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Kodak Color Control Patches

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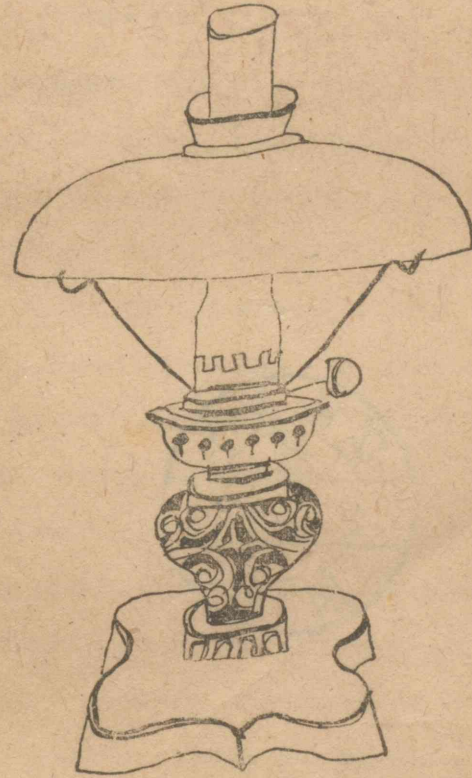
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文部省著作教科書  
ろうさん 第二種補充教材

# AOI RAMPU



MOMBUSHŌ

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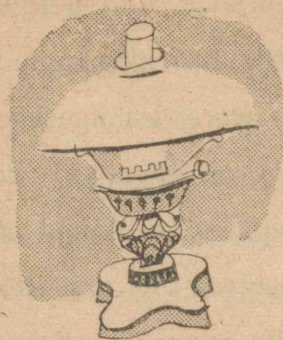
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### AOI RAMPU

Fushigina rampu ga arimashita. Aoi kasa ga kakatte imashita. Hi o tsukeruto, aoi hikari ga atari ni nagareta no desu.

“Kono rampu o tsukeruto, kitto kawatta koto ga aru, yo,” to itte, sono uchi dewa, kore o tsukeru koto o osoroshigatte imashita. Shikashi, mae kara daiji ni shite iru rampu na node, doko e mo yazu ni shimatte okimashita.

Sekiyu de hi o tsukeru jidai wa sugite, ima dewa, donna inaka e ittemo, dentō o tsukeru yōni narimashita ga, marenī, fubenna tokoro dewa, mada rampu o tomoshite iru tokoro mo arimasu.

Kono mura demo, shibaraku mae kara, dentō o

tsukeru yōni narimashita. Sō shite, rampu no koto nado wa, wasurete imashita node, fushigina rampu no hanashi ga deruto, minna wa warai-dashimashita.

“Sonna bakana hanashi ga aru mono ka! kono bummei no yononaka ni bakemono ya akuma nado no iyō hazu ga nai. Mukashi no hito wa, ironna koto o itte, hima o tsubushita mono da. Sore ga uso nara, aoi rampu o dashite, tsukete mireba ii,” to tamatama atsumatta hitotachi wa iimashita.

Suruto, uchi no hito wa, “Kawatta koto ga attemo, nakutemo, sōyū iitsutae da kara, mettana koto wa suru mono de nai,” to kuchi o ireta no desu.

“Iie, sore wa meishin to yū mono da. Kon’ya, aoi rampu o tsukete miyō ja nai ka,” to ki-awaseta hitotachi wa kuchi o soroete iimashita node, tsui shikata naku, hantai shita uchi no hitotachi mo dōi suru koto ni shimashita.

Minna wa, hi no kureru no o matte imashita. Soshite, shimatte atta, mukashi no rampu o dashite

kimashita.

Ikujūnen mae kara, sekiyu no shimi ya hokori ga rampu no garasu ni tsuite imashita.

“Sekiyu ga hitotare mo haitte inai.”

Hitori wa, nozoite minagara, “Ifsu tsuketa ka wakaranai no da kara, kawaite shimatta no da,” to iimashita.

Sekiyu o motte kite, rampu ni tsugimashita. Sono uchi, hi wa kurete shimaimashita. Mado kara wa, kita no arai umi ga miemasu. Aki kara, fuyu ni kake-te, kumo no kakaranai hi wa sukunakatta no de arimasu. Tsumetasōna kumo ga, oki ni tadayotte, wazukani usuakari ga nokotte imashita.

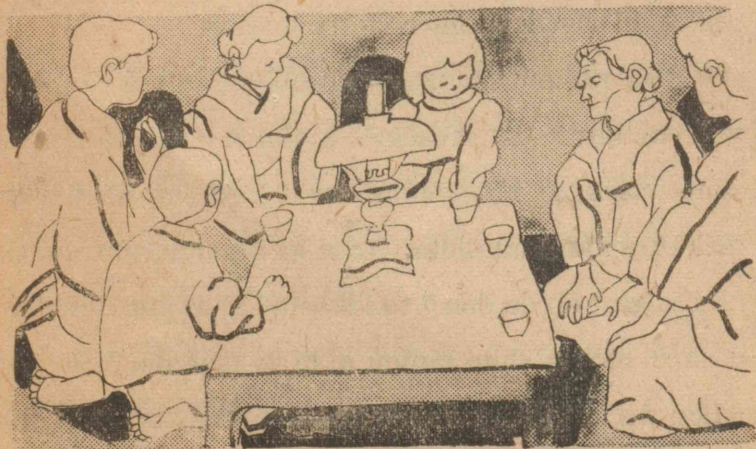
“Sā, rampu o tsukeru kara, dentō o kesu no da, yo,” to hitori ga iimasuto, kyūni minna wa zotto shite, damatte shimaimashita. Heya no naka wa makkura ni narimashita. Atari ga shizumaruto, nami no oto ga “do do don” to kikoete kimashita. Matchi o suru oto ga shite rampu ni hi ga tsukuto, heya no naka wa chōdo haru no ban no yōni, honnori to

aoku irodorarete. sono hikari wa, inado kara tōku umi no hō e nagarete ikimashita.

Minna wa, shibāraku damatte imashita ga, “Dō, shite kono rampu o fushigina rampu to yū no desu ka?” to dare ka ga tazunemashita.

Osoraku, sono wake o shitte iru mono wa, kono uchi no toshi o totta obāsan dake de arimashō. Ga, ima made, obāsan wa kono koto o kuwashiku dare nimo hanashimasen deshita.

“Kono rampu wa, daijina, fushigina rampu da kara, shimatte oku no da,” to tada magotachi ni itte ita bakari desu.



“Obāsan, dō ka sono ohanashi o kikashite kudasai!” to kinjo no kodomotachi mo otonatachi mo soko ni suwatte orareta obāsan ni tanomimashita.

“Jā, sono hanashi o kikashite ageyō,” to obāsan wa, aoi hikari ni irodorareta heya no naka de, minna ni mukatte, tsugi no yōna monogatari o sareta no de arimasu.

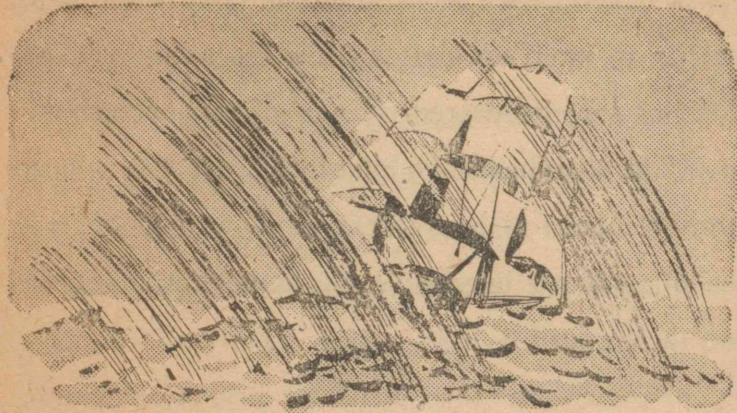
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Obāsan no otōsan to yū hito wa, konna sabishii katainaka ni umareta hito ni nizu, kenkyūshin no fukai hito de arimashita.

Itsu mo, kurai, monosugoi umi no hō o mite, kangaekonde imashita. “Doko ka, achira ni minna no shiranai kuni ga aru ni chigai nai. Mada hakken sarenai yōna shima ga aru ni chigai nai. Sore niwa, motto ii fune o tsukutte, tanken ni dekakeru koto da!” nado to kangaete imashita.

Aru hi, umi no ue ga, taihenni aremashita.

“Konna hi ni, oki e dete iru yōna fune wa nai darō, na. Dete itara, tasukarūmai,” to otōsan wa



mayu o hisomete nagamete imashita.

Itsushika, arashi no uchi ni hi ga kurete shimaimashita. Yoru ni natte kara, masumasu oki wa arekurutte miemashita. Kono toki, hitotsū, makkurana umi no ue ni, akai hi ga mieta no de arimasu. Sono hi wa ōkina nami ni momarete, odottē imashita.

“Hi ga, hi ga, kono ōarashi ni fune ga nayande iru. Doko no fune darō……” to otōsan wa, mado ni tatte minagara, ki ga ki de arimasen deshita. Shikashi, kono kaigan de fune o dasō to yū yōna hito o sagashitemo, doko ni arimashō?

“Are! Are!” to yū uchi ni sono akai hi wa

mienaku natte shimaimashita. Mattaku ōkina nami ni nomikomarete shimatta mono to omowaremasu.

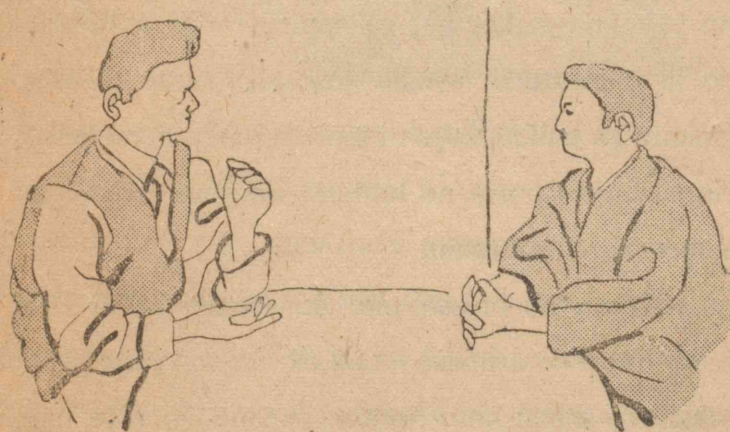
Soshite, ato wa, tada nami no oto to kaze no sakebi to ame no fuki-tsukeru koe ga kikoeru dake de arimashita.

Akuru hi, kaigan dewa, ōsawagi deshita. Hitori no yūkanna gaikokujin ga nampasen kara kochira no hi o meate ni oyoide kite, tōtō tadori-tsukuto, chikara ga tsukite soko ni taorete shimatta no desu. Kore o shitta mura no hitobito wa, sono gaikokujin o itawatte yarimashita.

Obāsan no otōsan mo, shinsetsuni kaihō shite yatta hitori de arimasu. Gaikokujin wa yatto genki o kaifuku shimashita. Soshite, temane de, yūbe fune ga nampa shite, notte ita mono wa minna shini, kamotsu wa sukkari umi no soko ni uzumorete shimatta koto o tsugemashita.

“Sore demo, anata wa yūkanna hito da. Yoku koko made oyoide korareta mono da,” to otōsan wa sono gaikokujin o sonkei shimashita. Gaikokujin

mo, mata otōsan ni shitashimimashita. Obāsan no otōsan wa gaikokujin ni tsuite, gaikoku no kotoba o naraimashita. Sore kara, iroiro achira no bumnei no hanashi ya, mada hito no takusan ikanai yōna tochi de takara ya mezurashii mono ga mujinzōni aru hanashi nado o kikumashita.



“Ā, watashi no omotta koto wa kūsō dewa nakatta. Zehi itte ōkina shigoto o shiyō,” to otōsan wa omoimashita.

Gaikokujin mo dandan kochira no kotoba ga wakari, soshite, otōsan to hanashi ga ikura ka dekiru yoni narimashita.

“Moshi hito no shiranai shima o hakken shitai to yū yōna okangae o motaretara, ichido gaikoku e watatte, gakumon o shite sore kara, tōi tōi funade o shinakereba narimasen……” to gaikokujin wa satoshimashita. Otōsan wa, naruhodo to unazukimāshita.

Gaikokujin wa kinjo ni chiisana uchi o tatete, soko ni sumimashita. Uchi no mawari niwa, iroiro no kusabana no tane o makimashita. Natsu ni naruto, sorera ni, aka, ki, midori, samazama no hana ga saite utsukushikatta no desu. Chō ya hachi wa shūjitsu hana no ue o tobi-mawatte imashita. Gaikokujin wa sore o mite, jibun no furusato no koto nado o omoidashite imashita.

Dō ka shite kuni e kaeritai to omoimashita. Keredo, dō suru koto mo dekinakatta node, jibun wa issō o kono mura de okuru no dewa nai kā to kangaeta koto mo arimasu. Otōsan wa yoku kono hito o tazunete ikimashita. Soshite, achira no hanashi o kiitari, kotoba nado narattari shite, uchi e kaeruto, mado no tokoro de aoi rampu o tomoshite, yoru o-

soku made benkyō o shimashita. Rampu no aoi hikari wa, umi no hō kara mo mieta no de arimasu.

Aru natsu no gogo, gaikokujin wa, tōmegane de oki no hō o mite imashita. Suruto, achira no suiheisen o ōkina kuroi fune ga tōru no deshita. Sore wa, hitome de, kono kuni no fune de nai koto ga wakarimashita. Dandan hakkiri mieruto, masuto no ue ni jibun no kuni no hata ga hirahira to hirugatte imashita.

“A, natsukashii jibun no kuni no fune da!” to sakebuto, otosan no tokoro e kakete kimashita.

“Ima, atchi o watashi no kuni no fune ga tōri-



masu. Kore wa, kamisama no otasuke desu. Dōka shite, ano fune ni aizu o shite, norikomu koto wa dekinai mono deshō ka?” to uttaemashita.

Shinsetsuna, shōjikina otosan wa, kore o hito no koto to omoimasen deshita.

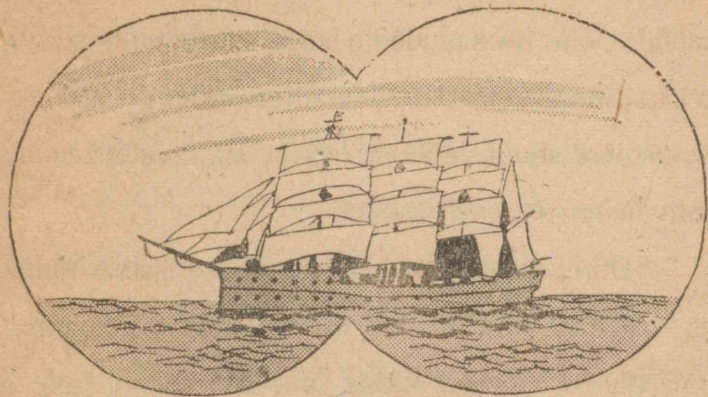
“Dore, watashi ni sono megane o okashi kudasai,” to itte, jibun no me ni atete, oki o minagara, “Naruhodo, rippana, ōkina fune da! Kono fune o nigashitara, itsu mata noreru to yū ate wa arimasu-mai. Suguni aizu o shimashō,” to itte, kinjo no hitobito o yobi-atsumete, kaigan no kodakai tokoro de hi o dondon takimashita.

Hitobito no gaikokujin o tasuketai to yū magokoro ga, achira no fune ni tsūjita to miete fune kara kiteki no oto ga mitabi kikoemashita.

“Are wa, wakatta to yū shirase ni chigai nai.” Minna ga kubi o nobashite, ōki no hō o mitsumete imasuto, dandan kuroi fune no sugata ga ōkiku hakkiri to shite kimashita.



Kore o mita gaikokujin wa, koe o kagiri ni sa-



kende, kuruwan bakari ni yorokobimashita.

“Sā, anata mo watashi to isshoni irasshai!” to itte, katawara ni tatte iru otōsan no kubi ni daki-tsukimashita.

Otōsan wa higo kara gaikoku e itte mitai to omotte imashita. Shikashi, sono koro, sonna koto ga dō shite yōini dekimashō. Makotoni, kore koso ii tsugō de arimashita.

“Dō ka, sore nara, watakushi o tsurete itte kudasai!” to otōsan mo nesshinni tanomimashita.

Obāsan wa mada chiisana musume de arimashita. Otōsan ga arau ni o koete, achira no gaikoku e ika-

reru to kiita node, donnani sore o kanashimimashita 07  
deshō! Mō, ikeba, nido to kaette korarenai mono no yōni omowareta kara desu. Soshite, obāsan no okāsan to isshoni, “Otōsan gaikoku e nado ikanai-de kudasai,” to negaimashita.

“Nani, shimpai suru koto wa nai! Kitto bujini kaette kuru kara,” to otōsan wa kotaete, ikura yamesaseyō to shitemo, dame deshita.

Haha to musume wa, otōsan no kesshin no katai no o shiruto, semete sono okaeri o matsu yori shikata no nai no o satorimashita.

“Sonnara, itsu okaeri nasaimasu ka? Oshiete kudasai,” to futari wa iimashita.

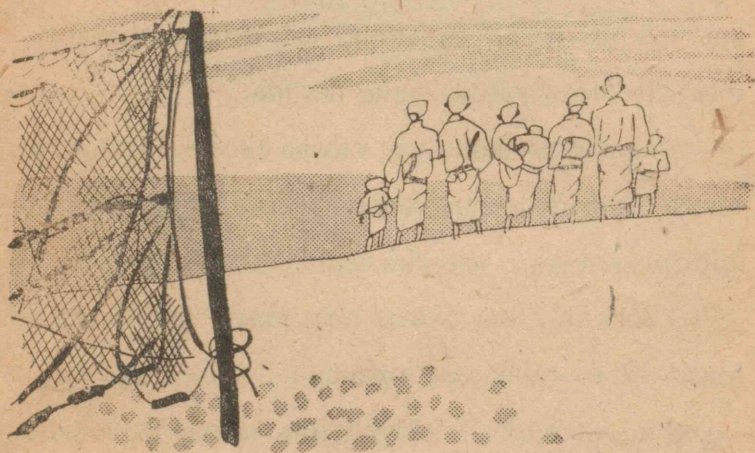
“Ja, yakusoku o shiyō. Ima kara gonemme ni kitto kaette kuru kara,” to otōsan wa kotaemashita.

Kisen kara wa hiki-orosareta kobune ga riku o sashite kimashita. Sore kara, shibaraku shite, gaikokujin to otōsan wa sono kobune ni norimashita. Kobune wa bangata no kin'iro ni kagayaku nami o kitte, tutatabi riku o hanarete, achira ni tomatte iru



kisen o sashite kogimashita. Umidori wa, utsukushii yūzora ni omoshirosōni tonde imashita.

Haha to musume to kinjo no hitotachi wa, nagori oshisōni me ni namida o ukabete, oki no hō o nagamete imashita. Kobune wa chiisaku chiisaku natte, itsushika fune ni kogi-tsukuto, hito mo fune mo dōji



ni hiki-agerarete, fune wa kurete iku sora ni kiteki o narashite, izuko e to mo naku satte shimaimashita.

E de miruto, otōsan no ikareta gaikoku niwa, rippana machi ga atte, basha ga tōtte imasu. Mata, otoko mo onna mo, omoi omoi ni kireina fū o shite aruite imasu. Otōsan kara wa, itta kiri tayori ga

arimasen deshita. Rusu o shite iru uchi no hitobito wa, tada gonon no aida no hayaku tatsu no o matte imashita.

Gaikokujin no sunde ita uchi wa, akiya ni natte, dare mo sunde imasen deshita. Tada, natsu ga kuru to, uchi no mawari niwa, iroiro no kusa ga shizenni me o dashite, aka, shiro, murasaki, ki no hana ga utsukushiku sakimashita. Soshite, oki kara fuite kuru kaze wa, sorera no hana o ugokashimashita. Chō ya hachi wa asa kara atsumatte kite, hi no kureru koro made, tanoshiku asonde imashita.

“Otōsan wa bujini okaeri ni nareru darō ka?”

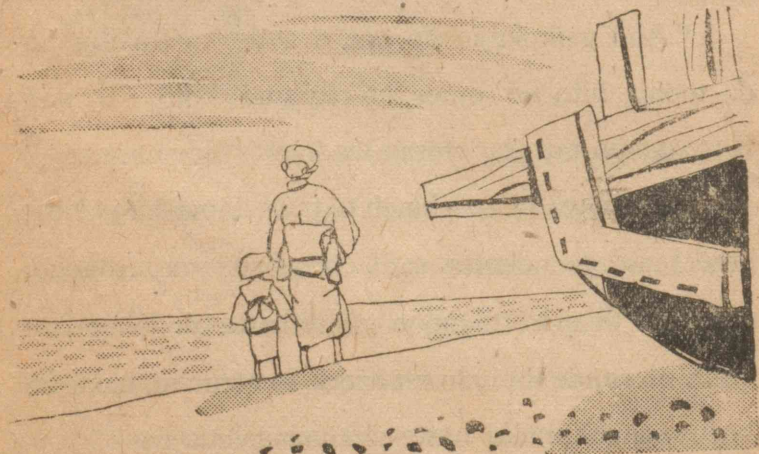
“Ano gaikokujin de sae, ā shite kaette itta no da mono, hito no omoi no tōranai koto wa nai. Kitto gonon tattara, otōsan wa kaette oide nasaru...”

Ichinen wa mata ichinen to tatte ikimashita. Nennen tane ga nokotte saita kusabana mo, sonogo, dare mo te o ireru mono ga nakatta node, gaikokujin no sunde ita uchi no areru to tomo ni, hana no kazu wa sukunaku natte shimaimashita.

Kō shite, tsuini otōsan no kaeru to iwareta gonemme to natta no de arimashita.

Okāsan wa, otōsan no rusu no aida ni, rampu no shita de sabishiku shigoto o shite imashita. Kono atari no umi wa, jūgatsu no sue ni nareba, nami ga takakute, donna fune mo amari tōru koto wa shinakatta no deshita.

“Mō, otōsan wa okaeri ni narisōna mono da!” Kō itte, musume to haha wa, mainichi no yōni, kairan ni tatte wa, fune no haitte kuru kage o matte imashita. Shikashi, yūyake no utsukushikatta natsu niwa, tōtō otōsan wa kaette koraremasen deshita.



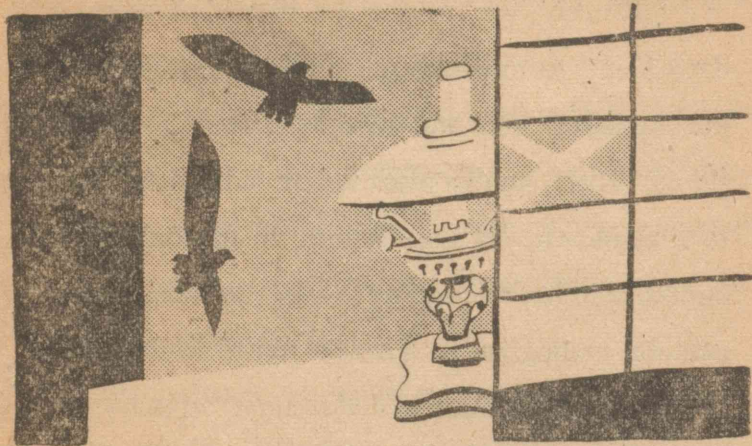
“Kotoshi wa, otōsan wa okaeri ni naranai no darō ka?” to musume ga yūto, “lie, otōsan wa yakusoku sareta koto wa, kesshite omachigai nasare wa shinai. Kitto, kon'ya atari kaette oide nasaru darō,” to itte, okāsan wa nani ka mushi ga shirasu no ka, kataku shinjite, itsu mo no gotoku aoi rampu ni hi o tsukete, madogiwa ni suwatte matte iraremashita.

Sono hi wa, nan to naku uchi no hitobito no munasawagi no suru ban deshita.

“Kon'ya wa kaette oide nasaru,” to okāsan wa shinjite, kurai umi no hō o mite irareruto, fumi yorashi no mado ni fuki-tsukeru yōni, ikuwa to naku, kuroi umidori ga aoi rampu no hi o megakete doko kara to mo naku tonde kite, mado ni tsuki-atatta no de arimasu.

Okāsan wa kamisama ya hotokesama ni kuchi no uchi de oinori o shite, dō ka otōsan no minoue ni kawari nai yōni to negainashita.

Soshite, ichiya manjiri to mo nemurimasen deshita. Sono yokuban mo, doko kara to mo naku, kuroi



tori ga aoi rampu no hi o megakete tonde kimashita. Maiban, aoi rampu ni hi o tsukeruto, doko kara to mo naku, kono kuroi tori no mure ga, oshiyosete kita no de arimasu. Minna wa, kono rampu o kimiwarugarimashita. Soshite, fushigina rampu to shite, mō sore o tsukenai koto ni shite shimatta no de arimasu

Soshite, otōsan wa, toto kaette koraremasen deshita.

\* \* \*

Kore ga, obāsan no ohanashi de arimasu. Sono toki no okāsan wa, mo tokkuni shinde shimai, sono

toki no musumesan wa, kono monogatari o shita obāsan na no deshita.

“Sono otōsan wa dō nasareta no deshō, ne?” to kono heya ni atsumattā hitotachi wa, obāsan ni tazunemashita.

“Gaikoku kara kochira e kuru fune ga nakatta mono ka, soreto, doko ka no shima e watatte, jibun no omotta yōna shigoto o nasareta mono ka, wakaranai no da, yo,” to obāsan wa kotaemashita.

“Ima demo wakarimasen no?”

“Watashi ga konnani obāsan ni natta mono da kara, mō otōsan wa kono yo ni oide nasaru hazu wa nai deshō.”

Minna wa, kore o kiite, sabishii kimochi ga shimashita. Aoi rampu no hi wa, sono mukashi no yōni, aoi hikari o ima mo heya no naka ni tadayowasete imasu.

“Kuroi tori ga kon'ya mo tonde kuru ka shiran?” to kodomotachi wa iimashita.

Dare mo kore ni tsuite hakkiri kotaeru mono

wa arimasen deshita. Soshite, minna wa obāsan no kao o mimashita. Obāsan wa utsumuite, tōi mukashi no koto o omoidasu yōni, mata, kishi ni utsu nami no oto ni kiki-itte iru yōni, jitto shite iraremashita.

“Obāsan, kuroi tori ga kon'ya mo tonde kuru deshō ka?”

“Mō, sonna koto mo arumai. Ano jibun, kuni e kaeritai, kaeritai to otōsan ga maiyo omotte i-nasareta kara, tori ni natte ki-nāsatta no ka mo shirenai ga, mō sonna koto wa nai darō,” to obāsan wa iwaremashita.

Hatashite, sano yo wa nan no kawatta koto mo naku, aki no umi wa susuri-naku yōni shizukani fukete itta no de arimasu.

Ogawa-Mimei

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補充教材

AOI RAMPU

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赤坂史郎

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