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広島大学図書
0130449740



1 NO MAKI
4-NEN YŌ

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修文	

文部省検定済教科書

小学校ローマ字読本へボン式

WATAKUSHI-TACHI NO RŌMAJI



TŌKYŌ SHŪBUNKAN
HENSHŪBU

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中央図書館

教科書文庫

6

811

34-1950

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昭和 25 年 8 月 12 日
文 部 省 検 定 済

小学校ローマ字読本ヘボン式

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広島大学図書

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1 NO MAKI
4-NEN YŌ

TŌKYŌ SHŪBUNKAN

広島大学図書

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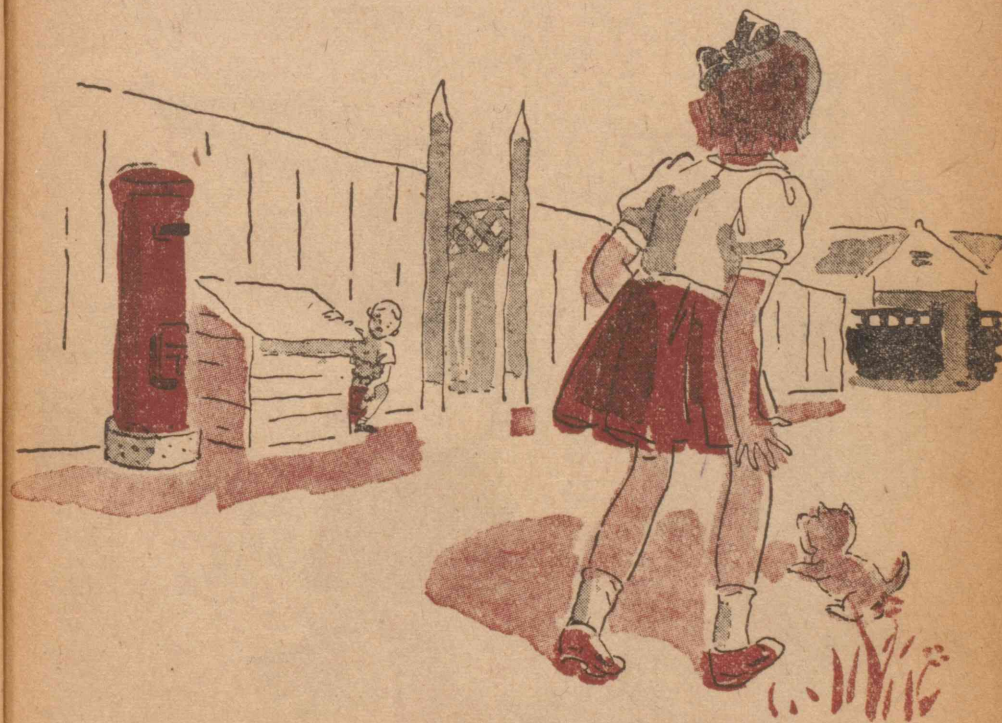
KAZUO TO YUKIKO





Kazuo San,
asobō, yo.
Yukiko San,
asobō, yo.

Kazuo San, mitsuketa.
Kondo wa oni, yo.



Yūbin'ya San,

konnichi wa!

Yūbin'ya San,

konnichi wa!



Futari ni

tegami ga

ari masu, yo.



Ojisan kara
no
tegami desu.



Kimi-tachi no

daisukina mono o

okuri mashita.

Namae wa

Shiro desu.



Shiro, Shiro,

sō da.

Usagi da.

Usagi da.



Shiro, Shiro,

chigau wa.

Koinu, yo.

Koinu, yo.



Shiro ga

kita, kita.

Koinu da.

Koinu da.



Shippo o

futteru,

kawaii

koinu da.

Ojisan,

Shiro o arigatō

gozai mashita.

Kesa bujini

tsuki mashita.



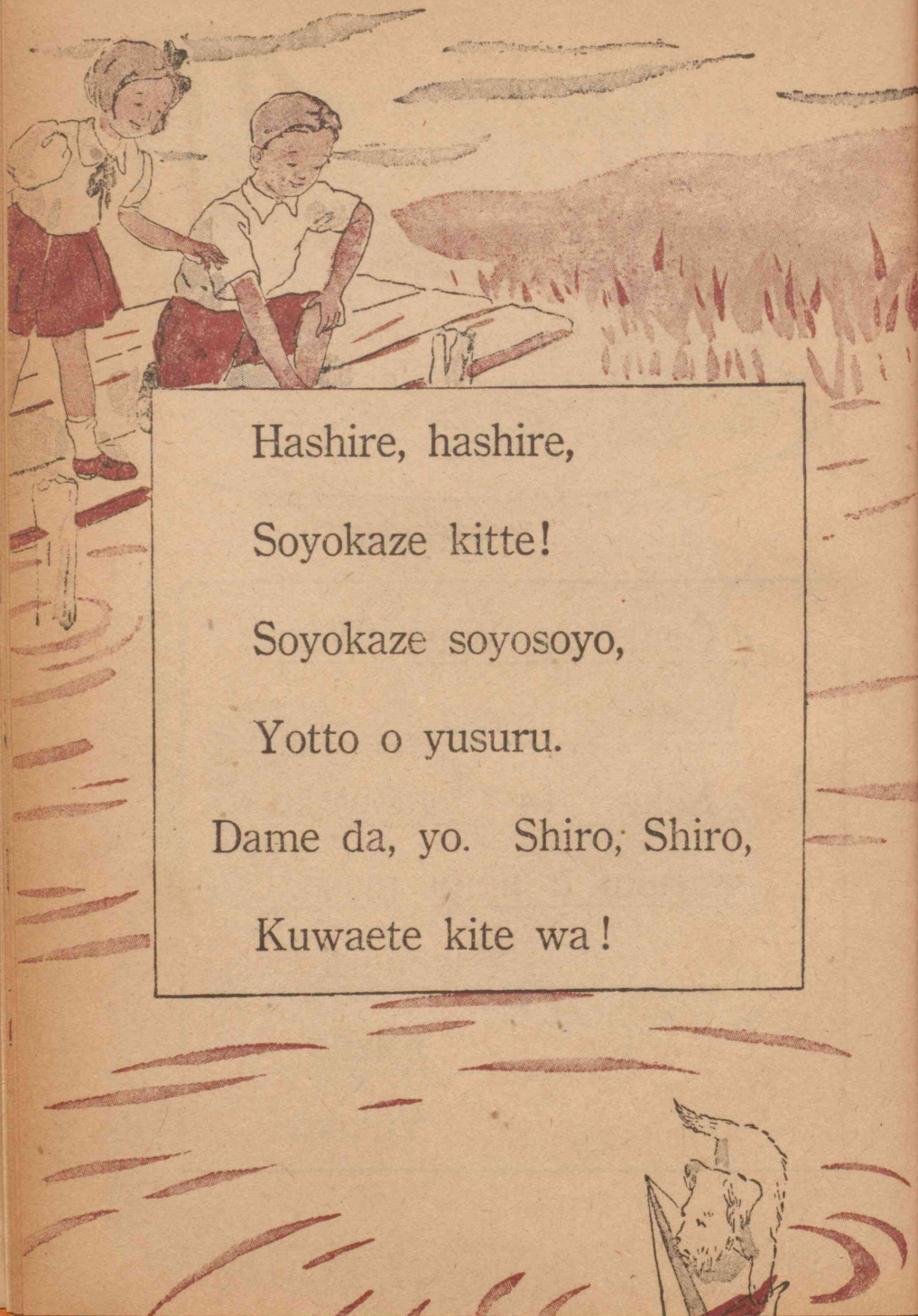
Genki de 'Wan' 'Wan'
hoete i masu.

Mike to nakayoku
miruku o nomi masu.

Sayōnara.

Kazuo

Yukiko



Hashire, hashire,

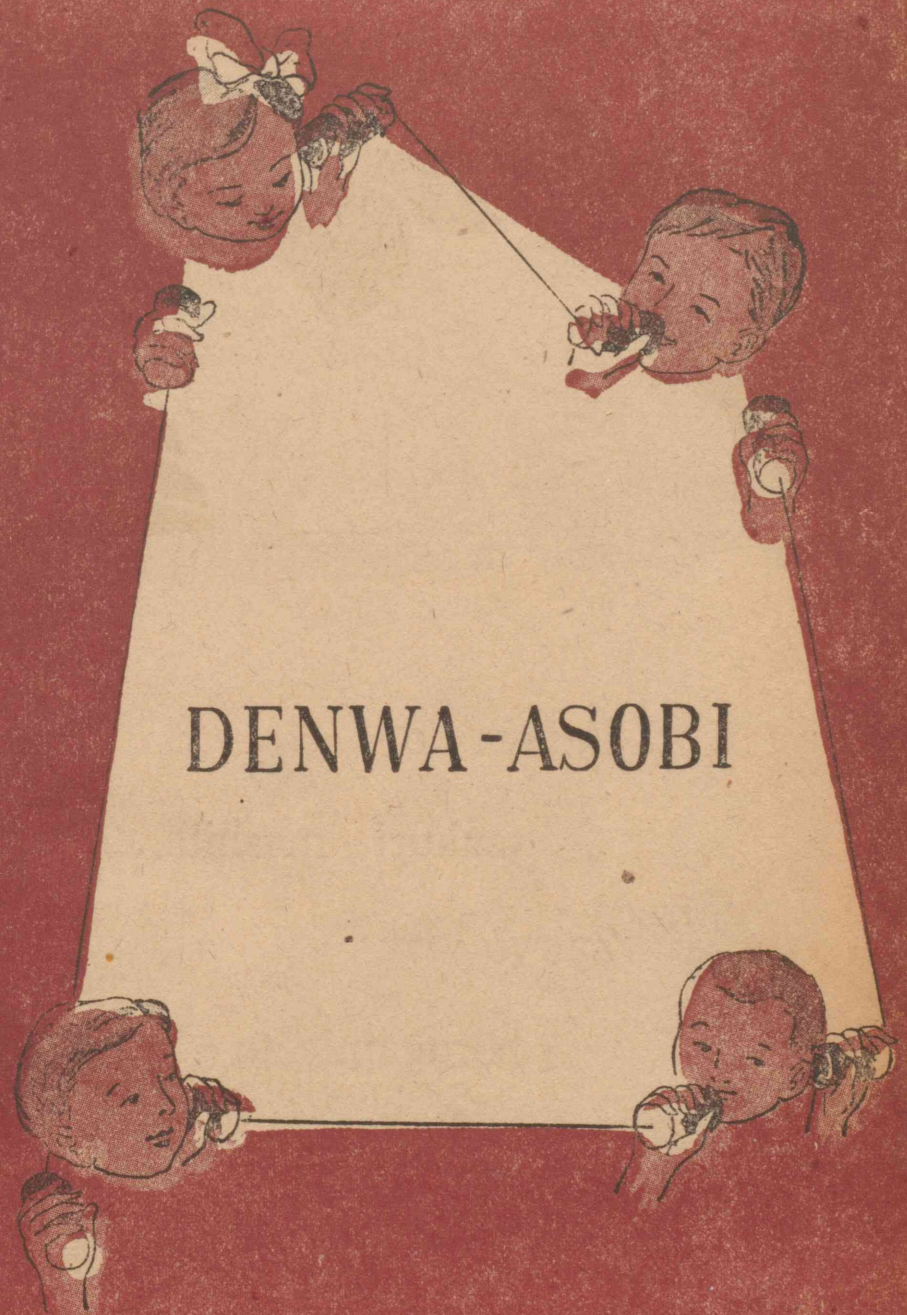
Soyokaze kitte!

Soyokaze soyosoyo,

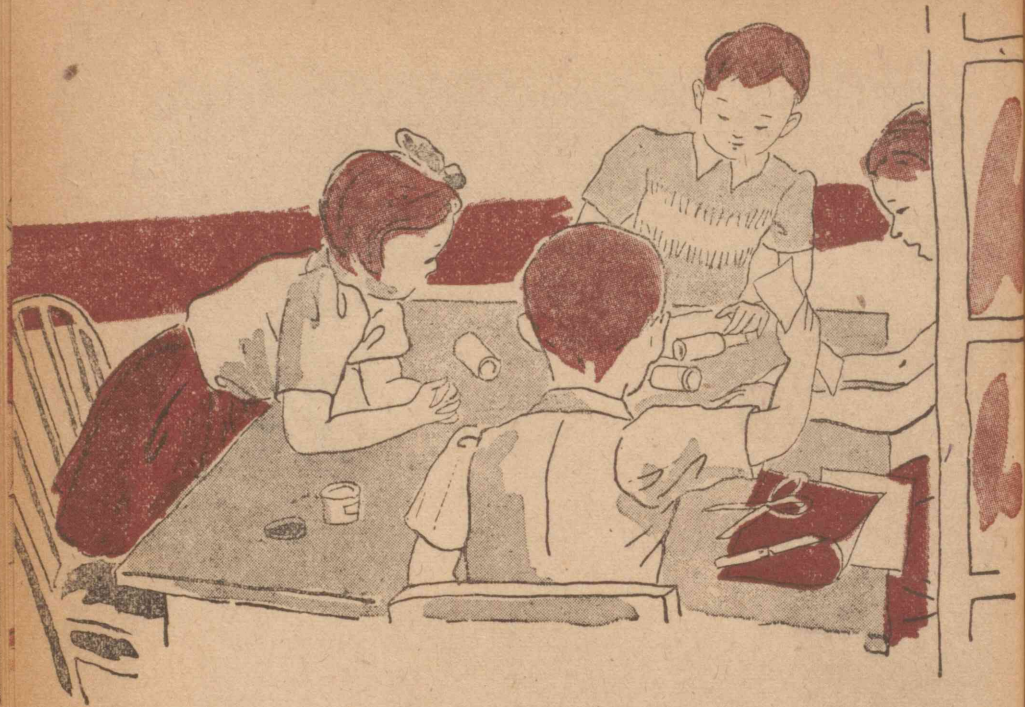
Yotto o yusuru.

Dame da, yo. Shiro; Shiro,

Kuwaete kite wa!

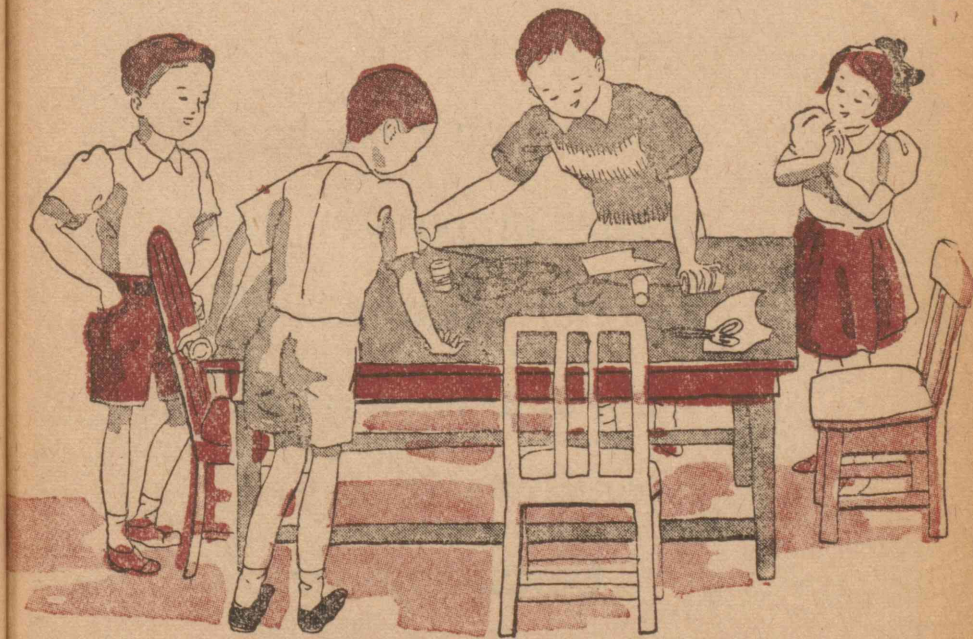


DENWA-ASOBI



Denwa o
tsukuri mashita.
Zairyō wa
bōrugami to
serohan to
ito desu.

Hitoshi Kun ya
Tsutomu Kun ga
asobi ni kita node,
Yukiko mo irete,
denwa-asobi o
shi mashita.





Moshi, moshi, Kazuo Kun
desu ka?

Hitoshi :

“Moshi, moshi,
Kazuo Kun desu ka?
Nichiyōbi no asa, Shiro o
tsurete, kōen e iki masu
kara, kimi mo ki masen ka?
Obentō wa iri masen.
Dewa, sayōnara.”

Kazuo :

“Moshi, moshi,
Yukiko San desu ka?
Nichiyōbi no asa hayaku, ne.
Shiro to kōen e itte masu
kara, kimi mo irasshai. Obentō-
bako wa motanaide ii desu.

Sayōnara.”



Nichiyōbi
no asa.



Shiro ga kōen ni i masu.

Yukiko :

“Moshi, moshi,
Tsutomu San?”

“Ano, ne. Nichiyō no asa
hayaku, ne. Shiro ga
kōen ni i masu kara.
Obentōbako wa iri masen.

Sayōnara.”

Tsutomu :

“Moshi, moshi,

Hitoshi Kun desu ka?

Nichiyō no asa, Shiro ga kōen
de uro-uro shite itara,
tsukamaete kudasai.

Kuwaete iru obentōbako wa
iri masen. Sayōnara.”



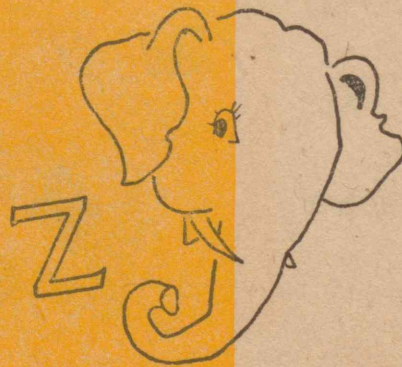
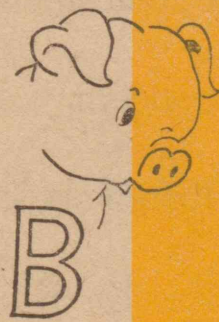
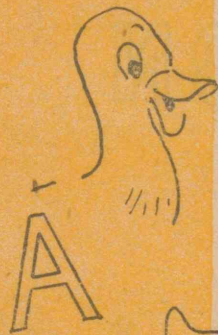
Obentōbako wa
iri masen.

Minna de atsumatte,
doko de chigatta ka o
shirabeta.

Dō shite konnani
machigaeta ka o
kangaete mita.

Dō shitara machigai naku
hanashitari kiitari
dekiru ka o
hanashi-atta.

KOTABA



GOJŪON

Amembo akai, zo,

A, I, U, E, O.

Ukimo ni koebi ga

oyoideru.

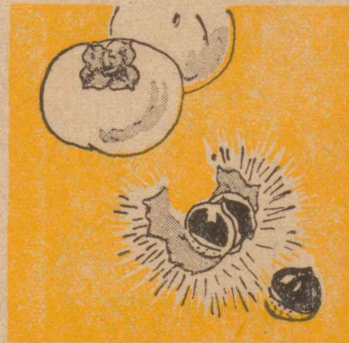


Kaki no ki, kuri no ki,

Ka, Ki, Ku, Ke, Ko.

Kitsutsuki kotsu-kotsu

Kare-keyaki.



Sasage ni su o kake,

Sa, Shi, Su, Se, So.

Sono uo asase de,

Sashi mashita.



Tachi masho, rappa de,

Ta, Chi, Tsu, Te, To.

Totetote tatta to,

Tobi-tatta.



Namekuji noro-noro,

Na, Ni, Nu, Ne, No.

Nando ni numette,

Nani nebaru.



Hatopoppo horo-horo,
 Ha, Hi, Fu, He, Ho.
 Hinata no oheya nya,
 Fue o fuku.



Maimai, nejimaki,
 Ma, Mi, Mu, Me, Mo.
 Ume no mi ochitemo,
 Mi mo shimai.



Yakiguri, yudeguri,
 Ya, I, Yu, E, Yo.
 Yamada ni hi no tsuku,
 Yoi no ie.

Raichō wa samukaro,
 Ra, Ri, Ru, Re, Ro.
 Renge ga saitara,
 Ruri no tori.



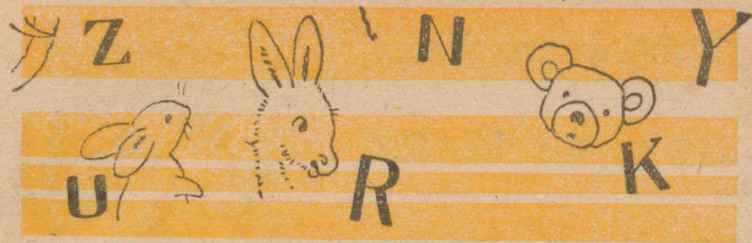
Wai wai wasshoi!
 Wa, I, U, E, O.
 Uekiya, idogae,
 Omatsuri da.



Wai wai wasshoi!
 Wa, I, U, E, O.
 Uekiya, idogae,
 Omatsuri da.



(Kitahara hakushū:
 'Matsuri no taiko.' ni yoru.)



Anrii wa Dō Shite

A B C o Oboeta ka ?

Gakkō

Seito-tachi ni totte, gakkō wa tanoshii tokoro datta shi, sensei wa ii hito de atta. Da ga, komatta koto ni, moji wa nakanaka oboerare nakatta. Anrii wa itsu made mo tokuhon no iriguchi ni aru A B C to, sono kumiawase ga oboerarenaide, mago-mago shite ita.

Seito-tachi ni totte gakkō wa tanoshii tokoro datta.

Ezōshi

Mura dewa ichinen ni ichido, ichi ga tatta. Kore ga mura no ichiban nigiyakana hi de, kodomo-tachi ga tanoshimi ni shite matte ita hi datta. Kono ichi de, otōsan wa Anrii ni ichimai no ezōshi o katte kite kudasatta. Sono ezōshi wa takusan no shikaku ni shikirare, dono shikaku nimo, A B C no moji o kashiramoji ni shite iru dōbutsu ga, irozuri ni natte ita. A no tokoro niwa Azarashi ga, B no tokoro niwa Buta ga, D no tokoro niwa Dachō ga atta.

Kodomo-tachi ga tanoshimi ni shite matte ita hi.

Heya no kabe

Anrii wa, dōbutsu-tachi ga kireina iro-zuri ni natte iru sugata ni mitorete, ōyokobi datta. Da ga, kono taisetsuna takaramono o doko e shimattara ii ka shira? Anrii no uchi wa mura de ichiban takai tokoro ni atta.

Heya no mado kara wa mura ga sukkari miwatasete. Anrii wa mado no aru kabe ni ezōshi o haritsuketa.

Benkyō

Sā, kondo wa benkyō da. Gōjōna A B C to sono kumiawase o taiji shite shimaō!

Da ga, kono taisetsuna takaramono o doko e shimattara ii ka shira?

Ezōshi no naka niwa, mada mita koto mo nai myōna dōbutsu mo ita ga, taigai wa yoku shitte iru dōbutsu de, sono namae mo wakatte ita. Anrii wa I ya N ya S ya Z o kashira ni tsuketa dōbutsu to issho ni genki yoku benkyō shi hajimeta.

Chittomo taikutsu wa shi nakatta. Datte, ezōshi no dōbutsu niwa kireina iro ga tsuite ite, itsu made mite ite mo akinakatta kara.



Ezōshi no dōbutsu niwa kireina iro ga tsuite ita.

Yomeru

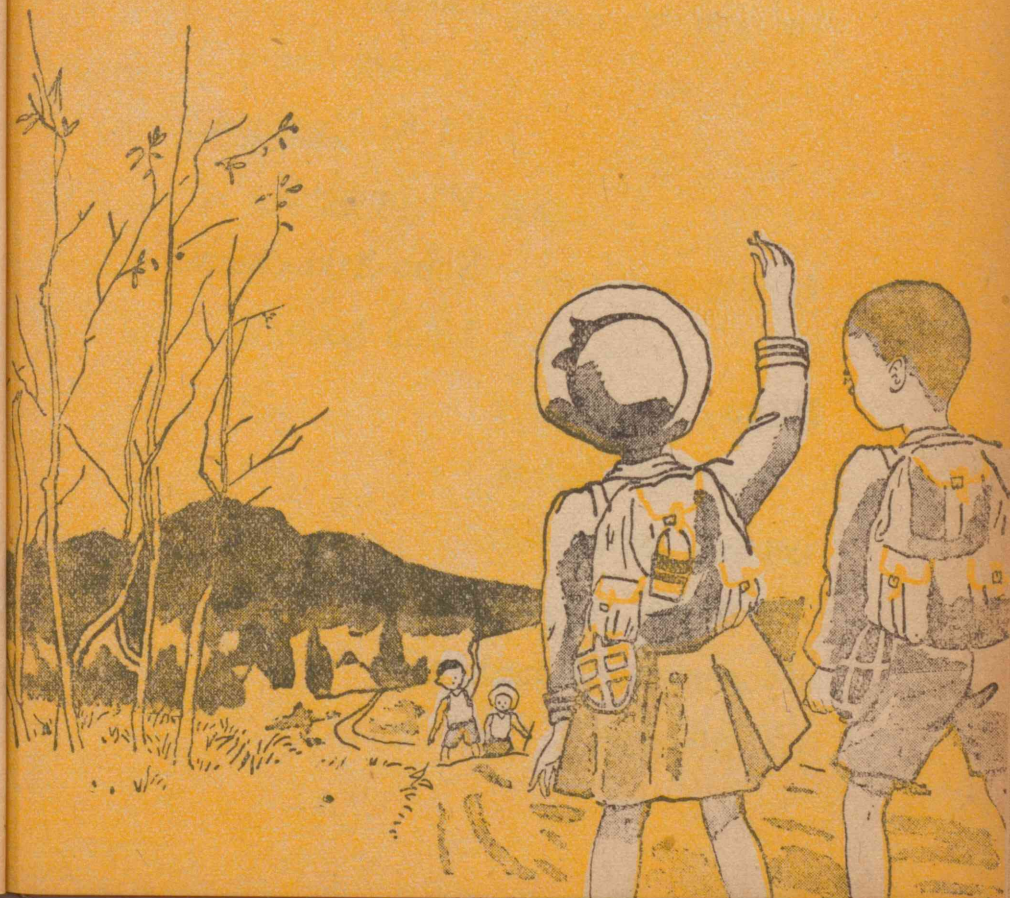
Shiin to boin to no kumiawase mo, utsukushisa ni hikarete, e o mite iru uchi ni, wakatte shimatta. Tsukaeta tokoro wa, otōsan ni oshiete moratta. Dan-dan yomeru yōni naru to, atarashii yūki ga dete kite, mata benkyō o tsuzuketa.

Anrii wa, muzukashii to omotte ita gakkō no hon o dashite, yonde mita. Hon wa mō chittomo muzukashiku wa nakatta. Hon ni aru moji wa nan demo yomeru yōni natta. Anrii wa dōbutsu ni tasukerarete hon ga yomeru yōni natta.

Hon wa mō chittomo muzukashiku wa nakatta.

(Yamada Yoshihiko: 'Fāburu ki' ni yoru.)

INAKAMICHI



Namake-gaki

Bōya

nata o furiageru.

Naru ka, Naranu ka,
Namake-gaki,
Naranu to kono eda,
Bukkiru, zo.

Karasu

awatete tomeru.

Kā Kā, botchan,
Mā omachi,
Kono kaki chiisai,
Mada kodomo.

Bōya

demo mada ibatteru.

Iya iya, koitsu wa
Mō otona,
Kyonen mo damashita,
Namake-gaki.

Kaki

peko-peko ojigi o suru.

Nari masu, nari masu,
Kondo kara.
Kotoshi wa dossari,
Suzunari ni.

Karasu

hotto anshin suru.

Yoi ko da, yoi ko da,
Yoku kiita.
Kā kā, kaki no ki
Namakeru na.

Bōya

nata o hōri-dasu.

Yoshi, yoshi, sonnara,
Kitto nare!
Damasu to, irori ni
Moshi chimau, zo!

Kaki

*mata mata peko-peko ojigi
o suru.*

Hai, hai, botchan,
Arigato, yo.
Karasu no obasan,
Arigato, yo.

(Kitahara Hakushū: 'Hakushū Shiikashū' ni yoru.)

Yane no Ishi to Suisha

Rōmaji wa mō surasura yomeru yōni nari mashita ka? Dono kurai hayaku yomeru yōni natta ka, tameshite mi mashō. Sensei ga 'Hajime' to iwaretara, suguni shita no bun o yomihajime masu. Koe wa dasazu ni, yoku imi o totte, dekiru dake hayaku yomu no desu. 5-fun tattara, sensei ga 'Yame!' to osshai masu kara, yomi-owatta tokoro ni shirushi o tsuke masu. 'Yame!' to iwareru mae ni yomi-owatta hito wa, te o agete, sensei ni nan-pun nan-byō kakatta ka o ukagai masu. Sore kara, 1-pun kan ni kotoba ga ikutsu yometa ka, o shirabete mi mashō. Imi ga wakatte yonda ka dō ka wa, atode sensei ga hitori-hitori shirabete kudasai masu.

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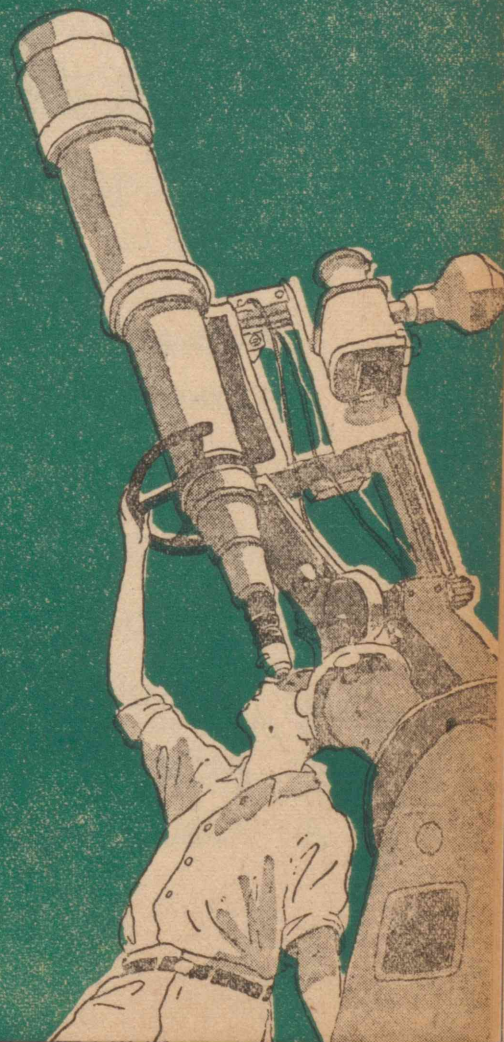
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(Shimazaki Tōson: 'Osanaki mono e' ni yoru.)

Rōmaji wa mō surasura yomeru
yōni nari mashita ka?

1-pun kan ni kotoba ga ikutsu
yome masu ka?

MONO NO MIKATA





Kisha (yobikake)

Dete kuru mono :

Kisha ni naru kodomo.....abcdefghijkl

Kodomo.....A B C

Kodomo A dete kuru.

A: Ōi, oide, yo! Kisha ga kuru, yo!

Kodomo B C dete kuru.

B: A', Kisha da!

C: Kisha da!

A: (Ōkinakoe) Ōi, Kisha, hayaku oide!

BC: Ōi, Kisha, yo! Hayaku oide!

Kisha no oto ga chikayotte kuru:

Kisha minna : Gattan gokko. gattan gokko.

a b c: Shu' shu' shu'.

Kisha minna : Gattan gokko, gattan gokko.

a b c: Shu' shu' shu'.

A: A', dandan chikayotte kita.

B: Tōge da kara, kisha mo kurushii n da, ne.

C: Ōi, Kisha, yo. Genki o dase!

ABC: Ōi, Kisha, yo. Genki o dase!

A: A', yatte kita.

Kisha wa kodomo-tachi no ichiretsu jūtai de arawasu. Kisha, gattan gokko o kurikaeshi nagara dete kuru.

Kisha no oto wa, kodomo-tachi no serifu no aida wa chiisai koe, kodomo-tachi no serifu ga yamu to ōkiku suru.

A: Yā, Ōkina kikansha da.

B: Kikansha no ue ni yuki ga tsumotte iru, yo.

C: Ōi, doko kara kita no ka?

ABC: Ōi, doko kara kita no ka?

A: Samui, Kita no kuni kara kita no ka?

ABC: Samui, Kita no kuni kara kita no ka?

Kisha no oto.

A: A', Kamotsu-ressha da!

B: Hitotsu, futatsu, mittsu.

C: Yottsu, itsutsu, muttsu.

ABC: Nanatsu, yattsu, kokonotsu.

Yukkuri hashiru kisha no oto.

A: Yā, ushi ga nozoite iru.

B: Ushimōmō, doko e iku n da?

Kisha no oto.

A: Sekitan o tsunde iru, yo,

B: Zaimoku o tsunde iru yo.

C: Takusan, ironna mono o tsunde iru, nā!

Kisha no oto.

A: Tō, jūichi, jūni.

B: Jūsan, jūshi, jūgo.

C: Jūroku, jūshichi, jūhachi.

ABC: Jūku, nijū, nijūichi.

Kisha no oto.

A: Ōi, kisha, yo!

B: Shikkari, tōge o noboru n da, yo!

C: Sayōnara!

ABC: Sayōnara!

Kisha no oto.

Kisha taijō suru.

Kodomo-tachi ga te o futte miokutte iru.

(Saida Takashi: 'Hyōjun Gakkōgeki
Kyakuhonshū' ni yoru.)



Bōenkyō

1. Bōenkyō wa 17-seiki no hajime goro hatsumei sareta no desu ga, ittai dare ga ichiban hayaku kore o omoi-tsuita no ka, tashikana koto wa wakari masen. Shikashi Oranda-jin ga hajimete bōenkyō o hatsumei shita to iu koto wa, hotondo utagai ga nai yō desu.
2. Oranda no Mitteruburugu ni Zagariasu Yansen to iu megane-tsukuri ga i mashita. Soko no itazura-zakari no kodomo-tachi ga, mise ni kazatte aru renzu o mochidashite asonde iru uchi, aida o oita futatsu no ren-



zu o tōshite, tōku no mono o nagamete mi mashita.

“Are, are! Omoshiroi, zo. Kyōkaidō no kazami ga konnani chikaku mieru!” to, hitori ga sawagu node, hoka no kodomo-tachi wa, “Dore, dore! Boku nimo misete!” to ubaiyai o hajime mashita. Sono koe o kiite, shigotoba kara tonde kita chichioya no Yansen wa, “Kora. kora, daijina renzu o mochidashite asonjā ikenai, yo. Konna itazura o shitara, kondo kara mō okashi o agenai, yo.” “Demo, otōsan! Omoshiroi koto ga aru n desu. Okashii desu, yo. Ano mukō ni mieru kyōkaidō

no kazami, ne. Are ga hōra, konna ni chikaku ni mieru n desu.”

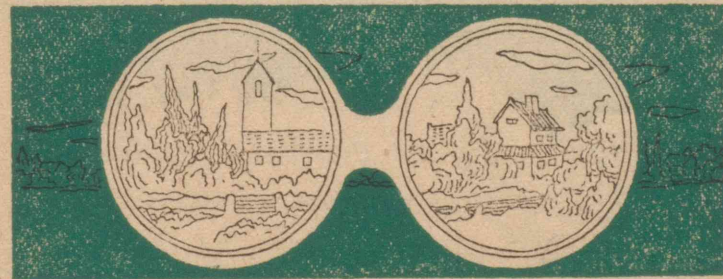
“E’! Nani nani. Hohō, naruhodo koitsu wa fushigi da! Iya segare-domo, erai koto o yatta, na. Kō iu itazura nara, nan kai demo yaru ga ii, zo. Gohōbi ni okashi o ageyō,” to, kyūni nikoniko shita kao ni kawari mashita. Kodomo ga shita yōni, nimai no renzu o tekitōni hanashite, kyōkaidō ni sobietatsu kazami o miruto, nando yattemo me de miru yori zutto ōkiku chikayotte mie masu. Yansen wa, “Kore wa fushigina koto da,” to sassoku ita no ue ni kyori o hakari, nimai no renzu o nara-bete tatete, saisho no bōenkyō o hatsumei shi mashita.

3. Tokoro ga, saisho ni bōenkyō o hatsumei shita no wa, Yansen oyako dewa naku, yahari Oranda-jin de megane-tsukuri no Hansu Rippashē da to iu hanashi mo ari masu. Hansu mo yahari renzu o kasanete mite iru uchi ni, gūzen kyōkaidō no tō ga

gutto ōkiku chikazuite kita node, taihen odoroki, sore ga moto de bōenkyō o hatsumei suru yōni natta no da, to iu koto desu.

4. Mō hitori, saisho no hatsumeika to shite tsutaerarete iru hito ni, kore mo Oranda-jin no Jeimuzu Metiusu ga ari masu. Sannin no uchi, ittai dare ga ichiban hajime ni bōenkyō o hatsumei shita no ka wa, shikkari shita shōko ga nai node, yoku wa wakari masen ga, tonikaku Oranda jin de aru koto niwa machigai wa nai deshō.

5. Bōenkyō ga hatsumei saretā to iu uwasawa, itsu no ma ni ka Yōroppa no kita no machi-machi e hiromari mashita. Itaria no gakusha Garirei wa 1609-nen no



7-gatsu goro, kono uwasa o mimi ni shi mashita. "Nan demo Oranda no aru meganeyasan ga chikagoro 'Mahō renzu' o hakken shita sō de, kore o tsukaeba, tōi tokoro ga chikazuite hakkiri mieru, to iu koto da ga, dō iu kufū o shita no darō ka," to, atama no sugureta Garirei wa iroiro to renzu no kumiawase o kangae, tada uwasa ni kiita dake no hanashi o moto ni shite, jibun de rippani bōenkyō o hatsumeishi no desu.

Dakara, Garirei mo bōenkyō no hatsumeishi no hitori da to ieru wāke desu.

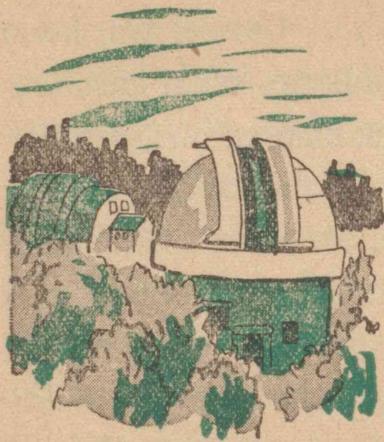
6. Garirei ga somatsuna chiisai bōenkyō de ōzora o nozoita no wa 1610-nen goro de, kono toki kara ningen no chie wa hi-



jōni fueta to ie mashō. Garirei wa kono chiisana bōenkyō o tsukatte, tsugi kara tsugi e to, odoroku yōna hakken o rippani yaritoge mashita. Tsuki no sekai dewa usagi ga mochi o tsuite iru no dewa naku, takai yama ga ari, fukai tani ga aru node, ano yōni mieru no da, to iu koto ya, taiyō no hyōmen ni kokuten ga aru koto ya, moku-sei ni tsuki ga yottsu aru koto nado wa, minna Garirei ga kono somatsuna bōenkyō de hakken shita no desu.

7. 'Sono koro no hito wa, chikyū o dō kangaete ita ka,' to iu to, chikyū wa doko made ittemo hate no nai, ōkina tairana mono de, sono ue ni yama mo areba kawa mo ari, no mo areba machi mo aru, soshite zettai ni ugoku mono dewa nai, chikyū koso uchū no chūshin de, ichiban taisetsuna mono da, to shinjite ita no desu.

Tokoro ga, Garirei wa chikyū no katachi wa sonna mono dewa naku, tama no yōna katachi no mono de, jibun demo



sei to kawari ga nai no da, to iu koto o hakkiri to shōmei shita no desu.

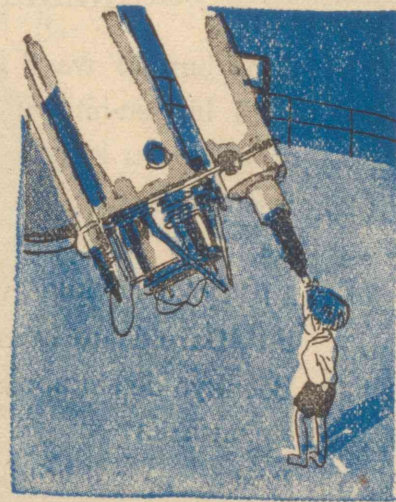
Sonokoro no hito-tachi wa donna ni odoroki, mata okotta koto deshō.

8. Amerika no Karihorunia-shū no minami no hashi, Mekishiko to no kunizakai ni chikai Paromā-yama no itadaki niwa, yūmeina Uiruson temmondai ga ari masu. Koko niwa omosa ga 500-ton mo aru ōkina bōenkyō ga atte, sono renzu wa omosa ga 60-ton ni chikaku, chokkei wa 200-inchi mo ari, kore o migakiageru no ni 13-nen mo

mawari nagara, sono ue taiyō no mawari o ugoite yuku, shikamo chikyū wa uchū zentai to kuraberu to odoroku hodo chiisai mono de, dosei ya moku-

kakkari mashita.

Kono bōenkyō o tsukau to, hikari no hayasa de 1,000,000,000-nen mo kakaru, tōi tōi uchū no arisama o shiraberu koto ga deki masu.



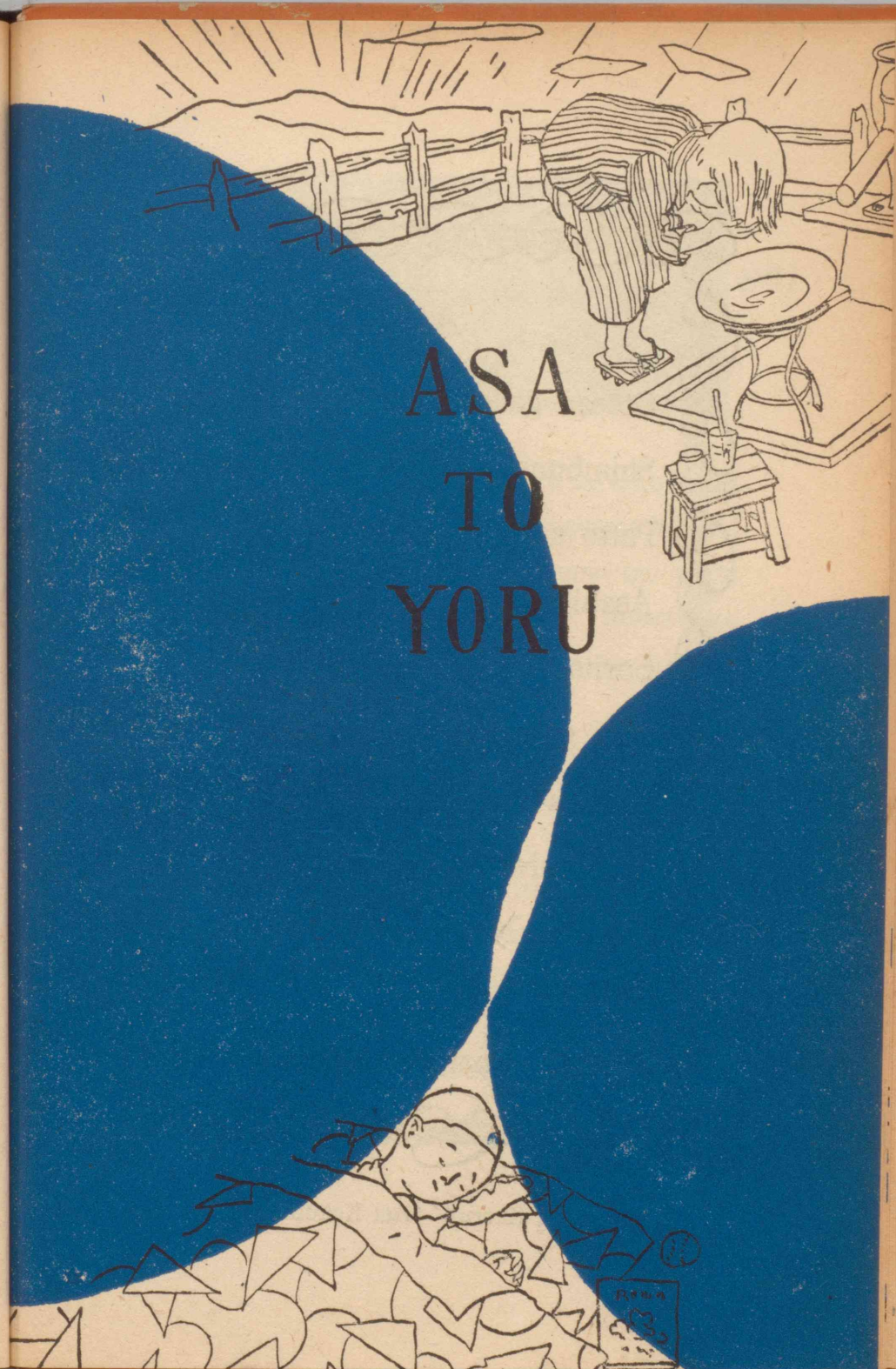
Isshōkemmei ni hitobito ga doryoku shita tame ni, ima dewa bōenkyō wa kono yōni rippa mono ni natte ki mashita.

Kono yōna tōtoi doryoku no okage de, uchū no fushigi mo dandan to wakaru yōni naru koto deshō.

(Watanabe Gunji: 'Hatsumeimonogatari to Kagakushukō' ni yoru.)

Mondai

- (1) Kono bunshō wa 8 ni kugirarete iru. Sono hitotsu-hitotsu niwa donna koto ga kaite aru ka?
- (2) Saisho ni bōenkyō o kangae-dashita no wa,
 - a) Doko no kuni no hito ka?
 - b) Dare da to iwarete iru ka?
- (3) Bōenkyō de shirabetara, donna koto ga wakatta ka?
- (4) Ichiban ōkina bōenkyō no aru no wa doko no kuni ka? Sono bōenkyō de miru to, dore dake tōku made mieru ka?
- (5) Tsugi no kotogara wa 8 no kugiri no uchi namban ni aru ka?
 - a) Kodomo ga renzu de asonde itara, kyōkaidō ga chikaku ni mieta.
 - b) Tsuki no sekai dewa usagi ga mochi o tsuite iru no dewa naku, takai yama ya fukai tani ga aru no da.
 - c) "Chikyū wa tairana, ugokanai mono da," to sono koro no hito wa kangae-te ita.
- (6) 8 no bunshō o zembu chōmen ni kaite miyō.



Asa

Otōsan ga shimbun o hiraku to,
Shimbunshi ippai ni
Patto asahi ga sashita.
Asahi no naka de,
Suritate no katsuji no
Nioi ga suru.
Katsuji no nioi wa ii, na.
Boku niwa yoku ienai ga,
Jamu no yōna
Pan no yōna
Tabetaku naru nioi da.

(Maruyama Kaoru: 'Aoi Kokuban' ni yoru.)

Aru Yo No Hosi-tati No Hanashi



Sore wa samui, samui fuyu no yoru no koto de ari mashita. Sora wa, aoao to shite, togareta kagami no yōni sunde i mashita. Ippen no kumo sae naku, kaze mo samusa no tame ni itande, susuri-naku yōna hosoi koe o tatete fuite iru, fuyu no koto de ari mashita.

Haruka tōi, tōi hoshi no sekai kara, shita no hō no chikyū o mi masu to, masshironi shimo ni tsumumarete i mashita.

Itsumo kurukuru to mawatte iru suisha no kuruma wa tomatte i mashita. Mata, itsumo sarasara to itte nagarete iru ogawa no mizu mo, tomatte ugoki masen deshita. Minna samusa no tame ni kōtte shimatta no desu. Soshite, ta no omote niwa kōri ga hatte i mashita.

“Chikyū no ue wa shin to shite ite, samusōni miēru, na,” to kono toki hoshi no hitotsu ga ii mashita.

Itsumo wa ōzora ni chirabatte iru hoshi-tachi wa, metta ni hanashi o suru koto wa ari masen. Soshite, konna yōna samui fuyu no ban de, kumo mo naku, kaze mo amari fukanai toki de nakereba, karrera wa kotoba o kawashi-awanai no de ari masu.

Nan demo, shin to shita, sumi-watatta yoru ga, hoshi-tachi niwa ichiban suki na no desu. Hoshi-tachi wa, sawagashii koto o konomi masen deshita. Naze to iu ni, hoshi no koe wa sore wa sore wa kasukana mono de atta kara de ari masu. Chōdo mayonaka no 1-ji kara 2-ji goro ni kakete de ari mashita. Yoru no naka demo ichiban shimmiri to shita samui koro de ari mashita.

“Ima goro wa, dare mo kono samusa ni okite iru mono wa nakarō. Ki mo nemutte ireba, yama ni sunde iru kedamono wa, ana ni haitte nemutte iru de arō shi, mizu no naka ni sunde iru sakana wa, nani ka no monokage ni sukunde, jitto shite

iru ni chigai ga nai. Ikite iru mono wa minna yasunde iru de arō,” to hitotsu no hoshi ga ii mashita.

Suruto, achira ni kagayaite iru chiisana hoshi ga ii mashita. Kono hoshi wa, hitobanjū shita no sekai o mimamotte iru, yasashii hoshi de ari mashita.

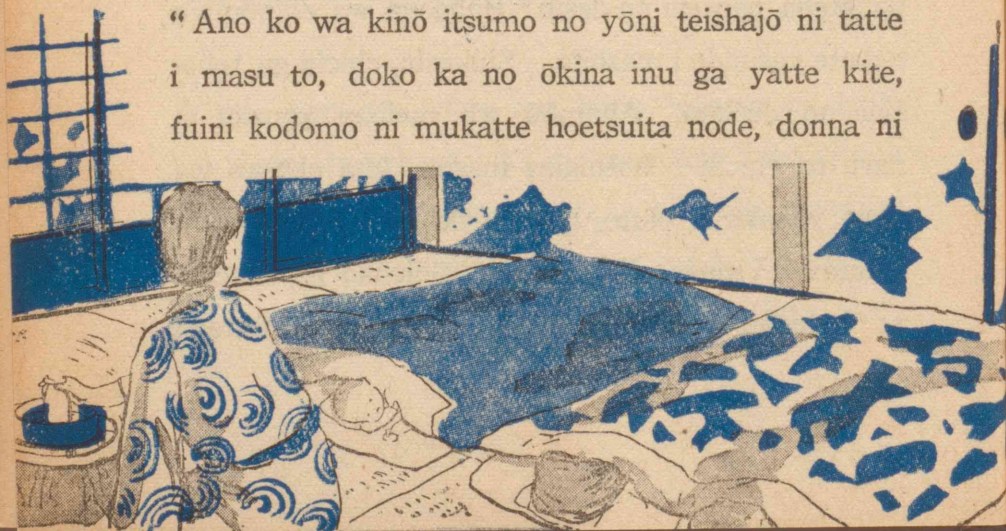
“Ie, ima okite iru hito ga ari masu. Watashi ga ikken no mazushigena uchi o nozoki masu to, futari no kodomo wa hiruma no tsukare de suyasuya to yoku yasunde i mashita. Ane no hō no ko wa kōba no uketsuke no tetsudai, otōto no hō wa den-shadōri de, shimbun-uri no tetsudai o shite iru no desu. Futari no kodomo wa, yoku okāsan no iu koto o kiki masu. Futari tomo amari toshi ga itte i masen no ni, mō yononaka ni dete hataraitte, mazushii ikka no tame ni kurashi no tasuke o shinakereba naranai no desu. Hahaoya wa chinomigo o daite yasunde i mashita. Shikashi, chichi ga tobo-shii no deshita. Akambō wa maiban yonaka ni naru to chichi o hoshigari masu. Ima okāsan wa kono yonaka ni okite, hibachi de gyūnyū no bin o atatamete i masu. Soshite, mō akachan ga karekore ochichi o hoshigarū jibun da to omotte i

masu.”

“Futari no kodomo wa donna yume o mite iru darō ka? Semete yume ni nari to, tanoshii yume o misete yaritai mono da,” to hoka no hitotsu no hoshi ga ii mashita.

“Iya, ane no hō no ko wa otomodachi to kōen e itte, michi o aruite iru yume o mite i masu. Haru no hi na no de, iroirono kusabana ga kadan no naka ni saite i masu. Sono hana no na nado o futari ga hanashi-atte i masu. Futon no soto e dete iru kao ni yasashii hōemi ga ukande i masu. Kono ane no hō no ko wa ima kōfuku de ari masu,” to yasashii hoshi wa kotae mashita. “Otoko no ko wa donna yume o mite iru no darō ka?” to mata hoka no hoshi ga tazune mashita.

“Ano ko wa kinō itsumo no yōni teishajō ni tatte i masu to, doko ka no ōkina inu ga yatte kite, fuini kodomo ni mukatte hoetsuita node, donna ni



kodomo wa bikkuri shita deshō.

Sono koto ga atama ni aru to miete, ima ōkina inu ni oikakerareta yume o mite shikushiku to naite i masu. Mujakina hō no ue ni namida ga nagarete, usugurai tomoshibi no hikari ga sore o terashite i masu,” to yasashii hoshi wa kotae mashita.

Suruto, ima made damatte ita, tōku no hoshi ga fuini koe o tatete, “Sono kodomo ga kawaiō ja nai ka? Dare ka, dō ka shite yattara ii no ni,” to ii mashita. “Watashi wa sono ko ga me o samasanai hodo ni yuri-okoshi mashita. Soshite, sore ga yume de aru koto o shirashite yari mashita. Sore kara kodomo wa suyasuya to heiwa ni nemutte i masu,” to yasashii hoshi wa kotae mashita.

Hoshi-tachi wa, sore de, futari no kodomo ni tsuite wa anshin shita yō desu. Tada, awarena hahaoya ga kono samui yoru ni hitori okite, gyūnyū o atatamete iru no o kawaiōna koto da to omotte i mashita.

Sore kara, shibaraku hoshi-tachi wa damatte i mashita. Ga, tachimachi hitotsu no hoshi ga, “Mada

hoka ni hataraitte iru mono wa nai kai?" to kiki mashita.

Sono hoshi wa ummei o tsukasadoru, me no mi-enai hoshi de ari mashita.

Gekai no koto o itsumo majimeni mi-mamotte iru yasashii hoshi wa kore ni kotaete, "Kisha ga yorujū tōtte i masu," to ii mashita.

Hontō ni kisha dake wa donna samui ban nimo, kaze no fuku ban nimo, ame no furu ban nimo, yasumazu hataraitte i masu.

"Kisha ga tōtte iru?" to mekura no hoshi wa kiki-kaeshi mashita.

"Sō desu! kisha ga hashitte i masu. Machi kara sabishii nohara e, nohara kara yama no aida o, yasumazu ni tōtte i masu. Sono naka ni notte iru jōkyaku wa taitei tōi tokoro e tabi o suru hitobito deshita.

Kono hito-tachi wa minna tsukarete inemuri o shite i masu. Keredo, kisha dake wa yasumazu ni hashiri-tsuzukete i masu," to gekai no yōsu o kuwashiku shitte iru hoshi wa kotae mashita.

"Yoku sō karada ga tsukarezu ni kisha wa hashireta mono da, na," to ummei no hoshi wa ata-



na o kashige mashita.

"Sono karada ga katai tetsu de tsukurarete i masu kara, sore hodo kotaenai no desu," to yasashii hoshi ga ii mashita.

Kore o kiku to, ummei no hoshi wa miugoki shi mashita. Soshite, osoroshiku sugoi hikari o hashhi mashita. Nani ka jibun no kiniiranu koto ga atta kara desu.

"Sonna kengona, mi no hodo o shiranai tetsu to iu mono ga kono uchū ni sonzai suru mono ka? Ore wa sono koto o sukoshi mo shiranakatta," to mekura no hoshi wa ii mashita.

Tetsu to iu katai jōbuna mona ga atte, jibun ni temukai suru yōni kangaeta kara desu.

Kono toki, yasashii hoshi wa ii mashita. "Subete no mono no ummei o tsukasadotte iru anata ni, nan de kisha ga temukai deki masu mono desu ka!

Kisha ya senro wa tetsu de tsukurarete i masu ga, tsukihi no tatsu uchi niwa, itsu ka shirazu surihette shimau no desu. Minna anata niwa kanai masen. Anata o osorenai mono wa, osoraku uchū ni tada no hitotsu mo ari masu mai.”

Kore o kiku to, ummei no hoshi wa, kimochi yosasōni hōemi mashita. Soshite, unazuita no de ari masu.

Mata shibaraku wa toki ga sugi mashita. Sora ni kaze ga deta yō desu. Dandan yoake ga chikazuite kuru koto ga shirare mashita.

Hoshi-tachi wa shibaraku minna damatte i mashita ga, kono toki aru hoshi ga, “Mō hoka ni kawatta koto wa nai ka?” to ii mashita.

Chōdo sono toki made, nesshin ni shita no chikyū o mi-mamotte i mashita yasashii hoshi wa, “Ima futatsu no kōba no entotsu ga, tagai ni, ‘dochira ga mainichi hayaku kiteki ga naru ka,’ to itte ii-arasotte iru no desu.” to ii mashita.

“**D**are ka, kōba no atari ni sore o saiban shite yaru mono wa inai no ka?” to hitotsu no hoshi ga

ii mashita.

Suruto, achira no hō kara, “Kono samui asa, sonnani hayaku okiru mono wa nai darō. Minna toko no naka ni moguri-konde ite, sonna kiteki no oto ni chūi suru mono wa nai. Sore o chūi suru no wa, mazushii uchi ni umarete, oya no tadasuke o suru tame ni, hayaku kara kōba e itte hataraku yōna kodomo bakari da,” to itta hoshi ga ari mashita.

“Sō desu. Ano mazushii uchi no futari no kodomo mo, mō toko no naka de me o samashite i masu,” to yasashii hoshi wa ii mashita.



otōto mo, toko no naka de me o samashite ita no desu.

“Mō jiki yo ga ake masu, ne,” to otōto wa ane no hō o muite ii mashita. Mata kyō mo densha no teiryūjo e itte, shimbun-o uranakereba naranai no desu. Otōto wa sakuban mita, inu ni oikakerareta yume o omoi-dashite i mashita.

“Ima jikini seishikōjō ka bōsekikōjō ka no kiteki ga naru to 5-ji nan da kara, sore ga nattara ooki nasai, yo. Nēsan wa mō okite, gohan no shitaku o suru kara,” to ane wa ii mashita.

Kono toki sudeni hahaoya wa okite ite, okatte-moto e kuru to, “Kyō wa taihenni samui kara, motto toko no naka ni mogutte oide. Ima okāsan ga gohan no shitaku o shite, dekitara yobu kara, sore made yasunde oide nasai. Mada kōba no kiteki ga naranai no desu, yo,” to okāsan wa ii mashita.

“Okāsan, akachan wa yoku nemutte i masu, ne,” to ane wa ii mashita. “Samui kara naku n desu, yo. Ima yatto neitta no desu,” to okāsan wa kotae mashita. Nēsan wa, mō toko niwa hairi



masen deshita. Soshite, okāsan no suru koto o tetsudai mashita. Tsuchi no ue wa masshironi shimo ni tozasarete i mashita. Keredo, mō soko-koko ni hito no ugoku kehai ga shitari, mono-oto ga shihajime mashita. Hoshi no hikari wa dandan to hette yuki mashita. “Soshite, taiyō ga kao o dasu niwa, mada sukoshi hayakatta no desu.

(Ogawa Mimei: ‘Yama no Ue no Ki to Kumo no Hanashi’ ni yoru.)

a	i	u	e	o
ka	ki	ku	ke	ko
sa	shi	su	se	so
	(si)			
ta	chi	tsu	te	to
	(ti)	(tu)		
na	ni	nu	ne	no
ha	hi	fu	he	ho
		(hu)		
ma	mi	mu	me	mo
ya		yu		yo
ra	ri	ru	re	ro
wa				[wo]
ga	gi	gu	ge	go
za	ji	zu	ze	zo
	(zi)			
da	[di]	[du]	de	do
ba	bi	bu	be	bo
pa	pi	pu	pe	po

kya	kyu	kyo	[kwa]
sha	shu	sho	
(sya)	(syu)	(syo)	
cha	chu	cho	
(tya)	(tyu)	(tyo)	
nya	nyu	nyo	
hya	hyu	hyo	
mya	myu	myo	
rya	ryu	ryo	
gya	gyu	gyo	[gwa]
ja	ju	jo	
(zya)	(zyu)	(zyo)	
[dya]	[dyu]	[dyo]	
bya	byu	byo	
pya	pyu	pyo	

A	B	C	D	E	F	G
A	B	C	D	E	F	G
<i>a</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>g</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>
H	I	J	K	L	M	N
H	I	J	K	L	M	N
<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>
<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>
<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>

O	P	Q	R	S	T
O	P	Q	R	S	T
<i>O</i>	<i>P</i>	<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>
U	V	W	X	Y	Z
U	V	W	X	Y	Z
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	<i>Y</i>	<i>Z</i>
<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>
<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>

Garirei ga somatuna tiisai bôenkyô de ôzora o nozoita no wa 1610-nen goro de, kono toki kara ningen no tie wa hizyoni hueta to ie masyô. Garirei wa kono tiisana bôenkyô o tukatte, tugi kara tugi e to, odoroku yôna hakken o rippa ni yaritoge masita. Tuki no sekai dewa usagi ga moti o tuite iru no dewa naku, takai yama ga ari, hukai tani ga aru node, ano yôni mieru no da, to iu koto ya, taiyô no hyômen ni kokuten ga aru koto ya, mokusei ni tuki ga yottu aru koto nado wa, minna Garirei ga kono somatuna bôenkyô de hakken sita no desu.

Kono yôna rômazi no tuzurikata o 'Kunrei siki' to ii masu.

Garirei ga somatuna tiisai Bôenkyô de Ôzora wo nozoita no wa 1610-nen goro de, kono toki kara Ningen no Tie wa hizyôni hueta to ie masyô. Garirei wa kono tiisana Bôenkyô wo tukatte, tugi kara tugi e to, odoroku yona Hakken wo rippa ni yaritoge masita. Tuki no Sekai dewa Usagi ga Moti wo tuite iru no dewa naku, takai Yama ga ari, hukai Tani ga aru node, ano yôni mieru no da, to iu koto ya, Taiyô no Hyômen ni Kokuten ga aru koto ya, Mokusei ni Tuki ga yottu aru koto nado wa, minna Garirei ga kono somatuna Bôenkyô de hakken sita no desu.

Kono yôna Rômazi no Tuzurikata wo 'Nippon siki' to ii masu.

表紙
挿絵
山田史郎

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