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資 料 室

TARŌ SAN



MOMBUSHŌ



広島大学  
図書印



Okiru.

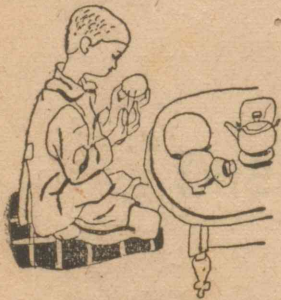
おきる



Kao o

arau.

あらう



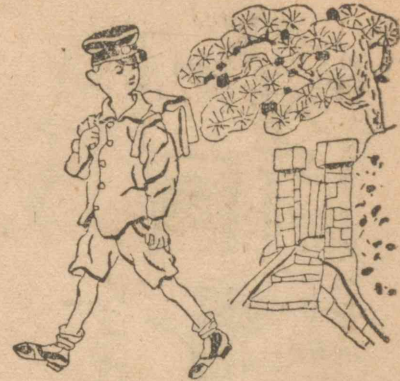
Gohan o

taberu.

たべる

Uchi o deru.

うちをでる



Gakkō ni

tsuku.



Kyōshitsu de

benkyō suru.





Obentō o  
taberu.



Taisō o  
suru.



Gakkō kara  
uchi e  
kaeru.



Osarai o  
suru.

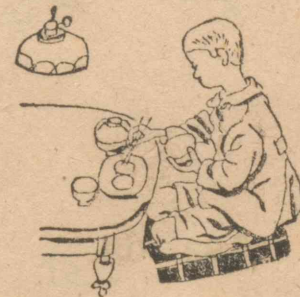
Otsukai ni  
iku.



Tomodachi to  
asobu.

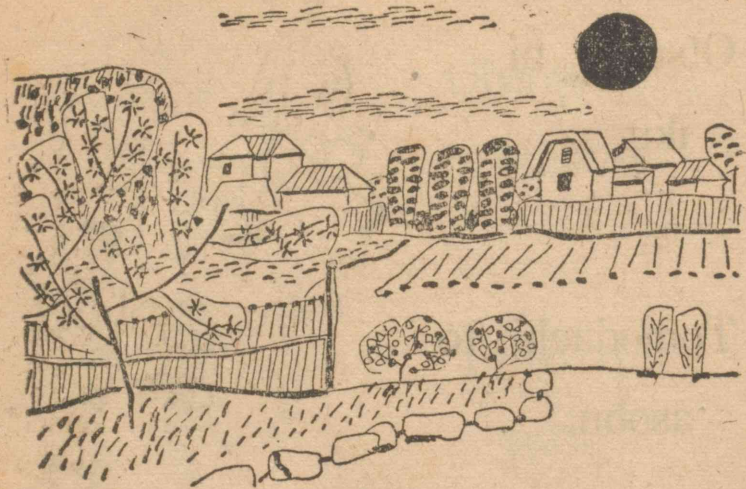


Ban no  
gohan o  
taberu.



Nikki o kaite  
neru.





Asa da.

Asa da.

Ōkina asahi da.

( 5 )



Kodomo da.

Kodomo da.

Genkina kodomo da.

( 6 )

Suzume ga  
naite iru.  
Mejiro mo  
naite iru.  
Ohayō!  
Ohayō!



( 7 )

Tarō San wa  
okite iru.  
Yukiko San mo  
okite iru.  
Ohayō!  
Ohayō!



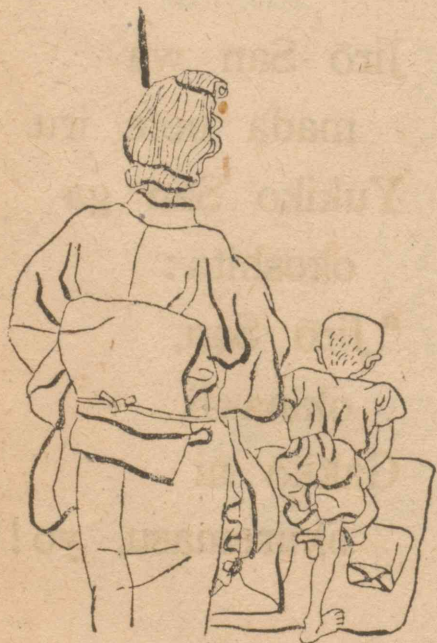
( 8 )

Jirō San ga  
nete iru.  
Tarō San ga,  
“Jirō,  
okinasai!”  
to itta.



Jirō San wa  
mada nete iru.  
Yukiko San ga  
okoshita :  
“Jirō San,  
okinasai.  
Gakkō ni  
okuremasu, yo!”

Jirō San wa  
mada okinai.  
Okāsan ga  
oyobi ni natta:  
“Jirō, gohan desu, yo!”  
Jirō San wa  
tobi-okita.



( 11 )

“Otōsan,  
ohayō gozaimasu.”  
“Okāsan,  
ohayō gozaimasu.”



“Itadakimasu!”

“Gochisōsama!”



“Otōsan,  
itte mairimasu.”  
“Okāsan,  
itte mairimasu.”



( 12 )



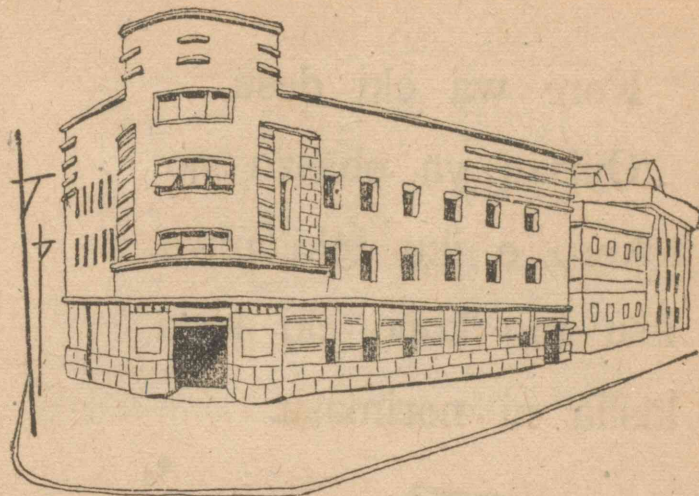
“Jirō San! Jirō San!  
Wasuremono desu, yo!”

“Okāsan, nani?”

“Hora, kore desu, yo!



Hiru no  
obentō  
desu, yo!”

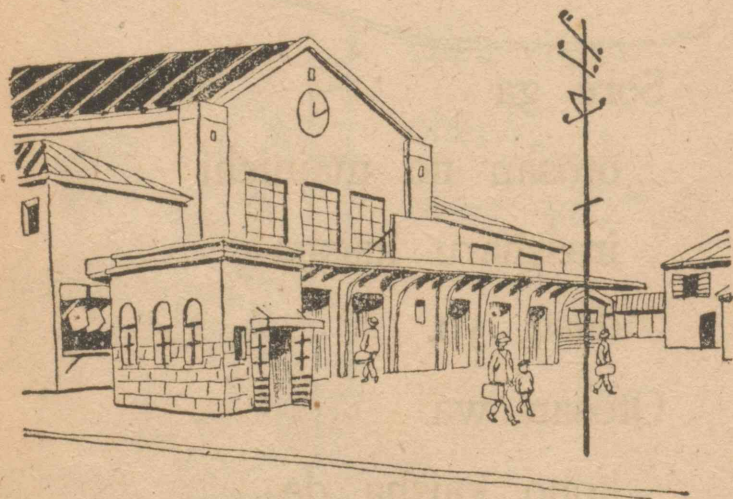


Sore ga  
otōsan no mainichi  
irassharu kaisha  
desu, yo.

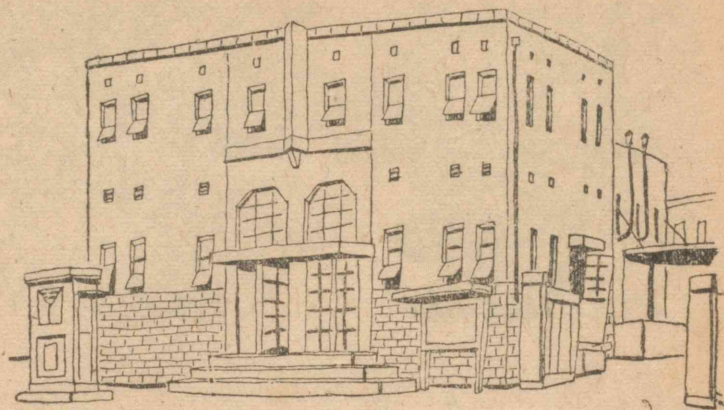
Otōsan wa  
kono kaisha de  
mainichi shigoto o  
shite irasshaimasu.

Kore wa eki desu.

Ojiisan ya obāsan no  
tokoro e iku toki niwa,  
itsu mo kono eki kara  
kisha ni norimasu.



*Kore wa eki desu.*

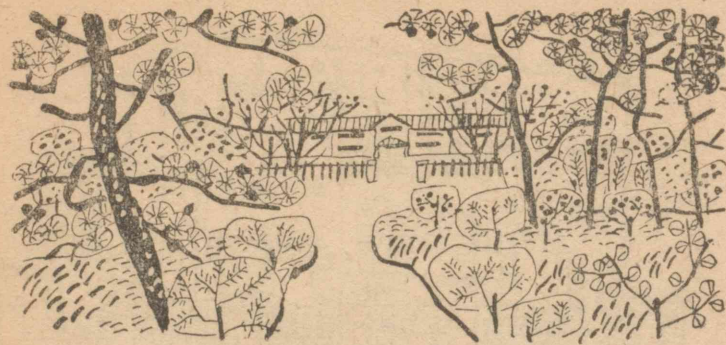


Are ga yūbinkyoku desu.

Boku wa, koko e,  
dempō o uchi ni  
kita koto ga arimasu.

Kozutsumi o dashi ni  
kita koto mo arimasu.

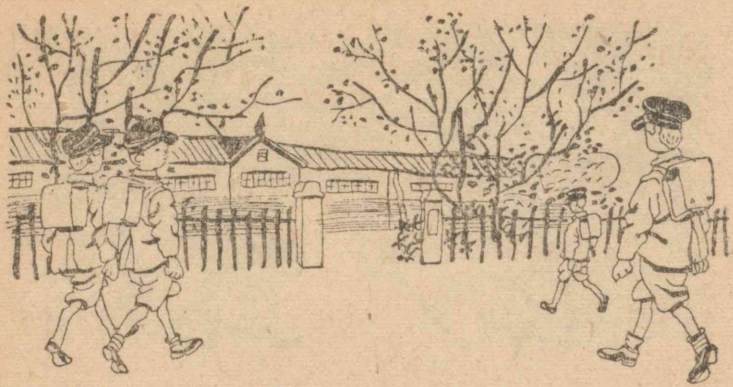
*Are ga yūbinkyoku desu.*



Gakkō, gakkō,  
bokura no gakkō,  
Sakamichi magareba  
matsubara aoao;  
Nikai no nibamme  
bokura no kyōshitsu,  
Kirakira garasu ni  
asahi ga ataru, yo!



Sensei, sensei,  
bokura no sensei,  
Gomon no tokoro de  
itsu demo nikoniko;  
Hayaashi kakeashi,  
sorotte isogō,  
Kanran kanran,  
genkini naru kane.



Koko wa Tarō San no gakkō desu.

Jirō San mo Yukiko San mo mainichi kono gakkō de benkyō suru no desu.

Tarō San no tomodachi ga achira no michi kara mo, kochira no michi kara mo, koko e atsumatte kimasu.

Sensei wa, mō oide ni natte iru deshō.

---

*Koko wa Tarō San no gakkō desu.*

Minasan, kono machi no chizu o kaite goran nasai.

Ichiban ōkina michi wa doko o tōtte imasu ka?

Gakkō no yoko o tōruto, doko e demasu ka?

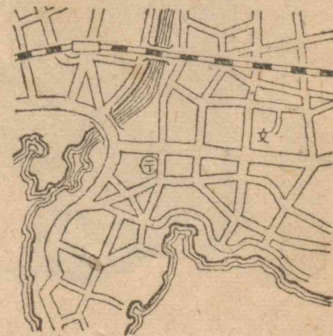
Yūbinkyoku wa doko ni arimasu ka?

Eki wa doko ni arimasu ka?

Gakkō wa doko ni aru deshō?

Machi de ichiban takai tokoro wa doko deshō?

Umi made wa nankiro arimasu ka?



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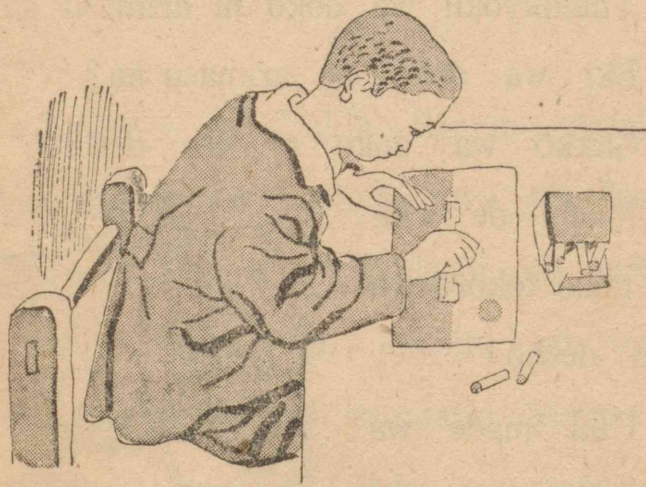
*Minasan, kono machi no chizu o kaite goran nasai.*

Minasan, mijikai shi o tsukutte  
goran nasai.

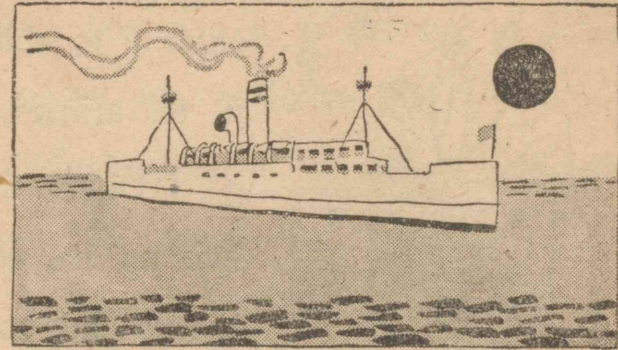
Shi ga dekitara, e mo kaite goran  
nasai.

Tarō wa, "Sora to Umi" to yū  
dai de shi o kakimashita.

E mo kakimashita.



*Shi ga dekitara, e mo kaite  
goran nasai.*



Sora wa takai.

Asahi ga akai.

Umi wa hiroi.

Kisen ga shiroi.

Itsu ka iku no da,

yoso no kuni.

Umi no mukō no tōi kuni.



“Rōmaji niwa  
ōkina ji to chiisana  
ji to arimasu.

“Ōkina ji wa  
hito no namae ya  
tokoro no namae  
ya bunshō no  
hajime nado ni  
tsukaimasu.

“Sono hoka wa,  
taitei chiisana ji  
o tsukaimasu.

“Ōkii hō no ji o ōmoji to ii,  
chiisai hō no ji o komoji to iimasu,”  
to sensei ga osshatta.

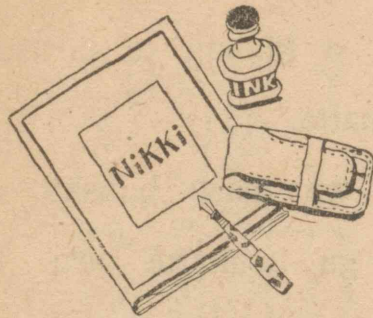
Watakushitachi wa mazu bunshō no  
hajime ni ōmoji ga tsukatte aru ka  
dō ka o shirabeta.

Sore kara hito no namae ga ōmoji  
de kaite aru ka dō ka o shirabeta.

Tokoro no namae no hajime ni  
ōmoji o tsukau koto wa kyō hajimete  
naratta.

---

*Sore kara hito no namae ga  
ōmoji de kaite aru ka dō ka  
o shirabeta.*



## TARŌ SAN NO NIKKI

Kyō undōkai ga arimashita.  
Gakkō zentai no taisō ya tsunahiki  
ya kakekko nado o shimashita.  
Boku wa kakekko de ichiban deshita.  
Ase o fuite itara, sensei ga,

---

*Boku wa kakekko de  
ichiban deshita.*

“Zuibun hayaku natta, nē!” to homete  
kudasaimashita.

Jirō wa  
tsunahiki de  
katta to itte  
yorokonde  
imasu.



---

*“Zuibun hayaku natta, nē!”*



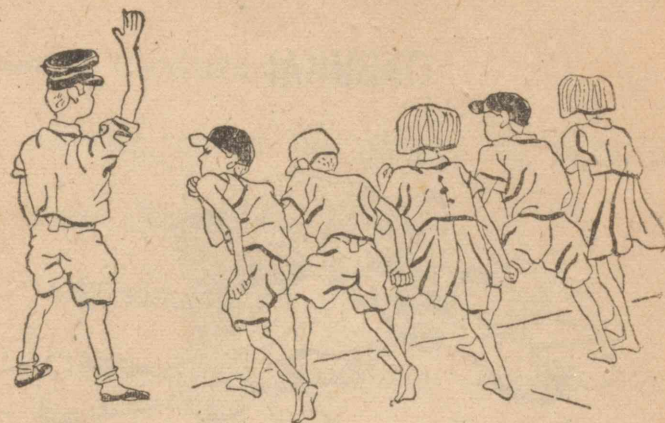
## KAKEKKO

Atsumare! Atsumare!  
Kakekko da.  
Meate wa mukō no  
Matsu no ki da.  
Yōi wa dekita, ne,  
Ichi, ni, san.  
Makeruna! Makeruna!  
Aka kate! Shiro kate!

---

*Meate wa mukō no  
Matsu no ki da.*

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Kondo wa  
Kaeri no kakekko da,  
Ima deta tokoro e  
Kaeru no da.  
Yōi wa dekita, ne,  
Ichi, ni, san.  
Makeruna! Makeruna!  
Shiro kate! Aka kate!

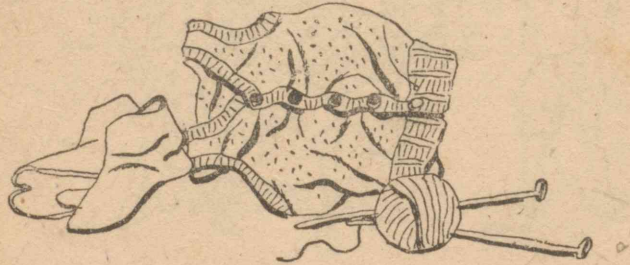
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*Yōi wa dekita, ne,  
Ichi, ni, san.*

( 28 )



## OTSUKAI



Gakkō kara kaeruto, okāsan ga,  
“Tarō San, otsukai ni itte chōdai!”  
to osshatta.

Tarō ga, “Doko e otsukai ni iku  
no?” to kikuto, “Yūbinkyoku e itte  
chōdai. Sō shite, kono kozutsumi o  
dashite kite moritai, no,” to itte,

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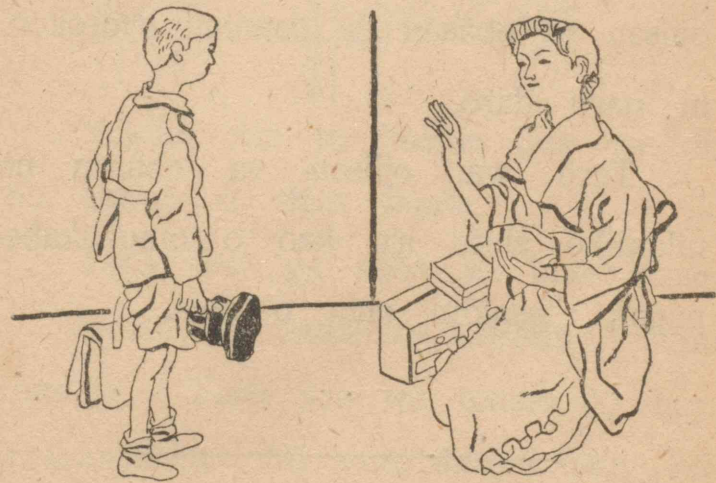
“Doko e otsukai ni iku no?”

okāsan wa chanto nizukuri o shita  
tsutsumi o odashi ni natta.

Miruto, inaka no ojiisan to obāsan  
e okuru kozutsumi desu.

“Okāsan, nani o okuru no?”

“Okāsan no tsukutta chokki to



---

*Miruto, inaka no ojiisan to  
obāsan e okuru kozutsumi desu.*

tabi desu, yo. Kore kara samuku naru kara ojiisan to obāsan ni okutte ageru no desu.”

Tarō wa, okāsan ga kono goro maiban osoku made amimono o shite irashatta koto o omoidashita.

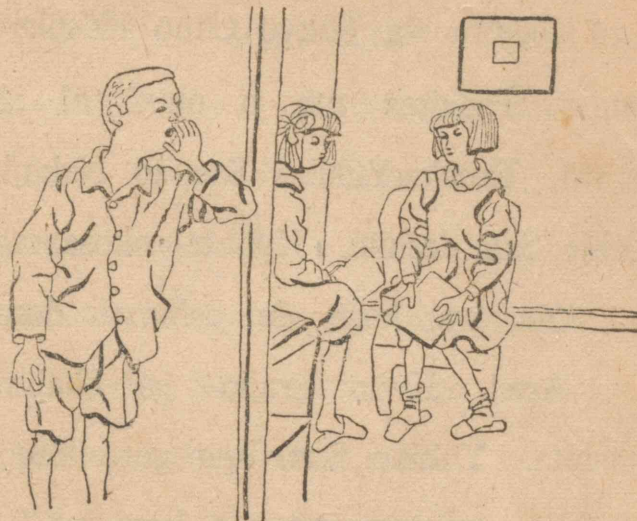
Kono kozutsumi ga tsuitara, inaka no ojiisan to obāsan ga donnani oyorokobi ni naru darō.

Tarō wa, ojiisan ya obāsan no nikoniko shite iru kao o omoi-ukabenaagara, genkini uchi o deta.

---

*Kono kozutsumi ga tsuitara, inaka no ojiisan to obāsan ga donnani oyorokobi ni naru darō.*

## RAJIO-ASOBI



Yukiko San to Yoshie San ga uta no okeiko o shite imasu.

Tarō San ga soba de kiite imasu.

Futari wa tsukarete sukoshi yasumimashita. Tarō San wa tonari no heya e ikimashita. Sō shite ikinari ōkina koe

---

*Futari wa tsukarete sukoshi yasumimashita.*

de iimashita :

“Kochira wa Tōkyō Chūō Hōsōkyoku desu. Tadaima uta o outai ni natta no wa, Tanaka-Yukiko San to Nakajima-Yoshie San deshita. Kyō no okosamagata no jikan wa kore de oshimai desu.”

“Ara! Kyūni rajio ga hajimari-mashita. Yukiko San, ima goro kodomo no jikan ga aru no wa hen, ne.”

“Nan da ka, Chūō Hōsōkyoku dewa nasasō, ne. Kitto, Tarō Hōsōkyoku no hōsō na no deshō,” to Yukiko San to Yoshie San ga warainagara iimashita.

---

*Kyō no okosamagata no jikan  
wa kore de oshimai desu.*

Tarō San wa mata hajimemashita :

“Omatase shimashita. Kore kara tenki-yohō desu. Ashita wa kaze ga tsuyoku fukimasu. Ame mo kanari furimasu. Gakkō e iku toki niwa nagagutsu to gaitō ga hitsuyō desu.”

“Yukiko San, itsu mo no tenki-yohō to sukoshi chigaimasu, ne.”

“Zuibun shinsetsuna hōsō, ne.”

Tarō San wa tokui ni natte, hōsō o tsuzukete imasu.

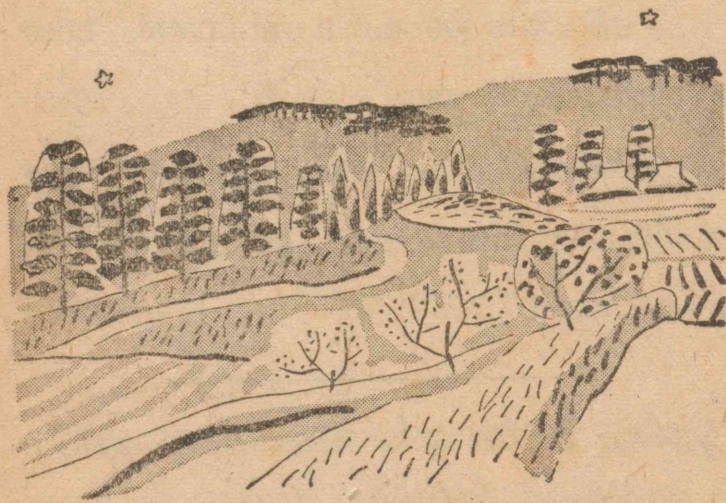
“Tenki-yohō wa owarimashita. Tsugi wa Tanaka-Tarō Sensei ga uta o outai ni narimasu.”

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*Gakkō e iku toki niwa nagagutsu  
to gaitō ga hitsuyō desu.*

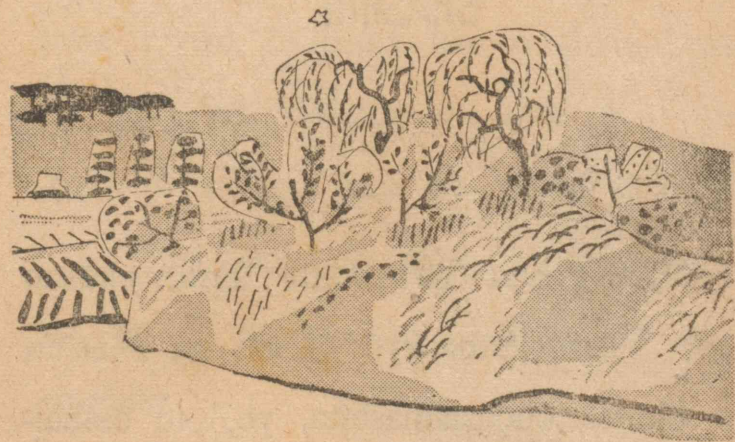
## ICHIBAMBOSHI.

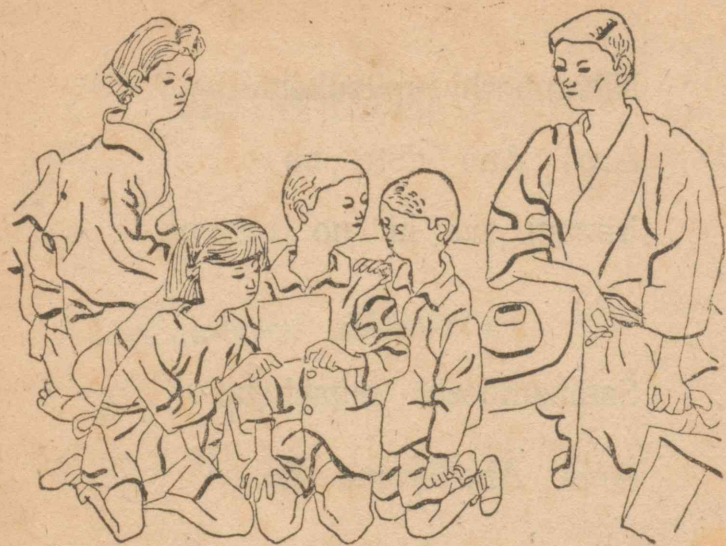
Ichibamboshi mitsuketa.  
Are! Ano mori no  
Sugi no ki no ue ni.



Nibamboshi mitsuketa.  
Are! Ano dote no  
Yanagi no ki no ue ni.

Sambamboshi mitsuketa.  
Are! Ano yama no  
Matsu no ki no ue ni.





## SHASHIN

Ban-gohan ga owatte kara, okāsan ga, “Tarō San, kyō ojiisan ga shashin o okutte kudasaimashita, yo,” to osshaimashita.

Miruto, kono fuyuyasumi ni inaka no ojiisan no tokoro de totta shashin desu.

Obāsan wa, nikoniko shite irasshaimasu.

Ojiisan wa, taihen majimena kao o shite irasshaimasu. Itsu mo to sukoshi chigau yō desu.

Watakushi wa, ojiisan no yoko ni tatte imasu. Ibatta kao o shite imasu.

Jirō wa, obāsan no mae ni imasu. Yoko o muite, nani ka o mite imasu.

“Jirō San, dō shite yoko o muite ita no?” to okāsan ga okiki ni narimashita.

“Mada tori wa shinai to omotte

itara, itsu no ma ni ka torareta no  
desu," to Jirō ga iimasuto, otōsan ga,  
"Jirō ga ichiban yoku torete iru.  
Gyōgi no warui yōsu ga itsu mo to  
sokkuri da," to itte owarai ni narimashita.



"Ii tsuki da, yo, Yukiko. Kite  
goran!"

Tarō San to Jirō San ga engawa  
de Yukiko San o yobimashita.

"Hontōni kireina tsuki, ne."

Takeyabu no ue ni tsuki ga  
utsukushiku teri-watatte imasu.

Tarō San-tachi wa, ojisan ni tsure-

rarete Tōkyō no Kagaku Hakubutsukan  
ni itta toki no koto o omoidashimashita.

“Bōenkyō de mitara, zuibun deko-  
boko shite ita, ne,” to Tarō San ga  
iimashita.

“Hachi no sū no yōna tokoro mo  
atta wa, ne,” to Yukiko San mo iima-  
shita.

Otōsan ga itsu no ma ni ka ushiro  
ni kite irasshaimashita.

“Ā, ii tsukiyo da. Kon'ya wa  
otōsan ga tsuki no hanashi o shite  
ageyō.”

Otōsan wa tsuki no ohanashi o shite  
kudasaimashita.

Yukiko ga mita toki hachi no su

no yōni mieta no  
wa daibubun ga  
kazan de, ana wa  
funkakō na no  
da, yo.

Funkakō wa  
hijōni ōkina mono  
da to yū koto da. Ichiban ōkii no  
wa chokkei ga 200-kiromētoru mo  
aru to iwarete iru.

Tsuki no kazan wa, dore mo kore  
mo kewashikute, hikui no demo 300-  
mētoru, takai no ni naruto, 8000-mētoru  
mo aru no ga aru.

Mochiron, tsuki wa chikyū to  
chigatte, tokku no mukashi, sukkari



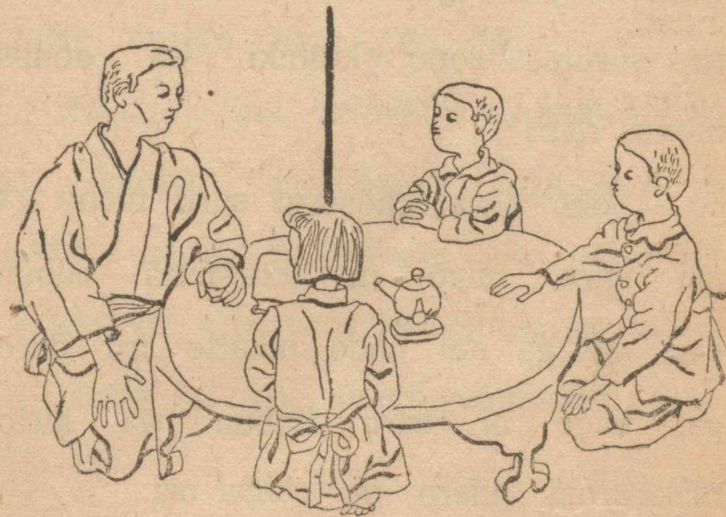
hiete shimatta tentai da kara kazan  
to ittemo, minna shikazan da ga,  
ne.

Sore kara, tsuki no naka ni usuguroi  
ōkina hanten no yōna mono ga atta,  
ne. Are wa "Umi" to iwarete iru  
bubun da ga, tsuki niwa mizu ga  
itteki mo nai kara, umi to yū yori  
heigen to yū hō ga ii ka mo shirenai.  
Tabun, mukashi, takusan no kazan  
kara fuki-dashita yōgan ga nagarete  
katamatta no darō.

Tsuki niwa mizu ga nai to itta  
ga, mizu bakari ka, kūki mo nai no  
da. Shitagatte, kumo ya ame ya arashi

ya, sō shita chikyū-jō no kishō-genshō  
wa hitotsu mo nai.

Tsuki dewa, itsu mo seiten na no  
da. Bōenkyō de mitemo wakaruru yōni,  
tsuki no doko hitotsu kumotta tokoro  
no nai no ga sono shōko da. Shikamo,  
kūki mo mizu mo nai to suruto,





chikyū-jō no yōni, taiyō kara kuru hikari ya netsu o chōsetsu suru mono ga nai kara, tsuki dewa, hiru wa koge-tsuku yōna atsusa, yoru wa sono hantai ni hidoi samusa darō to omowareru.

Mada omoshiroi koto ga aru. Kari ni, watakushitachi ga tsuki no sekai e itta to suruto, sono keshiki wa donna mono darō?

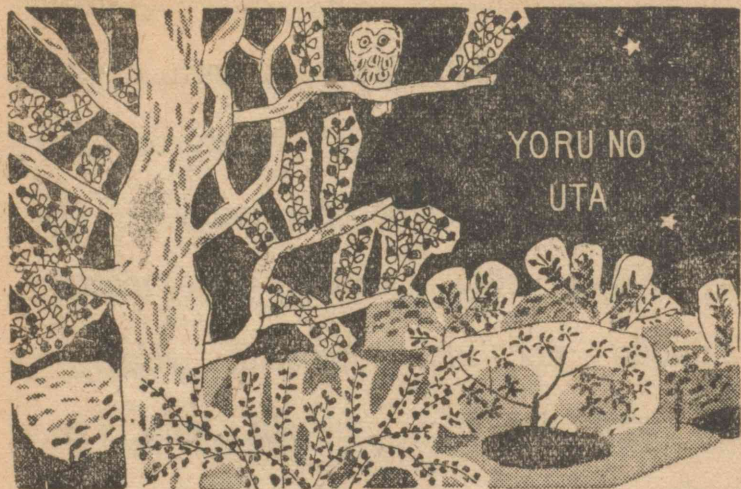
Tsuki niwa chōsetsu suru mono ga nai kara, taiyō ni terasareta bubun wa, me ga itai hodo hikatte iru darō ga, kage ni naru bubun wa kitto makkuroni mieru ni chigai nai.

Gotsugotsu shita kazan ga itaru

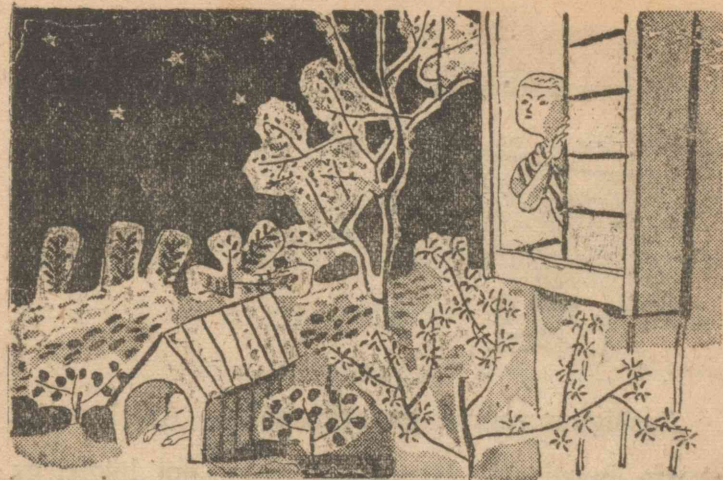
tokoro ni sobiete, sore ga makkurona ōzora ni tsuki-tatte iru to shitara, donnani osoroshii keshiki darō. Mochiron, kusa mo ki mo nai no da, yo.

Kōyū fūni, tsuki wa mattaku ikimono no inai osoroshii sekai da ga, sore de ite, mukashi kara, tsuki hodo yasashii shizukāna kimochi o ataete kureru mono wa nai.

Sono, aojiroi shimijimi to shita hikari ga, hitobito ni ōkina nagusame o ataeru kara da. Tsuki no sekai ni miyako ga atte, soko de tennin ga matte iru nado to wa, jitsuni utsukushii sōzō da, ne.

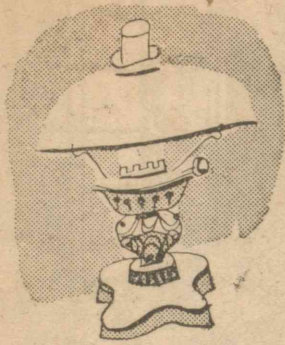


Oyasumi nasai,  
          ohoshisama!  
Nan to shizukana  
          ban deshō.  
Yoru ni nareba,  
Kemono mo yasumu;



Asa ni nareba,  
Kotori mo okiru;  
Chikyū no ue mo  
Sekai wa hiroi.

Oyasumi nasai,  
          ohoshisama!  
Boku wa nedoko ni  
          hairimasu.



## AOI RAMPU

Fushigina rampu ga arimashita. Aoi kasa ga kakatte imashita. Hi o tsukeruto, aoi hikari ga atari ni nagareta no desu.

“Kono rampu o tsukeruto, kitto kawatta koto ga aru, yo,” to itte, sono uchi dewa, kore o tsukeru koto o osoroshigatte imashita. Shikashi, mae kara daiji ni shite iru rampu na node, doko e mo yara-zu ni shimatte okimashita.

Sekiyu de hi o tsukeru jidai wa sugite, ima dewa, donna inaka e ittemo, dentō o tsukeru yōni narimashita ga, marenī, fubenna tokoro dewa, mada rampu o tomoshite iru tokoro mo arimasu.

Kono mura demo, shibaraku mae kara, dentō o

tsukeru yōni narimashita. Sō shite, rampu no koto nado wa, wasurete imashita node, fushigina rampu no hanashi ga deruto, minna wa warai-dashimashita.

“Sonna bakana hanashi ga aru mono ka! kono bummei no yononaka ni bakemono ya akuma nado no iyō hazu ga nai. Mukashi no hito wa, ironna koto o itte, hima o tsubushita mono da. Sore ga uso nara, aoi rampu o dashite, tsukete mireba ii,” to tamatama atsumatta hitotachi wa iimashita.

Suruto, uchi no hito wa, “Kawatta koto ga attemo, nakutemo, sōyū iitsutae da kara, mettana koto wa suru mono de nai,” to kuchi o ireta no desu.

“Iie, sore wa meishin to yū mono da. Kon’ya, aoi rampu o tsukete miyō ja nai ka,” to ki-awaseta hitotachi wa kuchi o soroete iimashita node, tsui shikata naku, hantai shita uchi no hitotachi mo dōi suru koto ni shimashita.

Minna wa, hi no kureru no o matte imashita. Soshite, shimatte atta, mukashi no rampu o dashite

kimashita.

Ikujūnen mae kara, sekiyu no shimi ya hokori ga rampu no garasu ni tsuite imashita.

“Sekiyu ga hitotare mo haitte inai.”

Hitori wa, nozoite minagara, “Itsu tsuketa ka wakaranai no da kara, kawaite shimatta no da,” to iimashita.

Sekiyu o motte kite, rampu ni tsugimashita. Sono uchi, hi wa kurete shimaimashita. Mado kara wa, kita no arai umi ga miemasu. Aki kara, fuyu ni kake-te, kumo no kakaranai hi wa sukunakatta no de arimasu. Tsumetasōna kumo ga, oki ni tadayotte, wazukani usuakari ga nokotte imashita.

“Sā, rampu o tsukeru kara, dentō o kesu no da, yo,” to hitori ga iimasuto, kyūni minna wa zotto shite, damatte shimaimashita. Heya no naka wa makkura ni narimashita. Atari ga shizumaruto, nami no oto ga “do do don” to kikoete kimashita. Matchi o suru oto ga shite rampu ni hi ga tsukuto, heya no naka wa chōdo haru no ban no yōni, honnori to

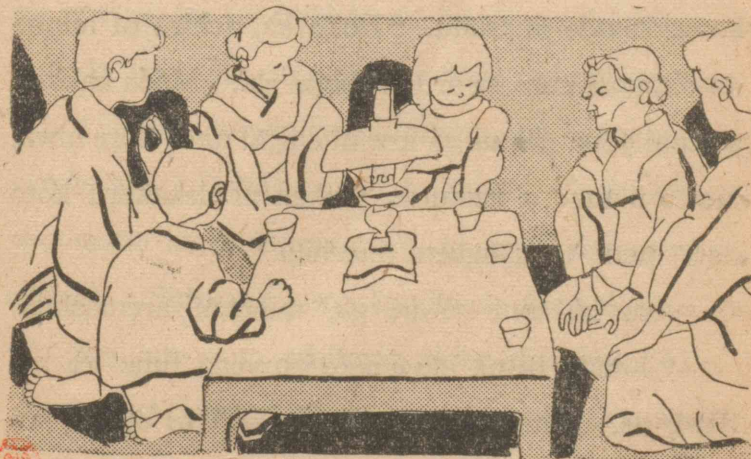


aoku irodorarete, sono hikari wa, mado kara tōku umi no hō e nagarete ikimashita.

Minna wa, shibaraku damatte imashita ga, “Dō shite kono rampu o fushigina rampu to yū no desu ka?” to dare ka ga tazunemashita.

Osoraku, sono wake o shitte iru mono wa, kono uchi no toshi o totta obāsan dake de arimashō. Ga, ima made, obāsan wa kono koto o kuwashiku dare nimo hanashimasen deshita.

“Kono rampu wa, daijina, fushigina rampu da kara, shimatte oku no da,” to tada magotachi ni itte ita bakari desu.



“Obāsan, dō ka sono ohanashi o kikashite kudasai!” to kinjo no kodomotachi mo otonatachi mo soko ni suwatte orareta obāsan ni tanomimashita.

“Jā, sono hanashi o kikashite ageyō,” to obāsan wa, aoi hikari ni irodorareta heya no naka de, minna ni mukatte, tsugi no yōna monogatari o sareta no de arimasu.

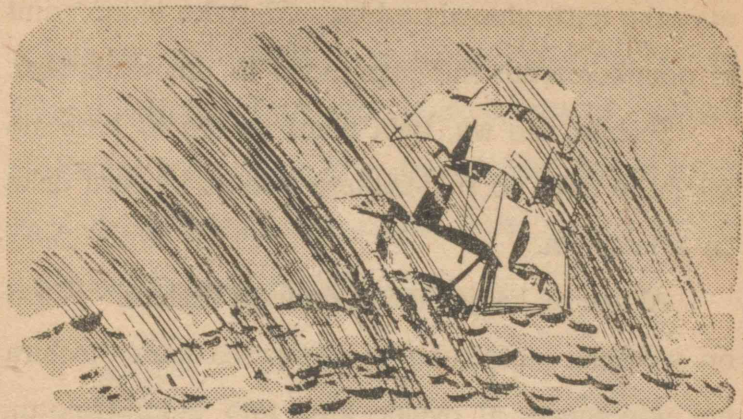
\* \* \*

Obāsan no otōsan to yū hito wa, konna sabishii katainaka ni umareta hito ni nizu, kenkyūshin no fukai hito de arimashita.

Itsu mo, kurai, monosugoi umi no hō o mite, kangaekonde imashita. “Doko ka, achira ni minna no shiranai kuni ga aru ni chigai nai. Mada hakken sarenai yōna shima ga aru ni chigai nai. Sore niwa, motto ii fune o tsukutte, tanken ni dekakeru koto da!” nado to kangaete imashita.

Aru hi, umi no ue ga, taihenni aremashita.

“Konna hi ni, oki e dete iru yōna fune wa nai darō, na. Dete itara, tasukarumai,” to otōsan wa



mayu o hisomete nagamete imashita.

Itsushika, arashi no uchi ni hi ga kurete shimaimashita. Yoru ni natte kara, masumasu oki wa arekurutte miemashita. Kono toki, hitotsu, makkurana umi no ue ni, akai hi ga mieta no de arimasu. Sono hi wa ōkina nami ni momarete, odotte imashita.

“Hi ga, hi ga, kono ōarashi ni fune ga nayande iru. Doko no fune darō……” to otōsan wa, mado ni tatte minagara, ki ga ki de arimasen deshita. Shikashi, kono kaigan de fune o dāsō to yū yōna hito o sagashitemo, doko ni arimashō?

“Are! Are!” to yū uchi ni sono akai hi wa

mienaku natte shimaimashita. Mattaku ōkina nami ni nomikomarete shimatta mono to omowaremasu.

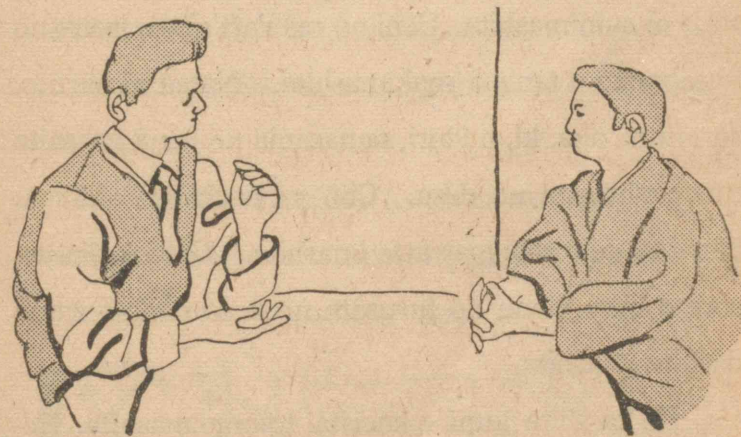
Soshite, ato wa, tada nami no oto to kaze no sakebi to ame no fuki-tsukeru koe ga kikoeru dake de arimashita.

Akuru hi, kaigan dewa, ōsawagi deshita. Hitori no yūkanna gaikokujin ga nampasen kara kochira no hi o meate ni oyoide kite, tōtō tadori-tsukuto, chikara ga tsukite soko ni taorete shimatta no desu. Kore o shitta mura no hitobito wa, sono gaikokujin o itawatte yarimashita.

Obāsan no otōsan mo, shinsetsuni kaihō shite yatta hitori de arimasu. Gaikokujin wa yatto genki o kaifuku shimashita. Soshite, temane de, yūbe fune ga nampa shite, notte ita mono wa minna shini, kamotsu wa sukkari umi no soko ni uzumorete shimatta koto o tsugemashita.

“Sore demo, anata wa yūkanna hito da. Yoku koko made oyoide korareta mono da,” to otōsan wa sono gaikokujin o sonkei shimashita. Gaikokujin

mo, mata otōsan ni shitashimimashita. Obāsan no otōsan wa gaikokujin ni tsuite, gaikoku no kotoba o naraimashita. Sore kara, iroiro achira no bummei no hanashi ya, mada hito no takusan ikanai yōna tochi de takara ya mezurashii mono ga mujinzōni aru hanashi nado o kikimashita.



“Ā, watashi no omotta koto wa kūsō dewa nakatta. Zehi itte ōkina shigoto o shiyō,” to otōsan wa omoimashita.

Gaikokujin mo dandan kochira no kotoba ga wakari, soshite, otōsan to hanashi ga ikura ka dekiru yōni narimashita.

“Moshi hito no shiranai shima o hakken shitai to yū yōna okangae o motaretara, ichido gaikoku e watatte, gakumon o shite sore kara, tōi tōi funade o shinakereba narimasen……” to gaikokujin wa satoshimashita. Otōsan wa, naruhodo to unazukimashita.

Gaikokujin wa kinjo ni chiisana uchi o tatete, soko ni sumimashita. Uchi no mawari niwa, iroiro no kusabana no tane o makimashita. Natsu ni naruto, sorera ni, aka, ki, midori, samazama no hana ga saite utsukushikatta no desu. Chō ya hachi wa shūjitsu hana no ue o tobi-mawatte imashita. Gaikokujin wa sore o mite, jibun no furusato no koto nado o omoidashite imashita.

Dō ka shite kuni e kaeritai to omoimashita. Ke-redo, dō suru koto mo dekinakatta node, jibun wa isshō o kono mura de okuru no dewa nai ka to kangaeta koto mo arimasu. Otōsan wa yoku kono hito o tazunete ikimashita. Soshite, achira no hanashi o kiitari, kotoba nado narattari shite, uchi e kaeruto, mado no tokoro de aoi rampu o tomoshite, yoru o-

soku made benkyō o shimashita. Rampu no aoi hikari wa, umi no hō kara mo mieta no de arimasu.

Aru natsu no gogo, gaikokujin wa, tōmegane de oki no hō o mite imashita. Suruto, achira no sui-heisen o ōkina kuroi fune ga tōru no deshita. Sore wa, hitome de, kono kuni no fune de nai koto ga wakarimashita. Dandan hakkiri mieruto, masuto no ue ni jibun no kuni no hata ga hirahira to hirugatte imashita.

“A’, natsukashii jibun no kuni no fune da!” to sakebuto, otōsan no tokoro e kakete kimashita.

“Ima, atchi o watashi no kuni no fune ga tōri-



masu. Kore wa, kamisama no otasuke desu. Dō ka shite, ano fune ni aizu o shite, norikomu koto wa dekinai mono deshō ka?" to uttaemashita.

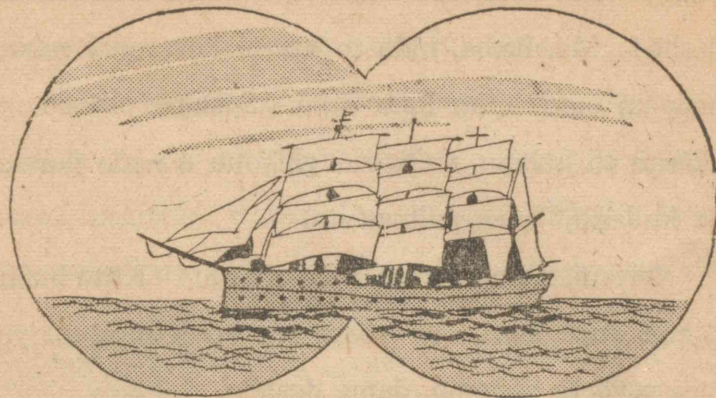
Shinsetsuna, shōjikina otōsan wa, kore o hito no koto to omoimasen deshita.

"Dore, watashi ni sono megane o okashi kudasai," to itte, jibun no me ni atete, oki o minagara, "Naruhodo, rippana, ōkina fune da! Kono fune o nigashitara, itsu mata noreru to yū ate wa arimasu-mai. Suguni aizu o shimashō," to itte, kinjo no hitobito o yobi-atsumete, kaigan no kodakai tokoro de hi o dondon takimashita.

Hitobito no gaikokujin o tasuketai to yū magokoro ga, achira no fune ni tsūjita to miete, fune kara kiteki no oto ga mitabi kikoemashita.

"Are wa, wakatta to yū shirase ni chigai nai." Minna ga kubi o nobashite, oki no hō o mitsumete imasuto, dandan kuroi fune no sugata ga ōkiku hakkiri to shite kimashita.

Kore o mita gaikokujin wa, koe o kagiri ni sa-



kende, kuruwan bakari ni yorokobimashita.

"Sā, anata mo watashi to isshoni irasshai!" to itte, katawara ni tatte iru otōsan no kubi ni daki-tsukimashita.

Otōsan wa higo kara gaikoku e itte mitai to omotte imashita. Shikashi, sono koro, sonna koto ga dō shite yōini dekimashō. Makotoni, kore koso ii tsugō de arimashita.

"Dō ka, sore nara, watakushi o tsurete itte kudasai!" to otōsan mo neshinni tanomimashita.

Obāsan wa mada chiisana musume de arimashita. Otōsan ga araumi o koete, achira no gaikoku e ika-



reru to kiita node, donnani sore o kanashimimashita deshō! Mō, ikeba, nido to kaette korarenai mono no yōni omowareta kara desu. Soshite, obāsan no okāsan to isshoni, "Otōsan gaikoku e nado ikanai-de kudasai," to negaimashita.

"Nani, shimpai suru koto wa nai! Kitto bujini kaette kuru kara," to otōsan wa kotaete, ikura ya-mesaseyō to shitemo, dame deshita.

Haha to musume wa, otōsan no kesshin no katai no o shiruto, semete sono okaeri o matsu yori shikata no naj no o satorimashita.

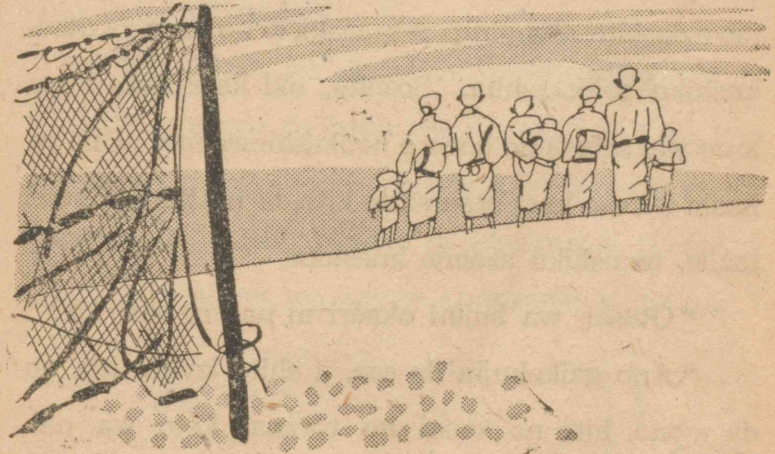
"Sonnara, itsu okaeri nasaimasu ka? Oshiete kudasai," to futari wa iimashita.

"Ja, yakusoku o shiyō. Ima kara gonemme ni kitto kaette kuru kara," to otōsan wa kotaemashita.

Kisen kara wa hiki-orosareta kobune ga riku o sashite kimashita. Sore kara, shibaraku shite, gaikokujin to otōsan wa sono kobune ni norimashita. Kobune wa bangata no kin'iro ni kagayaku nami o kitte, futatabi riku o hanarete, achira ni tomatte iru

kisen o sashite kogimashita. Umidori wa, utsukushii yūzora ni omoshirosōni tonde imashita.

Haha to musume to kinjo no hitotachi wa, nagori oshisōni me ni namida o ukabete, oki no hō o naga-mete imashita. Kobune wa chiisaku chiisaku natte, itsushika fune ni kogi-tsukuto, hito mo fune mo dōji



ni hiki-agerarete, fune wa kurete iku sora ni kiteki o narashite, izuko e tō mo naku satte shimaimashita.

E de miruto, otōsan no ikareta gaikoku niwa, rippa machi ga atte, basha ga tōtte imasu. Mata, otoko mo onna mo, omoiomoi ni kireina fū o shite aruite imasu. Otōsan kara wa, itta kiri tayori ga

arimasen deshita. Rusu o shite iru uchi no hitobito wa, tada gonen no aida no hayaku tatsu no o matte imashita.

Gaikokujin no sunde ita uchi wa, akiya ni natte, dare mo sunde imasen deshita. Tada, natsu ga kuru to, uchi no mawari niwa, iroiro no kusa ga shizenni me o dashite, aka, shiro, murasaki, ki no hana ga utsukushiku sakimashita. Soshite, oki kara fuite kuru kaze wa, sorera no hana o ugokashimashita. Chō ya hachi wa asa kara atsumatte kite, hi no kureru koro made, tanoshiku asonde imashita.

“Otōsan wa bujini okaeri ni nareru darō ka?”

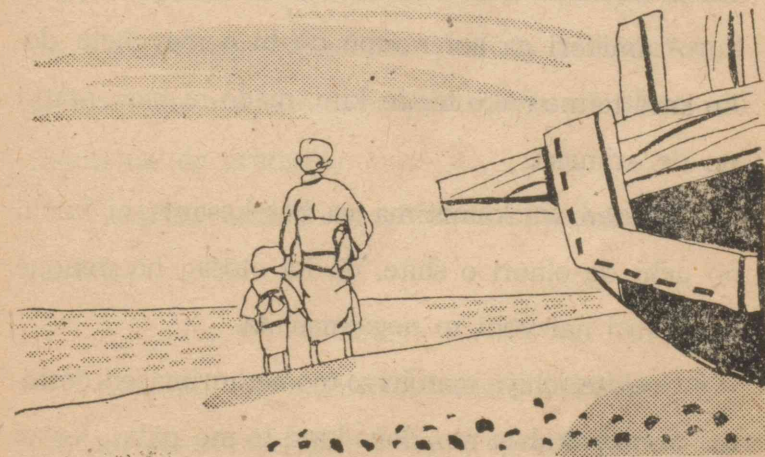
“Ano gaikokujin de sae, ā shite kaette itta no da mono, hito no omoi no tōranai koto wa nai. Kitto gonen tattara, otōsan wa kaette oide nasaru...”

Ichinen wa mata ichinen to tatte ikimashita. Nennen tane ga nokotte saita kusabana mo, sonogo, dare mo te o ireru mono ga nakatta node, gaikokujin no sunde ita uchi no areru to tomo ni, hana no kazu wa sukunaku natte shimaimashita.

Kō shite, tsuini otōsan no kaeru to iwareta gonemme to natta no de arimashita.

Okāsan wa, otōsan no rusu no aida ni, rampu no shita de sabishiku shigoto o shite imashita. Kono atari no umi wa, jūgatsu no sue ni nareba, nami ga takakute, donna fune mo amari tōru koto wa shinakatta no deshita.

“Mō, otōsan wa okaeri ni narisōna mono da!”  
Kō itte, musume to haha wa, mainichi no yōni, kairan ni tatte wa, fune no haitte kuru kage o matte imashita. Shikashi, yūyake no utsukushikatta natsu niwa, tōtō otōsan wa kaette koraremasen deshita.



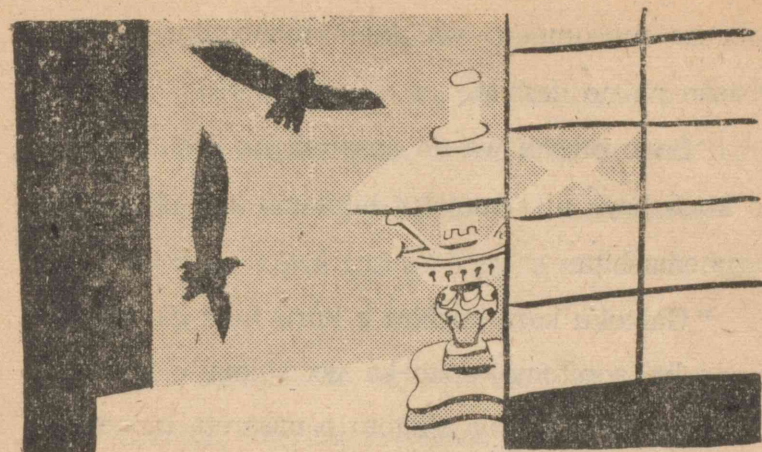
“Kotoshi wa, otōsan wa okaeri ni naranai no darō ka?” to musume ga yūto, “Iie, otōsan wa yakusoku sareta koto wa, kesshite omachigai nasare wa shinai. Kitto, kon'ya atari kaette oide nasaru darō,” to itte, okāsan wa nani ka mushi ga shirasu no ka, kataku shinjite, itsu mo no gotoku aoi rampu ni hi o tsukete, madogiwa ni suwatte matte iraremashita.

Sono hi wa, nan to naku uchi no hitobito no munasawagi no suru ban deshita.

“Kon'ya wa kaette oide nasaru,” to okāsan wa shinjite, kurai umi no hō o mite irareruto, fuini yorashi no mado ni fuki-tsukeru yōni, ikuwa to naku, kuroi umidori ga aoi rampu no hi o megakete doko kara to mo naku tonde kite, mado ni tsuki-atatta no de arimasu.

Okāsan wa kamisama ya hotokesama ni kuchi no uchi de oinori o shite, dō ka otōsan no minoue ni kawari nai yōni to negaimashita.

Soshite, ichiya manjiri to mo nemurimasen deshita. Sono yokuban mo, doko kara to mo naku, kuroi



tori ga aoi rampu no hi o megakete tonde kimashita. Maiban, aoi rampu ni hi o tsukeruto, doko kara to mo naku, kono kuroi tori no mure ga, oshiyosete kita no de arimasu. Minna wa, kono rampu o kimiwarugarimashita. Soshite, fushigina rampu to shite, mō sore o tsukenai koto ni shite shimatta no de arimasu.

• Soshite, otōsan wa, tōtō kaette koraremasen deshita.

\* \* \*

Kore ga, obāsan no chanashi de arimasu. Sono toki no okāsan wa, mō tokkuni shinde shimai, sono

toki no musumesan wa, kono monogatari o shita obāsan na no deshita.

“Sono otōsan wa dō nasareta no deshō, ne?” to kono heya ni atsumatta hitotachi wa, obāsan ni tazunemashita.

“Gaikoku kara kochira e kuru fune ga nakatta mono ka, soreto, doko ka no shima e watatte, jibun no omotta yōna shigoto o nasareta mono ka, wakaranai no da, yo,” to obāsan wa kotaemashita.

“Ima demo wakarimasen no?”

“Watashi ga konnani obāsan ni natta mono da kara, mō otōsan wa kono yo ni oide nasaru hazu wa nai deshō.”

Minna wa, kore o kiite, sabishii kimochi ga shimashita. Aoi rampu no hi wa, sono mukashi no yōni, aoi hikari o ima mo heya no naka ni tada-yowasete imasu.

“Kuroi tori ga kon'ya mo tonde kuru ka shiran?” to kodomotachi wa iimashita.

Dare mo kore ni tsuite hakkiri kotaeru mono

wa arimasen deshita. Soshite, minna wa obāsan no kao o mimashita. Obāsan wa utsumuite, tōi mukashi no koto o omoidasu yōni, mata, kishi ni utsu nami no oto ni kiki-itte iru yōni, jitto shite iraremashita.

“Obāsan, kuroi tori ga kon'ya mo tonde kuru deshō ka?”

“Mō, sonna koto mo arumai. Ano jibun, kuni e kaeritai, kaeritai to otōsan ga maiyo omotte i-nasareta kara, tori ni natte ki-nasatta no ka mo shirenai ga, mō sonna koto wa nai darō,” to obāsan wa iwaremashita.

Hatashite, sano yo wa nan no kawatta koto mo naku, aki no umi wa susuri-naku yōni shizukani fukete itta no de arimasu.

Ogawa-Mimei

|    |             |             |    |      |
|----|-------------|-------------|----|------|
| a  | i           | u           | e  | o    |
| ka | ki          | ku          | ke | ko   |
| sa | shi<br>(si) | su          | se | so   |
| ta | chi<br>(ti) | tsu<br>(tu) | te | to   |
| na | ni          | nu          | ne | no   |
| ha | hi          | fu<br>(hu)  | he | ho   |
| ma | mi          | mu          | me | mo   |
| ya |             | yu          |    | yo   |
| ra | ri          | ru          | re | ro   |
| wa |             |             |    | [wo] |
| ga | gi          | gu          | ge | go   |
| za | ji<br>(zi)  | zu          | ze | zo   |
| da | [di]        | [du]        | de | do   |
| ba | bi          | bu          | be | bo   |
| pa | pi          | pu          | pe | po   |

|              |              |              |       |
|--------------|--------------|--------------|-------|
| kya          | kyu          | kyo          | [kwa] |
| sha<br>(sya) | shu<br>(syu) | sho<br>(syo) |       |
| cha<br>(tya) | chu<br>(tyu) | cho<br>(tyo) |       |
| nya          | nyu          | nyo          |       |
| hya          | hyu          | hyo          |       |
| mya          | myu          | myo          |       |
| rya          | ryu          | ryo          |       |
| gya          | gyu          | gyo          | [gwa] |
| ja<br>(zya)  | ju<br>(zyu)  | jo<br>(zyo)  |       |
| [dya]        | [dyu]        | [dyo]        |       |
| bya          | byu          | byo          |       |
| pya          | pyu          | pyo          |       |

|          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|
| <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> |
| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>E</i> | <i>F</i> | <i>G</i> |
| <b>a</b> | <b>b</b> | <b>c</b> | <b>d</b> | <b>e</b> | <b>f</b> | <b>g</b> |
| <i>a</i> | <i>b</i> | <i>c</i> | <i>d</i> | <i>e</i> | <i>f</i> | <i>g</i> |
| <b>H</b> | <b>I</b> | <b>J</b> | <b>K</b> | <b>L</b> | <b>M</b> | <b>N</b> |
| <i>H</i> | <i>I</i> | <i>J</i> | <i>K</i> | <i>L</i> | <i>M</i> | <i>N</i> |
| <b>h</b> | <b>i</b> | <b>j</b> | <b>k</b> | <b>l</b> | <b>m</b> | <b>n</b> |
| <i>h</i> | <i>i</i> | <i>j</i> | <i>k</i> | <i>l</i> | <i>m</i> | <i>n</i> |

*mensh...*

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
| <b>O</b> | <b>P</b> | <b>Q</b> | <b>R</b> | <b>S</b> | <b>T</b> |
| <i>O</i> | <i>P</i> | <i>Q</i> | <i>R</i> | <i>S</i> | <i>T</i> |
| <b>o</b> | <b>p</b> | <b>q</b> | <b>r</b> | <b>s</b> | <b>t</b> |
| <i>o</i> | <i>p</i> | <i>q</i> | <i>r</i> | <i>s</i> | <i>t</i> |
| <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> | <b>Z</b> |
| <i>U</i> | <i>V</i> | <i>W</i> | <i>X</i> | <i>Y</i> | <i>Z</i> |
| <b>u</b> | <b>v</b> | <b>w</b> | <b>x</b> | <b>y</b> | <b>z</b> |
| <i>u</i> | <i>v</i> | <i>w</i> | <i>x</i> | <i>y</i> | <i>z</i> |

## TARÔ SAN NO NIKKI

Kyô undôkai ga arimasita,  
Gakkô zentai no taisô ya tunahiki  
ya kakekko nado o simasita.

Boku wa kakekko de itiban desita.

Ase o huite itara, sensei ga, "Zui-  
bun hayaku natta, nê!" to homete  
kudasaimasita.

Zirô wa tunahiki de katta to itte  
yorokonde imasu.

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ローマ字讀本(第二種)

TARŌ SAN

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