

60206

教科書文庫

6
811
34-1950
01304 49729

Kodak Gray Scale

C Y M

© Kodak, 2007 TM: Kodak

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Inches

cm

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

50
729

6
教図 小国 620

文部省検定済教科書

教育文化研究会編

教育部
資料室

KIBŌ NI MOETE

望星



広島大学図書
0130449729



SHŌGAKKŌ 6-NEN YŌ

0 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5

中央図書館

教科書文庫

6

811

34-1950

0130449729

昭和25年 月 日 文部省検定済

小学校國語科用

KIBŌ NI MOETE

SHŌGAKKŌ 6-NEN YŌ



広島大学図書

0130449729



広島大学
教育学部図書

KYŌIKU-TOSHO K.K.

広島大学図書

0130449729



MOKUJI

I KIBŌ NI MOETE

- | | |
|-----------------------------------|----|
| 1. Kibō ni Moete | 3 |
| 2. Nobiru Mono | 4 |
| 3. Ine-tsukuri no Nikki | 7 |
| 4. Enogu to Gurōbu | 14 |
| 5. Te o Furu Kikansha | 24 |

II TANOSHII TŌKYŌ-RYOKŌ

- | | |
|--|----|
| 1. Yūran-basu ni Notte | 33 |
| 2. Kokkai Toshokan o Kengaku Shite | 44 |
| 3. Shimbunsha no Kengaku | 49 |
| 4. Musashino o Hiraita Hito | 54 |

III SEKAI NO HITO

- | | |
|----------------------------------|----|
| 1. Ane to Imōto | 60 |
| 2. Bētōben | 69 |
| 3. Nankyoku no Sukotto | 76 |

IV ATARASHII SEKAI E

- | | |
|---|----|
| 1. Atarashii Nippon | 81 |
| 2. Taiheiyo no Hashi | 82 |
| 3. Minshushugi no Kawa —TVA no Hanashi— | 92 |

I KIBŌ NI MOETE

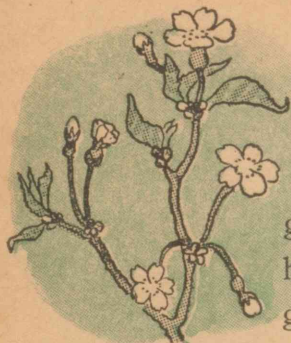
1. Kibō ni Moete

Jugyō no ato, sensei ga osshatta.
 Yasashii manazashi de bokutachi o,
 Tanomoshisōni miwatashi nagara,
 "Kimitachi ga atarashii Nippon o tsukuru no da," to.

Bokutachi no naka ni iru,
 Mirai no gakusha ya gishi ya seijika,
 Bokutachi no naka kara umareru,
 Gēte no yōna shijin, Sezannu no yōna gaka,
 Bētōben no yōna ongakuka.

Aa, soshite bokutachi
 no te de,
 Bokutachi no chie to
 chikara de,
 Yorokobi ni michita
 jinsei o,
 Utsukushii Nippon o
 tsukurō.

5-gatsu no sora no yōni,
 Akaruku hateshinai bo-
 kutachi no mirai yo!
 Toki o tsugeru kane
 no ne mo,
 Bokutachi no mirai o
 iwau yō da!
 —Ooki-Minoru—



2. Nobiru Mono

(1)

Haru ga kuruto, shizen no seibutsukaï ga kyūni nigiyaka ni naru. Iroiro no hana ga saki, iroiro no mushi no tamago ga *fukasuru* (kaeru). Kikō-gakusha wa, kōiu genshō no okotta toki ya hi o maitoshi kiroku shite iru. Sono yōna kiroku wa nōgyō sono hōka no sankō ni naru.

Tatoeba, aru niwa no aru sakura no saku hi o shirabete miruto, mochiron tokubetsuna toshi mo aru ga, taigai wa 4-5-nichi kurai no aida ni aru no ga futsū de aru. Kore wa nan demo nai yō de, zuibun fushigina koto de aru. Hana no saku toki no ondo o shirabete mite mo, kanarazushimo ittei shite inai. Muron sono magiwa sūjitsukan no ondo no taka-hiku wa kanari eikyō suru niwa chigainai ga, sore ni shite mo, hana no saku hi o kimeru moto ni naru mono wa, sono tōji no tenki-guai dake dewa nai. Tōku sakanoboreba, nagai fuyu no aida kara harusaki ni kakete, shokubutsu no katsudō ga chotto tomatte iru yōni mieru keredomo, sono naibu ni okonawarete ita henka ga, tsumori tsumotte soto ni arawareta mono to kangaerareru.

Soko e ikuto, ningen nado wa nonkina mono de aru. Shigoto ga isogashikattari, byōki o shitari shite iruto, itsu no ma ni ka yanagi ga me o fuitari, sakura no tsubomi ga fukurandari shite ite, kyūni ki ga tsuite

odoroku koto ga aru. Sore dokoro ka, ukkari shite iru aida ni gakunen no owari ga me no mae ni kite itari suru.

Nemutte iru yōna shokubutsu no saibō no naibu ni, hisokani, shikashi kakujitsuni susunde iru haru no jumbi o kangaeruto, nandaka osoroshii yōna ki mo suru.

(2)

Shokubutsu ga seibutsu de aru koto wa dare demo shitte iru. Shikashi sore ga 'Ikimono' de aru koto wa, futsū dare demo wasurete iru.

Aru hi, watakushi wa eigakan de, kiku no seichō no arisama o miserareta koto ga aru. Mazu eiga ni arawareta no wa, hitotsu no chiisana uekibachi de atta. Sono mannaka no tsuchi ga myōni ugoku to omotte iruto, sū' to futaba ga dete kita. Sore ga miru ma ni ōkiku nari, sono chūshin kara atarashii me ga izumi no waku yōni wakiagari, nobiagatta. Nobiru ni shitagatte, kuki no mawari ni muragari deta ha wa onono no



hōkō ni kimyōna undō o shite iru. Sore wa marude kokoro no aru dōbutsu ga, watakushitachi niwa shiru koto no dekinai aru kanjō o arawasu tame ni mogaite iru yō nimo omoware, aruiwa mata, michiafureta inochi no yorokobi ni odotte iru yō nimo omowareta. Yagate kuki no chōjō ni mukumuku to hitotsu no marui katamari ga moriagatta to omouto, matataku ma ni sono atama

ga barabarani yaburete, sūjū no hanabira ga hanabi no yōni hiraita. Soshite, taihenna doryoku o shitogete aeide demo iru yōni namiutte ita. Sokode, oshii koto ni eiga wa fu' to kiete shimatta.

Watakushi wa nandaka osoroshii mono o mita yōna ki ga shita. Nan demo nai kusabana ga minna 'Ikimono' da to iu koto o, korehodo hakkiri misetsukerareta no wa hajimete de atta.

—'Terada-Torahiko Zenshū' ni yoru—

Gakushū no Tebiki

- (1) Kusa ya ki no sodatte iku yōsu o kansatsu shite, kenkyū-kiroku o rōmaji de kakimashō.
- (2) Tsugi no bunshō no kotoba ni tsuite shirabete mimashō.
 - a. **Soko e ikuto**, ningen nado wa nonkina mono de aru (Sono ten ni naruto)
 - b. **Soko e ikuto**, sumire mo tampopo mo saite iru yo.
 - a. Kikō-gakusha wa, **kōiu** genshō no okotta toki
 - b. Boku ga **kō iuto**, minna warau ka mo sirenai ga
 konna, sonna, anna, donna; kōiu, sōiu, āiu, dōiu;
 kōitta, sōitta, āitta, dōitta.

3. Ine-tsukuri no Nikki

5gt. 5nch. Getsuyōbi

Kumori nochi hare

Kyō kuru ka, asu kuru ka to, mainichi matte ita tanemomi ga, gogo ni natte yatto tsukimashita.

Ooyorokobi de, tsubu no kazu o kazoete kara, yoteidōri mizu ni tsukemashita. Baketsu no mizu ni tanemomi o irete, uita no wa sutemashita. Sorekara, soko ni shizunda yoi momi o nuno no fukuro ni irete, ike no mizu ni tsukemashita. Suimen kara 5 cm. no fukasa no tokoro ni, ito de tsunaid okimashita. Suion 17°2'. Kion 19°.

5gt. 6nch. Kayōbi Hare, kaze no nai atatakai hi.

Mizu ni tsukete kara chōdo 24-jikan ni naru node, 2-ji goro tanemomi o ike kara toriagete, tanemomi no shōdoku o shimashita. Fukuro no mizu o kitte, sensei kara itadaita 100-bai no horumarin-eki ni 20-punkan hitashimashita. Sorekara, gogo 5-ji made yaku 3-jikan, fukuro ni ireta mama, ki no kage ni kakete okimashita. Soshite mizu-arai o shite, mata ike ni tsukemashita. Kion 21° (gogo 3-ji)

5gt. 9nch. Kin'yōbi Hare

Tanemomi o ike kara agete miruto, momi no onaka no atari ga, sukoshi fukurande kita yō desu.

5gt. 10nch. Doyōbi Hare

Mizu ni tsukete aru tanemomi wa, momi no onaka no



atari o yabutte, potsun to shiroi me ga dehajimemashita. Tanemomi o mizu ni tsukete kara man 5-nichime.

“Sono dekakatte iru no wa, nan desu ka?” to, sensei ni kikareta node, “Me desu,” to suguni kotaemashita. Suruto, sensei wa “Me desu ka? Ne desu ka?” to mata kasanete otazune ni narimashita. Sō iwareruto, wata-kushi wa dō da ka, wakaranaku narimashita. Mugi wa ne no hō ga saki ni demasu ga, ine dewa dotchi ga saki ka, mada wakatte imasen deshita. Moshi, sore ga ne da to shitara, mō tsuchi e orosanakereba naranai to kangae-mashita.

5gt. 11nch. Nichiybōi Kumori Gozen 10-ji no kion 18°

Mizu ni tsukete oita tanemomi o, mae kara tsukutte atta hachi e makimashita. Kono hachi wa, chokkei ga 35 cm fukasa ga 25 cm aru tsuchi no hachi desu. Soko no ana o nendo de umete, mizu ga moranai yōni shite okimashita. Hachi no naka niwa, 2gt. goro tambo kara totte kite kawakashita tsuchi ga 7-rittoru, taihi 1-rittoru, warabai hitonigiri ga irete arimasu. Soshite, mizu wa jūbunni maite arimasu. Kono hachi wa 4gt. 20nch. made ni jumbi shite oita mono desu. Hachi e wa, 3 cm kankaku ni 44-tsubu maki. ‘hatsuga-shirabe’ no tame ni 100-tsubu nokoshi, ato wa tambo no nawashiro e 2 cm kankaku ni makimashita.

Me ka? Ne ka? Kono mondai o mata kangaete mimashita. Shiroy me rashii mono ga deka-katte ita tanemomi no kawa o



Zu 1

Zu 2

muite mimashita a, yoku wakarimasen. Shikashi, okome ga ho ni tsuite ita hō no waki ni, shiroi bubun ga atte, soko kara dete iru koto wa tashika desu. (Zu 1)

Soshite, kono bubun wa sukoshi hekonde imasu. (Zu 2)

Me ka? Ne ka? Watashi wa, kono mondai o shira-beru tame ni, tanemomi no kawa o muite, mizu ni tsukete jikken suru koto ni shimashita.

5gt. 12nch. Getsuyobi Hare Shōgo no kion 17°

(1) Hachi ni maita tane wa, mō potchiri shiroku me ga dehajimete imashita.

(2) Mizu ni tsukete aru tane wa, minna me ga dete imasu. Shikashi, sore ga, me ka ne ka wa mada yoku waka imasen. Ichiban yoku nobite iru no wa, 6 mm mo arimasu. Daibubun wa 2 mm gurai desu. Me no hoka ni, ne rashii no ga dekakatte iru mono ga 4 tsubu arimashita.

(3) Kawa o muite, mizu ni tsukete aru tane wa, kinō hekonde ita shiroi bubun ga, fukkura to fukurande kimashita.

5gt. 14nch. Suiyōbi Kumori

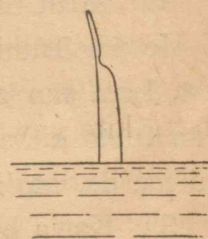
Shōgo no kion 21°9'

(1) Hachi ni maita tane. (Zu 3)

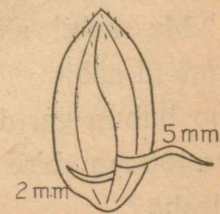
Shiroy chiisana me ga kireini desoroi-mashita. Yoku nobita me wa, mō tsutsu kara 4 mm guraini natte imasu. Mizu no fukasa wa 1 cm Mizu no ondo wa 22°1'

(2) Mizu ni tsukete aru tane. Zu 4)

Chōdo 9-nichime desu. Hotondo 6 mm guraini me ga



Zu 3



Zu 4

nobimashita. Yoku nobita no wa 9mm gurai mo arimasu. Ne rashii mono ga dekakatte iru tane ga 12-tsubu arimasu. Hajime ni deta me wa 5mm Ato kara deta ne rashii mono wa 2mm gurai desu.

(3) Kawa o muite mizu ni tsukete aru tane. Maru 3-nichime.

Me rashii shiroi mono ga demashita. Kawa o muita toki, hekonde iru shiroi bubun kara deru darō to omotte imashita ga, yahari sō deshita.

5gt. 15nch. Mokuyōbi Hare Shōgo no kion 21°

(1) Hachi ni maita tane.

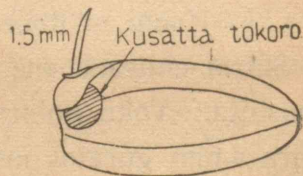
4mm. guarini nobita me ga sukoshi ki-iro o obite kimashita. Hachi no mizu wa, mō hetta mamani shite okimasu.

(2) Mizu ni tsukete aru tane.

Me wa 8mm guraini nobimashita. Yoku nobita mono wa, 1cm mo arimasu. Kono me no deta tane ga, dandan fuete kimashita ga, kore wa yahari saki ni deta no ga me de, ato kara deta no ga ne da to omoimasu.

(3) Kawa o muite mizu ni tsukete aru tane (Zu 5) Maru 4-nichime.

Me rashii shiroi mono wa, 1.5mm ni nobimashita. Me no nemoto no bubun ga, dandan kusatte kite, buyobuyo shite kimashita. Dōshite deshō?

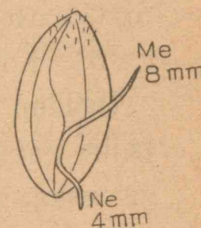


Zu 5

4gt. 17nch. Doyōbi Hare Shōgo no kion 24°4'

(1) Mizu ni tsukete aru tane.

Hajime ni deta no ga me de ato ni deta no ga ne de aru koto ga, hakkiri shite kimashita. Hajime ni deta mono wa ki-iro ni natta noni, ato kara deta mono wa, sono mama shiro de, shita no hō o muite nobite imasu. Kore de me ka ne ka no mondai ga tokemashita. Yappari me datta no desu. (Zu 6)



Zu 6

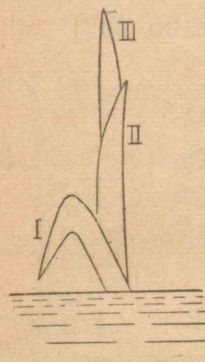
(2) Kawa o muite mizu ni tsukete aru tane.

Me wa chittomo nobite imasen. Soshite, hoka no bubun wa hambun kurai kusatte shimatte, kabi ga haete kimashita.

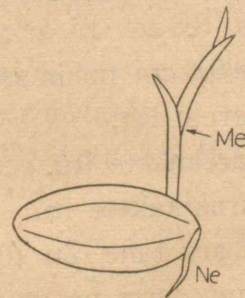
5gt. 18nch. Nichiyōbi Ame Shōgo no kion 22°
Uryō 22.7 mm

(1) Hachi ni maita tane. (Zu 7)

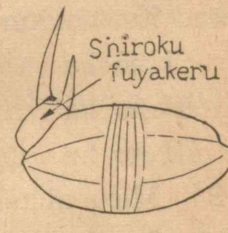
Mizu ni tsukete kara 13-nichime. Tsuchi ni maite kara 7-nichime. Me no iro wa, ki-midori kara midori-iro ni kawarimashita. Me wa mō kanzenni ha ga dete, 3-bamme no ha mo dekakatte imasu.



Zu 7



Zu 8



Zu 9

(2) Mizu ni tsukete aru tane. (Zu 8)

Me no saki no hō no iro ga ki-midori ni narimashita. 2-bamme no ha ga dekakatte iru no mo arimasu. Ne

wa dono tane mo zembu demashita. Nagai no wa 1 cm nimo natte imasu ga, taitei wa 3 mm ka 4 mm gurai desu.

(3) Kawa o muite mizu ni tsukete aru tane. (Zu 9)

Dandan kusatte iku bakari desu. Yahari, momi ga tsuite nakute wa, 'hatsuga' wa shite mo, sodatanai koto ga wakarimashita. Ima made mainichi shirabete kita tsubu ga kusatta node, kongo wa hoka no tsubu de shirabete iku koto ni shimasu.

5gt. 19nch. Getsuyōbi Hare Shōgo no kion 25°4'

(1) Hachi ni maita tane.

3-bamme no ha ga zuibun nobimashita. Sutto nobite, totemo kimochi no yoi shisei desu. 1-bamme no ha wa, mō karete imasu.

(2) Mizu ni tsukete aru tane.

Hakkirito ha ga mittsu ni wakarete kimashita. Ne wa 3-bon dete imasu.

5gt. 20nch. Kayōbi Hare Shōgo no kion 23°1'

(1) Hachi ni maita tane.

Ine no kusa-take wa 3.6 cm ni narimashita. Kinō ni kurabete 0.6 cm nobimashita.

I no ha karete iru.

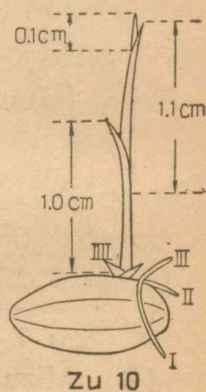
II no ha karekakete iru.

III no ha hirakikakete iru.

(2) Mizu ni tsukete aru tane (Zu 10)

5gt. 11nch. ni 1.5 mm datta no ga, ima dewa 17 mm ni natte imasu. Desukara, kono 10-nichikan ni 15.5 mm nobita wake desu.

5gt. 23nch. Kin'yōbi Hare Shōgo no kion 23°9'



Kawa o muite mizu ni tsukete aru tane wa sukkari kusatte shimatte, kabi ga haete imasu.

Kono jikken de tsugi no yōna koto ga wakarimashita.

1. Momi no kawa o muite mo, 'hatsuga' o shimasu ga, kusatte shimau node, tanemomi niwa, momi no kawa ga tsuite inai to dame desu.

2. Me no deru bubun ga hakkiri wakarimashita.

3. Kusaru no wa, kome no bubun de aru koto ga wakarimashita.

4. 'Hatsuga' wa kawa o muite tane no hō ga hayai yōni omowareru keredomo, kore wa aratamete jikken shite minaito wakarimasen.

* * * * *

Kono kansatsu-kiroku o sensei ni misemashitara kongo mo tsuzukete iku yōni to osshaimashita.

—Zenitani-Fukiko no bun ni yoru—

Gakushu no Tebiki

1. Kansatsu-nikki, kenkyū-kiroku, dokusho-nikki nado o rōmaji de kaite mimashō.
2. Tsugi no kakikata o mite, sūji no kakikata o kenkyū shimashō.

5gt. 1nch.	5gt. 2nch.	5gt. 3nch.
1-nichime	2-nichime	3-nichime
1-bamme	2-bamme	3-bamme

4. Enogu to Gurōbu

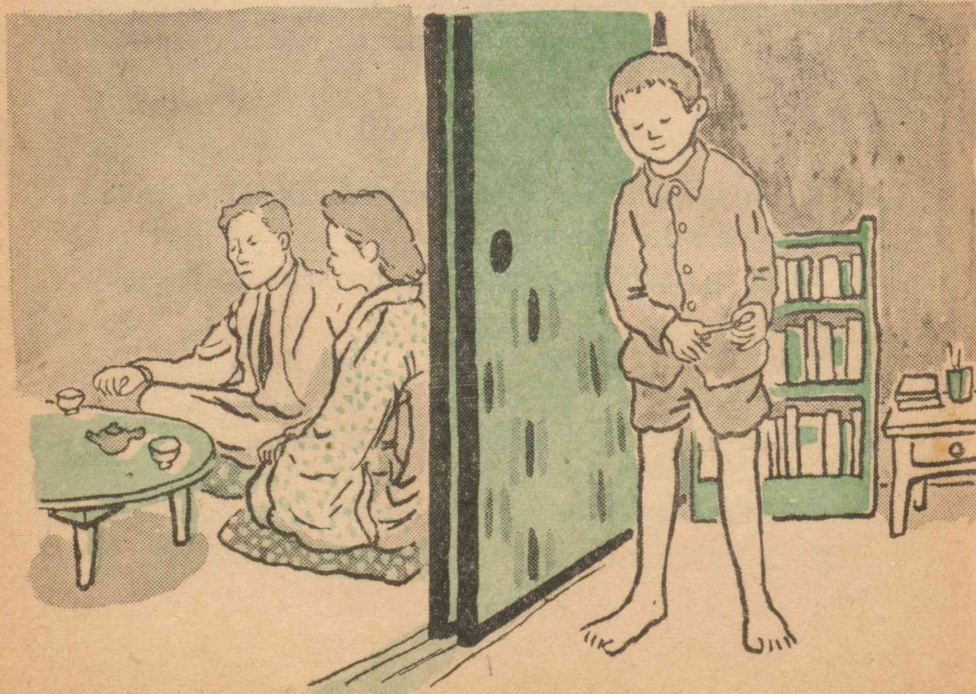
(1)

Aru ban, empitsu o tori ni benkyōbeya e haitta Hajime wa, kiku tomo nashi ni, tonari no chanoma de hanashite orareru otōsan ya okāsan no ohanashi o kiite shimatta.

“Sore wa komarimashita nē,” to okāsan no koe.

“Kane ga hairu michi ga mitsukaru made, tsukawanai yōni suru yori shikata ga nai yo. Minna de ki o soroete ne,” to otōsan no koe.

Otōsan no koe wa taishite komatta yōna koe dewa nakatta keredomo, sore o kiita toki, naze ka Hajime wa, karadajū no chi ga, ichidoki ni sakasa ni nagaredashita yōna ki ga shita. Atama ga gān to natta. Sono mama, soko ni itatamarenai yōna ki ga shite, asi o shinobasete



isoide heya o deta.

Monohoshi-dai e agatte ikuto, soko ni Tsugio ga ita.

“Niisan, ano hoshi nante iun darō nē?” to nonkisōni kiku.

“Hoshi no hanashi dokoro ja nai noni, nonkina Tsugio da nā,” to, Hajime no koe ga omowazu kitsuku naru.

“Naze?”

Tsugio wa, kitsune ni tsumamareta yōni ani no kao o mitsumeru.

“Aa, gomen ne. Tsugiotyan wa nani mo shiranain dakke. Nē Tsugiotyan, mō enogu nanka katte moraenai ka mo shirenain da yo.”

Ani no kotoba ga, masumasu igaina koto na node, Tsugio niwa, nani ga nani yara sappari wakaranai.

“Boku mo, gurōbu o katte morau no o, yame ni shiyō to omotte irun da.”

“Naze? Niisan.”

“Uchi niwa, Tsugiotyan, okane ga nakunatte shimattan da yo.”

“Niisan ni, dōshite sore ga wakanu no?”

“Ima, chanoma de, otōsan to okāsan ga hanashi o shite irasshattan da yo. Minna de, ki o soroete okane o tsukawanai yōni shinakereba naranai 'te, otōsan ga osshatte itan da.

Tsugio wa henji o shinakatta.

Kurai naka de, futari wa shibaraku damatte mukiaitte ita.

Ma mo naku, Tsugio no hana o susuru oto ga shita.

Futari niwa kankeinaku, sora niwa hoshi ga kireini kagayaite ita.

(2)

Yokuasa shokuji no toki, Hajime niwa, ki no sei ka, otōsan mo okāsan mo ikubun shizunde oide no yōni omowareta. Soshite itsumo no asa hodo, gohan ga umaku nakatta.

Kyōdai wa kaban o kakete, itsumo yori kokoromochi hayame ni uchi o deta.

Tōri e dete futarikkiri ni naruto, Hajime ga itta.

“Tsugiotyan, dō suru? Uchi ni okane ga nakunatte shimattara.”

Chiisai otōto niwa henji no shiyō ga nakatta. Damatte ani no kao o mikaesu bakari datta.

“Okome mo osakana mo kaenaku nattara komaru darō.”

“Sonnani okane naku natchatta no?”

“Sore wa wakaranai sa. Dakedo, minna de tsukawanai yōni shinakereba ikenai 'te, otōsan ga osshatte itan da.”

“Boku, mō nani mo kawanai yōni suru yo.”

“Enogu mo kai?”

Tsugio wa, kondo wa damatte ita. Mada soko made akirameru koto wa dekinakatta kara da. Nanishiro, enogu wa, zuibun nagai aida okāsan ni nedatte, yatto katte itadaku yakusoku ga dekita bakari no tokoro datta no da.

Gakkō no mon ga mukō ni mieruto, Hajime ga chotto

tachidomatta.

“Kyō wa, kaeri ni sukoshi hanashi ga aru kara matte oide, isshoni kaeru kara ne.”

Kaeri niwa, sukoshi mawarimichi o shite, tetsudō-senro no dote no tokoro e deta. So shite, futari wa koshi o oroshita.

“Nē, Tsugio. Kitto okāsan mo otōsan mo, zuibun shimpai shite irassharu to omoun da.”

Soko made itte, ani wa otōto no kao o jitto mite, shibaraku damatte ita. Sorekara, yukkurito kotoba o tsuzuketa.

“Boku, korekara bokura wa okane o tsukawanai yōni shimasu to iu koto o, okāsan ni itai to omoun da. Tsugiotyan mo sansei shite kureru darō?”

Tsugio wa damatte kokkuri o shita.

“Enogu mo irimasen 'te iun da yo.”

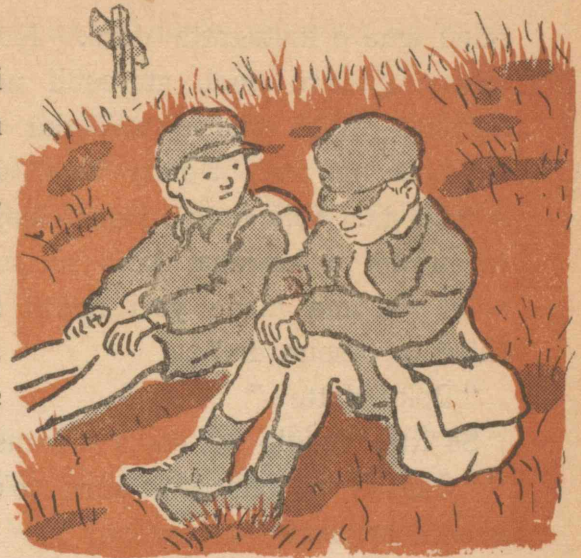
Tsugio wa otonashiku, mata kokkuri o shita. Naki-dashisōna kao da.

Sore o miruto, ani wa tsuyoi koe o dashita,

“Nani mo kanashii koto nanka nain da yo.”

Tsugio wa me o agete ani o mita.

“Bokura wa, ima made okane o tsukai-sugite itan da.



Sugu ame o kaitagatta darō. Nōto datte, mada kaku tokoro ga aru noni, atarashii no o hoshigatta darō. Empitsu datte, chotto mijikaku naruto, sugu sutetari shita jā nai ka. Konna koto wa, ikenai koto da to omoun da. Sōiu koto o yamereba iin da. Soshite, enogu to gurōbu o kawanai koto ni sureba iin da.—Soshite, boku wa, ima made yori motto issōkemmeini benkyō shiyō to omoun da.”

“Boku datte!”

Sō itte, Tsugio wa me o hikarasete.

“Okāsan ni ohanashi suru toki wa, Tsugiotyan mo issōni hanashite kureru ne?”

Daga, kore wa Tsugio ni jishin ga nakatta. Jitsu wa, Hajime nimo, kore ga ichiban muzukashii koto datta. Dakara, otōto no ōen o motomeru yōna koto o iidashita no da.

“Boku....”

Tsugio ga nani ka iidashita toki, gā' to oto o tatete, ashi no shita o densha ga tōtte itta.

“Ee?”

Hajime ga kikinaosu.

“Boku, okāsan ni sonna hanashi o suru no iya da.”

“Datte hanasanakereba, okāsan ni wakaranai jā nai ka.”

“Datte....”

Hajime wa tameiki o tsuita. Jibun datte iidashinikui to wa omotte ita kara da.

Hajime wa, shibaraku kusa no ha o chigitte wa nage,

chigitte wa nage shite ita. Tsugio mo sono mane o shihajimeta.

Nampun ka no jikan ga omokurushiku nagarete itta. Suruto, Hazime ga ōkina koe o dashita.

“Ii koto ga aru. Tegami o kakō. Okāsan ni tegami o kaite watasō.”

(3)

Okāsan,

Bokura wa, mō uchi ni okane ga nakunatta koto o shitte imasu. Otōsan to okāsan ga, ototoi chanoma de, sono koto o ohanashi shite irassharu no o, boku ga kiite shimatta no desu. Tsugio niwa boku ga hanashimashita. Dakara bokura wa, korekara wa narubeku okane o tsukawanai yōni shimasu. Boku no gurōbu mo, Tsugio no enogu mo, mō irimasen. Nōto demo empitsu demo, dekiru dake ken'yaku shite tsukau yōni shimasu. Oyatsu ga nai toki nimo, ame o katte kudasai nado to wa kesshite mōshimasen. Keredomo, bokura wa chittomo hikan shite wa imasen. Futari tomo, kore made yori issō benkyō shite, rippa hito ni naru tsumori desu. Rinkān datte, Ninomiya-Sontoku datte, bimbōna uchi no ko deshita. Bokura mo, uchi ga bimbō ni natte mo heiki desu. Kitto yo-no-naka no tame ni yaku ni tatsu hito ni narimasu.

Konna koto o kuchi de okāsan ni hanasu no wa hen desu kara, tegami de kakimashita. Kono tegami wa otōsan nimo misete agete kudasai.

5gt. 2nch.

Hajime
Tsugio

Kinō to onaji tetsudō no dote no kusa no ue de aru. Hajime ga Tsugio ni, jibun no kaite kita tegami o yonde kikasete iru.

“Kore de ii kai? Tsugiotyan.”

“Un.” Tugio wa unazuita.

Uchi e kaeruto, sono tegami o chadansu no ue e sotto nosete, kyōdai wa soto e asobi ni dete shimatta.

Bangohan no shitaku ga dekite mo, kodomotachi wa kaette konakatta.

“Kodomotachi wa dō shita?”

Kimono ni kikaete, ozen no mae ni suwatta otōsan ga kiita.

“Konnani osoku made, soto e itteru koto wa nain desu kedo”

Ii nagara, daidokoro kara chanoma e haitte kita okāsan ga, chadansu no ue no tegami o mitsuketa.

Okāsan e

Hajime
Tsugio

Uwagaki no empitsu no ji ga, okāsan no me no naka e tobikonde kita no datta.

“Anata, kodomotachi no okitegami ga arimasu yo!”

“Nani, okitegami?”

Futari no kaoiro ga kawatta.

Okāsan to otōsan wa, kao o yoseatte, suikomareru yōni sono tegami o yonda.

“Mā.”

Yomiowaruto, okāsan wa me ni namida o tamete, ureshisōni waratta.

Otōsan wa, damatta mama, itsu made mo tegami kara me o hanasanakatta.

Ma mo naku, nan to naku guai no warusōna yōsu de, Hajime to Tsugio ga kaette kita. Shikashi, okāsan kara mo otōsan kara mo, nan no hanashi mo nakatta.

(4)

2-3-nichi tatta nichiyōbi no asa, ozen ni suwaruto, Hajime to Tsugio no me no mae ni kamizutsumi ga hitotsu zutsu nosete atta.



“Akete goran nasai.”

Okāsan ga, nikoniko shi nagara itta.

Otōsan mo tanoshisōni kodomotachi o mite iru.

Ani to otōto to wa, kitsune ni tsumamareta yōna kimochi de aru. Okāsan no kao to otōsan no kao o mikurabete, nan to iu koto nashi ni tameratte ita.

“Iin da. Akete goran.”

Otōsan ga kotoba o soeta.

Hajime to Tsugio wa me de aizu o shite, isshoni tsutsumi ni te o kaketa.

Hajime niwa gurōbu, Tsugio niwa hakoiri no enogu to ōkina suketchi-bukku to ga dete kita.

“Suteki! Ii nā!”

Tsugio wa yorokobi no koe o ageta.

Shikashi Hajime wa, nani ka kikitāsōna me o otōsan ni muketa.

“Hajime, Tsugio, omaetachi wa taihen shimpai shite kureta yō da ga, uchi ga kyūni bimbō ni natta nante koto wa nain da yo. Hajime ga kiita hanashi to iu no wa, are wa yoso no uchi no koto nan da. Uchi to wa, marude kankei no nai hanashi da yo. Daga, omaetachi no tegami wa taihen ureshikatta. Naka demo, donna tsurai ummei nimo makemai to suru kimochi o, omaetachi ga motte iru koto o shitta koto wa, taihen ureshiku omotte iru. Sono kimochi o wasurenai de hoshii. Gurōbu to enogu wa, omaetachi ga rippana tegami o kaita gohōbi da to omotte kure.”

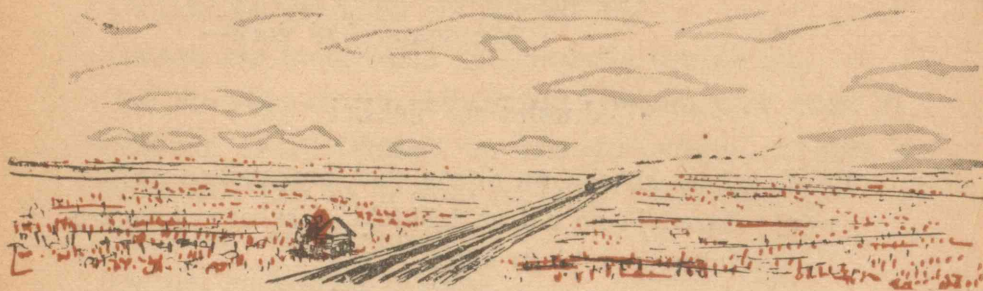
Hajime to Tsugio wa, ureshisōni, nikkori waratte

okāsan o mita. Okāsan mo nikkori owarai ni natta.

—Yoshida-Kinetarō saku ‘Kyōdai Itoko
Monogatari’ ni yoru—

Gakushū no Tebiki

- (1) Tsugi no kotoba wa donna toki tsukaimasu ka?
 (a) Karadajū no chi ga ichidoki ni sakasa ni nagaredashita yōna ki ga shita.
 (b) Kitsune ni tsumamareta yōni....
- (2) Tsugi no kotoba no katachi ni nita mono ga, bunshō ya hanashi-kotoba ni yoku tsukawaremasu. Donna no ga aru ka sagashite mimashō.
 (a) nante iun darō (iu no); shiranain dakke (shiranai no).
 (b) densha ga tōtte itta. isoide heya o deta.
- | | | | |
|----------|---------|-----------|--------|
| tōranai | ikanai | isoganai | denai |
| tōrimasu | ikimasu | isogimasu | demasu |
| tōtte | itta | isoide | deta |
| tōru | iku | isogu | deru |
| tōreba | ikeba | isogeba | dereba |



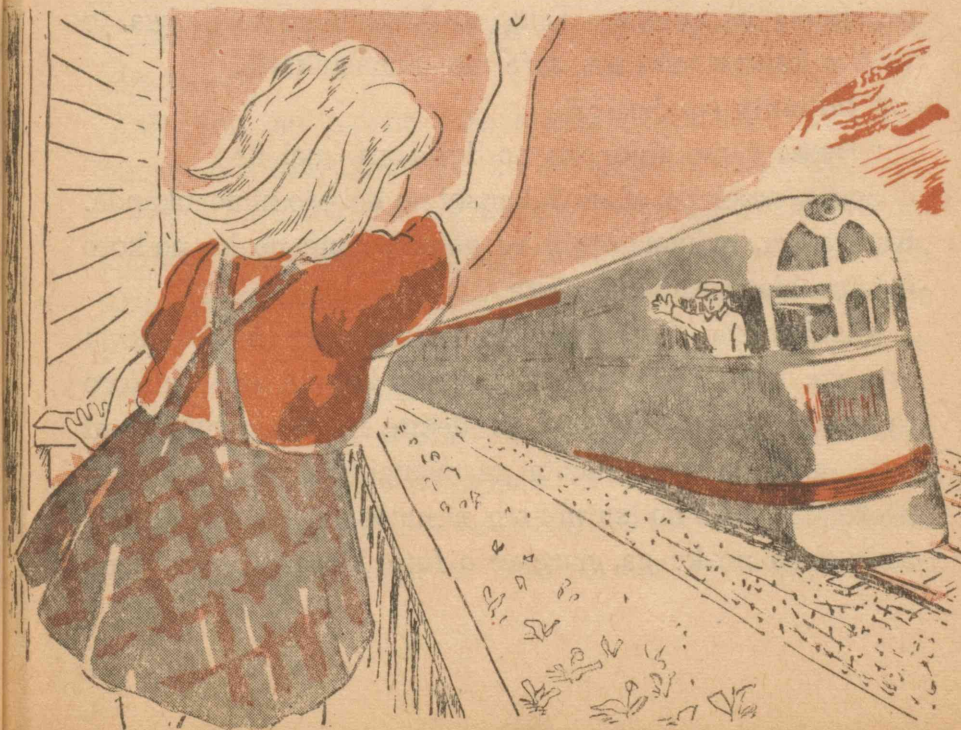
5. Te o Furu Kikansha

(1)

Shikago kara, Sanfuranshisuko e mukau Amerikaitairiku no ōdan-tetsudō wa, hiroi Mishishippi-daiheigen o, massuguni hashirinukete iku. Ressha no mado kara nagamete ite mo, tōi chiheisen no hate made, miwatasu kagiri, subete mugi ya tōmorokoshi ya bareisho no hatake de aru. Ie wa mochiron, hitokage sae hotondo mirarenai kono hirobiroto shita daiheigen no naka ni, nōka ga ikken, potsunto senro no chikaku ni tatte ita. Senro ni mukatte nabakari no pōchi ga aru, mirukarani mazushisōna ie de aru. Kono ie ni, muttsu ka nanatsu gurai no onna no ko ga ita ga, iroiro no ressha ga koko o tōrisugiru tabi ni, kanarazu pōchi ni tobidashite kuru. Soshite pōchi no tesuri ni tsukamatte, hashitte iku ressha ni, chigireru hodo te o futte iru. Kono onna no ko ga koko o tōru ressha ni kakasazu te o furu yōni natte kara mō 1-nen amari ni naru. Hajime no uchi wa, i ga tsuita kikanshi dake ga, sore ni kotaete, te o furi

nagara tōrisugite itta. S no uchi ni, koko o tōru ressha no kikanshi zembu ga, asoko de itsumo onna no ko ga te o futte matte iru no da to, ki ga tsuku yōni natta. Soshite, kono ie ga chikazuite kuruto, karera wa, kikansha no mado kara kao o dashite, ima ka ima ka tō matsu yōni natta. Onna no ko no sugata ga chiisaku potsurito me ni haitte kuruto, mō kao o hokorobasete, te o ōkiku furi nagara, tōrisugite iku. Kikanshitachi ni totte wa, ima dewa, kono onna no ko ga, ano aka to midori no shingōjo to onaji yōni omowarete ita. Iya, mushiro shingōjo yori motto motto tanoshii mono ni omowarete ita no de aru.

Onna no ko mo, jibun no aisatsu ni, otonatachi ga kotaete kureru no ga, ureshikute shikata ga nai. Ressha no oto ga kikoete kuruto, nani o sashioite mo, pōchi ni



tobidashite, kikansha o machiukeru. Soshite, kikanshi ga, te o furi nagara tōrisugi, ressha ga, dandan chiisaku natte itte mo, onna no ko wa, mada te o furi nagara, miokutte iru. Onna no ko ni totte wa, umarete kara mada ichido mo notta koto no nai ressha dewa atta keredo, kō shite, hi ni hi ni, onna no ko to tairikutetsudō to wa, en no fukai mono to natte itta.

(2)

Sono tanoshii daiheigen no shingōjo ni, kono sūjitsu, kikanshitachi ni totte sabishii dekgoto ga okotta.

Kao o nikoniko sasete, te o furi nagara ie no mae o tōrisugite mo onna no ko no sugata ga mienai no da. Kudari-ressha o unten shite iru kikanshi wa, nobori no toki niwa, to ki o tsukete miru ga, yappari onna no ko no sugata ga mienai. Tsugi no kimmu no toki niwa, to kibō o kakete mita ga, sore mo munashikatta.

“Dō shita no darō?”

“Byōki demo shite iru no dewa aru mai ka?”

Sonna omoi ga, dono kikanshi no kokoro nimo ukanda. Karera wa, nakama-dōshi au gotoni, onna no ko no koto o hanashiatte shimpai shita.

Misuborashii katainaka no osanai onna no ko dewa atta ga, kono 1-nen amari, te o furu koto ni yotte kokoro to kokoro no musubitsuki ga dekite ita kikanshitachi ni totte, onna no ko no sugata ga mienai koto wa, mō gaman ga dekinai hodo no tsurai koto ni natte ita. Kono sūjitsu, sono onna no ko ga, naze te o futte kurenai no ka, sono

wake o shiritai to omou koto wa, minna no itchi shita kimochi de atta. Tegami o dasu ni shite mo, sono namae sae shiranai. Dō shite shirabeyō ka to, kikanshitachi wa atsumatte sōdan shita. Sōshite, sono 1-ken'ya kara 20-mairu hodo hanareta Miruton to iu eki no ekichō ni atete tegami o kaita. Onna no ko wa, nan to iu na ka, naze sugata o misenai no ka, soshite, ima byōki demo shite iru no dewa nai ka, tegami niwa, karera no sono onna no ko o shimpai suru kimochi ga afurete ita.

Tegami o uketotta ekichō wa, sassoku jidōsha o hashirasete, sono senro ni sotta 1-ken'ya o tazuneta.

(3)

Tazune-ateta nōka no shujin wa, Hoppu Buraun to itta. 40-amari no mirukarani ki no yosasōna hito de aru. Sono tsuma mo, shujin no Buraun ni wa o kaketa ii hito no yōni mieta.

Miruton no ekichō wa, sassoku, kikanshi kara kita tegami o misete, onna no ko no ampi o tazuneta.

Onna no ko no na wa Eren to itta. Kikanshitachi ga shimpai shita tōri, Eren wa byōki de nete ita no de atta. Shikamo, Miruton no machi kara, isha ni kite moratta no de aru ga, sono isha niwa te ni oesō mo nai to iwareta koto mo wakatta.

Buraun-fūfu ni wakare o tsugeta ekichō wa, sono kaerimichi, Miruton no machi ni sono isha o tazunete, onna no ko no yōdai o tazuneta. Onna no ko no byōki wa, ima suguni dō to iu koto wa nai ga, ato hantoshi

gurai shika motanai darō to, isha wa itta. Soshite, moshi ichiryū no byōin e demo ittara, aruiwa naosu hōhō ga aru ka mo shirenai ga, kono machi dewa, dō nimo naranai to iu koto mo kikasareta.

Miruton no ekichō wa, suguni, denwa de kikanshitachi e shirabete kita koto o hōkoku shita.

(4)

Hōkoku o uketa kikanshitachi no aida ni, sono onna no ko o sukuō ja nai ka to iu iken ga okotta. Dare mo sore ni hantai suru mono ga nai. Manjō-itchi de kono iken wa toriagerareta. Soshite sono ba de, kifukin o atsumeru iin, byōin to kōshō suru iin, Eren no ie e renraku suru iin nado no jikkō-iin mo erabareta.

Iintachi wa, tekupakito sorezore no shigoto o susumete itta. Shikago no Daigaku Byōin kara, sono byōin o azukatte ii to iu henji mo todoita. Kifukin no mōshikomi mo monosugoi hodo de atta.

Eren no ie e renraku suru iin wa, Jon to Tomu de atta. Jon to Tomu wa, Eren e no mimai no hanataba to ningyō to o motte,



Miruton no eki e mukatta. Ekichō no annai de, futari wa Eren no ie e tsuita. Eren no ryōshin wa, futari kara hanashi o kiki, tada odoroku bakari de atta. Fudan, karera no seikatsu to wa, nan no kankei mo nai yōni omowarete ita tetsudō ga, hajimete mijikana mono no yōni omowareta. Buraun-fūfu wa namida o nagashite yorokonda.

Eren no nete iru heya ni futari wa annai sareta. Tomu to Jon wa, ozuozuto byōnin no makuramoto ni, motte kita hanataba to ningyō o oita. Byōnin wa chira' to sore o mita. Kao ni kasukana hooemi ga ukanda.

(5)

Sate, saigo ni nokosareta mondai wa, Eren o dō yatte Shikago no byōin e hakobō ka to iu koto de aru. Kikanshitachi wa, sono ten ni tsuite sōdan o shita. Sōshite, Eren no ie no mae de, ressha o tomeyō dewa nai ka to iu koto ni natta. Jikkō-iintachi wa, sassoku tetsudōgaisha ni tairiku ōdan no tokubetsu-kyūkōressha o, Eren no ie no mae ni tomeru koto no yurushi o motometa. Kaisha dewa, kokoroyoku kore o yurushita. Sore bakari dewa nai, 1-tō no shindaisha o muryō de riyō shite morau yōni suru to made itte kita.

Shikashi, kikanshitachi wa, wareware no osanai tomodachi o sukuu no da kara, issai jibuntachi ni yarasete hoshii to itte, sono 1-tō no shindaisha no ryōkin o shiharatta.

Iyoiyo, Eren ga Shikago no byōin e iku hi ga kita.

Jikkō-iin no Jon to Tomu ga, mata Miruton no ekichō no jidōsha de, kondo wa tanka o motte, Eren no ie e yatte kita. Tanka ni noserareta Eren wa, pōchi ni hako-barete, soko de ressha o matsu no da. Ryūsengata no ano tokubetsu-kyūkōressha ga, kyō wa Eren no ie no mae ni tomatte, sore ni notte tōi Shikago e iku no da to kikasarete, Eren wa ureshikute ureshikute tamaranai to itta kaotsuki da. Daga, ontōni, ano subarashii kyūkōressha ga kono ie no mae ni tomaru no ka shira to shinjirarenai yōna yōsu de aru. Hahaoya wa Shikago made issioni tsuite iku node, 1-mai kiri shika nai yosoiki no kimono o kite, sowasowa shite iru. Chichioya no Buraun wa, itsumo no shigotogi no mama de, pōchi no hashi ni koshi o kakete iru.

Yagate, tōku kara, ressha no hibiki ga tsutawatte kita. Eren wa, tanka no ue de, sotchi no hō ni kao o muketa. Tōku no mugi-batake no dono hen o hashitte iru no ka, Eren niwa, yoku wakaruru no da. Itsumo nara, sono hibiki wa, onaji chōshi de, sono mama gungun chikazuite kuru no da ga, kyō wa, sore ga dandan yurui chōshi ni kawatte kuru no da. Utsukushii ryūsengata no kikansha ga, sokuryoku o yurume nagara, sugata o ōkiku arawashite kita. Shiraga no toshitotta kikanshi ga, Eren no sugata o mitsukete, ōkiku te o furi nagara, surusuruto, ie no mae o suberu yōni shite sugite iku. Eren mo tanka no ue de, chiisaku te o futte iru.

Kikanshi wa, ushiro o furikaette, chōdo Eren no ie no mae ni, shindaisha ga tomaru yōni, burēki o shimete iru.

Shindaisha ga, chōdo Eren no ie no mae ni tomatta. "Aa, tōtō ie no mae de tomatta!"

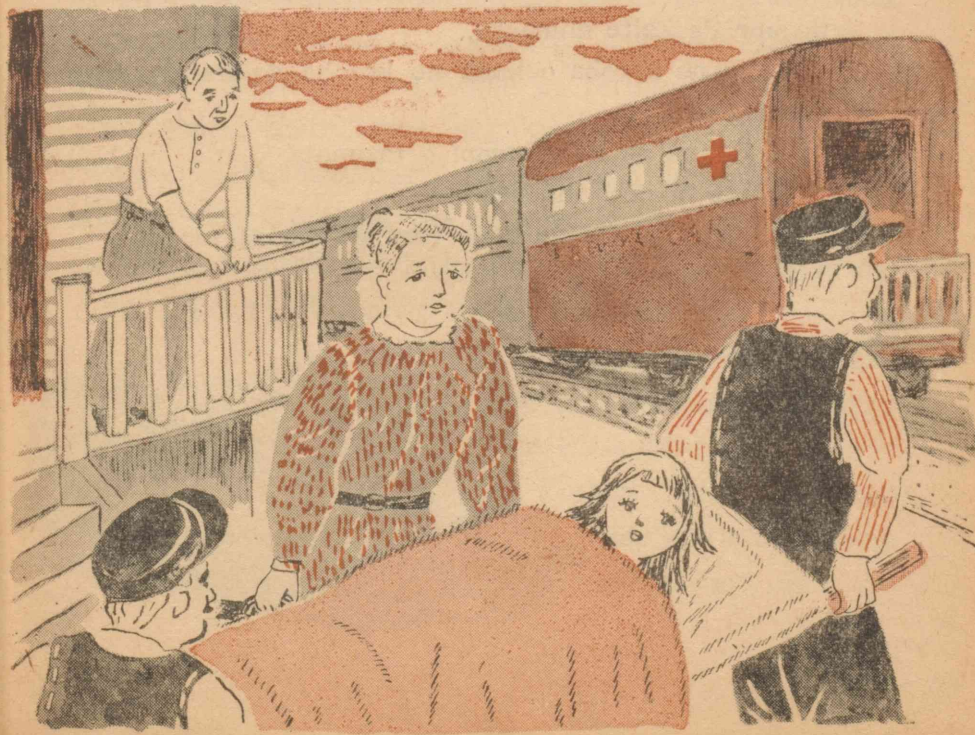
Eren wa, ureshisōni nikkori waratta.

Sono Eren no kao o mite, Jon mo Tomu mo ureshisōni kao o miawaseta.

Konna nohara no mannaka de ressha ga tomatta node, notte iru hitotachi wa, dō shitan darō ka to, mado kara karada o noridashite soto o mite iru. Yagate shindaisha ni tanka ga hakobi-komareru no o mite, nani mo shiranai jōkyakutachi mo, shizenni namidagumashii kanji ni naru no de atta.

Shiraga no kikanshi ga ōkiku te o futta. Ressha wa shizukani suberidashita.

Yutakana, utsukushii hito no kokoro o noseta ressha wa, dandanni hayasa o mashite iku.



Hitori ato ni nokosareta chichioya no Buraun wa, Eren no kawari ni, dandan chiisaku natte iku ressha ni itsu made mo itsu made mo te o futte ita.

Sorekara, futatsuki tatta.

Kikanshitachi wa, mata ano tanoshii shingōjo ni Eren no sugata o miru koto ga dekiru yōni natta.

Eren no uchi ga chikazukuto, kikanshitachi wa minna kokoro o wakuwaku sasete iru. Sōshite, Eren no kawai-rashii sugata o miruto, isshōkemmeini te o futta. Eren mo mae ni mashita neshinsa de, te o futte ita.

Gakushu no Tebiki

- (1) Kono hanashi o kamishibai ni shite mimashō.
- (2) Kono hanashi o yonde, kanjita koto o rōmaji-gaki no bun de kaite mimashō.
- (3) Tsugi no kotoba o hoka no kotoba de iarawashite goran nasai.
 - a. Onna no ko no ampi o tazuneta.
 - b. te ni oesō mo nai.
 - c. Manjō-itchi de kono iken wa toriagerareta.

II TANOSHII TŌKYŌ-RYOKŌ

1. Yūran-basu ni Notte

(1) Shuppatsu

Tōkyō-eki ni tsuita no wa 9-ji 10-pun de atta. Kyō wa machi ni matta ureshii Tōkyō-kembutsu da. Yūran-basu no teiryūjō wa, eki o deruto sugu hidarite no hiroba ni atta. Ookina basu ga 3-dai, hi no hikari o ukete siroku kagayaite iru.

Bokura no kurasu wa 1-ban sentō no basu ni notta. Kireina kâten ga kakatte iru mado niwa, murasaki no rindō ga kabin ni sashite aru. Mawari wa zembu garasumado de, tembōsha ni notta yō da.

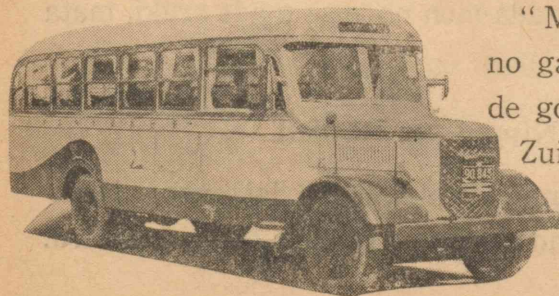
Gaya gaya ii nagara minna ga zaseki ni tsuki-owatta koro, totsuzen sizukana ongaku ga nagarete kita. Oya' to omotte tenjō o miruto rajio ga toritsukete aru.

Shibaraku shite, sono ongaku ga pitari to yamuto, "Omatase itashimashita," to, sukitōtta onna no koe ga kikoete kita. Untendai no soba ni, kireina onna no hito ga kotchi o multe hōsō shite iru. Iyoiyo shuppatsu da.

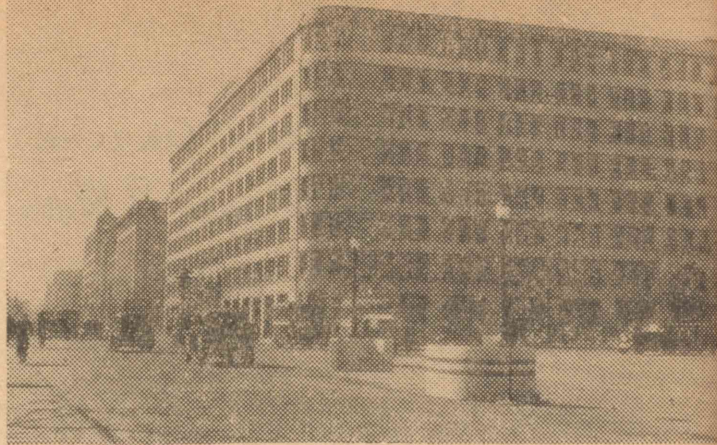
Bū, bū, bū! Basu wa ugokidashita.

"Migigawa ni miemasu no ga, yūmeina Marubiru de gozaimasu...."

Zuibun ōkina tatemono da. Rōka dake demo 4 km. ari, 817 no



heya niwa,
mainichi
7,0000 - nin
no hito ga
dehairi shi-
te iru to iu.
Sono 8-kai-
date no Ma-
rubiru no



(Marubiru)

mae o tōtte iku. Kono hen wa ōkina tatemono ga zurarito narande iru. Michi no ryōgawa ni akarenga no tatemono no tsuzuite iru tōri o shibaraku ikuto, ma mo naku Kōkyo no mae ni tsuita.

Basu kara orite, edaburi no yoi matsu no mabara ni haeta shibafu o aruite Nijū-bashi no tokoro ni kita. Ohori niwa mizudori ga 5,6-pa shizukani ukande ita. Shōmen ni mieru utsukushii shirakabe no yagura wa Fushimi-yagura, tōku migi ni sobiete iru no ga Fujimi-yagura da. Kōkyo wa, hajime Oota-Dōkan ga kizuita shiro o, Tokugawa-Ieyasu ga ōkiku shite Edo-jō to nazuke, mago no Iemitsu no toki dekiagatta no da sō da. Sono koro Edo-jō no mawari wa 16 km mo atta to no koto da.

Ohori ni sotto Sakurada-mon no mae made aruki, mata basu ni notta.

(2) Nippon no Shinzō

Keishichō, Keizai Antei Hombu, Saikō Saibansho, Mom-bushō to 5,6-kaidate no rippana tatemono ga tsuzuite iru.



(Keishichō)

(Gijidō)

(Sakurada-mon)

Kakuseiki kara nagarederu annai no koe mo isogashii.

“Kono hen ittai o Kasumigaseki to mōshimasu ga, sore wa ōmukashi Yamato-Takeru no Mikoto ga, Ezo ni sonaete sekisho o otsukuri ni natta koto kara deta chimei da to iwarete imasu. Koko niwa iroiro no yakusho ga atsumatte imashite, Nippon no shinzō tomo mōsubeki tokoro de gozaimasu.”

Basu wa ma mo naku ‘Hakua no dendō’ to iwarete iru Kokkai-gijidō no mae ni kita. Aoi sora ni shiroku kukkirito sobietatsu Gijidō, koko de atarashii Nippon-kempō ga umareta no da. Korekara mo, heiwana bunka-kokka o tsukuru kazukazu no hōritsu wa, koko de umareru no da.

Basu wa Itō-Hirobumi no dōzō no mae o tōri, densha-dōri ni deru. Annai no onna no hito no koe wa yande, rajio ga kikoete kita. Tonari no Susumu Kun ga,

“Eigo da na,” to itta node, yoku kiite mita.

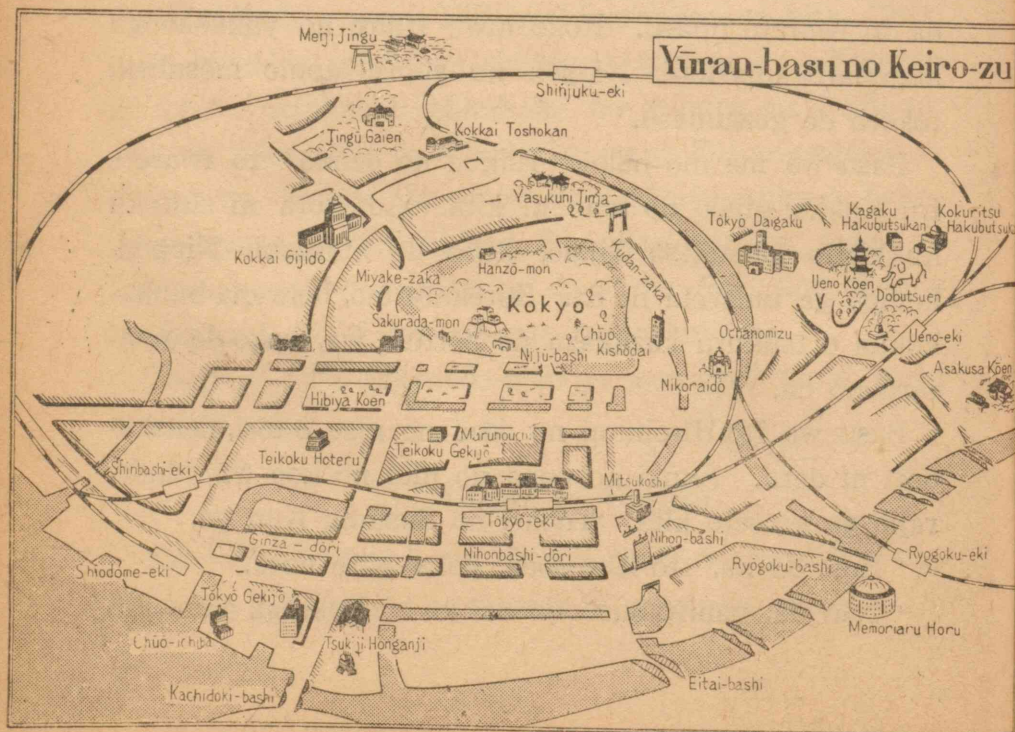
“Nān da, naniwabushi ja nai ka!” Boku ga omowazu

ōgoe de itta node, minna wa dotto waratta. Ato de, sensei ga “Kore wa ‘Utai’ desu yo,” to nikoniko shinagara osshatta.

(3) Jingu Gaien

Shibaraku shizukana Aoyama-dōri o hashiri, yagate Meiji Jingu no Omote-sandō ni haitta. Keyaki no namiki ga tsuzuite iru. Hashi o watatte migi e magaruto Meiji Jingu da. Ki no oishigetta mori no naka o shizukani hashiru. Kono keidai no ki wa 12,6000-bon aru ga, sono uchi no 10,2000-bon wa zenkoku kara atsumatta mono da sō da.

Basu wa yagate, ichō no namiki no tuzuita Gaien o hashiru. Gaien niwa iroirona undōjō ga aru. Sekai-



kiroku o unda Jingu Pūru, Kokumin Taiiku Taikai no okonawareta Jingu Kyōgijō, rajio de onajimi no Jingu Kyūjō nado no mae o tsugitsugini tōru. Utsukushii Kaigakan mo atta.

Basu wa moto no Akasaka Rikyū no mae de tomatta. Seiyō no kyūden o miru yōna utsukushii tatemono da. Ima wa Kokkai Toshokan ya saibansho ni natte iru. Bokura wa basu kara orite, toshokan o kengaku shita.

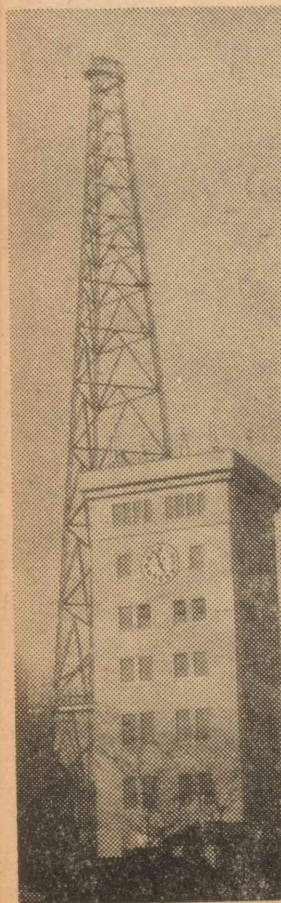
(4) Hanzō-mon

(Chūō Kishōdai)

Basu wa Sotobori ni sotto shibaraku hashirū. Futatabi Gijidō o mi nagara Miyake-zaka ni deta. Koko wa, Ohoribata no uchi, ichiban Edojō no nagori o todomete iru to iwarete iru tokoro de aru. Dote no fukamidori no kigi ga mizu ni utsuri, kireina mizudori ga oyoide ita.

Yagate, Hanzōmon no mae ni kita. Kyōhō 13-nen (1728-nen), toki no Shōgun Yoshimune ni zō o miseru tame, kono mon kara ireyō to shita ga, mon ga chiisakute zō no karada ga hambun shika hairanakatta. Sorede Hanzōmon to yobu yōni natta no desu, to setsumei shita node minna ōwarai shita.

Sakura no namiki no aida kara Yasukuni Jinja o mi, Kudanzaka o kudatte,



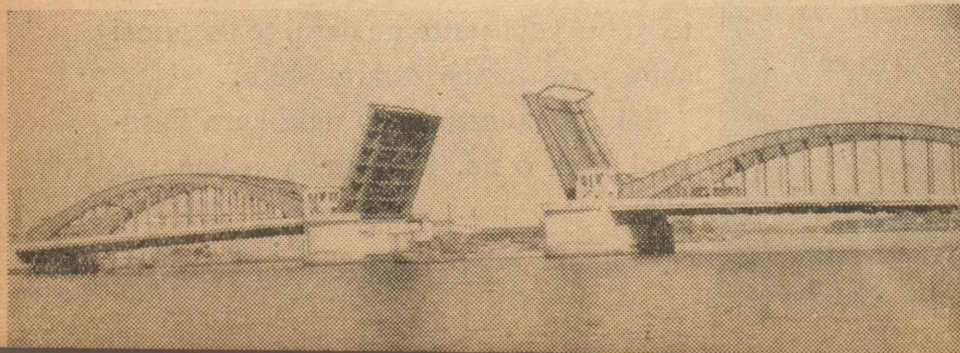
hon'ya no tachinarabu nigiyakana Kanda no machi o hashiru. Migi ni magatte Kyōritsu Kōdō, Chūō Kishōdai no mae ni deru. Shōmen no shiroi tō no tokei no hari wa 11-ji 25-fun o sashite iru. Kono tokei ga Nippon no hyōjun-dokei da.

(5) Shibarauk no Matsu

Basu wa Uchibori ni sotto iku. Kono ishigaki no ue nimo furui ōkina matsu ga takusan narande iru. Kore wa 'Uchibori no matsu' to mo, 'Shibaraku no matsu' to mo iu ga, sore niwa omoshiroi hanashi ga nokotte imasu to itte, annai no hito wa tsugi no yōna hanashi o shite kureta.

Sore wa, Yoshimune Shōgun no koro, arashi de ishigaki no ue no itabei ga fukitaosarete shimatta. Awatemono no kerai ga, "Dō itashimasu ka?" to otazune shita. Tōji, Shōgun-ke no kurashi wa kurushikatta node, "Shibaraku matsu ga yokarō" to osshatta. Sono "matsu" o 'ki no matsu' to kikichigaete, ōisogi de Edojū kara atsumeta no ga kono matsu da sō da.

Basu wa Hibiya no kōsaten o tōri, Hibiya Kōen ni haitta. Ike no soba no shibafu de ohiru o sumashita. Koko wa Meiji 36-nen ni hirakareta Tōkyō saisho no kōen
(Kachidoki-bachi)



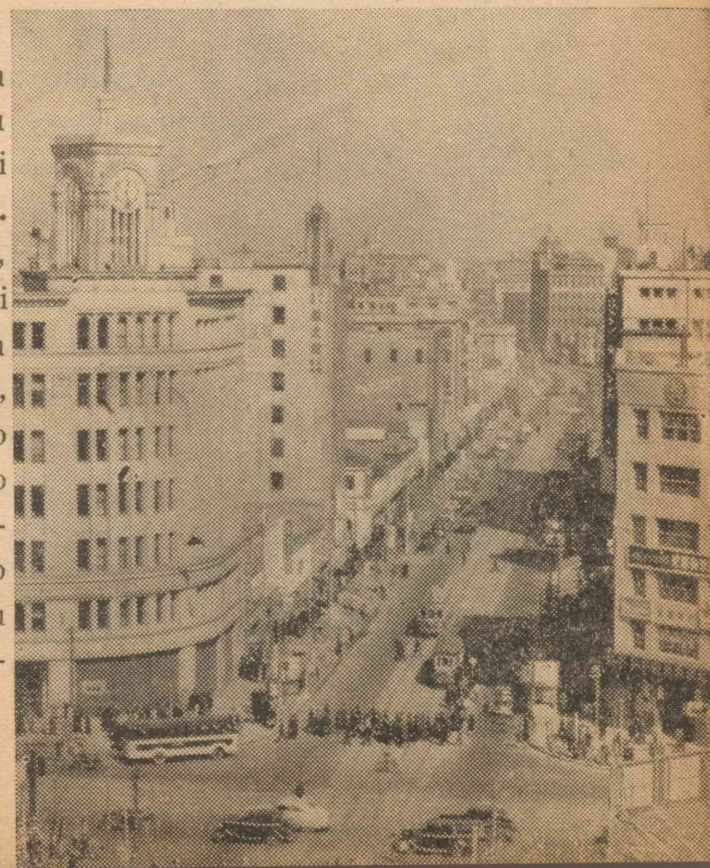
de, koko niwa kōkaidō, ongakudō, toshokan nado ga aru.

(6) Kachidoki-bashi

Raito-shiki kenchiku de nadakai Teikoku Hoteru ya, Hōsōkaikan, Gaimushō no mae o sugite, Shimbashi, Shiodome-eki no mae ni sashikakaru. Nippon saisho no kisha ga, Meiji 5-nen 9gt. 12ch. kono Shiodome-eki (mukashi no Shimbashi-eki) kara Yokohama ni mukatte hassha shita no da.

Kyūni sakana no nioi ga shite kita. Sakana no mise ga narande iru. Chūō Oroshi-ichiba de, ōkina koto ya setsubi no totonotte iru no wa Tōyō demo yubiori no ichiba da to
(Ginza-dōri)
iwarete iru.

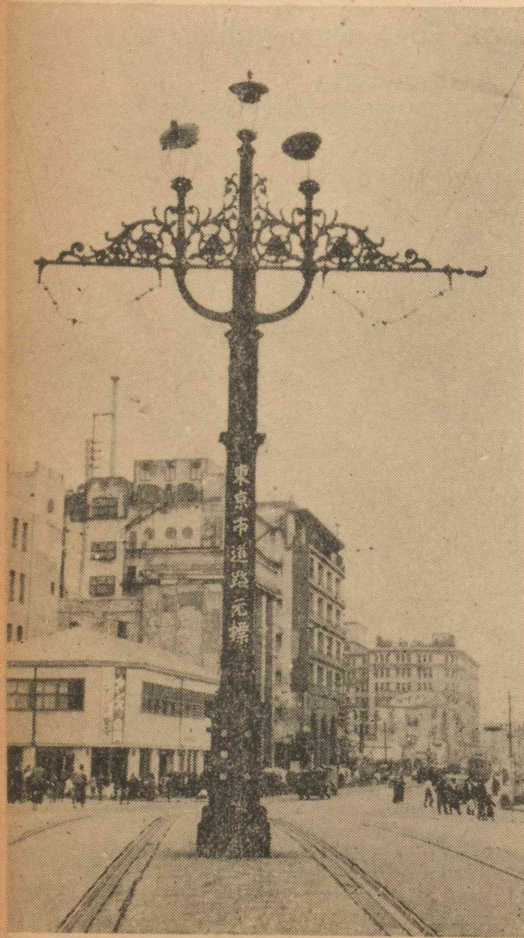
Sumida-gawa ni kakatte iru Kachidoki-bashi ni sashikakatta. Hi ni 3-do, 9-ji, 12-ji, 3-ji ni hashi no naka hodo ga hiraite, ōkina fune o tōsu no wa kono hashi da. Kindai-kagaku no sugureta gijutsu o atsumeta su-



barashii hashi da. Annai no hito ga "Koko desu yo," to hiraku basho o oshiete kureta.

Jūjika no kagayaku Seiroka Byōin, kuroi tō no aru Tsukiji Honganji, Tōkyō Gekijō, Kabukiza o mite, nigiyakana Ginza-dōri ni deta. Jidōsha, basu, densha, hito no mure ga nagarete iru. Kono ōkina nagare o, hitori no kōtsū-junsa ga tesabaki mo azayakani seiri shite iru. Nippon-ichi no shōtengai to iwareru kono Ginza no machi mo, 300-nen mae made wa uwi de atta to kiite, minna wa me o maruku shite odoraita.

(Dōro Gempyō)



(7) Nihon-bashi

Nihon-bashi-dōri nideruto, hidarite ni 8-kai date no Takashimaya, 7-kai date no Shirokiya ga mieru. Tōkaidō 53-tsugi no furidashi de nadakai Nihon-bashi no chūō ni, 'Tōkyō-shi Dōro Gempyō' to shiroku kaita tetsu no hashira ga tatte ita. Hashi o wataruto, Nippon-ichi no depāto to iwarete iru Mitsukoshi no mae ni kita. Oodōri kara migi ni orete, Kodemmachō no ton'ya-machi o tōri, basu wa gungun hashiru. Ryōgokobashi o watari, Kokugi-

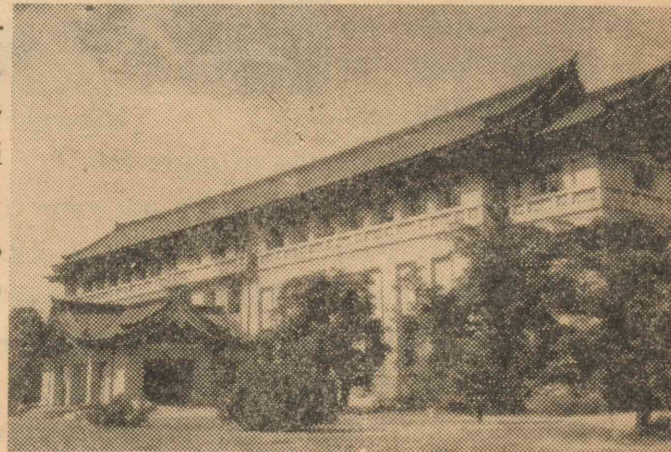
kan no mae o tōri, Shinsai Kinendō no mae ni kita. Taishō 12-nen no Kantō Shinsai de shinda hito no mitama o omatsuri shite aru.

(8) Asakusa to Ueno

Basu wa omocha-mise no naranda Kuramae-dōri o tōtte, Asakusa Kōen ni tsuita. Yōfukuya, Yōhinten no ōi tōri, roten no nigiyakana tōri, aka-iro no tatemono no tsuzuita Nakamise-dōri o ikuto, Asakusa Kannon no mae ni kita. 1300-nen mae Sumida-gawa de hirota to iu 1-sun 8-bu (yaku 5.5 cm) no kin no kannon ga koko no honzon da to no setsumei ga atta. Kono hen ittai wa eigakan, gekijō, misemono-goya ga ōku, hito-dōri mo nigiyaka da.

5000-nin mo hairu to iu Kokusai Gekijō no ōkii no ni odoroki nagara, mata basu ni noru. Densha-dōri ni sotto Ueno-eki mae o tōri, Saigō San no dōzō no aru Ueno Kōen ni tsuita.

Koko dewa, Kagaku Haku-butsubukan ni haitte, kaseki ya, dōbutsu, shokubutsu no hyōhon o mita. Chō no hyōhon ga totemo kirei datta. Okujō



(Kokuritsu Hakubutsukan)

no tentai-bōenkyō de taiyō no kokuten o mita. Kagaku Hakubutsukan o dete basu ni nori, Kokuritsu Hakubutsukan, Bijutsukan, Ueno Dōbutsuen no mae o tsugitsugini tōru. Shinobazu no ike no soba o tōruto, hasu no hana ga saite ite, bōto o koide iru no mo mieta.

(9) Aka-mon to Nikoraido

Basu wa Tōkyō Daigaku mae ni dete, yūmeina Akamon no mae o tōru. Kono Aka-mon wa, mukashi Maeda-ke no omotemon datta. Bunsei 10-nen (1828-nen) Tokugawa 11-dai shōgun no musume Yō-hime o mukaeru toki ni tsukutta Goshuden-



Nikoraidō

mon de, ima wa kokuhō ni natte iru.

Yagate Yushima no Seidō no aoi yane o mite, Jūjika no tsuita takai Nikoraidō no mae ni kita. Kore wa, Daishikyō Nikorai ga Meiji 24-nen ni tateta mono da. Pizanchin-shiki no renga-zukuri de, hondō no takai dōmu wa 35 m, kanetsukidō wa 38 m, yūgure no machi ni hibiku kono kane no ne wa, uta nimo utawarete iru.

Basu wa Marunouchi no T Shimbunsha no mae de

tomatta. Chōdo rintenko ga ugoite iru toki datta node, shimbun no tsukurar te iku arisama o zembu kengaku suru koto ga dekita.

Yagate, 60-kiro hashiri-mawatta tanoshii Tōkyō-meguri o owari, gogo 4-ji Tōkyō-eki ni tsuita.

Gakushu no Tebiki

- (1) Tōkyō-ryokō de donna mono o mita ka, mita junjo ni kaite mimashō.
- (2) Sashie ni dete iru shashin ni tsuite, minna de hanashi-atte mimashō.
- (3) Tokoro ya hito ya tatemono nado no namae no kakikata ni tsuite shirabete mimashō.
 - a. Tōkyō-eki, Sumida-gawa, Sakurada-mon
 - b. Oota-Dōkan, Itō-Hirobumi, Tokugawa-Ieyasu
 - c. Keizai Antei Hombu, Saikō Saibansho, Akasaka Rikyū

Jūjika no kagayaku Seiroka Byōin, kuroi tō no aru Tsukiji Honganji, Tōkyō Gekijō, Kabukiza o mite nigiyakana Ginza-dōri ni deta.

2. Kokkai Toshokan o Kengaku shite

Yukio San,

Otegami arigatō gozaimashita. Minasama ogenki to no koto nani yori desu. Kochira mo mina genki desu. Ringo no mi ga akaku irozuki, Iwaki-yama niwa mō yuki ga futta sō desu ne. Otegami o yonde iru uchi, kono natsu, Yukio San to asonda koto ga, tsugitsugito me no mae ni ukande kimashita. Ringo-bukuro ga eda ni ippai tsuite, marude shiroi hana ga saita yōna ringo-batake. Sono ringo-batake o tōtte, nagare no kireina Iwaki-gawa e kajika tori ni ikimashita ne. Kajika wa amari toremasen deshita ga, ano toki naite ita kakkōdori no sabishii koe ga, ima mo mimimoto ni kikoeru yō desu.

Aa, sō, sō, Yukio San kara tanomareta 'Toshokan no hanashi' wa mitsukrimashita yo. Otegami o yonde sassoku hon'ya o sagashi aruite, yatto 3-gemme ni mitsukatta no desu. Sorekara ne, tottemo ii koto ga aru no. Yukio San no kenkyū-happyō ni kitto yakudatsu to omoimasu. Sore wa ototoi, yūran-basu de Tōkyō-kembutsu no ori, Kokkai Toshokan e itta no desu. Sono toki no yōsu o kuwashiku oshirase itashimashō.

Kokkai Toshokan wa moto no Akasaka Rikyū no naka ni arimasu. Mon ni haitte mazu odoraita no wa tatemono no rippa no koto desu. Seiyō no kyūden mitaina kono tatemono wa, Ijirisu no Bakkingamu Kyūden ni manete tukutta no da sō desu. Hiroi genkan ni hairuto,

shōmen ni kaidan ga arimasu. Shiroi dairiseki no kaidan ni, akai mōfu no yōna utsukushii jūtan ga shikitsumerarete imasu.

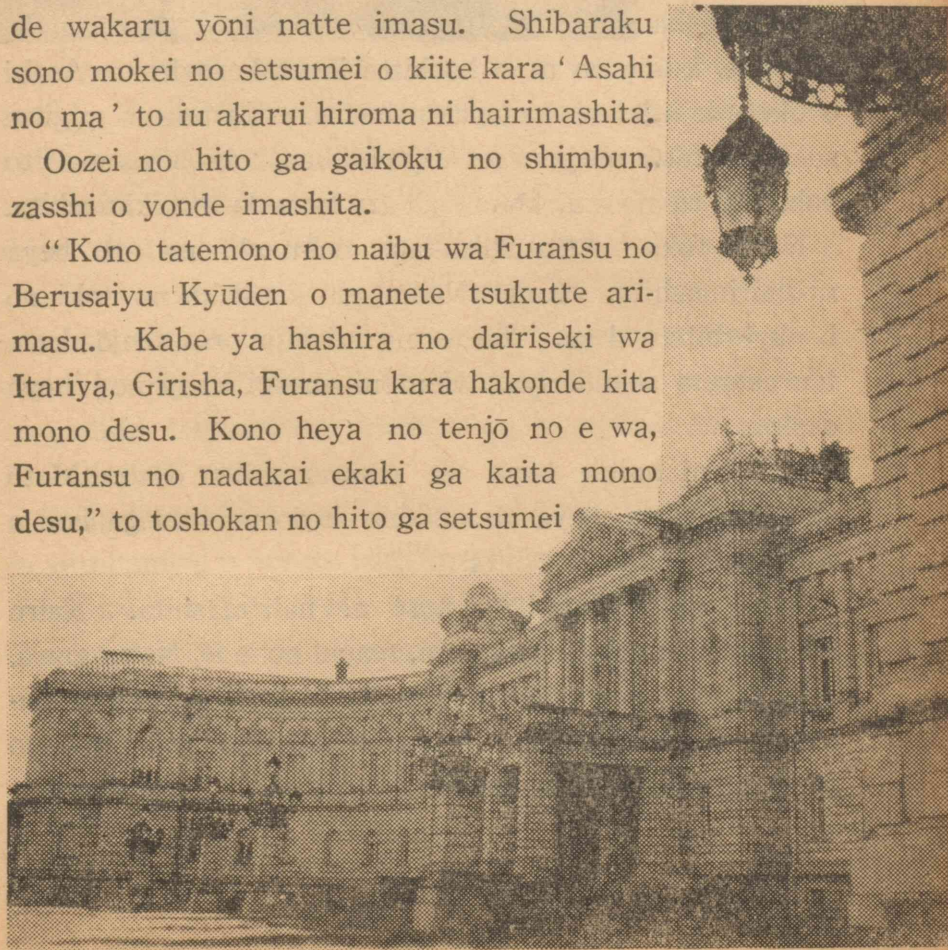
“Kutsu no mama agatte ii no ka shira?”

Watashi wa nakayoshi no Wada San to kao o miawase nagara nobotte ikimashita. Kabe mo dairiseki desu. Tenjō wa pikapika hikatte imashita.

Kaidan o agarikiruto, Nippon no chikei no mokei ga arimashita. 2,000-bun no 1 no ōkisa ni tsukurareta kono mokei wa, Nippon no chikei no tokuchō ga hitome de wakarū yōni natte imasu. Shibaraku sono mokei no setsumei o kiite kara 'Asahi no ma' to iu akarui hiroma ni hairimashita.

Oozei no hito ga gaikoku no shimbun, zasshi o yonde imashita.

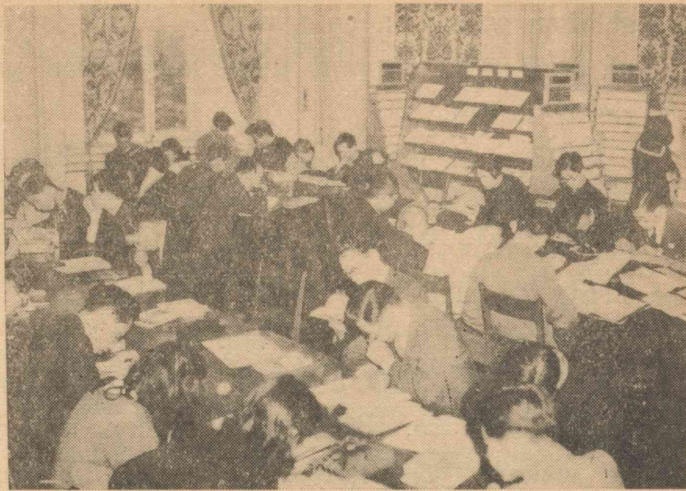
“Kono tatemono no naibu wa Furansu no Berusaiyu Kyūden o manete tsukutte arimasu. Kabe ya hashira no dairiseki wa Itariya, Girisha, Furansu kara hakonde kita mono desu. Kono heya no tenjō no e wa, Furansu no nadakai ekaki ga kaita mono desu,” to toshokan no hito ga setsumei



shite kudasaimashita.

Tenjō niwa, maruku fuchidotta ōkina e ga kaite arimasu.

Utsukushii megami ga, shiroi 4-tōdate no basha



ni notte, kumo no ue o hashitte iku tokoro desu. Asahi o ukete konjiki ni kagayaku basha. Tazuna o nigitte sukku to tatta megami no kōgōshii kao. 'Asahi no ma' to yobarete ru no wa, kono e ga aru kara da to kikimashita.

Nagai rōka o tōtte shizukana ochitsuki no aru heya ni hairimashita. Kinjō Heika ga kōtaishi no toki no benkyōshitsu desu. Kabe no nishijin'ori, tenjō kara tsurusareta shanderiya. Hontōni akarui kanji no ii heya deshita.

Tsugi ni haitta heya wa etsuran-shitsu desu. Moto shokudō datta heya de, 20-nin hodo no hito ga hon o shizukani yonde imashita.

Saigo ni 'Ejiputo no ma' ni hairimashita. Kairo Kyūden no mado kara mieru, machi no ie ie, Nairu-gawa, piramidō o, sono mama mita tōrini kabe ni egaite arimasu. Kono heya de toshokan no hito wa, tsugi no yōna hanashi o nasaimashita.

"Kono toshokan no hon no kazu wa 30,000-satsu de, shibu no toshokan wa 24 arimasu. Nippon de mainichi dekiru nanjissatsu to iu hon wa, zembu kono toshokan ni osameraremasu. Koko ni hataraku hito wa, zembu de yaku 500-nin desu. Sono hitobito wa iroirona shigoto o shite imasu ga, nakademo shimbun-kirinuki wa totemo taihen de daijina shigoto desu. Zenkoku no shimbun o mainichi kirinuite, bangō o tsuke, shurui-betsu ni tetsu no hako ni shimatte oku no desu. Konna fūni shite okuto, 20-nen, 30-nen tatta nochi, ano koro no kome no dekidaka wa ikura dattarō to ka, bōeki no torihiki-daka wa ikura gurai dattarō ka nado to iu baai, sugu wakarimasu. Tadashii hōritsu wa seikakuna shiryō ni motozuite tsukuraremasu. Daigishi ga hōritsu o tsukuru toki, kono shimbun-kirinuki nado ga taihen yakudatsu wake desu. Kokkai Toshokan ga futsū no toshokan to chigatte iru no wa, hōritsu o tsukuru tame no ōku no shiryō o atsume, kore o seiri shit, itsu demo mirareru yōni shite aru ten desu. Korekara mo kono toshokan no shiryō ni motozuite tsukurareta hōritsu ga, tsugitsugito dekiru koto deshō."

Watashitachi wa kaerigake ni 18,000-tsubo mo aru to iu hiroi ōniwa o misete itadakimashita. Utsukushii oniwa niwa, kireina funsui mo ari, kodakai oka mo arimasu. Oka ni nobotte atari o mimawasuto, ki ga oishigette ite marude mori no naka ni iru yō desu. Koko niwa kiji mo usagi mo iru sō desu.

Utsukushii Akasaka Rikyū, soshite rippa Kokkai

Toshokan; ehagaki mo ishoni ookuri itashimasu.

Yukio San no kenkyū-happyō ga owattara sono yōsu o
oshirase kudasai. Tanoshimi ni shite omachi shite imasu.

Dewa, minasama ni yoroshiku, okarada o otaishetsu ni.

Sayōnara!

Kawamura-Sumiko

Gakushū no Tebiki

- (1) Kokkai Toshokan ga futsū no toshokan to chigatte
iru no wa donna ten ka, minna de hanashiatte mima-
shō.
- (2) Shakaika no benkyō ya, shūgaku-ryokō de kengaku
shita koto o tegami ni kaite, shinseki no hito ni dashi-
mashō.
- (3) 'shiroi' 'kireina' no yōni, iro ya arisama o arawasu
kotoba ni tsuite shirabete mimashō.

shiroi	kireina
shiroku naru	kireini naru
shirokute	kirei desu
shirokatta	kirei da
shirokereba	kirei naraba

sabishii, ureshii, akarui, utsukushii,

shizukana, genkina, atatakana, yukaina,

3. Simbunsha no Kengaku

(1) Okujō de no Hanashi

T. Simbunsha ni tsukuto, minna ureshisōni hashaide
ita. Watashi mo hayaku naka no kikai o mitakute
tamaranai. 2-3-pun hodo matsuto, kengaku-gakari no
hito to isshoni Honda Sensei ga dete oide ni natta.

"Sa, irasshai!" to osshatta node, minna wa nikoniko
shi nagara haitte itta.

Semai kaidan o ikutsu mo ikutsu mo nobotte ikuto,
yatto chiisana deguchi ga atte, soko kara okujō ni deta.
Mawari niwa 5-6-kaidate no tatemono ga takusan naran-
de iru. Sensei kara panfuretto o itadaita.

4-5-fun kyūkei shita nochi, kengaku-gakari no ojisan
kara setsumei o kiita. Toshi o totta yasashii ojisan de,
totemo wakari-yasuku ohanashi shite kudasatta. Tsugi
wa ojisan kara kiita ohanashi de aru.

Shimbun-kisha niwa 'naikin no kisha' to 'gaikin no
kisha' ga iru. T. Simbunsha niwa 2300-nin iru ga,
sono uchi gaikin-kisha wa 700-nin de aru.

Simbunsha wa taitei rintenko o tsukatte insatsu
shite iru. Kono shimbunsha niwa 1-jikan ni 30,000-bu
insatsu dekiru kōsokudo-rintenko ga 15-dai mo sonaete
aru. Mainichi suridasu shimbun no kazu wa 170,000-
bu de, 1-nembun o tsumikaneruto Fujisan no 35-bai
ni naru. Kono subarashii rintenko mo, 1848-nen

Amerika no Richādo Māchi Hō ga hajimete tsukutta koro wa, 5000-mai gurai shika surenakatta. Nochi 1868-nen, Igrisu de kairyō shite ryōmen-insatsu ga dekiru yōni nari, shikamo dekiagatta shimbun no kazu o kazoete okuri-dasu ima no yōna kikai ni shita.

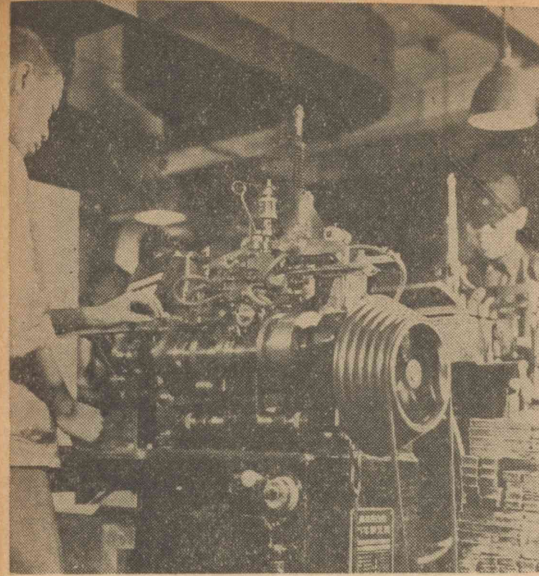
Watashi wa kono hanashi o kiite iru uchi, hayaku sono rintengi o mitakute muzumuzu shite ita. Iroirona hanashi ga owatta ato de, Akira San ga denshobato no koto ni tsuite tazuneta.

Denshobato wa taihen rikōna tori de, jibun no uchi e kaeru seishitsu o motte iru. Denshin, denwa no nai fubenna tochi de kyūni jiken ga okotta toki, kono denshobato o tsukau no de aru. Genkō no haitte iru arumisei no tsūshintō o ashi ni tsuke, senaka niwa shashin no haitta seruroido no tsutsu o seowaseru. Hato wa 1-punkan 1 km no hayasa de tonde kuru no de aru. Taifū ya jishin de denshin, denwa ga todaeta toki nado, kono kawairashii hatō ga mezamashii, hataraki o suru koto ga ōi.

Ojisan no ohanashi wa sunda. Iyoiyo kōba no kengaku da.

(2) Kōba no Kikai

Okujō kara kaidan o orite, shashin-seihan no kurai heya ni haitta. Pa'to aojiroi hikari ga me ni haitta node, omowazu me o tsubutta. Me ga narete kuruto, 7-8-dai no kikai ga aru. Dentō no kasa no yōna tokoro kara,



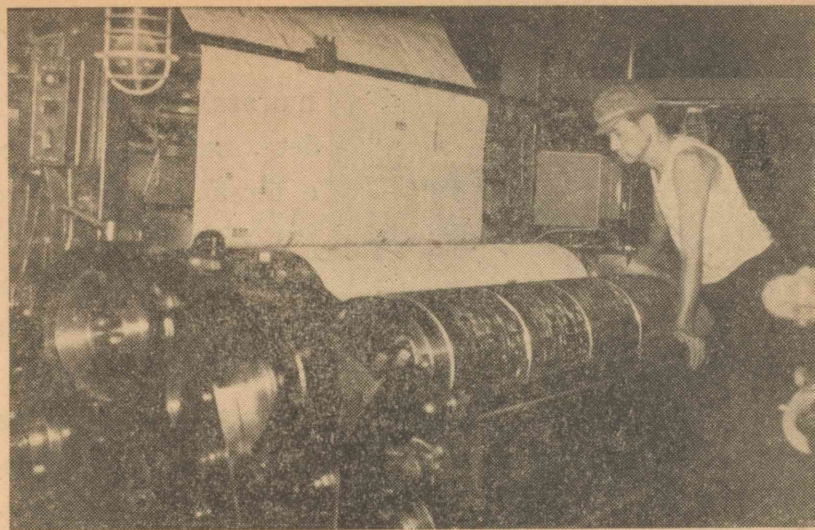
(Katsuji-chūzōki)

murasaki no hikari ga dete, manga no shashin o terashite iru. Mite iruto dandan kuroku natte iku. Kogekusai henna nioi ga shite kuru.

Tsugi no heya wa katsuji o tsukuru tokoro da. Gattan, gotton, takusan no kikai ga ugoite iru. Isogashisōni hataraitte iru ojisantachi no me no mae ni, tsubo no yōna mono ga atte, soko e namari o nagashikomi, katsuji o tsukutte iru. 1-kai tsukatta katsuji wa, tokashite mata atarashii no o tsukuru to kiite, mottainai yōna ki ga shita. Daga, nani-shiro 1-punkan ni 140-ji o tsukuru to iu Tomuson-shiki no kikai da kara, surihetta no o tsukawanaide mo sumu wake da.

Kondo wa, katsuji no gisshiri tsumatta tana ga tachinarande iru heya ni kita. Kobako o motta hitotachi ga, isogashisōni, genkō o mi nagara katsuji o hiroi-dashite iru. Yoku machigawazuni hiroeru mono da to kanshin shita. Kengaku-gakari no ojisan no ohanashi ni yoruto 1-punkan ni yaku 40 no katsuji o hirou no da sō da.

Tsugi wa shimbun o nizukuri suru heya da. Shita no hō kara gō gō to iu susamajii oto ga kikoete kuru. Rintengi no heya kara atarashiku suriagatta shimbun



(Rintenki)

ga, kikai ni hasamarete agatte kuru. 50-mai gotoni naname ni zurete dete kuru. Sono shimbun o taba ni shite, ugoku beruto ni nosreuto, mukō de nizukuri shite iru hito no tokoro ni hakobareru.

“Notte mitai na!” “Omoshiroi darō na!” Otoko no ko tachi wa warai nagara konna hanashi o shite ita.

Nizukuri no heya o dete mata kaidan o orita. Machi ni matta kōsokudo-rintenki no aru heya da. Gō gō monosugoi oto. Mimi ga tsumbo ni narisō da. Yoshiko San to ohanashi shita ga sukoshimo kikoena. Ookina rōrā ga mawari, shimbun ga suridasareru. Marude nagareru yō da. Yuka wa kikai-abura ga koborete kuroku natte iru. 4-mai zutsu naranda shimbun ga 1-mai 1-mai kirete, dondon ue no heya e hakobareru. Koko de hata-raite iru hito wa, sawagashii oto mo ki ni naranai rashiku, heikina kao de suriagari no shimbun o yonde iru.

Saigo ni makitorigami no takusan oite aru heya ni

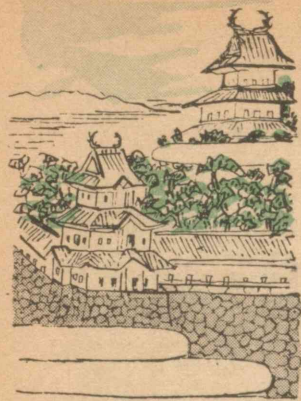
kita. Susumu San ga genko de naguritsukete,

“A’ itai! Zuibun katai nā!” to itta. Minna mo sugu mane o shite poka poka naguri, aita’, aita’ to itte sawagu. Heya no mannaka ni rēru ga ari, torokko ga oite atta. 560 kg aru to iu kono makitorigami o hakobu no da. Makitorigami wa, haba 1.62 m nagasa 6873 m de aru to iu. Soshite, kono makitorigami kara 2-pēji no shimbun ga 5,000-mai dekiru to kiite minna bikkuri shita.

Shimbunsha no k ngaku wa owatta. Kyō no kengaku de, 1-mai no shimbun nimo, ōzei no hito no kurō ga haitte iru, to iu koto ga wakatta. Minshushugi no shakai o tsukurō to iu tōtoi tamashii ga, ase to tomoni shimikonde iru no da.

Gakushu no Tebiki

- (1) Shimbun o tsukuru kōba niwa, donna kikai ga aru ka, sono kikai ni tsuite minna de hanashiatte mimashō.
- (2) Sūji no kakikata ni tsuite shirabemashō.
 - a. 700-nin, 1-jikan, 100-mai, 50-pon
 - b. 7-8-dai, 5-6-pun, 35-6-pon
 - c. 10 m 5 km 800 g 10 kg



4. Musashino o Hiraita Hito

(1)

Waga io wa, matsubara tsuzuki
umi chikaku,
Fuji no takane o nokiba ni zo miru.

Kono uta wa Tōkyō-ryōkō no toki, Nijū-bashi no mae de, annai no hito kara kiita Oota-Dōkan no uta deshita ne.

Tōkyō wa ima de koso Nippon no miyako desu ga, 500-nen no mukashi, Dōkan ga shiro o tsukutta koro wa, miwatasu kagiri no kusawara deshita. Hito no sumu ie mo mabara de, kusa o wakete susumu tabibito ga ikudo mo michi ni mayou yōna sabishii tokoro deshita. Tsuki ga kusa no kage kara dete, kusa no kage ni hairu to utawareta hiroi Musashino no hara datta no desu. Tokoro-dokoro ni kodakai oka ga ari, kommori to shita hayashi ga aru hoka wa, miwatasu kagiri no kusa no umi deshita. Soshite, ima no Nijū-bashi no atari made umi no nami ga hitahita to yosete imashita. Ima to kawaranai mono to itte wa, Musashino no haruka tōku ni kukkirito ukabu Fujisan no sugata dake deshita.

Sore ga konnichi no yōna rippana tokai to natta no wa, Oota-Dōkan ga Edo-jō o kizuita no ga moto to natta no de arimasu. Motomoto kono Edo to iu tokoro wa, Sumida-gawa to Ara-kawa ga Tōkyō-wan ni sosogu kawaguchi de, umi to riku to no kōtsū no ben ga taihen yoi basho deshita. Sono ue, ushiro niwa hiroi Kantō-

heiya o hikaete ite, ōkina tokai to naru no ni tekishite ita no desu. Koko ni me o tsuketa Dōkan wa, nakanaka kangae no fukai hito deshita.

Dewa, Oota-Dōkan wa, dōiu hito datta deshō ka?

(2)

Dōkan wa Eikyō 4-nen (1432-nen), Sagami-no-kuni (ima no Kanagawa-ken) ni umaremashita. 9-sai no toki, Kamakura no Kenchō-ji ni hairi, obōsan ni tsuite benkyō shimashita. Sono koro wa, ima no yōna gakkō wa naku, oshieru sensei wa, otera no



obōsan deshita. Dōkan wa, soko de Rongo ya Mōshi nado no kangaku o manabimashita. Taihen mono-oboega yoku, benkyō mo yoku dekimashita.

11-sai no toki, chichi no Sukekiyo wa,

“Bushi to shite wa, kore kurai no gakumon ga areba jūbun da,” to itte, ie ni yobi-modoshimashita.

Ie ni kaette kara nochi mo, tokidoki sensei ni kite itadaite benkyō o tsuzukemashita.

Dōkan wa atama ga yoi bakari de naku, yūki mo attanode, chichi wa sue-tanomoshiku omotte imashita.

Tada chichi ga shimpai shita no wa, Dōkan ga makegirai de, gakumon o hana ni kakete ita koto desu.

Aru toki, chichi wa Dōkan o jibun no heya ni yonde,

“Hito wa shōjiki de nakute wa ikenai. Ano shōji o goran. Massuguna toki wa yoku aketate dekiru ga, magatte iru toki wa ugoki ga warui kara yaku ni tatanai,” to oshiemashita. Suruto, Dōkan wa tsuto tatte, tonari no heya kara byōbu o motte kimashita.

“Demo otōsan, kono byōbu wa massuguni suruto taore, ore-magete okuto tatsu dewa arimasen ka,” to iikaeshimashita. Sokode, chichi wa, sarani, mono niwa sorezore no seishitsu ga aru koto o oshie, Dōkan no machigatta kangaekata o satoshimashita. Soshite, ōku no hito kara sonkei sareru niwa, motto hiroi, sunaona kokoro o motanakereba ikenai to oshiemashita.

Aru haru no hi no koto desu. No niwa nazuna ya sumire no hana ga saki, hibari wa takai sora de saezutte imasu. Dōkan wa takagari o shite imashita. Tokoroga, kyūni sora ga kuraku natte, ōtsubu no ame ga ochi-hajimemashita. Dōkan wa atari o mimawashimashita. Saiwai, chiisana kayabuki no ie ga mitsukarimashita node isoide kakekomimashita. Ga, itsu made mo amayadori suru wake niwa ikimasen. Amagu o kashite kureru yōni tanomimashita. Suruto, sono ie no shōjo ga nan nimo iwazuni, niwa ni saite iru yamabuki no hana o hito-eda otte sashidashimashita. Dōkan wa nan no koto ka sappari wakarimasen. Taihen hara o tatete kaerimashita.

Kono hanashi o kiite, hitori no toshitotta kerai ga,

“Sore wa,

Nanae yae hana wa sakedomo, yamabuki no

Mi no hitotsu dani naki zo kanashiki.
to iu furui uta no kokoro o arawashita mono to omo-waremasu. *Mino* hitotsu sae nai no ga kanashii to iu no de gozaimashō,” to iimashita. Kore o kiite Dōkan wa, jibun no gakumon no tarinai koto o fukaku hazi, sorekara wa nesshinni benkyō o shimashita.

Edo-jō o kizuita nochi, Dōkan wa oshiro no naka ni tōshoshitsu o mōke, rekishi ya uta ya igaku nado no shomotsu o takusan atsumemashita. Soshite, ikusa no aima o mitsukete wa shomotsu o yomi, uta o tsukurimashita. Nochi niwa rippa utayomi tomo nari, ōku no sugureta uta o nokoshimashita.

Aru toshi, Dōkan wa Kyōto ni nobori, Kōkyo ni mairimashita. Tennō yori, Musashino no arisama wa, to no otazune o ukete,

Tsuyu okanu kata mo arikeri, yūdachi no

Sora yori hiroki Musashino no hara.

to, Musashino no hiroi koto o uta de mōshiagemashita. Mata, Edo-jō no moyō wa, to otazune ga aruto, ‘Waga io wa....’ no uta de okotae shite, Tennō yori ohome no kotoba o tamawatta to iu koto desu.

(3)

Dōkan wa, 24-sai no toki ie o tsugimashita. Sono koro wa ikusa no taema no nai jidai deshita. Dōkan wa jibun no ryōchi o osameru tame ni, rippa shiro o kizukō to omoimashita. Chichi ni sōdan shite, Ara-kawa, Sumida-gawa ni sotto, kokonotsu no shiro o kizuku koto ni



shimashita.
Sono hito-
tsu ga Edo-
jō deshita.

Dōkan
wa, chikei
no yoi to-
koro o mi-
tsukeru ta-
me ni, Edo
no tochi o

acihra kochira to sagashite arukimashita. Nakanaka yoi basho ga mitsukarimasen.

Tamatama, ima no Kōkyo no atari ni sashikakari-mashita. Soko wa iriumi ni nozonde kodakai yama ni natte ite, ippō niwa utsukushii matsubara ga arimashita. Chikei ga yoi ue ni, nagame mo yoi node, Dōkan wa taisō ki ni irimashita. Tomo no mono ni tochi no hyakushō o yobase,

“Koko wa nan to iu tokoro ka?”
to tazunemashita. Hyakushō wa,

“Kono atari wa Chiyoda, Takarada, Iwaida to mōshimasu,”

to iimashita. Izure mo taihen yoi namae desu. Dōkan wa, sugusama koko ni shiro o kizuku koto ni kimemashita.

Chiyoda-jō, Chiyoda-ku no namae wa, kono tochi no namae kara kite iru no desu.

Sate, iyoiyo shiro o tsukurō to shimashita ga, ie rashii

mono wa, achira ni hitotsu, kochira ni hitotsu to iu arisama na node, daiku mo nimpu mo iru wake ga arimasen. Sokode, tōji wariaini hirakete ita Kawagoe ya Iwatsuki no hō kara hito o yobiatsume, Dōkan mizukara sashizu o shite kōji o susumemashita.

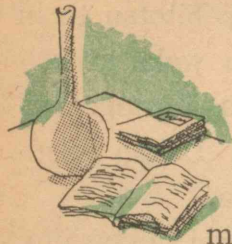
Chōroku 2-nen (1458-nen), Edo-jō wa kansei shimashita. Toki ni Dōkan wa, 28-sai deshita. Dekiagaruto, Dōkan wa, koko o jibun no shiro to kimemashita. Dōkan wa, shiro no ichiban takai yagura o, Fujimi-yagura to nazuke, asa-yū sono mado kara, Fujisan o nagameta to iu koto desu.

Nochi, Tenshō 18-nen (1590-nen), Tokugawa-Ieyasu wa, kono shiro ga hijōni kōtsū no ben no yoi koto o shiri, Mikawa kara utsutte kimashita. Sorekara, Edo no machi wa dandan hatten shi, tsuini Nippon no chūshin to natta no desu.

500-nen mae no kusawara ga, ima wa kindai-kenchiku ga tachinarabi, densha, jidōsha ga surechigau daitokai to narimashita. Sore wa mattaku Oota-Dōkan ga sono motoi o kizuita no deshita. Dōkan no na wa, sono uta to tomoni, ima mo nao hitobito ni natsukashimarete imasu.

Gakushu no Tebiki

- (1) Oota-Dōkan wa shōnen no koro wa donna kodomo de atta ka, ōkiku natte kara donna hito ni natta ka hanashiatte mimashō.
- (2) Tsugi no kotoba ni tsuite shirabete mimashō.
 - a. Fuji no takane o nokiba ni zo miru.
 - b. **Mi** no hitotsu **dani** naki zo kanashiki.
 - c. na **ki** → nai, kanashiki → kanashii,
hiroki → hiroi, okanu → okanai



III SEKAI NO HITO

1. Ane to Imōto

Mānya no chichi wa, toshi o totta node, mō Warusō Chūgaku de butsurei o oshieru dake ga yatto ni natta. Sore made, haha no nai 4-nin no kyōdai o gakkō e yaru tame ni, oshiegotachi o geshuku sasete mendō o mite ita no de atta ga, tōtō sore o koto-waruru hodo karada ga yowatte kita. Soshite ikka wa, semai apāto-zumai o suru koto ni natta.

Kō naruto, chichi no gakkō kara no hōkyū dake dewa, yachin to shokushi to, jochū no kyūryō o harau dake ga yatto de aru. Ato, kodomotachi no gakushi ya seikatsui wa dō shitara ii darō....

“Nē, minna de hatarakimashō yo. Otōsama wa, watashitachi ni jūbunna koto o shite yarenaide, kawaisō datte ossharu keredo, watashitachi wa, mō kore dake otōsama ni shite itadaitara, ato wa, jibun jibun de yaru no ga tōzen da to omou wa. Nē, watashitachi wa wakai shi, genki da shi....”

“Sō yo, sō yo. Watashitachi wa nan datte dekiru wa. Minna de hatarakimashō. Soshite, jibuntachi no koto dake wa, otōsama ni goshimpai kakenai yōni shimashō.”

Aru hi, Mānya to ane no Burōnya wa, kō sōdan o shita. Soshite, jibuntachi no shigoto to shite, dai ichi ni kangae tsuita no wa, katei-kyōshi de atta.

Futari wa, sorezore shimbun ni kōkoku o dashita.

Sōshite, ma mo naku meimei ga tsutomeru tokoro o mitsuketa.

Yatto, 17 ni natta bakari no Mānya mo, kō shite osoru osoru, shakai e ippo o fumidashita no de atta.

Shikashi, kono shigoto wa, sōzō ijō ni tsuraku, hone no oreru shigoto datta.

Ichinichi ni nangen mo kakemawaru tame ni, tsukare wa hidoi shi, oshieru kodomotachi wa, atama ga waruku namakemono da shi, Mānya wa, tokidoki gaman ga dekinai hodo, kanashii kimochi ni naru koto ga atta.

Shikashi, kono shigoto igai, ima no Mānya ni, nani ga dekiru to iu no darō. Kore o yametara, 1-jikan, han-rūburu zutsu no shūnyū ga, suguni todaete shimau dewa nai ka.

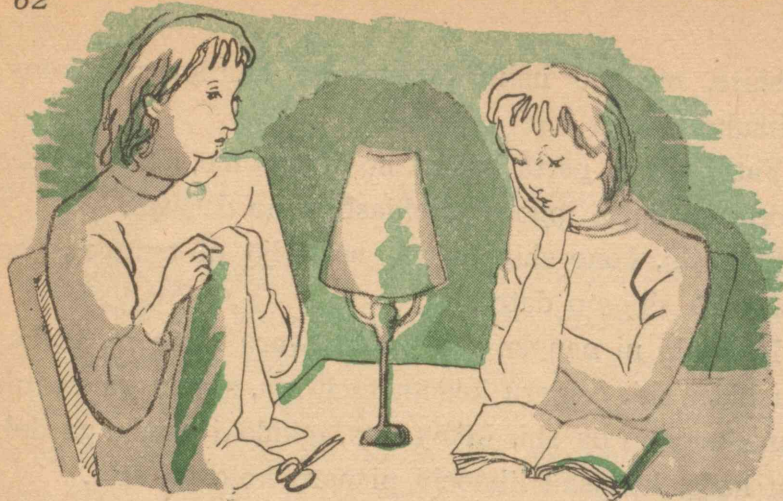
Mānya wa, nanigoto mo jitto koraete, shigoto ni hagenda. Soshite, ippō, arayuru kikai, arayuru jikan o riyō shite isshōkemmeini benkyō shita.

Parii e no ryūgaku—Sore wa Mānya no nagai aida no akogare de atta. Katei-kyōshi o shi nagara mo, sono akogare wa mune no oku ni tsuyoku moete ita. Shikashi, otoroeta otōsan no kao o mite wa, dō shite mo sonna nozomi o iidasu koto wa dekinakatta. Shikashi, sore ka to itte, kono mama katei-kyōshi de owatte shimau koto nado, naosara gaman dekinai koto datta.

—Aa, nan to ka ii hōhō wa nai mono ka shira....

“Mānya, nani o kangaete iru no?”

Burōnya ni koe o kakerarete, Mānya wa hatto ware ni kaetta. Aru yo, tsukue ni mukatte dokusho shi nagara,



itsu no ma ni ka itsumo no nayami ni kokoro o torarete, bon'yari mado-garasu o mitsumete ita no de aru.

“Sakki kara, tameiki bakari tsuite iru ja nai no. Dō shita no?”

Chichi no shitagi o tsukuroi nagara, Burōnya wa yasashiku itta. 4-nin kyōdai minna nakayoshi no naka demo, toriwake kono futari wa mutsumajikatta. Haha no nakunnatta ato, Burōnya wa, marude haha no yōni, suekko no Mānya o itawari, hagukunde kita no de aru. Mānya no hō demo, kokoro kara kono ane o shitatte ita no de atta.

“Watashi ne. Dō shitara Parii e itte benkyō dekiru ka to, sore bakari kangaete iru no. Watashi, dō shite mo, motto motto ue no gakkō e itte, benkyō shitai no desu mono.”

“Sō nē. Watashi datte sō omou wa.”

Burōnya mo me o fusete itta.

“Watashi datte, donnani Furansu e itte benkyō shitai ka shirenai no yo. Keredomo, sō suru niwa okane ga

takusan irun desu mono....”

Burōnya wa tameiki o tsuku.

Kanojo nimo onaji nayami ga aru no de atta. Kanojo wa, higo-ro kara, Parii e itte igaku no benkyō o shi, Pōrando no inaka de shinryōjo o hirakitai to iu no ga nozomi de atta.

Sono tame, sukoshi zutsu chokin mo shite iru no da keredo, sore ga Parii-ryūgaku no hiyō zembu ni naru made niwa, ato ikunen mataneba naranai koto darō.

Mānya nimo ane no kokoro ga yoku wakaruru.

—Sō da wa. Watashi yori, onēsama no hō ga, motto motto nayande irassharun da wa. Mō nannen mo, gojibun no benkyō o gisei ni shite, ouchi no koto bakkari shite kudasatte irun desu mono. Okinodoku ni....

“Hontoni konna toki wa, okane ga takusan aru to ii to omou wa nē.”

Mānya ga shimijimi itte, futari wa sabishiku hooenda.

“Kono ue, otōsama ni gokurō kaketaku wa nai shi nē.... Demo, watashi, nozomi wa sutenai wa. Matte itara, itsu ka kikai ga kuru ka mo shirenai no desu mono. Anata mo akiramenai de ne. Kikai o mochimashō yo.”

“Ee.”

Demo, kono mama jitto shite itara, sonna kikai ga itsu kuru to iu no darō. Kikai wa jibun de tsukuraneba naranai no dewa nai darō ka.

—Oniisama wa mō jiki oisha ni narerun da shi, Hera nēsama wa, seigakuka ni naru tsumori de, benkyō shite

irun da shi, mondai wa watashi to onēsama da wa. Nan to ka shite futari de Parii-ryūgaku no dekiru hōhō wa nai mono ka shira....

Mānya wa isshinni kangaeta. Soshite, aru hi tōtō subarashii hōhō o kangaetsuita.

“Onēsama! Onēsama!”

Mānya wa, ane ga kakeibo o mae ni shite, toboshii okane o kanjō shite iru tokoro e, ikioiyoku tobikonda. Mānya no me wa iki-ikito kagayaite iru.

“Watashi ne. Ii koto o omoitsuita wa. Watashitach no Parii-ryūgaku ga dekiru hōhō yo!”

“Donna hōhō?”

Amari dashinuke na node, Burōnya wa odorita kao o suru.



“Sore wa ne. Ee to, —mazu, onēsama no ima made no chokin de, nankagetsu gurai Parii de kuraseru no?”

“Ryohi to, 1-nenkan no daigaku no gakushi gurai aru wa. Demo, Igakubu wa 5-nen aru no yo.”

“Sore wa shitteru wa. De nē, watashi kangaeta no yo. Futari

de itsu made mo 1-jikan han-rūburu no katei-kyōshi ja, dō nimo naranai deshō. Tokoroga, watashi no yarikata ni shitagatte, futari de tasukeaeba, onēsama wa, aki niwa mō Parii-yuki no kisha ni noreru no yo.”

“Mānya, anta dō ka shite iru wa yo. Sonna yume mitai na koto....”

“Mā, damatte kiite chōdai. Hajime wa, anata no chokin o tsukau no yo. Sorekara watashi ga nan to ka shite sōkin shite ageru wa, otōsama nimo tetsudatte itadaku shi.... Sōshite, onēsama ga ryūgaku shite irassharu aida, watashi wa, ima ni jibun ga iku toki no chokin mo suru tsumori yo. Sōshite, onēsama ga hakase ni natte kaette kitara, kondo wa watashi ga dekakereba ii deshō. Sono toki wa onēsama ni tasukete itadaku wa.”

“Mā, Mānya! Sonna koto ga dekireba donnani ii ka shirenai keredo.... Demo, demo, watashi niwa yoku wakaranai wa. Datte, watashi nimo okuttari, jibun no chokin mo shitari nante, sonna okane ga, dō shite anta ni toreru no?”

“Toreru no yo. Soko ga tsumari watashi no hōhō na no. To iu no wa ne, watashi, doko ka sumikomi no katei-kyōshi ni naru tsumori na no. Sō sureba, taberu koto mo sumu koto mo shimpai wa iranai shi, nen ni 400-rūburu kurai no orei wa moraeru deshō. Sore dake areba nan to ka dekiru jā nai no.”

“Mā, Mānya, Anta wa.... Anta wa sonna koto made kangaete kureta no?”

Amarini kenagena Mānya no mōshide ni, Burōnya wa,

me ni namida sae ukabeta.

“Demo... demo, sumikomi no otsutome wa totemo kigurō ga ōi deshō. Anta ni sonna tsurai tsutome o sasete....”

“Ii no yo, ii no yo. Onēsama, daijōbu. Watashi, kitto dekiru to omoimasu wa. Dakara, shimpai shinaide, watashi no hōhō ni shitagatte ne.”

“Soryā, anta no kimochi wa ureshii keredo.... Demo dōshite watashi ga saki e iku no? Anta wa, watashi nanka yori zutto atama ga ii shi, kitto hayaku seikō suru wa. Dakara, anta ga saki ni iku no ga hontō da wa.”

“Mā, onēsama! Wake no wakaranai koto wa iikko nashi yo. Onēsama wa 20 de, watashi wa mada 17 deshō. Onēsama wa mō nagai koto matte irasshatta noni, wata-shi wa mada saki ga nagai no desu mono. Soreni, watashi wa chiisai toki kara, donnani onēsama no goon ni natta ka shirenain desu mono. Semete Sō demo shite, goongaeshi o shinakutte wa.”

“Mānya!”

Burōnya wa kandō shite me ni namida o ukabeta.

“Kono hōhō wa, otōsama datte, kitto sansei shite kudasatte yo. Watashi, sugu jikkō ni kakaru wa. Futari de kawaribankoni tasukeatte benkyō shi, shōrai wa nani ka kitto hito no tame, yo no tame ni naru koto o shi-mashō ne.”

Mānya wa, jibun no kangae ga seikō suru koto o kakushin shite iru yōni, iki-ikito iu no datta.

Soshite, chichi no yurushi o ete, mazu ane no Burōnya



ga Parii-ryūgaku e to tabidatta.

Daga, ato ni nokotta Mānya ga, ane no gakushi o kasegu koto wa, nakanaka yōina koto dewa nakatta. Mānya wa kyūryō no ii inaka no katei-kyōshi ni itta. Soko de, mura no kodomotachi nimo oshietari shi nagara, ippō dewa, daigaku-nyūgaku

no tame no benkyō o isshōkemmei tsuzuketa.

Kō shite 6-nen no tsukihi ga nagare, Mānya wa 22-sai ni natte ita. Sono koro, Mānya wa Warusō ni kaette katei-kyōshi o shi nagara, tokidoki sabishii chichi o nagusamete ita.

Sono toshi no 3-gatsu, Parii no Burōnya kara ureshii tayori ga todoita. Sore wa, Parii de Burōnya to kekkon suru koto ni natta aite no hito ga, Mānya no sewa mo miru kara, dete kuru yōni to iu omoigakenai shirase de atta.

Parii no Sorubonnu Daigaku.... Sore koso, Mānya ga, nagai aida akogarete ita tokoro de atta. Shikashi, Mānya wa tameratta. To iu nowa, toshi oita chichi o, tatta hitoribotchi ni shite iku koto ni naru kara de atta. Sorekara 1-nenkan, Mānya wa sarani chichi no mendō o mi nagara Warusō ni todomatta.

Soshite 1891-nen 10-gatsu, Mānya wa iyoiyo Parii-ryūgaku no tabi ni nobotta.

Kono kyōdai-omoi no Mānya koso, nochi ni rajūmu no hakken de sekai ni na o ageta Marii Kyūrii de atta.

—Mizushima-Ayame 'Kyūrii Fujin' ni yoru—

Gakushu no Tebiki

- (1) Kyūrii Fujin no denki o shirabete mimashō.
 (2) Sekai no hitobito no tame ni tsukushita onna no hito ni, hoka ni donna hito ga arimasu ka, shirabete mimashō.
 (3) Tsugi no kotoba ni tsuite shirabemashō.
 mendō o mite ita no de atta ga,....
 mado-garasu o mitsumete ita no de aru.
 amari dashinuke datta node, Burōnya wa....
 watashi no hōhō na no. (desu, da)
 katei-kyōshi ni naru tsumori na no. (desu, da)
 Otōsan kara itadaita no ni ji o kakimashita.
 nagai koto matte irasshatta noni,....

2. Bētōben

(1)



Doitsu no Bon-shi wa utsukushii Rain no nagare ni sotta chiisana machi desu. Kono machi no semai roji ni aru ie no yane ura ni Bētōben wa umaremashita. 1770n. 12gt. 16nch. no koto desu.

Bētōben no sofū mo chichi mo ongakuka deshita. Chichi no Yohan wa shūnyū ga sukunai ue ni sakenomi de, sono tame, ie wa hidoi bimbō deshita. Haha no Maria wa, karada ga yowaku, seikatsu no kurō mo taezu, omake ni kodomo 7-nin no uchi 4-nin made byōki de nakushimashita. Ikinokotta 3-nin no uchi no chōnan ga Bētōben na no deshita.

Bētōben wa chiisai toki kara, sugureta ongaku no soshitsu o motte imashita. Chichi no Yohan wa, Bētōben o erai ongakuka ni shi, okane o takusan mōkesasetai to omotte imashita. Sono tame, wazuka 4-sai no Bētōben ni 4-jikan mo orugan no hikikata o oshietari, 1-shitsu ni tojikomete baiorin no keiko o sasetari, murina benkyō o shimashita.

Kono yōna kurushii benkyō o shite iru toki, itsumo nagusame hagemashite kureta no wa, yasashii haha deshita. Haha no Maria wa, mainichi no pan no okane no simpai o shitari, sakenomi no otto ni tsukae nagara, waga ko dake wa kōfuku ni naru yōni sodatetai to negatte ita no deshita.

11-sai no toki, gekijō-ōkesutora no nakama ni hairi, 13-sai de paipu-orugan no hikite ni narimashita.

Soshite 14-sai no toki kara kyūryō o morau yōni narimashita. Kurō shite iru haha no tame, sukoshi demo ie no kurashi o tasukeru koto ga hitsuyō datta no desu. 14-sai no shōnen ga, sono chiisai kata ni seikatsu no omoni o seoimashita. Sono tame ni, seken no futsū no kodomo no yōni, iroiro no benkyō o suru koto wa dekimasen deshita.

Kono fukōna Bētōben o, itawari sukutte kureta hito ga imashita. Sore wa, ongaku o aisuru Buroiningu-ikka no hitobito deshita. Buroiningu-fujin wa Bētōben o waga ko no yōni kawaigari, musume no Rōruhen wa bungaku o oshiete kuremashita. Doitsu no nadakai shijin, Gēte no shi o utai, Igirisu no Shekusupia no monogatari nado o kikasete kuremashita. Kono koto wa, nochi ni Bētōben ga sakkyoku suru toki, dore hodo yaku ni tatta ka wakarimasen.

Kurō no ōi shōnen Bētōben ni, ima hitotsu no nagusame to yorokobi o ataete kureta nowa, Rain no nagare de arimashita. Kawagishi no yanagi ya popura no namiki wa, hikari ni kagayaki, kaze ni utai, kigi no kage o utsushite yuttarito nagareru midori no mizu wa, kanashii toki ureshii toki no yoi hanashi-aite deshita. Kawa no haruka mukō no yama wa ai-iro ni kasumi, nakaba kowareta oshiro no shiroi tō ga, mukashi no koto o monogatatte imashita.

(2)

Bētōben wa Bon de dandan tensai o mitomerarete ikimashita ga, jibun dewa kesshite manzoku shimasen. Dō ka shite, ongaku no miyako Uiin ni dete, ude o migakitai to omotte imashita. 17-sai no toki, Bon kara tōi michi o harubaru tadotte, hajimete akogare no Uiin ni dete kimashita. Massaki ni tazuneta no wa, sono koro no yūmeina ongakuka Mōtsuaruto deshita. Mōtsuaruto wa Bētōben no piano o kiite taihen kanshin shi, soba ni ita tomodachi ni,

„Mite ite goran, are wa ima ni yo-no-naka o odorokaseru hodo no daiongakuka ni narimasu yo,” to sasayaita sō desu.

Sorekara ikunichi mo tatanai noni Bētōben wa, sek-kaku dete kita Uiin o tachisaraneba naranaku narimashita. To iu no wa, haha ga nakunatta kara desu. Kinjo no hito ga, kanojo no egao o mita koto ga nai to iu hodo, kurō shi-tsuzukete kita haha deshita. Bētōben wa, kono awarena haha no shi o dore hodo kanashinda koto deshō.

“Haha wa, boku ni totte, hontōni yasashii hito deshita. Okāsan to na o yobu koto ga deki, nikkori hooende unazuite kureta koro wa, hontōni boku wa kōfuku datta no desu ga...,” to, tomodachi e no tegami ni kaite imasu. ‘Nayande iru, mono-shizukana haha’ to Bētōben ga itta kono haha no omoide koso, kare no kokoro ni utsukushiku kagayaki-tsuzuketa nagusame no hoshi

deshita.

791-nen, Bētōben wa mata Uiin ni dete kimashita. Sono koro Mōtsuaruto wa. mō kono yo ni imasen deshita. Bētōben wa musakurushii yaneura-beya ni sumi, bimbō to tatakai nagara Haidon ya sono ta no sensei ni tuite, chi no deru yōna hageshii benkyō o tsuzukemashita.

Sono uchi Bētōben no na wa shidaini Uiin ni shirewatari, rippa sakkyoku mo tsugitsugito dekimashita. Yatto seikatsu mo raku ni nari, futarino otōto mo Uiin ni yobiyosemashita. Ue no otōto wa yakunin ni shi, shita no otōto wa, yakuzaishi ni shimashita.

(3)

Bētōben no nagai aida no kurō ga mukuirare, seikatsu ga raku ni natte, iyoiyo kore kara shigoto o shiyō to iu toki, omoigakenai ōkina fukō ga, shinobiyotte kimashita. 30-sai nimo naranai wakai Bētōben no mimi ga kikoenu narihajimeta no desu. 31-sai no toki, ichiban shitashii tomodachi ni tsugi no yōna tegami o kakimashita.

“Shitashii shinsetsuna Amenda.... Ima, kimi ga boku no soba ni itara, donnani ureshii koto darō ni. Boku wa, fukai kanashimi no soko ni shizunde iru. Boku ni totte nani yori taisetsuna mono, oto o kiku chikara ga yowatte kita no da. Konna byōki wa naorinikui. Boku wa, kanashii seikatsu o shinakereba, naranai. Jibun ni shitashii hito ya mono o, wazawaza sakeru yōni shite ikinakereba naranai.... Kanashii akirame.... Sore ga ima no jibun o mamotte kureru no da....”

Kono yōna kanashimi no sanaka ni ari nagara, utsukushii, hogarakana sakuhin wa tsugitsugito happyō saremashita. 1800-nen, shōnen no tanoshii omoide wa ‘Dai 1 Kōkyōkyoku’ no shirabe to nari, wakawakashii, hogarakana kimochi wa, ‘Dai 2 Kōkyōkyoku’ no rizumu to narimashita. Yūmeina utsukushii ‘Gekkō no Kyoku’ wa 32-sai no toki no sakuhin desu. Mata chikarazuyoi otokorashii ‘Dai 3 Kōkyōkyoku’ to yobareru sakuhin ga umareta no mo kono koro desu.

(4)

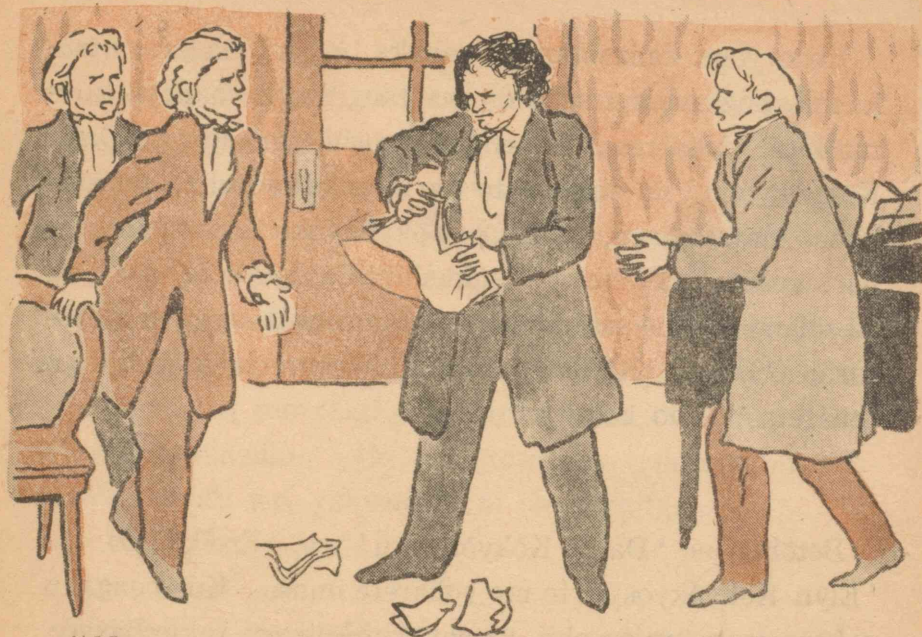
Bētōben no ‘Dai 3 Kōkyōkyoku’ wa, ‘Eroika’ to mo ‘Eiyū Kōkyōkyoku’ to mo yobarete imasu. Kono ongaku o kiite iruto, memeshii yowai kimochi wa fukitobasare, yūki ga hara no soko kara waite kimasu. 1804-nen no koro, kono kyoku o tsukutte ita toki, ‘Bonaparuto’ to iu dai o tsukemashita. Bonaparuto to iu no wa, ano Napoleon no wakai koro no namae desu.

Aru hi, deshi no Riisu ga,

“Bonaparuto wa, Furansu no kōtei no kurai ni tsuku to iu uwasa desu yo,” to shirasemashita.

“Sonna bakana koto ga aru mono ka. Ikura hito ga susumetatte, kitto kotowaru yo.”

Bētōben wa, Napoleon ga, Furansu-kokumin no jiyū to byōdō to kōfuku no tame ni tatakai, kesshite chii ya meiyo o motomeru yōna otoko dewa nai to kataku shinjite ita no desu. Tokoroga, futari ga konna hanashi o shite iru toki, Rihinofusukii to iu tomodachi ga yatte kite,



“Napoleon wa kōtei ni natta yo,” to tsugemashita.

“Nān da Napoleon wa yappari tsumaranai ningen datta no ka.”

Uragirareta ikidōri ni, kare no me wa chibashiri, ‘Bonaparuto’ to kaita gakufu o tsukande, ikinari yuka ni nagetsukemashita. Bētōben wa ningen no tōtosa to kōfuku no tame ni tatakau eiyū o kokoro kara aishite ita no desu. Nochi hodo kono kyoku o yo ni dasu toki, ‘Eiyū Kōkyōkyoku’ to na o tsuke, sono dai no waki ni, ‘Aru idaina ningen o omoidasu kyoku’ to kakishirushita.

Bētōben wa, mimi ga mattaku kikoenukutte kara mo, ōku no sugureta kyoku o tsukurimashita. Hitozato tōku hanareta mori ya, aoku sunda ike no fuchi ya, ogawa no sasayaku hotori o aruki nagara, kokoro ni ukabu oto o nōto ni kakitsuzukemashita.

1927n. 3gt. 26nch. Araremajiri no tsuyoi kaze ga fukisusande iru hi deshita. Kaminari ga hageshiku narihata-meki, heya no oki-dokei wa kyūni tomarimashita. Kurai heya ni, me mo kuramu bakari no tsuyoi hikari ga hashirimasu. Bētōben wa kono hikari ni mukatte ryōude o ōkiku hirogemashita, kono hikari o dakō to suru ka no yōni....

Sono hi no yūgata, hitori no miyori mo nai Bētōben wa, shitashii tomo ni, mimamorare nagara shizukani iki o hikitorimashita.

Bētōben yori mae no hitobito ga tsukutta ongaku wa, kiite utsukushiku, tada mimi o tanoshimaseru to iu dake no mono deshita. Bētōben no ongaku wa, sore o kikuto, chōdo shōsetsu demo yomu yōni kokoro ni iroirona koto o kanjisase, jinsei ni tsuite fukaku kangaesaseru yōna mono ni natta no desu.

Doitsu no yūmeina tetsugakusha Niichie wa, Bētōben o tsugi no yōni home-tataete imasu.

“Bētōben wa, mirai no jinrui no tame ni atarashii kotoba o mitsukedashite kureta.”

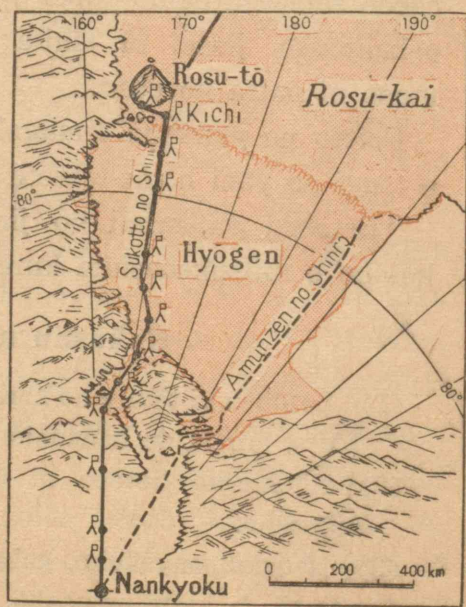
Gakushū no Tebiki

- (1) Bētōben ni tsuite no kansō o rōmaji de kaite mimashō. Mata, minna de hanashiatte goran nasai.
- (2) Niichie no kotoba ni tsuite, minna de hanashiatte mimashō.
- (3) Nadakai ongakuka, gaka, shijin no denki o shirabe rōmaji de kaite mimashō.



1911-nen, Igirisu no Robāto Sukotto ga, Nankyoku seifuku ichibannori o mezashite, 2-dome no tanken ni dekaketa toki no ohanashi desu.

Hitokuchi ni Nankyoku-tanken to iuto, ikanimo isamashii, hanabanashii koto no yōni omowaremasu. Shikashi, sono koro no Nankyoku-tairiku no tanken wa, jōriku shite kara Nankyoku no Chūshin made, 1400 km mo no kōri to yuki no yama ya nohara o ōfuku suru no ni 4-tsuki ijō mo kakatte aruite itta no desu. Sono tame ni, shokuryō ya nenryō o ichidoni mochi-hakobu koto wa tōtei dekinai node, yotei sareta michisuji ni, 10-kasho ijō mo shokuryō-okiba o tsukuranakereba narimasen. Tokorode, Nankyoku dewa hantoshi no aida wa, hotondo taiyō no hikari o minai, nagai nagai fuyu ga tsuzuki, sono aida wa mattaku shigoto o suru



kotoga dekimasen. Desukara, hontō no tanken o okonau niwa, 1-nen mo mae ni jōriku shite jumbi ni kakaru no desu. Mazu kichi ni tomaru tokoro ya monookigoya o tsukuri, soko kara uma ya inu ni sori o hikasete shokuryō-okiba o tsukuri ni dekakeru no desu. Reika nanjūdo no samusa to tatakai nagara, mainichi mainichi hageshii shigoto ga tsuzukeraremasu.

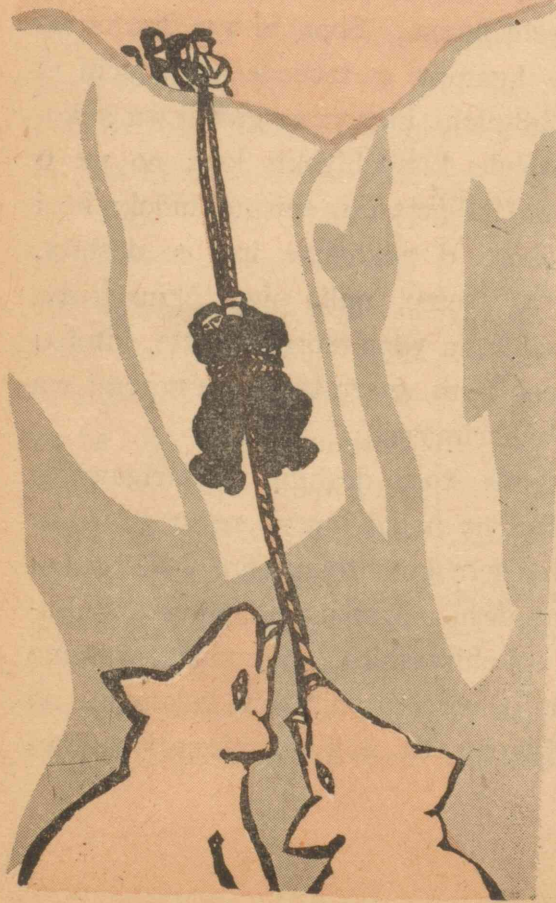
* * * * *

Sore wa 1-gatsu 21-nichi no yonaka no deki goto deshita. Nankyoku no 2-gatsu wa, 1-nenjū demo atataakai natsu no owari-goro ni atari, yoru mo taiyō ga minami no sora hikuku kao o nozokasete imasu. Sono hi mo, itsumo no yōni gogo 10-ji goro kyampu o tatande kaerimichi ni tsukimashita. Kono 2-3-nichi, inuzori no guwai wa sukoburu yoku, 2-dai narande kimochiyoku kōri no ue o subette orimashita. Ga, ki ga tsuite miruto, hidoku kōri no wareme no ōi tokoro o yokogitte iru no deshita. Wareme to hitokuchi ni ittemo, naka niwa ōkina kisen gurai supporito haitte shimau yōna mono mo atte, hitotsu machigatte ochiyō mono nara, mazu tasukaru nozomi wa nai to omowanakereba narimasen.

10-kiro bakari hashitta koro deshita. Hidarigawa o kakete ita Sukotto-gumi no nagai inu no retsu ga, naka hodo kara tsugitsugito, sore koso totsuzenni 2-hiki zutsu sugata o kesite itta no desu. Minna wa omowazu 'Abunai!' to kokoro ni sakebimashita. Ayamatte, wareme o ōute iru yuki no ue o, sore to shirazuni kakete ita no deshita. "A'", to sakebu to dōji ni, minna wa aran-

kagiri no chikara de sori ni burēki o kakemashita. Sori wa da' da' to yukikemuri o agete, karōjite wareme no temae de tomarimashita. Mireba, sentō no inu to kanjin no sori to wa, nan to ka kemmei no chikara de kōri no ue ni shikkari tsukamatte iru no desu ga, sono aida ni iru 13-tō no inu ga, hikizuna ni karamatta mama, wareme no aida ni burasagatte, ikanimo kurushisōni mogaite iru no deshita.

Sugunimo tasukenakereba narimasen. Mazu dai 1 no shigoto wa sori to saki no inu to o, wareme kara hiki-hanashi, kui ya bō de 2-do to ochinai yōni tsunagi-



tomeru koto deshita. Tsugi ni, ochita inu o tasukeru no desu ga, kore mo oyoso 1-jikan bakari, sanzan kushin shita sue, nan to ka 11-tō made wa bujini hikiageru koto ga dekimashita. Tokoroga komatta koto niwa, nokori no 2-tō wa dō shita hazumi ka hikizuna ga hazure, kanzenni wareme no naka ni ochite shimatta no desu. Shikamo no-

zoite miruto, chōdo 20-mētoru bakari shita no deppatta tokoro ni, kore wa mata 2-hiki tomo ochite uzukumatte iru dewa arimasen ka.

Sono toki deshita. Totsuzen Sukotto ga, "Orite itte sukui dashite yaru," to iidashimashita. Muron minna wa, "Sonna koto wa totemo kikenna kichigaizata da," to itte tomemashita. Shikashi Sukotto wa dō shite mo kikimasen. Tōtō buka no Uiruson wa, "Moshi dō shite mo taichō ga oriru to iu nara, watashi ga kawari ni orimasu." to iimashita. Daga, Sukotto wa doko made mo jibun ga orite iku to iiharimasu. Tōtō minna no hō ga makete, taichō no karada ni tozanzuna o shikkari makitsuke, shizukani wareme ni tsurioroshimashita. Kō shite 2-tō no inu mo, Sukotto no kesshi no doryoku ni yotte, bujini tasukeru koto ga dekimashita.

Kono koto o ma no atari mite ita buka no hitori ga, nochi ni kō kiroku ni kaite imasu.—"Naruhodo ano baai, 2-tō no inu o muzamuza ushinau koto wa, mi o kirareru yori mo tsurai songai demo attarō ga, yahari kono toki Sukotto o ugokashite ita mono wa, fukai 'Awaremi no kokoro' datta ni chigainai," to.

* * * * *

Sono toshi, 4-gatsu kara 10-gatsu made no nagai fuyu no aida, kishō no kansoku ya chishitsu ya seibutsu no chōsa o yatte sugoshi, iyoiyo Sukotto no ikkō ga Nankyoku-tanken no dai 1-po o fumidashita no wa 11-gatsu 1-nichi deshita. Soshite, yokutoshi no 1912-nen 1-gatsu 17-nichi, mezasu Nankyoku no chūshin ni tsuita no

deshita. Ga igainimo, soko niwa Noruē no kokki ga kampū ni hatameite imashita. Onaji koro Nankyoku-tanken ni dekaketa Noruē no Amunzen ga, sudeni Sukotto yori 1-kagetsu mo mae ni Nankyoku ichibannori ni seikō shite ita no desu. Sukotto wa hidoku shitsubō shima-shita. Shikamo, ikkō wa sono kaerimichi, tsugitsugini tōshō de taore, saigoni Sukotto-tachi no 3-nin mo, kichi ni ato 200 km to iu tokoro de, mōretsuna fubuki ni osowarete kanashii saigo o togeta no deshita.

Shikashi, ichibannori niwa yaburemashita ga, Sukotto no ikkō ga chōsa shita Nankyoku no kagakutekina kiroku wa yagate nokosareta mono no naka kara hakken sare, sono ōkina gyōseki wa harukani Amunzen o shinogu koto ga wakarimashita.

Mata, saigo made tsuzurareta Sukotto no nikki ni yotte, gisei to ai ni mitasareta utsukushii ningen-seishin no sugata ga akirakani nari, tsuyoi kandō o hitobito ni ataemashita.

Nochi ni Sukotto no dōzō ga Rondon no chūō-hiroba ni taterare, nagaku Igirisujin no sonkei no mato to natte iimasu.

Gakushu no Tebiki

- (1) Sukotto no Nankyoku-tanken no hanashi de, kokoro ni kanjita koto o minna to hanashiatte mimashō.
- (2) Amunzen no tankenki mo shirabete mimashō.
- (3) 'niwa' 'nimo' 'dewa' 'demo' 'tomo' wa hitotsuzuki ni kaki, 'no wa' 'no mo' 'to wa' 'kara wa' 'kara mo' nado wa hanashite kaita hō ga ii no desu.
Nankyoku dewa, uzukumatte iru dewa arimasen ka; komatta koto niwa hontō no tanken o okonau niwa

IV ATARASHII SEKAI E

1. Atarasii Nippon

Yoake no hamabe de, bokura wa yobu.
Yūyake no tōge de, watasitati wa yobu.

Umare yo!

Ziyū to heiwa no kuni, Nippon!

Midori no matu to sakura no hana to,
Utukusii sizen ni irodorare,
Akarui yume no wakideru izumi.
Tadasii bunka no kaoru hanataba.

Umare yo!

Ziyū to heiwa no kuni, Nippon!

Seigi no kokoro to ningen-ai to,
Riti no hikari ni mitibikare,
Yutakana kibō no ahureru yukute.
Isamasiku habataku wakai sirobato.

Umare yo!

Sekai o tunagu kuni, Nippon!

Mati no naka kara, bokura wa yobu.
Mura kara, no kara, watasitati wa yobu.

Umare yo!

Eienni atarasii kuni!

Aa, eienni heiwa no kuni, Nippon!

(Kunreishiki no tsuzuri)

2. Taiheiyō no Hashi



(1)

Meiji 16-nen (1883-nen), Tōkyō Daigaku no Toyama-Shōichi Sensei no tokoro e, daigaku ni hairitai to iu hitori no seinen ga tazunete kita. Hitai ga hiroku, ikanimō kangae-bukasōna yasashii hitomi no mochinushi de aru.

Sensei wa, seinen no kao o mimamori nagara, kō tazuneta.

“Daigaku ni haitte nani o benkyō suru tsumori desu ka?”

“Hai, watakushi wa nōgyō no/seiji ni tsuite no gakumon o benkyō shitai no desu ga, mada Nippon dewa manabenai sō desu kara, semete sono dodai to naru keizaigaku ya tōkeigaku, sore ni seijigaku nado o benkyō shitai to omoimasu. Soshite, mō hitotsu zehi benkyō shitai no wa eibungaku de gozaimasu,” to seinen wa shizukani, shikashi chikarazuyoku kotaeta.

“Nōgyō no gakumon o semmon ni suru to iu noni, ittai nan no tame ni eibungaku mo benkyō shitai no desu ka?” Sensei wa fushigisōni mata tazuneta. Seinen wa,

“Jitsu wa, moshi dekimasu koto nara, eigo o benkyō shite ‘Taiheiyō no hashi’ ni naritai no desu,” to kotaeta.

“Sore wa dōiu imi na no desu ka” to kasanete sensei ga tazuneruto, seinen wa, aratamatta taido de kō kotaeru no de atta.

“Watakushi no kangae dewa, gaikoku niwa gaikoku no yoi tokoro ga ari, Nippon niwa Nippon no yoi tokoro ga aru to omou no desu. Gaikoku no sugureta tokoro o, Nippon no hitotachi ni hiroku shiraseru to tomoni, mata Nippon no chōsho o gaikoku ni tsutaeru to iu, tsumari Tōyō to Seiyō to no hashiwatashi ni naritai no desu.”

Kono kangae o kiite, fukaku kangeki shita Toyama Sensei wa,

“Naruhodo, sore wa rippana kangae desu. Ooini yatte kure tamae. Watashi mo dekiru dake chikarazoe o shite agemashō,” to hagemashita no de atta.

Kono seinen koso, Nippon no unda kokusaijin, Nitobe-Inazō Sensei de aru.

(2)

Nitobe Sensei wa, Bunkū 2-nen (1862-nen), Iwate-ken no Morioka-shi ni umareta. Chichi mo sofū mo gakumon ga suki de, donnani isogashii toki demo, hon o yomanai hi wa nai hodo de atta. Sono ue, tochi no hitobito no tame ni, sangyō o sakan ni shiyō to, daidai chikara o tsukushite kita. Mata, Sensei no haha wa, monogoto ni neshinna hito de, kodomo no benkyō no tame niwa jibun no subete o gisei ni shite tsukushita. Tatta hitori no ani mo, otōto-omoi no yasashii hito de atta. Dakara,

umaretsuki atama no yokatta Sensei wa, chiisai toki kara taisō benkyō ga suki de atta.

Sensei wa, shikashi nakanaka no genkimono de atta. Kinjo no kodomo to isshoni abaretari, ani o sasotte wa omoikiri itazura o shite, zuibun minna o harahara sasete.

Keredomo, Sensei wa mata hijōni kokoro no yasashii tokoro ga atta. Aru toki, Sensei no ie de amma o yonda. Haha no kata o monde iru yōsu o jitto mite ita Sensei wa, totsuzen "Ammasan, watashi ni amma no shikata o oshiete kudasai," to iidashita. Amma wa warai nagara "Oshiete agete mo ii ga, dōshite narai tai no?" to tazuneta. Suruto, Sensei wa, "Okāsan ni maiban shite agetai no desu," to kotaeta node, amma wa sono kotoba ni kanshin shite, hitotōri oshiete kaetta to iu koto de aru.

Sensei wa 7-sai no toki kara terakoya ni kayotta. Sono koro no benkyō wa kambun ga omo de atta. Shikashi, osanai koro kara ie de oshierarete ita Sensei wa, itsumo seiseki ga yokatta. Soshite aikawarazu hogaraka de, genki ga yokatta node, kinjo no hyōbammono de atta.

10-sai no toki, Tōkyō ni sunde ita oji no moto ni azukerare, gakkō ni haitte, susunda atarashii gakumon o manabi-hajimeta. Kono koro kara, Sensei wa neshinni eigo o benkyō shita. Kono eigo no chikara ga, nochi ni, 'Taiheiyō no hashi' ni narō to iu Sensei no risō o jitsugen suru no ni, taisō yakudatta no de aru. Sore ni, oya no moto o hanareta node, genki ni makasete kattena koto o suru koto mo tsutsushimu yōni natta. Soshite,

"Ningen to iu mono wa, atama ga yoi dake dewa rippana hito to wa ienai. Tanin no warui tokoro ni bakari me o tsukeru yōna koto wa yameyō. Kokoro o ōkiku motō," to kangaeru yōni natta.

(3)

Meiji 10-nen (1877-nen), Sensei wa, mae no toshi ni dekita bakari no Sapporo Nōgakkō ni nyūgaku shita. Kono gakkō no sensei wa hotondo Amerikajin de atta. "Seinen yo, ōkina kokorozashi o mote!" to chikarazuyoku seito o hagemashita Kurāku Sensei mo sono hitori de atta. Sono tame ni seitotachi wa eigo no hanashi o kakitomeru no ni zuibun kurō o shita. Shikashi Nitobe Sensei wa eigo ga tokui na node, itsumo yūyūto, utsukushii moji de kōgi o kakitomete ita. Mata, gakkō no toshokan ni aru eigo no hon wa issatsu nokorazu yonde shimatta to iu koto de aru.

Kibō ni moete, Hokkaidō no seikatsu o hajimeta Sensei wa, gakkō no nobinobito shita kibun ni tsutsumarete, benkyōzukina tomodachi to hagemashiai nagara mainichi o okutta.

20-sai de sotsugyō shita Sensei wa, shibaraku shite bokō no sensei ni natta. Soshite, Meiji 16-nen (1883-nen) iyoiyo 'Taiheiyō no hashi' to narō to kesshin shite, Tōkyō Daigaku ni nyūgaku shita no de atta.

Sono koro no koto de aru. Aru hi kyōshitsu no sumi de, Amerika ni iru tomodachi ga okutte kureta hon o yonde ita. Soko e daigaku no sensei ga haitte kite,

“Kimi, nani o yonde iru no desu?” to tazuneta. Nitobe Sensei ga sashidashita hon o te ni toruto, “Kore wa yūmeina hon da ga, mada Nippon niwa kite inai. Watashi mo mada mite inai no da ga, dō darō kimi hitotsu kono hon no aramashi o zasshi ni happyō shite kuremasen ka?” to shikirini susumeta. Nitobe Sensei wa kangae-konde shimatta.—Kono hon wa, ima kara 8-nen mae ni shuppan sare, Yōroppa no kuniguni ni shōkai sarete iru mono da. Sore na noni, Nippon dewa daigaku ni sae mada kite inai to wa kore dake o kangaetemo Nippon no gakumon wa zuibun okurete iru. Dō shite mo hiroi sekai ni denakereba naranai.—

Kono koto ga, Sensei ni Amerika-ryūgaku no kesshin o katamesaseru moto to natta node aru.

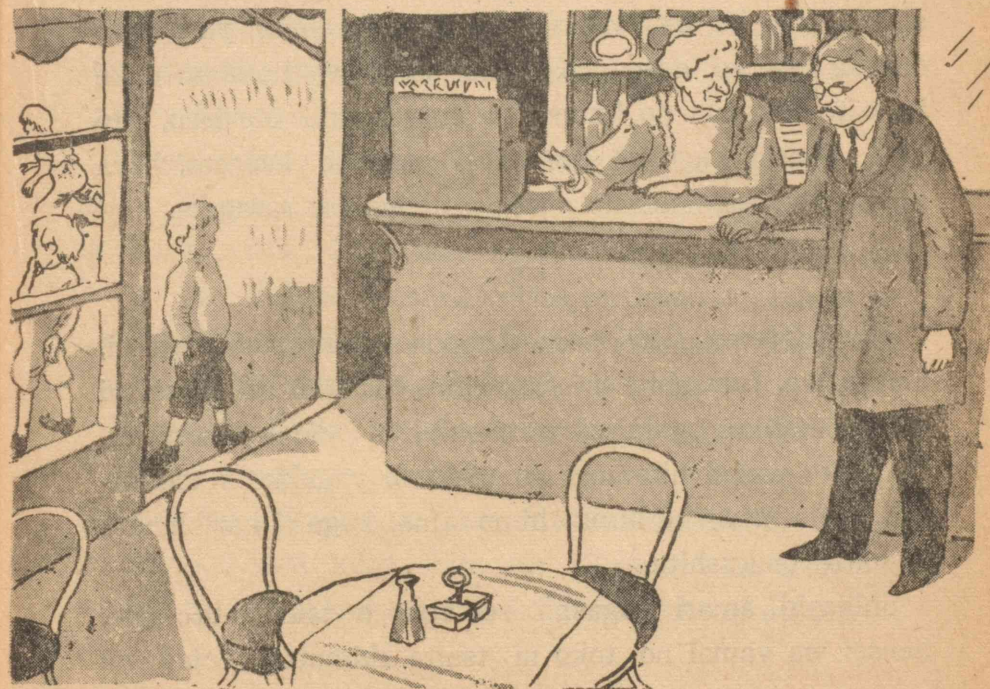
(4)

Amerika de benkyō o tsuzukete iru koro no Nitobe Sensei wa, 3-do no shokuji o 1-do ni herasu hodo bimbō de kurushinda toki ga atta. Atama no yoi kono Nippon no gakusei o kinodokuni omotte, benkyō no hiyō o zehi dashitai to mōshideta dōkyūsei mo atta. Shikashi, Sensei wa sono shinsetsu ni kansha wa shite mo, tada de okane o morau koto wa kesshite shinakatta. Aru toki wa daigaku no kyōshitsu no shigoto o tetsudai, mata aru toki wa kōen o tanomarete Nippon no hanashi o shitari shi nagara doryoku o tsuzuketa. Shikamo kono kurushii naka kara benkyō ni hitsuyōna hon wa kanarazu kaimotometa.

Aru hi, Nippon kara Sensei no tokoro ni taihen ureshii shirase ga todoita. Sore wa, Amerika e watatte 3-nemme no Meiji 20-nen 3-gatsu no koto de atta. Sapporo Nōgakkō yori, kore kara 3-nenkan gakumon kēnyū no tame ni, Doitsu ni ryūgaku o meizuru to iu shirase de aru. Sensei no kokoro niwa, ippenni yorokobi no haru ga otozureta no de atta.

Doitsu no daigaku de benkyō shite ita koro no koto de aru.

Aru hi, chikaku no bokujiō ni sampo ni dete ikuto, 40-nin hodo no osanai minashigo ga sensei ni tsurerarete yatte kita. Nitobe Sensei wa, chōdo sono hi ga, naku-



natta haha no meinichi de aru koto o omoidasuto, gyūnyūya no obāsan ni, "Okane wa watashi ga harau kara, ano kodomotachi ni ippai zutsu miruku o nomasete yatte kudasai," to tanonda. Obāsan wa sassoku sono minashigotachi ni miruku o nomasete yatta. Kodomotachi wa tobiagatte yorokonda. Soshite miruku o nomuto, kodomotachi wa, koe o soroete uta o utai, te o tsunaide kaette itta. Sensei wa me ni namida o tamete miokutte ita ga, yagate kanjō o sumasō to suruto, obāsan wa 20-nin bun no okane yori uketoranai. Dōiu wake ka to tazuneruto, obāsan wa hooemi nagara,

"Anata ga ano kawaiōna kodomotachi ni gochisō nasatta no o mite, watashi mo hontōni ureshū gozaimashita. Itsu ka wa, watashi mo gochisō shite yaritai to omotte ita no desu. Kyō no kanjō wa hambun dake itadaite, watashi no kimochi o arawashitai no desu," to itta. Sensei wa taisō yorokobi, yado ni kaeruto, heya ni kazatte aru haha no shashin ni inori o sasageta.

(5)

Meiji 24-nen (1891-nen), Nippon ni kaeruto dōji ni, Sensei wa, futatabi bokō Sapporo Nōgakkō no sensei ni nari, neshinni gakusei o michibiita. Sono katawara, hataraku wakai hitotachi no tame ni yagakkō o tsukutari, mata mazushii hitotachi no tame, kage ni nari hinata ni natte tsukushita.

Shikashi, amari isogashii seikatsu o tsuzuketa node, Sensei wa yamai no toko ni tsuite shimatta. Ichiji wa

inochi mo abunai jōtai ni made natta node, atatakai naichi de yukkuri seiyo suru koto ni natta.

Sensei wa, Ikaho de yamai o yashinai nagara, 'Nōgyōhonron' to iu rippana shomotsu o kakiageta. Kono hon niwa, Nippon no nōgyō ni tsuite no atarashii iken ga noberarete ite, nochi ni Sensei ga nōgaku-hakase ni naru motoi to natta.

Yagate Sensei wa, Amerika no atatakai Karihorunia de sarani yamai o yashinai koto ni natta. Nippon o hanarete seiyo shite ite mo, Sensei no kokoro o hanarenai mono wa, furusato no yama-kawa de ari, natsukashii Nippon no hitobito de aru. Sensei wa soko de, 'Nippon no tamashii' to iu hon o eigo de arawashita. Mukashi kara no, Nipponjin no kokoro no mochikata o kuwashiku toita hon de, gaikokujin ga Nipponjin o rikai suru no naitaisō yakudatta no de aru.

Amerika kara kaette, Kyōto Daigaku no kyōju to nari, Meiji 39-nen (1906-nen) no 9gt., Dai 1 Kōtōgakkō no kōchō ni natta. Sore kara no 8-nenkan, gakusei o waga ko no yōni aishite, neshinni oshie-michibiita. Sensei wa itsumo Nipponjin no shimagunitekina kangae o tashiname, kokusaijin to shite no kokorogake o toita.

Sensei wa 50-sai no toki, Amerika kara maneki o ukete Taiheiyō o watatta. Soshite, Nippon no jijō ni tsuite, 166-kai mo kakuchi no daigaku de kōen shita. Sensei ga hayaku kara kibō shite ita 'Taiheiyō no hashi' ni naritai to iu kokorozashi wa kō shite jikkō ni utsusarete itta.

Taishō 2-nen (1913-nen), Sensei wa Dai 1 Kōtōgakkō no kōchō o yameru koto ni natta. Atsui ni tsuke, samui ni tsuke, itsumo gakusei no koto bakari kangae-tsuzukete kita Sensei ni totte donnani wakare ga tsurakatta koto de arō. Wakare no kai ga owatte kara, Sensei no toku o shitau gakuseitachi wa, ameagari no nukarumi-michi o aruite, Sensei no uchi made tsuite itta. Sono toki, gakusei kara okurareta hanakago no tsutsuji no hitoeda wa, Sensei no niwa ni sasarete, migotoni sakihokotta to iu koto de aru.

(6)

Sensei ga kokusaijin to shite, mottomo hanayakana katsudō o shita no wa, Kokusai Remmei no jimū-jichō to shite katsuyaku shita toki de atta. 59-sai kara 65-sai made, Suisu no Junēbu de sekai-heiwa no tame, nesshinni doryoku o katamuketa. Sensei to tomoni shigoto o shite ita hitotachi wa, Sensei o 'Junēbu de mottomo aisarete iru hito' to yonde ita to iu. Sekai kakkoku no sugureta daihyōshatachi ni majitte, kono yōna hyōban o eta to iu no wa, 'Tōyō to Seiyō to no hashiwatashi' ni narō to iu Sensei no magokoro ga, kotoba ya okonai ni arawaredeta kara ni chigainai. Sensei no hataraki wa, Nipponjin zentai no hyōban o mo takameru yōni natta.

Sensei wa hiroku sekai no hitobito o aisuru to tomoni, jibun no umareta kuni Nippon o mo tsuyoku aishita. Soshite Yōroppa no kakuchi o, Nippon oyobi Nipponjin to iu dai de kōen o shite aruita.

(7)

Shōwa 8-nen, 72-sai no toki, Kanada de hirakareta Taiheiyō Kaigi ni, Sensei wa Nippon-daihyō to shite shusseki shita. Taiheiyō no heiwa no tame, nan to ka shite sōdan o matometai mono to, Sensei ga kurō shita koto wa namitaitei dewa nakatta. Sono katsudō ga Sensei no karada o yowameta ni chigainai. Kaigi ga owatte ma mo naku, omoi yamai ni kakari, tsuini tabi kara tabi e no shōgai o owatta.

Nippon to gaikoku to no shinzen o issō no shigoto to shita Sensei ga, Taiheiyō no kanata de nagai nemuri ni tsuita no wa, makotoni imi no fukai saigo de atta.

Gakushu no Tebiki

- (1) Nitobe Sensei no rireki o, mijikaku kajōgaki ni shite goran nasai.
- (2) 'Taiheiyō no hashi' ni naru to iu no wa, dōiu koto deshō?
- (3) Sekai no shimpo ni tsukushita hito ni tsuite shirabete mimashō.

3. Minshushugi no Kawa

—TVA no Hanashi—

(1)

Sekai no bunka wa, kawa no hotori de umare, kawa ni sotto hirogatte itta. Indo no bunka, Ejiputo no bunka, Chūgoku no bunka...dore mo minna kawa to bunka ga ōkina kankei no aru koto o shōmei shite iru.

Hito wa kawa ni sotto, tahata o hiraki, mura o tsukuri machi o tsukutta. Soshite umi ni sosogu kawajiri ni minato o tsukutte, nochi niwa, tairiku to tairiku o tsunagi, minzoku to minzoku to o musubitsukete itta. Kawa wa bunka o unda oya de ari, bunka o sodateta oya demo atta.

Shikashi, sono hammen ni, kawa wa mata ikutabi mo ningen no tsukutta bunka o uchikowashi, ōku no seibutsu no seimei o ubatta. Yama o hitashi, ta o nagashi, arayuru seibutsu no inochi o hitonomi ni shita ano osoroshii kōzui. Ningen no tsukuriageta bunka wa, ikutabi mo kono kōzui no tame ni kutsugaesareta no de atta.

Nairu-gawa, Ganjisu-gawa, Yantsū-gawa, sono hoka, arayuru kawa no ryūiki ni sumu hitotachi wa, nanzen-nen mo no nagai aida, kono yōna keiken o kurikaeshite kita no da.

Sekai-bunka no rekishi wa, ichimen ni oite wa, kono mizu to hito to no tatakai no rekishi de aru to mo ieyō. Tonikaku, ningen wa kono osoroshii mizu no chikara

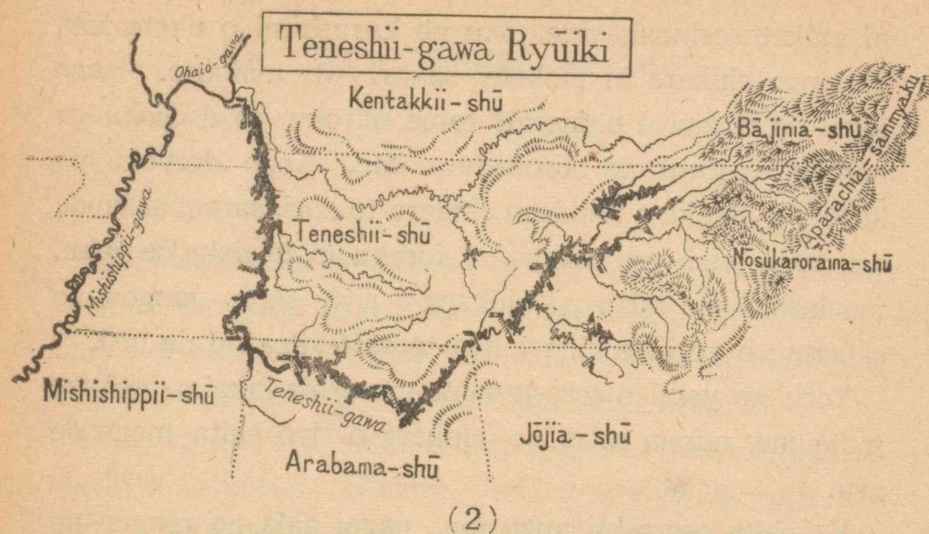
ni makete oshinagasare, ōku no kurushimi o ukete kita ga, sono chikara ni makete bakari wa inakatta. Kono mizu no wazawai o fusegu tame ni, ōku no doryoku ga haraware, kufū ga korasarete itta. Kono doryoku ya kufū ga, bunka o umidasu chikara to nari, sarani susunde wa, tada mizu no wazawai o fusegu to iu dake de naku, mushiro, kono mizu no chikara o riyō shite, ningen no seikatsu o yori benrina mono to shite itta no de aru.

Yoru no yami o terasu dentō mo ōkina kikai o ugokasu mōtā mo, minna mizu no chikara o riyō shita mono de aru.

Kō shite osoroshii mizu mo, nagai aida no ningen no doryoku ni yotte, yōyaku watakushitachi niwa, shitashii mono to nari, taisetsuna mono to natta no de aru.

Koko ni ageru TVA no hanashi wa, ningen ga mizu no chikara o kanzenni jibun no mono to shita kagayakashii kiroku de aru.





Chizu o miruto, kita-Amerika ni, sekai de ichiban nagai to iwareru Mishishippii-gawa ga aru. Sono shiryū ni Teneshii-gawa ga aru. Kono kawa niwa, sarani itsutsu no shiryū—Furenchi-Burōdo, Horusuton, Haiwasshii, Ritoru-Teneshii, Kurinchi ga ari, izure mo takusan no mizu o Teneshii-gawa ni sosoide iru. Kawa wa Aparachia-sammyaku kara hajimari, jōryū wa minami ni mukatte nagare, chūryū wa nishi ni mukai, karyū wa kita ni ore-magatte iru. Soshite, nanatsu no shū ni matagari, Mishishippii-gawa ni sosoide iru. Sono ryūiki no zem-menseki wa, daitai waga kuni no honshū gurai ni atari, jinkō wa 459,0000 hodo de aru.

Kono kawa wa, ima kara 20-nen bakari mae made wa, ōkina rambō-mono de ari, osoroshii kawa de atta. Mainen no yōni hitobito wa kōzui ni obiyakasareta. Sono nigotta mizu wa, tahata o arashi, ie o oshinagasu. Gake

wa kuzurete michi o fusagi, tetsudō o tometa. Osoroshii mizu wa, hitobito ga taisetsu ni shite iru ushi o nagashi, uma o nagashi, buta, niwatori o nagashita. Sarani, arekurutta mizu wa, kodomo o ubai, haha o ubai, chichi o ubatta. Mura wa arehate, machi wa sabireta. Soshite, sono ato niwa, kanarazu kikin ga osotta. Densembyō mo hayatta.

Osoroshii kōzui! Akuma no kawa, Teneshii!
Ittai, kami no ikari de arō ka?
Dō nimo naranai koto na no de arō ka?
Hitobito wa nayami, soshite kangaeta.

(3)

Teneshii-gawa no ryūiki ni sumu hitobito no uchi, nōmin wa yaku 135,0000-nin de ari, sono nōjō wa yaku 22,5000 hodo aru. Subete no nōmin wa, tochi o yutakani shi, sakumotsu o takusan tsukuritai to omotta. Chosuichi mo tsukuri, kangai no ben mo yoku shitai to omotta. Sono tame niwa, Teneshii-gawa o nan to ka shinakereba naranai, to iu koto o yoku shitte ita. Shikashi, omou yō niwa ikanakatta. Tochi wa otoroe, shūnyū wa heru ippō de atta. Hidoi mura ya machi no naka niwa, hitotsu no denwa mo nakereba, shimbun mo naku, byōin sae nai tokoro mo atta.

Hitobito wa kangaeta. Shinkenni kangaeta. Kagakusha mo kangaeta. Seijika mo kangaeta.

“Teneshii-gawa no kōzui o, nan to ka fusegu koto wa dekinai darō ka,” “Sōshite sono monosugoi mizu no

chikara o, nan to ka umaku riyō suru koto wa dekinai mono darō ka," to.

Ookina damu o tsukuru koto ga kangaerareta. Mizu o sekitomete kōzui o fusegu to tomoni, sono mizu no chikara de denryoku o okoshi, ōku no sangyō ni yakudateyō to iu no de aru.

Shikashi, kore wa taihenna dai jigyō datta. Itsutsu no shiryū o awasete nagareru kono Teneshii-gawa no mizu no ikioi wa, itsutsu ya muttsu no damu de shizumaru to wa omowarenakatta. Sore o nashitogeru niwa, totemo ōku no kane ga hitsuyō datta. Sore wa, kuni no ōkina tasuke ga nakereba, tōtei dekinai dai jigyō datta.

Teneshii-ryūiki no hitobito wa, chikara o awasete undō o hajimeta. Mazu shū no giin ga ugokasareta. Kuni no giin mo ugokasareta. Soshite, 1922-nen, Amerika no kokkai wa, kono kawa no ryūiki o kuwashiku chōsa suru koto ni noridashita. 1926-nen niwa, damu o kensetsu suru keikaku ga, hajimete kokkai ni teishutsu sarena. Shikashi, nakanaka no dai jigyō na node, seifu mo kantanni kettei suru koto wa dekinakatta. Sore kara sarani sū-nen no aida, hitobito no nebarizuyoi doryoku wa tsuzukerareta.

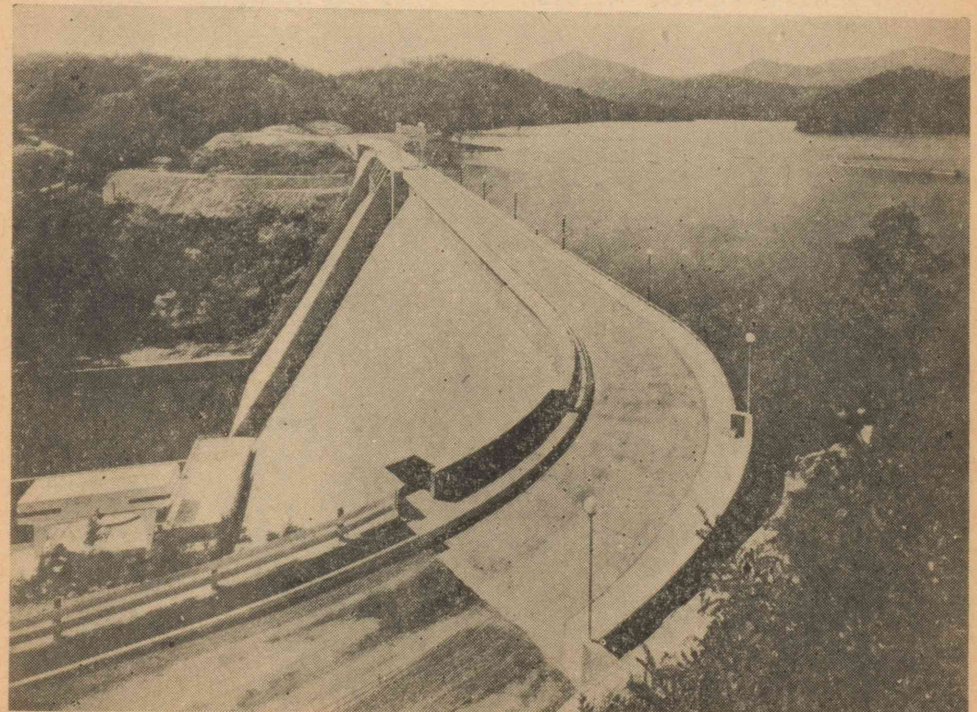
Tsuini, 1933-nen 5-gatsu 18-nichi, TVA wa umareta. Kono hi, toki no Daitōryō Rūzuberuto wa, kono TVA no hōritsu ni shomei shita. TVA to iu no wa, Teneshii-gawa no ryūiki o kaihatsu shite, hitobito no kōfuku o hakarō, to iu yakusho no namae de aru.

(4)

TVA no shigoto wa hajimatta. Mazu, 16 no atarashii damu o tsukuru keikaku ga taterareta. Sono naka niwa, Amerika de mottomo ōkina damu ga ikutsu mo fukumarete iru. Mata, sono hoka ni ima made ni dekite ita itsutsu no damu mo kaizō sareru koto ni natte iru. Ima made ni, ikutsu mo ōkina damu no shigoto o shita udekiki no daiku sae mo,

“Tohō mo nai ōshigoto da!” to odoraita.

TVA no hitotachi wa shinkenni hataraita. Ame no hi mo, kaze no hi mo, sore koso honemi o oshimazu hataraita no de aru. Sūsen-ton no bakuyaku to, ōkina denki-jikake no shaberu o tsukatte, iwa to tsuchi o hori-

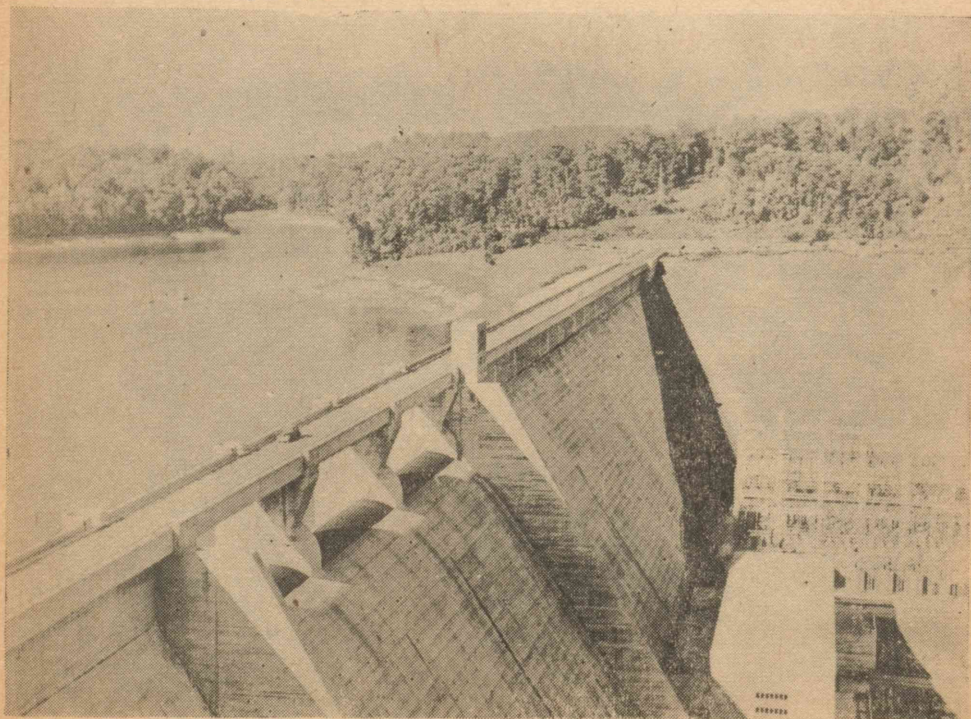


okoshita. Sore wa, Amerika Dai 1 no Empaiya Sutēto Birudingū o 20 mo, rakuni uzumeru koto ga dekiru hodo no ōkina ana da. Mata, kawa o sekitomeru tame ni, hijōni takusan no konkuriito ya iwa ya tsuchi o sosogikonda. TVA ga tsukatta konkuriito no ryō wa, Panama-unga o futatsu han tsukuru koto ga dekiru.

Ippō, TVA no hitobito wa ki o kiritaoshi, iwa o kudaki, takusan no torakutā de, tochi o kaitaku shita. Karera wa, 1200-mairu ijō no ōkina dōro o tsukuri, 140-mairu no tetsudō o shiita.

Kono hoka nimo, Amerika-nambu de ichiban ōkii karyoku-hatsudenjo o tsukuri, ōku no kōjō o kensetsu shita.

1942-nen niwa, TVA de hataraku hitobito wa, 4,000-nin ni mo oyonda.



(5)

TVA no shigoto niwa, arayuru shurui no shokugyō no hitobito ga kuwawatta. Doboku-kenchikuka wa mochiron, chishitsu-gakusha, nōgyō-gijutsusha, denki-gijutsusha ga kuwawatta. Shokubutsu-gakusha, seibutsu-gakusha, hōritsu-gakusha, isha mo kuwawatta. Soshite, ryūiki ni sumu nōmin wa kozotte kore ni kyōryoku shita. Arayuru hitobito ga Teneshii-gawa to torikunda no de aru.

Doboku-kenchikuka wa mottomo rippana damu o tsukurō to doryoku shita. Denki-gijutsusha wa, dō sureba takusan no denki o okosu koto ga dekiru ka to doryoku shita. Isha wa marariyabyō-kanja no chiriyō ni doryoku shita. Seibutsu-gakusha wa marariya no ka o bokumetsu shiyō to doryoku shita.

Shikashi, toki niwa gakusha ya gijutsusha no aida ni iken no awanai toki mo atta.

Ookina damu ga dekiruto, marude mizuumi no yō de aru. Sono mizuumi niwa kanarazu marariya no ka ga takusan hassei shita. Soshite, ka wa hitobito ni byōki o utsushi, ōku no inochi o ubatta.

1942-nen no haru wa ame ga hotondo naku kawa no mizu wa hijōni sukunaku natta. Komatta koto niwa, kono yōna toki wa, marariya no yōchū ga mottomo sodachiyoi no de aru. Mata sono ue, haru wa marariyaka ga 1-nenjū de ichiban ōi jiki de aru. Tenesii-gawa no ryūiki dewa, yuyushii mondai to natta. Soshite, kore o bokumetsu suru koto wa TVA no ōkina sekinin



demo atta.

T V A wa marariya-ka no semmonka no shidō o aoide, daikibona marariya-ka bokumetsu no keikaku o tateta.

Marariya-ka wa, mizuumi no kishi ni sotta asase ni sono yōchū o umitsukeru. Kono yōchū o korosu hōhō wa, damu

no tobira o kyūni akeru koto de aru. Sō suruto, mizuumi no suimen wa kyūni sagari, yōchū wa higata ni torinokosarete, 1-nichi ka futsuka de shinde shimau. Marariya kenkyū no semmonka wa damu no mizu o kyūni nagasu koto o shuchō shita.

Shikashi, denki-gijutsusha wa “ Damu no mizu o kyūni nagasu koto wa, denryoku o tada de nagashite shimau koto ni naru. Sore wa, ima no baai, taihen oshii koto da,” to shuchō shita.

T V A dewa ōku no hitobito ga shinken ni sōdan shita. Soshite, tsugi no yōni shite kaiketsu shita.

Marariya-semmonka wa, mainichi mizuumi no kishi ni itte, yōchū no sodatsu henka o kiroku shi, sore o hōkoku shita. Denki-gijutsusha wa, mainichi no mizu no ryō o, komakani keisan shita. Soshite, kono kurai made wa mizu o nagashite mo kamawanai to iu koto o, taezu hōkoku shita. T V A no hombu dewa, ryōhō no hōkoku ni motozuite, mottomo tekitōna jiki ni mizu o nagasu meirei o dashita.

Kiki wa kirinukerareta. Marariya-ka wa hotondo denakatta. Denryoku no sonshitsu mo wazuka de sunda. Hitobito no kenkō wa tamotare, itsumo to kawarazu akarui denki ga tomori, kōjō wa ugoita.

T V A wa rippani sono sekinin o hatashita. Sorezore no semmonka ga chikara o awase, dekiru dake no chie o shibotta kara da. Soshite kagakutekini kaiketsu shite itta no da.

(6)

1942-nen no fuyu, nagai ame ga tsuzuki, Teneshii-gawa no mizu wa shidaini fuete itta. Nigotta mizu ga gōgō to nagarete itta. Mizukasa wa kyūni fueta. Moshi, 10-nen mae de attara dō de attarō ka?

Tokoroga, 1942-nen no Teneshii-gawa wa, mattaku arisama ga kawatte ita. 26 no damu niwa, subete renrakujo ga atta. Soshite, T V A no hombu niwa, sorera o denwa hitotsu de shiki suru tokoro ga aru.

Nōsukaroraina no yamaoku fukaku ni aru Haiwasshiidamu no renrakujo ni beru ga natta.

“Haiwasshii, zembu mizu o tome yo! Teneshii ni mizu o otosu na!”

Botan ga osareta. Ookina damu no tetsu no tobira wa tozasareta. Mohaya, kono damu kara jōryū no mizu wa, itteki mo Teneshii-gawa niwa nagarenai no da.

Horusuton-gawa ni aru Cherokkii-damu no renrakujo ni beru ga natta.

“Horusuton, nagasu mizu o 7-wari ni se yo!”

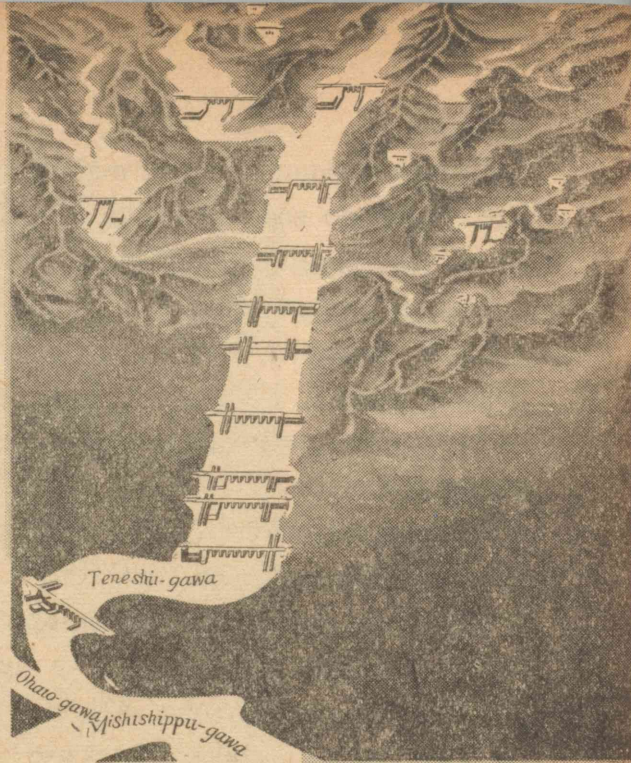
Mata, Chikkamōga-damu ni beru ga natta.

“Ima no uchi ni, mizu o nagase!”

Yoru-hiru no kubetsu naku, renrakuin wa, taezu beru ni chūi shita.

Mata, 300 no kansokujo kara wa denwa ya musendenwa de taezu, mizu no ryō ga hombu e hōkoku sareta. Hombu no shikijo dewa, subete o komakani keisan shi, sozore no renrakujo e sashizu shita.

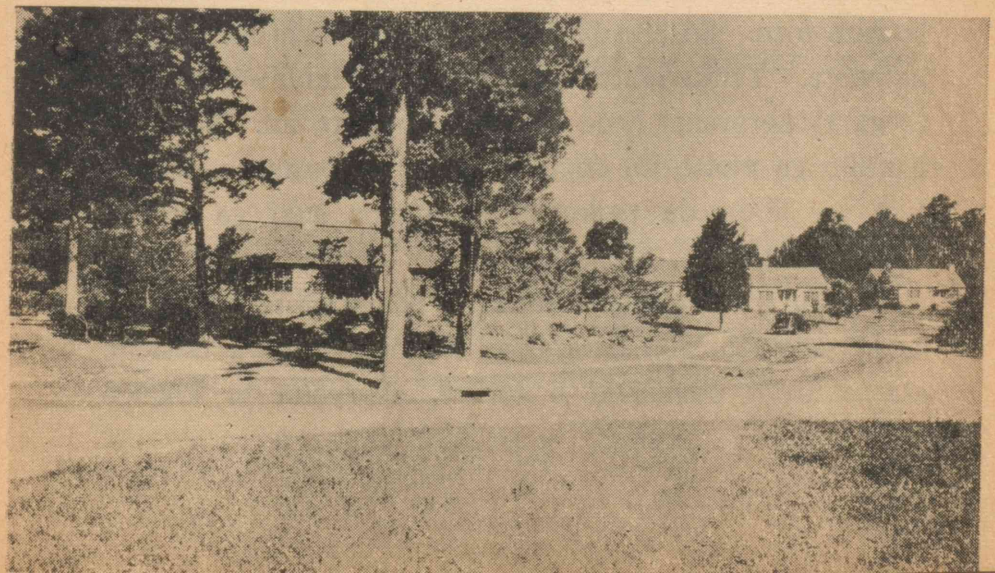
Osoroshii hakai mo konran mo nakatta. Teneshii no mizu wa, mattaku TVA no omou mama ni natta no de aru. Mohaya hitobito wa, kōzui o shimpai suru hitsuyō ga nakunatta.



(7)

Kata-inaka no komichi niwa musū no densen ga hari-megurasarete iru. Sono densen o hikikonda ieie no maatarashii penki ga utsukushiku me ni utsuru. Nōka no uraniwa niwa, atarashii denkiyō no pompu ga aru. Mizu wa, musume ya obāsan ga teoke de hakobu kawari ni, denkiyō no pompu ga kumiagete kureru. Koya niwa magusa o hiku kikai ga ari, michi no omona yotsutsuji niwa, mura no kyōdō-reizōko ga aru. 2-3-nen mae made wa, arehateta hatake ni chippokena koya ga narande ita noni, ima dewa, rippana kōjō ga tatte iru. Machi-hazure niwa, takusan no atarashii ie ga tachi-narande iru.

Teneshii-gawa ni sotto, hikōki no mado kara shita o miruto, nan to subarashii kōkei de arō ka! Yama niwa midori no kigi ga aoao to shigette iru. Ano nigotte ita mizu mo, ima dewa massao ni sumi, dōdōto yokotawatte iru damu no sugata wa masani yūdai de aru. Kamotsu o mansai shite hatoba ni isogu fune ga mieru. Migi



o mite mo hidari o mite mo, kōatsusen no tō ga tachinarande iru. Kono musū no tō to, yamaoku ni nokotte iru furubita yamagoya to o mikuraberu toki, sono ōkina kawarikata ni odorokanai dewa irarenai.

Damu ga tsukutta ikutsu mo no mizuumi wa ima dewa ōkina kōen to natte iru. Kireina yotto ya bōto ga takusan ukande iru. Otoko mo onna mo, kodomo mo otona mo minna tanoshisōni asonde iru. Mata, gakkō ya toshokan no rippana tatemono ga achi kochi ni mieru.

(8)

Kono 10-nenkan ni, Teneshii-ryūiki no nōsakubutsu no shūkaku-daka wa kyūgekini mashita. Niku mo, tamago mo, gyūnyū mo 3-wari kara 6-wari mashita. Aru mura dewa, ushi ga 1939-nen no 1gt. ni 43-tō de atta no ga, 1942-nen no aki niwa 73-tō ni natta. Mata, aru mura dewa ushi no kazu o 8-tō kara 35-tō ni, niwatori o 190-pa kara 600-pa ijō ni shita.

Henrii-Kurāku wa yaku 10-nen mae ni kono tochi ni koshite kita. Soshite 55-ekā bakari no tochi de nōgyō o hajimeta. Tsukarekitta tochi de, sono ichibu wa mattaku te ga tsukerarenai hodo zassō ga shigette ita. Sono ue, Kurāku ga motte ita dōgu to itte wa, yowasōna uma ga 1-tō to, jibun de tsukutta somatsuna suki ga hitotsu dake de atta.

Kurāku wa nōgyō-gijutsusha to sōdan shite, yoi chie o kari, isshōkemmeini hataraita. Kurāku-fūfu wa tsuneni, atarashii nōgyō-chishiki o toriire, denryoku to kikai o

umaku tsukau koto o wasurenakatta.

Ima Kurāku no nōjō o miru hito wa, mazu sono kawatta koto ni odoroku darō. Ima dewa, kono nōjō no seisandaka wa 5-bai ni mo 6-bai



ni mo natte iru. Bokujō niwa, kurōbā ya umagoyashi ga ichimen ni oishigeri, sono ue o migotona kachiku ga mure o nashite iru.

Torakutā mo aru. Kusakariki mo aru. Sono hoka, subete no dōgu mo sorotte iru.

Ie mo atarashiku tatemashi shita. Ikanimo sumigokochi ga yosasō da. Daidokoro niwa, denki de ryōri suru kikai, reizōko, sentaku-kikai ga sonaetsukete aru.

Kurāku wa kōfuku de aru. Soshite mainichi no shigoto o tanoshinde iru.

Teneshii no hitobito no hotondo ga, Kurāku no yōni kōfuku ni natta.

(9)

Mohaya, ningen wa yo-no-naka no osoroshii dekgoto o osoreru hitsuyō wa nai. Kanashimu hitsuyō mo nai.

Kōzui, kikin, byōki nado o, akuma no shiwaza to ka, kami no ikari to ka kangaeru hitsuyō wa nai.

TVA ga sore o shōmei shite kureta.

Yūki to, doryoku to, kagakuteki-seishin to o motte, sōshite hitobito ga tagaini chikara o awasete itta naraba, nanigoto mo dekinai koto wa nai no da. Donnani idaina ningen de atte mo, donnani atama no yoi ningen de atte mo, hitori dewa ōkina shigoto wa dekinai. Ooku no hitobito ga chikara o awasete koso, idaina shigoto ga dekiru no da. Tomoni hanashiai, tomoni tasukeai, tomoni hagemashiai, tomoni doryoku shite Kono chikara ga subete o ugokasu no da. Soshite yo-no-naka no ikanaru mono demo kaiketsu shite iku no da.

TVA wa sore o rippani nashitogeta. Nōmin mo, doboku kenchikuka mo, gijutsusha mo, isha mo, chikara o awasete. Hitori ga tsukutta no dewa nai, subete no hitobito ga tsukutta no de aru.

TVA no damu niwa, dare hitori no namae mo kizamarete inai. Tada,

“Amerika no hitobito no tame ni tsukurareta,” to iu hitokoto ga kizamarete iru dake de aru.

Kore koso, hitobito no tame ni, hitobito no te de nashitogerareta kagayakashii ‘Minshushugi’ no seikō de aru.

Gakushū no Tebiki

- (1) ‘Kawa wa bunka o unda oya de ari, bunka o sodateta oya de aru,’ to iu no wa dōiu imi desu ka?
- (2) Kawa wa watakushitachi ni donna benri o ataete imasu ka?
- (3) Kono hanashi o yonde, ‘Minshushugi no seishin’ ga doko ni arawarete iru ka, hanashiatte mimashō.

“Amerika no hitobito no tame ni tsukurareta,” to iu hitokoto ga kizamarete iru dake de aru.

Kore koso, hitobito no tame ni, hitobito no te de nashitogerareta kagayakashii ‘Minshushugi’ no seikō de aru.

Gakushū no Tebiki

- (1) ‘Kawa wa bunka o unda oya de ari, bunka o sodateta oya de aru,’ to iu no wa dōiu imi desu ka?
- (2) Kawa wa watakushitachi ni donna benri o ataete imasu ka?
- (3) Teneshii-gawa wa dare no chikara ni yotte, osamatta no deshō ka?
- (4) Kono hanashi o yonde, ‘Minshushugi no seishin’ ga doko ni arawarete iru ka, hanashiatte mimashō.

Kunreishiki

“Sore wa sitteru wa. De nê, watasi kangaeta no yo. Hutari de itu made mo 1-zikan han-rûburu no katei-kyôsi zya, dô nimo naranai desyô. Tokoroga, watasi no yarikata ni sitagatte, hutari de tasukeaeba, nêsama wa, aki niwa mô Parii-yuki no kisya ni noreru no yo.”

“Mânya, anta, dô ka site iru wa yo. Sonna yume mitaina koto....”

“Mâ, damatte kiite tyôdai. Hazime wa, anata no tyokin o tukau no yo. Sorekara watasi ga nan to ka site sôkin site ageru wa, otôsama nimo tetudatte itadaku si.... Sôsite, onêsama ga ryûgaku site irassyaruru aida, watasi wa, ima ni zibun ga iku toki no tyokin mo suru tumori yo. Sôsite, onêsama ga hakase ni natte kaette kitara, kondo wa watasi ga dekakereba ii desyô. Sono toki wa, onêsama ni tasukete itadaku wa.”

(‘Ane to Imôto’ 64-pêji yori)

Nipponshiki

“Sore wa sitteru wa. De nê, watasi kangaeta no yo. Hutari de itu made mo 1-zikan han-rûburu no Katei-kyôsi dya, dô nimo naranai desyô. Tokoroga, watasi no yarikata ni sitagatte, hutari de tasukeaeba, Onêsama wa, Aki niwa mô Parii-yuki no Kisya ni noreru no yo.”

“Mânya, anata dô ka site iru wa yo. Sonna Yume mitai no koto....”

“Mâ, damatte kiite tyôdai. Hazime wa, anata no Tyokin wo tukau no yo. Sorekata watasi ga nan to ka site sôkin site ageru wa, Otôsama nimo tetudatte itadaku si.... Sôsite, Onêsama ga ryûgaku site irassyaruru aida, watasi wa, ima ni zibun ga iku toki no Tyokin mo suru tumori yo. Sôsite, Onêsama ga Hakase ni natte kaette kitara, kondo wa watasi ga dekakereba iidesyô. Sono toki wa, Onêsama ni tasukete itadaku wa.”

(“Ane to Imôto” 64-pêji yori)

教育文化研究会

会長 国立国会図書館長 金森徳次郎
主幹 東京教育大学教授 石山修平

ローマ字編集執筆委員

東京都杉並区宮前中学校長 武藤辰男
東京都澁谷区広尾小学校 前田静夫
東京都港区赤羽小学校 久納六郎
東京都港区高松中学校 石井廣一

執筆者

東京都目黒区緑丘小学校 松尾彌太郎

KIBŌ NI MOETE

昭和 25 年 5 月 20 日 印刷

昭和 25 年 5 月 24 日 発行

Approved by Ministry
of Education
(Date May. 20, 1950)

著者 教育文化研究会
代表者 金森徳次郎
東京都新宿区市谷砂土原町一ノ二

発行者 教育図書株式会社
代表者 小松謙助
東京都千代田区神田神保町三丁目二九

印刷者 明和印刷株式会社
代表者 佐野眞一

発行所 東京都新宿区市谷砂土原町一ノ二
教育図書株式会社

小学校6年用ローマ字読本〈へボン式〉

教科書番号 小国 620

廣東省立圖書館
館址：廣州長堤大新街
電話：二一四一

廣東省立圖書館
館址：廣州長堤大新街
電話：二一四一

廣東省立圖書館
館址：廣州長堤大新街
電話：二一四一

廣東省立圖書館
館址：廣州長堤大新街
電話：二一四一



広島大学図書

0130449729



KYŌIKU-TOSH

教科

34

013