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MINNA NO

Rōmaji



5-nen

昭和24年10月10日 文部省検定済
小学校国語科用

(BUN) MIO-ISAGO (E) KATÔ-MASAO
HAKKÔSYO : KOKUMIN TOSYO KANKÔKAI

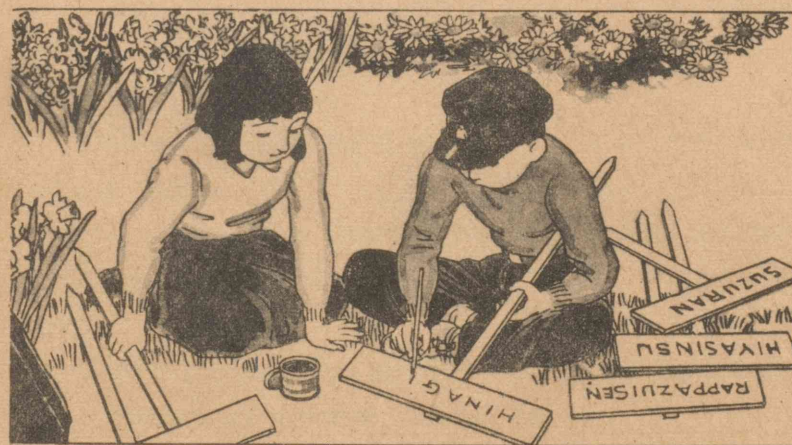
広島大学図書
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1. EIGO NO TEGAMI?



Yûzirô ga gakkô kara kaette ma mo naku, sumiyaki no Bunkiti San ga awatete yatte kita. Okâsan ga dete iku to,

“Eigo no tegami ga kita n desu yo. Nan desyô ka ne? Yonde kudasai.”
to hâ hâ ii nagara iu.

Okâsan ga mite miru to, sore wa Rômazi de kaita tegami datta.

“Kore wa Eigo dewa arimasen; Rômazi de kaita Nippongo no tegami desu yo. Yûtyan, yonde oage nasai.”

Sore o kiku to, Bunkiti San wa me o maruku site,
“Yûtyan ni yomeru n desu kai?”

to, Yuzirô no kao o mita. Yûzirô wa nikkori unazuite, Bunkiti San ni yoku wakaruru yôni yukkuri yonde ageta.

Oda-Bunkiti Sama,

Senzitu sumi no haikyû ga arimasita. Sore wa anata no yaita sumi de aru koto ga, sumidawara ni tuite ita nahuda de wakarimasita. Taihen yoi narazumi de, okâsan mo: "Konna yoi sumi wa hazimete da. Kuzuzumi nanka tittomo mazitte inai. Kono sumi o yaita Bunkiti San to iu hito wa yohodo kokoromoti no rippana hito ni tigai nai," to, taisô kansin simasita. Watakusitâti wa sôiu hito ni tegami o kaite, sumiyaki no koto ya, yama no seikatu no koto nado o kikitai to omoimasita. Watakusitâti no tokorô wa kaigan de, yama ga nai no desu. Mosi, ohima ga attara osiete kudasai. Watakusitâti no nakama wa minna de, kore kara tegami wa Rômazi de kakô to iu môsiawase o sita no desu. Sorede, Rômazi de kakimasita. Kitto otaku ka kinzyo ka ni, Rômazi o naratte iru seito ga iru to omoimasu. Mosi, ohenzi ga itadaketara taihen uresii desu.

Dewa sayônara!

—gt. —nt.

5-nensei Akasi-Itirô

4-nensei Akasi-Mineko

Bunkiti San wa

"Hô, ho ho hô,"

to, totemo uresii yôsu desu.

Okâsan kara

"Bunkiti San, henzi o dasite oage nasai yo. Yûzirô ni kaite moratte....."

to iu to,

"Sô da, sô da. Yûtyan, kaite kudasai."

Sô itte, Bunkiti San wa sumiyaki no hanasi o iroiro site kikaseta. Yûzirô wa sore o tugi (4-peizi) no yôni tegami ni kaita.

< Benkyô no tame ni >

1. Rômazi wa Eigo dewa arimasen. Eigo, Huransugo, Nippongo nado wa kotoba desu. Rômazi to iu monzi de, Eigo to iu kotoba mo kaki-arawasemasu. Huransugo to iu kotoba mo kaki-arawasemasu. Nippongo to iu kotoba mo kaki-arawasemasu. Tumari, Rômazi to iu no wa koko ni insatu site aru hitotu hitotu no "monzi" no koto desu. Rômazi wa taitei no kuni no kotoba o kaki-arawasasu koto no dekiru monzi desu.
2. "Rômazi" to wa nani ka, to iu koto o hito ni setumei dekiru yôni narimasyô.
3. ABC-zyun o yoku oboemasyô.
4. ABC no kâdo o tukutte, ABC-zyun ni naraberu keiko o simasyô.
5. Hûtô no uraomote no tokorogaki no kakikata o oboete imasuka? Kitte wa doko ni harimasu ka?

2. SUMIYAKI



Akasi-Itirô Sama,

Otegami arigatô. Watasi no yaita sumi ga anata no tokoro de yorokonde tukawarete iru to no koto, watasi mo taihen uresii desu.

Sumiyaki to iu to, itinenzyû sumiyaki-goya de, sumi o yaite bakari iru yôni omou desyô ne. Tokoroga, sô dewa arimasen. Ki o kittari, hakondari, tiisaku kittari, wattari suru zyunbi no sigoto no hô ga taihenna no desu. Sumi o yaku "kama" ni site mo, hitotu no "kama" ga itu made mo tukaeru wake dewa arimasen. 2-nen han mo tukau to dame ni naru si, tikaku no ki o yaite simau to, mata ki no takusan aru tokoro ni uturanakereba narimasen kara, sôiu tokoro ni mata "kama" o atarasiku tukutte, ugoite iku no desu. Desukara, dandan tôku no hô e, 5 km mo 8 km mo aru tokoro ni made, mainiti kayou koto nimo narimasu.

Sumi niwa yawarakai sumi to katazumi tō ga arimasu ne. Sore ni yotte "kama" mo yakikata mo tigaimasu. Yawarakai sumi wa dogama (omoni tuti de tukutta kama) de, Sessi 100° gurai ni site, ki ga zyûbun sumi ni natte kara hi o kesimasu. Katazumi no hô wa isigama (omoni isi de tukutta kama) de, hikui ondo kara dandan ondo o takamete itte, osimai goro niwa Sessi 800° gurai ni simasu. Sorekara, hi no ki-enai uti ni "kama" kara kakidasi, tuti ya hai nado o mazeta kesiko to iu mono o kakete hiyasite hi o kesu no desu. Anata no tokoro e itta no mo sore desu.

Dewa mata, Sayônara.

_____gt. _____nt.

Oda-Bunkiti

< Benkyô no tame ni >

1. Tometen kara tometen made no aida o hitotu no bunsyô to iimasu.
2. Kono tegami no naka niwa ikutu no bunsyô ga arimasu ka?
3. Hitotu no bunsyô ga ikutu no kotoba kara dekite iru ka, sono heikin o dasi nasai.
4. Itiban mizikai bunsyô wa ikutu no kotoba kara dekite imasu ka?
5. Itiban nagai bunsyô wa ikutu no kotoba kara dekite imasu ka?
6. Nagai bunsyô wa motto mizikaku naru no dewa arimasen ka? Dô sitara mizikaku narimasu ka?

3. YŪZIRŌ NO NIKKI

4gt. 29nt. kay. hare

Kyô wa boku no otanzÿôbi da. Asa hayaku me ga samete komatta. Uresikute siyô ga nakatta.

Gakkô dewa, ohiru kara "watakusitati no kenkyû" no happyôkai ga atta. Mieko San to Numata Kun no hutari no happyô ga atta. Numata Kun no "haruzemi" no kenkyû wa totemo yokatta. Mō sannen mo kakatte yatte ite, gurahu mo dekite iru.

gt	1	2	3	4	5	6	7	8	9	10	11	12
haruzemi				—	—	—	—					
niiniizemi						—	—	—	—			
aburazemi							—	—	—	—		
tukutuku bōsi								—	—	—	—	

Itu mo wa 4gt. 13nt. goro naki-hazimeru haruzemi ga, kotosi wa nagai koto ame ga tuzuita sei ka, yatto 17nt. ni natte naki-hazimeta sô da. Nannen mo tuzukete iru sono nessinsa niwa minna kansin sita.

Usagi-tôban o sumasu to, ôisogi de tonde kaetta. Otanzÿôbi, otanzÿôbi, otanzÿôbi.....to kokoro no naka de sakebi nagara.....Miyotyān wa mō kaette ite, tēburu no ohana o kazatte ita. Boku wa yosoiki no yôhuku ni kikaeta. Itu ni naku, ukiuki to kokoro no hazunde iru koto ga zibun nimo wakatta.

Gogo 5-zi oiwai no seki ni tuita.

Minna de 8-nin: oziisan, otôsan, okâsan, nêsan, Miyotyān, boku, sorekara okyakusan no Sintyan to Yukie San.

Minna mo utokusikatta si, gotisô mo utokusikatta. Minna kara, "Omedetô!" o itte morai, boku wa "Ari-gatô!" o itta. Uresikute koe ga yoku denakatta. Sekihan ga oisikatta. Omoigakenai okurimono ga uresikatta. Yukie San to Miyotyān ga, mae kara keiko site ita mono to miete, hutari de omosiroi odori o odotta. Okâsan, nêsan, Sintyan ga uta; oziisan, otôsan ga ohanasi. Ato de tanosii rekôdo o kiita.

Okurimono o makuramoto ni motte itte, nando mo mita. Sintyan to Yukie San to de tukutte kureta kamibasami wa itiban uresikatta. Dentô o kesita no ga 10-zi datta.

< Benkyô no tame ni >

1. Yôbi no namae no ryakuzi: nit., get., kay., sui., mok., kin., doy. Nengappi no ryakuzi: Syw. 25n. 4gt.13nt. gz. (gozen), gg. (gogo).
2. "Yûzirô no nikki" no naka no kotoba o zenbu ABC-zyun ni narabe nasai. Zibiki no narabekata to onaziku, 1-zime ga onazi zi no toki wa 2-zime o ABC-zyun ni narabe, 1-zime mo 2-zime mo onazi toki wa 3-zime o ABC-zyun ni naraberu no desu.

4. "Omosiroi?"



Akasi-Itirô Kun,

Boku wa 5-nensei desu Oda-Bunkiti San no kizyô no mono desu. Bunkiti San no dasita Rômaji no tegami wa boku ga kawatte kaita mono desu. Boku mo Rômaji-tomodati ni naritai to omoi misu kara, dôzo yorosiku! Imôto no Miyoko (4-nensei) mo, sonouti Mineko San ni tegami o dasitai to itte imasu.

Boku no kumi de, ima, "omosiroid" to iu koto wa nani ka, to iu kenkyû o hazimemasita. Sorede, omosiroid to omou koto o mazu atumeru koto ni natta no desu. Sono dai ikkai no tôsyabanzuri o ookuru simasu.

Dewa mata,

— gt. — nt

Yamada-Yûzirô

"Omosiroi?" Dai 1-gô

hakkô no kotoba

Manga wa omosiroid noni, yomanai hō ga yoi to, yoku iwareru. Sikasi omosiroid mono ga minna dokuna wake dewa nai. Suruto, watakusitai wa, yoi "omosiroid mono" to warui "omosiroid mono" to o miwake-nakerēba naranai. "Omosiroid" to wa ittai nani ka?

Sore o siru tame niwa, mazu watakusitai no omosiroid to omou koto o iroiro atumete, sore o kenkyû-zairyû ni suru no ga yoi. "Omosiroid" to iu koto no kenkyû zairyû..... sore ga "Omosiroid?" o hakkô suru riyû na no da.

1

Kodomo: Okâsan, katakana nimo hikizan ga aru no ne. Okâsan: Katakana no hikizan nante arimasen yo. Kodomo: Arimasu yo. ハ kara モ o hiku to カ ni narimasu yo. Okâsan: Sonna okasina koto ga aru mon desu ka. Kodomo: Soredemo, arimasu yo. Syôko o misete age mashō ka. Hora!

Okâsan ga miru to, ハ—

モニカ to kaite arimasita

2

Otôsan: Mata hoken'ya-san ga kita. Urusai na. Rusu da to ii nasai. Kodomo: Otôsan wa rusu desu yo. Hoken'ya: Dô-tira e oide desita? Kodomo: (komatte) Yama e sibakari ni ikimasita. Hokenya: Okâsan wa doko? Kodomo: Kawa e sentaku ni ikimasita.

3.

Taberareru namae o moti nagara taberarenai mono: syakkuri, besokaki, hanasi, sirimoti, niwakaame, nakimiso, undôkai.

4.

Matu to take to ume ga ohuro o wakasimasita. Hazime ni matu ga hairô to simasita ga oyu ga nurukatta node, "waku made matu yo," to iimasita. Suruto, take ga, "Sorede-wa, motto take, take!" to ii nagara, dondon moyasite, atuku sita node, kon-do wa ume ga, "Umeyô, umeyô," to iimasita to sa.

5.

Kokubanhuki ga nannimo sinaide ita koro no ohanasi da yo. Maiban maiban, sora no naka o burabura burabura dearuite bakkari

ita n da to sa. De, aru ban, manmarui otukisama o ukkari hukikesite simatta to sa. Muti de butareru yôni natta no wa sore kara datte. Heya no naka kara burabura dearuku koto ainarimasenu tte. Kokubanhuki ga "kokubanhuki" ni natta no wa sore kara da tte.

6.

Okâsan: Ma! Sekkaku atarasii kimono o kisete ageta noni, mô sonnani dorodarake ni site simatte! Kodomo: Datte ne, dobu ni otiru toki, nugu ma ga nakatta n da mono!

* * * * *

Kakari kara:—Motto omosiroi mono ya, motto omosiroku nai mono mo dasite kudasai!

< Benkyô no tame ni >

1. Dore ga yoi "omosiroi mono" ka? Naze ka? Dôiu omosirosa de aru ka? Amari omosiroku nai no wa naze ka, nado o kangae nasai.
2. Rômazi wa hitotu no kotoba o hitotuzuki ni kakimasu ga, kami no hazi made kaite kite, kakikirenai koto nado ga arimasu. Sôiu toki wa tunagi (-) o irete, nokotta dake o tugi no gyô ni kakimasu. Sikasi, kono baai, doko de kitte mo yoi to iu no dewa arimasen.

(A) a, i, u, e, o, ka, ki, ku, ke, ko, no yôna iwayuru *gozyûon* o tan'i ni wakeru. Tatoeba:

su-ru-to wa-ta-ku-si-ta-ti mi-wa-ke-na-ke-re-ba ko-do-mo ka-ta-ka-na so-re-de-mo hâ-mo-ni-ka be-so-ka-ki

(B) tt, kk, ss, pp no *tumaru on* no toki wa, man-naka kara kirimasu. Tatoeba:

hak-kô syak-kuri yap-pari nurukat-ta dat-te is-sinni sas-soku sap-pari Nip-pon

(C) "n" wa mae ni tuku. Tatoeba:

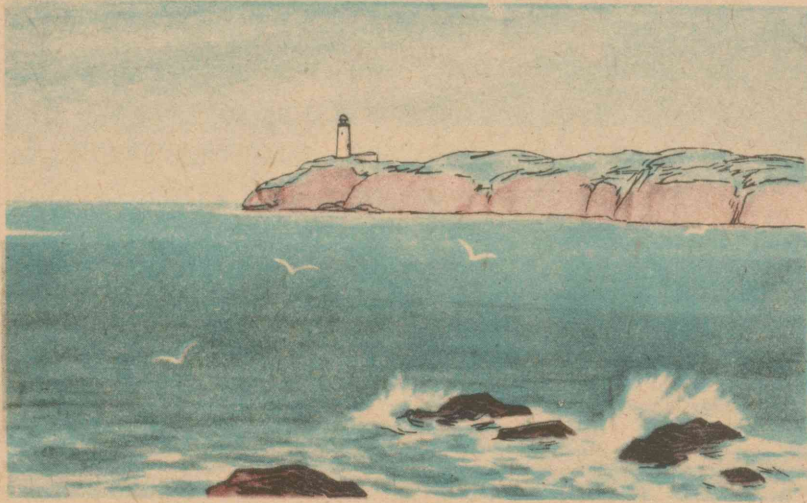
man-ga min-na ken-kyû nan-te son-na un-dôkai

(D) a, i, u, e, o, n no yôna itizi o mae nimo tugi no gyô nimo nokosanai yôni suru koto. Tatoeba, tugi no yôna no wa ikemasen:

o-mosiro-i yomana-i itta-i o-kâsa-n a-rimase-n a-gemasyô taberarena-i i-kimasita

Daitai ue no yottu no koto o mamori, sono ue, yoku imi ga tûziru yôni to iu koto o kokoro ni oite yareba yoi no desu.

5. WATASI NO SUKINA TÔDAI



Akasi-Mineko Sama,

Watakusi mo 4-nensei desu. Yama no hô ni umarete, mada umi o mita koto ga arimasen. Itido zehi mitai to omotte imasu. Watakusi wa tôdai mo mita koto ga arimasen. Keredo, watakusi wa tôdai ga suki de suki de tamaranai no desu. Tôdai no iro-irona syasin ya e ya si ya uta nado, zuibun atumemasita.

Ima Nippon niwa tôdai ga 433 aru sô desu ne. Sorera ga minna, hiru wa hi no hikari o abite masironi kagayaki, hiroi hiroi umi ni mukatte, hune ni mukatte, yobikakete iru n desu ne. Watakusi wa tôdai no syasin ya e o miru to, itu mo, tôdai wa ikite ite, umi ni mukatte yobikakete iru yôni omowarete,

mune ga atuku naru yôna omoi ga suru no desu.

433 no tôdai no uti, yoru no hikari no syurui wa:

Dentô	97
Sekiyu-hakunetutô	39
Gasu	291
Sekiyu	6

Hikari no tuyosa wa:

gozyûman-syokkô izyô	7
zyûman-syokkô izyô	20
itiman-syokkô izyô	58
issen-syokkô izyô	82
hyaku-syokkô izyô	111
hyaku-syokkô ika	155

da sô desu ne. Anata no soba niwa tôdai ga arimasu ka? Donna syurui no tôdai desu ka? Osiete kudasai. Watakusi no atumeta tôdai no si no uti, itiban sukina si o hitotu kaite irete okimasita. Watakusitati nimo mata otayori o kudasai ne.

Dewa, gokigen yoku!

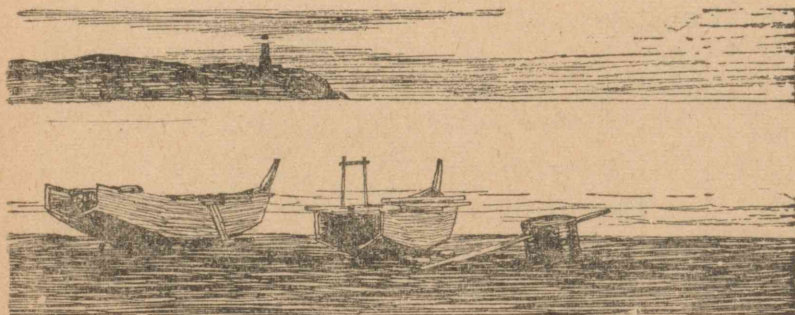
_____gt. _____nt.

Yamada-Miyoko

Tôdai

—Yoda-Zyun'iti—

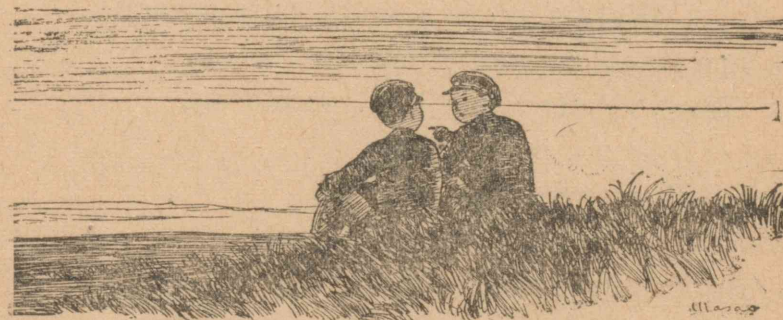
Ano tôdai wa
dare ga tateta ka sitte ru ka?
.....Siranai, osiete!
Obâsan ga tateta n da yo



(Benkyô no tame ni)

1. Nani ga kaite aru ka o mazu yoku kangaeru koto.
2. "Tôdai" to iu si o dô omoimasu ka? Dôiu tokoro ga yoi to omoimasu ka?
3. Miyoko no tegami no tometen (.) no hidarigawa no kotoba o zenbu kaki-nuite kudasai. Mata, sono kotoba ga 'ne' ka 'ka' de atta baai wa, sono hoka ni sara ni sono mô hitotu hidari no kotoba o mo kaki-nuite kudasai.
4. Sore o mittu no syurui ni wakete kudasai.
 - (1) ne, ka.....
 - (2) desu
 - (3) masu no tuita kotoba
5. Kono yôni, tometen no aru tokoro ni "desu" ya

Obâsan ga tyokin site,
hitori de tateta tôdai da.
Hikari ga zû' to
oki no hô made sasite iru.
Sakana no tokoro made sasite iru.
.....Obâsan! Dô site iru ka na, kon'ya wa.



- "-masu" no tuita kotoba ga tukawarete iru bunsyô o, "desu-tai" no bunsyô to iimasu.
6. Sitasii otoko no tomodati no aida de hanasiau toki wa
 - (1) ne, ka
 - (2) da
 - (3) -masu no tukanai kotoba
 de hanasu no ga hutû desu. Sono yôna bunsyô o "da-tai" no bunsyô to iimasu.
 7. Miyoko no tegami o da-tai no bunsyô ni naosite goran nasai. Tometen no tokoro no kotoba o kaeta dake dewa bunsyô to site okasii mono ni narimasu kara, okasiku nai yôni, naka no kotoba mo kae nasai.
 8. "da-tai" "desu-tai" no hoka ni motto teineina koto-bazukai no buntai ga hitotu arimasu. Nan desyô?

6. BUNPÔ-KYÔSITU I

A. Kawaru kotoba to kawaranai kotoba

Sensei: Kotoba niwa, sono osimai no tokoro (sue) ga kawaru kotoba to kawaranai kotoba ga arimasu. Tatoeba:

(Kyôdan no ue o aruite mise nagara)

Ima sensei wa aruite imasu ne.

Sikasi, "Motto aruke," to iwarete mo,

(aruku no o yamete)

sensei wa mô arukimasen yo.

Arukô to wa omowanai no desu.

Aruku no wa mô iya desu.

"Naze arukanai?" to itte mo dame desu.

Mô takusan aruita no desu kara.

(Sensei wa sitasen o hiita kotoba o tuyoku iwaremasita. Sore o mata, sukosi zyunzyo o kaete, tugi no yôni kokuban ni kakaremasita.)

aruk-a(nai)

aruk-e

aruk-i(masu, masen)

aruk-ô

aruk-u

arui-te

aruk-eba

arui-ta

Sensei: Dô desu? "Aruku" to iu kotoba wa kon-nani sue ga kawarimasu yo. Tokorode, "tukue" to iu kotoba wa dô desyô?

Koko ni tukue ga arimasu.

Tukue no ue ni hon ga aru.

Huruboketa tukue da nâ.

Dô desu? Yûzirô Kun!

Yûzirô: Tukue wa kawaranai kotoba desu.

Sensei: Sô desu ne. Kono yôni,

1. Sue no kawaru kotoba,

2. Katati no kawaranai kotoba,

to ga arimasu. Sue no kawaru kotoba niwa:

1. aruku, okiru, ukeru, suru, kuru

2. akai, ôkii, hiroi, atarasii

Kawaru kotoba 3: sizukana, kireina, syôzikina

4. da, desu, rasii

5. -masu, -nai, -tai

Konna hûni itutu ni matomeru koto ga dekimasu.

Sikasi, kyô wa nê, (1) no "aruku" no yôna kotoba dake o benkyô site mimasyô.

B. "u" no tuku kotoba

Sensei: "Aruku" to iu kotoba wa, "arukimasu" no yôni, "masu" o tukete teineini iu koto ga dekimasu. Sôiu kotoba o 'suru.....simasu' to iu hûni itte goran.

Sotti no hito kara.....

Seito 1: yomu.....yomimasu.

Seito 2: asobu.....asobimasu.

Seito 3: kaku.....kakimasu.

Seito 4: miru.....mimasu.

Seito 5: kasu.....kasimasu.

Seito 6: utu.....utimasu.

Seito 7: omou.....omoimasu.

(Ato no hito no itta no o kakitukete mimasyô.)

motu.....motimasu ugoku.....ugokimasu

hasiru.....hasirimasu kôru.....kôrimasu

suberu.....suberimasu neru.....nemasu

kotaeru.....kotaemasu tukamu.....tukamimasu

sikaru.....sikarimasu osieru.....osiemasu

Sensei: Ima minna ga itta kotoba o koko ni kaite mimasu yo. Sâ, mite goran. Dono kotoba mo minna hitotu dake nita tokoro ga arimasu yo.

Nani ga nite iru desyô?

Yukie: Sue ga “u” ni natte imasu.

Sensei: Sô. Sue ga minna “u” de owatte imasu ne. Sokode, kôiu kotoba o “u” no tuku kotoba to itte okimasu. Osimai ga “u” de atte mo, “masu” no tukerarenai mono wa kono nakama niwa hairenai no desu.

‘Kutu’ wa kutimasu ni naranai;

‘garasu’ wa garasimasu to mo iwanai;

‘kippu’ wa kippimasu to wa ienai:

enogu, entotu, omoyu, inu, osekku, sekkaku; konna no wa “u” no tuku kotoba no nakama niwa irenai no desu.

“u” no tuku kotoba wa

1. Sue ga kawaru.

2. Sue ga “u” de owaru.

3. “masu” o tukeru koto ga dekiru.

4. Ugoki o arawasu.

(4) wa, tatoeba:

“aruke” wa asi ga ugoku desyô;

“miru” wa me ga ugoku desyô;

“okiru” wa karada ga okiagaru desyô.

Tanaka: “Aru” wa nan desu ka?

Sensei: “Aru” wa naruhodo zitto site ite ugoki ga arimasen. Sikasi, kore wa “masu” ga tuku node nakama ni hairimasu. “Iru” “omou” nado mo onazi nakama desu.

< Benkyô no tame ni >

1. Tugi no kotoba no hitotu-hitotu ni tuite, dôiu wake de “u” no tuku kotoba de aru ka, nai ka o ii nasai. uru, monouri, yobu, omowareru, kogu, yûbe, ukeru, inki, kurasu, motu, tôtô, iu, atarasii, okoru, hataraku, karasu, warau, itu, yorokobu, ugoki, nusumu, nimotu, kirau, taberu, inu, mazusii, tobu, okayu, oyogu, homeru.
2. Ue no kotoba no uti, “u” no tuku kotoba ni “masu” o tuke nasai.
3. Tugi no kotoba o moto no katati (“u” no tuku katati) ni naosi nasai. arimasen, kimasu, omowanai, simasita, ikimasyô, okorô, koi, sagaseba, okitarô.

7. ÔMIZU

Yamada-Yûzirô Kun,

Otegami o arigatô. Ohenzî ga okurete simatte makotoni môsiwake arimasen; yurusite kudasai. Otegami ga tuita no wa, sore ga yûbinhaitatu no saigo de, sore kara wa ômizu no tame, sibaraku wa haitatu mo tomatte simaimasita. Sukosi takai tokoro ni aru gakkô ni hinan site imasita ga, kami mo enpitu mo arimasen node, tôtô konnani okurete simaimasita.

4-gatu ni natte kara zutto huri-tuzuita ame de, anata no hô kara nagarete kuru K-gawa ga dondon zôsui site, tôtô tutumi ga kirete simaimasita. Boku no uti nimo mizu ga hairi-hazimete, mirumiru uti ni niwa itimen ga mizu ni narimasita. Yagate, mizukasa ga dondon takaku natte, mizu ga pityapitya to sita kara yukaita o utu yôni narimasita. Sâ tatami o nurasanu yôni to agete simau to, yukaita ga pokon-pokon to oto o tatete ukiagatte kimasita. Ukkari suru to, ukiagatta yukaita o huminuite simaimasu.

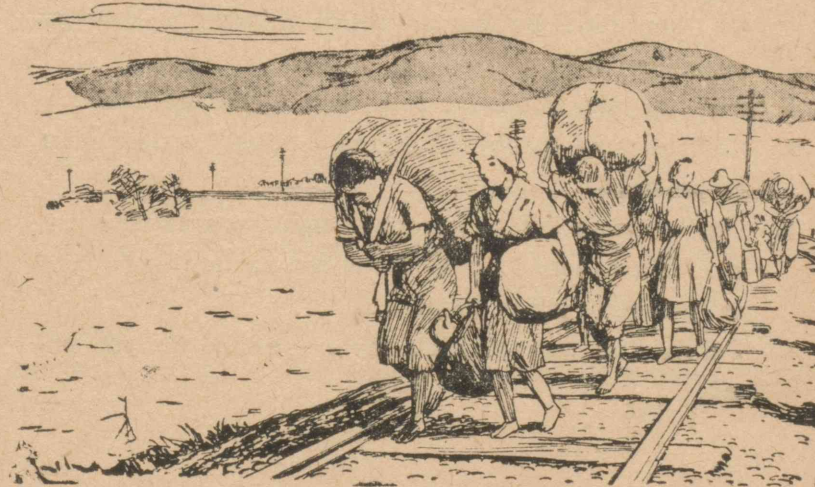


Magomago site ite wa abunai node, titi to haha to boku to imôto to otôto to de, sorezore nimotu o syotte, zyabyuzyabu to arukidasimasita ga, tetudô-senro dake ga mada sukosi mizu no ue ni arawarete imasita node, ittan senro ni dete, takami ni aru gakkô no hô e isogimasita. Tokoroga, gakkô ni yukitukanai uti ni tetudo-senro mo mizu ni hitatte simaimasita.

Mura no hitotati wa ôkata gakkô ni nigete kimasita. Nigeru no ga okureta tame, yane o hagasite hikidasite moratta to iu hito mo arimasita. Sore kara akuru hi no asa made wa mizu ga gungun masite iku bakkari desita.

Sore kara 15-nitime ni uti ni kaerimasita ga, mada 20cm hodo mizu ga atte, sono 20cm ga nakanaka heranaide komarimasita.

Kono ômizu no gen'in ni tuite wa, bokutati mo



gakkô de tôronkai o nando mo yarimasita. Tizu o miru to, tutumi no kireta K-gawa no zyôryû wa tyôdo anata no atari kara ue no hô ni naru no desu ne. Sorede, boku wa tôronkai no toki ni, Bunkiti San no tegami o minna no mae de yomimasita. Sumi ya takigi no tame ni muyamini ki o kiru kara da to iu koto ni narimasita ga, sô desyô ka? Ômizu to iu hi-doi me ni atte, hontôni yama no ki no koto o kanga-eru yôni narimasita. Dewa, mata otegami o kudasai. Sayônara!

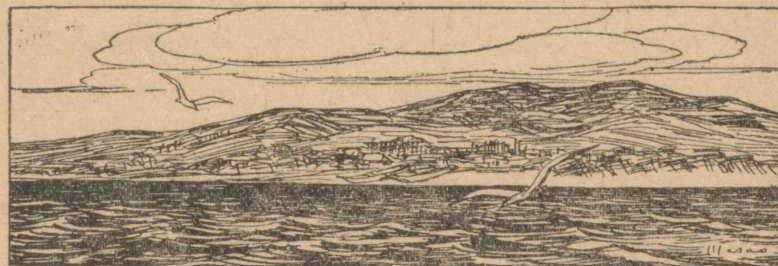
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Akasi-Itirô

< Benkyô no tame ni >

1. Nani ga kaite aru ka o mazu yoku kangaete mimasyô.
2. Hazime no ippeizi no kotoba o (A) kawaru kotoba, (B) kawaranai kotoba, no hutatu ni wakeru koto ga dekimasu ka?
3. "u" no tuku kotoba, o ABC-zyun ni narabe nasai.
4. "u" no tuku kotoba ni, minna "-masu" o tukete itte goran nasai.
5. "u" no tuku kotoba ga donna ugoki o arawasite iru ka? Mata, donna ugoki mo arawasite inai ka? Sore mo kangaete goran nasai.
6. Dekiru hito wa, nipeizime mo sanpeizime mo yari nasai.

8. UMI NO TAYORI

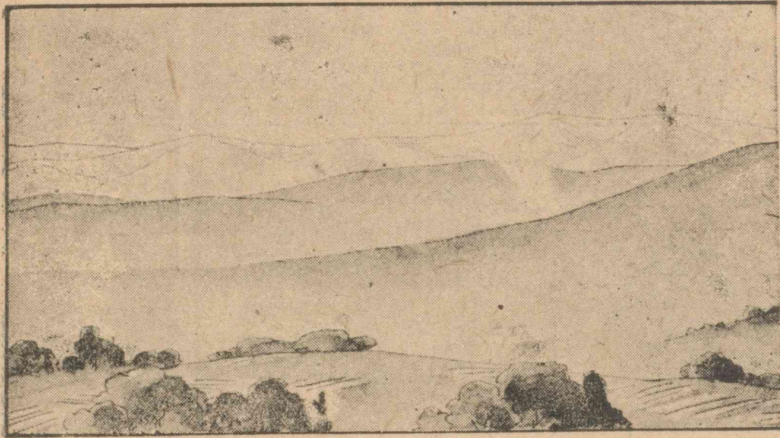


Yamada-Miyoko, Sama,

Kyûni otomodati ga dekite uresii desu. Anata wa umi to tôdai ga taisô osuki da sô desu ga, watakusi wa yama ga suki de tamarimasen. Tôdai wa kono atari ni arimasen si,—hontô wa, nai tame ni taihen komaru sô desu ga—watakusi wa anata no yôni kuwasiku wa sirimasen node, kaette osiete itadakana-kereba narimasen. Sosite, yama no koto mo.....

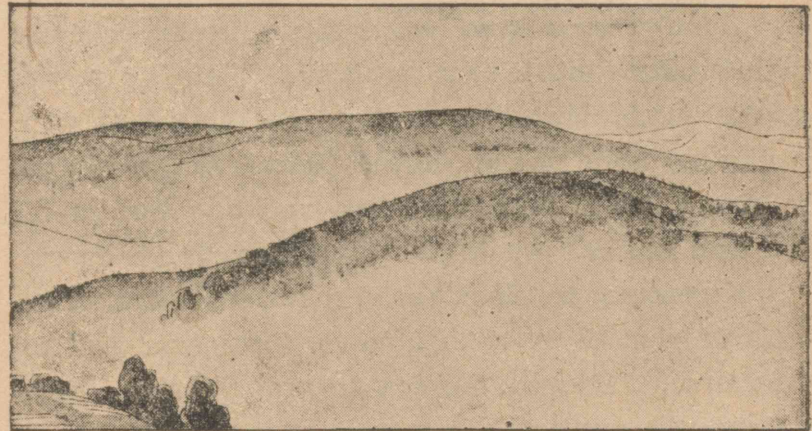
Watakusi wa yama ga suki desu keredo, mada yama no koto wa nani mo sirabete orimasen node hazukasii to omoimasu.

Tada Yamamura-Botyô to iu hito no "Usui kemuri" to iu si o sitte imasu. Bunkiti San no sunde iru atari no koto o utatta no to sokkuri desu. Sorede, watakusi wa, kono si o kutizusami nagara, itu mo anata no hô no yama o nagamete iru no desu.



Usui Kemuri — Yamamura-Botyô —

Tôku, tôku,
 sora no hate ni mieru yamanami no
 hakkiri to sita sikon'iro.
 Sono itadaki wa massiro da.
 Yoku miru to,
 sono yamakage kara hosoboso to
 hitosuzi no usui kemuri ga tatte iru.
 Oya! anna tokoro nimo
 zibuntati to onazi yôna
 ningen ga sunde iru no darô ka?
 Sorenara,
 ano kemuri no sita niwa
 niwatori mo naite iru darô.
 Kodomo mo asonde iru darô



Nan da ka
 soko ga taihen
 ii kuni no yôna ki ga site naranai.

Kono mugibatake no miti o
 massuguni
 doko made mo, doko made mo
 itte mitai ki ga site naranai.

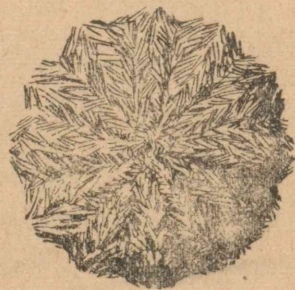
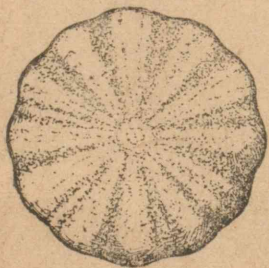


Hontôni kono si wa watakusi no kokoro o kawari ni utatte kureta yôna si desu. Kitto anata no tokoro nimo, niwatori mo naite iru desyô si, yagi nanka mo katte aru no desyô. Haru niwa warabi ya zenmai o tori ni ittari, aki niwa kinoko o tori ni ittari suru koto mo aru desyô. Urayamasii to omoimasu.

Keredomo, watakusi no hô nimo, anata kara mite, kitto urayamasii to omou koto ga ippai aru darô to omoimasu. Tatoeba, kireina kaigara ya akai sango ya utokusii kaisô nado o atumetari, ikite iru "kaki" ya "uni" o tabetari.....

"Uni" wa, kono atari no wa "murasaki-uni" to iu syurui desu. Kuri no iga no yôni, toge ga ippai dete imasu. Iga no naka ni katai kara ga atte, sono naka ni komakai tamago no yôna mono ga haitte imasu. Sore ga taberareru no desu.

Mise ni yoku, "neriuni" to itte utte iru no wa, omoni kore ni sio o mazete netta mono desu. Kore wa nama de taberu to, amami ga atte totemo oisiku-



te, watakusitai wa daisuki desu. Nama no mama dewa kusarimasu kara, ookuri dekimasen keredo, hontôni tabesasete agetai to omoimasu. Kyô wa kore de pen o okimasu.

Dewa, dôzo odaizini!

_____gt. _____nt.

Akasi-Mineko

< Benkyô no tame ni >

1. Donna koto ga kaite aru ka o mazu yoku kangaete mimasyô.
2. Kono tegami no bunsyô to "Usui kemuri" to wa buntai ga tigaimasu. Nani-tai to iu buntai desyô ka? ("Watasi no sukina tôdai" no "Benkyô no tame ni" o mô itido mite kudasai.)
3. Desu-tai to da-tai to wa doko de miwakemasu ka?
4. "Usui kemuri" o desu-tai ni naoseru desyô ka? Desu-tai ni naositara, kono si wa donnani kawaru desyô.
5. Kono tegami niwa "urayamasii", "utokusii" no yôni, sue ga "i" de owaru kotoba ga takusan arimasu. Kono "i" wa "urayamasiku", "utokusiku" no yôni "ku" ni kaerareru mono desu. Kono "i" no tuku kotoba o erabidasu koto ga dekimasu ka?

9. NIHIKI NO KOINU



Roppiki ita koinu ga dandan morawarete, kâsan-inu no soba niwa, Siro to Buti no nihiki dake ga nokorimasita. Nihiki wa, bîk-kuri suru hodo gungun ôkiku natte ikimasita.

Kaze no tumetai aru yûgata desita. Omotedôri o kotukotu to asioto ga simasita. Kâsan-inu niwa sore ga otonari no ozisan no asioto da to wakari-masita. Keredo, nihiki no koinu niwa mada sore ga wakarimasen.

Siro wa suguni inugoya kara tobidasimasita. Wanwan hoemasita. Sonokuse, asioto ga soba made kuru to, awatete kâsan no tokoro e nigete ikimasita. Soko kara mata hitosikiri hoemasita.

Tokoroga, mô ippiki no Buti wa hazime kara tittomo hoemasen desita. Nioi de kagiwakeyô to suru no desyô; hana o pikupiku sase nagara, hito no ato o kakine-gosi ni oikakete ikimasita. Kono nihiki no yôsu o, kâsan-inu wa inugoya kara zitto mite imasita. Sosite, "Siro wa okubyô da kedo, Buti no hô wa ôkiku nattara, kitto yûki no aru, otituita kasikoi inu ni naru desyô," sô omoi nagara, Buti o yobi ni tatiagarimasita.

10. ARU NATU NO HI NO KOTO

Nêsan wa niwa no mae no tutuzi no eda ni hati no su o mitukemasita.

"Mâ, konna tokoro e su o tukutte..... Abunai kara otosite simaô ka sira?"

to, hôki o motta te o osaete tameraimasita. Ga,

"Sawaranakereba nani mo sinai desyô,"

sekkaku tukuri-kaketa su o kowasu no mo kawaiô da to kangae-naosite, sibaraku tatidomatte, ippiki no oyabati ga, wakimi mo sezu, nessinni tiisana kuti de dandan to ôkiku siyô to katamete yuku no o nagamete imasita.

Sonouti, hati wa doko e ka tobisarimasita. Nani ka zairyô o sagasi ni itta no desyô. Sibaraku suru to, mata modotte kimasita Sosite, onazi yôna koto



o akizunî kurikaesite imasita.

“Kono hati ippiki de site iru no darô ka?”

Nêsan wa onazi ippiki no hati ga, ittari kitari site hataraite iru no sika minakatta kara desu.

“Yûtyan ni damatte iyô.”

Mituketara kitto su o toru darô to omoimasita.

Nêsan wa, suwatte sigoto o si nagara, tokidoki omoidasita yôni, hi no ataru niwa o mimasita.

Ano kurozunda zakuro no ki ni, makkana hana ga tenten to hi no tomoru yôni saite imasita. Sosite, suiban no mizu ni uita suiren no ha ni hati ga orite, tomatte iru no o mimasita.

“Ano hati wa sakki no hati ka sira?”

Me o hanasazuni mite iru to, hati wa tobitatte tutuzi no eda no hô e tonde ikimasita.

“Yappari sô da wa. Mizu o nomi ni kita n desyô.”

Akuru asa, niwa o sôzi suru toki ni, nêsan wa, hati ga dô site iru darô to, wazawaza tutuzi no ki no tokoro e itte, su o nozoite mimasita. Soko niwa, kinô no oyabati ga ippiki de issyôkenmeini su o ôkiku siyô to site imasita. Nêsan wa hazimete sono toki, ippiki no hati no tikara de tukurareta su ni tyûi o muketa no desu.

Nan to, naminami naranu kokorozukai to doryoku ga sono su ni katamukerarete iru koto ka! Tatoeba, amekaze ni hukarete mo yôini oresôni mo nai zyôbu-na eda ga erabarete imasita. Mata, su no tukene

wa, sawatte mo otinai yôni, tuyosôni kurobikari ga site imasita. Tiisana hati ni dôsite konna tie ga aru ka to husigini omowareta hodo desita.

“Sô da, kore o otôto ni misete yarô. Sosite, rikôna hati ga dô site su o tukuri, mata kodomo o sodateru no ni kusin suru ka o osiete yarô. Sô sureba, otôto wa koko ni su no aru koto o sitte mo, kessite otosu koto wa arumai,” to kangaeta no desita.

“Yûtyan, hati no su ga atte yo.”

Nêsan wa otôto no kao o mimasita.

“Aa, sitte ru.”

“Mâ, sitte ru no?”

Otôto ga dôsite sore o otosanakattarô to utagawaremasita.

“Nêsan, tutuzi no ki darô? Okâsan-bati ga hitori de su o tukutte iru no da yo.”

“Ee, sô na no.”

“Kono aida kara miru to daibu ôkiku natta. Ano ana no naka ni kodomo ga iru n da ne. Atui toki wa suiban no mizu o hukunde itte, ue o hiyasite iru yo.”

“Mâ!”

Sonna kuwasii koto made, itu otôto wa kansatu site ita no darô, to bikkuri simasita. Sikasi, nêsan wa, otôto ga donnani sono hati o kawaigatte iru ka o mada siranakatta no desu.

“Kimi, hati no ko o motte iku to, hontoni yoku

tureru yo.”

Kodomotati wa, nikka no yôni minna de kawa e turi ni de kakemasita. Karera wa timanako ni natte hati no su o sagasite ita no desu.

Yûzirô wa sono hanasi o kiku tabi ni, niwa no hati no su o me ni ukabemasita. Kono goro hahabati no katahō no hane ga sukosi yaburete iru no o kangæru to, mune ga itaku naru no o kanzimasita. Hoka no kodomo wa doko kara ka hati no ko o sagasite motte iku koto ga atta ga, Yûzirô dake wa itu mo udonko no esa o tukutte turi ni dekaketa no desita.

< Benkvô no tame ni >

1. Donna koto ga kaite aru ka o mazu yoku kangaete mimasyô.
2. Nêsan no kansatu sita koto to Yûtyan no kansatu sita koto o betubetuni matomete goran nasai.
3. Dôiu wake de, nêsan to Yûtyan to no kansatu no tigai ga okita to omoimasu ka?
4. Kono bunsyô wa da-tai desu ka, desu-tai desu ka?
5. Nêsan to Yûtyan to no kaiwa wa nani-tai desu ka?
6. Nêsan no kotoba wa onna-kotoba de, yasasii da-tai (onna-kotoba no da-tai) desu.

11. IKINOKOTTA BUTI



A. Koinu no nakigoe

Aru hi, Siro to Buti wa issyoni doko ka e asobi ni itta ga, Buti dake kaette kite. Siro wa kaette konakatta.

Sono ban mo kaette konakatta. Sore kiri, Siro wa kaette konai. Yûzirô mo Miyoko mo nêsan mo nando sagasi ni deta ka wakaranai ga, doko nimo inakatta.

“Siro wa Buti yori kawaii kara, kitto dare ka ni turete ikareta no desyô,”
to okâsan wa iwareta.

Otôsan wa,

“Siro wa Buti no yôni kangae-bukaku nai kara, huruido to ka koedame to ka ni otite sinda no dewa nai ka?”

to iwareta. Siro wa siranai hito ni turete ikareta ni site mo, koedame nado ni otita ni site mo, yôzin-bukasa ga tarinakatta no da.

Kawaisôni!

Yuzirô wa sô omotta.

“Kyan, kyan”

to iu ketatamasii koinu no nakigoe ga tôku kara ki-

koete kita.

“Siro?”

Yûzirô wa tossani sô omotte suguni tobidasite, sono hô e kakete itta. Sikasi, kake nagara, Siro ga kaette kite, anna tokoro de naite iru hazu wa nai to omotta. To suruto.....

“Buti ka?”

to omotte mita. Tikazuite miru to, yahari sore wa Buti datta.

Makiba no 6-nensei to 3-nensei no kyôdai ga, hutari de Buti no maeasi o katahō zutu motte, buranko no yōni mae-usiro ni hutte iru no ga mieta. Iti, ni, san, de nageru tumori rasii. Buti wa koinu nagara, atoasi to atama de môretuni teikō site, kyan kyan to naite iru.

“Nani o suru?”

to, Yûzirô wa ka' to natte, Buti o hittakutta.

“Nani o kawaiōna koto o suru n da!”

Yûzirô wa hutari o niramituketa.

Tyôdo soto kara kaette kita oziisan ga sekaseka to yatte kite,

“Sono hutari o turete ki nasai.”

Yûzirô ni sô iu to, oziisan wa saki ni kaette itta. Yûzirô wa hutari ni me de aizu o site, uti ni turete itta.

Hutari no kodomo wa, turete ikarete dô naru no darô to bikubiku site, imani mo nakidasisōna kao o

site iru.

Oziisan wa hutari no kodomo o engawa ni suwarasete, uti de yaïta oisii pan o hitokire zutu motase,

“Sâ oagari.”

to, yasasiku itta. Yuzirô mo hutari no kodomo mo, dô sareru koto ka to sinpai site ita ga, oziisan no taido ni hotto sita.

B. Oziisan no hanasi

(a) Wani to tidori

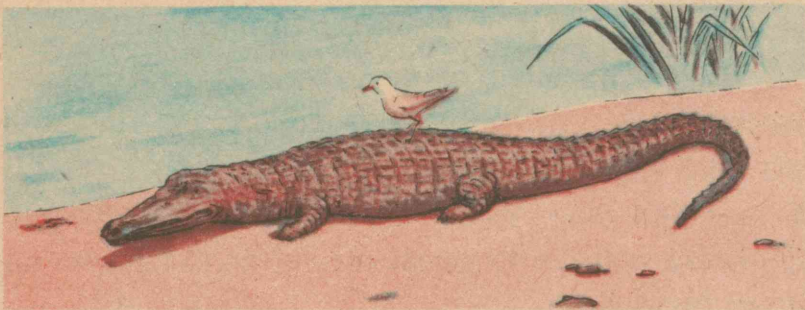
Oziisan wa hutari no kodomo no kao o miorosi nagara,

“Eziputo to iu kuni ni, ôkina kawa ga nagarete iu, gakkô de naratta kai? Soko ni ne, wani ga iru n da.”

Wani wa ikite iru mono nara nan demo taberu. Kuisinbô na n da nê. Tokoroga, wani nimo kowai mono ga hitotu aru. Sore wa wani kara miru to tiisana tiisana ikimono na n da.”

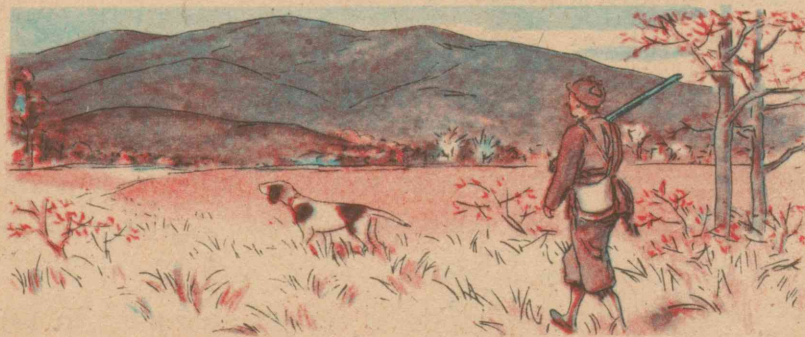
“Nan da to omou? Sore wa hiru da. Karada ni suituite ti o suu no da. Sitte ru darô? Sore ga wani no haguki ni suituite ti o suu n da ne. Wani wa ikura kuti o mogumogu site mo, haguki ni suituita hiru o kami-korosu koto ga dekinai. Sorede, itiban hiru ga kiraina n da yo.

Tokoroga ne, tidori to iu tori ga ite, wani ga ue



no hô o multe kuti o akete iru to, tui to tonde kite, wani no haguki ni suituite iru hiru o minna tabete kureru n da. Wani wa, ikite iru mono nara nan demo taberu kuisinbô da keredo, tidori dake wa kessite tabenai. Totemo kawaigatte iru yôni mieru. Wani no yôni don'yokuna dôbutu demo, zibun ni nani ka yaku ni tatte kureru mono wa kessite izimetari nanka sinai”

(b) Ari to aburamusi



“Yomogi o sitte ru darô? Omoti no naka ni irete tuku kara ‘motigusa’ to mo iu ne. Motigusa no sin niwa, kuroppei tiisana musu ga uyoyu tuite iru koto ga yoku aru. ‘Aburamusi’ to iu musu da. Are wa osiri kafa amai siru o dasu node, ari ga kite, sono osiri kara amai siru o sutte iru. Aburamusi wa, kodomo ga huetari, sono kusa no oisii siru o sutte simattari sita toki wa, hoka no kusa ya ki no ha ni uturanakereba naranai ga, hotondo arukenai kara, ari ga kuti ni kuwaete hakonde yaru no da. Zuibun sinsetuna ari darô. Aburamusi o korositari, izimetari wa kessite sinai.”

“Inu wa dô da? Ningen no tame ni dorobô no ban o site kuretari, otukai o sitari, kari ni iku toki wa, emono o sagasitari, okkaketari site kureru. Sore da noni, ningen wa inu o kawaigatte yaranaide, izimetari suru. Wani ya ari no sinsetu sae ningen wa motte inai no darô ka ne. Ningen wa wani ya ari yori rikôna hazu na n da ga nê.

Dô dai? Kimitati wa, wani ga tidori o kawaigattari, ari ga aburamusi o kawaigattari suru mane ga dekinai ka? Dô da, inu o kawaigaru koto ga dekinai ka?”

Makiba no kyôdai wa issyôkenmeini oziisan no ohanasi o kiite ita ga, yoku wakatta mono tó miete,

“Hai, dekimasu,” to iu.

“Aa, sô ka. Kawaigaru koto ga dekiru ka. Ningen ni yakudatanai mono demo, nan demo kawai-

garanakereba ikenai. Kusa ya ki demo sô na n da yo. Yô mo nai noni eda o ottari, hana o musittari suru no dewa nai yo, ii kai."

Makiba no kyôdai wa unazuita.

Oziisan wa itta,

"Mata ki nasai. Oziisan ga iroirona ohanasi o site ageru kara ne."

Makiba no kyôdai wa yorokonde kaette itta.

< Benkyô no tame ni >

1. "A" niwa donna koto ga kaite ari, "B" niwa donna koto ga kaite aru ka o mazu yoku kangaete mimasyô.
2. "B" no oziisan no ohanasi wa nani o iô to sita no desyô?
3. Kono buntai wa nani-tai desu ka? Sono naka ni hoka no buntai ga mazitte imasen ka? Sore wa nani-tai desu ka? Dôiu wake de. buntai ga sore dake tigatte iru no desyô?
4. "A" no naka de. tometen (.) no hidarigawa no kotoba o atumete kudasai. Sore o ABC-zyun ni narabemasyô.
5. Sono naka kara, kawaru kotoba to kawaranai kotoba o erabidasimasyô.
6. Kawaru kotoba no uti, "u" no tuku kotoba o erabidasimasyô.

12. BUNPÔ-KYÔSITU II

A. "i" no tuku kotoba

Sensei: Koko ni kôiu bunsyô ga aru.

Sensei wa seito yori *ôkii*.

Seito wa sensei yori *tiisai*.

Tumari, A wa B yori naninani, to iu bunsyô desu ne. Kyô wa sono "yori naninani" no *naninani* ni ataru kotoba o sirabete mimasyô.

A wa B yori *rikô da*.

A wa B yori *atamaga ii*.

Kono, *rikô da*, *atama ga ii* wa 2-go izyô da kara, nakama ni irenai koto ni simasyô.

Ôkii to ka tiisai to ka, sôiu hitotu no kotoba no mono dake o kangaeru koto ni simasyô.

1. Kyô wa kinô yori ____.

2. Umi wa ike yori ____.

Kono sitasen no tokoro ni kotoba o **hitotu** ireru n desu. Sâ, Kyô wa kinô yori ____?

Seito 1: Suzusii.

Seito 2: Atatakai.

Seito 3: Samui.

Seito 4: Tumetai.

Seito 5: Tenki ga ii.

(Tigau yo, tigau wa, to iu mono ga aru.)

Sensei: "Tenki ga ii" wa mittu ni narimasu ne.

Seito 5: Atui.

Seito 6: Musiatui.

Seito 7: Namaatatakai.

Seito 8: Ikigurusii.

Seito 9: Musimusi atui.

Sensei: Sore mo "musimusi" to "atui" to huta-tu desu.

Seito 9: Kumotte ru.

Seito 6 sono hoka: Sonna koto wa iwanai yo.

Seito 9: Kumoru.

Sensei: "Kyô wa kinô yori kumoru," to wa iimasen ne.

Seito 9: Hayai.

Sensei: "Kyô wa kinô yori hayai," wa iimasu ne; asa gakkô ni kita toki nanka ni.....Soredewa, 2-ban: "Umi wa ike yori ____?"

Seito 10: Hiroi.

Seito 11: Karai.

Seito 12: Ookii.

Seito 13: Syoppai.

Sensei: Mô yorosii. Tokorode, ima minna no itta kotoba wa, doko ka minna nite iru tokoro ga arimasu ne. Doko ga nite imasu ka?

Yukie: Kotoba no osimai ni minna "i" ga tuite imasu.

Sensei: Sô desu. Atu-i, hiro-i no yôni "i" to iu *on* ga tuite imasu.

kaki, nami, kotori, mari,

nado wa tada "i" to iu *zi* ga tuite iru dake de, "i" to iu *on* dewa arimasen ne. Atu-i, hiro-i, no yôna "i" no tuku kotoba ga hoka ni motto aru desyô ka? Yûzirô Kun.

Yûzirô: Marui, sikakui, akai, siroi, kiiroi, usui, koi, amai, suppai, nigai, takai, hikui.....

Sensei: Mô yorosii. Tanuma Kun.

Tanuma: Hukai, asai, tôi, tikaï, omosiroi, kowai, osorosii, kurusii, uresii, kanasii, samisii.....

Sensei: Mô yorosii. Tugi, Yukie San.

Yukie: Hurui, atarasii, karui, omoi, hutoi, hosoi, akarui, kurai, usugurai, itai, kusuguttai.....

Sensei: Mô yorosii. Sôiu "i" no tuku kotoba wa, sono "i" o "ku" ni kaeru koto ga dekimasu yo:

ôkii.....ôkiku

tiisai.....tiisaku

yoi.....yoku

Nakano: Sensei! 4-nensei no toki nimo naraimasita.

Sensei: Sô, sô desita ne. "i" no tuku kotoba wa,
 yo -ku -i -kereba -karô -kute -katta
 ôki -ku -i -kereba -karô -kute -katta
 atarasi -ku -i -kereba -karô -kute -katta
 no yô ni sue ga kawarimasu. Soredewa, tugi no "i" no tuku kotoba o, ima no yô ni sue o kaete goran nasai.

akai, samui, mizikai, osorosii, okasii, usugurai, warui, subarasii, nigai, hiroi, yowai.

B. "na" no tuku kotoba

Sensei: "Kore wa sore yori kirei." Kono iikata wa ii desyô ka?

Okada: Sore de ii to omoimasu.

Nakano: Sore de ii to omoimasu.

Sensei: Sâ kore de ii desyô ka?

Yukie: Sukosi okasii yô desu.

Yûzirô: "Kore wa sore yori *kirei da*," ni narimasu kara tigau yô desu.

Sensei: Sô desu.

(Aa) Kore wa sore yori *utukusii*.

(Ab) Kore wa sore yori *kirei*.

(Ba) Kore wa sore yori *utukusii da*.

(Bb) Kore wa sore yori *kirei da*.

Dore to dore ga tadasii desu ka?

Seito ôzei: Aa to Bb desu.

Sensei: Sô desu. Suruto, (a) "____ da" ni naranai nakama ("i" no kotoba) to, (b) "____ da" ni naru nakama to ga aru no desu ne.

Kore wa sore yori *kirei da*.

_____ yukai da.

_____ daizi da.

_____ husigi da.

Kono hito wa ano hito yori syôziki da.

_____ teinei da.

_____ kawaiô da.

_____ mazime da.

"Kirei da", wa konô nakama da to iu koto ga wakarimasu ne.

Kôiu nakama wa, "i" no tuku kotoba ni taisite, nan to yondara ii desyô? Motto rei o agete mimasyô ka:

(a) *utukusi hana*. Kono hana wa *utukusii*.

takai yama. Ano yama wa *takai*.

tiisai mati. Kono mati wa *tiisai*.

(b) *kireina hana*. Kono hana wa *kirei da*.

tairana yama. Ano yama wa *taira da*.

sizukana mati. Kono mati wa *sizuka da*.

Sâ, dô desu ka?

Yûzirô: "na" no tuku kotoba desu.

Sensei: Sô desu, "na" no tuku kotoba desu. "na" no tuku kotoba wa tome (tometen o utu tokoro) ni tukawareru toki wa, "kirei da" "kirei desu" "kirei de aru" no yôni naru no desu. Kore wa,

Hana ga kireini saita.

Motto tairani tumiagero!

Oyako hutari de sizukani kurasite iru. no yôni, "ni" mo tukimasu ne.

"na" no tuku kotoba wa,

kireina, kireini, kirei da

tairana, tairani, taira da

sizukana, sizukani, sizuka da

yukaina, yukaini, yukai da
 kôiu hûni "na" to "ni" to dake wa tuzu-
 kete kaku no ga hutû desu. Sono hoka
 wa hanasimasu. Tatoeba: kirei de, kirei
 da, kirei darô, kirei desu, kirei desyô, ki-
 rei desita, kirei datta, kirei de aru.

Soredewa, hazime no mondai ni kaette:
 "kirei" wa, tyotto "i" no tuku kotoba no
 katatî o site iru keredo, sô dewa nai, "na"
 no tuku kotoba no nakama da; kôiu koto
 ga wakarimasita ne.

Seitotati: Hai, wakarimasita.

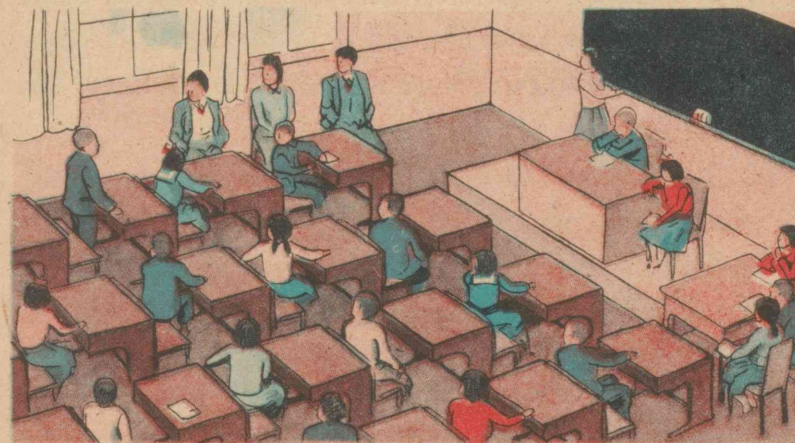
< Benkyô no tame ni >

1. "i" no tuku kotoba o sitte iru dake tyômen ni kaite
 goran nasai.
2. Sono sue o kaete goran nasai.
 -ku -i -kereba -karô -kute -katta
3. "na" no tuku kotoba o sitte iru dake tyômen ni kai-
 te goran nasai.
4. Sono sue o,
 kireina, kireini, kirei da
 no zyunzyo de, kaete goran nasai.

13. KYÔDÔ-BOKIN NO JICHIKAI

Kunreishiki to Hebonshiki no chigai

Kun.	Heb.	Kun.	Heb.	Kun.	Heb.
si	—shi	tya	—cha	zya	—ja
sya	—sha	tyu	—chu	zyu	—ju
syu	—shu	tyo	—cho	zyo	—jo
syo	—sho	hu	—fu		
ti	—chi	zi	—ji		



Gichô: Kore kara jichikai o hirakimasu. Kono mae
 no jichikai no toki, kyôdô-bokin no koto ga mon-
 dai ni narimasita. Sono toki,

- (1) Kyôdô-bokin to wa nani ka?
- (2) Kyôdô-bokin o kifu suru toki, donna ki-
 mochi de kifu shitara yoi ka?

(3) 5-nensei no wareware mo kyôdô-bokin no tame ni undô o shita hô ga yoi ka?

Kono mittsu ni wakete kangaete miyô to iu koto ni narimashita. Sorekara, (1) no kyôdô-bokin to wa nani ka to iu koto ga hakkiri sureba, (2) to (3) mo shizenni wakatte kuru to iu koto ni natte, iin o erande yakuba e itte shirabete morau koto ni natta no desu. Sono kekka o ima kara hôkoku shite moraimasu.

Dewa, Yûjirô Kun.

Yûjirô: Ano hi, suguni, Yukie San to Tanuma Kun to boku to de, yakuba e itte, kakari no Furukawa San ni aimashita. Sono hanashi o matomete hôkoku shimasu.

Kyôdô-bokin to iu no wa, shakai-jigyô ni hitsuyôna okane o, minna ga gimu to shite dashiau koto o iu no desu. Motto komakai setsumei ni hairu mae ni, shakai-jigyô to wa nani ka to iu koto o wakatte morau tame ni, Yukie San ga shakai-jigyô no setsumei o shimasu.

Yukie: Shakai-jigyô to iu no wa, oya no nai kodomo-tachi, furôji, hatarakite no otto o naku shite komatte iru okâsan to kodomo, byôki ni natte mo isha ni ikenai hito, toshi o totte sewa o shite kureru miyori no nai hito, sono hoka komatte iru hitotachi o tasukeru jigyô no koto desu. Ôkata 30-shurui gurai ni wakerareru sô desu. Ku-

washii koto wa, koko ni chiisana hon o moratte kimashita kara, dôzo yonde kudasai.

Yûjirô: Fushiawasena kodomo ya, komatte iru otona-tachi o tasukeru no wa otagai no gimu desu. Sore o shakai-jigyô ga minna ni kawatte yatte kurete iru no desu. Sokode, ippan no minna wa, shakai-jigyô ni hitsuyôna dake no okane o, mibun ni ôjite, ichinen ni ichido dashiau koto ni shita no ga kyôdô-bokin desu.

Moshi, kyôdô-bokin to iu mono ga nakute, iroirona shakai-jigyô ga barabarani kifu o atsume, mata ippan no hito ga barabarani kifu suru koto ni suru to, dô deshô? Onaji hitori no hito ga ichinenjû atchi kara mo kotchi kara mo kifu o tanomareru koto ni nattari, mata aru shakai-jigyô niwa amaru hodo kifu ga atsumaru noni betsu no shakai-jigyô niwa chittomo kifu ga atsumaranai to iu koto ni narimasu. Kyôdô-bokin wa sôiu koto no nai yôni suru, ichiban susunda hôhô desu.

Gichô: Ima no Yûjirô Kun no setsumei de, (1) wa yoku wakatta to omoimasu. (2) no donna kimochi de kifu shitara yoi ka to iu koto mo, mô wakatta yôni omoimasu ga dô desu ka?

Nakano: Wakatta keredomo, yahari sore o kotoba de chanto iarawashite oita hô ga yoi to omoimasu. ("Sansei" no koe ga kikoeru.)

Gichô: Dewa, Yûjirô Kun, aratamete, (2) no mondai

no kotae o itte kudasai.

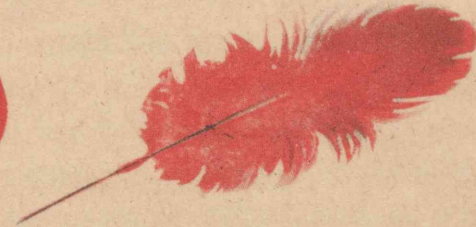
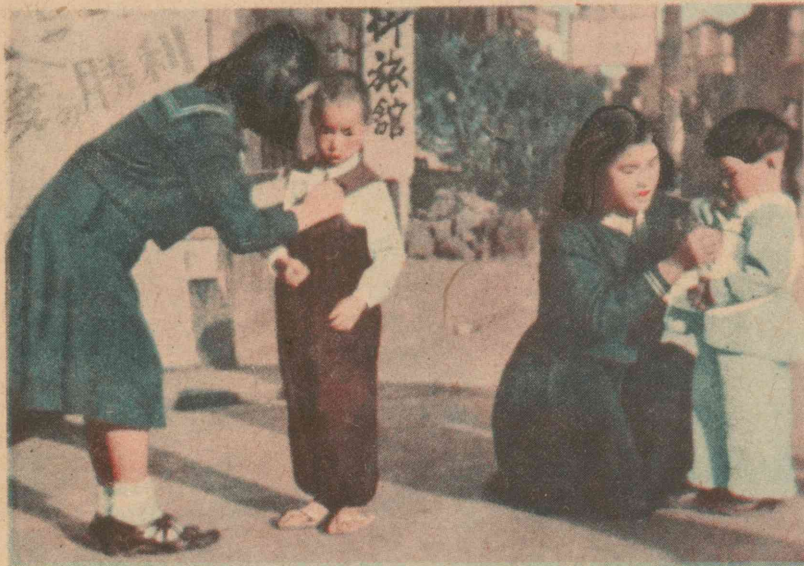
Yûjirô: Wareware niwa, fushiawasena kodomo ya, komatte iru otonatachi o tasukeru gimu ga arimasu. Sore o heizei kawatte yatte kurete iru shakai-jigyô ni, ichinen ni ichido tasukeai no gimu o hatasu no da; sôiu kimochi de kifu subeki da to omoimasu.

Gichô: Sore de ii desu ka?

Nakano sono hoka: Ii desu.

Gichô: Dewa,(3) ni utsurimasu. 5-nensei no wareware mo kyôdô-bokin no undô o shita hô ga yoi ka? Kore wa dô desu ka?

Chikako: Yoi koto wa shita hô ga ii desu kara, watashitachi mo gaitô-bokin o shita hô ga ii desu.



Okada: Gaitô-bokin wa, ammari takusan kodomo ga dete mo urusai to omoimasu.

(Sono ato, gaitô-bokin sono hoka no koto de zui-bun giron ga deta ga, daitai tsugi no yôni kimatta.)

Gichô: Dewa,(3) no mondai wa,

- A. Gaitô-bokin ga tebusoku no toki wa, istu demo ôen ni deru koto.
- B. Jibun no uchi ya shitte iru uchi ni, dekiru dake takusan kifu o suru yôni susumeru koto.
- C. Watashitachi mo dekiru dake okozukai o ken'yaku shite, kifu suru koto.

kono yôniki memashita. Kanji wa, kyô no kiroku-gakari no kiroku o, machigai nai ka dô ka, gichô to isshoni shirabete kudasai. Dewa, kyô no jichikai wa kore de owarimasu.

< Benkyô no tame ni >

1. Kyôdô-bokin no zitikai wa donna hûni susunde itta desyô ka?
2. Kyôdô-bokin to wa nani desu ka?
3. Hebonsiki no tuzurikata wa 4-nensei de naratta hazu desu ga, kono bunsyô no naka niwa amari dete konai tokoro o setumei simasyô.
 (A) Kunreisiki de "n" to kaku on wa, Hebonsiki demo hutû wa "n" to kakimasu.
 Tatoeba: kyôdô-bokin, 5-nensei, undô.
 Sikasi, mosi "n" no on no tugi ni "m", "p", "b" ga kuru to, "n" no kawari ni "m" o tukaimasu.
 Tatoeba: ammari, shimbun, shimpai.
 (B) Mô hitotu, "chi, cha, chu, cho" no mae no on ga tumaru toki niwa, "tchi, tcha, tchu, tcho" ni narimasu.
 Tatoeba: atchi, kotchi itchaku, shotchû.
4. "Nihiki no koinu" o Hebonsiki ni kaki-naosite goran nasai.
5. Sore o ABC-zyun ni narabete goran nasai.
6. Sore o Kunreisiki no baai to kurabete goran nasai.
 Nani ga tigatte kuru ka o yoku sirabe, sore o tyômen ni kaki nasai.
7. Hebonsiki no "Waei Jiten" (Nippongo-Eigo Zibiki) ga hikeru ka dô ka, Tamesite goran nasai.

14. HUYUZITAKU NO KEITO

A. Keito-hodoki

Mô kogarasi ga huki-hazimeta.

Utukusii yama no momizi mo simo ni itamerarete, kyûni karete simatta. Momizi sita kireina kaki no ki no ha mo, mainiti me ni miete titte itte, kaki no mi no iro dake ga makkani medatte kita.

Kogarasi wa samui nâ to, simizimi omou koro ni natte simatta.

Kô site wa irarenai, to iu hûni, okâsan wa itiniti-zyû huyu no sitaku ni isogasikatta.

"Miyotyan mo Yûtyan mo tetudatte tyôdai."

Hutari wa, keito o hodoku sigoto o tetudau koto ni nari, mazu otôsan no, ana no aita keito de anda siro-kutusita o toki-hogusita. Kyôdai de kataasi zutu toki-hogusita.

"Dotti ga hayai ka?"

Hutari wa kyôsô datta.

Kutusita no, asi no saki no hô dake o dasite, sono ue ni suwari, saki no hô kara keito o hogusite itta. 3-pun ka 5-hun de katazuku mono to omotte ita noni, kutusita no keito wa igaini nagakute, hutari tomo odorote simatta.

Yûzirô wa sukosi te ga daruku natta node, neko ga mari ni zyareru yôni, sune o nobasite tatehiza ni

nattari, suwattari site, Miyoko o kya' kya' to wara-wasete ita.

“Yâ, issyôkenmei da nê,”

to, dasinukeni otôsan ga usiro kara koe o kaketa. Bikkuri sita hutari wa, issyoni,

“Otôsan, okaeri nasai!”

to, hurimuute itta.

“Otôsan no yabure-kutusita nani ni bakeru ka, sitte imasu ka?”

to, Miyoko wa itta.

“Miyoko no bôsi ni bakeru no zya nai ka?”

“Ara, kutusita no bôsi nanka!”

Yûzirô wa,

“Boku no zyaketu desu yo, otôsan.”

to, nikoniko site itta.

Sibaraku mite ita otôsan wa, sono nessinna no to, keito no nagasa ni kansin site,

“Otôsan wa ima tyotto omoidasita ohanasi ga aru. “Entotu no ue no otoko” to iu ohanasi da ga, kiita koto ga aru kai?”

“Iie, arimasen,”

to, kodomotati ga henzi o suru to,

“Soredewa, gohôbi ni, ato de ohanasi site ageyô.”

Sô itte, bangohan no ato de tugi no yôna hanasi o site kudasatta.

B. “Entotu no ue no otoko” no hanasi

Gaikoku no aru kuni de no ohanasi da yo. Ôkina kôba ga atta n da sô da. Sono kôba niwa takai takai entotu ga atte ne, aru toki, sono entotu o naosu tame ni, rôdôsyâ ga nannin ka sono ue ni nobotte itta n da. Totemo totemo takai entotu de, hasigo nanka todokanai kara, hutoi ippon no rôpu o tukete atta. Sono rôpu wa, entotu no teppen ni musubituketa kuru-ma ni tôte site atta n da.

Entotu o naosu sigoto ga yatto osimai ni natte, hataraita hitotati wa iside sita ni orite kita. Rôpu o tutatte buzini zibeta no ue ni kaerituku to, minna hotto site, â, buzini mata zimen o humu koto ga dekita to, inoti-biroi o sita yôni yorokonda.

Hitori zutu orite kite, osimai kara hutarime no hito ga orite kita toki.....



Sono hito wa nani o kantigai sita ka, zibun de osimai da to omotte, kuruma ni tuita rôpu o gui to hippatte simatta. Rôpu wa do-do-dô.....to otite kita. Sorekara, huto ue o miageta tokoroga, odoroitâ.....Entotu no ue ni mada hitori tatte iru dewa nai ka!

“Are! Taihenna koto ni natta! Kawaisôni! Aitu wa dô naru darô? Oriyô tatte orirare ya sinai. Mô sugu hi mo kureru si, samuku naru. Sinde simau darô!”

Hoka no hitotati mo ôsawagi o sita ga, nakama o dô site tasuketara yoi ka, nan no hôhō mo omoi-tukanai. Tada pokan to site simatte, asimoto no rôpu o mite wa, entotu no ue no takai tokoro ni iru nakama o miageru.....

“Mosi, ano mama nara kogoete simau darô si, oriyô to sureba sinu ni kimatte iru.”

Hitobito wa tada kanasisôni iu dake de atta.

Tyôdo sono toki, sono otoko no okamisan ga yatte kita. Okamisan wa naitari, wameitari wa sinaide,

“Dô sitara ano hito o tasukeru koto ga dekiru darô ka? Ii hôhō ga nani ka arisôna mon da.”

Sô, hitori tubuyaki nagara kangaeta.

Yagate, entotu no ue no otto no hô ni mukatte, ôkina koe de,

“Zyon! Zyon! Anata no kutusita o hogusi nasai!” to sakenda. Otto no Zyon wa suguni sono imi ga wakatta. Tuma no ande kureta, arai keito no

kutusita o isoide nuide, tûmasaki o kitte, hodoki-hazi-meta. Ima, Yûzirô to Miyoko ga hodoitarô; annahûni hodoita no da. Sosite, kanari no nagasa ni natta toki, sono hazi ni tiisana renga no kakera o musubi-tukete, tyûibukaku sukosi zutu sita e orosite yatta.

Sita no hitotati wa sono keito no orite kuru no o donnani matta koto ka!

Sono keito ga zimen ni todoku to, sore, to okamisan no motte kita hosozuna o sono hazi ni musubi-tuketa. Sosite,

“Ôi! Hosozuna ga todoku made hippare!”

to Zyon ni sakenda. Yagate, Zyon wa ue kara,

“Todoita zô!”

to sakenda. Sokode, kondo wa, hosozuna no hazi ni, sakki otita hutoi rôpu o musubi-tuketa.

“Ôi! Hippare! Kondo wa rôpu da!”

“Yosi kita!”

to Zyon wa genkini sakenda. 2-3-pun no uti ni, Zyon wa entotu ni rôpu o musubi-tuketa. Sosite, sore o tutatte, buzini zimen no ue ni orite kuru koto ga dekita.

Sita ni matte ita hitotati ga donnani yorokonda ka!

Tokorode, dô darô; Zyon wa sono kutusita o entotu no ue ni nokosite kita darô ka? Dô itasimasite! Kono ue mo nai tôtoi kinenhin da mono; dôsite Zyon ga motte orinai koto ga arô ka! Daizini motte orite,

sore kara wa itu mo uwagi no sita ni botan de tomete motte ita no da. Sosite, zibun no kodomo nimo, sore o yoku misete wa, okâsan ga otôsan no inoti o sukutte kureta subarasii kono ohanasi o yoku kikaseta mon da sô da.

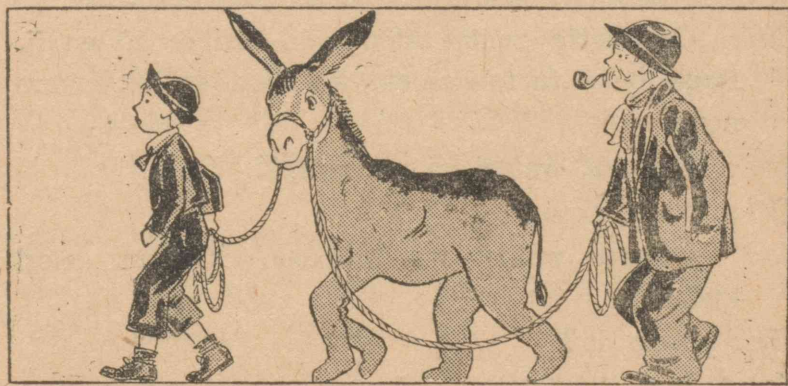
< Benkyô no tame ni >

1. Nani ga kaite aru ka o mazu yoku kangaete mimasyô.
2. Otôsan wa naze "Entotu no ue no otoko no hanasi" o sita no desyô?
3. Kono ohanasi no naka ni, "i" no tuku kotoba ga attara erabidasite, ABC-zyun ni narabe nasai.
4. Sore no sue o tugi no yôni kaete goran nasai.
-ku -i -kereba -karô -kute -katta.
5. "na" no tuku kotoba ga attara erabidasite, ABC-zyun ni narabe nasai.
6. Sore no sue o tugi no yôni kaete goran nasai.
-na -ni da

15. HYAKUSYÔ-UYAKO TO ROBA

Sangatu ni gakugeikai o suru to iu node, bungeibu no mono wa sono zyunbi ni torikakatta. 5-nensei wa geki o hitotu yaru koto ni natta. Sono kyakuhon wa sensei ya minna kara motiyotta hon no naka kara, bungeibu no mono ga ikutu ka mazu erabidasu; sore no rôdokukai o suru; sorekara tōgi o suru; saigo ni tōhyô de kimeru; sōiu koto ni natta. Kono yôni site kimatta no ga tugi no "Hyakusyô-oyako to roba" (*Musyakôzi-Saneatu*) da.

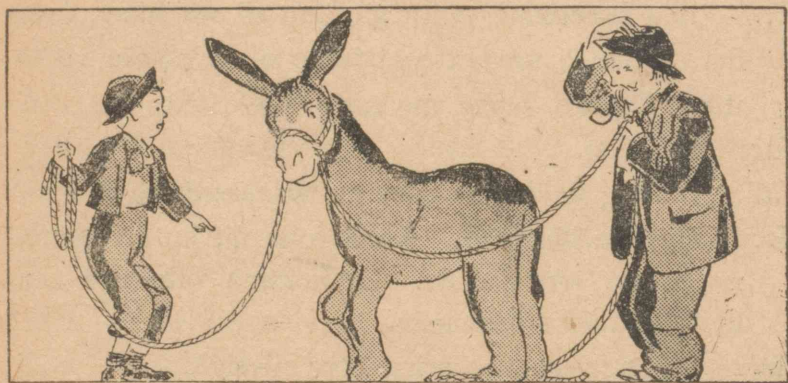
Hyakusyô-oyako to roba



Titi: Watasi wa kono kinzyo ni sumu hyakusyô desu. Kyô wa tenki ga ii node, musuko no Dontarô to roba o mati ni uri ni iku totyû desu. Dômo kono goro wa hukeikina node, takaku ureru to ii ga to omotte imasu. Oi, Dontarô, sorosoro arukô ka.

- Ko:* Ee.
- Titi:* Ii tenki de kimoti ga ii nâ.
- Ko:* Hontôni kimoti ga yorosii.
- Titi:* Ima no yatu wa, oretati no koto o nan to ka itte ita yô da na.
- Ko:* Hai, ima no hito wa, watasitati o baka da to môsite orimasita.
- Titi:* Naze baka da to iu no da?
- Ko:* Roba o tada arukasete, dare mo noranai no wa, baka da to môsimasita.
- Titi:* Sore wa tasikani itiri ga aru. Sorezyâ, omae ga nottara ii darô.
- Ko:* Iya, watasi wa aruku hô ga suki desu.
- Titi:* Ore datte mada tukarenai; aruku hô ga ii. Daga, baka da to iwarete wa hara ga tatu kara nore.
- Ko:* Sorezya, watasi ga norimasyô.
- Titi:* Nore, nore.
- Ko:* Otôsan, watasi wa orimasu. Otôsan, onori kudasai.
- Titi:* Naze da?
- Ko:* Ima suretigatta otoko ga, watasi no koto o oyahukôna ko da. oya ni arukasete zibun ga notte iru, to iimasita.
- Titi:* Sô ka; sorezya, ore ga noranakereba narumai.
- Ko:* Dôka, sô negaimasu.
- Titi:* Dontarô, omae mo nore.
- Ko:* Dôsite desu?

- Titi:* Ima suretigatta yatu ga, ano zii wa hidoi yatu da. Zibun dake notte kodomo o arukasete iru to itta. Dakara, omae mo nore.
- Ko:* Hai, hai.
- Titi:* Dô da; kore nara dare mo warukuti wa iu mai.
- Ko:* Oya, môsimasita. Anna roba ni, hutari ga noru to wa kawasô da. Zankokuna hito mo aru mono da, to môsimasita.
- Titi:* Sô ka; sorenara, oriru koto ni siyô.
- Ko:* Watasitati hutari de, kono roba o katugu koto ni simasyô. Sore yori hoka ni miti ga arimasen.
- Titi:* Sore wa sô da. Ii koto ni ki ga tuita. Sasugani omae wa ore yori rikô da. Dare mo noranai demo ikenai si, ore ga notte mo omae ga notte mô ikenai si, hutari ga notte mo ikenakereba, ato wa hutari de katugu yori sikata ga nai. Omoi ga yamu o enai. Dore, asi o yuwaete katugu koto ni siyô.
- Ko:* Nan de yuwakimasyô?
- Titi:* Doko ka ni aranawa ga okkotte iru darô.
- Ko:* Okkotte imasita.
- Titi:* Sore de yuwakô.
- Ko:* Ee.
- Titi:* Roba wa asi o yuwakareru no ga iya to mieru. Sikasi, minna kara warawarete wa komaru. Sibaraku no aida sinbô siro. Sorekara, bô o doko ka kara karite oide.
- Ko:* Hai.



Titi: Sâ, katugô. Nakanaka omoi. Kore nara minna kansin suru darô.

Ko: Iya, otôsan, minna watasitati o baka to itte waratte imasu.

Titi: Sô ka; sorezya, orosô. Kondo wa dô sitara ii no ka nê? Â, ase o ippai kaita.

Ko: Hoka ni siyô ga arimasen.

Titi: Roba o hitori de arukasete wa ikenai; dare ga notte mo ikenai; katuide mo ikenai.....Komatta nâ! Dô nijimo siyô ga nai. Notte mo ikenai; noranai demo ikenai; katuide mo ikenai.....

Ko: Otôsan! Kô nattara, mô yabure-kabure desu.

Titi: Dô mo, siyô ga nai nâ.

Ko: Dôse mô warawareru ni kimatte iru no desu kara, watasitati no sukina yôni simasyô.

Titi: Sorenara, dô suru no da?

Ko: Roba o arukasemasyô. Sosite, watasitati ga noritakattara norimasyô.

Titi: Dô mo, warukuti iwareru no wa kimoti ga yoku

nai.

Ko: Sikasi, koko ni zitto site ite mo, dôse warukuti wa iwaremasu.

Titi: Sô da na. Sorenara, omae no iu tôri ni siyô.

Ko: Otôsan, mâ onori nasai.

Titi: Sô ka; sorenara, sukosi kutabireta kara norô.

Ko: Otôsan, ima no otoko wa watasi no koto o oyakôkô de kansin da to iimasita yo.

Titi: Sô ka; sore wa yokatta.

Ko: Daga, ate niwa narimasen yo. Otôsan, boku wa sukosi kutabiremasita.

Titi: Sonnara, kondo wa omae ga nore.

Ko: Ee.

Titi: Ô, ima no otoko wa ore no koto o hometa.

Oya wa yappari arigatai mono da, tte nê.

Titi, Ko: Sate, minasan, koko de watasitati wa La Fontaine (Ra Hwontênu) ni kawatte minasan ni môsiagemasu. Seken no warukuti wa oki ni nasarazuni nanigoto demo yari nasai! Yûki o dasite zibun no omou tôri yaru to, banzi wa minasan no isi o sonkei suru mono de arimasu. Hoka no mono no iu koto o ki ni sidasitara, kiri no nai mono desu. Tuini wa, minasan wa konoyo kara kiete naku naranakereba naranai koto ni narimasu. Izikezuni, ôkina kao o site, tenka no daidô o oaruki kudasai! Watasitati mo korekara izikezuni daidô o aruku tumori desu. Roba, omae mo ibatte aruke!

< Benkyô no tame ni >

1. Wakari-nikui kotoba : itiri (hitotu no rikutu), okkotte ("otite" to iu imi no Tôkyô no hôgen), La Fontaine (Huransu no haiyû de, geki mo kakimasita. 1826n. ni umare, 1898n. ni sinimasita. Kono geki wa La Fontaine no tukutta si o moto ni sita mono desu.), daidô (ôkina miti).
2. Mono o iu toki no kotoba o hanasi-kotoba (kuti-kotoba) to iimasu. Bunsyô ni kaku yôna kotoba o kaki-kotoba to iimasu. Geki no kaiwa wa nani-kotoba desu ka?
3. Kono geki wa, kyôgen no katati desu kara, hutû no hanasi-kotoba to sukosi tigaimasu. Tatoeba:
57 p. "kono kinzyo ni *sumu* hyakusyô" wa hanasi-kotoba dewa "kono kinzyo ni *sunde ru*"
"hukeikina node" wa "hukeiki da kara"
58 p. "kimoti ga ii na" wa "ii kimoti da na"
"Môsité orimasita" wa "itte masita"
Zutto yonde itte, hanasi-kotoba de nai tokoro o naosite goran nasai.
4. 58 p. niwa ikutu no bunsyô ga arimasu ka?
5. Hitotu no bunsyô ga ikutu no kotoba kara dekite iru ka, sono heikin o dasi nasai.
6. Itiban nagai bunsyô, itiban mizikai bunsyô wa ikutu no kotoba kara dekite imasu ka?
7. "Sumiyaki" no tokoro de onazi yôna bunsyô-bunkai o simasita. Kurabete goran nasai.
8. Hanasi-kotoba to kaki-kotoba wa doko ga dô tigau desyô?
9. Sono tigail wa nani kara kita tigail desyô?
10. Buntai (da-tai, desu-tai, gozaimasu-tai) to, hanasi-kotoba, kaki-kotoba to nani ka kankei ga arimasu ka?
11. Anata no tihô dewa, dôiu toki ni desu-tai o tukaimasu ka?

HYAKUSYÔ-OYAKO TO ROBA

Keiko no sikata

Kono sibai wa kyôgen no katati de kakarete imasu kara, tugi no ten ni ki o tukete keiko site kudasai.

1. Akaruku nobinobi to ugoki, koe no dasikata mo onaka ni tikara o irete, yukkuri dasu yôni simasyô.
2. Butai o guruguru mawatte miti o aruite iru koto ni simasu. Sono aida ongaku ya kotori no koe nado o iremasu. Ongaku ni awasete tanosiku aruki-mawarimasyô.
3. Oyako no soba o takusan hito ga tôrimasu ga sore wa minna habuite aru no desu. Hontôni hoka no hito no kotoba o kiite iru yôna yôsu o sureba yoi no desu.
4. Butai-sôti wa zenzen irimasen. Kimono mo dekiru dake kantanna mono de yorosii. Ohyakusyôsan ni sae miereba ii no desu. Bôsi ya kimono no iro de oyako no kubetu o dasite kudasai.
5. Roba wa ki ya take de tukutte mo yoi ga, dare ka yotunbai ni natte sono mama roba ni naru no mo omosiroi to omoimasu.
6. Kono geki o hontô no kyôgen sono mama no yarikata de yatte mo yoi no desu ga, seiyô no monogatari ni site, oyako no kimono mo yôhuku ni site yatte miru no mo omosiroi desyô. Sono toki wa ongaku no piano ya rekôdo o tukaimasyô.
7. Kono geki wa heya no naka bakari de naku, soto no hirobiro to sita nohara de yatte miru no mo omosiroi to omoimasu.

KABE -

Eigwakwan de

(Nipponsiki)

Numata-T.

Otôsan ga boku to imôto wo eigwakwan ni turete ite kureta. Kodomo-muki no eigwa bakari datta kara da. Iyoiyo eigwa ga hazimaru toki ni natta. Otôsan wa bôsi wo nuida. Sorede, boku no tonari ni suwatte ita hito mo nuida. Boku wa usiro wo mita. Nami no yôni bôsi wo nugu koto ga tutawatte itta. Minna ga nuida.

Konna koto wa ima made ni itido mo nakatta koto da. Nan da ka kokoro no naka ga sù' to site kita yôna kimoti ga sita. Warui koto wa suguni hito ni uturu ga, yoi koto wa hito ni uturanai mono da to omotte ita ga, sô dewa nai no da. Boku-tati wa tiisai koto demo, yoi koto wa yûkanni dosi-dosi zikkô suru koto da to cmotta.

("desu-tai" ni naosu)

Gakunenmatu ni naru to, kiritu ga midare-yasui kara, kimoti o yurumenai koto!

BUNGEIBU-DAYORI

"Hyakusyô-oyako to roba" no hihyôkai o 11 nt. gg. 3-zi kara, 5-nen no kyôsitu de hirakimasu. Dare demo kan-gei!

Kenkyû

Matubara-Yukie

Hiraibasi o tôtta mono.

(2 gt. 28 nt. sirabe)

Tôkyô Sendai
hômen e. hômen e.

haiyâ	26	28
torakku	35	22
ziipu	3	3
ôto-sanrin	8	7
zitensya	45	41
basya	3	2
usiguruma	5	3
niguruma	2	2
ôtobai	1	—
riyakâ	4	3
basu	3	3
teosiguruma	1	1
ubaguruma	1	1

(Kore o ABC-zyun, mata kazu no zyun ni narabe-kaeru.)

SINBUN

Tonde itta okane

Kimura-Kiyoko

Amerika no Berumonto Pâku no keibazyô de, kanzyôba no hito ga okane no hako o aketa toki kaze ga huite kite naka no okane o hukitobasite simaimasita. Suru to, atumatte ita hito ga, minna de oikakete, 30-pun no uti ni, itimai nokorazu kanzyôba ni kaette kita sô desu. Nippon mo sôiu hûni natte hosii to tukuzuku omoimasu. ("da-tai" ni nacsu.)

Dote ni nete

Simizu-Takeo

Dote ni nete iru to senaka ga nuku' to suru. Mukumuku to kusa no me de osiagerareru yô da. Senaka ni tukusi no kahun ga tuita.

Suzume

Ôisi-Midori

Nagatake no kozue ni suzume tomari-ite kaze huku tabi ni habataki o suru

Ensoku no densha de

Nakano-Jirô

Boku ne, kinô ichiban bikkuri shita no wa ne, kaeri no densha de, hora, tonneru wa mada ka dô ka miru to itte, mado kara kubi o dashitarô. Sôshitara, kubi ga nukenaku natte, bikkuri shita yo. Demo, nukete yat-to anshin shita.

(Kore wa hanasi-kotoba desu ne: kaki-kotoba, Kunreisiki ni naose.)

Mieko San no byôki

(Omimai-tôban ga

kakiireru)

Kay.: Matiko to Numata. Netu, 38 °7' Mada syokuyoku ga nakute, sùpu o sukosi nonda dake. Watasitati o mite nikkori sita keredo, yowayowasikatta. Mok.: Asako to Tanaka. Netu 38 °1' Okayu to ringo o tabeta. Minna no zuga wa taisô yorokonde, Natuko San no e o kabe ni hatta.

Doy.: Yosie to Tamura.

katuzitai hikkitai namae (Eigo Nippongo...)	A a a a ei â	B b B b bii bê	C c C c Sii sê
D d D d d ⁱⁱ dê	E e E e ii ê	F f F f ehu ehu	G g G g zii gê
I i I i ai ii	J j J j zyei yô	K k K k kei ka	L l L l erü eru
N n N n en en	O o O o ou ô	P p P p pii pê	Q q Q q kyû kû
S s S s esu esu	T t T t t ⁱⁱ tê	U u U u yû û	V v V v bui bui
X x X x ekusu ekisu	Y y Y y wai yâ	Z z Z z zeddo zeddo	* wa Nippongo ni nai hatuon desu.

Sensei no tame ni

Rômazi no yomikaki wa kantan dewa nai. Dakara, zikansû no sukunai toki wa, mada Rômazi-kyôiku no mokuhyô zenbu o nerau koto wa dekinai. Mazu, Rômazi no yomikaki ga ziyûni dekinakereba naranai. 5-nensei no yomikaki dake ni tuite no mokuhyô o ageru to, (1) ABC-zyun, zibiki no hikikata. (2) Tegami no kakikata. (3) Nikki no kakikata. (4) Bunsyô no bunkai kara atarasii bunsyô e no sôzô. (5) Kotoba no kirikata. (6) Gobi-henka (kawaru kotoba to kawaranai kotoba). Soko kara, dôsi, keiyôsi, keiyôdôsi e mitibiku. (7) Hebonsiki

Hitotu-hitotu no "ka" no gengogakutekina mokuhyô: 1. Eigo to Rômazi no kubetu. ABC no zyunzyo to yobina. 2. Tegami no kakikata. Bunsyô no bunkai. 3. Nikki no kakikata. ABC-zyun no hairetuhô. Zibiki no hikikata ("sakuin" o tukatte). 4. Kotoba no kirikata; sono rensyû. 5. Buntai: da-tai, desu-tai, gozaimasu-tai. Kawaru kotoba to kawaranai kotoba: katuyô suru mono to sinai mono. 6. "u" no tuku kotoba, sun. "dôsi." ("ugokigo" to yobitai.) katuyô niwa hurenaide yoi. 7. Mae no Bunnô-kyôsite I no zissai no rensyû. 8. Buntai no keiko. "i" no tuku kotoba (keiyôsi) no zyunbi. 9. Namati-Saburô no sakuhin. ABC-zyun sono hoka ziyûni. 10. Ogawa-Mimei no sakuhin. Buntai; onna-kotoba ni tyûi. 11. Buntai, kawaru kotoba, "u" no tuku kotoba, nado. 12. "i" no tuku kotoba wa keiyôsi no koto. (i-samago to yobitai.) "na" no tuku kotoba wa keiyôdôsi no koto. (na-samago to yobitai.) 13. Hebonsiki no rensyû. 14. "i" no tuku kotoba, "na" no tuku kotoba. 15. Musyakôzi-Saneatu no sakuhin. Hanasi-kotoba no bunsyô. 16. Zentai no osarai.

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