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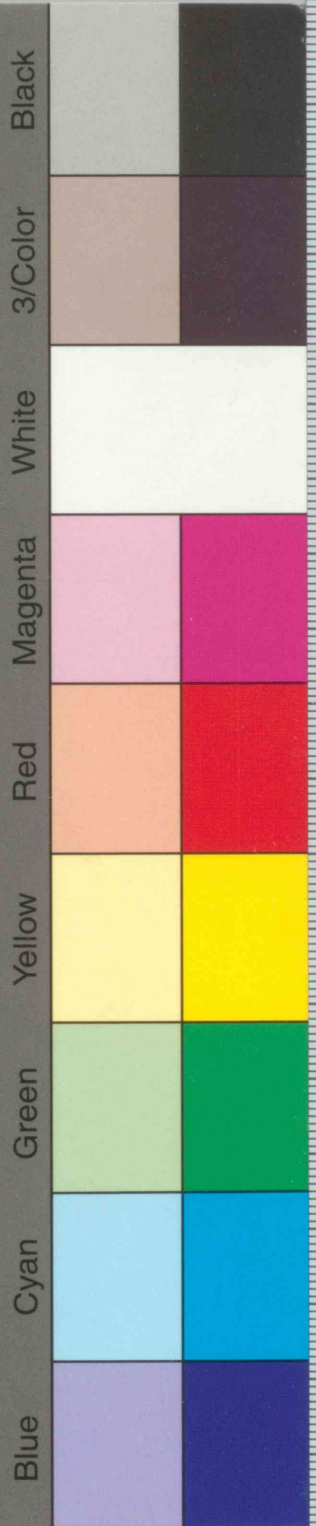
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広島大学図書  
0130449742

3 NO MAKI  
6-NEN YÔ

小学校ローマ字読本訓令式  
**WATAKUSI-TATI  
NO  
RÔMAZI**

23	小国631
修文	

文部省検定済教科書



TÔKYÔ SYÛBUNKAN  
HENSYÛBU

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中央図書館

教科書文庫

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34-1950

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昭和25年8月12日  
文部省検定済

小学校ローマ字読本訓令式

# WATAKUSI - TATI NO RÔMAZI



広島大学図書

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3 NO MAKI  
6 - NEN YÔ

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TÔKYÔ SYÛBUNKAN

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TANOSII KATUDÔ





## Haru no Yorokobi

Ameagari

Sittori to simeri

Mukumuku to koehutori

Moriagari

Nôhu no te kara koboreru tane o matu daiti.

Zyûbunni yoku nete mezameta daiti.

Karari to hareta aozora.

Hibari demo nakisôna hi da.



Ii kisetu ni natta.

Kokugura no sumikko dewa

Kokumotu no hukuro no tane mo saezuru darô.

Tobidase

Tobidase

Musikera mo ningen mo

Minna kono hikari no naka e!

Minna taiyô no sita ni atumare!

(Yamamura Botyô: 'Kaze wa Kusaki ni Sasayaita' ni yoru.)

## Itiban Tikai Miti

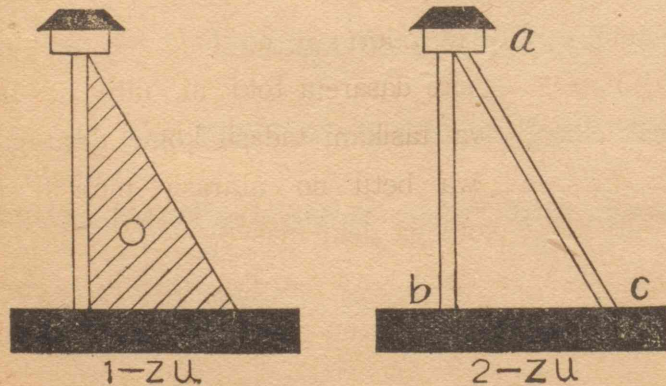
'Uti kara dôro made no itiban tikai miti o tukure.'

Kono yôna mondai ga syôgakkô no sansû no kyôka-syo ni dete i masita. Sensei wa sore o, 'Uti to ôdôri to no aida ni tikamiti o tukuri nasai,' to iu mondai ni site, meimei no nôto ni kaki-torase masita.

Minna wa, sankakuzyôgi o tukatte, 1-zu ni simesu yôni, uti kara miti e no suityoku na sen o hiite i masita. Tasika, kore wa yonensei no toki no koto datta node, hotondo kangaenai de omoi-ataru mono no yôde, kumizyû no 90 % made wa deki masita.

Tokoro ga, kangaeru tikara ga surudoï to itte itu-mo homerarete iru Izumi Kun no nôto niwa, 2-zu ni simesu yôna, hutatu no miti ga kakarete i masita.

Tabun tôi miti mo awasete kaita mono to omotte,



1  
4-

-5  
1

sensei ga, "Kimi no wa dore ga tikamiti desu ka?" to tazune masu to, Izumi Kun wa, "Kore (ab) to kore (ac) desu," to kotaete sumasite i masu.

"Dô site desu ka," to kiki-kaesu to, "Miti e deru itiban tikamiti wa kore (ab) desu. Keredomo, (c) no hô kara kaeru toki no koto o kangaeru to, (c) kara (b) o tôte (a) ni kuru yori, (ca) no miti ga areba sono hô ga tikai kara desu," to iu setumei o si masita.

Sensei wa kore o kiite, "Omosiroi kangaekata o suru mono da," to kansin mo si, mata kangaenaosite orare masita. Sensei wa kono kangaekata o itiô watakusi-tati zenbu ni hanasite kudasai masita. Suru to, minna mo, 'Naruhodo' to itte kansin si masita.

(ab) no miti wa dôro e deru no ni itiban tikamiti de aru koto niwa matigai ga nai. Mata, (c) kara (a) ni tyokusen o hiita miti mo (ca) no hô kara kaeru toki niwa tikamiti desu.

Mondai ga, 'Uti to ôdôri to no aida ni tikamiti o tukuru koto' to site dasareta toki ni, (ab) no hô o kangaeru koto wa tasikani tadasii kotae desu ga, sikasi Izumi Kun wa betu no atarasii mondai o kangaetuita to iu koto ga deki masyô.

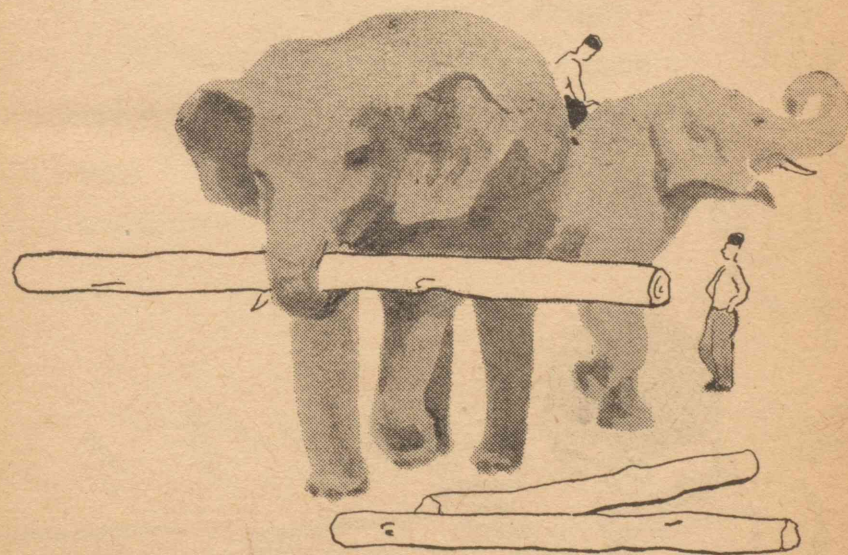
Otona no kangaekata kara sureba, iti mo ni mo naku, itten to ittyokusen to no saitankyori o kangaete,

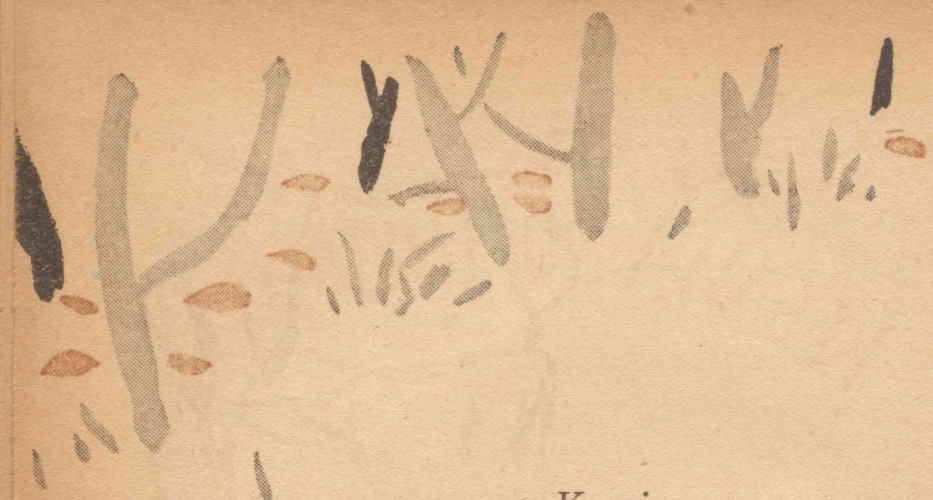
suisen o hiku igai ni kangaenai no ga zyôshiki de ari, syônen no ôku mo, sô sita kangaekata o site iru no desu. Ga, yoku kangaete miru to, Izumi Kun no kangaeta yôna kangaekata mo naritatu koto de, kono yôni mono o ziyû ni kangae, sore o misugosazuni tori-agete yuku toki ni, watakusi-tati no kangaete inakatta, aruiwa atarimae to kangaete ita koto no naka ni, omoi mo yoranai daizina mondai ga hisonde iru koto o hakken saserareru koto ga ari masu.

Kore kara no yononaka dewa, sidô no tatiba ni aru hito wa, keturon o kimete, sore ni awanai mono wa matigai da, to suru yôna semai kangaekata o yamenakereba naranai to omoi masu.

(Takamori Tosio: 'Kangaeru Kodomo-tati' ni yoru.)

## KEGAWA NO TOMODATI





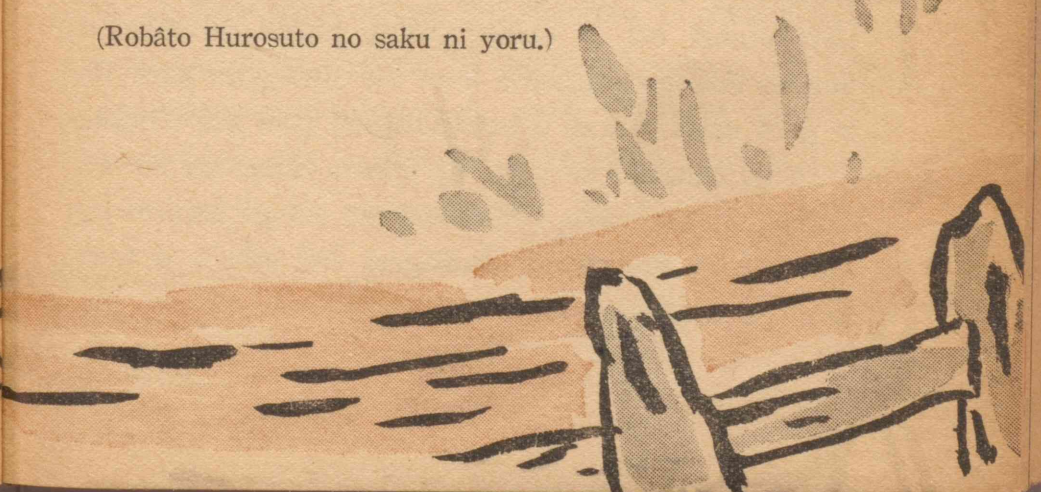
Kousi

Makiba no izumi o  
Sôzi si ni itte kuru yo.  
Tyotto otiba o kakinokeru dake da.  
Demo, mizu ga sumu made  
miteru ka mo sirenai.  
Sugu kaette kuru n da.  
Kimi mo konai ka!



Kousi o tukamae ni itte kuru yo.  
Itu mo oya no soba ni tatteru n da.  
Demo mada akanbô de  
Oya ga sita de nameru to  
yorokeru n da.  
Sugu kaette kuru n da.  
kimi mo konai ka!

(Robâto Hurosuto no saku ni yoru.)





## Zô to Wareware no Seikatu

### (1)

Ahurika no zô wa nakanaka hito ni nare masen ga, Indo no zô wa, kunren sureba, zituni yoku hito ni narete, iroirona sigoto no tetudai o si masu. Tyôdo Nippon no usi ya uma no yôni, Indo dewa zô ga itarutokoro ni kawarete i masu.

Mazu, noru tame ni motiirare masu. Karada ga ôkii node, uma no yôni hitori bakari de naku, ôku no hito o nosete tôku made hakonde kure masu. Hayasa wa uma yori otori masu ga, nagatuzuki ga si masu. Yoku nareta zô wa, noru hito ga zô no mae ni tati masu to, sono mae ni hizamazuki, hana o tukatte, 'hyoi' to zibun no senaka ni agete simai masu.

Indo no zô wa, hiru wa amari katuyaku sinai de, miturin no naka ni tozikomotte ite, yoru no aida ni issyôkenmei esa o sagasu kurai, nittyû no taiyô o konomi masen kara, katte kara mo 10-zi goro kara 15-zi goro made wa, zô o hatarakasenai yôni site i masu.

Zô no hataraki no naka de, itiban yûmei na no wa zaimoku-hakobi desu. Minasan mo, zô ga hana o tukatte, ôkina zaimoku o motiagete iru syasin o mita koto ga aru to omoi masu.

Biruma dewa, yamaoku kara toreru tiiku, sitan, tetuboku nado no katai, omoi ki o ikada ni site, kawa o nagasite hakobi masu. Korera no mokuzai wa hutosa 60 *cm* izyô no mono ga daibubun desu kara, kore o kawa no naka ni irete nagasi, mata hikiagete seizaizyo ni hakobi, soko de seizai sareta hasira ya ita o ikkasyo ni tumikasaneru tame ni zô, ga tsukawareru no desu.

Kawa ni atumatte kita ikada o toite, sono ippon-ippon o kusari de, zô no karada ni tukete yari masu to, zô wa zuruzuru to sore o kisi ni hikiagete, kimerareta basyo ni hakonde iki masu. Sosite, soko de kusari o hodokareru to, mata moto no kawagisi ni itte, onazi sagyô o kurikaesi masu. Sagyôtyû wa kessite mudana koto o sinai de, moku-moku to sagyô o tuzuke masu. Miti no soba ni oisisôna kusa ga haete ite mo, sigoto ga owaru made wa kessite tumamigui nado sinai de hataraki masu.

Tumiagerareta zaimoku wa seizaizyo de hasira ya ita ni nari masu. Sono hitotu-hitotu o mata zô ga simatu si masu. Syurui ni yotte yoriwakete, takaku tumi-agete yuki masu ga, mosi totyû ni tukideta ita nado ga aru to, karada o ositukete, kitinto hasi o soroeru koto o wasure masen. Zibun wa ima donna sigoto o site iru no ka, to iu koto o hakkiri sitte ite, dekiru dake zibun no sigoto o rippani yarô to

doryoku suru no desu.

Sikasi, korehodo tikara ga tuyoi zô demo, yahari tukareru koto wa ari masu. Tokuni, Indo-zô wa miturin ni iru toki kara, yoru no aida ni karada o tsukau yôni syûkanzokerarete i masu kara, nittyû wa hikitzuite 3-zikan izyô hataraku no wa muri da to sarete i masu. Desu kara, yasumu toki wa karada ni tuite iru mono wa nani mo kani mo, minna torihazu-site, zyûbun ni yasumasete yaru no desu.

Sigoto niwa osu mo mesu mo tukaware masu ga, hoka no dôbutu to onazi yôni, osu no hô ga tikaramoti desu kara, ôkina sigoto ga deki masu. Sore ni, Indo-zô no mesu no kiba wa tiisai node, kiba o tukau sigoto niwa tokuni osu ga tukaware masu. Taçoeba, zaimoku o hakobu toki nado wa, ôkina nihon no kiba o zaimoku no mannaka no sita ni sasikonde, hana de osae, zyôzuni heikin o tori nagara hakonde yuki masu.

Sono hoka ni, zô wa senaka ni kago o nosete, iroiro no mono o hakobu no nimo tukaware masu. Niguruma ya kamotu-zidôsyâ no yôna hataraki desu, ne. Sikamo, zô wa niguruma ya zidôsyâ no tôrenai yôna yama no naka demo, heiki de mono o hakobi masu.

(2)

Zô to ieba, sugu sâkasu o omoidasu hodo, zô wa gei

no umai dôbutu desu.

Berurin no aru yûmeina kyokubadan niwa, zituni geitô no umai zô ga i masita. Biiru-bin o tatete, sono ue ni maeasi o noseta mama sakadati o suru no desu.

Amerika nimo geitô no umai zô ga i masita. Nyû-yôku de hirakareta aru sâkasu no zô wa, sanrinsya no ue ni ano ôkina osiri o orosite, ziyû ni norimawasite, okyaku o a' to iwase masita.

Nippon demo, mukasi Ôsaka no dôbutuen ni ita zô wa iroirona kyokugei o si masita. Kokki o hana de kakagete, itiretu ni narabete aru kui no ue o yoti-yoti to watatte aruku no ga tokui desita. So-site, itido sikuziru to, totyû kara hikikaesite, mata hazime kara yoti-yoti to watari-hazimeru no desita.

Kono yôni mite kuru to, zô wa zituni kantan ni hito no iu koto o kiku mono no yôni omoware masu ga, kore made ni narasu zô-tukai no kusin wa taihenna mono desu. Indo dewa zô ni gei o sikomu no wa kamisama no mae de okonawareru koto ni natte i masu. Mata, takusan no zô o itido ni narasu tame ni zô no gakkô no yôna mono ga dekite i masu.

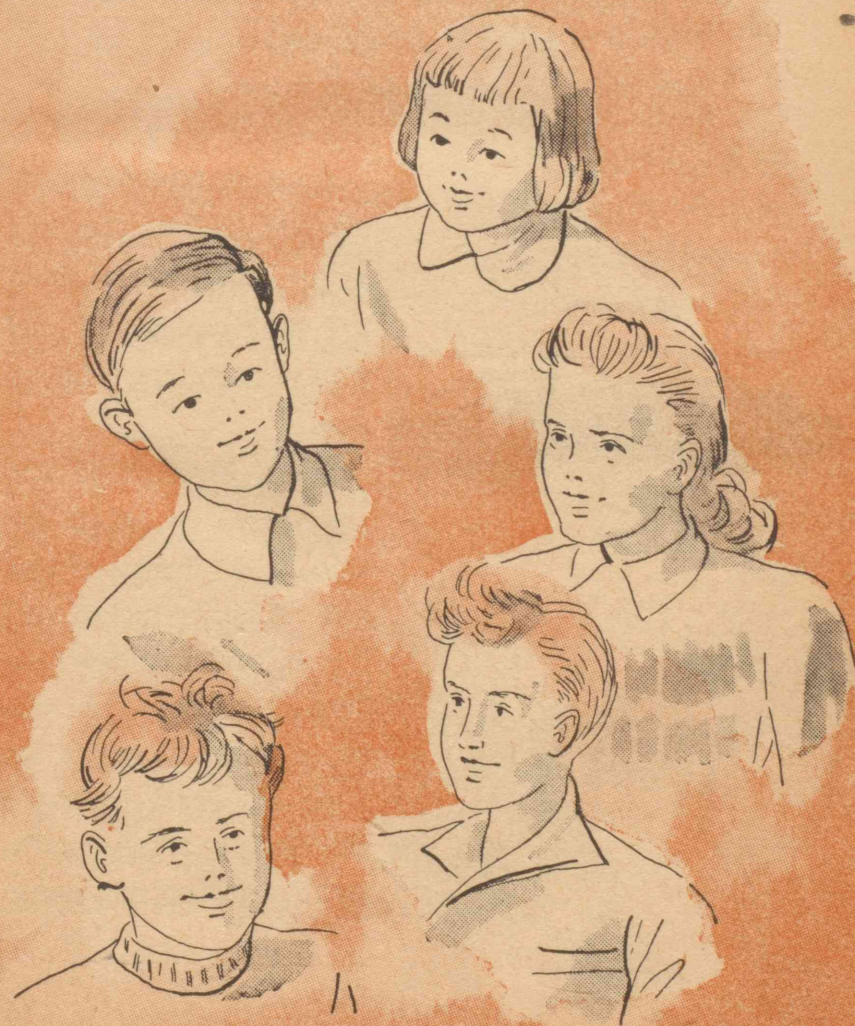
Zô-tukai no hito no kusin mo taihen desu ga, zô-zisin ga rikôna dôbutu desu kara, sono kunren ni tuite wa, iroiro omosiroi hanasi ga ari masu. Sono naka de, zô ga donna ni nessin ni gei o oboeyô to

suru ka, to iu rei o hanasite oki masyô.

Zô-tukai no ozisan ga, ikudo mo ikudo mo osiete, totemo kyûni wa dehisô mo nai muzukasii kyokugei desita node, hi mo kure masita si, mata asita ni siyô to omotte, ori no naka ni zô o irete kaeri masita. Tokoro ga, yonaka ni natte kara, itu ni naku zô ga abarete iru oto ga suru node, sotto itte nozoite mi masu to, dô desyô, zô wa hiruma osierareta gei o issin ni rensyû site ita no desu. Ikudo mo ikudo mo sippai site wa yari, sippai site wa yari site i masita. Zô-tukai no ozisan wa omowazu namidagunde simatta to iu koto desu.

(Ono Hirotake: 'Zô no Hanasi' ni yoru.)

## SEKAI NO HITOBITO



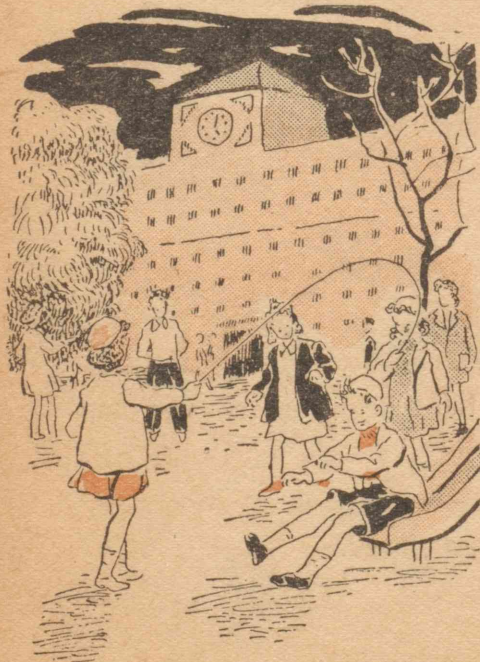
## Sekai no Otomodati

Heiwa na sekai o kizukiagete iku tame ni, otagai ni te o tunagi-atte ikanakereba naranai. Gaikoku no syônen-tati wa, ima, donna koto o kangae, donna kurasi o site iru desyô ka? Nippon ni kite iru gaikoku-sinbun no tokuhain kara ohanasi o kiite mi masyô.

\*\*\*\*\*

### Tanosii gakkô-seikatu Amerika

\*\*\*\*\*



Amerika no syônen syôzzyo wa kodomo no toki kara, Amerika no simin to site hazukasiku nai yôni sodaterarete yuku no desu.

Mazu, Amerika no syônen syôzzyo no gakkô seikatu kara ohanasi si masyô. Amerika no kodomotati wa, daitai ni oite 6-sai kara syôgakkô ni yuki masu. Syônen to syôzzyo wa issyo ni, onazi kyôkasyo de benkyô si masu. Yakyû o suru no mo, nawa-

tobi o suru no mo, kakurenbo o site asobu no mo, on-gaku o kiku no mo, minna issyo ni yaru no desu. Kô site, otoko no ko mo, onna no ko mo, onazi su no naka de, onazi yôni sodati, issyo ni otona ni natte yuku no desu.

Amerika no gakkô wa, gakkô ga sono mama 1-tu no syakai de atte, sotugyô site kara hataraku tame ni benkyô o suru tokoro dewa nai no desu.

Naratta koto wa, sono hi sono hi ni atama no naka ni simatte iki masu. Uti e kaette kara ansyô o suru no dewa nakutte, ima naratta koto o, sono zikan no uti ni siken sareru node, sensei no ossyaru koto o, tyûibukaku kiite ite, atama ya kokoro no naka ni sugu simawanakereba nari masen. Yosyû ya hukusyû wa, gakkô no tosyositu de sumase, uti ni kaeru to, genkiyoku asondari tiisai otôto ya imôto no omori o si masu.

Gakkô dewa, benkyô bakari de naku, yagate syônen-tati ga Amerika no yoi simin to naru tame ni, tiisai toki kara,

1. Zibun hitori de mono-goto o kuhû si, hitori de handan dekiru yôni,
2. Tadasii koto to tadasikunai koto, site yoi koto to site wa ikenai koto ga hitori de miwakerareru yôni,
3. Itiban muda naku sigoto o suru yôni, itu mo minna no tikara o atumete sigoto o suru yôni, nado no kunren ga okonaware masu.

Kurisumasu ya tanzyôbi niwa, tomodati o yobi, gêmu o sitari, gotisô o itadaki nagara, sono aida ni gyôgi ya tomodati to no otukiai o oboe masu. Otanzyôbi niwa tokubetu no okasi o tukutte, sono kodomo no tosi no kazu dake no rôsoku o tate, mina de otanzyôbi omedetô no uta o utai masu.

Nitiyôbi niwa taitei no syônen syôzyo wa sappari sita yôhuku o kite, nitiyôgakkô ni yuki masu. Kyôkai wa syônen syôzyo ni totte tanosii tokoro desu. Reihai ga owaru to, taitei no kyôkai niwa kodomo-tati no tame no pinpon-dai ya tosyositu ga atte, pinpon o sitari, hon o yondari, ongaku no rensyû o sitari, pûru no aru tokoro dewa suiei o sitari si masu.

Mata, bôisukauto ga atte, 7-sai kara 17-sai made no syônen syôzyo wa, dare demo dan'in ni naru koto ga deki masu.



Igirisu no syônen syôzyo wa 10-sai ni naru to, otoko no ko wa bôisukauto (syônendan), onna no ko wa gârugaido (syôzyodan) ni hairi masu. Sosite, gakkô o sotugyô suru made, dan'in to site, haikingu ni ittari, yoi ôkesutora o kiitari, suiei, tennis, eiga, dokusyo no gurûpu ni haittari, tanosiku sugosi masu. Keredomo, tada asobu dake de naku, iroiro no benkyô mo kono aida ni si masu. Syûkyô ya seizi no koto wa, kôritu gakkô dewa, osie masen keredo, katei ya kô iu tokoro de, 'Sekai no heiwa ni tuite' toka, 'Kokumin no koe ni tuite' toka, yoi simin de aru tame ni, kodomo-tati wa zissai no kenkyû daimoku o iroiro to benkyô site i masu.

Igirisu no syônen syôzyo-tati wa hitomae de sawaidari, medatu koto o suru no wa, ogyôgi ga warui to sarete ori masu. Otona ni mazitte, otona to onazi yôni hurumau koto wa ikenai koto da to sarete i masu.

Kodomo rasii muzyakina reigi, sizukana zyôhinna taido o manabu yôni situkerare masu.

Nippon dewa singakki wa 4-gatu 1-zitu kara desu ga, Huransu dewa 10-gatu 1-zitu ni hazimari masu. Gakunen no owari wa 7-gatu 14-ka desu. Desu kara, kono nika-getu han no aida ga natuyasumi ni nari masu. Tanosii natuyasumi ga kuru to, bôisukauto ya gârusukauto ni haitte iru syônen syôzyo-tati wa, kyanpu



*Sizen o tomo ni* ya ryokô no keikaku ni  
*Huransu* issyôkenmei desu. Gak-  
 kô kara wa motiron  
 syukudai mo dasare masu  
 ga, minna isoide syukudai  
 o owatte, tanosii keikaku  
 o tateru no desu.

Daisuki na nô wa ziten-  
 sya-ryokô desu. Midori  
 no no ya yama o genki-  
 ippai, zitsensya de hasiru  
 no wa kono ue mo nai  
 yorokobi desu. Tukare-  
 ta tokoro de kyanpu o sitari, motte kita syokuryô o  
 hirogete, utokusii sizen no naka de, uta o utatte,  
 nakayosi no otomodati to sugosu no desu.

Nippon dewa yakyû ga sakan desu ga, Huransu dewa,  
 hotondo daremo yakyû wa si masen. Undô no naka  
 dewa sohutohuttobôru ga itiban sakan desu.

(‘Syônen Asahi’ ni yoru.)

## Yoi Sensyu wa Iiwake o Iwanai

1949-nen 8-gatu, Huruhasi sensyu hoka 5-nin  
 no suiei sensyu wa Amerika no Rosuanzerusu  
 de hirakareru suiei-taikai ni deru koto ni natta.  
 Kore wa sono toki, Amerika ni wataru mizu  
 no sensyu ni, Suehiro Itutarô ga okutta koto-  
 ba de aru.

Amerika e iku mizu no sensyu no minasan! Kimi-  
 tati niwa, ima made iroiro no hito kara, takusan no  
 hagemasi no kotoba ga ataerarete iru. Sikasi, kimi-  
 tati ni zehi sitte ite morai tai koto ga, mada dare  
 kara mo hanasarete inai node, hitotu sono koto o no-  
 bete, kimi-tati no hanayakana kadode no hanamuke  
 ni si tai.

Watakusi wa ima kara 35-nen hodo mae ni Amerika  
 ni ita ga, Sikago Daigaku no rikuzyô-sensyu ga Misi-  
 gan Daigaku to siai o suru mae no hi ni, kôti no  
 Sutaggu Si ga, sensyu ni mukatte tugi no yôna koto  
 o nobeta no o kiita hodo, watakusi no issyô ni totte,  
 tame ni natta koto wa nakatta.

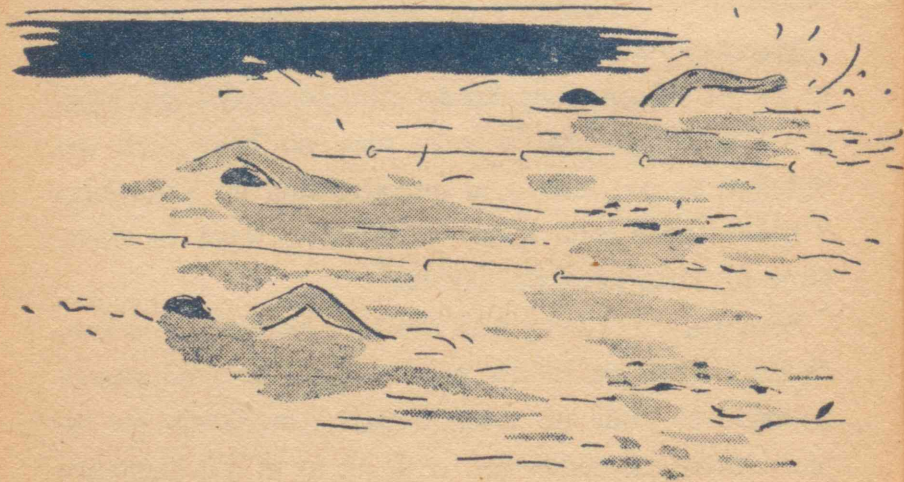
Sore wa, “Yoi sensyu wa iiwake o iwanai,” to iu koto  
 de aru. Kore wa hitotu niwa maketa toki no sensyu  
 no taido ni tuite no tyûi, tumari Amerikazin ga iti-  
 ban kiratte iru makeosimi o iu na to iu imi demo aru

ga, sore yori mo taisetuna koto wa, ima made Nipponzin ga, "Zinzi o tukusite tenmei o mate," to itte ita koto o, motto tuyoi kotoba de itte iru ten ni aru to omou. "Zinzi o tukusite tenmei o mate," to iu kotoba niwa, nan to naku, zinzi o tukusitara, ato wa makete mo sikata ga nai, to iu yôna yowai hibiki ga aru.

Kore towa hantai ni, "Yoi sensyu wa iiwake o iwanai," to iu kotoba niwa hizyôni tuyoi hibiki ga aru.

Kono koto o kimi-tati wa yoku aziwatte morai tai to omou.

Kimi-tati wa yoku, "Aite no sensyu dake ga teki da," to omou koto ga aru. Sikasi, nagai aida supôtu-seikatu o sita mono ni totte wa, teki wa aite no sensyu dewa nakute, zibun no kokoro no naka ni iru. Sono kokoro no naka no teki to wa nani ka? Kantan



ni iu to, maketa toki ni, iiwake o iô to suru kokoro no yurumi de aru.

Kyôgi ni maketa toki, sensyu wa iiwake o subeki de nai. Naka niwa, maketa toki no koto o kangaete, siai no mae kara sikiri ni iiwake o iu sensyu sae aru. Sikasi, make wa nan to site mo make de, makete kara iiwake o itte mo nan nimo naranai. Sensyu to site wa, siai no mae ni, makete iiwake o iu hituyô ga nai dake no tikara-ippai no doryoku o sinakereba naranai. Sono doryoku to wa nani ka?

Sore wa zibun no kokoro to tatakau koto de aru.

Sono itiban kantanna rei wa, siai no mae ni, nebie o sitari, tabesugitari site onaka o kowasu na to iu koto de aru. Siai no toki ni, onaka o kowasite ita to iu yôna koto wa, sukosimo maketa iiwake niwa naranai koto o kangaete morai tai to omou.

Amerika no sensyu wa kôti no Kippasu Si ni turerarete, ima made ni nido Nippon ni kita ga, sono toki watakusi ga itiban kansin sita koto wa, tabemono ni taisuru kantoku no kibisii koto de atta. Kippasu Si wa, sensyu ni suika mo tabesasenakereba, aisukuriimu mo tabesasenakatta.

Kono kibisii kantoku ni sitagatte, dono sensyu mo minna kokoro no yûwaku ni makezu ni kurasita no niwa hizyôni kansin sita.

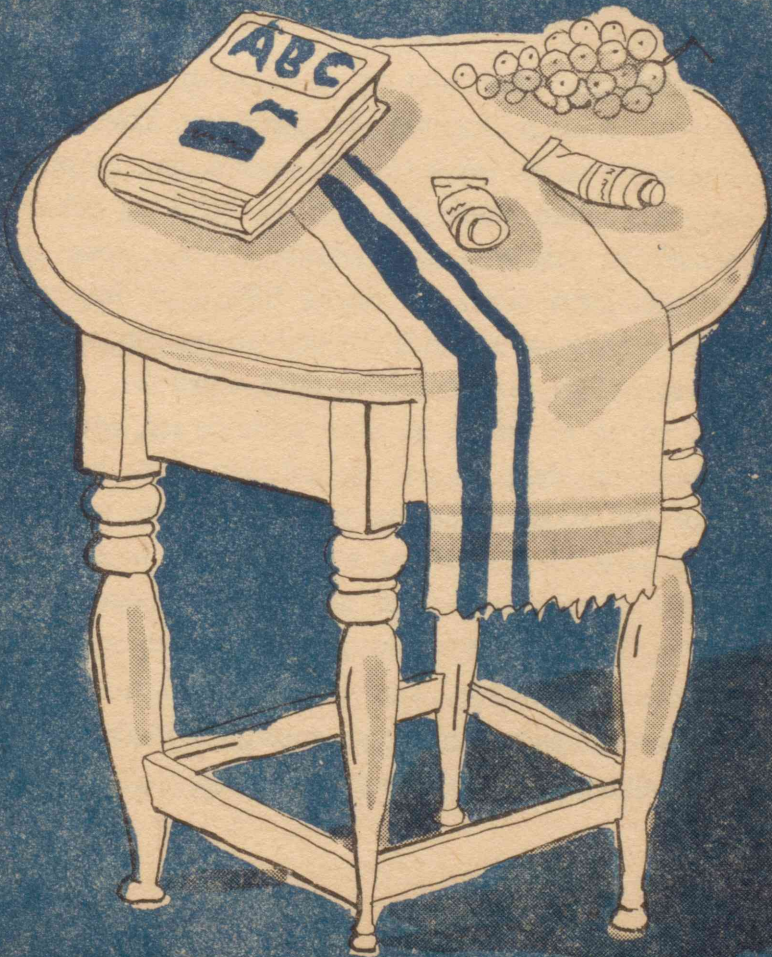
Kimi-tati ga kono koto o yoku kangaete, iiwake wa

hitotu mo nai, makete iiwake o iwanai dake no yôï o zyûbun ni site hosii to iu koto o, tokuni hanamuke no kotoba to site môsiage tai.

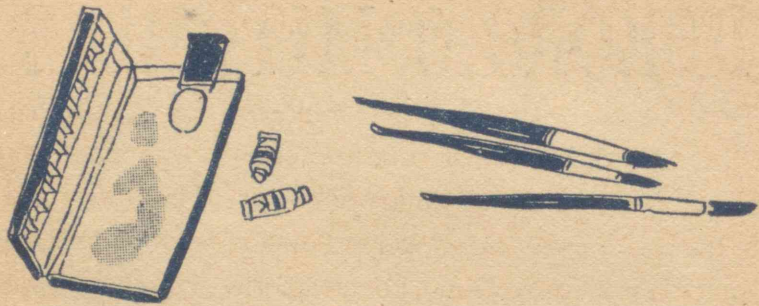
Watakusi ga ima made ni atta suiei-sensyu no naka de, itiban erai to omotta no wa, Amerika no Medika de aru. Sono Medika o Berurin Orinpikku Taikai no 1500 m ziyûgata de, Terada ga yôyaku makasita node aru ga, sono siai no owatta sugu ato de, watakusi wa Medika ni nagusame no kotoba o kakete, "Sasuga no kimi demo, konna ni nankai mo dasarete wa," to iika-keru to, Medika wa te o hutte, "Sore wa itte kureru na!" to itta. Sono toki, Medika no me niwa namida ga hikatte ita. Medika wa iroiro no syumoku de tukare-kitte ita noni, arate no Terada ni mukatta no de aru. Makeru koto wa hazime kara wakatte ita no de aru. Da kara, iiwake o ittemo sukosimo okasiku nai tokoro de atta ga, Medika wa tôtô hitokoto mo iiwake o iwanakatta no de aru.

(Mainiti Sinbun 1949, 8, 10 Suehiro Itutarô  
'Mizu no Sensyu ni Okuru' ni yoru.)

## KOKORO O MITUMETE







### Hitohusa no Budô

Boku wa, tiisai toki ni, e o kaku koto ga suki desita. Boku no kayotte ita gakkô wa, Yokohama no Yamanote to iu tokoro ni ari masita ga, sokoira wa seiyôzin bakari sunde iru mati de, boku no gakkô mo, sensei wa seiyôzin bakari desita. Sosite, sono gakkô no yuki-kaeri niwa, itu demo, hoteru ya seiyôzin no kaisya nado ga narande iru kaigan no tôri o tôru no desita. Tôri no umizoi ni tatte miru to, massaona umi no ue ni syôsen ga ippai narande ite, entotu kara kemuri no dete iru no ya, hobasira kara hobasira e bankokki o kake-watasita no ya ga atte, me ga itai yôni kirei desita. Boku wa yoku kisi ni tatte, sono kesiki o miwatasite, uti ni kaeru to, oboete iru dake o dekiru dake utukusiku e ni kaite miyô to si masita. Keredomo, ano sukitôru yôna umi no ai-iro to siroi homaesens nado no mizugiwa tikaku ni nutte aru yôkôsyoku to wa, boku no motte iru enogu dewa,

dô kaite mo, hontô no kesiki de miru yôna iro niwa kake masen desita.

Huto, boku wa gakkô no tomodati no motte iru seiyôenogu o omoi-dasi masita. Sono tomodati wa yappari seiyôzin de, sikamo boku yori hutatu gurai tosi ga ue desita kara, sei wa miageru yôni ôkii ko desita. Zimu to iu sono ko no motte iru enogu wa, hakurai no zyôtô no mono de, karui ki no hako no naka ni, 12-iro no enogu ga, tiisana sumi no yôni sikaku na katati ni katamerarete, niretu ni narande i masita. Dono iro mo utukusikatta ga, toriwakete ai to yôkô to wa bikkuri suru hodo utukusii mono desita. Zimu wa boku yori sei ga takai kuse ni e wa zutto heta desita. Sore demo, sono enogu o nuru to, hetana e sae nan da ka mi-tigaeru yôni utukusiku naru no desu. Boku wa itu demo sore o urayamasii to omotte i masita. Anna enogu sae areba, boku datte umi no kesiki o, hontô ni umi ni mieru yôni kaite miseru no ni nâ, to, zibun no warui enogu ni tokidoki gakkari si masita.

Sô sitara sono hi kara Zimu no enogu ga hosikutte, hosikutte tamaranaku nari masita keredomo, boku wa nan da ka okubyô ni natte, papa ni mo mama ni mo katte kudasai to negau ki ni narenai node, mainiti mainiti sono enogu no koto o kokoro no naka de omoi tuzukeru bakari de, ikuniti ka hi ga tati masita.

Ima dewa, itu no koro datta ka oboete i masen ga, aki datta no desyô, budô no mi ga zikusite ita no desu

kara.

Tenki wa huyu ga kuru mae no aki ni yoku aru yôni, sora no oku no oku made mi-sukasaresôni hare watatta hi desita. Boku-tati wa sensei to issyo ni bentô o tabe masita ga, sono tanosimi na bentô no saityû demo, boku no kokoro wa nan da ka otitukanai de, sono hi no sora to wa urahara ni kurakatta no desu. Boku wa zibun hitori de kangae-konde i masita. Dare ka ga ki ga tuite mitara, kao mo kitto aokatta kamo sire masen. Zimu wa boku no mune no naka de kangaete iru koto o sitte iru ni tigai nai to omotte, sotto sono kao o miru to, Zimu wa nannimo siranai yôni, omosirosôni warattari site, waki ni suwatte iru seito to hanasi o site iru no desu. Demo, sono waratte iru no ga, boku no koto o sitte ite waratte iru yôni mo omoeru si, nani ka hanasi o site iru no ga, "Ima ni miro, ano Nipponzin ga boku no enogu o toru ni tigai nai kara," to itte iru yôni mo omoeru no desu. Boku wa iyana kimoti ni nari masita. Keredomo, Zimu ga boku o utagatte iru yôni miereba mieru hodo, boku wa sono enogu ga hosikute naranaku naru no desu.

Boku wa, kawaii kao wa site ita kamo sirenai ga, karada mo kokoro mo yowai ko desita. Sono ue, oku-byômono de, ii tai koto mo, iwazu ni sumasu yôna tati desita. Da kara, anmari hito kara wa, kawaigararenakatta si, tomodati mo nai hô desita. Hiru-gohan ga sumu to, hoka no kodomo-tati wa kappatu ni

undôba ni dete, hasiri mawatte asobi hazime masita ga, boku wa naosara sono hi wa henni kokoro ga sizunde, hitori dake kyôzyô ni haitte i mashita. Soto ga akarui dake ni, kyôzyô no naka wa kuraku natte, boku no kokoro no naka no yô desita. Zibun no seki ni suwatte i nagara, boku no me wa tokidoki Zimu no têburu no hô ni hasiri masita. Naihu de iroirona itazuragaki ga hori-tukete atte, teaka de makkuro ni natte iru ano huta o akeru to sono naka ni hon ya zak-kityô ya sekiban to issyo ni natte, ame no yôna ki no iro no enogubako ga aru n da. Sosite, sono hako no naka niwa tiisai sumi no yôna katati o sita ai ya yôkô no enogu ga ....., boku wa kao ga akaku natta yôna ki ga site, omowazu soppo o multe simau no desu. Keredomo, sugu mata yokome de Zimu no têburu no hô o minai dewa irare masen desita. Zitto suwatte i nagara, yume de oni ni demo oikakerareta toki no yôni, ki bakari seka-seka site i masita.

Kyôzyô ni hairu kane ga kankan to nari masita. Boku wa omowazu gyo' to site tatiagari masita. Seito-tati ga ôkina koe de warattari donattari si nagara, senmenzyo no hô ni te o arai ni dekakete yuku no ga mado kara mie masita. Boku wa kyûni atama no naka ga kôri no yôni tumetaku naru no o kimîwaruku omoi nagara, hura-hura to Zimu no têburu no tokoro ni itte, hanbun yume no yôni, soko no huta o akete mi masita. Soko niwa, boku ga kangaete ita tôri zakki-tyô ya enpitubako to mazitte, mi-oboë no aru enoguba-

ko ga simatte ari masita. Nan no tame daka siranai ga, boku wa atti-kotti o muyami ni mimawasite kara, tebayaku sono hako no huta o akete, ai to yôkô to no hutairo o toriageru ga hayai ka, poketto no naka ni osikomi masita. Sosite, isoide itumo seiretu site, sensei o matte iru tokoro ni hasitte yuki masita.

Boku-tati wa, wakai onna no sensei ni turerarete kyôzyô ni hairi, meimei no seki ni suwari masita. Boku wa, Zimu ga donna kao o site iru ka, mi takutte tamara-nakatta keredomo, dô site mo sotti no hô o hurimuku koto ga deki masen desita. Demo, boku no sita koto o dare mo ki no tuita yôsu ga nai node, kimi ga warui yôna, ansin sita yôna kokoromoti de i masita. Boku no daisuki na wakai onna no sensei no ossyaru koto nanka wa, mimi ni hairi wa haitte mo, nan no koto datta ka, titto mo wakari masen desita. Sensei mo tokidoki husigisôni boku no hô o mite iru yô desita.

Boku wa, sikasi, sensei no me o miru no ga, sono hi ni kagitte nan da ka iya desita. Sonna hû de itizikan ga tati masita. Nan da ka, minna mimikosuri demo site iru yô da to omoi nagara, itizikan ga tati masita.

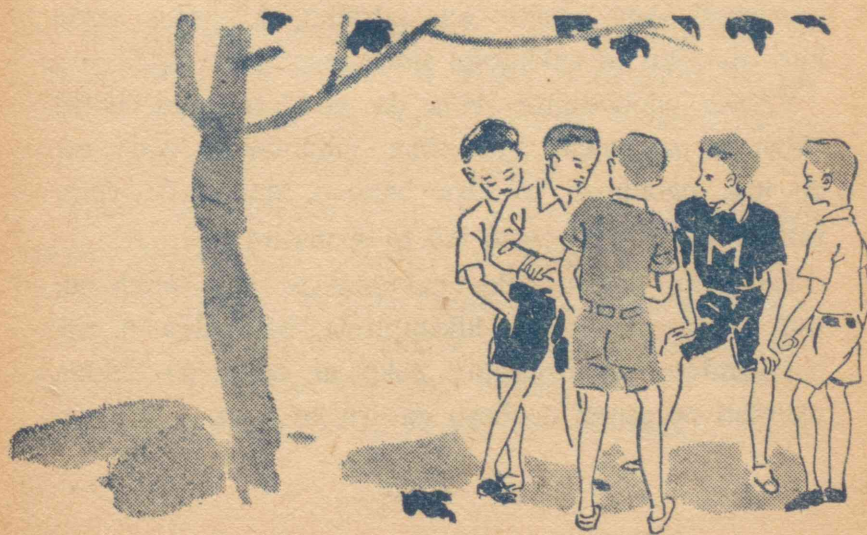
Kyôsitu o deru kane ga natta node, boku wa ho' to ansin site, tameiki o tuki masita. Keredomo, sensei ga itte simau to, boku wa boku no kyû de itiban ôkina, sosite yoku dekiru seito ni "Tyotto kotti ni oide," to hizi no tokoro o tukamarete i masita. Boku

no mune wa, syukudai o namaketa noni, sensei ni na o sasareta toki no yôni, omowazu dokin to hurue hazime masita. Keredomo, boku wa dekiru dake siranu huri o site inakereba naranai to omotte, wazato heiki na kao o sita tumori de, sikatanasi ni undôba no sumi ni turete ikare masita. "Kimi wa Zimu no enogu o motte iru darô! Koko e dasi tamae!"

Sô itte, sono seito wa boku no mae ni ôkiku hirogeta te o tukidasi masita. Sô iwareru to, boku wa kaette kokoro ga otituite, "Sonna mono, boku motte ya sinai," to, tui detarame o itte simai masita.

Sô suru to, 3,4-nin no tomodati to issyo ni boku no soba ni kite ita Zimu ga, "Boku wa, hiruyasumi no mae ni tyanto enogubako o sirabete oita no da, yo. Hitotu mo nakunatte wa inakatta n da, yo. Sosite, yasumi no zikan ni kyôzyô ni ita no wa kimi dake zya nai ka!" to sukosi kotoba o huruwasi nagara ii-kaesi masita.

Boku wa, mô dame da to omou to, kyûni atama no



naka ni ti ga nagarekonde kite, kao ga makka ni natta yô desita. Suru to, dare datta ka, soko ni tatte ita hitori ga ikinari boku no poketto ni te o sasikomô to si masita. Boku wa issyôkenmei ni sô wa sasemai to si masita keredomo, mawari ni amari takusan no kodomo ga i masita node, totemo kanai masen.

Boku no poketto no naka kara wa, mirumiru biidama ya namari no menko nado to issyo ni, hutatu no enogu no katamari ga tukami-dasarete simai masita. 'Sore miro,' to iwanbakari no kao o site, kodomo-tati wa nikurasisôni boku no kao o niramitu-tuke masita.

Boku no karada wa hitoride ni buruburu huruete, me no mae ga makkura ni naru yô desita. Ii otenki na no ni, minna yasumi-zikan o omosirosôni asobi-mawatte iru no ni, boku dake wa hontô ni kokoro kara siorete simai masita. Anna koto o naze site simatta n darô. Torikaesi no tukanai koto ni natte simatta. Mô boku wa dame da. Sonna ni omou to, yowamusi datta boku wa, sabisiku, kanasiku natte kite, sikusiku to nakidasite simai masita.

"Naite odokasitatte dame da, yo!" to yoku dekiru ôkina ko ga, bakani suru yôna, nikumi-kitta yôna koe de itte, ugokumai to suru boku o, minna de yotte takatte nikai ni hippatte ikô to si masita.

Boku wa dekiru dake yukumai to sita keredomo, tôtô tikara makase ni, hikizurarete, hasigodan o noboraserarete simai masita. Soko ni boku no sukina ukemoti no sensei no heya ga aru no desu.

Yagate, sono heya no to o Zimu ga nokku si masita. 'Nokku suru' to wa, haittemo ii ka to to o tataku koto na no desu. Naka kara yasasiku, "Ohairi!" to iu sensei no koe ga kikoe masita. Boku wa sono heya ni hairu no ga totemo iya desita.

Nani ka kakimono o site ita sensei wa, doyadoya to haitte kita boku-tati o miru to, sukosi odoraita yô desita. Ga, onna no kuse ni otoko no yôni kubi no tokoro de buturi to kitta kami no ke o migi no te de nade-age nagara, itumo no tôri no yasasii kao o kotira ni mukete, tyotto kubi o kasigeta dake de, 'Nan no goyô?' to iu hû o nasai masita. Sô suru to, yoku dekiru, ôkina ko ga mae ni dete, boku ga Zimu no enogu o totta koto o kuwasiku sensei ni iituke masita. Sensei wa sukosi kumotta kaotuki o site, mazime ni minna no kao ya, hanbun naki-kakatte iru boku no kao o mikurabete irassyai masita ga, boku ni "Sore wa hontô desu ka?" to kikare masita. Hontô na n da keredo mo, boku ga, sonna iyanayatu da to iu koto o, dô site mo boku no sukina sensei ni sirareru no ga turakatta no desu. Da kara, boku wa kotaeru kawarini hontô ni naki-dasite simai masita.

Sensei wa sibiraku boku o mitumete i masita ga, yagate seito-tati ni mukatte sizukani, "Mô itte mo yô gozai masu," to itte, minna o kaesite simaware masita. Seito-tati wa sukosi monotarinasôni, doyadoya to sita ni orite itte simai masita.

Sensei wa sukosi no aida nan to mo iwazuni, boku

no hô mo mukazu ni Zibun no te no tume o mitumete i masita ga, yagate sizukani tatiagatte kite, boku no kata no tokoro o daki-sukumeru yôni site, "Enogu wa mô kaesi masita ka?" to tiisana koe de ossyai masita. Boku wa kaesita koto o sikkari sensei ni sitte morai tai node, huka-huka to unazuite mise masita.

"Anata wa zibun no sita koto o iyana koto datta to omotte i masu ka?"

Mô itido sô sensei ga sizukani ossyatta toki niwa, boku wa mô tamari masen desita. Buruburu to huruete sikata ga nai kutibiru o, Kamisimete mo Kamisimete mo nakigoe ga dete, me kara wa namide ga muyami ni nagarete kuru no desu.

"Anata wa mô naku n zya nai. Yoku wakattara, sore de ii kara, naku no o yame masyô, ne. Tugi no zikan niwa kyôzyô ni denai demo yorosii kara, watakusi no, kono oheya ni irassyai. Sizuka ni site koko ni irassyai. Watakusi ga kyôzyô kara kaeru made koko ni irassyai, yo, ii?" to ossyari nagara, boku o nagaisu ni suwarasete, sono toki mata benkyô no kane ga natta node, tukue no ue no syomotu o toriagete, boku no hô o mite irare masita ga, nikai no mado made takaku haiagatta budôzuru kara, hitohusa no seiyôbudô o mogi-totte, siku-siku to naki-tuzukete ita boku no hiza no ue ni sore o oite, sizukani heya o dete yuki nasai masita.

Itizi gaya-gaya to yakamasikatta seito-tati wa minna kyôzyô ni haitte, kyûni sin to suru hodo, atari ga sizuka ni nari masita. Boku wa sabisikutte, sa-

bisikutte siyô ga nai hodo kanasiku nari masita. Ano kurai sukina sensei o kurusimeta ka to omou to, boku wa hontô ni warui koto o site simatta to omoi masita. Budô nado wa totemo taberu ki ni narenai de, itu made mo naite i masita.

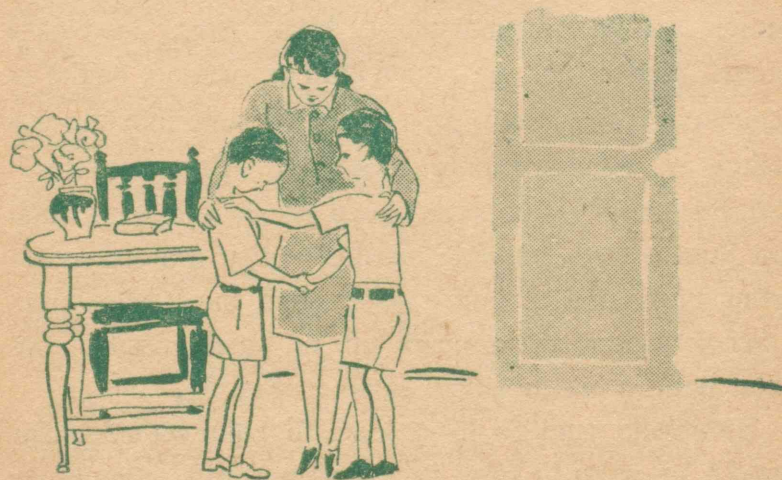
Huto, boku wa kata o karuku yusuburarete, me o samasi masita. Boku wa sensei no heya de itu no ma ni ka nakineiri o site ita to mie masu. Sukosi yasete, sei no takai sensei wa, egao o misete, boku o miorosite irare masita. Boku wa, nemutta tame ni kibun ga yoku natte, ima made atta koto wa wasurete simatte, sukosi hazukasisôni warai-kaesi nagara, awatete hiza no ue kara suberi-otisôni natte ita budô no husa o tumami-age masita ga, sugu kanasii koto o omoi dasite, warai mo nani mo hikkonde simai masita.

"Sonna ni kanasii kao o sinai demo yorosii. Mô minna wa kaette simai masita kara. Anata mo okaeri nasai. Sosite, asu wa donna koto ga atte mo, gakkô ni konakereba ike masen, yo. Anata no kao o minai to watakusi wa kanasiku omoi masu, yo. Kitto desu, yo." Sô itte, sensei wa boku no kaban no naka ni sotto budô no husa o irete kudasai masita. Boku wa itumo no yôni kaigan-dôri o, umi o nagametari, hune o nagametari si nagara tumaraku uti ni kaeri masita. Sosite, budô o oisiku tabete simai masita.

Keredomo, tugi no hi ga kuru to, boku wa nakanaka gakkô ni yuku ki niwa nare masen desita. Onaka ga

itaku nareba ii to omottari, zutû ga sureba ii to omottari sita keredomo, sono hi ni kagitte musiba ippon itami mo sinai no desu. Sikata nasi ni iyaiya nagara uti wa de masite ga, burabura to kangae nagara, aruki masita. Dô site mo, gakkô no mon o hairu koto wa dekinai yôni omowareta no desu. Keredomo, sensei no wakare no toki no kotoba o omoidasu to, boku wa sensei no kao dake wa, nan to site mo mitakute sikata ga ari masen desita. Boku ga ikanakattara, sensei wa kitto kanasiku omowareru ni tigai nai. Mô itido sensei no yasasii me de mirare tai. Tada, sono hitokoto ga aru bakari de, boku wa gakkô no mon o kuguri masita.

Sô sitara, dô desyô! Mazu daiiti ni matikitte ita yôni, Zimu ga tonde kite, boku no te o nigitte kure masita. Sosite, kinô no koto nanka wasurete simatta



yôni, sinsetu ni boku no te o hiite, dogimagi site iru boku o sensei no heya ni turete yuku no desu. Boku wa nan da ka wake ga wakari masen desita. Gakkô ni ittara, minna ga tôku no hô kara boku o mite, “Miro, dorobô no usotuki no Nipponzin ga kita!” to demo warukuti o iu darô to omotte ita no ni, konna hû ni sareru to, kimi ga warui hodo desita.

Hutari no asioto o kiki-tukete ka, sensei wa Zimu ga nokku sinai mae ni to o akete kudasai masita. Hutari wa heya no naka ni hairi masita.

“Zimu, anata wa ii ko, yoku watakusi no itta koto ga wakatte kure masita, ne. Zimu wa, mô anata kara ayamatte morawanakutemo ii, to itte i masu. Hutari wa ima kara ii otomodati ni nareba, sore de ii n desu. Hutari tomo zyôzu ni akusyu o nasai!” to sensei wa nikoniko si nagara, boku-tati o mukai awase masita. Boku wa, demo anmari katte sugiru yôde, mozi-mozi site i masu to, Zimu wa burasagete iru boku no te o isoiso to hippari-dasite, kataku nigitte kure masita. Boku wa mô nan to itte kono uresisa o arawaseba ii no ka wakaranai de, tada hazukasiku warau hoka ari masen desita. Zimu mo kimoti yosasôni egao o site i masita. Sensei wa nikoniko si nagara, boku ni, “Kinô no budô wa oisikatta no?” to toware masita. Boku wa kao o makka ni site, “Ê”, to hakuzyô suru yori sikata ga ari masen desita.

“Sonnara, mata age masyô, ne.”

Sô itte, sensei wa massiro na rinneru no kimono ni

tutumareta karada o mado kara nobi-dasasete, budô no hitohusa o mogi-totte, massiroi hidari no to no ue ni ko no huita murasaki-iro no husa o nosete, hosonagai gin'iro no hasami de mannaka kara puturi to hutatu ni kitte, Zimu to boku to ni kudasai masita. Massiroi tenohira ni murasakiiro no budô no tubu ga kasanatte notte ita, sono utukusisa o boku wa ima demo hakki-ri to omoidasu koto ga deki masu.

Boku wa, sono toki kara, mae yori sukosi ii ko ni nari, sukosi hanikamiya de naku natta yô desu. Sore ni site mo, boku no daisukina, ano ii sensei wa doko ni ikareta desyô. Mō nido to wa aenai to siri nagara, boku wa ima demo ano sensei ga itara nâ, to omoi masu. Aki ni naru to, itu demo budô no husa wa murasaki-iro ni irozuite utukusiku kona o huki masu keredomo, sore o uketa, dairiseki no yôna siroi, utukusii te wa doko ni mo mitukari masen.

(Arisima Takeo: Dôwasyû 'Hitohusa no Budô' ni yoru.)

## Koeru Kun no Tegami

Ojisan,

Kondo ojisan ni atta toki, hanasô to omotte ita koto na n desu ga, tegami ni kaita hō ga ii to kangaeta node, kono tegami o kaki masu.

Boku wa hitotsu no hakken o shi mashita. Sore wa, tashika ni, ojisan kara kiita Nyūton no hanashi no okage desu. Demo, boku ga jibun de aru hakken o shita nante iu to, minna wa hiyakasu ni kimatte masu. Da kara, boku wa, kore o ojisan ni dake ohanashi suru koto ni shi masu. Okāsan ni mo, tōbun no uchi wa iwanaide kudasai.

Boku wa, kondo no hakken ni, "Ningenbunshi no kankei, Amime no hōsoku" to iu na o tsuke mashita. Hajime "Kona-miruku no himitsu" to iu no o kangaeta n desu ga, nan da ka shōnen-zasshi no tanteishōsetsu mitai na node, yame ni shi mashita. Ojisan ga, motto ii na o kangaete kudasattara, ureshiku omoi masu.



Sono hakken o dō setsumei shitara ii ka, boku ni wa, mada ienai n desu keredo, kangaeta junjo o ohanashi sureba, ojisan wa wakatte kureru darō to omoi masu.

Saisho, atama ni ukanda no wa kona-miruku deshita. Da kara boku wa kono hanashi o shitara, kitto minna ga hiyakasu darō to omou n desu. Boku datte, motto, rippa-na mono o kangaeta takatta n desu ga, shizen ni kona-miruku ga dete kite shimatta n da kara, shikata ga ari masen.

Getsuyōbi no ban ni, boku wa yonaka ni me ga same mashita. Nani ka yume o mite me ga sameta no desu keredo, nan no yume datta ka wasure mashita. Me ga sametara, dō shita n da ka, boku wa kona-miruku no kan no koto o kangaete i mashita. Uchi de, osembe ya bisuketto o irete oku, ano rakutōgen no ōkina kan desu. Sō shitara, okāsan no itta koto o omoidashi mashita. Boku ga akambo no toki, okāsan no chichi ga tarinakatta node, boku wa mainichi rakutōgen o nonde, sodatta no da to, itsu ka okāsan wa ii mashita. Ima no rakutōgen no kan wa sono toki no kinen da sō desu. Boku wa sono hanashi o kiita toki, jā, Ōsutorariya no ushi mo boku no okāsan ka na, to ii mashita. Datte, rakutōgen wa Ōsutorariya de dekite, kan ni mo Ōsutorariya no chizu ga kaite aru kara desu. Boku wa sono koto o toko no naka de omoidashi mashita. Makiba ya, ushi ya, dojin ya, kona-miruku no ōkii kōjō ya, minato ya, kisen ya, sono hoka, ato kara ato kara, ironna mono o kangaeta mashita.

Sono toki, boku wa Nyūton no hanashi o omoidashi mashita. 3-mētoru ka 4-mētoru no takasa kara ochita ringo o,

motto takai tokoro ni atta to kangaete mite, doko made mo kangaetsumete iku uchi ni, Nyūton wa subarashii kangaeta o omoitsuita no da, to ojisan ga itta deshō? Sore de boku mo, kona-miruku ni kankei no aru koto o, doko made mo kangaete ittara, dō naru ka na, to omoi mashita.

Boku wa, nedoko no naka de, Ōsutorariya no ushi kara, boku no kuchi ni kona-miruku ga hairu made no koto o, junjun ni omotte mi mashita. Sō shitara, marude kiri ga nai node akirete shimai mashita. Totemo totemo takusan no ningen ga dete kuru n desu. Tameshi ni kaite mi masu.

(1) Kona-miruku ga Nippon ni kuru made. Ushi, sore kara ushi no sewa o suru hito, chichi o shiboru hito, sore o kōjō ni hakobu hito, kōjō de kona-miruku ni suru hito, kan ni tsumeru hito, kan o nizukuri suru hito, sore o torakku ka nan ka de tetsudō ni hakobu hito, kisha ni tsumikomu hito, kisha o ugokasu hito, kisha kara minato e hakobu hito, kisen ni tsumikomu hito, kisen o ugokasu hito.

(2) Kona-miruku ga Nippon ni kite kara.

Kisen kara nimotsu o orosu hito, sore o sōko ni hakobu hito, sōko no bannin, urisabaki no shōnin, kōkoku o suru hito, kouri no kusuriya, kusuriya made kan o hakobu hito, kusuriya no shujin, kozō, kono kozō ga uchi no daidokoro made motte ki masu. (Kono ato wa, ashita no ban, mata kaki masu.)

(Tsuzuki) Boku wa, kona-miruku ga, Ōsutorariya kara, akambo no boku no tokoro made, totemo totemo nagai rivē o yatte kita no da to omoi mashita. Kōjō ya kisha ya kisen o tsukutta hito made ireru to nanzennin da ka.

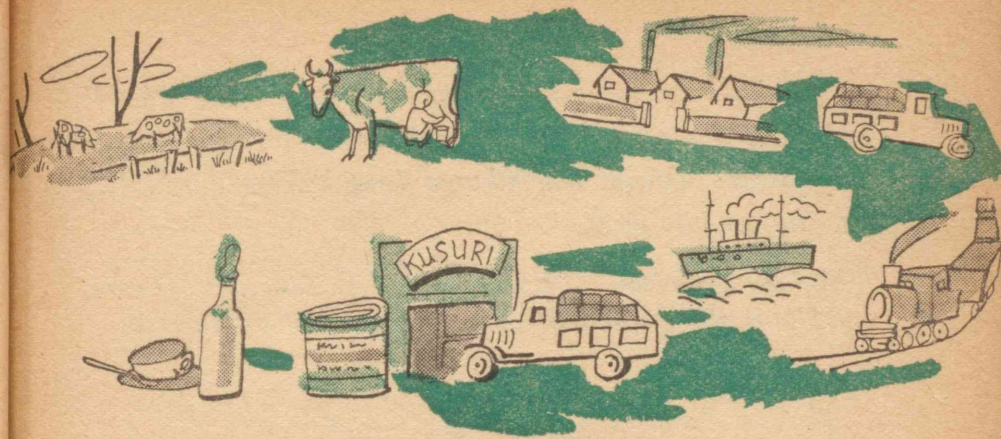


nammannin da ka shirenai takusan no hito ga, boku ni tsunagatte iru n da to omoi mashita. Demo, sono uchi boku no shitte iru no wa, mae no uchi no soba ni atta kusuriya no shujin dake de, ato wa minna boku no shiranai hito desu. Mukō datte, boku no koto nanka, shiranai ni ki-matte masu. Boku wa jitsuni hen da to omoi mashita.

Sore kara boku wa, toko no naka de, kuraku shite aru dentō ya, tsukue ya, tatami ya, sono hoka, heya no naka ni aru mono o tsugi kara tsugi e to kangaete mi mashita. Sō shitara, dore mo minna, rakutōgen to onaji deshita. Totemo, kazoekirenai hodo ōzei no ningen ga, ushiro ni zorozoro to tsunagatte iru no desu. Demo, minna mizu-shirazu no hito bakari de, donna kao o shiteru n da ka, kentō mo tsuki masen.

Sono ban wa, mada hoka ni, nan da ka iroiro kangaeta no desu ga, sono uchi nemuku natte nete shimatta node, wasurete shimai mashita.

Shikashi, ima itta koto dake wa, ashita ni natte mo oboete i mashita. Boku wa, kore wa hitotsu no hakken da to omoi masu. Datte, ima made, chittomo kangaenakatta noni, sō omotte miru to, nani kara nani made, minna sō da to wakatta kara desu. Boku wa, gakkō ni iku tochū ya, gakkō ni itte kara mo, nan demo teatari shidai, me ni tsuku mono ni tsuite kangaete mi mashita keredo, dore mo kore mo onaji deshita. Soshite, kazoekirenai hodo ōzei no hito to tsunagatte iru no wa, boku dake ja nai to iu koto o shiri mashita. Boku wa, kyōshitsu de sensei no yōfuku ya kutsu no koto o, teinei ni komakaku kangaete mi



mashita ga, yappari onaji da to iu koto o hakken shi mashita.

Sensei no yōfuku wa, Ōsutorariya no hitsuji kara haji-matte i mashita.

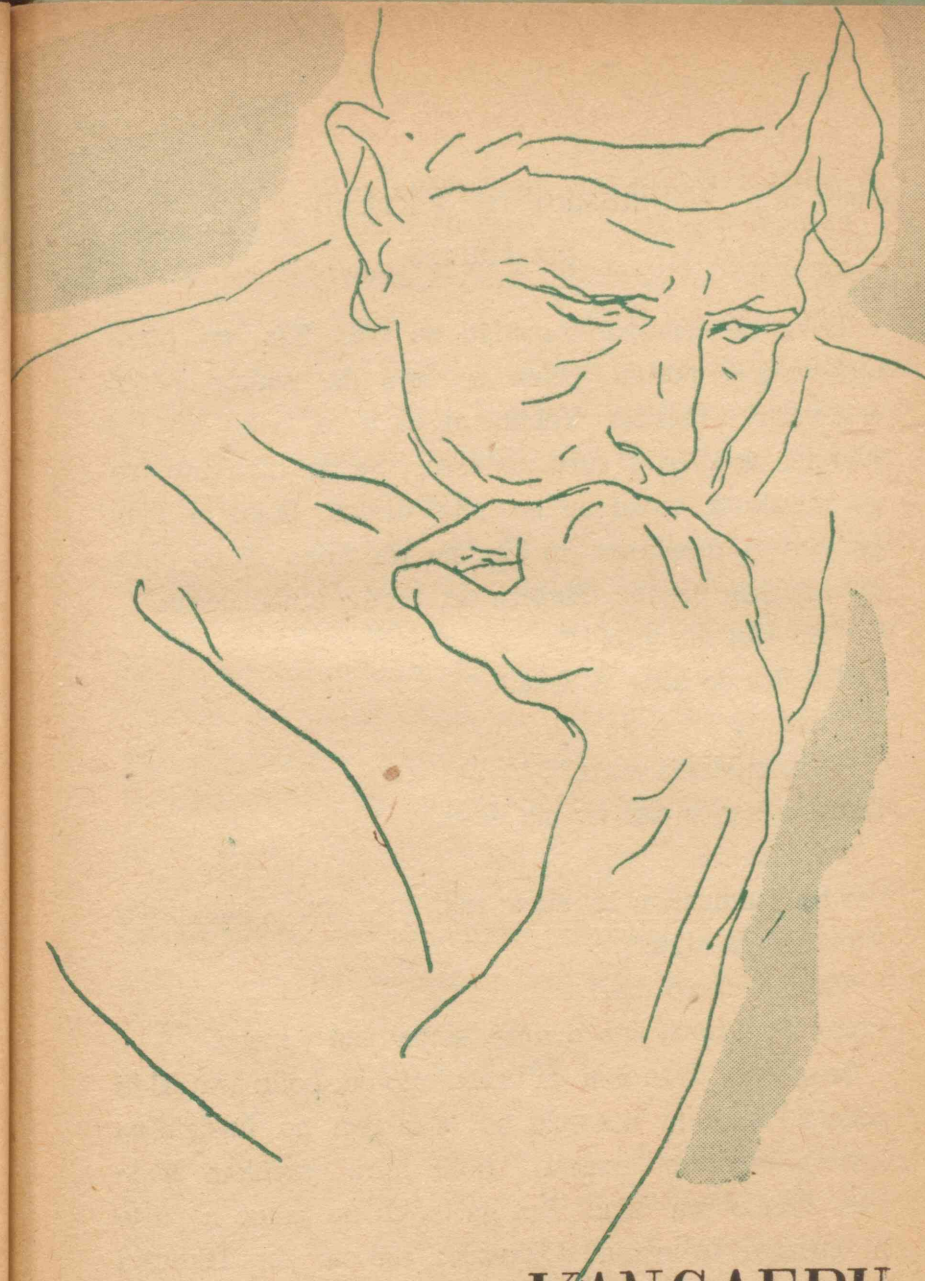
Da kara, boku no kangae de wa, ningen-bunshi wa, minna mita koto mo atta koto mo nai ōzei no hito to, shiranai uchi ni, ami no me no yōni tsunagatte iru no da to omoi masu. Sore de, boku wa, kore o “Ningen-bunshi no kankei, Amime no hōsoku” to iu koto ni shi mashita.

Boku wa, ima, kono hakken o iroiro na mono ni ōyō shite, machigatte inai koto o jitchi ni tameshite i masu. Kyō wa, asufaruto no michi ga yappari sō da to iu koto ni ki ga tsuki mashita. Mata, sūgaku no jikan ni sensei no atama ya hige mo tokoya ni tsunagatte iru to kangaete ita mon de, hisashiburi de sensei kara chūi sare mashita.

Shikashi, hakken no tame ni wa, sensei kara shikarareru koto mo, gaman shinakereba ikenai to, boku wa omotte i masu.

*Mada, kaki tai no desu ga, okāsan ga mō oyasumi  
nasai to ii masu. Da kara, hōkoku wa kore de yame ni  
shi masu. Ojisan wa, boku ga kono hakken o uchiaketa  
saisho no hito desu.*

*(Yoshino Genzaburō: 'Kimi-tachi wa dō ikiru ka?' ni yoru.)  
Kono yōna tsuzurikata o Hebon shiki to ii masu.*



**KANGAERU  
TIKARA**

Sikusiku to Tikutiku  
no Hanasi

Boku no nakayosi-tomodati no Wan San wa Mansyū no hito desita. Onna no isya de, mainiti gakkō e kayotte i masita. Yūgata ni naru to, boku no uti ni kite, osyaberi o suru no desu. Se ga hikukute iro ga kurokute, otoko no ko mitai desita. Boku ni Tyūgokugo o osie-komō to sita no wa, kono 23 no onna no oisyan desita. Sinsetu de, tyotto ranbō desita.

“Do sita no, yubi!”

“Naihu de kitta n desu.”

“Itamu?”

“Un, zukizuki suru.”

Okasina kao o site iru no desu.

“Zukizuki?”

“Sō zukinzukin to suru toki mo aru. Sakki kitta bakari da kara.”

“Itai n desyō, ne.”

Boku no itasōna kao o mite, sinpai site i masu.

Sono ban, Wan San ga kaetta ato de, boku wa sakki zukizuki suru to itta toki no Wan San no husigisōna kao o omoidasi masita. Sore kara issyūkan hodo site, kondo wa Wan San ga, boku no tukue no mae ni suwaru to sugu, “Sikusiku itai no to, Tikutiku itai no to, dô tigau no ka, osiete kudasai,” to mazimekusatte ii masita.

“Sikusiku to tikutiku?”

Boku wa waratte i masita. Wan San wa tyotto okotte iru no desu.

“Kanzya mo warau n desu. Boku ga wakaranai yōna kao o site iru kara.”

Naruhodo, Wan San wa Nippon e kite mada hutatuki ni sika nari masen. Nihongo mo koko ni kaita yōdewa naku, katakoto de eigo o mazetari, onna no kuse ni ‘boku’ to iu no desu.

Sore de, sikusiku to ka, tikutiku to ka, byōki no toki ni tukau kotoba no imi ga wakaranakereba, yoi isya niwa narenai desyō. Mae ni boku no zukizuki suru no ga sappari wakaranakatta no mo muri ga ari masen.

‘Nan dai, ōkina otona no kuse ni’, to sō omou ka mo sire masen. Keredo sikusiku to ka, tikutiku to ka zukizuki to ka iu kotoba wa nihongo ni tokubetu ni hattatu sita kotoba na no desu.

Tokoro de, sikusiku to tikutiku to, kono hutatu no kotoba no tadasii imi to tukaikata o setumei site goran nasai, to iwaretara, anata-tati wa kitto komaru desyō.

(1) Onaka ga sikusiku itai.

(2) Onaka ga tikutiku itai.

(1) to (2) to kurabete, dotira ga yokei ni itai no desyō ka? Dō mo, yokei ni to iu kurabekata wa dekinai yō desu, ne. (2) no hō ga itai yō ni mo omoware ru keredo, nanisiro, itamikata ga tigau no dewa nai desyō ka?

Anata-tati wa, hontō ni onaka ga itai toki, “Siku-

siku ka tikutiku ka? to kikaretara, sikusiku to ka tikutiku to ka tadasiku kotaerareru ni tigai ari masen.

Zukinzukin itai no tomo, tikuri itai no tomo, tuntu tomo, tika' tomo, kirikiri tomo, gi' to tomo, doku-doku tomo tigau desyô. Pinpin to ka, bonbon to ka, pisyari to ka dondon to ka sonna kotoba o motte kureba, anata-tati wa sore koso onaka o kakaete warau desyô.

(3) Onaka ga dondon itai, nado to wa, kessite iwanai desyô.

Suru to, kono yôni takusan aru iikata no naka kara, anata no, onaka no itai, sono itamikata wa, hati ni sasarete tikuri to sita no ka, kôrimizu o nomisugite sikusiku itamu no ka, nebie o site kirikiri itai no ka, anata-tati wa tadasiku erande iarawasu ni tigai ari masen.

Da kara, anata ga, "Onaka ga itai," to iu toki, isya wa, 'Sikusiku suru no ka?' 'Kirikiri suru no ka?' to tazuneru desyô. Sono toki, anata wa matigaezu ni anata no syôzyô o iu koto ga dekiru hazu desu.

Setumei siyô to suru to, setumei wa si nikuku temo, iu toki niwa matigaenai mono, sosite, sono iarawasi ni yotte, kiku hito ga tadasii imi o tukamaeru mono ga, kotoba no naka ni aru no desu.

Setumei sinai de, anata-tati ga tukamaete iru mono, sore ga kotoba no hataraki no naka demo, itiban taisetuna mono na no desu.

Ima, boku wa, 'Kiku hito' to ii masita ga, kore o bunsyô ni site mite mo onazi koto desu.

(1) (2) (3) no mittu no bunsyô o yonde, hito wa, (1) to (2) no tadasii imi, to iu yori wa sono nioi ya aya o tukamu koto ga dekiru desyô. (3) o yonde, 'Okasii nâ,' to omowanai hito wa nai hazu desu.

Sore to wa hantai ni, hitotu no kotoba no motte iru imi, nioi, aya o iarawasu tame ni, si o tukuru hito, bunsyô o kaku hito-tati ga, dono yôni kurusinde iru ka o siranakereba nari masen.

Tukuru mono no kusin to iu no wa, mainiti me ni fure, mimi ni kiku subete no koto o, tadasiku tasikani sitte, sore o mitubati ga mitu o takuwaeru yôni, kokoro no naka ni takuwaete oku koto ni aru no desu.

Tadasiku, tasikani siru tame niwa, mono no hontô no imi, aya o zibun no me o tôsitate tasikamete oku no ga, itiban taisetuna no desu. Kotoba mo sono tôri desu.

"Zibun no kotoba, zibun no iarawasikata o mitukeru koto" ga, bunsyô nari, si nari, dôyô nari o tukuru tame no itiban taisetuna koto na no desu.

(Zassi 'Akatonbo': Nogami Akira no saku ni yoru.)

## Kusin

## 1

Watakusi ga tyûgakkô no 1-nensei no toki datta. Kono tosi, 10 no tyûgakkô ga rengô-undôkai o hiraita. Sore ga dai 1-kai de atta. Kaizyô wa aru tyûgakkô no kôtei datta. Sono hi wa asa kara hidoi ame datta. Watakusi wa 1-nensei no sensyu to site, 200m kyôsô ni deta. Ato-saki no koto wa wasurete simatta ga, watakusi no hasiru ban ni natte, dosyaburi no ame no naka de syuppatuten ni tatta toki no koto wa, yoku oboete iru. Usiro ni tatte ita syuppatu-gakari no seito ga, kyûsiki no Murata-zyû o kata ni massugu ni tatete, 'don' to ôkiku zyûsei o tateta koto mo oboete iru. Marude, kaigan no namiutigiwa o hasiru yôna kanzi de, nukarumi no naka o hasitta koto mo oboete iru. Watakusi ga kessyôten e haitta toki wa, mô watakusi ni kamatte kureru kakari wa inakatta. Ato kara kangaeru to, sukkari nobosete ita yô de, zibun no karada no yôna ki ga sinakatta.

Are dewa, kateru hazu ga nai. Syugyô ga tarinakatta.



## 2

2-nensei no tosi no 11-gatu ni, dai 2-kai no rengô-undôkai ga hirakareru koto ni natta. Kondo wa wata-si-tati no bokô no kôtei datta. Kyonen anna ni mi-zimeni maketa watakusi ga, yappari sensyu datta.

Kondo wa mô kyonen to wa ikigomi ga tigatte ita. Sensei-gata mo issyôkenmei datta. Senmon no sidô-sya ga nessin ni sidô site kudasatta. Wareware sensyu dake wa, taisô no zikan nimo rensyû o yurusa-reta. Hôkago mo rensyû sita. Gakkô kara itadaita namatamago no azi o ima demo oboete iru. Wareware 2-gakunen no sûnin no sensyu-tati wa minna kokoro o awasete, 'Kondo wa katô!' to iu kimoti de ippai datta.

Wareware wa hasiru rensyû bakari wa sinakatta. Sore wa motoyori daizi da ga, sono hoka ni mo, katu koto ni yaku ni tatu koto wa minna yaku ni tateyô to kangaeta. Watakusi wa sore o sikirini kangaeta.

## 3

Wareware no undôkai dewa, tabi-hadasi de hasiru no de aru. Hutû no tabi wa kurubusi no ue made atte, kohaze de sikkari to tomeru yôni natte iru. Kono tabi no mama dewa, asikubi no undô ga huziyû de ikenai darô, to watakusi wa kangaeta.

Tyôdo kono koro, Nippon-zyû ni yûmei datta Kanaguri Yonzô Si to Akasi Kazue Si to hutari de, 'Ranningu' to iu hon o syuppan saretu. Sore o watakusi

wa te ni ireta. Iu made mo naku, katu tame no 'kenkyû' o suru tame datta.

Kono hon niwa, tame ni naru koto ga takusan kaite atta. Mite iru to, sono syasin ni Kanaguri sensyutati ga, tabi to kutu no ainoko no yôna mono o haite iru no ni me ga tuita. Kore o mita watakusi wa, sassoku tabi no ue no hô o kiritotte, kurubusi ga deru yôni sita. Kohaze o hitotu nokoru kurai ni sita. Aru tabi wa sono tokoro o himo de musubu yôni sita. Tabi niwa ura ga tuite iru ga, kore mo totte simatta. Karui hô ga ii to omotta kara de aru. Harisigoto nado yatta koto ga nakatta no da ga, watakusi wa kore o zibun de yatta. Sô suru koto ga tanosimi datta.

Wareware no gakunen no sensyu wa minna kore ni naratte, sô iu tabi o tukutta. Guai wa yokatta.



## 4

Mô hitotu no kusin wa, syuppatu no hasiridasikata de atta. Hutû wa, mata o ôkiku hiraite kamaeru no da ga, kore da to, aizu no zyûsei ga natta toki ni, sugu ni karada ga mae ni denai bakari ka, usiro no asi ga usiro e zû' to suberu node, zuibun son o suru. Syuppatuten ni ana o horu koto mo yurusarenai kara, kyôsôgutu o haita toki no yôni, syagande tobidasu yarikata wa, tabi de wa hutekitô de aru. Kore wa nan toka kuhû sinakereba naranai to omotta.

Suru to reino, 'Ranningu' no naka ni, kô iu koto ga kaite atta. Ryôasi no hiraki o narubeku tiisaku site ite, karada wa wazukani mae ni katamukeru. Sosite, aizu ga atta toki ni ato no asi de naku, mae no asi o honno sukosi humidasite, itido ti ni tuke, kore de ato no asi ni hazumi o tukete, ato no asi o tuyoku mae e humidasu to iu no de aru.

Wareware no aida de, tagai ni zissai ni kurabete mita ga, kurabemone ni naranai hodo sinsiki no hô ga yoi.

Kono syuppatuhô wa, watakusi-tati no totte oki no daizina mono to natta. Reino kairyô sita tabi o haite, kono syuppatuhô o tokui ni natte rensyû sita.

Kotosi koso, nan da ka zisin rasii mono ga minna no kokoro ni dekite kita.

## 5

Undôkai ga mô sugu to iu koro ni, watakusi wa, mô

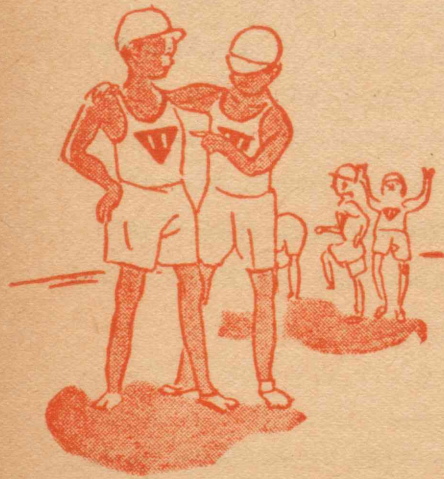
hitotu kangaeta. Sore wa syatu no mune ni tukeru 'Sirusi' no koto datta. Nani ka zibun-tati no kimoti o hakkiri arawasu mono de, sore ri yotte zibun-tati o hikitatete kureru mono ga hosikatta. Sore mo kitto katu koto no yaku ni tatu ni tigainai to omotta.

Watakusi wa tyôten o sita ni mukete, seisankakukei no naka e, tate ni 2-hon sen o kirinuita. 2-hon no sen wa 2-nensei o arawasita tumori de aru. Dôzini gakkô no kasiramozi no T ga sankakukei ni osamatta katati nimo naru.

Kore o ebitya-iro no rasya de kirinuite, wareware no gakunen no sensyu no meimei no syatu no mune ni tuketa. Zyôkyû no gakunen no hito-tati mo kore ni naratte, sozore kuhû sita yô datta.

## 6

Iyoiyo undôkai no tôzitu ni natta. 11-gatu 19-niti no koto de aru.



Kondo wa asa kara tenki ga yokute, atataka datta. Bokô no undôzyô da kara, kimoti ga tigau. Mô, kyonen no yôni nobosete wa inai. Reisei da. Zisin mo atta. Syatu no mune no mannaka niwa reino sankakukei o tukete iru. Wareware wa asi o môhu ni

kurunde, tukue no katazakerareta kyôsitu de neko-rondari, asi o nobasite, suwattari site, zyunban o matta.

Kyôso wa 1-nensei kara hazimaru no da ga, wareware no 1-nensei no seiseki wa amari yoku wa nakatta.

Iyoiyo 2-nensei no ban ni natta. 200m o hasiru watakusi ga itiban hazime de aru. Watakusi wa hoka no gakkô no sensyu to tomoni, syuppatuten ni tatta. Iyoiyo 'Yôï' da. Miru to hoka no rentyû wa mata o reino yôni ôkiku hiraite kamaete iru. Watakusi wa hitori dake, reino tokuino syuppatuhô da. 'Don!' Watakusi wa tobidasita. Sentô de aru. Saigo no tyokusenro de tyotto huan datta ga, "usiro o miru no wa hikyô da," to osierarete ita kara, yokome de keikai si nagara, kessyôten ni tobikonda.

1-tyaku da. Watakusi no hasiri-dasi no yôsu o mite ita tomodati wa, watakusi ga aizû yori mo saki ni tobidasita to omotta, to itte ita. Watakusi bakari dewa nai. Syuppatu no hasiridasi wa wareware minna subarasiku yokatta, 2-nensei no sensyu wa ôku 1-tyaku ni natta. Kekkyoku watakusi no tyûgakkô wa attôtekini yûsyô sita.

## 7

Watakusi wa kono syôri o, zibun no hokorasii omoide to site, syokun ni hanasu no dewa nai. Tada, wareware ga katu tame ni, sunawati bokô ga yûsyô suru tame ni, iroiro to kusin sita koto no, kimoti

no yoi manzokusa o tutae tai no de aru. Watakusi wa kessite motomoto sugureta hasirite dewa nai. Watakusi wa tugi no gakunen kara tenkô sita kara, sono noti no rengô-undôkai niwa denakatta ga, sono noti kôtôgakkô no koro made sensyu ni sarete, sikamo 1-do mo katta koto ga nai. 2-nensei no toki ni kateta no wa, hoka no gakkô no sensyu ga siranakatta, ano syuppatuhô no okage datta ni tiginai. Watakusi wa, kono kusin ni yotte, tikara no tarinai zibun o, oyaku ni tateru koto ga dekita no da to omou to, ima demo hizyôni uresii no de aru.

8

Sono noti, watakusi wa kagakusya ni natta. Sosite, mainiti, mainiti, 'Â demo nai!' 'Kô demo nai!' to kangae, kuhû si, sosite kusin site iru. Kangaete miru to, 30-nen mae no rengô-undôkai no koro no kimoti to onazi de aru.

(Ogata Tomio: 'Minna mo Kagaku o' ni yoru.)

## ATARASII SYUPPATU





## Titi to Ko no Tegami

Otôsan,

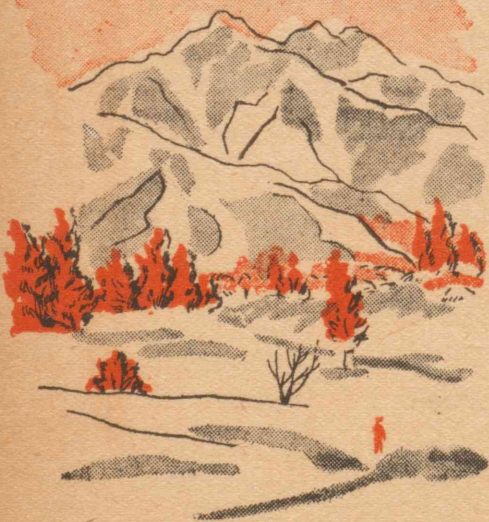
Izumo wa sakuya niwaka ni samuku nari masita ga, razio de kiku to Nagasaki no hô mo samuku natta sô desu, ne. Garasu-bari no tiisai uti desu kara, otôsan no karada ni hibiki wa sinakatta ka sira to ki ni site i masu.

Yuki ga hutte i masu, yo. Otôsan no hurusato wa konnani utukusii kuni datta no desu, ne. Hitoban no uti ni 50cm mo tumotta no desu. 50cm! Sugoi desyô? Kesa obasan ga, "Yuki yo, yuki yo! Nagasaki no okyakusan, sukii o si ni kita okyakusan! Oyuki ga hutte iru, yo," to okosite kudasatta node,

itumo nebô no boku mo patto tobiokite, engawa e dete mi masita.

Massiro desita.

Siro-tyôku de kaite mo, konna ni siroku wa kakenai hodo massiro desita. Siroi mura ni natte i masita. Otôsan no hurusato wa, yawarakaku,



siroku, nandaka amai azi demo motte i sôna yuki no mura desita.

Asa-gohan mo sokosoko ni, sukii-gutu o haite, sukii o tukete, mon kara suberi-dasi masita. Iya, deyô to sita no desu—ga, de masen desita. 'Tui' to subetta totan ni, asi dake mae ni dete, atama ga omoku usiro e nokotte, A' to sakebu no to shirimoti o tuku no to, sore kara, miokutte ita obasan-tati ga dotto warau no to issyo desita.

Yatto no koto de tati-agatte, hurikaette miru to, boku no subetta ato ga yuki no ue ni nihon tatta 1m hodo tuzuite ite, soko ni ôkina sirimoti no katati ga ari masita. Sore wa yuki ga ôkina kuti o akete, boku o waratte iru yô desita. Kore kurai no koto de hikan nanka sinai zo, to kondo wa kao o mae ni tuki-dasite, 'tui' to suberi-dasi masita. Suru to, umaku yuki masita.

Mon no tokoro made kita node, obasan ni "Donna mondai!" to iô to sitara, mata 'suten' to koronde, dotto warawarete simai masita. Zubon ni tuita yuki o haraiotosite iru to, me no mae no miti o, syôgakusei ga take-sukii o tukete, 'sû' 'sû' to tôri-sugi masita. Izumo no syônen wa minna zyôzu desu, ne. Otôsan mo 30-nen mae

niwa, kono syônen-tati no yôni, koko de sukii o site ita koto desyô.

Boku wa tatiagatte wa korobi, suberô to site wa taore, mon kara dete 50m mo konai uti ni, sokorazyû o sirimoti no ana darake ni site simai masita. 'Sukii nante, yasasii mono da,' to omotte ita no ni, dôsite dôsite, nakanaka muzukasii mono desita. Nandemo, soba de mite iru no to, zibun de yatte miru no towa ôtigai da to siri masita. Sukii wa yatte minakereba sono muzukasii koto mo wakari masen ga, mata sono tanosimi mo wakari masen.

Itido wa "hiya'" to si masita. Subette itara, suppori yuki no naka e kosi made hairikonda no desu. Yuki ga tairani tumotte ita node wakaranakatta keredomo, soko wa tiisana mizo datta no desu. Mizo datta kara, kega mo si masen desita ga, abunai mono da nâ to omoi masita. Otôsan no itumo no 'Ki o tukero, yo,' to iu kutiguse ga, sono toki omoidasare masita. Boku ga nani ka sikuziru no wa, ki no tukekata ga tarinai kara desu.

Sonna hû desita ga, sore demo gozentyû niwa 5m gurai wa subereru yôni nari masita. Sukiizyô made yuku tumori desita ga, totyû de koronde bakari ite, onaka mo suku si,

ohiru ni natta node uti ni kaeri masita. Kaeri mo, subette iru zikan yori koronde iru zikan no hô ga nagakatta yô desu.

Ima ohiru ni omoti o itadaki masita. Kono tegami o dasi ni, yûbinkyoku made sukii de yuku kessin o si masita.

1-gatu 5-ka Seiiti

Seiiti San,

Sukii dai ippo no tegami o ukete, kono tegami o kaki masu. 'Yatte minakereba wakaranai,' to iu koto o sitta dake de, sukii ni itta no ga issyô no yaku ni tati masita.

Tukue no ue no gakumon, hon o yonda dake no tisiki, eiga de mita keiken, sore wa, sore dake dewa zissai niwa yaku ni tatanai. Otôsan wa daigaku de gakusei San ni, "Karada ni mono o oboesase nasai!" to itumo ii masita. Tisiki wa nô ni dake motasete oite wa dame desu. Karada ni mo oboekonda no o, taiken to iu. Taiken koso wa nannen tatte mo wasurenai tisiki to nari masu.

Hon o yonde suru benkyô wa yariyasuku, sono ue, sippai ga sukunai kara, mi ni tukanai no desyô. Sukosi wa kega o suru kurai de nai to, hontô no tisiki wa erare masen.

Titi

(Zassi 'Syônen Syôzyo' Nagai Takasi, Nagai Seiiti  
no bun ni yoru.)



*Kono geki ga hazimaru made :*

'Tosi' no heya ni 'Atarasii Tosi' ga yatte ki masita. 'Atarasii Tosi' wa, zibun ga ukemotu itinen no aida o, kodomo-tati ni totte ima made yori mo zutto tanosii tosi ni si tai to kangae masu. Sosite, sukii no sukina kodomo wa itinen-zyû sukii ga dekiru yôni, mata oyogi no sukina kodomo wa itinen-zyû oyogi ga dekiru yôni, 'Itigatu' kara 'Zyûnigatu' made no 'Tuki'-tati ni itinen-zyû yasumazu ni hataraitte morau koto ni kime masita.

Kodomo-tati wa bikkuri site simai masita. Sukii ya yuki-asobi o siyô to site iru to, sono soba o 'Hati-gatu' ga tôte, yuki o tokasite simai masu. Oyogi ni dekakeru to, samui 'Tuki'-tati ga soba o tôru node, hurue-agatte simai masu. Tôtô kodomo-tati wa nani hitotu dekinaku natte, mado kara soto o nagamete iru yori hoka wa naku nari masita.

*Basyo : 'Tosi' no heya*

Maku ga agaru to, 'Tosi' no heya, syômen ni ôkina zimu-zukue to isu ga aru. Tukue no sumi ni takuzyôdenwa ga oite aru. Simote ni toguti ga ari, syômen oku no kabe ni mado ga ari, tokei to ôkina koyomi ga kakatte iru. Kamite ni danro ga aru. 'Atarasii tosi' ga tukarete iraira si nagara, heya-zyû o aruki-mawatte iru. Denwa no beru ga naru.

*Atarasii tosi :* Mosi mosi!

(Â, mosi mosi! Kotira wa '3-gatu' desu.)

Â, '3-gatu' Kun desu ka. Dô desu? Guai wa?

(Ê, umaku itte i masu.)

Kodomo-tati wa yorokonde i masu ka?

(Ê, ima made ni konna yôki wa mita koto ga nai. Huyu mitai de natu mitai da, to itte, yorokonde i masu.)

Yorokonde iru! Soryâ kekkô desu. Sore de koso, ima made ni nai yarikata o sita kai ga atta to, iu mono desu. De, goyô wa?

(Iie, tada sono gohôkoku o sitakatta no de, betu ni yô dewa ari masen.)

Â sô desu ka. Sore wa wazawaza arigatô. Dôka sikkari yatte kudasai.

(Ê, goansin kudasai. Dewa mata.)

Zya, onegai si masu, yo. Sayônara!

(Gomen kudasai.)

Denwa kireru. 'Atarasii tosi' manzokusôni aruki-mawaru.

*Atarasii tosi*: Kodomo-tati wa huyu mitai de natu mitai da to itte, yorokonde iru to itte ita, na. Sore wa sono hazu da. 12-nin no 'Tuki' ga ippen ni tobiaruite iru n da mono, na. Kore de ii n da. Kore de koso, ima made ni nakatta, hontô ni atarasii tosi ni natta.

To o tatakuru oto.

*Atarasii tosi*: Oya? Dare ka kita, na. Ohairi!

'1-gatu' ga haitte kuru.

*Atarasii tosi*: Yâ, 1-gatu Kun ka, sâsâ kotti e ohairi nasai. Iroiro to gokurôsama desu. Sazo oisogasii desyô.

*1-gatu*: Isogasikarô — to ossyaru n desu ka?

*Atarasii tosi*: E, dô site desu? Isogasiku nai n desu ka?

*1-gatu*: Isogasii nimo, isogasiku nai nimo, dô nimo kô nimo ohanasi ni nari masen. Nani mo ka mo



metyakutya desu.

*Atarasii tosi*: Metyakutya? Sore wa mata dô site desu. Imasigata mo 3-gatu Kun kara, umaku itte iru to denwa o kakete kita bakari desu.

*1-gatu*: 3-gatu desu'te? Aitu wa ate ni naranai yatu desu. Iikagenna, ki no kawari-yasui otoko desu. Desu kara, ningen-tati mo 3-gatu no otenki wa ate ni naranai to itte iru kurai desu.

*Atarasii tosi*: De, nan no goyô desyô?

*1-gatu*: Zitu wa minna de oriitte onegai ni agatta no desu ga.

*Atarasii tosi*: Onegai? Minna de? Nan desu ka?

*1-gatu*: Komatte simai masita node, minna de atumatte sôdan sita kekka, watakusi ga daihyô de mairi masita no desu ga.

*Atarasii tosi*: Daihyô de? De, minasan wa?

*1-gatu*: Soto de matte ori masu.

*Atarasii tosi*: Sore wa ikenai. Minasan mo naka ni haitte moratte kudasai.

1-gatu to o akete yobu, 2-gatu ika 12-gatu made, 3-gatu o nozoite 10-nin ga haitte kuru.

*Atarasii tosi*: Oya, oya, minasan goisso desu, ne. Dô sita to iu n desu ka?

*1-gatu*: Watakusi-domo wa ossyatta tôri minna de issyo ni hataraki masita. Sosite, dekiru dake no koto o sita tumori desu. Keredomo kekkyoku nan nimo naranai koto ga wakatta no desu.

*Atarasii tosi*: Nan nimo naranai? To iu to?

*1-gaiu* : Nani mo dekinai no desu. Kodomo-tati o asobasete yaritaku tomo, dô nimo naranai no desu.

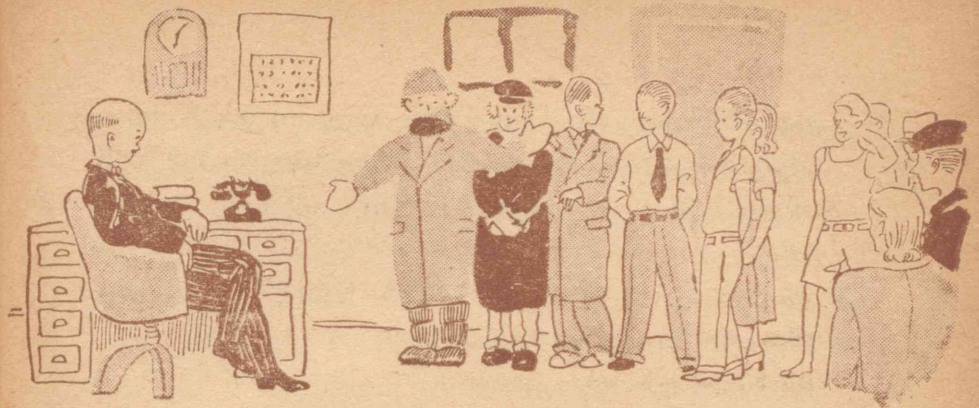
*Atarasii tosi* : Dô site desu?

*1-gatu* : Watakusi ya 2-gatu Kun ya 12-gatu Kun wa yuki to kôri de kodomo-tati o asobaseru koto sika siri masen. Keredomo, watakusi-tati ga ikura yuki ya kôri o motte itte mo, 7-gatu Kun ya 8-gatu Kun ga soba o tôru to, minna tokete simau node, kodomo-tati wa kotosi ni natte kara, mada ippen mo sukii ya sukêto ya sori de asobe masen.

*4-gatu* : Watakusi-tati mo sô desu. Watakusi to 5-gatu San wa ki ya kusa no me o yobisamasite asobaseru tumori na no desu ga, ikura issyôkenmei ni yatte mo, watakusi-tati no ato kara, 12-gatu San ya 1-gatu San ya, 2-gatu San ga tôru to, me ga minna kogoete sinde simau no desu.

*8-gatu* : Boku-tati mo sô desu. Boku-tati natu no 'tuki' wa, mizuasobi ya yamanobori, tonboturi ya semitori de, kodomo o asobaseru tumori na no desu ga, kodomo-tati ga mizuasobi o siyô to site hadaka ni naru to, kyûni samuku naru node, kaze o hiite simai masu. Tonbo ya semi wa minna tuti no naka kara dete mo ki masen.

*10-gatu* : 4-gatu San ya 5-gatu San-tati haru no 'tuki' ga me o yobisamasite mo, mina karete simau node, watakusi-tati wa nani mo suru sigoto ga nai no desu. Aka ya ki ni iro o somekaete yaru kinoha ga ari masen. Hana ga sakanai no desu kara,



kinomi ya kudamono datte minoraseyô ga ari masen. Daiiti ni, kodomo-tati wa amari yôki ga kawaru n de, kaze o hiite seki o sitari, kusyami o sitari site i masu.

*Atarasii tosi* : Sore wa ikenai. Dô sitara ii desyô?

*1-gatu* : Dô sitara ii no ka, wareware niwa wakari masen. Watasi-tati wa tada anata no ossyaru tôri ni hataraku hoka wa ari masen. Anata no okangae de kô natta no desu kara, dô sitara yoi ka mo anata ga okangae ni naru hoka ari masen.

*Atarasii tosi* : Da kara, minasama mo, boku to issyo ni kangaete kudasai, to onegai site iru n desu.

*1-gatu* : Demo, watakusi wa kotosi hazimete konna koto o sita no desu kara, dô sitara yoi ka, nado to iu koto wa totemo kangaerare masen.

**'Tuki'-tati itidô, gayagaya to meimei ni nani ka ii hazimeru.**

*Atarasii tosi* : Yorosii, dewa boku wa 3-gatu Kun ni sôdan site mi masu. 3-gatu Kun wa doko ni i masu?

*1-gatu* : Sâ, doko desu ka. Aitu dake wa, kondo no yarikata o yorokonde, sokora-zyû tobiaruite i masu kara.  
'Atarasii tosi' toguti e itte, soto e yobika-keru.

*Atarasii tosi* : 3-gatu Kun! 3-gatu Kun!  
(Tôku de henzi ga kikoeru.)

Oi, tyotto kite kure tamae!

Yagate '3-gatu' isoide haitte kuru.

*3-gatu* : Oya, oya. Minna atumatte i masu, ne. Nani no goyô desyô. Watasi wa, ima totemo isogasii n desu ga.

*Atarasii tosi* : Iroiro komatta koto ga okotte simaimasita. Mâ, kotira e kite kiite kudasai.

*3-gatu* : Nani o sonnani okomari nan desu.

*Atarasi tosi* : Umaku ikanai n da. Minna ni ippen ni hataraite moratta no da keredo, kekkyoku nan nimo naranai n da sô desu.

*3-gatu* : Sonna koto wa ari masen. Sakki mo denwa sita yôni, kodomo-tati wa mezurasigatte, yorokonde i masu.

*Atarasii tosi* : Demo, kodomo-tati wa nani mo site asobenai sô zyâ ari masen ka.

*3-gatu* : Ê, demo mado kara soto o mite tanosinde i masu.

Kore o kiite itidô gayagaya to sawagi-hazimeru. Kuti-guti ni '3-gatu' no warukuti o iu.

*Atarasii tosi* : Minasan, matte kudasai. Sô itido ni minna ga syabette mo wakari masen.

*3-gatu* : Hitori zutu ii tamae. Hitori zutu iwanakutyâ hakkiri wakaranai.

*12-gatu* : Sô sa. Dare mo omae to issyo ni syaberikko o suru mono wa inai kara, na.

*Atarasii tosi* : Mâ, mâ, sô kenka o sinaide sizukani site kudasai. Tonikaku, ima ukagatta yôna koto dewa, dô ni mo sikata ga ari masen. Nan toka minasan ga sorezore no tokui no osigoto de kodomo-tati o yorokobasete kudasaranaku te wa nanni mo nari masen. Dewa, '11-gatu' San, anata wa dô sureba kodomo-tati o tanosimaseru koto ga deki masu ka?

*11-gatu* : Watakusi wa '8-gatu' Kun-tati, natu-ukemoti no syokun ga, kudamono o zyûbun ôkiku site oite kure sae sureba, sore o akaku zikusita oisii kudamono ni site yareru no desu.

*10-gatu* : Watakusi mo natu no aida ni ki no ha ga aoku, ôkiku natte sae ireba, akaku somekaerare masu.

*9-gatu* : Watakusi mo sô sureba, ki no ha o kiiroku some masu si, sususii kaze o hukasite, natu no afusa o wasuresasete, gakkô no benkyô o hazime sase masu.

*Atarasii tosi* : Dewa, '8-gatu' Kun wa?

*8-gatu* : Watakusi wa '7-gatu' Kun sae zyunbi o site oite kurereba, atui-atui manatu no taiyô o motte itte, mizuabi o site iru kodomo-tati no karada o makkuro ni site, huyu ni natte mo, kaze o hikanai yôni site yari masu.

*7-gatu* : Watakusi wa 6-gatu Kun ga tuyu no ame

o dondon hurasite, iroirona mono ga seityô suru zyunbi o site kurereba, sore o 8-gatu Kun ni hikiwatasite yare masu.

*6-gatu* : Watakusi wa 5-gatu San ga haru kara natu ni naru yôï o site kurete, ii otenki o tuzukete, ame o tamete oite kure sae sureba, tuyu no ame o takusan hurasete yare masu.

*Atarasii tosi* : Zyâ, 5-gatu Kun wa dô desu.

*5-gatu* : Watakusi wa 4-gatu San ga ki ya kusa no tane o maite, me o samasite oite kudasareba, yukkuri to yasasii komoriuta o utatte, sono me o sodate, hana o sakase, ha o sigerasete yare masu, wa.

*4-gatu* : Watakusi wa 3-gatu San ga huyu no samusa o yawaragete oite sae kudasareba, tane o maki masu, wa.

*3-gatu* : Hora, zyâ kekkyoku boku ga minna no itiban no moto zyâ nai ka!

*1-gatu* : Sô wa ikanai, yo. Wareware huyu no samusa ga aru kara, hazimete haru no atatakasa ga wakaru n zyâ nai ka?

*Atarasii tosi* : Wakari masita. Ima no minasan no ohanasi o ukagatte, yoku wakari masita. Subete kisoku-dôri ni dekite iru no desu, ne. Kisoku-dôri ni zyunban o kimete, zyunban ni hataraite morau no ga itiban yosasô desu. 1-gatu Kun wa dô omoi masu? Nani ka ii kangae ga ari masu ka?

*1-gatu* : Kore made dôri ni suru no ga itiban ii to omoi masu.

*Atarasii tosi* : Kore made dôri to iu to?

*1-gatu* : Hitotuki ni hitori zutu, tumari 12-nin ga hitotuki zutu zyunban ni hataraku no desu. Hazime no tuki wa watasi ga yari, tugi no tuki o 2-gatu Kun ga yaru to iu wake desu. Tumari koyomi-dôri to iu koto desu.

*Atarasii tosi* : Naruhodo, ima made dôri to iu koto desu, ne. 1-gatu Kun no tugi ga 2-gatu Kun, sono ato ga 3-gatu Kun.

*3-gatu* : Sô desu. Watakusi no ato ga 4-gatu San to 5-gatu San de.

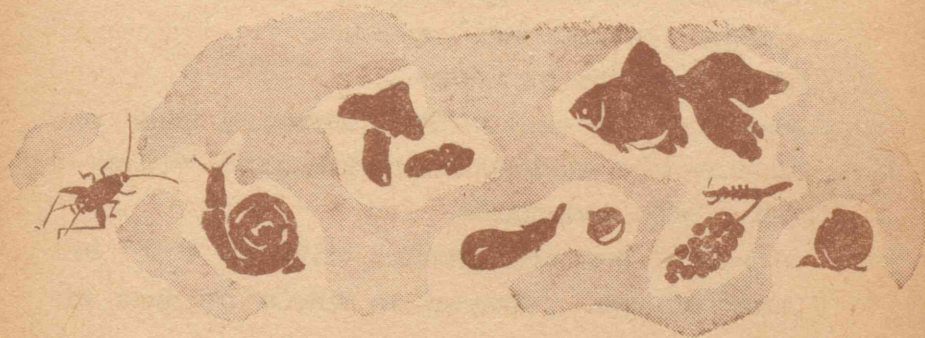
*Atarasii tosi* : Kimi wa damatte ite kure tamae!

*3-gatu* : —

*Atarasii tosi* : Tumari, bangôzyun desu, ne.

*1-gatu* : Ê, mukasi kara kono zyunban de yatte masu. Sore ga itiban matigai no nai miti na no desu.

*Atarasii tosi* : Wakari masita. Sate, syokun! Omo-u tokoro ga atte, watasi wa watasi no kangaeta



atarasii yarikata o yamete, kore made dôri ni yatte miru koto ni kessin itasi masita.

**'Tuki'-tati, yorokonde hakusyu suru.**

*3-gatu*: Sore wa totemo subarasii okangae desu. Watakusi mo daisansei desu.

*Atarasii tosi*: Kimi wa damatte ite kure tamae! Minasan, owakari desu ka? Ima made dôri ni suru no desu. Watasi ga atarasii to omotte yatta tame ni minasan ni iroiro to gomeiwaku o kakete, môsiwake ari masan. Watasi wa 12-nin ga hitotuki zutu hataraku no to, 12-nin ga ippen ni hataraku no to onazi koto da to omotte i masita. Tsumari,  $1 \times 12$  to  $12 \times 1$  to wa onazi kotae desu kara, onazi koto da to omotta no desu. Sore ga watasi no matigai desita. Owabi si masu. — Sâ, dewa sassoku 1-gatu Kun kara onegai si masu. Ato no minasan wa zibun no ban no kuru made wa yukkuri to yasunde ite kudasai. Iroiro to gokurôsama desita.

1-gatu o nokosite ato no 'tuki'-tati, kutiguti ni wakare no aisatu o si nagara, dete yuku. 'Atarasii tosi' miokuru.

*1-gatu*: Dewa itte mairi masu.

*Atarasii tosi*: Ân, dewa yorosiku onegai si masu, yo.

Kodomo-tati o omosiroku asobasete yatte kudasai.

*1-gatu*: Syôti itasi masita.

'1-gatu' mo dete yuku. 'Atarasii tosi' hitori nokoru. Bonyari to tukue no mae ni suwaru.

*Atarasii tosi*: — Okasii, na.  $1 \times 12$  wa 12 da.  $12 \times 1$  mo 12 da. Sore da no ni, umaku ikanai nante, dô iu wake darô?

**'Atarasii tosi' kangae-konde simau. Yagatte tôku de, kodomo-tati no asonde iru koe ga kikoeru.**

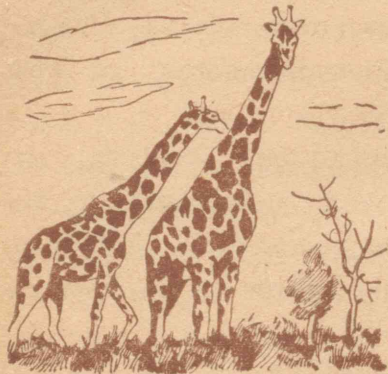
*Atarasii tosi*: Oya, kodomo-tati no koe da, na. (To, mado no tokoro e yuki, mi-orosu.) A', kodomo-tati ga sori ni notte, asonde iru! Yorokonde iru! A', korondemo mata subette iru. — Kore de ii n da, kore de ii n da.

— *Sizukani maku* —

(Kubota Mantarô no saku ni yoru.)



## Ahurika no Eiyû



Borudô to iu no wa,  
Huransu no taiseiyôgan,  
Bisukê Wan no oku ni aru  
tokai de, koko kara wa  
Ahurika no syokuminti  
yuki no kisen ga de  
masu.

1913-nen no haru no ko-  
to desita. Kono Ahurika  
yuki no kisen ni nan to  
naku hitome o hiku tyûnen no hûhu ga norikonde ki  
masita. Syokuminti yuki no yakunin ni site wa,  
monogosi ga odayaka-sugiru si, sore ka to itte, sen-  
kyôsi ni site wa tottuki-nikui si, syônin dewa zettai  
ni nai. Hate, nanimono darô to, hitobito no me wa  
utagaibukaku, kono minarenai hûhu no ue ni sosogarete  
i masita. Aruberuto Syuwaityeru, kore ga sono hito  
no na desita. Mimoto o akas: masu to, Eruzasu u-  
mare no Doitu-zin de, kono Ahurika ni tabidatu made  
wa, Syutorasuburugu Daigaku bungakubu no kyôzyu de  
ari, ôganisuto to site, hiroku sono na o sirareta hito  
de ari masita ga, subete no eisyoku o nageuti, ima-  
ya tada hutû no isya to site, nettai ni yuku hune ni  
karada o takusite iru no desita.

Ôganisuto to iu no wa, orugan o hiku hito, koton  
paipu-orugan to itte, dendôki de kaze o okuranakereba

ma ni awanai hodo, hizyôni ôkina orugan o hiku hito o  
sô yobu no desu ga, kore de yûmei ni naru niwa, na-  
mi-taitei na udemae dewa, dekinai koto na no desu.

Soko de minasan wa husin ni omou ka mo sire  
masen, ne. Rippana daigaku-kyôzyu dattari, yûmeina  
ongakuka dattari sita hito ga, isya ni natte, dô iu wake  
de Ahurika nado ni dekakeru no darô? Yahari, seiyo  
demo isya no hô ga okane ga môkaru kara darô ka?  
Sore tomo, nettai ni yukeba, byônin mo ôi darô si,  
kane mo tori-hôdai ni toreru to iu wake da kara darô  
ka? Naruhodo, zizyô o siranai hito, sitte mo rikai de-  
kinai hito dattara, daigakukyôzu kara isya ni natte  
Ahurika nanka e dekakeru koto o, monozuki da to wa-  
rattari, yohodo no henzin de demo aru ka no yôni  
kangaeru darô to omoi masu.

Syuwaityeru ga Ahurika yuki o kessin sita no wa,  
monozuki kara demo nakereba, itizi no kimagure kara  
demo ari masen desita. Sore wa, yamu ni yamarenu  
kimoti ga atte, donna koto o site mo osaeru koto ga  
dekizu, sono ue, konniti ni sonaete zyunbi o susumete  
kita koto ga, dô yara totonotta kara de ari masita.

Zyunbi to iu no wa, isya to site no ude o migaku  
koto, byôin o hiraku sikin o atumeru koto desita ga,  
sono mokuteki ga Ahurika no doz:n o sukuu to iu koto  
de ari masita node, hitobito ni zibun no kangae o wakat-  
te morau tame niwa, dore hodo kurusii omoi o kasa-  
neta ka, sore wa kotoba dewa tukusenai hodo desita.

Dozin o sukuu. Dozin o zibun-tati to onazi bunmei no

onkei ni yokusasete yaraneba naranai. Kore ga Syuwaityeru no negai de ari masita. Sikasi, hitobito niwa sô iu kare no kangaekata ga zyûbun ni rikai deki masen desita. Syuwaityeru ni sonna koto o site morau yori, daigaku no kyôzyu de ari, mei-ôganisuto de atte hosii. Nani mo wazawaza Ahurika nanzo e itte morawanaku temo, dareka hoka ni yuku hito ga aru darô. Tatoe, nai to sitemo, taka ga kokuzin da. Sonna kaba ya, wani ya, zô ya, tora nado to kurasite iru mono no koto nanka, ningen-nami ni sinpai site yaru hituyô wa nai. Kore ga ituwari no nai, minna no hara desita. Desu kara, kihukin o atumeru no ni, donna ni kuti o suppaku site toite mawatte mo, nakanaka omou yôni yuku mono dewa ari masen.

Soko de, Syuwaityeru wa ensôkai o hiraitari, hon o dasitari site, issyôkenmei ni kane o tame, Ahurika yuki no zitugen ni tutomete ki masita ga, sono kai atte, tuini naganen no kare no nozomi o hatasu toki ga kita no desita.

Hune wa, nanisiô Taiseiyô no yama no yôna uneri o koete, minami e minami e to susunde yuki masita.

Tôtoi simei o hatasu tame ni, ima, Ahurika e mukau koto ga dekita no wa, kono ue mo naku uresii koto de ari masita ga, sore ni site mo, Syuwaityeru husai niwa, satte kita bakari no ano kokyô no kesiki ga wasurerare masen desita.

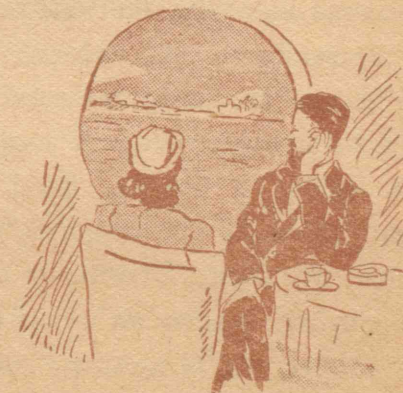
Kokyô o tatta ano hi, ringo no hana mo, tira-hora sakihazimete i masita. Karera o noseta kisya ga ugoki-

dasita toki, kyôkai no tô no naka kara wa kane ga natte i masita. 3-gatu sue no soyokaze ga noyama o nadete i masita. Sô site, tugi-tugi ni mado no soto ni hasirisatta kesiki ga, natukasiku me ni ukabu no desita.

Koto ni yottara, ikite hutatabi kaeru koto ga dekinai kamo sirenai to, kokoro-hisokani kakugo o kimete kita tabi de atta dake ni, Syuwaityeru hûhu ga, ima, kokkoku ni hanarete yuku Yôroppa no rikuti o umi no hate ni nagameru kimoti niwa, tatoeyô naku setunai mono ga ari masita.

Ahurika no tizu o miru to, taiseiyôgan no hô wa, tairiku no tyôdo nakagoro no tokoro de, odeko no yôna katati o site i masu. Sono odeko o kaigan-zutai ni minami ni kudaruru to, Huransu-ryô Kongô, sono kaigan o sarani yoku mite yuku to, Riiburubiru to iu minatomati ga ari, sukosi hanareta Ropetu-misaki ga ari, koko ni okuti kara hitosuzi no kawa, Ogowe to iu kawa ga nagarete kite iru koto ni kizuku desyô.

Syuwaityeru hûhu o noseta hune wa, Borudô o dete irai 20-niti kakatte, yatto kono Riiburubiru ni tuki masita. Koko de hune o orita hûhu wa, 8-zikan bakari kakatte Ropetu-misaki ni watari,



sore kara Ogowe gawa o zyôkisen de nobotte, Ranbarêne to iu buraku ni zyôriku si masita. Kono Ranbarêne koso, Syuwaityeru hûhu ga mezasite kita tokoro de, naganen no kibô de atta koko o nezïro ni, sigoto o hazimeru to iu hi ga yôyaku kita wake de ari masita.

Tizu de mïte mo wakaruru yôni, kono Ranbarêne no aru ittai wa sekidô no hotondo masita de ari masu. Sekidô no masita de kurasita keiken no nai minasan niwa, soko no atusa ga donna ni kibisii mono de aru ka wa, sôzô mo tuki masu mai. Sore mo 3,4-kagetu ni kagitte atui to iu nara madasimo, hontô ni itinenzyû onazi kikô na no desu. Mottomo, ame no huru ziki to ame no huranai ziki to ga ari masu ga, sono dotira no ziki demo, okite ite mo, nete ite mo, ziriziri to atui no niwa, sukosi mo kawari ga nai no desu.

Dozin no hada no kurosa wa, sonna kankei demo ari masyô ga, Indozin nanka to wa kurabemono ni naranai hodo kuroku, urusi no yô desu. Sosite tati no warui byôki ga sokora itimen ni habikotte ite, sono osorosii koto wa, tôtei ohanasi ni nari masen.

Syuwaityeru wa, iiyô mo naku mune no itamu no o oboeru no desita ga, sono ippô, zibun no nasubeki sigoto no ôkisa ni taisuru yorokobi to, hariyai to, sekinin no omosa o omotte, kami ni kansya si tai kimoti ga site, “Â, kite yokatta,” to omoi masita. Nani yori mo mazu, byôsitu o tatenakereba nari masen desita ga, hazime wa amari ôgakari ni sezu, hurui ie o naosite, ma ni awaseru koto ni si masita.

Iyoiyo byôin o hiraite kara, 9-kagetu no aida ni 2000-nin no kokuzin ga kusuri o morai ni ki masita.

Sinsatu wa maiasa 8-zi han ni hazimari masita. Sore made niwa byôin no mae ya tikaku no kokage ni, mô kanzya ga tumekakete i masita. Sono kanzya-tati ni mukatte, mazu tugi no yôna koto o, zyosyu no hitori ga kimatte yomi-age masu.

1. Byôin no mawari de, tan ya tuba o haite wa ikenai.
2. Zyunban o matte iru aida wa, dekiru dake sizukani site iru koto.
3. Sinsatu ga nagabiku tame ni, zikan ga kakaru koto ga aru kamo sirenai kara, 1-nitibun no bentô o motte kuru koto.
4. Sensei no yurusu nasi ni, koko de yo o akasu mono ga aru. Sô iu mono ni wa, kore kara wa kusuri o yaranai.
5. Kusuribin ya kusuribako nado wa, yô ga sundara kanarazu kaesu koto.
6. Tuki no nakaba ni hune ga tuitara, sore ga dete yuku made, kyûbyônin no hoka wa sinsatu sinai. Sensei wa Yôroppa kara iroiro no daizi na kusuri o toriyoseru tame, tegami o kaku no ni isogasii kara.

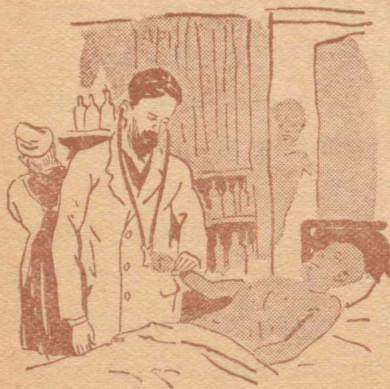
Kono 6-tu no koto ga, Garoa-kotoba to Bawuin-kotoba de maiasa yomiagerare masita. Atumaruru mono-tati wa minna, sono hitotu hitotu ni unazuïte, wakatta koto o sirase masita. Sore wa yagate, Ogowe gawa no

ryôgan no buraku-zyû ni sire-watari masita. Syuzitu de itiban ôi no wa, Heruniya to iu tyô no byôki de, kore ni yarareru to, tyô ga mattaku tôranaku naru no desu. Ahurika no kono atari dewa, kono byôki ni kakaru mono ga taisô ôku, sono mizimesa wa, tatoeyô mo ari masen desita.

“Watakusi wa konna byônin ga kanû de hakobikomareru to, sono kurusisôna no ni zibun mo mune ga tumatte, kuti o kiku koto ga deki masen desita. Kono Ranbarêne no atari nanbyaku mairu no aida de, konna byônin o tasukeru koto no dekiru no wa, tada watakusi hitori sika nai no desita. Watakusi wa donna koto o site demo sukuidasô to kessin si, kami ni tasuke o negai sae itasi masita. Soko de, watakusi wa byônin no hitai ni te o oite ii masu.”

“Kessite sinpai suru n zyâ nai, zo. Mô sibaraku si tara omae wa nemuku naru. Sosite, kondo me ga sameta toki niwa, itami wa sukkari torete iru n da.”

“Sô itte oite, watakusi wa tuma o yobi, Yozehu ni syuzitu no yôi o sase masu. Sosite, byônin ni zensinmasui o kake, koroai o mite, subayaku syuzitu o suru no desu. Syuzitu o sumaseru to, hono-akarui heya no byônin no soba ni tatte, watakusi wa zitto sono kao o mi-mamotte i



masu.

Sibaraku suru to, byônin ga masui kara dandan samete ki masu ga, watakusi ga soba ni iru no ni ki ga tuku to, issyôkenmei ni sakebi masu.

‘Itaku nai desu, Sensei! Â, Sensei, tasukari masita!’ Sosite, te o watakusi ni sasinobe, kessite hanasô to wa sinai no desu. Soko de, watakusi wa byônin ya sono heya ni iru kanzya-tati ni, zibun ya tuma o kono Ranbarêne ni okutte yokosita no wa kamisama de aru koto, zibun-tati ga koko de kurasu koto no dekiru yô, sosite byôki de kurusimu minasan o tasukeru yôni to, okane o dasite ite kureru no wa Yôroppa no hito-bito de aru koto o hanasite kikaseru no desu.

Suru to, minna wa, sono Yôroppa no hito-bito to iu no wa dare ka, doko ni sunde iru no ka, dô site wareware kokuzin ga byôki ni nayamasarete iru no o sitte iru no ka, to itte tazuneru no desu.

Sore ni taisite, watakusi wa, iroiro karera ni yoku wakaru yôni setumei sinakereba nari masen ga, Ahurika no tuyoi taiô no tette iru sita de, otagaini konna koto o toi, sore ni kotaete iru hitotoki hodo, watakusi ni totte yorokobi to kansya ni ahureru koto wa ari masen si, kokuzin-tati mo kôhuku ni me o urumasete sae iru no desu.

‘Nanzira, mina harakara nari!’

Sô iu kotoba ga Seisyo no naka ni ari masu ga, watakusi mo kokuzin mo, kono kotoba o kutisaki de nasi ni, zizitu ni yotte hisihisi to kanzita koto



desita.”

Syuwaityeru wa, kô site sukosi demo kokuzin no seikatu ga akaruku naru yôni, ningen-rasii seikatu ga deki, kami o uyamau koto o siri, kansya site kono sekai o miwatasu koto ga dekiru yôni to, hataraki-nuite kita no desu.

Konniti, Yôroppa to iwazu, donna sekai no sumi-zumi demo, kare no idaina okonai o sitte iru hodo no hito wa, Syuwaityeru o ‘Eiyû’ to yonde i masu. Kono hito ga eiyô to yobareru no wa, sore wa hukôna kokuzin o sukuu to iu mokuteki no tame ni, kyôzyu no tii mo, ongakuka no meisei mo, issai kanaguri-sutete, Ahurika no banti ni tobikonda tame desu. Wareware to onazi ningen no hukô o sitte ite, siranu huri ga dekinai tame ni, inoti-gake de kokuzin no naka ni, zibun no sinnen, sinkô o ikasô to tutometa tame nano desu.

Minasan wa, kyô made eiyû to iu no wa, Naporeon no yôna hito-tati dake o sasu no da to omotte ita kamo sire masen. Sikasi, kono Syuwaityeru no yôna tôtoi sigoto ni, mi mo kokoro mo utikonde iru

hito, konna hito koso, hontô ni eiyû to yobu ni atai suru mono de aru koto o, dôka wasurenaide hosii to omoi masu.

(Yosie Kyôsyô: ‘Kokoro o Kiyoku Suru Hanasi’ ni yoru.)

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