohanashi o shite iru no ga kikoete kimashita.

"Nē, Zō Kun! Kimi wa oka dewa ichiban ōkina dōbutsu da shi, boku wa umi dewa ichibanno chikaramochi da. Bokutachi ga nakayoku sureba, sekaijū no dōbutsu o kerai ni suru koto ga dekiru ne."

Kō itta no wa kujira desu.

"Sō da tomo. Bokutachi wa nakayoshi ni natte, hayaku sō shiyō yo."

Kujira to zō no sōdan o kiite, usagi wa hara go tatte kimashita.

"Dare ga anna mono no kerai ni naru mono ka!"

Mukappara o tatete aruite iru uchini, usagi wa hyoito hitotsuno keiryaku ga ukande kimashita.





Usagi wa ipponno nagai rōpu to ōkina taiko o motte kimashita. Sōshite, "Moshi, moshi, Kujira San! Chikara no tsuyoi Kujira San! Boku no tomodachi no ushi ga doronuma no naka e ochite, shinisō desu. Tasukete yatte kudasaimashi. Anata no chikara de nakereba, totemo hikiageraresō mo arimasen," to awareppoku tanomimashita.

Kujira wa umaretsuki amari rikō dewa arimasen kara, odatarareruto yorokonde, "Yoshi, yoshi," to iimashita.

"Soredewa, yō gozansu ka? Karada e rōpu o makitsukemasu yo. Boku ga taiko o don to tataitara, chikara ippai hippatte kudasai."

Usagi wa ōisogi de kujira no karada e rōpu o makitsukeruto, kondo wa yabu no naka ni iru zō no tokoro e kaketsukete, kujira no toki to onaji yōni tanomimashita. "Moshi, moshi, Zō San! Chikara no tsuyoi Zō San! Boku no tomodachi no ushi ga doronuma no naka e ochite . . ."

Zō mo mata mammato keiryaku ni norimashita. Soshite, usagi ni rōpu o makitsukesaseta no desu.

Koko zo to, usagi wa kusa no naka ni kakushite oita taiko o tatakimashita.

Dondoko dondoko dondoko don.

Dondoko dondoko dondoko don.

Zō to kujira ga issōkemmei tsuna o hiki-hajimemashita.

"Nanto omoi ushi darō. Konna omoi Ushi ga aru mono ka. Yoisho!" to zō ga hikeba,

"Nanto omoi ushi darō. Konna omoi ushi ga aru mono ka. Yoisho!" to kujira mo chikara o komete hipparimasu.

Sonouchi, kujira no chikara ga tsuyokatta no dēshō. Zō wa zuruzuruto hippararete, tōtō umibe e dete kimashita.

Miruto, shio o fuki nagara, kujira ga rōpu o hiite imasu. Zō wa kankanni okotte iimashita.

"Yokumo ore o damashita na."

Suruto, kujira mo abarete iimashita.

"Yokumo ore o damashita na."

Ryōhō de okotte, gunto chikara o ireta hyōshi ni, rōpu wa butsurito mannaka kara kirete shimaimashita. Zō wa ikioi amatte hikkurikaerimashita. Kujira mo umi de sakadachi o shimashita.

Zō to kujira wa, sorekara wa nakayoshi ni narenakatta node, yononaka no dōbutsutachi wa kerai ni narazu ni sumimashita.



(3) Kōfuku no "Aoi Tori" o sagashite

(1)

Atari niwa koi kiri ga ichimenni orite, sono naka ni ōkina kashinoki ga nutto tatte imasu.

Chiruchiru to Michiru no kyōdai wa sono kashinoki no shita ni tatte imasu. Niisan wa 11~2-sai, imōto wa 8~9-sai deshō. Futari wa ima "Omoide no Kuni" ni kita no desu.

Michiru: "Ojisan to obāsan, doko ni iru no?"

Chiruchiru: "Kiri no mukō ni kakurete iru no da yo."

Michiru: "Demo, nani mo mienai wa. Watashi tsumetai wa. Iku no wa iya. Uuchi e kaerimashō."

Michiru wa tōtō nakidashite shimaimashita.

Chiruchiru to Michiru wa mazushii kikori no kodomotachi deshita ga, mahōtsukai no iitsuke de, kōfuku no "Aoi Tori" o sagasu tameni tabi ni deta no deshita.

Massakini kita "Omoide no Kuni" demo chiisai Michiru wa kowaku narimashita.

"Baka da nā. Naku yatsu ga aru mono ka. Hora, kiri ga dandan harete, mukō ga miete kita darō."

"Aa, hontō. A', ojisan da wa. Obāsan da wa."

Futari wa soko de nakunatta ojisan ya obāsan ya kyōdaitachi nimo aimashita.

Soshite, Chiruchiru wa hyotto soko ni iru tsugumi o miruto, massaona iro o shite iru node bikkuri shimashita.

"Aa, kore da yo. Kore ga mahōtsukai no sagashite iru "Aoi Tori" na no da yo. Oo, aoi, aoi. Ojisan! Kono tori o boku ni kudasai ne."

Ojisan wa kokoroyoku sono tori o kuremashita. Futari wa ōyorokobi de "Omoide no Kuni" ni sayōnara o shimashita.

Tokoroga, hitoashi sono kuni o deruto, torikago no naka no tori wa mō iro ga kawatte, kureku natte shimatta no desu. Futari wa gakkari shite, mata tabi o tsuzukenakereba narimasen deshita.

(2)

Chiruchiru to Michiru wa kōshite "Yoru no Miya" kara mori no naka ya hakaba nado to kowai tokoro o sagashite arukimashita.



"Yoru no Miya" dewa kushinshite yatto "Aoi Tori" o mitsukemashita ga, tsukamaeta tori o hikari ni miseyō to suruto, mō minna shinde iru no deshita. Mori no naka dewa ki no sei ya kemono no sei ni semerarete, sanzanna me ni aimashita. Hakaba dewa, Michiru ga taisō kowagarimashita ga, koko nimo "Aoi Tori" wa imasen deshita.

"Kōfuku no Kuni" dewa futatōrino chigatta "Kōfuku" ni deaimashita. Hitotsu wa, "Okane-mochi no Kōfuku," "Nani mo shinaide iru Kōfuku" to iu yōna mono desu. Minna nantonaku gehinde, osake o nomi nagara ōsawagino enkai o hiraite imashita ga, sonouchi minna minikui sugata ni natte shimaimashita.

Sono ato ni hontōni kiyorakana "Heiwa no Sono" ga arawaremashita. Soko niwa kawairashii "Kōfukutachi" ga dossari imashita. Soshite, sono naka no hitori ga Chiruchiru ni mukatte iu no desu.

"Kimi! Boku o shiranai no?"

Chiruchiru wa komatte, "Datte, hontōni boku shiranai mono. Atta oboe nanka nai mono," to kotaemashita. Minna wa dotto waraikuzuremashita.

"Chiruchiru San! Bokutachi wa itsu datte anata no mawari ni iru no desu yo. Itsumo isshoni tabetari nondari shite kurashite iru no desu yo. Boku wa anata no ouchi no "Kōfuku" no taishō desu yo. Soshite, kore wa minna ouchi ni iru "Kōfukutachi" na no desu yo."

Chiruchiru wa bikkuri shite kikimashita.

"Boku no uchi nimo 'Kōfuku' wa iru no?"

"Kōfukutachi" wa mata waraidashimashita.

"Kiita kai? Kono hito no uchi ni 'Kōfuku' ga aru ka 'te sa. Baka da na, kimi wa. Ouchijū 'Kōfuku' de tsumatte iru ja nai no. Demo, kimi niwa nani mo mienai no da na. Korekara wa motto orikōsan ni natte kudasai yo. Mazu boku wa, 'Karada ga jōbu da to iu Kōfuku' da shi, kore wa 'Kiyoi Kūki to iu Kōfuku' da shi, kore wa 'Futaoya o aisuru to iu Kōfuku,' 'Hinata no Kōfuku' desu yo."

Chiruchiru wa, "Ja, kōfuku no 'Aoi Tori' wa doko ni iru no?" to kiite mimashita.

"Anohito, mada 'Aoi Tori' no iru tokoro ga wakaranai n' da 'te sa."

Minna wa mata ōwarai o shimashita.

Sōshite iru uchini, "Haha no Ai no Kōfuku" to itte, Chiruchiru no okāsan ga itsumo yori zutto kireina sugata de arawareta node, bikkuri shite shimaimashita. Keredomo, yappari kanjinna 'Aoi Tori' ga doko nimo mitsukaranai node, Chiruchiru tachi wa "Mirai no Kuni" nimo itte mimashita.

Koko wa mada umarenai kodomotachi no kuni deshita. Chikyū no ue ni umarete kuru kodomotachi ga minna jibun no umareru hi o matte, nani ka shira chikyū ni motte iku omiyage o kufūshite imasu.

Keredo, yappari soko nimo "Aoi Tori" wa imasen.





“Sā, oki nasai! Oki nasai! Onebōsantachi, mō 8-ji o utta no yo!”

Okāsan ga yasashiku Chiruchiru o yuriokoshimashita.

Me ga samete miruto, itsumo no jibun no chīsai ie desu ga, sokorajū ga totemo utsukushiku kōfukusōni miete imasu. Chiruchiru wa, “Okāsan, okāsan! Okāsan datta no?” to fushigisōni me o kosurimashita.

Yoru no nagai nagai yume datta no desu. Demo, futo Chiruchiru ga jibun no torikago o miruto, mae kara katte ita kijibato ga aoi iro o shite iru no desu.

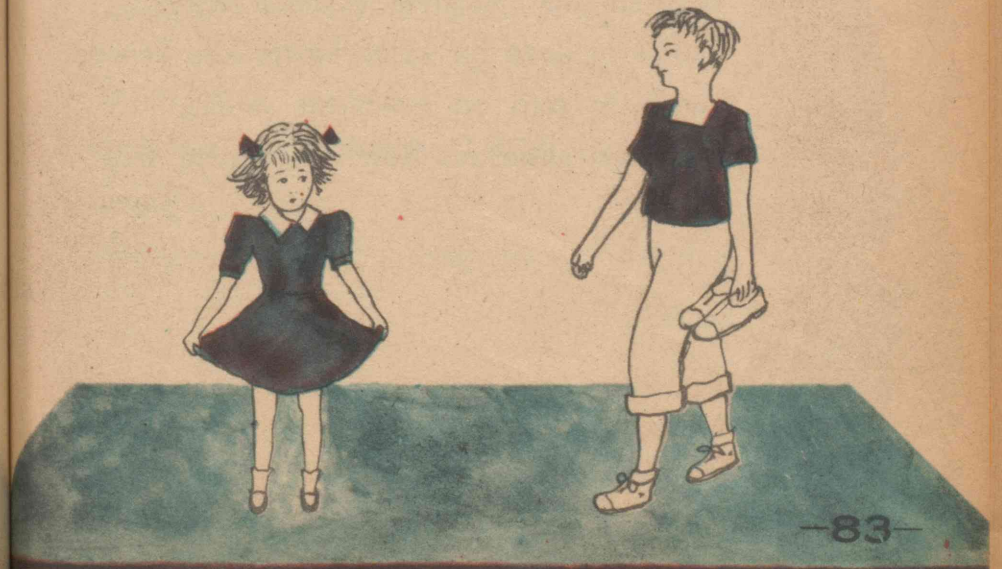
“Oya, are ga kitto ima made sagashite ita ‘Aoi Tori’ na no da. Bokutachi wa zuibun tōku made sagashi ni itta keredo, hontō wa itsu demo koko ni ita no da na. Fushigi da na.”

Chiruchiru wa hontōni fushigini omoimashita. Demo, sukoshimo fushigi dewa arimasen. Kōfuku wa doko ka tōi tokoro ni aru no dewa nakute, kono watashitachi no naka, anagata no minomawari ni, hitori hitori no kokoro no naka ni aru no desu.

Kōfuku wa anagata no benkyōbeya nimo, mata okāsan no tsukutte kudasatta oishii obentō no naka nimo, nedoko no naka nimo kitto aru deshō.

Minasan no naka kara “Kōfuku no Tori” o

#### IV. Sekai no Kodomotachi to





### 1. Mado o akeyō!

Fuyu no samui kisetu ni naruto,  
Doko no uchi demo mado o pittari shimete iru.  
Mado no shikakuna garasu o tōshite  
Fuyu no sumikitta sora ga mieru.

Watashi wa omoikitte mado o aketa.  
Tsumetai kaze ga sūtto haitte kita keredo,  
Sumikitta sora ga hirobiroto mieta.  
Sora wa miwatasu kagiri hirogatte iru.

Hateshi no nai sora o mite iruto,  
Watashi wa tōku e ikitaku naru.  
Kono onaji sora no shita ni  
Kitto takusanno tomodachi ga iru.

Sekai no tomodachi mo mado o akete,  
Kono onaji sora o nagamete iru darō.  
Sekai no tomodachi ni tegami o okutte,  
Nakayoshi ni naritai mono da.

Sā, mado o akeyō!  
Soto wa mada tsumetai kūki da ga,  
Omoikitte mado o ake,  
Atatakai kokoro de nakayoshi ni narō.

125-kotoba



## 2. Gaikoku no Kodomotachi

### (1) Gaikoku de mita kodomotachi

Daibu maeno koto desu ga, watashi wa *Rondon\** e ikimashita.

Aru nichiyōbi ni, tomodachi to isshoni *Rondon* no chikaku ni aru ōkina kōen e sampo ni ikimashita.

Tomodachi to hanashi nagara aruite iruto, watashitachi no sukoshi maeno hō o hitorino otōsan ga yottsū to muttsu guraino onnanoko o tsurete, sampo o shite iru no o miukemashita. Kodomo ga ikanimo kawairashii node shibaraku mitsumete iruto, yagate futari tomo chokochoko hashitte itte, michibata no bara no hatake ni chikayorimashita.

Hate na, hana demo oru tsumori ka na to omotte, mite iruto, hana ni kao o chikazuketewa nioi o kagi, mata tsugino hanabatake e hashitte itte nioi o kagi, sassato otōsan no hō e iku no o mite, watashi wa kanshinshite shimaimashita.

\* *London*

Mata aruhi no koto, *Kemburijji\** to iu yūmeina daigaku no aru inakamachi e ikimashita. Machi o kembutsushite aruite iruto, mukō kara osōshiki no gyōretsu ga yatte kimashita. Gyōretsu wa Nippon no osōshiki to onaji yō de, fukō no atta ie no daihyō no hito ga sentō ni nari, sono ato kara minna ga reisō o shite shizukani aruite ikimashita.

Watakushi wa michibata ni tachidomatte, shibaraku sono gyōretsu o mite imashita.


Suruto, tōrigakari no otona wa motoyori, jochūsan mo kodomo mo, jitensha ni notte ita hito wa kuruma o orite, bōshi o nuide, okan o ogamimashita. Watashi wa daigaku no aru machi da kara konnani gyōgi ga yoi no ka to omotte mite imashita.

Tokoroga, sorekara nisannichi tatte, kondo wa *Rondon* no aru kōjōmachi e ikimashita. Migi mo hidari mo kōjō bakari de, entotsu kara hakidasareru kemuri de sora wa makkuro deshita. Kono

\* *Cambridge*.







machi demo tamatama watashi wa osōshiki ni ikiai-  
mashita. Koko demo, tōrigakari no rōdōsha ya  
kodomotachi ga minna tachidomatte, gyōretsu no  
sentō no hito e, daigakumachi de mita to onaji yōni,  
ichiichi bōshi o totte aisatsushi nagara, tōtte iku no  
deshita.

Watashi wa, aruhi Iギリス no tomodachi no uchi  
e yobareta toki ni, sono uchi no okusan ni, “Doko  
no hito mo osōshiki no gyōretsu niwa kanarazu  
ojigi o suru no desu ka?” to kiite mimashita.

Okusan wa, “Ee, sō desu. Iギリス dewa atari-  
maeno shūkan desu. Kodomotachi niwa, okāsan ga  
shizenni oshiekomu no desu,” to iwaremashita.

*Rondon* ni sunde iru hito wa, *Haidopāku*\* to iu  
kōen ni yoku ikimasu. Soko wa ōkina ki ga  
shigeri, hiroi shibafu ga takusan atte, asondari,  
shizukani yasundari suru no ni yoi tokoro desu.

Hitobito ga hon o yondari, okashi o tabetari shite  
iruto, ki kara risu ga orite kite, “Okashi  
chōdai!” to iu yōni te ya kata ni  
tomarimasu. Kore wa fudan kara hito ga  
ijimenai kara desu.

\*Hyde Park.

Kōiu fūni gaikoku no kodomotachi no kōtokushin  
ga tsuyoi no wa, Iギリス bakari dewa arimasen.  
Doitsu no *Potsdamu*\* to iu machi e temmondai o  
mi ni itta toki no koto desu. Ryōgawa ni kuri no  
namiki no shigette iru sakamichi o nobotte ikimashita.

Kono sakamichi o hambun hodo noboruto,  
otokonoko ga san'yōnin ki no shita de asonde  
imashita. Hahā, kore wa kuri no mi demo totte  
iru no da na to omoi nagara chikazuite ikuto, nani sō  
dewa arimasen. Ochita kuri no mi o hiroiatsumetewa,  
michibata no shikiishi no ue ni tsumiagete iru no  
deshita. Owaruto, minna sassato doko ka e itte  
shimaimashita.

Tsuideni, Suisu no kodomotachi no hanashi o  
shimashō. Suisu dewa, kodomotachi ga oya no shigoto  
o tasukete, chiisai toki kara yoku hatarakimasu.

Suisu no nōson dewa, tō guraini naruto, mō  
otokonoko mo onnanoko mo kusakari ya karekusa-  
hoshi o tetsudattari, gyūnyū-shibori ya bata-tsukuri  
no tadasuke o shimasu. Mō sukoshi ōkiku naruto,  
kachiku o haru niwa yama no ue no bokujō e  
tsurete iki, aki niwa mata yama kara oroshite kuru  
shigoto no tetsudai o shimasu.

\*Potsdam.



Yama no ue no bokujō e tsurete iku kachiku niwa myōna katachi no suzu o tsukemasu. Kachiku ga aruku tabini karan-karan to naru node, inaku nattemo sugu wakaru no desu. Suzu to ittemo neko no kubi ni tsukeru yōna chiisana mono dewa arimasen. Yoku jinja no mae ni tsutte aru yōna ōkina suzu ni nite imasu.

656-kotoba

(2) Amerika no tomodachi wa yasumi ni nani o suru?

Amerika no gakkō wa 6gt. 20-ka goro kara oyasumi ni nari, 9gt. no hajime ni atarashii gakunen ga hajimarimasu. Desu kara, yasumi wa oyoso 70-nichi bakari arimasu node, kodomotachi wa minna iroiro keikaku o tatemasu. Machi no kodomo wa inaka no itoko o tazune, ohyakushōsan no tetsudai o shitari, ushi no chichi o shibottari, magusakari o shitari shimasu. Mainichi soto e dete, ohisama no hikari ni atari, jōbuni natte, atarashii gakki o mukaemasu. Mata, inaka no kodomo wa machi no ojisan o tazune, hakubutsukan ya dōbutsuen o misete itadaku no desu.



Dewa, Amerika no miyako, *Washinton\** ni aru gakkō ni kayotte iru *Jimii\*\** Kun, *Antonii\*\*\** Kun, *An\*\*\*\** San, *Merii\*\*\*\*\** San wa yasumi ni nani o suru ka, kiite mimashō.

*Jimii* Kun no otōsan wa oyakunin desu. Kyonen no fuyu, *Jimii* Kun no okāsan mo, imōto no *Merii* San mo byōki o shita node, kotoshi wa suzushii kitano chihō ni chiisai ie o karite, natsu o sugosu koto ni narimashita. Yama no naka no ikken'ya desu. Otōsan wa otsutome ga isogashikute, *Washinton* o hanareru koto ga dekimasen. Sokode, *Jimii* Kun ga otōsan no kawarini, okasān to *Merii* San no sewa o suru no desu. *Jimii* Kun wa maki o wattari, hatake no kusa o tottari, maiasa yama o orite, 3-kiro no michi o aruite, yūbin to shimbun o tori ni ikimasu. Soshite, tokiniwa tonari no ojisan no torakku ni nosete moraimasu. 8gt. no owari niwa, otōsan ga oyasumi o totte, kite kudasaru node, sore o tanoshimi ni shite imasu.

*Jimii* Kun no nakayoshi no *Antonii* Kun wa,

\* *Washington*. \*\* *Jimmy*. \*\*\* *Antony*. \*\*\*\* *Ann*. \*\*\*\*\* *Merry*.



atsui *Washinton* ni todomatte, otōsan no otetsudai o shite imasu. Itaria kara Amerika ni watatte kita *Antonii* Kun no otōsan wa eigo ga yoku hanasemasen. Keredomo, kutsunaoshi no mise o dashi, shōjiki de yoi zairyō o tsukatte hayaku naoshite ageru node, otokuisama ga takusan arimasu. *Antonii* Kun wa dekiagatta kutsu o todoketari, atarashii chūmon o totte kitari shimasu.

Gakkō de naratta sansū de, omise no nōto ni okane no dashiire o kakikomi, tsuki no owari ni keisan o suru no desu.

*Antonii* Kun wa asa hayaku okite, omise no osōji o shi, otōsan no dōgu o narabete, sugu shigoto ni kakareru yōni shimasu. Asagohan no ato de, kutsu o migaite morai ni kuru okyakusan ga arimasu. *Antonii* Kun wa konogoro jōzuni migakeru yōni narimashita. Kinjo ni sunde iru ginkō no jūyakusan wa maiasa kutsu o migaki ni irasshaimasu.

“Kimi wa hontōni yoku hataraku. Erai, erai,” to iwaremashita. “Keredomo, kodomo wa hataraitte bakari itewa ikenai. Asobu no mo taisetsu da,” to itte, Taiheiyō no gawa ni aru jibun no bessō ni *Antonii* Kun o issūkkan maneite kudasaimashita. Mainichi, oyoidari, bōto ni nottari shite asobu no

desu. *Antonii* Kun wa ima kara ureshikute nikeniko shite imasu.

*An* San no otōsan wa nakunararete, okāsan wa depāto de hataraitte imasu. *An* San to otōto no *Henrii*\* San wa orubun desu. Asa 8-ji ni okāsan ga odekake ni natte kara, *An* San wa heya no osōji o shimasu. Sorekara, kinjo ni sunde iru otomodachi o atsumete, gakkōgokko o shimasu. Hon o yondari, sansū o shitari, *An* San ga piano o hikuto, minna ga uta o utaimasu. Oniwa ni dete, tsuchi-ijiri mo shimasu. Ame no furu hi wa, chikashitsu e itte, tori no ouchi o tsukutte ki ni burasagetari, *Henrii* San no omocha o ireru hako o tsukuttari shimasu. Ohiru niwa, oishii sandoitchi o tsukuri, miruku o dashite, futari de taberu no desu.

Konoyōni, Amerika no kodomotachi wa yoku asobi, yoku hatarakimasu.

572-kotoba

1. Kono hanashi kara gaikoku no otomodachi no koto o yoku shirabete mimashō.
2. Gaikoku no otomodachi to nakayoshi ni naru niwa, watashitachi wa donna hito ni naranakereba ikenai deshō ka? Sore ni tsuite meimei no kangae o kaite mimashō.

\**Henry*.



### 3. Ittōno Yagi

—Heiwa no Tsukai—

Maruku kireini karareta chiisana matsunoki ga ryōgawa ni uerarete iru komichi o nobotte ikuto, soko ni midorino wakakusa ni kakomareta kodomo no ie ga arimasu. Koko wa otōsan ya okāsan o nakushita kawaiōna otomodachi ga tanoshiku kurashite iru tokoro na no desu.

Takusanno kodomotachi ga niwa no sumi ni katamatte, aoaoto nobita kusa o nesshinni karitottewa, sore o sesseto kago ni irete imashita.

“Kimi, kotchi ni oide yo. Ii kusa ga totemo takusan aru yo.”

“Un, demo, kotchi no kusa mo ii yo.”

“Watashi, totemo atsuku natte kita wa.”

Kodomotachi wa, kawaii yagi ni tabesaseru kusa o isshōkemmeini katte iru no deshita.

Koko niwa minna de yontōno yagi ga taisetsuni kawarete imasu. Soshite, kono yagi koso, Shōwa 23-nen no haru ni Amerika no *Rara*\* hombu kara heiwa no tsukai to shite harubaru umi o koete Nippon ni okurare, Nippon zenkoku ni aru “Kodomo no Ie” ni, yontō, gotō to iu fūni wakerarete, daijini kawarete iru 2,00-tō no yagi no ichibu na no deshita.

\* *LARA*.



Kodomotachi wa, benkyō ya shigoto no himana toki niwa, niwa ya nohara e kono kawaii otomodachi—yagi o tsurete asobi ni iki, minna ga shinsetsuni sewa o shite yarimasu node, ima dewa totemo nakayoshino otomodachi ni natte shimaimashita. Sonoue, yagi no ochichi ga takusan shiboreru node, sore o nonde iru kodomotachi wa marumaruto futotte, minna ga genki de, eiyō no aru tsuyatsuya shita kao o shite iru no desu.

Dewa, korera no takusanno yagi wa, dōshite heiwa no tsukai to shite, Amerika kara Nippon no kodomotachi ni okurareru yōni natta no deshō? Sore ni tsuite totemo utsukushii hanashi ga aru no desu.

267-kotoba



## Yagi no ojisan

Ima kara daibu maeno koto desu. Ibaragi-ken no Mito-shi de senkyōshi o shite ita *Nikoruson*\* San to iu Amerikajin ga sunde imashita. *Nikoruson* San wa ima kara 30-nen mo maeni Nippon e korarete, shizukana Nippon no seikatsu ga sukkari sukini narimashita.

Nippon ni tsutawaru bijutsuhin ya bungaku o kenkyūshite, Nippon no seikatsu ya Nippon no utsukushisa o Amerika e shōkaishite kimashita. Desu kara, taihenna nipponzuki de, gakusei kara wa mochiron machi no hitobito kara mo totemo sonkeisare, shitashimarete imashita.

Soreni, *Nikoruson* San wa dōbutsu ga totemo suki datta no desu.

“Kawaii dōbutsu to isshoni kurasu koto wa, hontōni ureshii koto desu.” Sō itte, ouchi ni yagi o katte imashita ga, chikakuno hito ga byōki ni kakattari, akachan ga umarete okāsan no ochichi ga tarinakuie komatte iru hito ga attari shimasuto, *Nikoruson* San wa sassoku yagi no ochichi o shibotte, “Dōzo kono ochichi o nomasete agete kudasai,” to itte, motte itte ageru no deshita. Desu kara, kinjo no hitotachi wa *Nikoruson* San no koto o “Yagi no Ojisan” tomo yonde, taisō shitashinde imashita.

Tokoroga, iroirono jijō ga kasanatte, *Nikoruson* San wa, mō sukina Nippon ni itsu mademo sunde iru koto ga dekinaku natte shimaimashita.

*Nicholson.*

Sorede, shikatanashini 30-nen mo nagaku suminareta Nippon \*o takusanno Nippon no otomodachi ni wakarete, Amerika e kaette ikareta no desu.

*Nikoruson* San no furusato wa, fuyu wa atatakaku, natsu wa suzushii *Karifornia*\* no *Kororado*\*\*gawa no hotori ni arimashita. Nippon o hikiageta *Nikoruson* San wa, soko de kajuen o keieishite, meron ya natsumikan o saibaisuru koto ni nari, Nippon deno seikatsu no koto o omoideashite, koko demo yagi o kau koto ni shimashita.

Ima sekai niwa tabemono ya kimono no tarinai kuni ga takusan arimasu. Sokode Amerika dewa, sōiu kuni no otomodachi o ichinichi mo hayaku tasukete ageru tameni, nanto ka shite atatakai te o sashinobeyō to shite, *Rara* no hombu ga dekimashita. Amerika no kokumin kara kimono ya shokuryō o atsumete kinodokuna gaikoku no hitotachi ni okuri, sono hitotachi no kokoro o sukoshi demo nagusamete ageyō to iu no desu.

*Nikoruson* San wa *Rara* no iin ni erabaremashita. Soshite, Nippon no shōgakkō e gakkō-kyūshoku no zairyō o okuru toka, kimono o okutte ageyō toka, iroirono sōdan ga hajimatta no desu.

*Nikoruson* San niwa, Nippon no otomodachi ga donnani komatte iru ka ga yoku wakatte ita node, “Sō da, Nippon ni iru toki, watashi wa yagi no ojisan to iwareta no da. Hitotsu, Nippon no kawaii kodomotachi ni yagi o okutte

\* *California*, \*\* *Colorado*.



ageyō. Sō sureba, yagi o kawaiatte kureru darō. Oishii ochīchi o nonde, kodomotachi ga jōbuni sodatsu darō.” Sō omotta *Nikoruson* San wa, sassoku yagi o kau okane o atsumeyō to shite, hōbō o mawatte aruku koto ni shimashita.

449 -kotoba

### 1-doru no ginka

Amerika no okanemochi kara yagi o kau guraino okane o kifushite morau hō ga yasashii kamo shiremasen. Keredomo, Nippon no shōnen ya shōjo e Amerika kara okuru niwa, onaji guraino toshigoro no Amerika no kodomo kara atsumeta hō ga zutto tōtoi mono de aru shi, mata otagaini hontōno magokoro ga tsūjiau mono demo aru. Sō omotta *Nikoruson* San wa, Amerika no hōbō o mawatte, “Nippon e yagi o okurimashō. Kodomotachi no kozukai no naka kara honno sukoshi demo okane o dashiatte, sore de katta yagi o okutte agemashō,” to toite arukimashita. Kono *Nikoruson* San no kokoro karano sakebi wa tachimachi Amerikajū ni ōkina hibiki o atae, hōbō no gakkō ya nichiyōgakkō o hajime, iroirona dantai karano takusanno kifukin ga atsumarimashita.

Sonohi mo *Nikoruson* San wa, *Kororado*-gawa o zūtto yamaoku e sakanobotte, achikochi no gakkō de, “Nippon no kodomotachi e yagi o okurimashō,” to sakende mawatte imashita. Soshite, kiroi hana ga migotoni saita akashiya-



namiki no michi o, aru mura e to isoide imashita. Tokoroga, yūgata chikaku ni natte, kurekaketa sora ga ichimenni makkurona kumo ni ōware, yūhi wa shizunde shimatta noni, sono mura made wa mada tōi no desu.

“Doko ka konohen de hitoban dake tomete kureru tokoro wa nai ka shira?” Sō omotte, ikkenno misuborashii nōka o tazunemashita.

Sono uchi wa, okāsan to 12~3-sai guraino otokonoko o kashira ni sanninno kodomotachi no yonin-gurashino kazoku deshita. Ichiban ueno kodomo wa *Harū*\* to itte 12-sai, tsugi ga *Jon*\*\* de 9-sai, ichiban shitano kawaii onnanoko wa *Meri*\*\*\* to itte 5-sai deshita.

Koko no uchi no otōsan wa mō shinde ite, ima dewa okāsan no te hitotsu de kajuen o keieishite, mazushii kurashi o tatete iru no deshita.

\* *Harry*. \*\* *John*. \*\*\* *Merry*.



Sore o kiite *Nikoruson* San wa sukkari dōjōshite shimaimashita. Kaban no naka kara iroirona okashi o dashite sanninno kodomotachi ni wakete agemashita. Suruto, ichiban ueno *Harii* Kun ga, "Ojisan wa sono mura e nani o shi ni iku no?" to tazunemashita.

"Un, chotto, asoko no gakkō e yōji ga atte ne."

"Dewa, ojisan wa sensei desu ka?"

"Iya, gakkō no sensei ja nai ga, jitsuwa ne, nagai aida Nippon ni sunde ita no da ga, kondo..." to, yagi o kau okane o Amerika no kodomotachi kara atsumete iru koto, sono tameni sono mura no gakkō e kifu no onegai ni iku tochū de aru koto nado o hanashimashita. Sanninno kodomotachi wa jitto *Nikoruson* San no kao o miagete kiite imashita ga, yagate *Harii* wa yōfuku no uchipoketto kara nani ka kuchakuchani natta chiisana kamizutsumi o toridashita no desu. Sono naka niwa 1-doru no ginka ga haitte ita no desu.

"Ojisan! Boku wa kono okane o otanjō no okurimono ni okāsan kara itadaita no desu. Hon demo kaō to omotte taisetsuni shimatte oita no desu kedo, dōka yagi o kau okane ni tsukatte kudasai. Soshite, Nippon no otomodachi ni ippiki demo ōku yagi o okutte agete kudasai."

Sore ni tsuzuite, *Jon* mo *Merii* mo, daijini shite oita 1-doru no ginka o motte kita no desu.

*Nikoruson* San no me kara wa ōkina namida ga poroporo to hana o tsutawatte nagaremashita.

"Ii n' da yo. Ojisan wa mō takusanno okane o atsumete iru no da kara, sono okane wa, sā, shimatte oki nasai."

Tokoroga, *Harii* tachi wa, "Dōshitemo kono okane o tsukatte kudasai," to itte, kikiiremasen deshita. Sokode, *Nikoruson* San wa komatte shimatte, "Soredewa, kono 3-doru wa itadaku koto ni shiyō," to ii nagara, ittan sore o uketotte, kondo wa jibun no kamiire kara 2-doru no okane o dashimashita.

"Sā, kore de 5-doru aru ne. 5-doru areba kodomo no yagi ga ittō kaeru n' da yo. Dakara, okāsan ni katte itadaite, ōkiku sodatete goran! Soshitara, ojisan wa hokano yagi to isshoni shite Nippon e okutte ageru kara," to itte, *Harii* tachi ni 5-doru no okane o watashita no deshita.

624-kotoba

### Harii San no Tegami

*Nikoruson* San wa sono yoru wa *Harii* tachi no uchi de tomete moratte, akuruasa hayaku tatte ikimashita. *Harii* tachi no okāsan wa suguni machi e dete itte, chiisana mesu no koyagi o ittō katte kimashita. Sanninno kodomotachi wa nakayoshino kazoku ga hitori fueta node taihenna' yorokobi desu. *Jon* to *Merii* wa mainichi aoato nobita kusa o katte kite tabesasemashita.

Natsu ga sari, aki mo sugite, yagate atarashii haru o mukaemashita. Aruhi no koto, *Nikoruson* San no uchi e ittōno tegami ga todokimashita. Sore wa *Harii* kara kita tegami deshita.



Nikoruson Sama,

Ojisan ga watashi no uchi e tomararete kara mō ichinen ijō ni narimasu. Ojisan ni katte itadaita ittōno koyagi mo, ima dewa rippana okāsan-yagi ni natte, yottsu mo kodomo o umimashita. Yagi no sewa wa, boku to Jon to Merii de shite imasu. Yagi no sewa o suru node genkini hatcraita tame ka, boku no warukatta ashi ga totemo jōbuni natte, ima dewa hitori de arukeru yōni narimashita. Kore mo ojisan ga uchi e tomarareta okage da to, totemo yorokonde imasu.

Sorekara, shimbun de mimashita ga, hōbō no gakkō kara atsumeta okane de katta yagi wa mō nikai mo Nippon e okurareta to iu koto desu ne. Konotsugi okuru toki niwa, zehi bokutachi no yagi o tsurete itte kudasai. Soshite, Nippon no otomodachi ni yagi no ochichi o sukoshi demo ōku nomasete kudasai. Dōka onegai o shimasu.

Harii .

Tegami niwa kō kaite aru no deshita. *Nikoruson* San wa ikudo mo ikudo mo kono tegami o yonde iru uchini, nani ka shira atsui mono o mune ippaini kanjimashita. *Nikoruson* San wa sassoku jidōsha de *Harii* no uchi e to isoida no desu.

*Nikoruson* San o mukaeta *Harii* kyodai to okāsan no yorokobi wa taihen deshita. *Harii* tachi wa, jibuntachi ga ishōkemmeini sodatete ōkiku shita yagi ga harubaru umi o watatte Nippon e iku no desu kara, ūreshikute shikata ga arimasen deshita. Sokode, “Nippon no tomodachi no minasan! Dōka bōku ni kawatte, kono kawaii yagi o rippani sodatete yatte kudasai. Amerika no bokutachi to Nippon no otomodachi to, kono yagi o tōshite hontōni nakayoshi ni narimashō,” to iu tegami o kaite, yagi to isshoni Nippon no kodomotachi e okuru koto ni shimashita.

Shōwa 24-nen no 1-gatsu 16-nichi, 2,000-tō no yagi ga Yokohama e tsukimashita. Sono naka ni, *Harii* San kara okurareta yagi ga haitte ita koto wa iu mademo arimasen. *Nikoruson* San mo onaji fune ni notte Nippon e koraremashita. Yokohama de yagi ohikiwatasu shiki ga okonaware mashita ga, sonotoki *Nikoruson* San wa *Harii* San no tegami o koe takadakato yomiageta no deshita.

430-kotoba

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1. *Nikoruson* San ya *Harii* Kun no koto o iroiro hanashite mimashō.
  2. Koe o dasanaide meimei de yonde mimashō. I-punkan ni ikutsuno kotoba ga yomeru yōni narimashita ka?
  3. Sensei ni kono hanashi no ichibu o yonde itadaite, sore o kaite ikimashō. Tadahiku hayaku kakeru yōni narimashita ka?



#### 4. Hana to Hikari to

Kondô-Hirohumi

(I)

Kodomotati yo! Yobikawasu Kodomotati yo!  
Haruka made, sumiwataru Ituwari no  
nai Koe.

Sono Koe no Hibiki no Yosa.

(II)

Sekaizyû no Kodomotati yo!  
Sore ga Hana mo Tubomi no Syôzyo nara,  
No wo koe, Yama koe, Sakai mo koete,  
Yobikawasu Utagoe, hibikiwataru Utagoe.  
Te ni Te wo tunageba, niwakani Hana  
no Warutu.

(III)

Hikari no yôna Syônentati yo!  
Tagaini kunda Sukuramu no Hitosuzi.  
Kuni kara Kuni e nobite iku Hikari no Migotosa.  
Kometatae yobikawasu Kito, Kito, Kito,  
Sono Hitosuzi wa hutori ni hutoru.

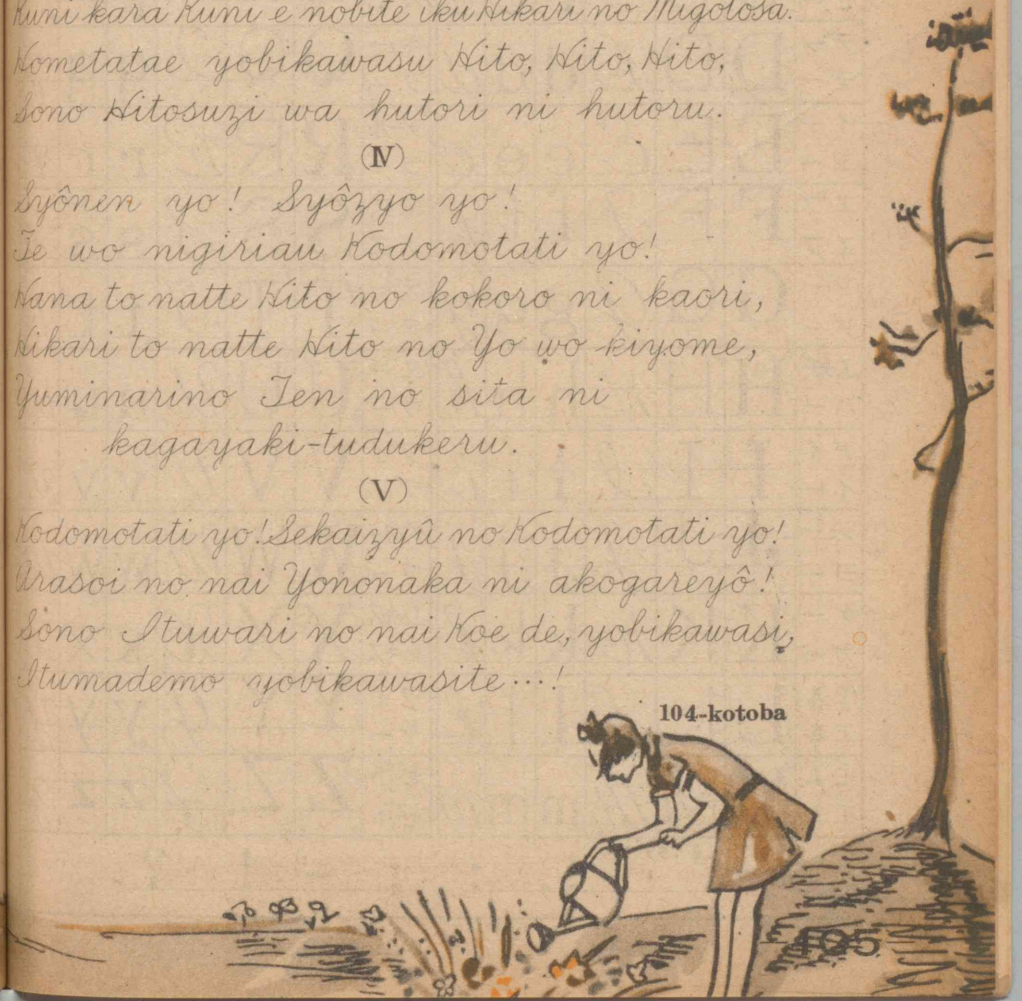
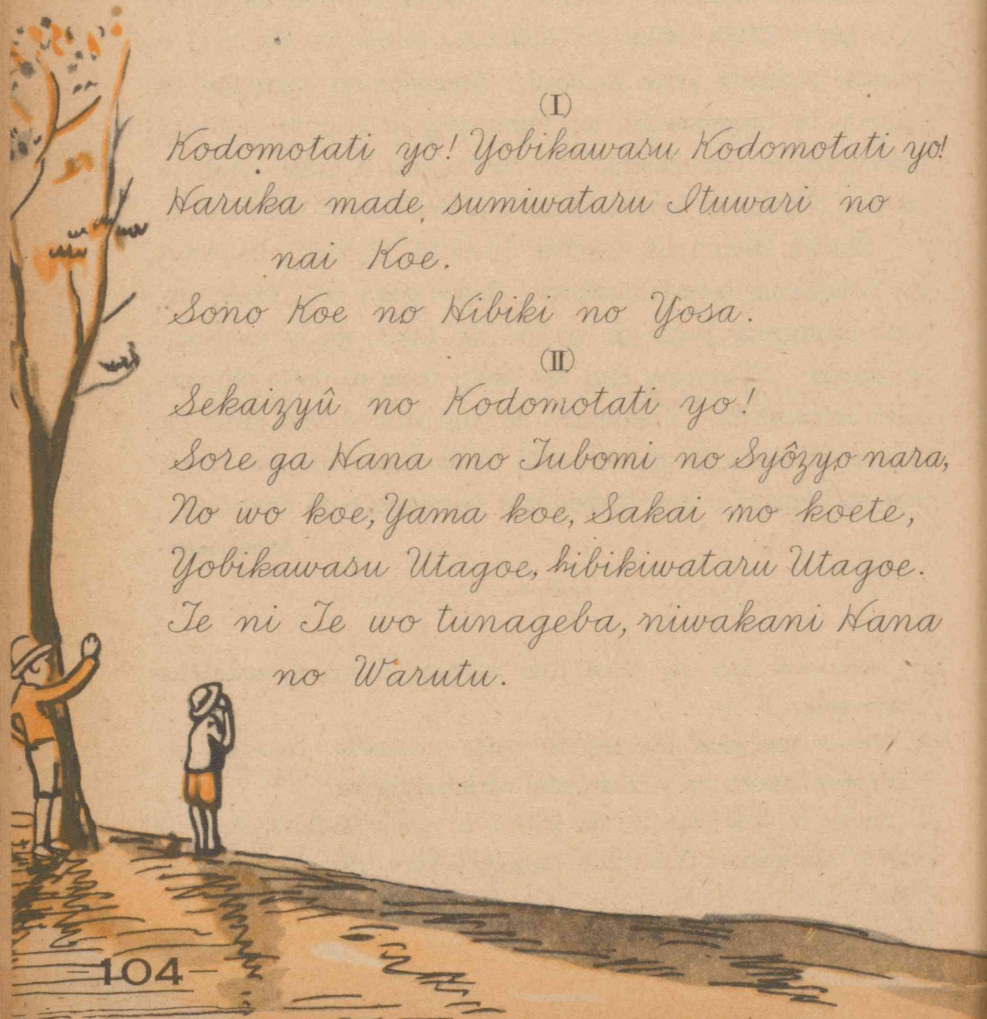
(IV)

Syônen yo! Syôzyo yo!  
Te wo nigiriau Kodomotati yo!  
Hana to natte Kito no kokoro ni kaori,  
Hikari to natte Kito no Yo wo kiyome,  
Yuminarino Ten no sita ni  
kagayaki-tudukeru.

(V)

Kodomotati yo! Sekaizyû no Kodomotati yo!  
Arasoi no nai Yononaka ni akogareyô!  
Sono Ituwari no nai Koe de, yobikawasi,  
Itumademo yobikawasite...!

104-kotoba





# ローマ字の表

呼び名 大文字 小文字 呼び名 大文字 小文字  
 英語風 印刷体 書く字体 印刷体 書く字体 英語風 印刷体 書く字体 印刷体 書く字体  
 日本風 印刷体 書く字体 印刷体 書く字体 日本風 印刷体 書く字体 印刷体 書く字体

エー	A	A	a	a	エヌ	N	N	n	n
アー	A	A	a	a	エス	N	N	n	n
ビー	B	B	b	b	オー	O	O	o	o
ベー	B	B	b	b	オー	O	O	o	o
シー	C	C	c	c	ピー	P	P	p	p
セー	C	C	c	c	ペー	P	P	p	p
デー	D	D	d	d	キュー	Q	Q	q	q
デー	D	D	d	d	ケー	Q	Q	q	q
イー	E	E	e	e	アール	R	R	r	r
エー	E	E	e	e	ラー	R	R	r	r
エフ	F	F	f	f	エス	S	S	s	s
エフ	F	F	f	f	エス	S	S	s	s
ジー	G	G	g	g	ティー	T	T	t	t
ゲー	G	G	g	g	テー	T	T	t	t
イチ	H	H	h	h	ユー	U	U	u	u
ハー	H	H	h	h	ウー	U	U	u	u
アイ	I	I	i	i	バイ	V	V	v	v
イー	I	I	i	i	バイ	V	V	v	v
ジュ	J	J	j	j	ダブル	W	W	w	w
ヨー	J	J	j	j	ワー	W	W	w	w
ケー	K	K	k	k	イクス	X	X	x	x
カー	K	K	k	k	イクス	X	X	x	x
エル	L	L	l	l	ワイ	Y	Y	y	y
エル	L	L	l	l	ヤー	Y	Y	y	y
エム	M	M	m	m	ゼット	Z	Z	z	z
エム	M	M	m	m	ゼット	Z	Z	z	z
“ ” , : ; - ! ?									

# ローマ字つづり方表

(H=ヘボン式, K=訓令式, N=日本語)

HK N	a	i	u	e	o	HK N	kya	kyu	kyo
HK N	ka	ki	ku	ke	ko	K N	sha	shu	sho
K N	sa	si	su	se	so	H	tya	tyu	tyo
H	sa	shi	su	se	so	H	cha	chu	cho
K N	ta	ti	tu	te	to	HK N	nya	nyu	nyo
H	ta	chi	tsu	te	to	HK N	hya	hyu	hyo
HK N	na	ni	nu	ne	no	HK N	mya	myu	myo
K N	ha	hi	hu	he	ho	HK N	rya	ryu	ryo
H	ha	hi	fu	he	ho	HK N	zya	zyu	zyo
HK N	ma	mi	mu	me	mo	K N	ja	ju	jo
HK N	ya		yu		yo	H	dya	dyu	dyo
HK N	ra	ri	ru	re	ro	N	bya	byu	byo
HK	wa				o	HK N	pya	pyu	pyo
N	wa				wo	HK N	(N)	kwa	gwa
HK N	ga	gi	gu	ge	go	HK N	n		
K N	za	zi	zu	ze	zo	H	m (b, m, p の前だけ)		
H	za	ji	zu	ze	zo	1. (N) は普通名詞も頭字を大文字にする。			
N	da	di	du	de	do	2. のぼすしは (K)(N) はへ, (H) は一。			
K	da	zi	zu	de	do	3. つまる音は (K)(N) は kk, ss, tt, pp. (H) は isshō, itchi など以外は (K)(N) と同じ。			
H	da	ji	zu	de	do	4. (N) の wo はテニラハのワだけ。			
HK N	ba	bi	bu	be	bo	5. (N) の kwa, gwa はクワ, グワをかくときに使うこともある。			
HK N	pa	pi	pu	pe	po				



9	小国 618
開隆	

(ヘボン式)

RŌMAJI KURASU III

Sekai no Kodomo to

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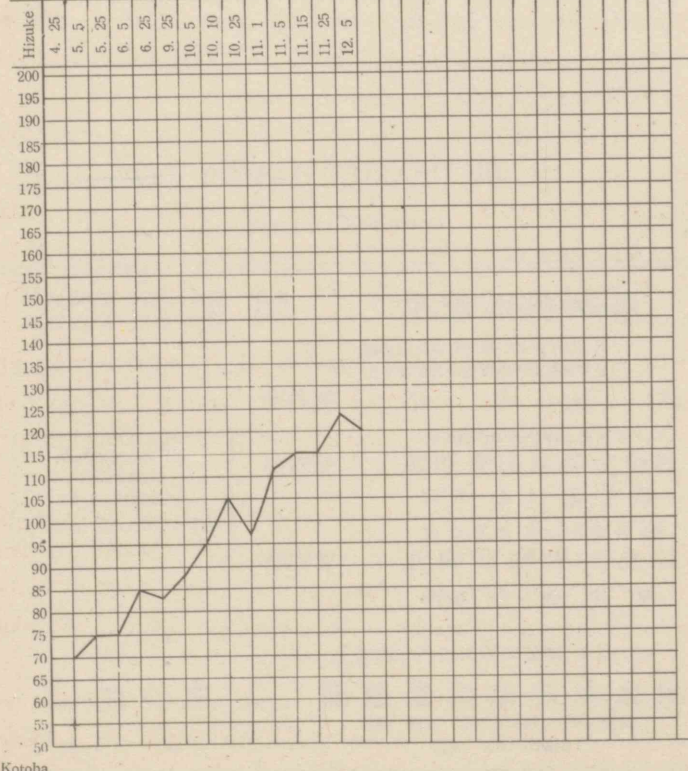
振替 東京 75296



### Yomu Hayasa no Kādo

Namae \_\_\_\_\_ Hajimeta tsukihi \_\_\_\_\_  
 Gakunen \_\_\_\_\_ Kumi \_\_\_\_\_ Owatta tsukihi \_\_\_\_\_

Ukemochi no sensei \_\_\_\_\_  
 Yomimono no Tabete \_\_\_\_\_

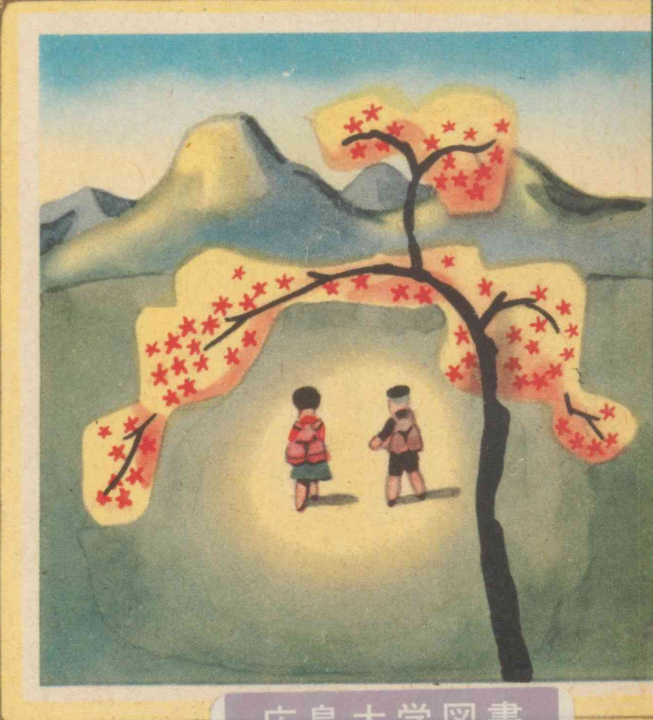


### Yomu hayasa no kiroku o tsukurimashō.

1. Yomu hayasa o hakaru hōhō wa omote no mikaeshi ni dete imasu. Tokidoki kurasu zembu de hakattari, jibun hitori de hakattari shite, jibun no yomu hayasa no kiroku o tsukutte okimashō. Benkyō no susumi ga yoku wakarimasu.
2. Yomu hayasa no kiroku o tsukuru tameni, maeno pēji e mihon o nosete okimasu. Sukoshi atsumeno kami o erande, mihon no yōna kādo o tsukurimasu. Tōshaban o tsukatte kādo o tsukuru no mo yoi deshō. Kādo no ōkisa wa, kyōkasho e hasameru guraji ga tekitō desu.
3. Futsū wa, hayaku yomeru hito wa yoku yomeru hito desu. Jibun ga 1-punkan ni yomioeru kotobakazu ga hokano hito yorimo hidoku sukunai yō naraba, hayaku yomu renshū o tokuni itashimashō.
4. Koe o dasanaide yonde, 1-punkan ni ikutsuno kotoba ga yometa ka o tokidoki shirabemasu. Sono kazu o kono kādo e kakikomuto, jibun no yomu hayasa no shimpo o shimesu gurafu ga dekimasu.
5. Yomu hayasa no kādo e arawareru sen ga dandan ueno hō e agatte kuru yō de nakereba, yomu benkyō ga umaku itte iru towa iemasen. Shikashi, yomu hayasa wa yomu zairyō ni yotte chigau mono desu. Yasashii monogatari ga ichiban hayaku yomemasu.
6. Kurasu zentai no heikin o totte, kurasu no yomu hayasa no kādo o tsukurimashō. Ookina kami ni kaite, kyōshitsu e hatte okimashō.



HIRAKI MASAO



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教科

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