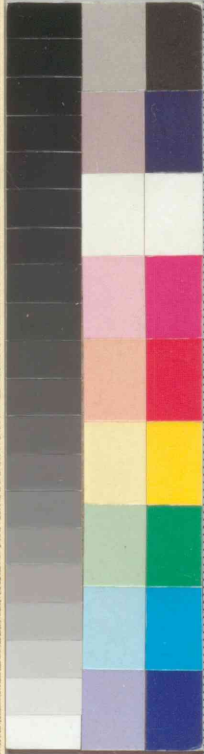


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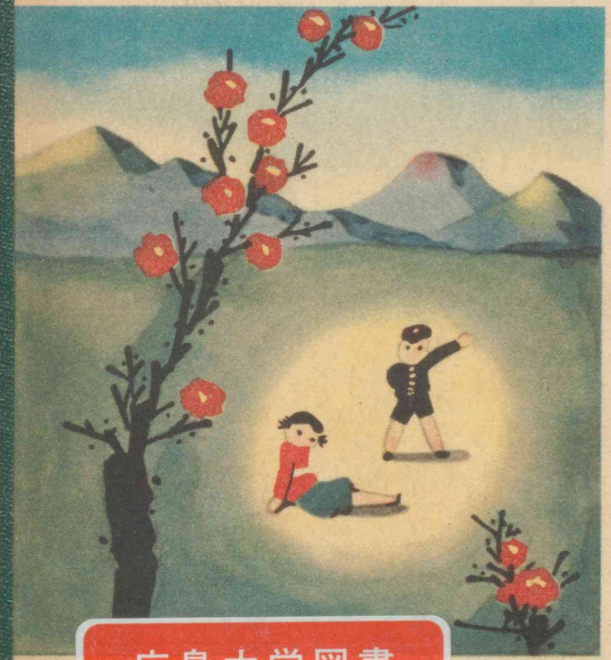
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RŌMAJI KURASU
Hikari no kuni e 2

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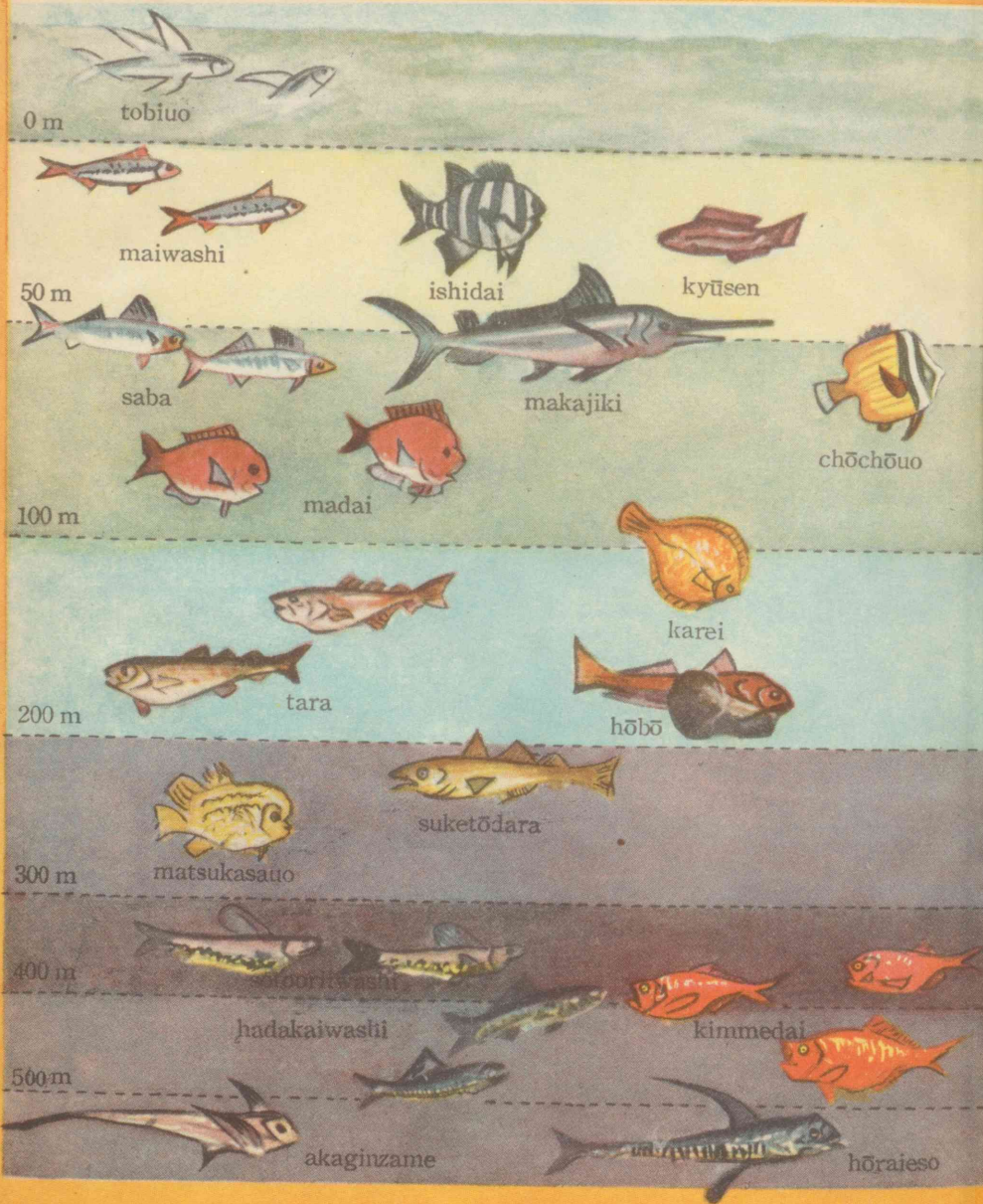


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昭和二十五年八月十二日
文部省検定済
小学校国語科ローマ字用

RŌMAJI KURASU II

Hikari no Kuni e

HIRAI-MASAO



KAIRYŪDŌ

広島大学図書

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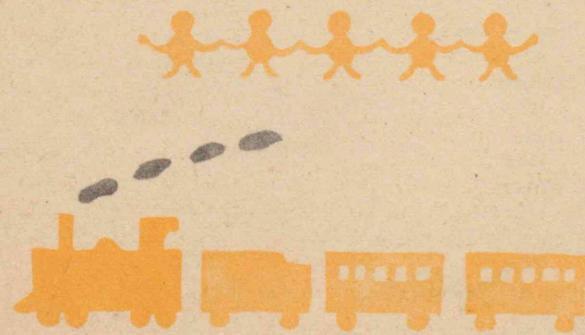
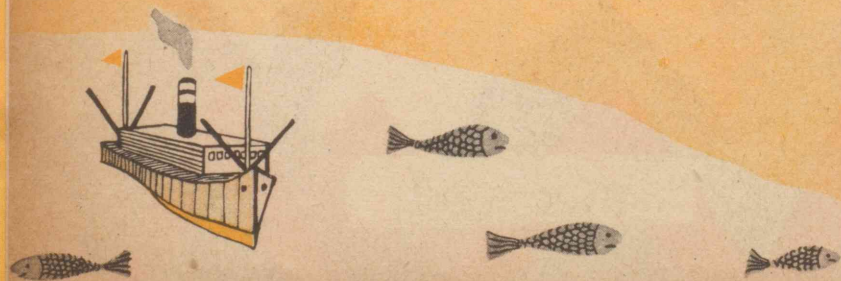
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Kono kyōkasho o tsukau minasan e!

Kono kyōkasho wa, rōmaji de kakareta nippombun o yomu chikara o nobasu tameni tsukutte arimasu. Bunshō o yomu chikara wa iroironi wakarete orimasu. Tsugini agete aru kotogara to hambun no naka ni dete iru benkyō no tebiki to o yoku yonde, sensei no shidō o uke nagara minasan no yomu chikara o nobashite kudasai.

I. Nanno tameni yomu ka?

1. Tanoshimu tameni yomu.
I-2, I-3, II-4, III-2, IV-1, IV-3.
2. Atarashii chishiki o motomeru tameni yomu.
I-1, II-2, II-3, III-4.
3. Hitobito o shiru tameni yomu.
I-2, II-1, II-2, II-3, II-4, III-1, III-2.
4. Hanashiai o suru tameni yomu.
Zembu.
5. Jibun demo yatte miru tameni yomu.
I-1, II-4, IV-2.
6. Iroirona kakikata o shiru tameni yomu.
 - (1) Shi ya uta.
IV-4.
 - (2) Tegami.
III-4.
 - (3) Nikki.
III-3.
 - (4) Kiroku.
I-1, IV-2.
 - (5) Geki ya kamishibai.
IV-1.

II. Yomu meate ni yotte yomikata o kaeru.

1. Kangae nagara yomu.
I-4, II-4, III-4, IV-4.
 2. Koe o dashite yomu.
IV-4.
 3. Monogatari o yomu.
I-2, I-3, III-2, IV-3.
 4. Kamishibai ya geki ni shite miru tameni yomu.
III-2, IV-1, IV-3.
- ### III. Yomu chikara o nobasu.
1. Kaite aru koto no nerai o sagasu.
II-3, III-2, IV-1, IV-3.
 2. Kantanni matomeru.
I-1, I-4, II-3, III-2, IV-3.
 3. Komakai bubun o kiokusuru.
I-1, I-4, II-3, III-4, IV-3.
 4. Atarashii tango o shiru.
I-1, I-4, II-3, III-2, III-4.
 5. E ya zuhyō o yomu.
I-1, II-4, III-3, IV-1.
 6. Kiroku ya hyō o tsukuru.
I-1, III-4.
- ### IV. Hokano gakka no tegakari ni naru.
1. Shakaika.
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 2. Rika.
I-1, I-4, II-2, II-3, II-4.



I. Shizen no Megumi



1. Mizu to Tsuchi

(1) Nippon no Sakana

1. Omote no mikaeshi no Nippon no sakana no e o mite kudasai. Kono futatsuno e wa nani o shimeshite iru tokoro deshō ka? Kono e ni tsuite kurasu de hanashiai o shite mimashō.

2. Kono e ni tsuite wakaru koto o kantanni kakinarabete mimashō.

3. Kono e ni aru sakana no hokani Nippon dewa donna sakana ga toremasu ka? Shitte iru sakana no namae o rōmaji de kaite mimashō.

4. Sakana no namae o takusan gochagochani kakuto, yomu toki ni fuben desu. Benrina narabekata ni tsuite nani ka shitte imasu ka?

5. Sakana no namae ya tochi no namae o ABC-jun ni narabete mimashō.



(2) Tsuchi o shiraberu

“Kurotsuchi to akatsuchi to, donna tokoro ga chigau no darō?” Masao no atama ni futo konna gimon ga wakimashita. — Tsuchi no naritachi ga chigau no darō ka? Soretomo, tsuchi no seibun ga chigau no darō ka?—


“Un, sō da.” Masao wa nanigoto ka unazuite, koppu to mushimegane o motte kimashita. Soshite, hatake no kuroi tsuchi o hitotsukami koppu ni ire, sono naka ni mizu o ire, bō no saki de kakimawashite mimashita. Koppu no naka wa kuroku nigotte imashita ga, yagate koppu no soko no hō ni arai suna no yōna tsubu ga shizumi, sono ue ni dandan komakai tsubu ga shizunde, shima no yōna mono ga dekimashita. Yoku miruto, komakai suna no tsubu ga yuruyakani shizunde iku no ga miemasu.

“Wa, kirei da na!” Masao wa mushimegane de kore o nozokikomi nagara, shikirini kanshinshite imasu. Niisan ga soko e yatte kimashita.

“Masachan! Nani o kanshinshite iru n' da ne?”

“Hatake no kurotsuchi 'te, kō shite miruto, omoshiroi mono da ne. Kono shitano hō ni aru no wa suna deshō?”





“Sō da. Toridashite mitemo wakaru yōni, rippa-na suna da. Ueno hō no komakai tsubu wa dorō da yo. Tsumari, hatake no tsuchi wa suna to dorō kara dekite iru to ieru wake da ne. Masachan wa ie no mawari no iroirona tsuchi ni tsuite, kono wariai o shirabete goran. Kitto omoshiroi koto ga wakaru yo.”

“Naruhodo, sassoku yatte miyō.”

Masao wa niisan ni shikenkan o 10-pon hodo karite, iroirona tsuchi o atsume-hajimemashita.

Niwa no tsuchi, kadan no tsuchi, hatake no tsuchi, michi no tsuchi, gake no akatsuchi, sunaba no tsuchi, ogawa no tsuchi nado o atsumetewa, shikenkan ni iremashita. Sore ni mizu o irete, yoku futte kara shikenkandai ni tatete okuto, suna, komakai suna, dorō nado ga kireina shimamoyō ni natte arawaremashita. Sono shimamoyō wa tsuchi ni yotte samazamani chigaimasu.

“Naruhodo, omoshiroi mono da na.” Masao wa unazuite, teineini kiroku o tori-hajimemashita.

“Niisan! Akatsuchi kara kurotsuchi ni kawaru no deshō?”

“Mā, sō da ne.”

“Donna fūni kawaru no?”

“Masao wa kusatta tsumigoe no koto o shitte iru deshō. Are o akatsuchi ni mazetara, ikunen mo tatsu uchini dandan kuropokku natte iku no da yo. Gake no akatsuchi o mitemo, ueno hō wa kusatta ochiba nado ga majitte, kuropokku natte iru tokoro ga mieru darō. Anna fūni, akatsuchi wa nagai toshitsuki no aida ni kuropokku natte iku wake da yo.”

“Kurotsuchi no hō ga akatsuchi yorimo yoi tsuchi deshō?”

“Mā, sō deshō ne. Kusa ya ki nado no kusatta mono ga majitte iru kara, soredake yoi no da tomo ieru kamo shirenai ne. Shikashi, hatake ni yottewa akappokutemo yoi tsuchi mo arimasu. Hatake no tsuchi wa, suna ga ōsugitemo ikenai shi, nendo ga ōsugitemo ikenai wake da ne. Tsumari, suna ya dorō no hokani shokubutsu no kusatta mono, kūki ya mizu nado mo majitte ite, sono fukumareru wariai ni yotte sono seishitsu ya yosa ga kimaru wake da.”

Tsuchi ni tsuiteno niisan no hanashi wa Masao nimo yoku wakarimashita.

588-kotoba

1. Hombun o yoku yonde, iroirona tsuchi ni tsuite shirabeta koto o gurafu ni kaite mimashō.

2. Jagaimo to Oosama

*Furansu** no kuni no hitotachi wa totemo jagaimo ga suki de, ichiban taisetsuna tabemono ni shite imasu.

Tokoroga, 300-nen hodo mae made wa, “Jagaimo niwa doku ga aru. Ano kusa wa tori ya kedamono datte, tabeya shinai,” to itte, *Furansu** no hitotachi wa tsukurō tomo shimasen deshita.

Sore ga donna koto kara minna ga taberu yōni natta no deshō?

Sonokoro, *Furansu* no miyako no *Pari*** ni *Parumanchie**** to iu gakusha ga sunde imashita. Arutoki, Amerika no tomodachi kara mezurashii kusa ga okurarete kimashita. Nemoto ni marui mono ga ikutsu mo burasagatte imasu.

“Amerika no dojintachi wa, kono imo o takusan tsukutte, taihen oishii tabemono o koshiraemasu.” Sōiu tegami ga soete arimashita.

* *France*. ** *Paris*. *** *Parmentier*.

“Oya, kore wa tashikani jagaimo da. Kono-hen dewa doku ga aru to itte dare mo mimuki mo shinai ga, achira no kuni dewa oishii tabemono ni natte iru no ka na.” *Parumanchie* wa sō kangaete, sono imo o uete mimashita. Suruto, mamonaku me ga dete, kuki ga nobi, natsu no koro nemoto ni ikutsu mo marui imo ga tsuite dete kimashita. Tameshi ni fukashite tabete mimasuto, hoppeta ga ochisōni oishikute, pan to onaji kurai onaka ga ippaini narimasu.

Parumanchie wa sassoku ōsama no tokoro e jagaimo o motte ikimashita.

“Oosama! Kono jagaimo wa doku dokoro dewa gozaimasen. Totemo oishiku taberaremasu. Sore-ni, hokano sakumotsu ga sodatanai yōna yaseta tochi nimo dekimasu kara, kokumotsu no minori no warui toshi demo, kore o tsukutte okimasureba, kesshite hitobito ga komaru koto wa gozaimasen,” to mōshiagemashita.

Oosama wa *Rui** 13-sei to iu rippaŋa okata deshita. *Parumanchie* no hanashi o kiite, sassoku kunijū no ohyakushōsan ni kono imo o tsukuru

* *Louis*.



yōni osusume ni narimashita. Ga, motomoto doku no aru kusa da to iwarete iru node, dare mo tsukurō to suru mono ga arimasen.

“Yowatta wai. Konnani minna no kiratte iru mono o dō shite hiomerareyō ka?”

Oosama wa atama o kakaete, gakkari nasaimashita. *Parumanchie* wa nikoniko shi nagara nani yara ōsama no mimi ni sasayakimashita.

Sorekara, ōsama wa, enkai nado de ōzeino okyaku o oyobi ni naru toki niwa, itsumo amari minarenai hanataba o motte arawaremashita. Midorino ha no shiroi kawairashii hana desu.

“Mā, are wa nanno hana deshō ne?” Okyakutachi wa sasayakiaimashita. Hē, jagaimo to iu kusa no hana desu 'te. Naruhodo, mezurashii mono desu ne,” to iu wake de, tachimachi kono hana ga hyōban ni narimashita. Uwasa ga hiromatte, machi no hanayasan dewa

jagaimo no hana ga ichiban yoku ureru yōni narimashita node, dono hanayasan demo jagaimo o dandan tsukuru yōni narimashita. Mibun no takai hitotachi wa jibuntachi no kerai ya ohyakushō ni iitsukete, jagaimo o tsukurasemashita.

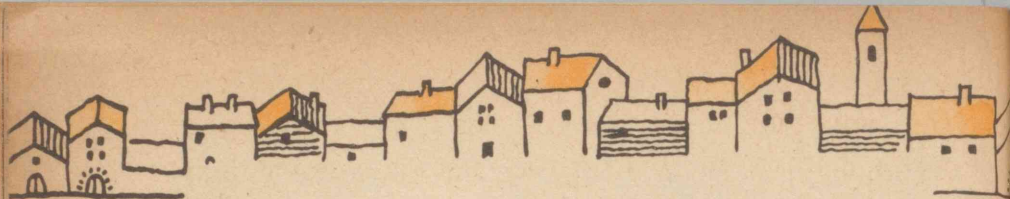
Tokoroga, hana ga sakuto, hana dake o tsumitotte, ne ni tsuita imo wa minna sutete shimau koto ga wakarimashita.

“*Parumanchie* Kun, komatta ne. Hana bakari taisetsuni shite, imo o taberu koto wa dare mo kangaenai rashii ne.” Oosama wa mata atama o kakaete, gakkari nasaimashita.

Suruto, *Parumanchie* wa *Parii* no chikaku ni hiroi tochi o erande, soko e ippai jagaimo o uemashita. Natsu ga kite, imo no toriiredoki ga chikazuite kimasuto, sonohen ittaini kibishii ofure ga demashita.

“Kono hatake ni chikayottewa ikenai. Kono hatake no sakumotsu wa ōsama no meshiagaru mono da kara, moshi chikayottari te o fureta mono niwa omoi batsu o ataeru.”

Soshite, hatake no mawari ni teppō o motta heitai ga ōzei tatte, genjūni mihari o hajimemashita.



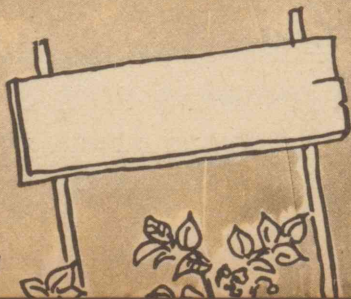
Shikashi, sore wa hiruma dake de, yoru ni naruto
hitori nokorazu mihari wa hikiagete shimaima^{su}.

Mihari no shikata ga amarini kibishii node,
ohyakushōsantachi wa minna fushigi de narimasen.
Yohodo subarashii mono ga uete aru ni chigainai.
Yoruto sawaruto sono uwasa ga hajimarimashita.

“Dō darō, hitotsu ano hatake ni shinobi-
konde minai ka? Yoru nara daijōbu da zo.”

“Un. Sōshite, ōsama no otabe ni naru mono
o watashira mo tabete mitai mono da.”

Yoru ni naruto, hitori, futari, sannin, jūnin
...to dandan ōzei ga hatake ni shinonde itte,
jagaimo o mochikaeru yōni narimashita.



Sonotame wazukano aida ni hirobiroto
shita hatake ni uete atta jagaimo ga sukkari
nakunatte shimaimashita.

“Oosama, oyorokobi kudasai. Jagaimo wa
minna nusumarete shimaimashita.” *Parumanchie* wa
goten ni tonde itte, ōsama ni oshirase o shimashita.

“Sore wa yokatta.” Oosama mo konotoki
bakari wa nusumareta koto o kokoro kara oyorokobi
ni narimashita.

Kōshite, jagaimo no oishii koto o minna ga
shirimashita. Soshite, *Furansu* ni hiroku tsukurarete,
ima dewa nakutewa naranai tabemono ni natta no
desu.

709-kotoba

1. Koe o dasanaide kono hanashi o yomiowaru noni,
donokurai jikan ga kakarimasu ka?
2. *Furansu* no hitotachi ga jagaimo o taberu yōni natta
wake wa ikutsu desu ka?
3. *Parumanchie* no kangae ga umaku itta riyū ni tsuite
hanashiatte mimashō.
4. Tsugino hidarigawa ni kaite aru kotoba o migigawa
no yōni kakuto, dō chigaimasu ka?

<i>tokoroga</i>	<i>tokoro ga</i>	<i>sōiu</i>	<i>sō iu</i>
<i>suruto</i>	<i>suru to</i>	<i>kōshite</i>	<i>kō shite</i>

3. Kinuhime Monogatari

4,000-nen hodo mukashino hanashi desu.

Chūgoku no *Ri-Shin* to iu okisaki ga, aruhi ōkina kuwa no ki no shita o tōri-kakarimashita. Futo miageruto, go-roppikino imomushi ga sakanni kuwa no ha o tabete iru no ni ki ga tsukimashita. Imomushi no naka niwa hosoi ito o kuchi kara hakidashite, sore o karada ni makitsukete iru no mo arimashita.

Ito wa hosoi keredomo jōbusō deshita.

Sonoue, tsuya ga atte utsukushiku, taiyō no hikari o ukete kinkinto kagayaite imashita.

Fushigini omotta okisaki wa, tsugino hi mo tsugino hi mo kuwa no ki no shita e yatte kimashita. Imomushi wa aikawarazu ito o hakidashitewa karada ni makitsukete imashita ga, yagate, chīsai ito no tama o tsukutte, sukkari sono naka ni kurumatte shimaimashita.

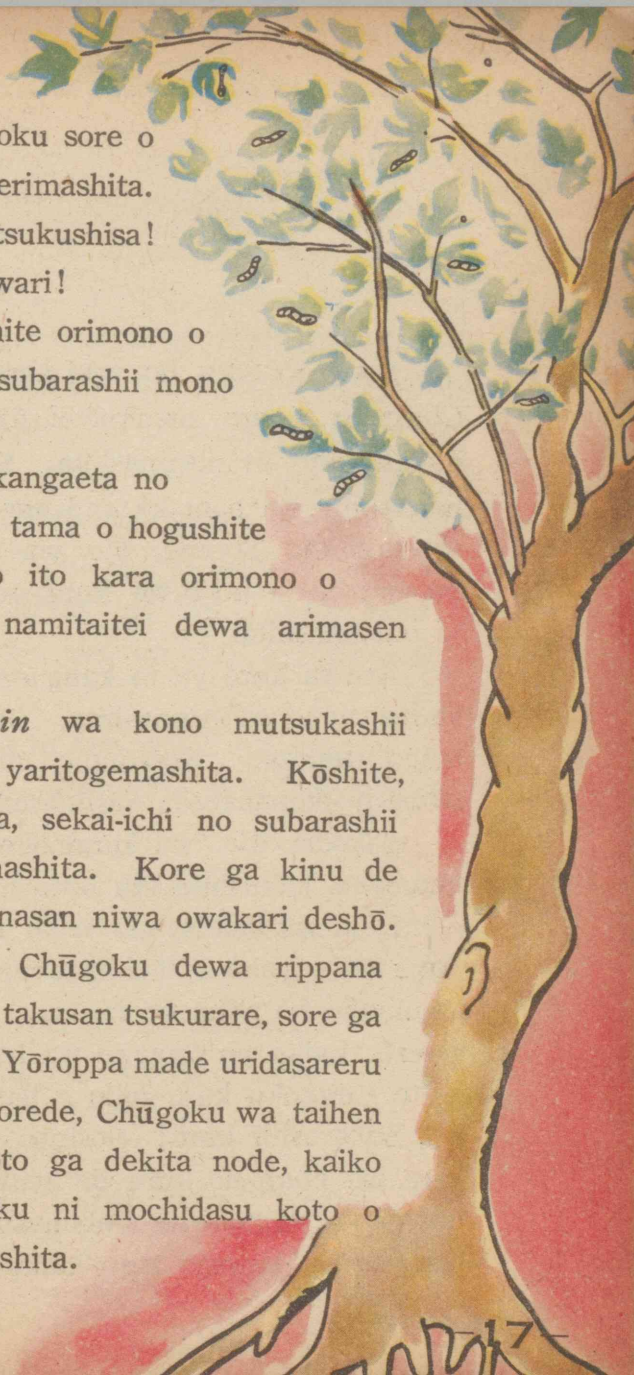
Okisaki wa sassoku sore o motte goten e kaerimashita. Tsuyatsuya shita utsukushisa! Subesube shita tezawari!

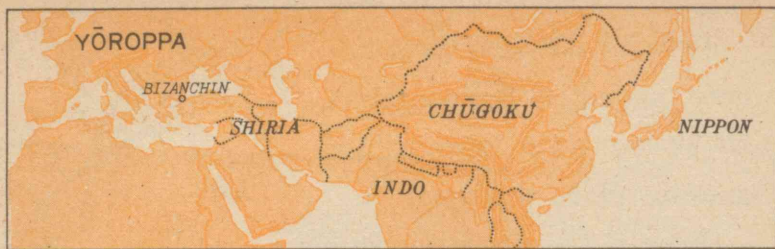
Kore o ito ni shite orimono o tsukuttara, donnani subarashii mono ga dekiru darō.

Kō okisaki wa kangaeta no deshita. Keredomo, tama o hogushite ito o tsumugi, sono ito kara orimono o tsukuru koto wa, namitaitei dewa arimasen deshita.

Shikashi, *Ri-Shin* wa kono mutsukashii shigoto o rippani yaritogemashita. Kōshite, Chūgoku-ichi no, iya, sekai-ichi no subarashii orimono ga umaremashita. Kore ga kinu de aru koto wa, mō minasan niwa owakari deshō.

Konoyōni shite Chūgoku dewa rippana kinu no orimono ga takusan tsukurare, sore ga dondon Chūō-Ajia ya Yōroppa made uridasareru yōni narimashita. Sorede, Chūgoku wa taihen okane o mōkeru koto ga dekita node, kaiko no tamago o gaikoku ni mochidasu koto o genjūni sashitomemashita.





Sate, *Ri-Shin* no toki kara zutto nochi, yahari Chūgoku no aru utsukushii ōjo ga, Indo e oyome ni iku koto ni narimashita. Sonokoro Indo dewa, hanayome wa nani ka omiyage o motte iku narawashi deshita. Sorede, ōjo wa Chūgoku de ichiban mezurashii mono o tōi kuni no ōji ni motte ikitai to omoimashita.

Are ya kore ya to kangaemashita ga, futo omoi-atatta mono ga arimashita. Sore wa kaiko no tamago deshita. Keredomo, mitsukattara, genjūna batsu o ukenakereba narimasen.

Sokode, ōjo wa kaminoke no naka ni kossori tamago o kakushite iku koto ni shimashita.

Oojo wa takusanno kerai ni mamorarete Chūgoku no miyako o tachimashita. Saiwaina koto ni, kaminoke no naka no himitsu wa dare nimo satorarezu, kaiko no tamago wa hanayome no atama ni notte Chūgoku kara Indo e tsukimashita.

Subarashii kinu! Soshite, sono kinu ga korekara wa jibun no kuni de tsukureru no da! Indo no ōji wa, taihen yorokobimashita. Sōshite, ōjo ni oshierarete, tamago kara kaiko o kaeshimashita.

Kaiko wa kuwa no ha o taberu ni shitagatte, gungun ōkiku narimashita. Soshite, ichido-nido-sando to, chiisaku natta karada no kawa o nugi, yagate kaiko wa ito o hakidashimashita. Kōshite, mayu ga tsukurare, mayu kara kinuito ga tsumugare, kinuito kara utsukushii orimono ga umaremashita. Yorokonda ōji wa kaiko o kunijū ni hiromemashita.

Sonokoro Indo niwa Girisha no bōsan ga hairikonde imashita. Nukeme no nai kono hitotachi wa nantoka shite kaiko no tamago o Indo kara mochidasō to shimashita ga, koko demo kuni no soto eno mochidashi wa kataku sashitomerarete imashita.

Sokode, bōsantachi wa motte iru tsue no naka e kossori kaiko no tamago o irete hakobidashita no desu.

Kōshite, mata kaiko no tabi ga, Indo kara Shiria e, Shiria kara Bizanchin e tsuzukerare, tsuini sekai ni hiromarimashita. 532-kotoba

1. Tsugino aite iru tokoro e kotoba o oginatte kudasai.

(*ki ga tsukimashita*)

<i>ki</i> _____	<i>tsukeru</i>	<i>ki</i> _____	<i>iru</i>
<i>ki</i> _____	<i>kakaru</i>	<i>ki</i> _____	<i>kawaru</i>
<i>ki</i> _____	<i>naru</i>	<i>ki</i> _____	<i>kokoro</i>



4. Tombo wa watashitachi no Onjin

“Soko e iku no wa Kiyoshi Kun da ne,” to ushiro kara koe o kakeru hito ga aru node, Kiyoshi to Wataru ga furikaette miruto, Nakamura San desu.

Kiyoshi wa, “Tombo o totte kita no desu ga, kore wa mugiwara de, kore wa shiokara deshō? Sorekara, kore wa nan’ to iu no desu ka?” to ippiki o Nakamura San ni watashimashita. Nakamura San wa shibaraku mite imashita ga, “Kore wa koshiaki-tombo

da... Dō desu, kimitachi, watashi no uchi e kimasen ka? Tombo no hanashi demo shite ageyō,” to osshaimashita. Futari wa Nakamura San no uchi e ikimashita.

“Sakki no koshiaki-tombo wa karada ga kurokute, hara no motono hō dake kiironi natte, koshi no tokoro ga aite iru yōni mieru deshō. Sorede koshiaki desu. Tokorode, mugiwara-tombo, shiokara-tombo to iu imi ga wakaru ka ne?”

“Mugiwara-tombo wa, hara no guai ya iro ga mugiwara no yō da kara deshō?”

“Sonotōri. Daga, shiokara wa chotto muzukashii darō. Nametemo shiokarai wake dewa nai kara ne. Kono iro ga shio o furimaita yōni mieru deshō. Sorede shiokara-tombo sa. Tokorode, shiokara to mugiwara to wa betsuno shurui de nakute, onaji mono da to iu koto o shitte iru ka ne?”

Jitsuwa, kono futatsu ga onaji mono darō to iu koto wa, futari tomo bon’yari shitte ita no desu ga, hakkiri sō da to kimekanete imashita.



“Ryōhō tomo onaji shurui desu yo. Shiokara ga osu de mugiwara ga mesu da. Dōbutsu niwa, osu da ka mesu da ka soto kara mita iro ya katachi dake dewa nakanaka kimerarenai mono ga aru. Tori no nakama demo, niwatori ya kujaku ni naruto, osu to mesu no kubetsu wa hijōni hakkiri shite iru.

Keredomo, iro ga chigau kara betsuno shurui da towa kagirainai. Kemono no nakama niwa osu to mesu to iro no chigau no wa goku sukunai ga, tori ya mushi dewa hidoku chigau mono ga mezurashiku nai. Tokorode, tombo wa nani o taberu ka shitte iru ka ne?”

Kiyoshi—“Itsu ka totte kita toki, hae o yattara tabeta no o mimashita. Mushi o taberu no dewa arimasen ka?”

“Sō desu. Tombo wa, ka, hae, chō, ga, unka nado to iu ikita mushi o esa ni shite iru ga, sorera wa taitei warui mushi no nakama de aru koto ni ki ga tsuku deshō. Nakademo, tombo ga takusan taberu

no wa ka da. Ichijikan ni 20-piki no hae o tabeta toka, ichijikan ni 840-piki no gaichū o tabeta to iu kiroku mo aru.”

“Unka wa ine no gaichū da shi, ka to hae wa watashitachi no karada o sokonau iyana mushi da. Unka o sonomama ni shite oitara, watashitachi wa mainichi no gohan mo itadakenaku natte shimau. Tombo wa mata ka o tabete kureru. Tombo ga mada kodomo no jidai niwa, mizu no naka de bōfura o taberu shi, oya ni natte karawa ka o sakanni tabete kureru. Yūgata nado, yamma ga doko kara tomo naku nambiki mo yatte kite, azayakani tobi nagara, watashitachi no ki no tsukanai uchini nanjuppiki, nambyappiki to ka o taijishite kureru. Tombo wa tori de nara tsubame da ne. Tombo mo tsubame nado to onaji yōni, toru koto o hōritsu de kinshisuru koto ni shiyō to, majimeni kangaeru hito mo atta hodo da.”



“Rika no benkyō no tameni tombo o toru koto wa yurusareru ga, sōiu tombo ni taishitewa, sumanai to omotte, shikkari shiraberu koto ga taisetsu da. Tombo to watashitachi tonō tsunagari o yoku kangaete, muchana torikata wa shinai yōni shite itadakitai ne.”

570-kotoba

1. Tombo ga watashitachi no onjin da to iu shōko wa kono bunshō no doko to doko desu ka?
2. Kono bunshō ni dete kuru tombo wa donna shurui da ka, sugū kaite mite kudasai.
3. Shiokara wa osu desu ka mesu desu ka? Mō ichido yomazuni, sugū iemasu ka?
4. “Tombo wa tori de nara tsubame da,” to kaite arimasu ga, naze da ka itte mimashō.
5. “*Kimerarenai mono,*” “*chigau mono*” no *mono* to, mae ni dete iru *mono* to dō chigaimashō ka?
6. *Ga, unka, bōfura, gaichū* nado no kotoba o hakkiri shitte imasu ka?
7. Kono bunshō o 100-kotoba inai ni matomete mimashō.
8. Kono bunshō no naka kara taisetsuna ten dake o kakinuite mimashō.

II. Hito no Chikara





1. *Furuton** no Baka

Kamome no tobu aoi umi o shiroi nami o tatete suberu yōni hashitte iku kisen. Minami no umi o norikoe, kinu ya kikai ya gomu o tsunde, minato kara minato e hakobu kisen. Higashi no kuni kara tōi nishi no kuni e ikuhyaku, ikusen no hito o no-sete iku kisen.

Anata wa kisen o mita koto ga arimasu ka?

Mukashi wa fune o ugokasu noni, ro de koidari, ho de hashirasetari shimashita. Shikashi, ro de kogu fune ya homaesen dewa, tōi tokoro ewa ikaremasen. Ookina nami no arami o koete iku koto wa dekimasen.

* *Fulton.*

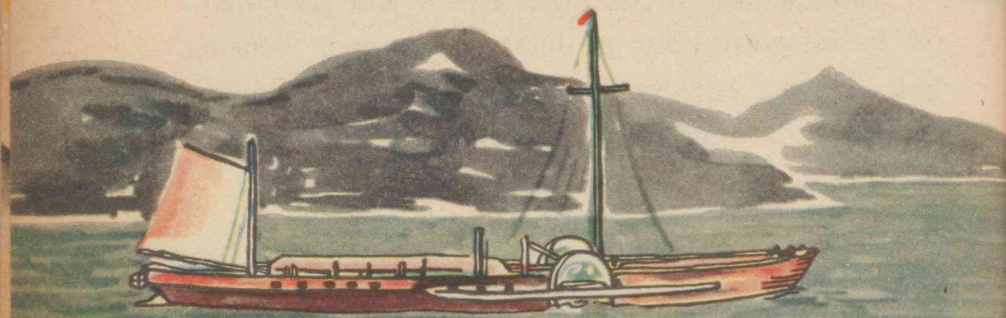
Ookina fune o tsukutte, sore o jōki no chikarā de hashiraseru koto ga dekitara, donnani benrina koto deshō. Hito ya nimotsu o tsunde umi no ue o doko e demo omou mamani hashirimawaru koto ga dekitara to, dare demo kangaeta koto deshō.

Hiroi sekai o tsunaide kureru taisetsuna jōkisen o hatsumeishita no wa, ittai dare deshō? Sore wa Amerika no hatsumeika *Robāto Furuton** desu.

Furuton wa ima kara 140-nen hodo maeni ōkina fune o tsukurimashita. Sonokoro no hitobito wa ōkina fune o jōki de ugokasu koto nado, yume nimo kangaete imasen deshita. Sore desu kara, *Furuton* ga ōkina fune o jōki de ugokasu to itta toki, Amerika no hitobito wa bikkuri shite shimaimashita. “Anna ōkina fune ga jōki no chikara de ugoku monoka, *Furuton* wa baka da,” to itte minna waraimashita. Soshite, tōtō sono fune ni “*Furuton* no Baka” to iu namae o tsukemashita.

Tokoroga, kono “*Furuton* no Baka” wa, 150-mairu o 32-jikan kakattē rippa ni hashirimashita. Kore wa, imano jōkisen ni kuraberuto, sukoshimo hayaku arimasen. Keredomo, kono “*Furuton* no Baka” ga moto ni natte, imano yōna rippa ni jōkisen

* *Robert Fulton.*



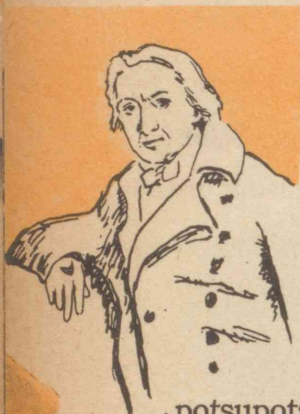
ga dekiru yōni natta no desu. Desu kara, *Furuton* wa jōkisen no hatsumeika to iwarete iru no desu.

Konnani yononaka no tameni naru daihatsumei o shita *Furuton* mo, shōnen no koro wa amari rikōna kodomo da towa dare nimo omowarete imasen deshita. Ikudomo ikudomo shikujitte minna ni waraware nagaramo, *Furuton* wa jibun no kangae o sutemasen deshita. Soshite, kotsukotsuto benkyō o tsuzuke, tsuini rekishi ni nokoru rippana hatsumeika ni naru koto ga dekita no desu. 347-kotoba

-
1. *Ookina nami no arami o koete yuku koto wa dekimasen.* Kore o bun to iimasu. Bun no oshimai niwa tome (.) ka, tou shirushi (?) ka, yobikake no shirushi (!) ka no dore ka ga kanarazu tsuite imasu.

“*Ookina fune o jōki de ugokasu koto*” wa bun dewa arimasen. “*Ookina fune ga jōki de ugoku,*” wa bun desu. Kono hanashi no naka ni, bun de nai noni, tome o tsukete kaitē aru mono ga arimasu. Dore deshō?

2. Jibun no Kodomo ni Byōkin o



Chikagoro wa amari hayaranaku natta node, minasan wa kikanai kamo shiremasen ga, mukashino hito wa hōsō to ieba namae o kiita dake de zotto shite shimau hodo osoroshigatta byōki desu.

Ima dewa tennentō to itte imasu. Kono byōki ni kakaruto, karada ichimenni potsupotsu ga dekite, sore ga tōmorokoshi no mi guraino ōkisa ni fukuramimasu. Kao kara dekihajime, atama, karada, teashi to iu yōni dekite ikimasu. Sōshite, mamonaku shinju no yōna tsuya ga dete, kore kara umi ga dete kimasu. Kore ga shimaini kasabuta ni natte, byōki ga naotte karamo abata ni natte shimaimasu. Konna osoroshii byōki ga Nippon demo zuibun mukashi kara hayarimashita.

Igirisu demo tennentō ga hayatte, hitobito ga totemo komatte ita koto ga arimashita.

Sonokoro *Edowādo Jennā** to iu hito ga imashita. *Rondon*** de igaku no benkyō o owari, 23-sai no toki furusato e kaette oishasan ni narimashita.

* *Edward Jenner.* ** *London.*

Aruhi no koto, hitorino onnanoko ga byōki o mite morai ni yatte kimashita. Sokode *Jennā* wa, “Kore wa tennentō desu,” to iimasuto, sono onnanoko wa jishin tappurini, “Watashi wa maeni ichido ushi no hōsō ni kakatta koto ga arimasu kara, mō hōsō ni kakaranai hazu desu,” to kotaemashita. Kore o kiite *Jennā* wa iroiro kangaete mimashita. “Ichido ushi no hōsō ni kakaruto, mō hōsō ni kakaranai to iwarete iru ga, hontō darō ka?”

Jennā ga ushi no hōsō to tennentō to wa donna kankei ni aru ka to iu koto o hakkiri kenkyūshite miyō to kangaeta no wa konotoki desu. Sokode, sassoku *Rondon* e dekakete itte, naratta sensei ni sōdanshimashita. Sensei wa, “Tada kangaete iru yori, jissaini shirabete mi nasai,” to oshiete kudasaimashita. *Jennā* wa inaka e kaeri, 20-nen amari mo kono kenkyū o tsuzukemashita.

Chōdo konokoro, Yōroppa no kuniguni wa hijōni kikō ga warukute, Oranda niwa ōmizu ya hideri ga tsuzuki, tennentō ga hayarimashita. Konotoki niwa, 37-nin ni hitori zutsu shinda to iwarete iru no desu kara, donnani hidoku hayatta ka o sōzōsuru koto

ga dekimasu. *Jennā* wa kono yōsu o mi nagara
isshōkemmei kenkyūshite imashita.

Tamatama 1796-nen no gogatsu ni, furusato no
machi no chikaku no nōen de ushi no hōsō ga hidoku
hayarimashita. *Jennā* wa konotoki to bakari nōen
ni kaketsukemashita. Meushi no chibusa ni tennen-
tō no yōna potsupotsu ga dekite iru no o mite, sono
umi o totte kite, jibun no kangaedashita uebōsō no
hōhō de tameshite miru koto ni shimashita. Toko-
roga, dare hitori tameshite moraō to iu hito ga
arimasen deshita. Sokode, jibun no kodomo ni
uebōsō o shite tameshite mimashita. Kore wa
1796-nen gogatsu 14-ka no koto deshita. Soshite,
nikagetsu tatte kara, ningen no tennentō no umi o
utsushite mimashita ga, kodomo wa tennentō ni
narimasen deshita.

Sokode, sono kekka o happyōsuru tameni, genkō
o matomete *Rondon* no nadakai gakusha no atsumari
e okutte, happyōshite kudasai to tanomimashita.
Tokoroga, konna tsumaranai koto wa happyō ga
dekinai to itte, aite ni shite kuremasen deshita.

Kuyashigatta *Jennā* wa sorekara 2-nen kenkyū
ni kenkyū o kasanete, kondo wa jibun de happyō-
shimashita. Kore ni taishite bōsan ya oishasan ga
daihantai o shite, uebōsō ni hantaisuru dantai o
tsukuri, shimbun ya zasshi ni sakanni waruguchi o
nosemashita.

Keredomo, yononaka wa kōheina mono de, korera
no hito ga waruguchi o ieba iu hodo, uebōsō towa
donna mono ka o kenkyūsuru hito mo dete kite,
kaette sakanni naru itoguchi ni natte shimaimashita.
Konoyōni shite, *Jennā* no chi no deru yōna kushin
wa mi o musunde, Igirisu no ōsama *Jōji** 3-sei kara
taihen ohome o itadakimashita.

Konoyōni shite, sashimo osoroshii byōki de atta
tennentō mo, uebōsō o suru yōni natte kara dandan
sukunaku natte, ima dewa hotondo kakaru hito ga
nai hodo hette shimaimashita.

592-kotoba

1. Tsugino nanameni shite aru tango wa daitai onaji imi
de tsukawarete imasu. Irekae ga dekimasu ka?

Zuibun mukashi, *hidoku* hayatta,
taihen ohome o itadakimashita.

* *George*.



3. Shokubutsu no Otomodachi, *Bābanku**

“Hayaku me o dase, kaki no tane!”
to utai nagara, Kani San ga isshōkemmei
tane o maite, mizu o yatte imashita. To
iu mukashi-banashi o shitte iru deshō.
Kimijikana Saru wa, kaki no tane yori
omusubi no hō ga yoi to omotte, kani no
motte iru omusubi o toriagemashita. Kani wa
omusubi to torikaekkoshta kaki no tane o kinagani
sodatetara, kaki no ki wa ōkiku nari, subarashiku
oishisōna mi ga ippaini narimashita. Saru wa
urayamashiku natte, kondo wa kaki no mi o toritai
to omotte, kani o ijimeta node, Ishiusu San ya
Kuri San tachi ni hidoi me ni awasareta to iu
hanashi desu. Mono o sodateru shigoto wa
kimijika ya yokubari dewa dekinai.

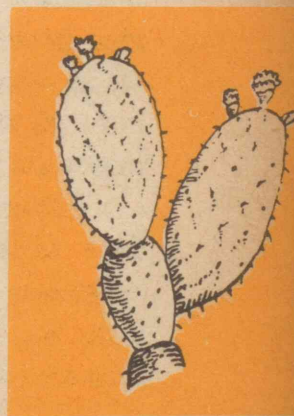
Mukashi kara ningen ga iroiro oishii kudamono
ya yasaimono o tsukuru yōni natta no wa, iroirono
hito no isshōkemmeina chikara ga atta kara desu.

* *Burbank.*

Tōkyō Koishikawa no shokubutsuen ni ikuto,
“Kansho Sensei no hi” to iu kinen no ishi ga tatte
imasu. Kansho Sensei wa, sonokoro no yūmeina
gakushasan deshita ga, Nippon dewa ohyakushōsan
ga satsumaimo o tsukutte inai no o zannenni omoi,
“Zehi satsumaimo o tsukuri nasai” to itte, sono tsuku-
rikata o oshiete arukimashita.

Natsu ni naruto, watashitachi ga oishii oishii to
itte taberu tomato. Tomato wa bitamin to iu wata-
shitachi no karada ni nakute naranai taisetsuna mono
ga takusan haitte iru yasai desu. Ano tomato wa
moto doku ga atte, taberarenai mono da to iwarete
imashita ga, *Bābanku* to iu Amerika no hito ga iroiro
kufūshite, taberareru oishii tomato ni shimashita.
Mata *Bābanku*-poteto to iu rippana jagaimo o
tsukuridashita no mo kono hito desu.

Bābanku wa chiisai toki kara nani yo-
ri hana ga suki de, arutoki hanabira ga
ochite iru no o mite, dō ka shitemoto ni
modoshitai to kangaekonde ita koto ga
atta to iu omoshiroi kodomo deshita.
Hana o mushittari, mechamechani suru
kodomo kara wa nani mo omoshiroi
kangae wa dete konai no desu.





Kodomo no *Bābanku* ga ichiban daiji-ni shite ita omocha wa shaboten deshita. *Bābanku* wa otona ni natte kara, sabaku ni shaboten ga takusan haete iru tokoro de yamakaji ga atta ato, kemonotachi ga toge no toreta no o saiwai, minna ga atsumatte tabete shimatta to iu hanashi o kikimashita. Sore dewa toge no nai shaboten o tsukuttara, ushi ya uma no tabemono ni naru darō to kangaeta *Bābanku* wa, iroiro kufūshite, toge no nai shaboten o tsukurimashita.

Hana wa chigatta hana no kafun o tsukeruto, sono hana ni nita mi ga dekimasu. Sono mi o makuto, kawatta hana ga sakimasu. Soshite, *Bābanku* wa dandan subarashii hana o tsukutte itta no desu.

Mata hana ni yoi nioi o tsukeru koto mo kangae-mashita. Daria no hana wa, hajime chotto iyana nioi ga arimashita ga, 25-nen mo kakatte, taizamboku to iu hana no yasashii yoi nioi o, kore ni utsusu koto ga dekimashita. *Bābanku* wa, sonohoka oishii migotona nioi no kudamono o takusan tsukurimashita.


Bābanku no yoi shigoto mo, hajime wa nakanaka dare nimo wakarimasen deshita. Iroiro kangaete shigoto o suru no desu kara, okane o mōkeru to iu koto mo dekimasen. Wakai koro no *Bābanku* wa hiruma wa daiku o, yūgata kara shokubutsu no koto o

isshōkemmei shita to iu koto desu. Dandan toki ga tatte, jibun no nōjō ga dekite jiyūni kenkyū ga dekiru yōni nattemo, hi no kureru made takusanno hataraku hitotachi to wakime mo furazu shigoto o shita to iu koto desu.

“Aoi tori” to iu oshibai ni, *Chiruchiru*, *Michiru* to iu futarino kodomo ga yume no naka de iroirona tokoro ni itte miru to iu hanashi ga arimasu. “Mirai no kuni” wa mada umarete konai kodomotachi no kuni desu. Doko o mitemo massao desu. *Chiruchiru* to *Michiru* ga odorite kyorokyoro shite iruto, chiisai kodomo ga takusan dete kite, “Bokutachi, ima ni umareru toki niwa, yononaka ni nani ka motte ikanakutewa naranai no desu.” Sō itte, hitorino kodomo wa jitensha no wa no yōni ōkina hana o misete, “Boku ga otona ni nattara dējii o konnani rippana hana ni shimasu.” Hitorino kodomo wa ōkina ringo no yōna budō no fusa o kakaete kite, “Boku ga ōkiku nattara, konnani budō o rippani shimsau,” to iu tokoro ga arimasu.

Minasan no naka nimo, fumpatsushite, shokubutsu o sodateru shigoto o yatte miru hito wa arimasen ka? 697-kotoba





4. Hatsumei wa Ase no Tamamono

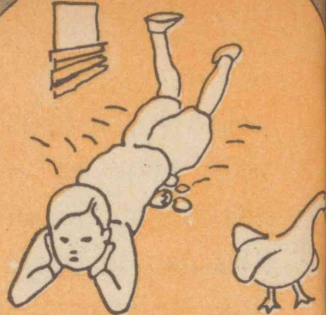
—Nanatsuno kagi: Sono kodomo wa dare deshō?—

1 no kagi

Amerika no aru inaka no hyakushōya ni sukoshi kawatta kodomo ga imashita. Aruhi, hidoku gachō ga naku node, okāsan ga niwa e dete mimasuto, torigoya no naka de sono kodomo ga harabai ni natte iru no desu.

Okāsan ga, “Nani o shite iru no?” to tazunemasuto, sono kodomo wa, “Boku ne, tamago o kaeshite iru tokoro desu,” to kotaemashita.

Tamago wa sono kodomo no onaka no shita de tsuburete imashita. Keredomo, sono kodomo wa oyadori ga yatte iru koto o jibun de yatte miyō to, majimeni kangaete ita no desu.



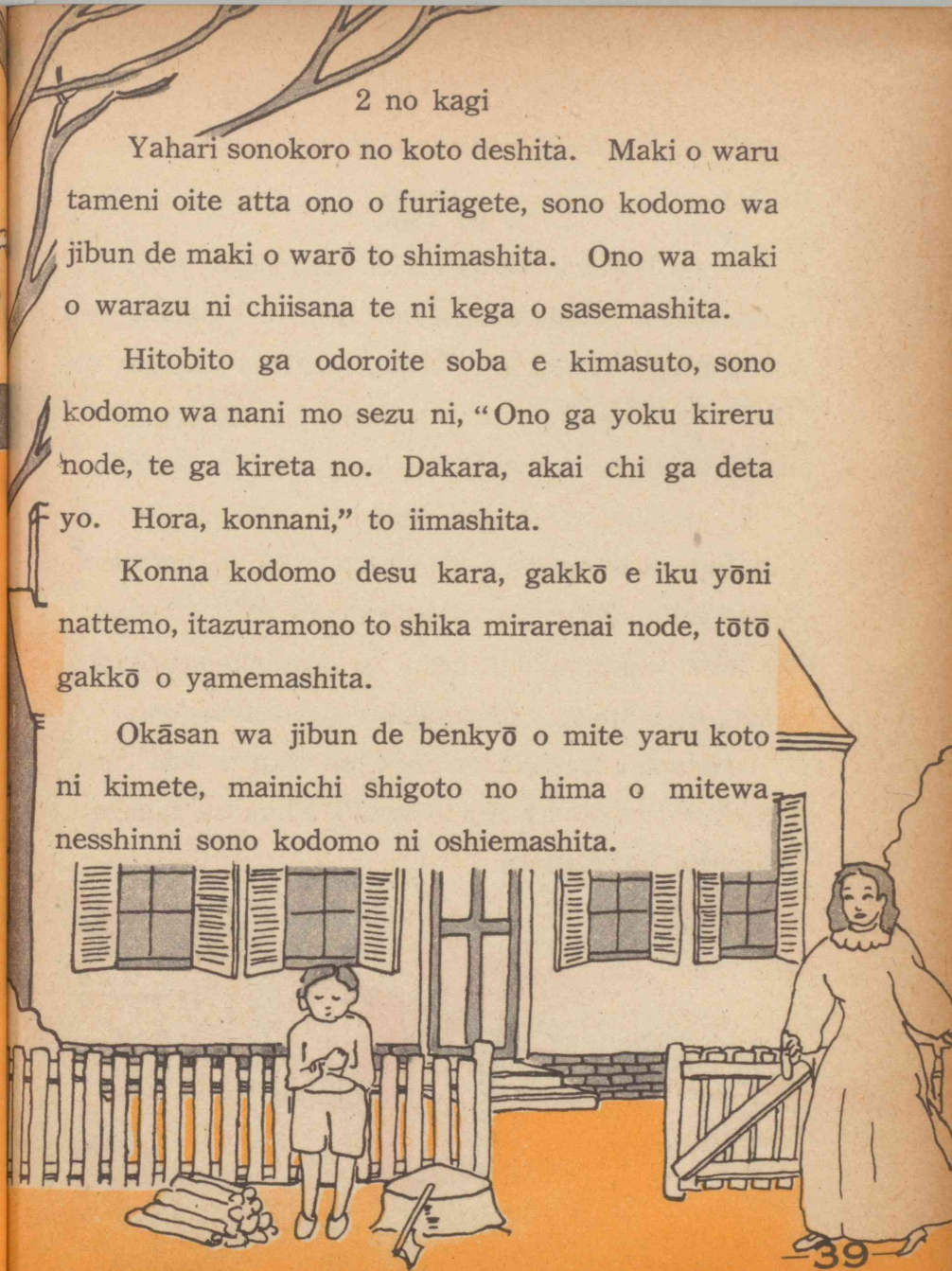
2 no kagi

Yahari sonokoro no koto deshita. Maki o waru tameni oite atta ono o furiagete, sono kodomo wa jibun de maki o warō to shimashita. Ono wa maki o warazu ni chiisana te ni kega o sasemashita.

Hitobito ga odorite soba e kimasuto, sono kodomo wa nani mo sezu ni, “Ono ga yoku kireru node, te ga kireta no. Dakara, akai chi ga deta yo. Hora, konnani,” to iimashita.

Konna kodomo desu kara, gakkō e iku yōni nattemo, itazuramono to shika mirarenai node, tōtō gakkō o yamemashita.

Okāsan wa jibun de benkyō o mite yaru koto ni kimete, mainichi shigoto no hima o mitewarinesshinni sono kodomo ni oshiemashita.



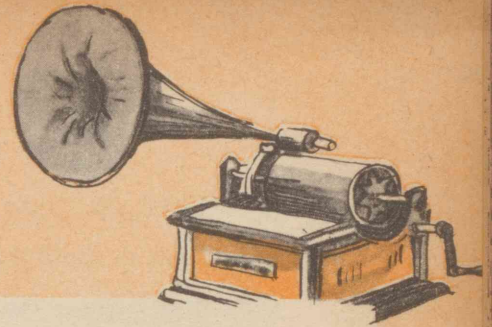
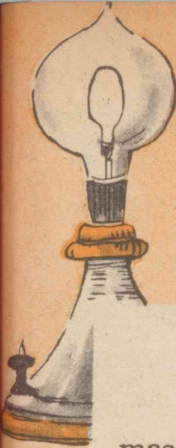
3 no kagi

Sono kodomo wa 10-sai no toki niwa jibun de jikkenshitsu o tsukurimashita. Rika no jikken ga masumasu omoshiroku naruto, kikai ya yakuhin o jibun de hataraita okane de kaō to kangaeru yōni narimashita. Sore wa chōdo 13-sai no toki deshita.

4 no kagi

Sono kodomo wa shimbun no uriko ni nattemo mimashita. Mata kamotsu-ressha no naka e insatsu no kikai o suetsukete, hitori de shimbun o tsukuri, hitori de kubatte aruku shigoto mo shimashita.

Kamotsu-ressha no naka deno shigoto wa, rika no jikken o shite ite kaji o dashite shimatta tameni, dekinaku narimashita.



5 no kagi

Kondo wa tetsudō no denshigakari ni nari-mashita. Iroiro kangaete, shingō o hitorideni tatakuru kikai o tsukurimashita ga, kaette namakemono to omowareta node, sono shigoto mo yamemashita.

6 no kagi

Kondo wa Amerika de ichiban ōkina miyako *Nyūyōku** e ikimashita. Machi o aruite iruto, hito ga takatte imasu. Denshinki ga kowarete, semmon no hito demo naosenakute komatte ita tokoro desu.

Sono kodomo wa, "Watashi ni naosasete kudasai," to iimashita ga, kodomo ni dekiru mono ka to, aite ni shite kuremasen. Amari nesshinni iimasu node, tameshi ni sasete mimasuto, tachimachi kikai ga kachikachi to oto o tate, sukkari naotte shimaimashita.

Sono kikai o tsukatte iru tatemono no ichiban erai hito ga taisō yorokonde, sono kodomo o soko no gishi ni shimashita.

* *New York.*



7 no kagi

Sorekara, sono kodomo wa tsugi kara tsugi e to hatsumei o itashimashita. Denki ni kankei no aru hatsumei desu. Kazoereba 2,000 ijō nimo narimasu.

Kare itsumō, "Hatsumei wa sazukarimono dewa nakute, ase no tamamono da," to iimashita. Mata, "Watashi wa shinu futsuka mae made wa



kenkyū o yamenai," tomo itte imashita.

Sā, mō minasan wa owakari deshō.

1. Hitotsu-hitotsuno kagi no bunshō o yoku yonde, kono kodomo ga donna seishitsu da ka, hanashiatte mimashō.
2. Minna ga yoku shitte iru hito o erande, meimei ni "Nanatsuno kagi" o tsukutte, happyō o shimashō.

III. Mukashi to Ima



1. Sabaku o koete

Tōku hedatatta Seiyō no hitotachi to Tōyō no watashitachi ga nakayoku te o kunde ikeru yōni natta sono moto wa, *Maruko Pōro** no okage demo aru to iu koto ga dekimashō.

Maruko Pōro wa Seireki 1254-nen Itaria no utsukushii mizu no miyako *Benechia*** ni umare-mashita.

Maruko no otōsan wa *Benechia* no hōsekishō deshita. Otōto to futari de imano Chūgoku ni watari-mashita. Otōsan wa *Maruko* ga mada okāsan no onaka ni iru toki *Benechia* o dete, kaetta toki wa *Maruko* ga 15-sai ni natte imashiya. Nagai tabi kara kaette kita otōsan to ojisan no mezurashii hanashi wa, marude yume no yōna hanashi deshita.

Benechia ni kaette 2-nen no nochi, otōsan to ojisan wa mata Ajia eno tabi ni deru koto ni nari-mashita. Sonotoki *Maruko* shōnen wa 17-sai deshita ga, isshoni tabi ni deru koto ni natta node, odori-agatte yorokobimashita.

Daga, hidoku nagai tabi desu shi, iroirona konnan ga aru node, *Benechia* o tatsu toki tsuite kita mono

* *Marco Polo*. ** *Venezia*.



wa futarino bōsan dake deshita. Sono futari mo, tochū de hikikaeshite shimaimashita.

Maruko no oyako to ojisan no sannin wa, abunai koto ya nangina koto wa ryokōsuru mono no hagemi da to omotte, genkini susunde itta no desu. Hateshi mo nai sabaku o yokogiri, Perusha no utsukushii heiya o tōri, Chibetto no yuki to kōri ni tozasareta yamasaka o koete, tabi o tsuzukemashita.

Konoyōna michi o tōtte tabi o shita mono wa, soremade hitori mo naku, mata sonogo 600-nen no nagai aida ni hitori mo nakatta no desu.

Shikashi, *Maruko* no oyako sannin wa, arayuru konnan ni uchikatte, Chūgoku no miyako e tsukimashita. Sonokoro no Chūgoku no ōsama wa, otōsantachi yorimo *Maruko* no genkina no o taihen yorokobi, jibun no osobatsuki no hitori ni shimashita.

Maruko shōnen wa, Chūgoku ni iru aidajū, hōbō o ryokōshimashita. *Benechia* no machi de mita yorimo motto motto ōkiku yuttarito shita machi o mimashita. *Benechia* no unga no nanjūbai mo aru

ōkina unga mo mimashita. Mizuumi no hotori ni aru utsukushii niwa o maeni shita ōkina goten ya migotona otera mo arimashita. *Maruko* ni tottewa, nani mo ka mo odoroku koto bakari deshita.

Sate, *Maruko* tachi wa, sorosoro furusato ni kaeritaku nari, ōsama ni onegai o shite, kaeru koto ni narimashita. Chōdo sonokoro, Chūgoku to Perusha tonon aida ni tatakai ga okotte ite, umi o tōtte kaeranakereba naranai koto ni narimashita.

Tochū 2-nen mo no nagai aida kakatte, yōyaku Perusha ni tsuki, sorekara *Benechia* ni kaetta no desu. Nanishiro, *Benechia* o dete kara 20-nen amari mo tatte iru ueni, Mōkojin no kimono o kite kaetta node, *Benechia* no hitotachi wa marude yosono kuni no mono ga kita no ka to omotte, shibaraku wa *Maruko* no oyako de aru koto o shinjite kurenakatta to iu koto desu.

Maruko no uchi dewa, ikite kaette kuru ka dō ka wakaranakatta noni, minna genki de kaette kita node, shinseki ya mukashino tomodachi o yonde oiwai o shimashita.

Maruko wa kono oiwai no seki de, jībuntachi ga

Chūgoku de koshiraeta Mōko no kimono o sammai dashite kite, surudo naifu de nuime o kiriya-burimashita. Naka kara rubii, safaiya, beni-suishō, daiyamondo, emerarudo nado no me mo mabayui yōna hōsekirui ga barabara to dete kita no desu. Okyaku-tachi wa me o maruku shite odorokimashita.

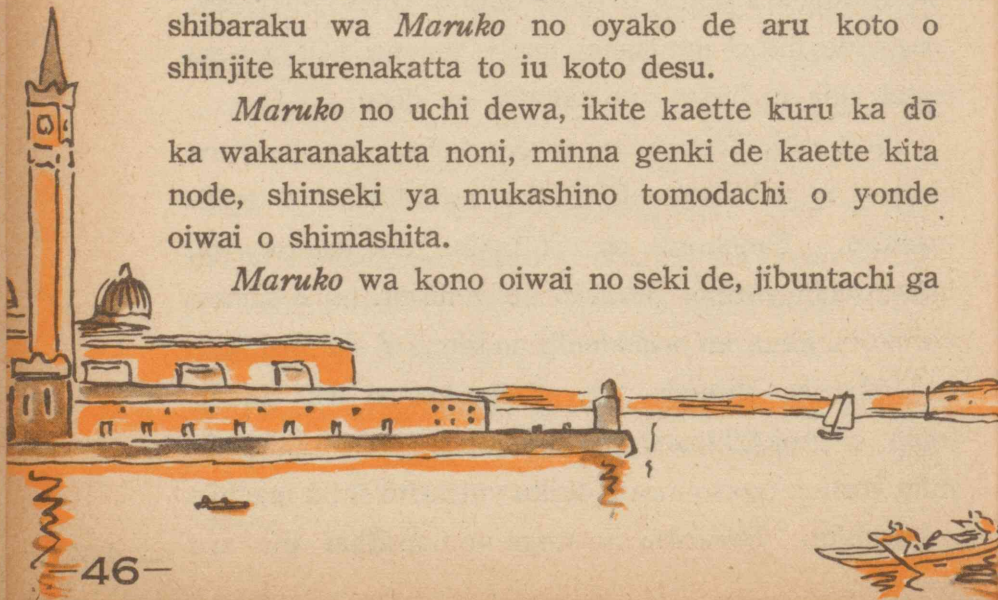
Maruko Pōro wa, Ajia o yokogitte Seiyō kara Tōyō e, soshite umi o watatte Tōyō kara Seiyō eno michi o hiraita hajimeteno hito desu. Soshite mata, sonotoki ni mitari kiitari shita Tōyō no koto o hiroku Yōroppa ni shiraseta no desu. Nochino yo ni, Yōroppa no hitotachi ga Tōyō e Tōyō e to mezashite kuru yōni natta no wa, kare no ryokōki ni michibikareta tokoro ga sukunaku nakatta deshō.

Maruko Pōro wa 1324-nen ni kono utsukushii mizu no miyako *Benechia* de 70-sai de nakunarimashita.

611-kotoba

1. Ikutsu ka no bun ga atsumatte danraku ga dekite imasu. Hitotsuno danraku no naka no bun wa tsunagatte imasu ga, atarashii danraku ga hajimaru toki niwa, hajimeno bun wa, sukoshi migi e hikkomete, atarashii gyō kara kakimasu. Hitotsuno danraku wa hitotsuno kotogara o nobete iru no ga futsū desu.

Kono monogatari niwa ikutsu danraku ga arimasu ka? Mata, sorezore donna kotogara o nobete imasu ka?



2. 4-nen kakatte Hon o tsukuru

Ima kara 160-nen hodo maeni Ootà-Zensai to iu Gakusha ga imashita.

Zensai wa 9-nen mo kakatte jibun no kangae o kakiagemashita ga, mada yononaka ni namae ga shirete inai wakai gakusha deshita kara, donna rippana kakimono demo, susunde hon ni shite kureru hon'ya ga arimasen deshita.

Zensai wa, jibun no rippana kangae o seken no hito ni yonde moraitai to omoimashita. Sokode jibun de hon o tsukurō to kesshin o shimashita.

Keredomo, kore wa taihen mendōna shigoto desu.

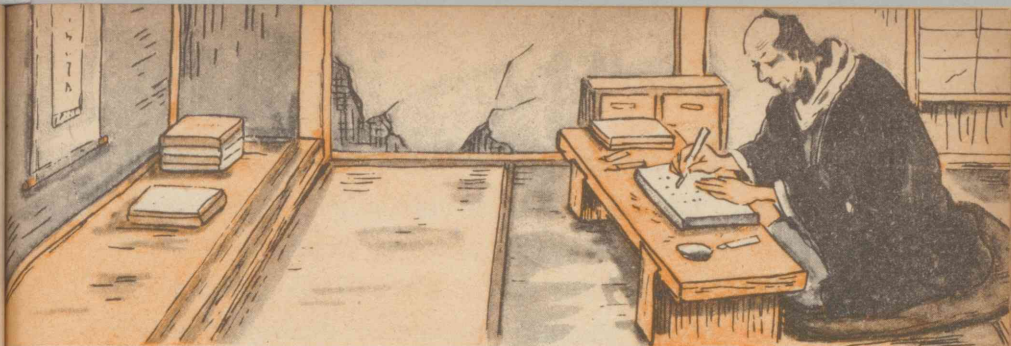
Hon o tsukuru niwa mazu katsuji ga irimasu. Mō sonokoro niwa, okane sae daseba, katsuji (sonokoro wa

ki de tsukutta mono desu) o kaiatsumeru koto mo dekita no desu. Keredomo, katsuji ga kaeru yōna okane ga arimasen.

Zensai no tsutome wa Fukuyama-han no samurai ni gakumon o oshieru koto deshita ga, tonosama kara itadaku okane wa wazuka deshita.

Katsuji ga kaenai to naruto, ki o katte kite, chōdo hanko o horu yōni, ichiji ichiji jibun de hora-neba narimasen. Zensai no kaita mono o hon ni suru tameniwa, 58,000-ji no katsuji ga irimasu.

Zensai wa haha ni sōdan o shimashita. Haha wa Zensai no kesshin ga katai no to, sono shigoto ga rippana koto ga yoku



wakatte imashita node, kokoroyoku yurushite kuremashita. Akuruhi, sakura ni narimashō. Konna no ita to nomi to o katte kite, sassoku katsuji o horu shigoto ni torikakari-mashita.

Chiisana ji o kami ni kaite, sore o uragaeshini sakura nō ita e haritsuke, iranai bubun o kezuritotte, moji dake o motono mamani shite oku no desu. Narenai node tenohira niwa tachimachi mame ga deki, sore ga suguni tsuburete shimaimashita. Maru ichinichi kakatte horiageta no wa tatta 2-ji desu. Tenohira ni dekita mame no kazu no hō ga zutto ōi no deshita.

Ichinichi de 2-ji shika horenai to naruto, 58,000-ji o horiowaru niwa, ikunichi

kakaru deshō ka? 80-nen chikaku mo kakaru keisan ni narimashō. Konna keisan o shite Zensai no muteppōna shigoto o yamesase ni kita tomodachi mo arimashita. Zensai wa hito no kotoba niwa mimi mo kasazu, tsugino hi mo sono tsugino hi mo isshinni horitsuzukemashita.

Tomodachi ya shinseki no hitotachi wa Zensai o ōbakamono ka kichigai da to iihajimemashita. Soredemo, Zensai wa, mikka ni ippen gakumon o oshie ni iku hoka wa, mainichi katsuji-hori no shigoto o tsuzukemashita. Hantsuki mo tachimasuto, ichinichi ni 20-ji wa dekiru yōni narimashita.

Aruhi, Zensai no tsuma

no chichi ga donarikonde kimashita. Oobakamono no Zensai ni daijina musume o yome ni yatte oku wake niwa ikanu to iu no deshita. Suguni musume no Teru o tsuremodosō to shimashita. Teru wa shikkarishita onna deshita.

“Watashi wa Zensai no tsuma de gozaimasu. Zensai wa kichigai demo baka demo arimasen. Rippana shigoto o shite iru no desu. Tsuma to shite otto o sutete uchi e kaeru yō dewa, otōsama no oshie nimo tagaimasu.” Kō kippari kotaemashita.

Sore o kiite, Teru no chichi wa damatte kaette ikimashita.

Sorekara wa issō Zensai no shigoto ga hakadori-mashita. Haha mo, tsuma mo, genan no Rihei made nani ka to Zensai no tedasuke o itashimashita.

Putatsuki hodo tatta toki

ni, Teru to Rihei mo katsuji o horu shigoto ni kuwawari-mashita. Sannin de kimochi o soroete yarimasu node, shigoto wa gungun hakadoru yōni narimashita. Haha ga tokidoki shigotoba e ocha o hakonde ikimashita.

“Okāsama, kyō wa 50 mo horemashita,” to Teru ga mōshimasuto, haha wa ureshisōna kao o shite tachisarimasu.

Zensai tachi no kushin wa tsumori-tsumotte tsugino toshi no shōgatsu niwa 12,000-ji mo dekiagari-mashita. 2-nemme no owari niwa 25,000-ji, 3-nemme no owari niwa 41,000-ji hodo nimo narimashita.

Hajime no uchi koso Zensai o azawaratte ita tomodachi mo, ima dewa sukkari kanshinshite, susunde tetsudai ni kuru hito mo arawaremashita.

Shikashi, motomoto

mazushii Zensai no uchi wa, masumasu bimbōni natte ikimashita. Dōgu demo, kimono demo, tsugi kara tsugi e to uriharatte, tsukutta okane wa minna sakura no ita o kau no ni tsukatte shimaimashita. Ato 3,000-ji hodo de owaru to iu toki ni, ita o kau okane ga issen mo nakunatte shimaimashita. Teru wa atama no dōgu made uriharai, fuyu da to iu noni yoreyoreno yukata o kite iru arisama desu.

Zensai wa chichi ga tonosama kara itadaite ita daijina katana o okane ni kaemashita. Shigoto wa mata tsuzukerare, hajimete kara 4-nemme no osekku no koro ni, 58,000-ji no katsuji ga horiagarimashita.

Koredake dewa mada hon wa dekimasen. Katsuji o kichinto narabenakereba narimasen.

Sore ga sumuto, tameshi ni kami e sutte mimasu. Tameshi ni sutta kami o yoku shirabete, chigatta katsuji ga haitte itari, tadashii katsuji demo hikkurikaette itari suru no o naosanakereba narimasen. Zensai wa, sonoue bunshō made naoshimashita.

Naosu tokoro ga naku-naruto, hajimete honshikini kami ni surimasu. Zembu suriagatta no wa, sono toshi no natsu deshita. Motono bunshō o kakihajimete kara 13-nemme, katsuji o hori-hajimete kara 4-nemme ni dekiagatta no deshita.

Kono hon wa, sonokoro no daigakusha Hanawa-Hokiichi Sensei no me ni tomari, tsuiniwa shōgun karamo ohome no kotaba to gohōbi o itadaku koto ni narimashita.

801-kotoba



3 Kōfu kara Kyōto made

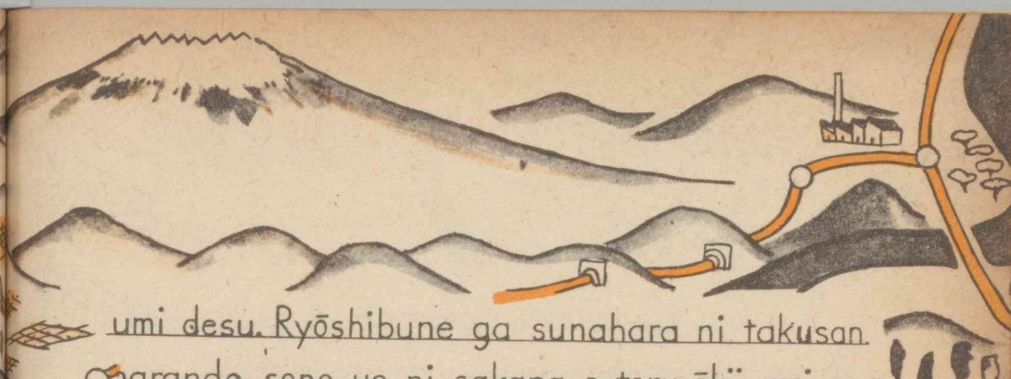
—Kisha no tabi-nikki—

8gt. 5-ka.

Mokuyōbi. Hare.

4-ji goro me ga sameta. Mijitaku o shitari, obentō o ryukku e iretari, benkyō no dōgu o soroetari shite, otōsan to Kōfu no eki e isogimashita. Densha wa suite ite, mado no tokoro e suwaremashita node, soto no yōsu ga yoku miemashita. Tochū ni Hadakajima to iu eki ga arimasu. Henna namae da to omotte otōsan ni kiitara, Nami-taka-jima to kaku no da sō desu. Konohen kara migite wa ōkina kawa de, hidarite wa yama mata yama. Sono aida ni tambo ya hatake ga arimashita. Kawazoi no hō wa nagame ga yoku, tsugi kara tsugi e utsukushii keshiki ga arawaremashita.

Fuji-eki e tsuku madeni tonneru ga 32 gurai arimashita. Fuji-eki de Tōkaidōsen ni norikaete, kisha ni norimasuto, sugu hidarite wa utsukushii



umi desu. Ryōshibune ga sunahara ni takusan

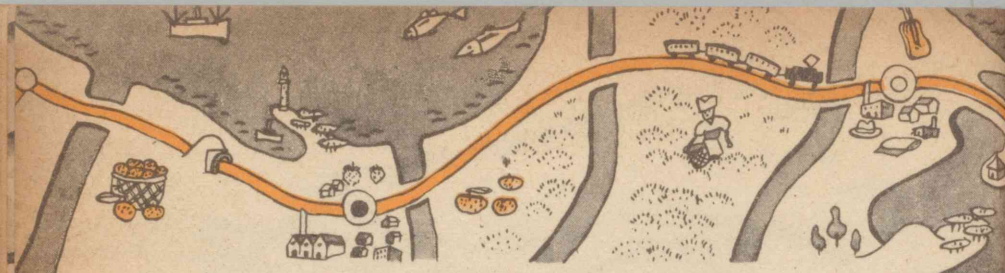
narande, sono ue ni sakana o toru ōkii ami ga appai hoshite aru no ga miemashita. Kisha ni notte kara Ijikan gurai de Shizuoka e tsukimashita.

Shizuoka no eki wa nakanaka rippa desu. Eki no mae dewa, kōtsū-seiri no omawarisan ga hidari to migi no te o furi, beru o narashite, isogashisō desu. Ōkina tatemono ga arimasu. 19-ji goro yadoya e iki, ofuro e hairi, oishii sakana de gohan o tabemashita. Sukoshi benkyō o shitari nikki o kaitari shite, 21-ji goro nemashita.

8gt. 6-ka.

Kin'yōbi. Hare.

Shizuoka no 8-ji 26-pun no kisha ni notte Hamamatsu ni mukaimashita. Tōkaidō no kisha wa kimochi ga ii desu. Shizuoka no fukin niwa ōkina chabatake ya mikan'yama ga arimashita. Ocha no ki wa boku no atama no yōni marubōzu ni kararete, ikutsu mo tsuzuite imasu. Ocha no ki wa sei no hikui ki desu.



Zjikan hodo tatte Hamamatsu e tsukimashita.
Eki no mae wa basu ya kuruma de gotagota shite
imashita. Machi wa taihen nigiyaka de, ōkina eigakan
ga narande imashita. Basu ni notte Kanzanji to iu
tokoro e ikimashita. Sore wa Hamanako to iu mizuumi no
soba ni atte furui otera no aru tokoro desu. Kono atari
wa hontōni keshiki no yoi tokoro desu. Shasei ga shitakatta
keredomo, umaku kakesō mo nai node, yamemashita.

Otera no chikaku no yadoya ni ikimashita.
Heya no mado kara mizuumi ga miete kireina
nagame deshita. Ofuro ni haitte kara osashimi no
gochisō de gohan o tabemashita. Otōsan wa,
“Kono osashimi wa iki ga ii,” to itte, homemashita.

8gt. 7-ka. Doyōbi. Hare.

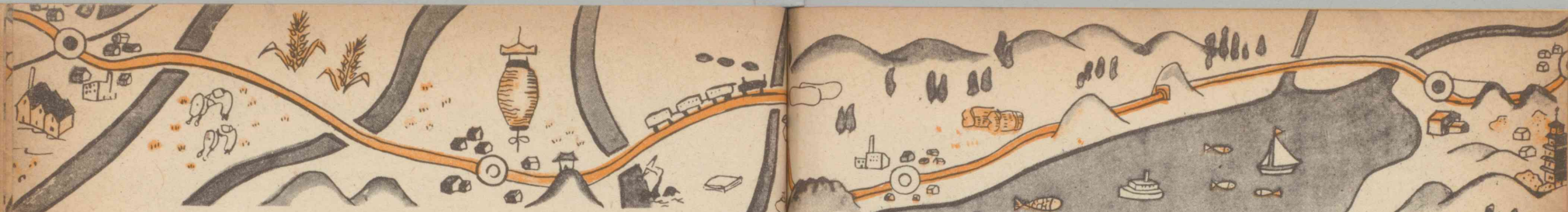
Sukoshi tsukareta node, asane o shimashita.
Basu de Hamamatsu e modotte, 11-ji 20-pun no kisha
ni notte Kyōto e mukaimashita. Hamamatsu o dete
20-pun hodo suruto, Hamanako ga miemashita.



Kisha kara mitemo utsukushii keshiki desu.

Bentenjima to iu eki no tokoro de Hamanako
wa umi to tsuzuite imasu. Bentenjima no eki wa
kaisuiyoku de nadaikai tokoro da sō desu.
Tsuribune ga takusan imashita. Kono atari wa keshiki
no ii tokoro de, kisha ga mō sukoshi osoku hashireba
ii na to omoimashita. Niwakaame ga furimashita.
Hareta ato no sora wa taihen kirei deshita.

14-ji han goro Nagoya e tsukimashita. Subarashiku
ōkiku utsukushii eki desu. Koko kara Shiojiri o tōtte
Kōfu e iku kisha mo deru sō desu. Maibara to iu eki
de Kyōto-yuki ni norikaemashita. Kono eki de obentō,
sandoitchi, gyūnyū o katte, bangohan ni shimashita.
Soshite sukoshi nemurimashita. Otōsan ni okosareta
toki wa, Ootsu to iu eki de, hiruma nara Nippon-ichi no
mizuumi ga mieru tokoro da to oshieraremashita.
Sorekara, Oosakayama Tonneru to iu nagai nagai
tanteru o deruto, mamonaku Kyōto-eki e



tsukimashita. 8-jikan han chikaku kakarimashita.

Mō atari wa kuraku, ame ga futte imashita. Kyōto-eki no mae niwa aoi iro no gaitō ga takusan tsuite ite, ame ni nureta gairoju ya konkuriito no michi ni usuaoi hikari o nagete ite, nantomo iwarenai utsukushisa desu. Ima made mita doko yorimo nantonaku monoshizuka de kiyorakana yōsu desu. Keredomo, basu mo densha mo hito mo takusan tōrimasu. Yadoya e tsuita no wa 20-ji goro deshita. Yadoya dewa, nimotsu o oroshite kuretari, taihen shinsetsuni shite kuremashita. Tsukarefa node sugu nemashita.

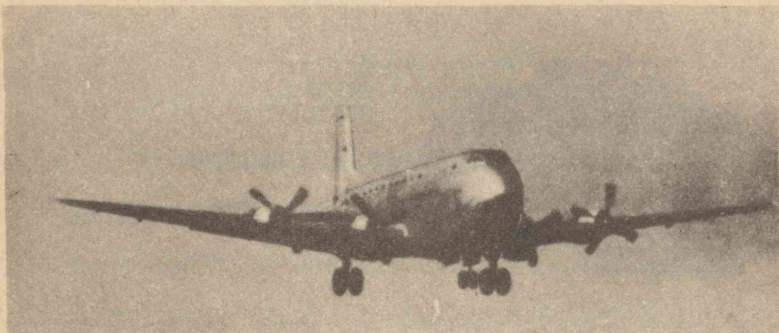
8gt. 8-ka. Nichiyōbi. Hare, niwakaame.

Asa okiruto, mita koto mo nai hodo ōkina otera ga sugu mae ni atta node, otōsan ni kikuto, Higashi-honganji da to iimashita. Kiku no gomun no tsuita tobira mo arimasu. 9-ji goro densha ni notte, Shijōgawara to iu ichiban nigiyakana tōri e ikimashita. Soko kara Shinkyōgoku e ikimashita.

Koko wa eigakan ga zurarito narande ite, sono aida ni kireina mise ga jppai arimasu. Boku wa nanatsu no toki made Tōkyō no Nihombashi ni sunde imashita kara, Ginza ya Asakusa no nigiyakasa wa yoku shitte imasu ga, sore nimo makenai kurai nigiyaka desu. Sorekara, Ushiwaka to Benkei no Gojō no Oohashi to Sanjō no Oohashi o migihidarini mite, Shijō no Oohashi kara Kamogawa o mite, tsugini Honnōji to iu otera e iki, 16-ji goro densha de yadoya e kaerimashita. Atsui hi deshita.

8gt. 9-ka. Getsuyōbi. Hare.

9-ji ni densha e notte, Gojūno Tō de nadakai Ginkakuji e ikimashita. Utsukushii ike ga atte, rippaana kōen desu. Sorekara, mukashino Gosho o misete itadakimashita. Otōsan no yōji no tsugō de kore ijō kengaku ga dekimasen. Yūgata ofuro ni haitte, 20-ji goro nemashita. Ashita wa Kyūshū e iku kyūkō-ressha ni noru yotei desu.



4. Sora no Tabi

Michiko San,

Wazawaza Haneda made miokutte ita-daite arigatō. Are kara 24-jikan tatta ima, mō ojisan wa Honoruru* ni kite orimasu. Hayai deshō. Watashi no notta hikōki wa Pan-American no ryokakuki D. C.4 desu.

Watashi ga garasu-mado no naka de hankachi o futta no ga miemashita ka? Michiko San tachi ga dandan chiisaku natta na to omou uchini, ryokakuki wa umi no ue ni dete imashita. Nippon no kuni ga dandan tōku nari, chiisaku natte iku no o mite iruto, chotto sabishii kimochi ni narimashita.

* *Honolulu.*

Soshite, Fujisan no chōjō ga shiroku mieru bakarini natte, hajimete, ā watashi wa Honoruru eno tabidachi o shita no da na to omoimashita.

Sate, ochitsuite hikōki no naka o miruto, sanjū aru zaseki wa hambun aite imashita. Mannaka ni tōrimichi ga ari, sono ryōgawa ni mae-ushiro no hedatari o jūbunni totte, yuttarito suwareru anraku-isu ga hikōki no saki no hō o muite okarete arimasu. Mado kara shita onagameruto, haruka shitano umi ni namigashira ga shiroi kotori no hane o makichirashita yōni mieru no wa, nami ga takai no deshō.

Hikōki wa takasa 7,000-hiito, 1-jikan 250-mairu kara 300-mairu no hayasa de suberu yōni tonde ite, kisha nado no yōni gatagata yureru koto wa sukoshimo arimasen. Chikaku ni kumo demo naito, tonde iru no ka dō ka wakarimasen.

Dare hitori to shite shimpaisōna kao o shite iru mono wa arimasen. Tonari no hito wa gūgū ibiki o kaite nemuri, sujimukō no amasan wa nikoniko warai nagara hanashite imashita.

Mado kara maeno hō o miruto, 2,350-bariki no hatsudōki de yottsuno puropera ga kokoroyoi oto o dashite unaritsuzukete imasu.

Sono oto o kiite iruto, ima madeno tsukare ga dete, nemuku nari, ryoashi o nobasō to shitara, tōrikakatta okyaku no kakari ga, "Hirune desu ka? Isu o guaiyoku itashimashō," to itte isu no migiwaki no botan o oshi nagara, "Kore de ii desu ka? Soretomo motto ushiro ni nekasemashō ka?" to ii nagara naoshite kuremashita.

Hitonemuri shite me o samasuto, ohiru no gohan o kubarihajimete imashita. Watashi wa isu o motono yōni okoshi, otonashiku matte imasuto, kakari no hito ga sugu yatte kite, isu no ashi no shita kara tejina no yōni chiisana tēburu o dashite kuremashita. Sore ni shiroi kami o tēburukake to shite shiki, tabemono o hakonde kimasu.

Hirumeshi o sumaseruto, kyūni genki ga dete, 2-3-jikan hon o yondari, nikki o tsuketari shimashita ga, mata gussuri nemurimashita.

Me o samashite miruto, yuki no nohara no yōna masshirona kumo no ue o tonde imashita. Hikōki no naka wa ondo no chōsetsu ga shite arimasu

kara, uwagi o kite itemo yoshi, nuidemo yoshi to iu guai desu.

Nippon kara sonomamani shite kita watashi no tokei de 6-ji goro, "Ato 30-pun de Wēku*-tō ni tsukimasu," to jimuchō ga iimashita.

Wēku no hikōjō wa, makkurana naka ni dentō no sen ga mieru dake de, nani mo wakarimasen. Hikōki wa sono hikari o tayori ni, jimusho no tatemono no mae ni tomarimashita.

Noriaikyaku ichidō wa kamabokogata no ōkina tatemono no nakā e annaisare, soko de bammeshi o torimashita.

Kono shima wa sangoshō de, aruku tabi gotoni zakuzaku oto ga shimasu. Na mo shiranai kusa tomo ki tomo wakaranu shokubutsu ga komichi no ryōgawa ni 1-2-shaku no takasa ni shigette imasu. Umikaze ga suzushiku, hoshi ga furu yōna ban deshita.

Wēku-tō de 1-jikan hodo yasumi, sorekara Hawai** ni mukatte tobimashita. Neru toki wa isu ga shindai no yōni ushiro ni sori, heya no naka wa hotondo dentō o keshimasu. Hon o yomitakereba, ueno tana no shita kara tokubetsuno dentō no hikari ga jōro

* Wake. **Hawaii.

kara makareru mizu no yōni nagareru shikake ga shite arimasu. Sukoshi heya ga mushimushi suru na to omoeba, sukina dake no suzushii kaze o ireru koto ga dekimasu. Me o samasuto, mō Honoruru no ue no sora de, Nippon-jikan no 8-ji ni Honoruru e tsukimashita. Nippon o dete kara 24-jikan desu.

Koko de 3-jikan hodo yasunde, asu no asa wa mō Amerika no Taiheiyō no genkanguchi Sanfuranshisuko* ni tsuku no desu. Hontōni chikyū ga chiisaku natta to iu kimochi ga shimasu. Dewa kono tsugino tanoshiku yukaina tayori o omachi kudasai.

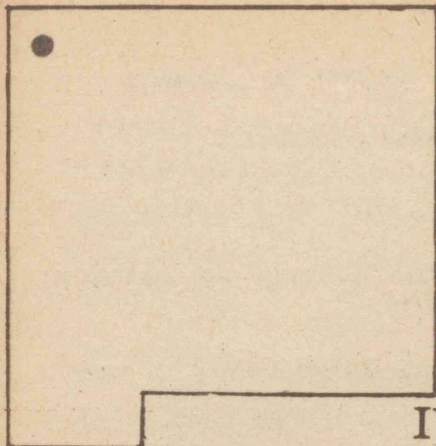
Sayōnara

Ojisan yori

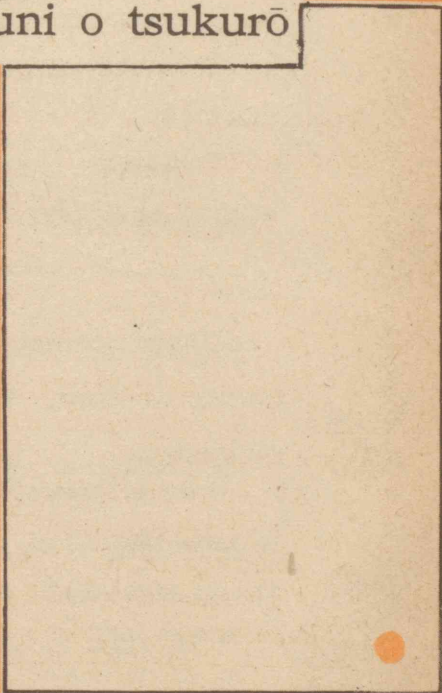
670-kotoba

- ◆—
1. Tegami no kakikata wa aite ni yotte iroiro chigaimasu. Iroirona tegami no kakikata ni tsuite kenkyū o shite mimashō.
 2. Tegami o ireru fūtō ya hagaki no uwagaki no kakikata ni tsuitemo kenkyū o shite mimashō.
 3. Kono tegami no naka niwa, hikōki no naka no setsubi ni tsuite iroiro kaite arimasu. Ikutsu no koto ga kaite aru ka, narabete kaite kudasai.

* *San Francisco.*



IV.
Hikari no Kuni o tsukurō



1. Tongō Sensei to Ookami

—Kamishibai no daihon—

(1)

Nippon no tonarino Chūgoku no mukashino ohanashi desu.

Aruhi, gakusha no Tongō Sensei ga hon o ireta fukuro to isshoni roba ni notte, inaka no yamamichi o pakapaka to tabi o shite imashita.

To, mukō kara ippikino ōkami ga kakete kite, iimashita.

“Tasukete kudasai! Watashi wa ijiwaruna samurai ni okkakerarete iru no desu.”

(2)

Tongō Sensei wa, kawaiōni omotte, sugu fukuro o akete, hon no shita ni kakushite yarimashita.

Soko e, ikameshii sugata no samurai ga kerai to yatte kite, “Ima, ōkami ga koko o nigete ittarō? Dotchi e itta ka?” to kibishiku tazunemashita.

“Sā, ikkō ki ga tsukimasen deshita yo” to, Tongō Sensei wa nanikuwanu kao de kotaemashita.

(3)

“Kakusuto shōchishinai zo.”

“Ookami wa hontōni warui yatsu desu. Mitsuketara watashi datte sugu oshirase shimasu yo.”

Samuraitachi wa, naruhodo to omotta no ka, sonomama hokano hō e sagashi ni itte shimaimashita.

Ookami ga fukuro no naka kara, “Mō daijōbu desu ka? Jā, hayaku soto e dashite kudasai,” to iimashita.

(4)

Tongō Sensei ga fukuro no kuchi o akete dashite yarimasuto, ōkami wa kyūni ōkina unarigoe o tatete, “Aa! Sanzan hashitta node, hara ga pekopeko da. Nani ka tabenaito shinde shimau. Sensei, anata wa nasakebukai kata da kara, watashi ni anata o tabesasete kudasai yo.”

“Nan' da 'te? Omae o tasukēta kono watashi o taberu n' da 'te?”

(5)

Tongō Sensei wa bikkurishite sakebimashita. “Omae wa on-shirazu da.”

“Nani o ittatte, hajime kara watashitachi no tabemono ni naru yōni dekite iru n' desu kara na.”

Ookami wa kattena koto o itte seserawaraim shita. Nigeyō to shitemo, ōkami no hō ga ashi ga hayai no wa kimatte imasu.



(6)

“Dewa, shikata ga nai. Daga, mukashi kara, ‘Muzukashii koto wa sando toshiyori ni kike!’ to iu kotowaza ga aru. Korekara sanninno toshiyori ni kiite miyō. Sannin tomo omae ga watashi o tabetemo yoi to ittara, watashi mo kakugo o kimete omae ni kuwareyō.”

“Yokarō,” to ōkami wa shita-namezuri o shi nagara, kotaemashita.

(7)

Ookami to Tongō Sensei ga shibaraku ikuto, michibata ni ōkina anzu no ki ga ippon arimashita.

Tongō Sensei wa, ki no shita e itte ojigi o shite, ima madeno dekgoto o kuwashiku hanashimashita.

“Kōiu wake desu ga, watashi wa taberareru no ga yoi deshō ka?”

(8)

Anzu no ki wa eda o futte kotaemashita.

“Watashi wa koko de 20-nen mo maitoshi oishii mi o minorasete kita. Sono okage de, watashi no mochinushi wa okane o mōketa no da. Tokoroga, konogoro watashi ga toshi o totta to iu node, watashi o takigi ni shite shimaō to shite iru. Shikashi, sore mo shikata ga nai. Omaesan mo onaji da. Ookami ni kuwarete yaru n’ da, ne.”

(9)

Kore o kiita ōkami wa tokuini natte, mō tobikakarō to shimasu. Tongō Sensei wa, “Mate, mate! Mada futari nokotte iru,” to yatto nadamete, mata aruite ikimashita.

Suruto, mukō ni toshitotta ushi ga nete imashita. Ookami wa ano ushi ni kiite miyō to iimasu.

Tongō Sensei wa, ushi ni wake o hanashite, kangae o tazunemashita.

(10)

Ushi wa muzukashii kao o shite, “Watashi mo na, wakai toki wa shujin no tameni mainichi asemizu tarashite hataraita mono da. Sore ga, kō toshi o totte amari shigoto ga dekinaku naruto, shujin wa watashi no kawa o haide kutsuya ni uri, hone o totte nikuya ni urō to shite iru. Sore o omouto, ōkami ga omaesan o tabeyō to iu no mo, atarimae kamo shirenai na.”





(11)

Suruto, ōkami wa mō kiba o multe, Tongō Sensei ni tobikakatte kimashita.

Tongō Sensei wa awatete, "Omachi! Mada hitori nokotte iru," to itte iru tokoro e, shiragano ojiisan ga kunekuneto magatta tsue o tsuite yatte kimashita.

Tongō Sensei wa sono mae ni itte teineini ojigi o shite, ima madeno koto o kuwashiku hanashimashita.

(12)

Ojiisan wa kubi o furifuri kiite imashita ga, yagate, tsue de ton to jimen o tataite, "Inochi no onjin o tabeyō nado towa nanigoto ja. Dare ga nan' to iō to, sore wa machigai ja," to kipparito iimashita.

"Kono hito wa onjin jā arimasen," to ōkami ga sakebimashita. "Fukuro ni oshikomete, watashi no iki o tomeyō to shita n' desu kara."

(13)

"Mata, fukuro no naka de kiite itara, ōkami wa warui yatsu da to iimashita. Ano samurai o damashita no wa, kitto watashi o jibun no mono ni shiyō to shita no desu yo," to ōkami wa iimashita.

Sokode, Tongō Sensei to ōkami wa, hageshiku iiarasoimashita. Nakanaka kimari ga tsukimasen.

"Mate, mate! Yoi kangae ga aru," to ojiisan ga kuchi o hasamimashita.

(14)

"Hajime kara shita tōrino koto o watashi no me no mae de mō ichido shite misete kure! Fukuro no naka de hontōni iki ga tsumarisō ka dō ka, watashi ga shirabete miyō."

"Ii desu tomo," to, ōkami wa sugu Tongō Sensei ga hirogeta fukuro no kuchi kara naka e tobikomimashita.

Sono totanni, ojiisan wa fukuro no kuchi o kataku shibatte, "Kono on-shirazu me!" to donarimashita.

(15)

"Konna on-shirazu no yatsu wa, sonomamani shite oitemo warui koto o suru bakari ja."

Pishiri-pishiri to uchisuerarete, kurushisōni naite ita ōkami wa, yagate ugokanaku narimashita.

Ojiisan wa, fukuro kara ōkami no karada o hikidashite, michibata no kusamura ni suteruto, sonomama doko e tomo naku sutasuta to itte shimaimashita.

833-kotoba.



2. Tanoshii Yakyū o shiyō

—Watashitachi no jichikai—

Doyōbi ni jichikai ga hirakareta. Jumbi-iin no hitotachi ga sukoshi hayameni atsumatte, gichō, fukugichō, shinkōgakari, kirokugakari nado to, kami ni kaita mono o tsukutte, sorezore no seki ni haritsuketa.

Jichikai o hiraku kotoba

Zembu no mono ga seki ni tsuki, kakari no mono mo jibun no seki ni tsuita node, iyoiyo jichikai o hiraku koto ni natta.

Minna ga kinchōshita kao de, oto mo tatezu ni gichō no seki no hō o mitsumete iru.

Yoshida Kun ga dan no ue ni agatta.

“Minasan! Korekara gonensei zentai no jichikai o hirakimasu. Bokutachi wa dō shitara tanoshiku yakyū ga dekiru ka to iu koto ni tsuite hanashiai o shimasu. Minna jibun no omotte iru koto o genkiyoku happyōshite kudasai. Dewa korekara hajimemasu. Gichō niwa Kawamoto Kun ni natte

morau koto ni onegai o shite arimasu ga, minasan yoroshii desu ka?”

Yoshida Kun ga kō iuto, minna wa, “Sansei, sansei!” to ii nagara, hakushu o shita.

Gichō no aisatsu

Shinkōgakari no Tanaka Kun ga tatte, “Gichō no aisatsu” to iuto, Kawamoto Kun ga tachiagatta. Soshite, “Kyō wa watashi ga gichō o tsutomesasete itadakimasu. Narenai node mazui koto ga attara, minasan ga ōen o shite kudasatte, bujini owaru yō ni sasete kudasai. Sorekara, fukugichō ni Ookawa-Yoshiko San, kirokugakari wa Yamada Kun to Mito-Satoko San ni onegai shitai to omoimasu kara, minasan gosansei kudasai.”

Minna no “Igi nashi!” “Sansei!” to iu koe de kakari ga sorezore seki ni tsuita.

Sōdansuru koto no setsume

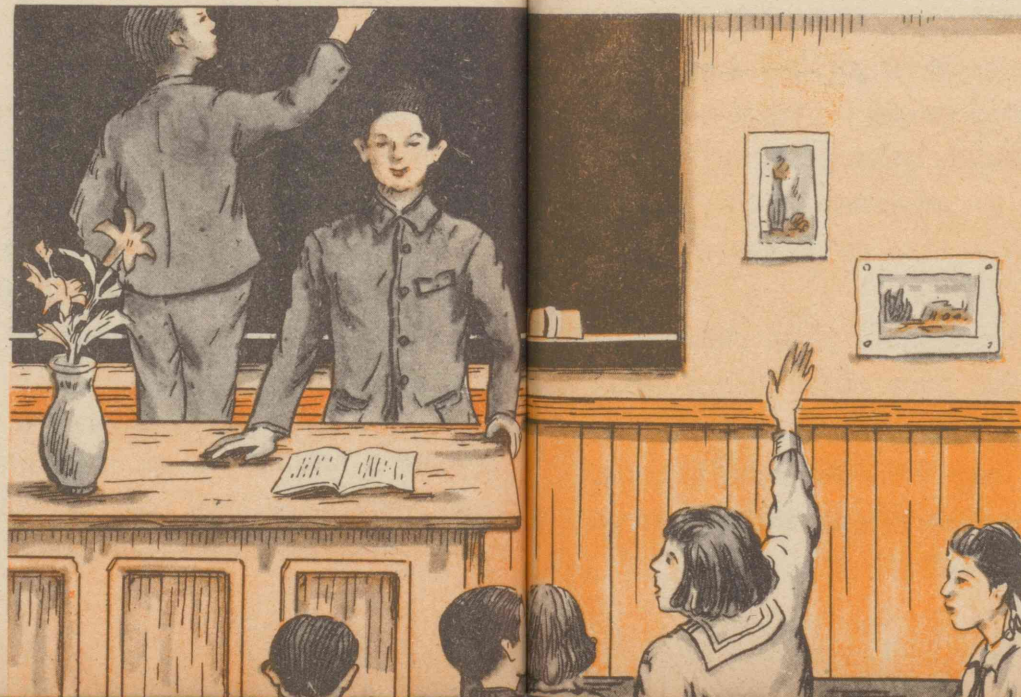
Tanaka Kun: “Soredewa giji ni hairimasu. Ooki Kun ni, ‘Dō shitara tanoshiku yakyū ga dekiru ka?’ to iu koto ni tsuite, jichikai ni kakeru riyū o setsu-meishite moraimasu.”

Ooki: “Korekara, yakyū o tanoshiku yaritai wake o mōshimasu ga, mittsuno kumi no daihyō-iin ga atsumatte kyō no jichikai o hiraku madeni sōdانشita koto wa, minasan gozonji no koto to

omoimasu. Watashitachi no hanashiatta no wa, konogoro iroirona warui asobi ga hayatte komaru kara, yakyū o yattara minna ga tanoshimete, warui asobi o shinaku naru darō to iu koto deshita. Sore ni tsuite minasan to sōdanshite kimetai to omoimasu.”

Hanashiai

Sokode, gichō no Kawamoto Kun ga, “Imano setsumeī de yoku wakatta to omoimasu. Mazu konogoro donna asobi ga hayatte iru ka, sore o itte kudasai,” to itta. Minna ga, “Gichō!” “Gichō!” to sakanni te o agete, “Dorobō-gokkō ga hayatte imasu,” “Menko-asobi,” “Gomutobi,” “Nawatobi,” “Dōbutsu-asobi,” “Yakyū,” “Dojji-bōru,” nado to, kappatsuni happyō o shimasu.



Gichō ga, “Minasan wa, sonna iroirona asobi to yakyū to dewa dotchi ga omoshiroi desu ka?” to kikimasuto, minna ga ippenni “Yakyū!” to iimashita.

Gichō: “Yakyū o dō yatte ittara tanoshiku dekiru deshō ka?”

Ishii: “Yakyū-chiimu o tsukuttara ii to omoimasu.”

Minna: “Sansei! Sansei!”

Gichō: “Dewa, dōiu fūni chiimu o tsukuttara ii deshō?”

Sokode, minna ga iroirona iken o dashiatta.

Ishii: “Kumi ga mittsu arimasu kara, hitokumi, hitotsu zutsu chiimu o tsukuru no ga ii to omoimasu.”

Yamanaka: “Sō suruto, chiimu ga mittsu dekiru wake desu ne. Sono mittsu o dō shimasu ka?”

Ishii: “Hitokumi to hitokumi ga shiai o shite, sono katta hō ga mō hitokumi to shiai o suru to iu fūni shitara ii to omoimasu.”

Matsui: "Boku wa hitotsuno kumi ni hitotsuno chiimu o tsukuru koto niwa hantai desu. Sō suruto, senshu ni natta mono dake ga yakyū o shite, hokano hito wa dekinai koto ni narimasu."

Hirata-Yoshiko: "Watashi mo Matsui San no iken ni sansei desu. Senshu dake ga tanoshimu to iu yarikata wa ikenai to omoimasu."

Minna: "Sonotōri! Sonotōri!"

Gichō: "Ima, hitokumi ni hitotsuno chiimu to iu hito to, minna ga yareru yōna hōhō o kangaeyō to suru hito to, iken ga futatsu aru yō desu ga, sore ni tsuite motto hanashiatte kudasai."

Kawada: "Boku wa yakyū ga heta desu. Dakeredo, chiimu o tsukutte yakyū o yaritai no desu. Jōzuna hito bakari de naku, hetana hito no chiimu mo tsukutte moritai to omoimasu. Sō sureba, senshu dake ga yaru to iu koto ga nakunarimasu."

Minna: "Sansei! Sansei!"

Mitsumura: "Mittsuno kumi niwa, chōdo hitokumi ni chiimu ga mittsu gurai zutsu dekiru ninzū ga aru to omoimasu. Desu kara, jōzuna hito no chiimu o hitotsu, sono tsugi o hitotsu, hetana chiimu o hitotsu to iu yōni tsukutte yareba, kumiawase ga umaku dekiru to omoimasu."

Kamada: "Watashi wa nani yorimo senshu dakeno chiimu de naku, minna de yareru yōni suru koto ni sansei desu."

Gichō: "Daibu minasan no iken ga hakkiri shite kimashita. Minna ga chiimu e haitte yareru yōni shitai to iu iken ga ōi yō desu ga, konohen de dochira ka ni kimemasu. Zembuno hito ga chiimu ni haireru yōni, A-kurasu, B-kurasu, C-kurasu to mittsu ni wakete, kumi gotoni mittsu zutsu chiimu o tsukuru koto ni sansei no hito wa te o agete kudasai."

Minna sore ni sansei datta.

Gichō: "Zettai-tasū no yō desu kara, sorezore-no kumi ni mittsu zutsu chiimu o tsukuru koto ni kimemasu. Chiimu no tsukurikata wa kimarimashita ga, kumiawase o dō shimasu ka?"

"Hai, gichō! Gichō!" "Nobuko San."

Endō-Nobuko: "Jōzuna chiimu wa jōzu-dōshi, heta wa heta-dōshi de yaru no ga yoi to omoimasu."

Minna: "Sansei! Sansei!"

"Hai, gichō!" "Hashimoto Kun!"

Hashimoto: "Chiimu no tsukurikata wa wakarimashita ga, dono jikan ni yaru koto ni shimasu ka?"

“Hai, gichō!” “Yokoi Kun!”

Yokoi: “Boku wa kō yattara ii to omoimasu. Getsuyō, kayō, suiyō no gogo wa A-kurasu, mokuyō, kin’yō, doyō no gogo wa B-kurasu, sono tsugino shū no getsu, ka, sui ga C-kurasu to iu yōni yareba ii to omoimasu.”

Nakata: “Mainichi mainichi gogo no jugyō ga tsubureru no wa yokunai kara hantai desu.”

Michiko: “Yakyū datte benkyō deshō. Dakara, kamawanai to omoimasu.”

Kawada: “Boku wa, mainichi gogo o tsubusu no wa yokunai to omoimasu. Yakyū mo benkyō da keredo, sore bakari ni jikan ga ōku toraresuginai deshō ka?”

Nomura: “Boku wa doyōbi no gogo ga ii to omoimasu. Gonen dake ga jugyōchū ni yakyū o yaruto, hokano hito no jamani naru shi, mitai to omou hito mo mirarenai. Doyōbi no gogo da to yukkuri dekiru shi, hokano kumi no hito mo kembutsu ga dekiru kara, ii to omoimasu.”

Gichō: “Dō deshō! Mainichi gogo yaru no to, doyōbi no gogo wa yakyū-chiimu no shiaibi ni suru no to de, ketsu o totte mimasu. Doyōbi no gogo ga ii to omou hito wa te o agete kudasai.”

“Hai, sansei!” “Sansei!”

Gichō: “Zettai-tasū no yō desu kara, sō kimemasu.”

Minna wa sorotte hakushu o shita.

Gichō: “Soredewa, itsu kara hajimeru koto ni shitara ii deshō ka?”

“Gichō! Hai, gichō!” “Seki Kun!”

Seki: “Raishū doyōbi kara hajimetai to omoimasu.”

Gichō: “Soredewa, raishū doyōbi kara to iu koto ni shite yoroshii desu ne.”

Minna: “Ii desu.”

Takayama: “Yakyū-shiai no hi dake yaru no de naku, mainichi bōru no renshū o shita hō ga ii to omoimasu. Sō sureba, minna ga hokano warui asobi nado shinaku naru to omoimasu.”

Nomura: “Sansei desu. Renshū wa kumi gotoni jiyūni yaru yōni shitara ii to omoimasu.”

Minna ga sansei datta node, sō kimatta.

Gichō: “Soredewa, hokani mondai ga nai yō desu kara, jichikai wa kore de owaritai to omoimasu. Saigoni kyō kimatta koto o kirokugakari ni yonde moraimasu.”

Mito-Satoko San ga kimatta koto o yomiage, tsugini Tanaka Kun ga owari no kotoba o nobete, jichikai o oeta.

3. Hirake, Goma!

Shōchan wa konogoro, uchi no fusuma ya shōji nado o akeru toki, myōna majinai o tonaemasu.

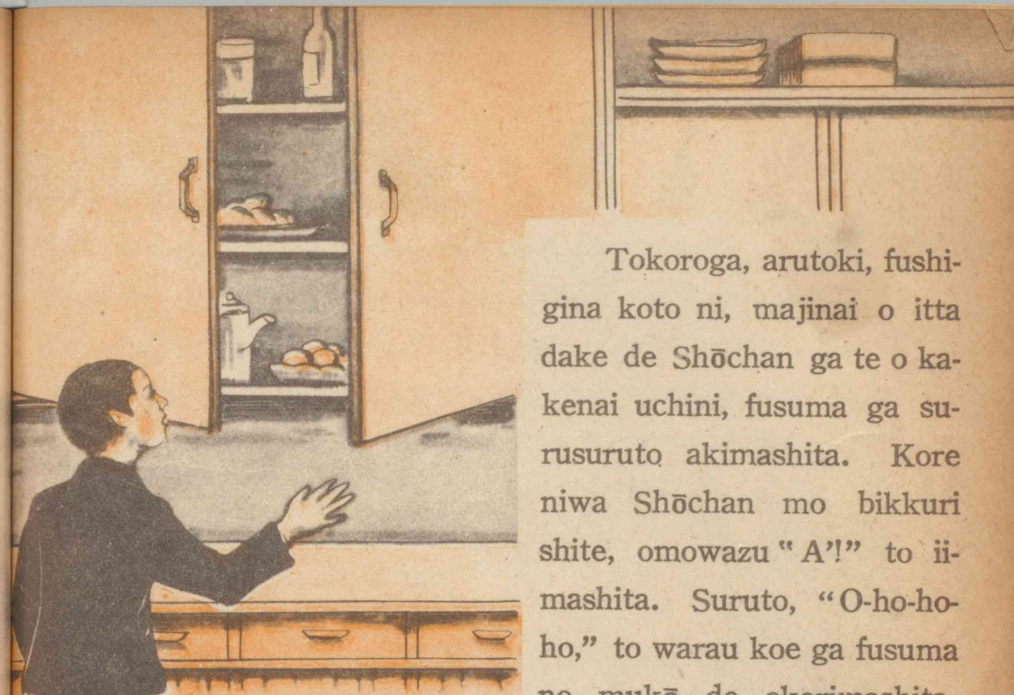
“Hirake, goma!”

Suruto, sono majinai ga kiita yōni, fusuma ya shōji ga surusuruto aku no desu.

Arabia Yobanashi no “Aribaba to 40-nin no tōzoku” to iu otogibanashi no eiga o mite kara, Shōchan wa konna koto o suru yōni natta no desu.

Mukashi Arabia no miyako ni sumu Aribaba to iu hito ga, futoshita koto kara, tōzokutachi no iru tokoro e ikimashita. Horaana no iriguchi ni ōkina iwa ga arimashita. Tōzoku ga sono mae ni tatte, “Hirake, goma!” to iu majinai o tonaeruto, fushigina koto ni, ōkina iwa no to ga surusuruto hitorideni akimashita. Aribaba wa sore o mite, tōzoku no inai toki horaana e yatte kite, “Hirake, goma!” to iimashita. Suruto, iwa no to ga aite, naka e haitta Aribaba wa takusanno takaramono o toru koto ga dekimashita.

Sonna hanashi no eiga desu ga, ōkina iwa ga hitori de sūtto aku tokoro ga kimyō deshita. Sorede, uchi e kaette kara mane o shite, fusuma ya shōji e majinai o kakehajimeta no desu.



Tokoroga, arutoki, fushigina koto ni, majinai o itta dake de Shōchan ga te o kakenai uchini, fusuma ga surusuruto akimashita. Kore niwa Shōchan mo bikkuri shite, omowazu “A!” to iimashita. Suruto, “O-ho-ho,” to warau koe ga fusuma no mukō de okorimashita.

Haruko Nēsan ga Shōchan no majinai o kiite, sotto fusuma o aketa no deshita.

Chūgakusei no Haruko San mo, “Hirake, goma!” ga kiniitte, shōgakusei no Shōchan no mane o suru yōni narimashita. Fusuma ya shōji dake de naku, todana no to nado o akeru toki nimo, kono majinai o tsukaimasu.

Soreni, Todana no to ga akuto, subarashii koto ga arimasu. Aribaba ga iwa no to o akeruto, naka ni takaramono ga atta yōni, majinai de todana o akeruto, sono naka ni, ame dano pan dano osembei dano okashi dano ga chanto haitte imasu. Kudamono ya odango ga haitte iru koto mo arimasu.—79—



Dakara, Haruko San mo Shōchan mo, mainichi gakkō kara kaette kuruto, suguni todana no mae e itte, "Hirake, goma!" to yaru no desu. Mottomo kono majinai no kikime ga aru no wa, ichinichi ni ichido "sanji" no toki dake deshita.



"Okashi dake de nakute, motto nan' demo hoshii mono ga dete konai ka na," to aruhi Shōchan ga iimasuto, Haruko San mo unazuite, "Sō ne, majinai o itte, to o aketara, nemuringyō ga dete konai ka shira?"

"Boku wa gurōbu ga deruto ii na!"

Daga, sonna fushigina koto wa nakanaka okorimasen deshita. Kaette omoigakenai yokunai koto ga okorimashita. Futarino daijina okāsan ga byōki ni natta no desu.

"Watashitachi, shikkari shinakuchā dame ne," to Haruko San ga iimashita.

Sorekara futari wa, osōji ya, kaimono ya,

daidokoro no shigoto nado mo shihajimemashita.

Shōchan wa baketsu o hikkurikaeshite, daidokoro o ōmizu ni shitari, Haruko San wa makkurona gohan o taitari mo shimashita ga, sono ato de mata benkyō mo shimashita. Isogashii, isogashii. Fusuma ya shōji ya todana nanka o akeru no nimo, "Hirake, Goma!" nante ittewa iraremasen.

"Hirake, Goma!" ja nai, 'Hatarake, kora!' da ne," to Shōchan wa waratte iimashita.

Otōsan wa tsutome kara kaette korarete, futari no hataraku yōsu o mite iraremashita. "Hō, erai na! Kore ja betsuni hito o yatowanakutemo yoi ka na."

Mimai ni korareta obasan mo futari o mite, "Ma, kanshin, totemo kanshin," to itte, omiyage o katte kuru hima ga nakatta kara, sono kawarini, "Kore de nan' demo katte chōdai," to itte, futari ni okane o kudasaimashita. Obasan ga kaerarete kara akete mimasuto, 1,000 En hodo mo atta node bikkuri shite, futari wa iroiro sōdan o shimashita.

"Kore de nani o kaō ka shira? Oningyō..."

"Gurōbu..."

"Demo, sonna mono yori, motto ii kaimono ga aru wa. Ne, kore nara dō ka shira?"

Haruko San ga futo omoitsuita koto o iimasuto, Shōchan mo "Un-un," to unazukimashita.

“Sō da ne, sore o kau no ga ii ne. Dakedo, okāsan niwa naisho da yo.”

Sorekara ikunichi ka tatta nochi, okāsan no byōki mo naorimashita.

Genkini narareta okāsan ga, “Kon’ya wa oiwai-goto o shimashō!” to osshatte, iroirona gochisō o tsukuraremashita. Soshite mamonaku, otōsan ga tsutome kara kaette korarete, minna sorotte gochisō o itadaita ato de, Haruko San ga iimashita.

“Okāsan, ii koto ga aru wa. Oshiire no hō e mukatte, chotto omajinai o itte chōdai!”

“E? Omajinai ‘te?..”

“Ano ne, oshiire no hō e mukatte, ‘Hirake, Goma!’ to itte goran nasai!”

“Nan’ desu ne, okashina koto o,” to okāsan wa warai nagara, “Hirake, Goma!” to iwaremashita. Suruto, Shōchan ga oshiire no to o surusuruto akemashita ga, sono naka o hitome mita okāsan ga, “Ara!” to iwaremashita.

Atarashii kireina kawa no handbaggu, zutto mae kara okāsan ga hoshii hoshii to itte orareta handobaggu ga soko ni arimasu.

“Dō shita n’ desu, kore wa?”

“Watashitachi ga katta no yo. Obasan ni itadaita okane de, okāsan no byōki ga naotta oiwai to okāsan ga fudan hataraita kudasaru orei ni, sore o agemasu.”

“Mā-mā, fuini bikkuri shita wa.”

Okāsan wa ureshisōni sō itte kara, dō shita no ka sonomama sotto utsumuite, mabataki o shite oraremasu.

Suruto sonotoki, otōsan ga tsugino heya e tatte ikarete, fusuma no mukō kara iwaremashita.

“Haruko mo Shōichi mo, itte goran! ‘Hirake, Goma!’ to itte goran!”

“Oya-oya, kondo wa otōsan ga anna mane o hajimeta na,” to omoi nagara, futari wa suguni, “Hirake, Goma!” to iimashita. Suruto, fusuma ga satto aite, totanni futari wa “Wā!” to iimashita.

Momoirono fuku o kita kireina kawaii nemuringyō to, atarashii chairono kawa no gurōbu ga, soko ni oite arimasu.

Futari wa suguni tobitsukimashita.

Otōsan wa nikonika shi nagara, “Okāsan ga nete ita aida no shigoto no orei da yo.”

Okāsan mo ureshisōni, “Omajinai mo baka ni dekinai koto ne.”

“Ee, demo,” to Haruko San ga, “Ano omajinai ne, konoaidajū wa sukoshi monku o kaete ita no yo. ‘Hirake, Goma!’ ja nakute, ‘Hatarake, kora!’ ‘te.”

“‘Hatarake, kora!’ ka, naruhodo ne,” to otōsan ga unazuite, “Sore da kara gurōbu ya ningyō mo dete kita n’ da ne,” to iwaremashita.

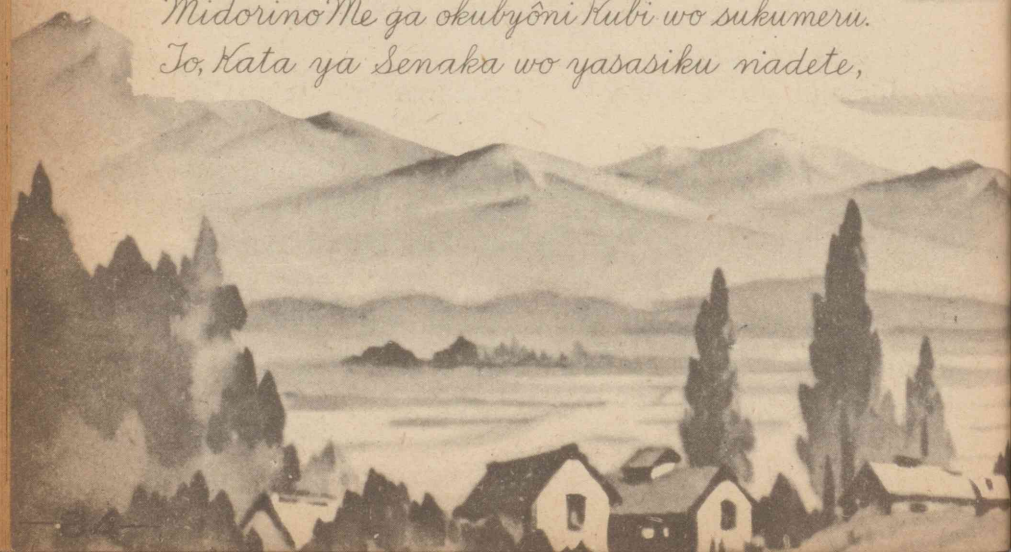
881-kotoba

4. Kibô no Uta

Seki-Husasi

Yuki ni ôware, Kôri ni tozasare,
Simobasira no Kari no sita ni sumi,
Aegi kûrusimi nagaramo,
Jitto koraeta Kuryu ga sugiruto,
Kasukana Nukumori to Kikari to ga,
Jizoko ni tororo-tororo to simikomû.
Midorino Me ga mukumukuto nobidasi,
Akarui Jimen e pokkarito Atama wo dasu.

Jimen ippaini ahureru Kikari to,
Mune no hukuramu yôna Atatakasa ni,
Midorino Me ga okubyôni Kubi wo sukumeru.
Jo, Kata ya Senaka wo yasasiku niadete,



Ohisama ga, "Gun to nobiro! Takumasiku
sodate!" to, Niconikogao de yobikakeru.
Sôsute, kurai Jizoko no Kurusimi to Osore
wo sukkari wasuresaseru.

Wakai Me, usui Midori, wakai Tikara ga.
gungun nobi-hirogatte,
Eda to Eda to wo sasikawasi,
Mezameru yôna Midori no Sizen wo tukurû
Kanasimi mo Kurusimi mo,
Jitto koraeru Tikara kara
Akarui tamosii Sekai ga umareru.
Wakui Me, wakai Tikara, sore wa watasitati.
Watasitati, sore wa Nippon no Tikara da.

139-kotoba



あ と が き

この教科書のねらい この教科書は小学校用ローマ字教科書「ローマ字クラス」の第5学年用として編集したものであります。この教科書全巻は、ローマ字文の読み書きの力をのばすために編集されていることはいまでもありませんが、さらに進んで一般国語の力をのばすことも目的としてあります。またこの教科書は全巻を通じて一貫したテーマ—民主的社會の一員を育てる基礎的な知識とヒューマンイズムの精神—が貫かれており、各巻はそれを更に特殊化したテーマを中心としています。この点では他の教科との関連もはかっています。

また教材の配列と発展については、教育的な立場からえらんだいくつかの興味の中心を設定し、それをめぐって各種の言語活動がおこなわれるように工夫してあります。

この教科書への協力者 この教科書を編集するにあたっては数多くの人々の御助言や御協力を得ました。

また、教材については、つぎの人々の作品や書きおろしをに使わせていただきました。作者および出版者の御好意を感謝いたします。(○印はそのまゝそっくり使わせていたもの△印は教科書のために書きなおしを許していただいたものです。)

- I—1—丸木喜一さん「小学四年の学習」
- △ I—2—平野威馬雄さん「幼年クラブ」
- △ I—4—高島春雄さん「よい虫わるい虫」
- △ II—2—阿久沢栄太郎さん「細菌とのたゝかい」
- △ II—3—羽仁説子さん「婦人の友」
- III—4—飛行機の写真はサン・ニュース・フォトス提供のものです。
- IV—1—吉田隆さん「幼年クラブ」
- IV—3—久保喬さん「幼年クラブ」
- IV—4—関房司さん

この教科書の取扱い方 この教科書の取扱い方は、前書きと本文中の勉強の手引とでだいたい見当がつくと思いますが、ページ数の関係で勉強の手引はごく一部分しかのせてありません。またどう勉強するかということも実は児童のこぼれ話合ひできめていたぐつもりでもあるのです。それぞれの教材で予想される学習活動の例とその展開の仕方とについては、教師用にくわしく述べてありますので、先生がたはそれを参考のうえ、実際の指導に当たっていただきたいと思ひます。

読みは黙読が主であることはいまでもありませんが、必要に応じて音読も取入れられ

ます。黙読を主にした読みでは理解力をのばすのが眼目ではありますが、理解力を知る一つの(全部ではありません)指数として読む速さをたえず測定させる機会を児童に与えていたゞきたいと思ひます。読む速さを記録する方法は第6学年用の教科書にかなりくわしく示しておきました。

書かせる学習作業では書く文字はいわゆるマヌスクリプト体を主にし、普通のつゞけ文字でもひと通り読み書きできる程度という方針をとってあります。これは新しい教育理論とアメリカやイギリスの最近の傾向とを考へに入れた結果であります。花文字式のつゞけ文字をことさら教えることは、できるだけやめていたゞきたいものであります。

ローマ字教育では文法指導とくに重んじます。これはいわゆる形式文法の知識を教えるということになっては不適當であります。文法教育のねらいは、とくに話したり書いたりするとき文法的にも正しく効果的な表現ができる技術を身につけさせることにあります。文法指導の場合には、「規則はできるだけ少なく、実例はできるだけ多く」をモットーとしていたゞきたいものです。ローマ字による国語の構造や特質をはっきりわからせるという場合でも同じことがいえます。国語学的な分析にならないで、具体的な例を通じて児童に自覚させ発見させるという指導法をとっていたゞきたいと思ひます。

なお、実際の授業からの尊い批判や注意をよせていただゞければ、著者ははなはだ幸とするところあります。

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(へボン式)

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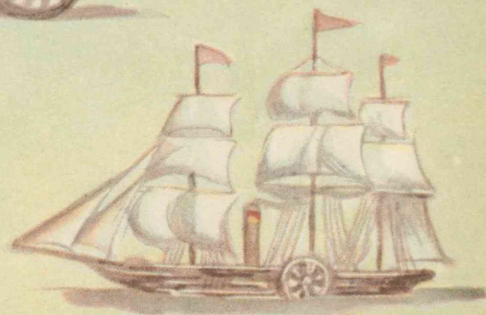
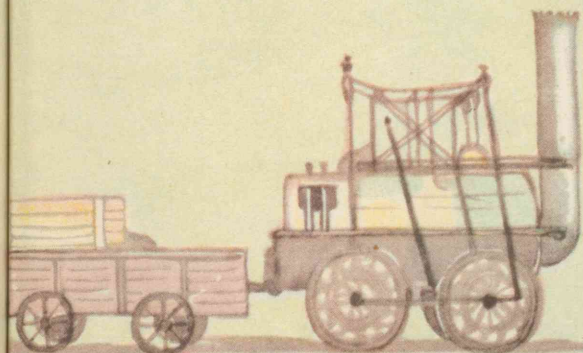
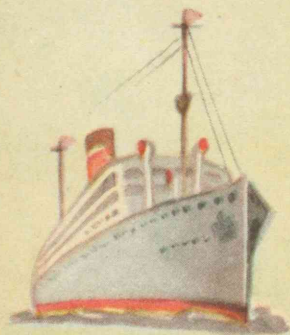
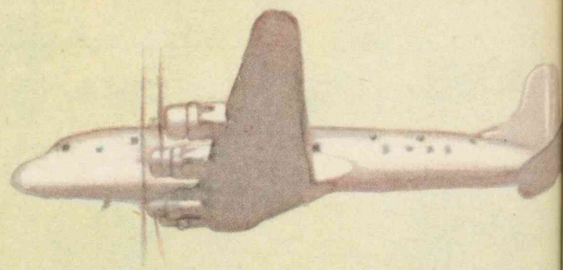
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