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教科書文庫

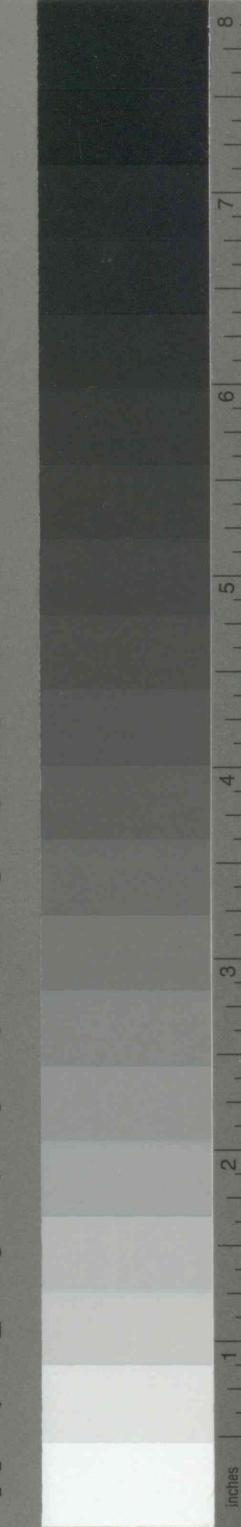
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Kodak Gray Scale

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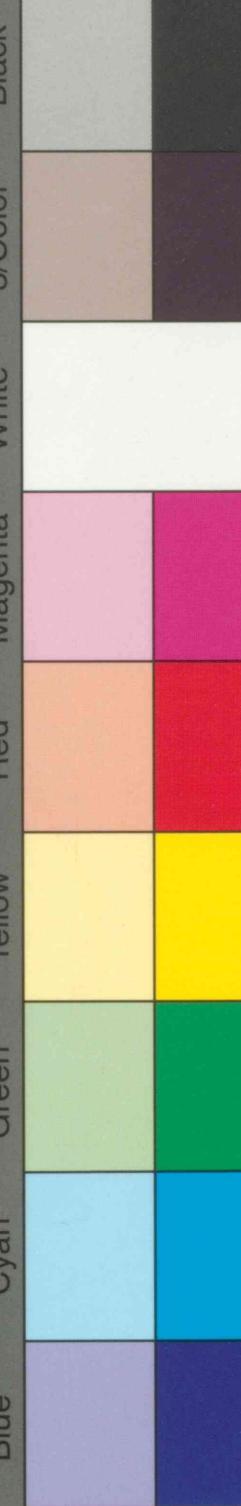
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Kodak Color Control Patches

Inches cm
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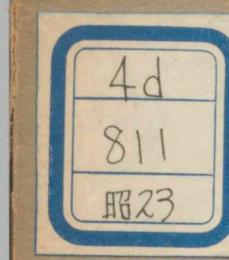


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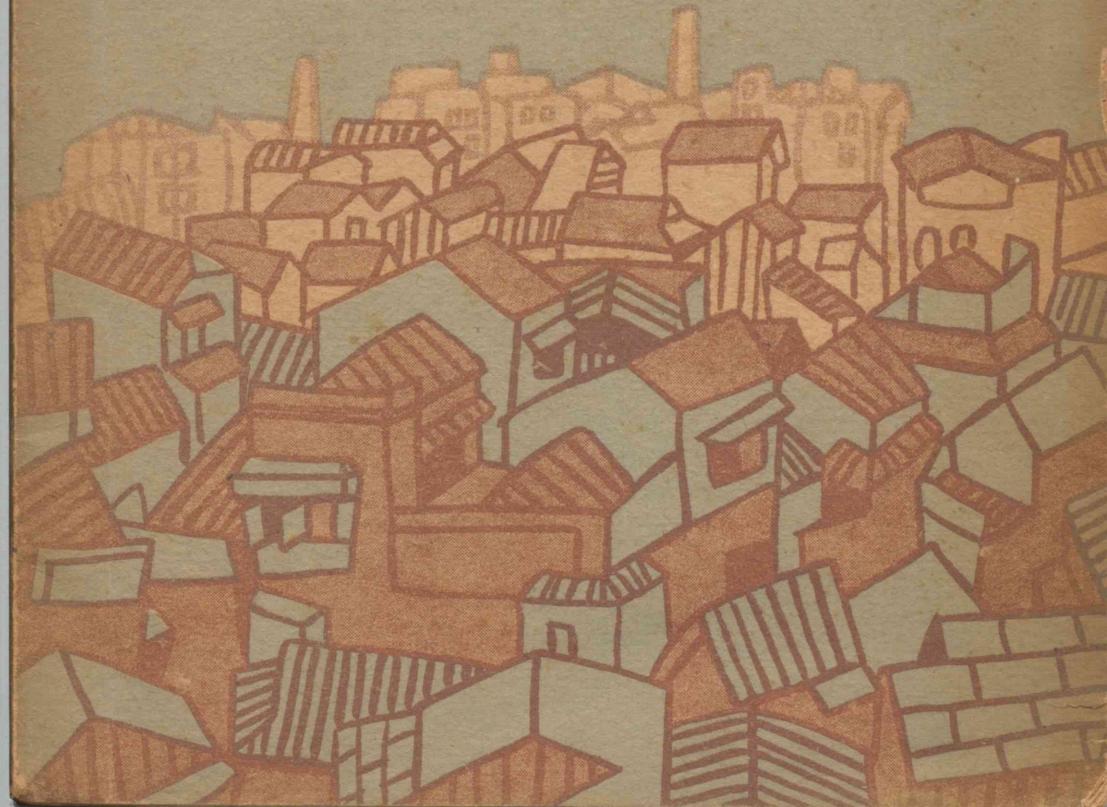
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Tajima



WATAKUSITATI
NO
MATI

MONBUSYÔ



資料室

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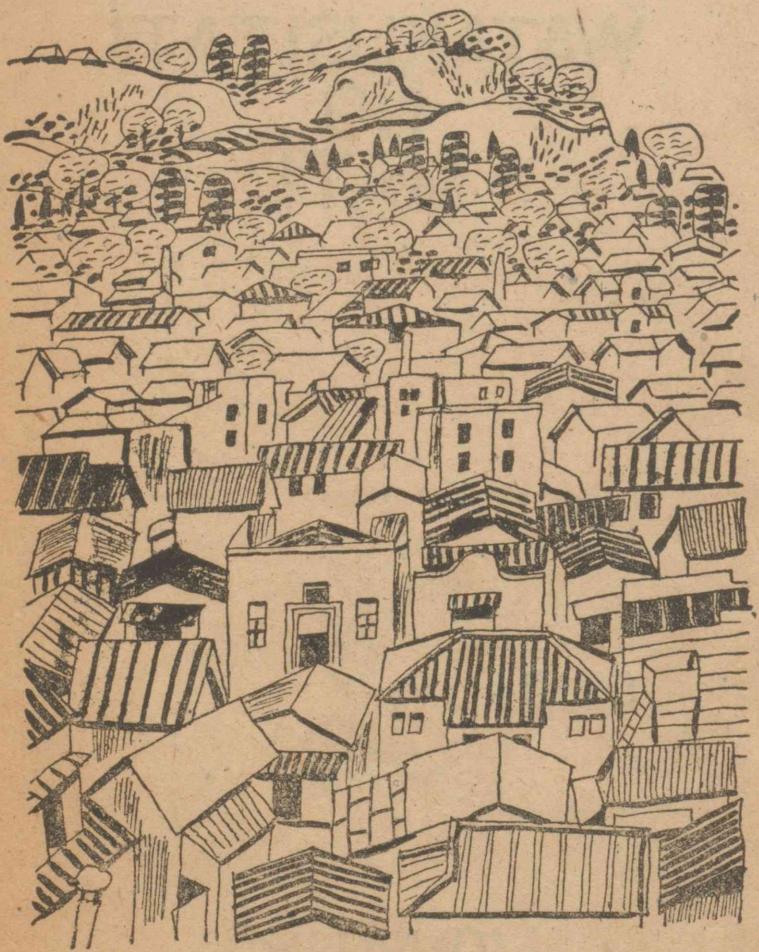
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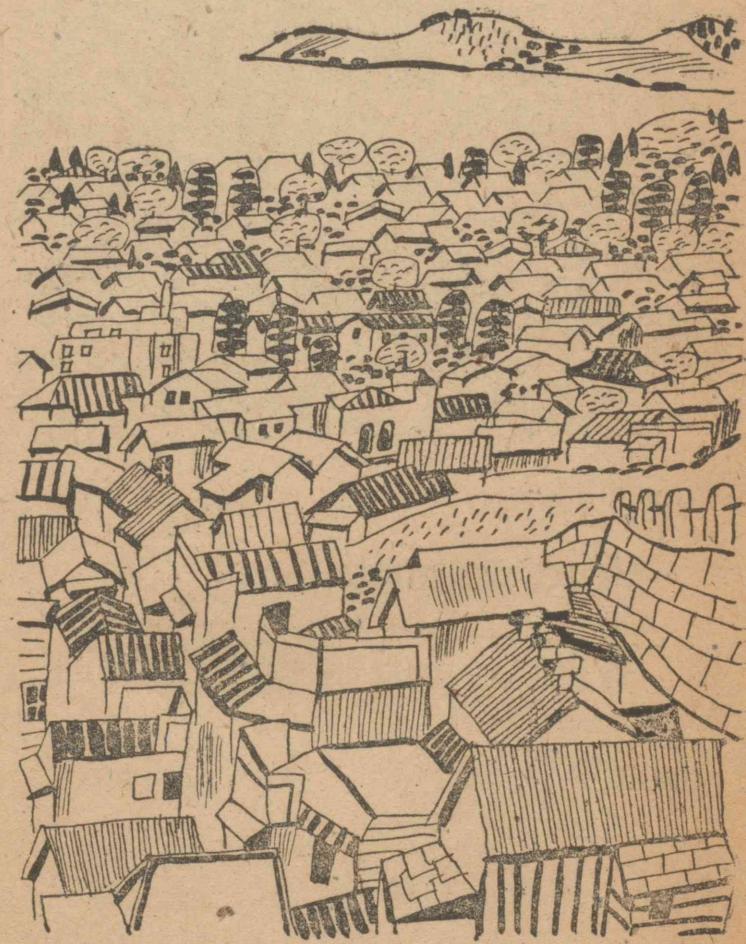
WATAKUSITATI
NO
MATI



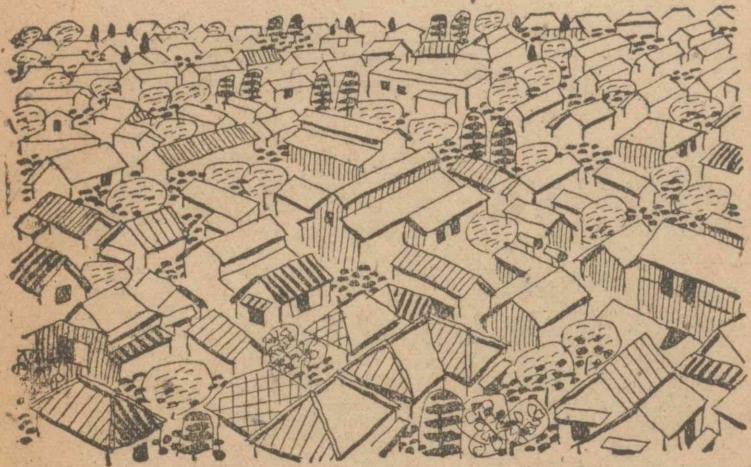
MONBUSYÔ



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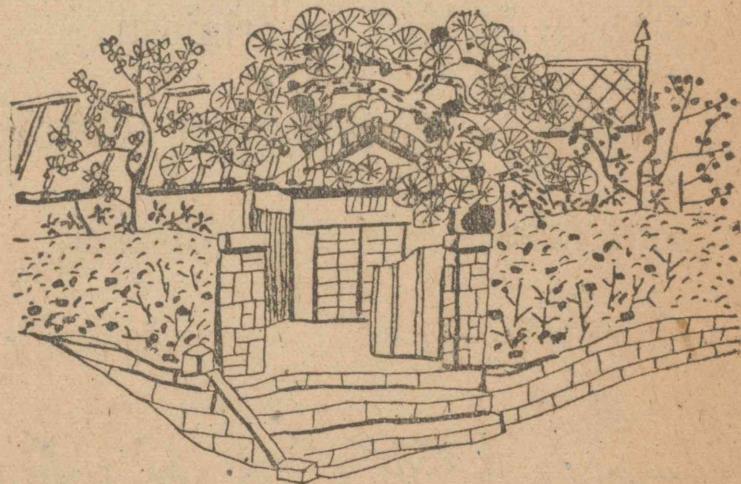
- 2 -



Kore wa mati desu.

Watakusitati no mati
desu.

— 3 —



Kore wa uti desu.

Watakusi no uti desu.

Watakusi no uti wa mati
no hazure ni arimasu.

— 4 —

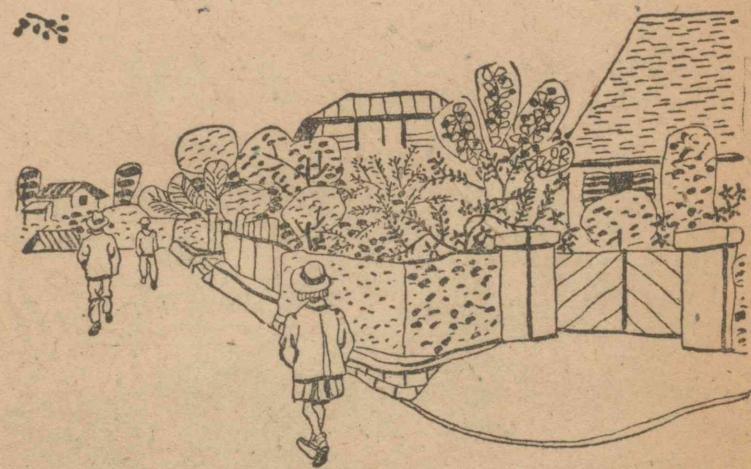
Koko ni miti ga arimasu.

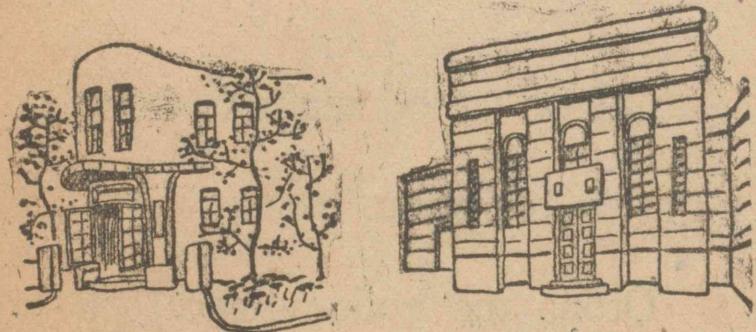
Mainiti, Tarô San ga tōru
miti desu.



Otôsan mo mainiti kono
miti o, tōrimasu.

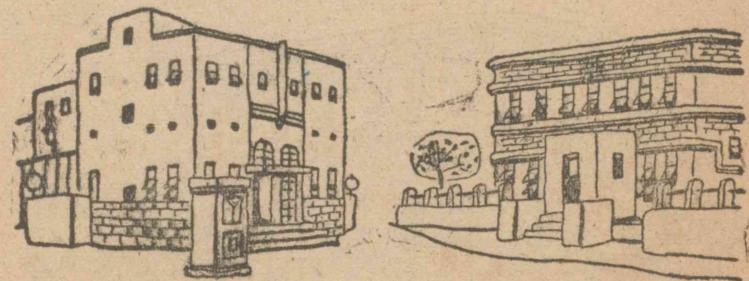
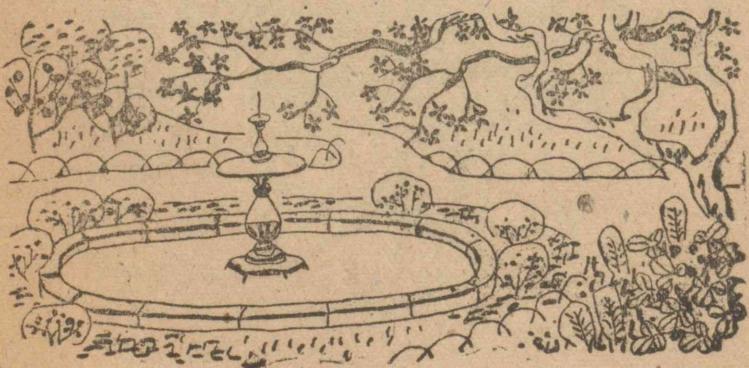
Otona mo kodomo mo tōru
miti desu.





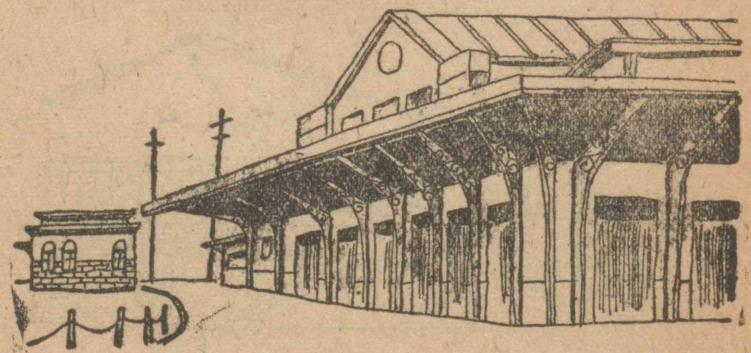
Watakusitati no mati niwa
iroirono tatemono ga arimasu.

Yûbinkyoku ga arimasu.



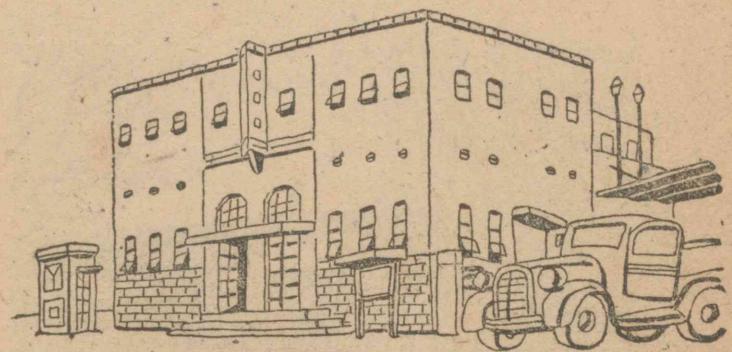
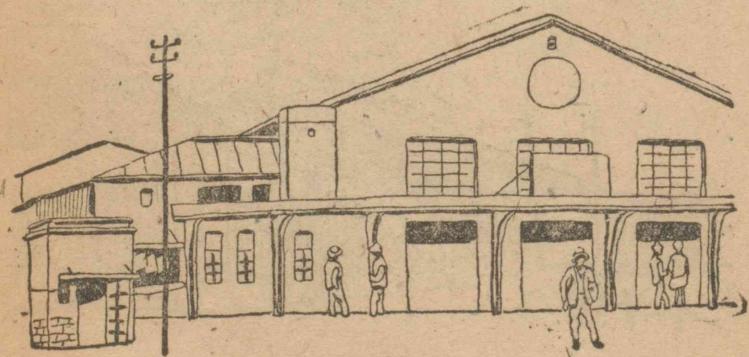
Eki mo arimasu.
Siyakusyo ya ginkô mo
arimasu.

Kôen ya tosyokan mo ari-
masu.



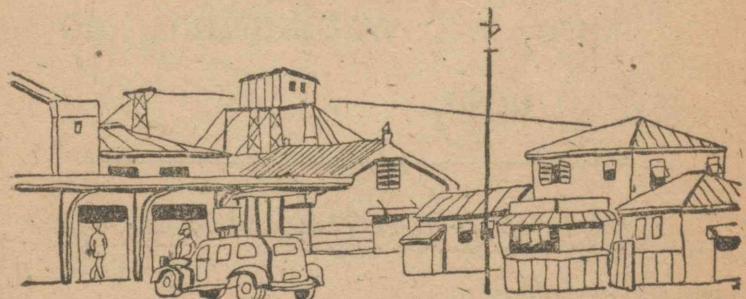


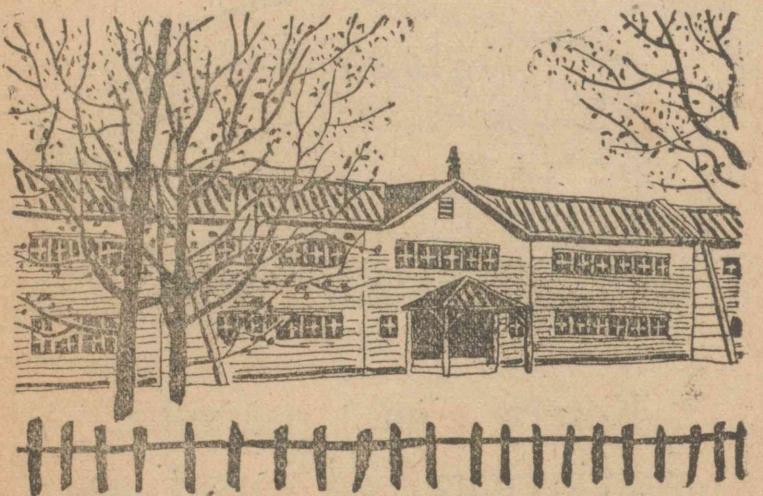
Siyakusyo ya yûbinkyoku,
eki nado wa mottomo zyûyôna
mono desu.



Korera ga nakereba,
watakusitati no mati wa
itiniti mo seikatusuru koto
ga dekimasen

Watakusitati no mati.





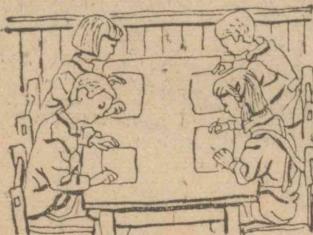
Sono hoka ni nani ga aru
desyô?

Gakkô ga arimasu.

Kore wa watakusitati no
gakkô desu.

*Kore wa watakusitati no
gakkô desu.*

Asa, watakusi
wa gakkô e
ikimasu.



Undôba de
undô o si-
masu.



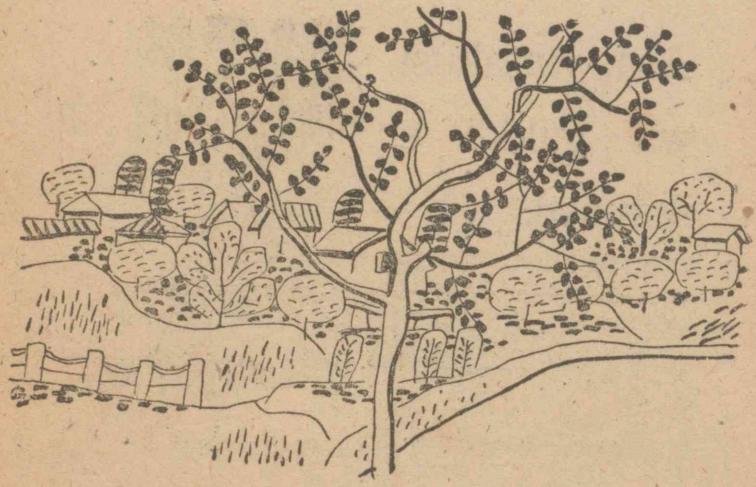
Asa, watakusi wa gakkô
e ikimasu.



Kyôsitu de
benkyô o
simasu.



Gogo gakkô
kara uti e
kaerimasu.



Kono miti wa itu ka kita miti,
Â, sô da yo,
Akasiya no hana ga saiteru.

Ano oka wa itu ka mita oka,
Â, sô da yo,
Hora, siroi tokeidai da yo.



Kono miti wa itu ka kita miti,
Â, sô da yo,
Okâsama to basya de itta yo.

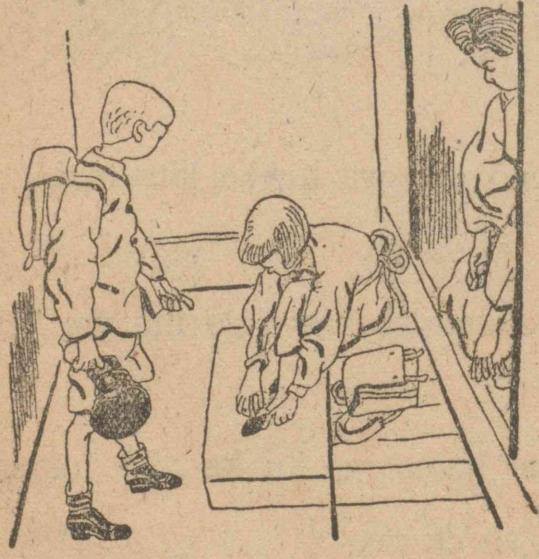
Ano kumo mo itu ka mita kumo,
Â, sô da yo,
Sanzasi no eda mo tareteru.

Watakusi wa kutu o hakimasita.

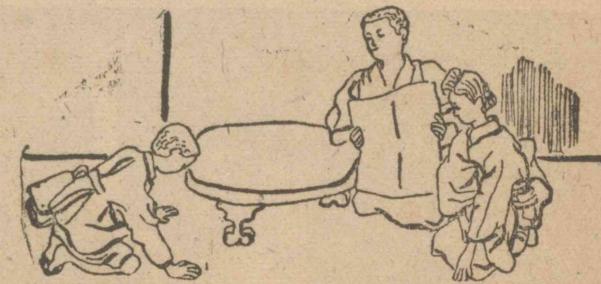
Imôto wa mada kutu o hakimasen.

Okâsan ga ossyaimasita:

“Yukiko San, hayaku kutu o hak
nasai! Gakkô ni okuremasu yo.”



*Imôto wa mada kutu o
hakimasen.*



“Otôsan, itte mairimasu.”

“Okâsan, itte mairimasu.”

“Sensei, ohayô gozaimasu.”

“Minasan, ohayô!”



*itte mairimasu.
Ohayô gozaimasu.*



Rōmazi no zikan desu.

“Minasan, tugi no bunsyô o yonde
goran nasai.”

Kcre wa mati desu.

Watakusitati no mati desu.

“Kono bunsyô o yonde, nani ka ki

*Nani ka ki no tuita koto.
wa arimasen ka?*

no tuita koto wa arimasen ka?”

“Sensei,

Rōmazi no bunsyô dewa, hitotuzuki
ni kakanai no desu nê?”

“Sô desu. Hitotuzuki niwa kakanai
no desu. Kotoba-gtoni hitotu hitotu
kitte kakimasu. Kotoba-gtoni kitte
kaku hô ga imi ga wakariyasuku naru
kara desu.

“Kono yôni, rōmazi no bunsyô wa
kotoba-gtoni hitotu hitotu kitte
kakimasu. Kitte aru tameni imi ga
tadasiku wakaru no desu. Tugi no
hutatu no bunsyô o yonde goran nasai.”

*Sô desu. Hitotuzuki niwa
kakanai no desu.*

Itiban me ni tuita no wa Kimura
Kun desu.

Itibanme ni tuita no wa Kimura
Kun desu.

Soko de tyotto yasumimasita.

Sokode tyotto yasumimasita.

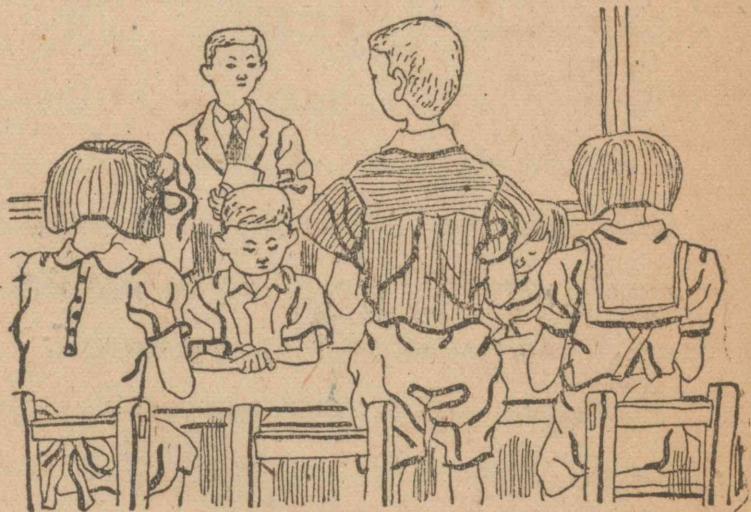
“Sorezore no imi no tigai ga wakari-
masu ka?

“Dōiu kotoba o hitotuzuki ni kaku
ka ga hakkiri sinaito, rōmazi no bunsyō
ga tadasiku kakemasen.

*Itiban me ni tuita no wa
Kimura Kun desu.*

*Itibanme ni tuita no wa
Kimura Kun desu.*

“Minasan mo, rōmazi no bunsyō o
yomu toki, dōiu kotoba ga hitotuzuki
ni natte iru ka, yoku ki o tukete goran
nasai.”



*Minasan mo, rōmazi no
bunsyō o yomu toki, dōiu kotoba
ga hitotuzuki ni natte iru ka,
yoku ki o tukete goran nasai.*



Tanaka-Yosio Sama
Sensei ga rōmazi de tegami
o kaite goran nasai to ossyatta
node, rōmazi de krite mimasu.

Matigai ga attara osiete
kudasai.

Ozisan okawari wa arimasen
ka? Watakusitati wa minna
genki desu. Dōzo goansin
kudasai.

Asita gakkō de marason-

kyōsō ga arimasu.

Marason-kyōsō wa kanari
turai to omoimasu ga issyō-
kenmeini hasirō to omoimasu.

Sate, 11-gatu 30-niti ni,
oziisan no sitizyū no oiwai o
itasimasu. Ozisan mo dōzo
oide kudasai. Gotisō ga ari-
masu yo.

Ozisan wa osigoto de zuibun
oisogasii sō desu ne. Okarada
ni ki o tukete kudasai.

Obasan ya Yosio san nimo
yorosiku!

10-gatu 23-niti

Tanaka-Tarō



MARASON

Asita taisō no zikan ni marason-kyōsō ga arimasu. Gakkō to eki to no aida o ôhukusuru no desu. Iki wa mati no ôdōri o hasitte ikimasu. Kaeri wa kawa no huti no miti o tōtte kaerimasu. Kyori wā 5-kiro gurai aru desyō.

月

Minna genki-yoku hasiridasimasita.
Hazime boku wa ato no hô desita.
Yûbinkyoku no kado o magaruto ôdōri desu. Hito ga ôzei dete mite imasu. Minna,

“Sikkari! Sikkari!”

to ôensite imasu. Boku wa dondon hasirimasita.

Eki no mae made kimasita. Boku no mae niwa mô 10-nin gurai sika imasen desita. Kôban no omawarisang ga,
“Anmari ganbaruto, tuzukanai yo,”
to ôkina koe de iimasita.

“Nani, mairu mono ka!”
to, boku wa omoimasita. Boku wa
gungun hasirimasita.

Kawa no soba o hasitte iru toki
niwa kanari tukarete kimasita. Sikasi
boku no mae o hasitte iru no wa
Minoru Kun dake desu.

“Ganbaranakereba,.....

Oitukanakereba,.....

Oikosahakereba,.....”

to omotte, boku wa issyôkenmei hasiri-
masita. Turi o site iru hito ya
sendôsan ga te o hutte hagemasite
kuremasita.

“Ganbare! Ganbare!”



Gakkô no mae no sakamiti ni
demasita. Iki ga kurusiku narimasita.
Zibun demo hasirikata ga osoku natta
koto ga wakarimasu.

Sikasi, Minoru Kun niwa mô 3-
mêtoru gurai de oitukimasu.

“Mô sugu da. Ganbaranakute wa,...”
to, boku wa mutyûde hasirimasisita.

Hon'ya no mae made kita toki, “a”
to boku wa omoimasita. Minoru Kun
ga korogatta no desu.

Gakkô e tuita toki wa boku ga ittô
desita.

Ki no sita de yasunde iruto, Minoru
Kun ga kimasita.

“Tarô Kun, hayakatta nê. Yokatta,
nê,”
to iimasita.

“Minoru Kun, osikatta nê!
Korogatte zannen darô,”

to boku ga iuto, nikoniko sinagara,
“Iya, sonna koto wa nai sa. Kimi no
ganbaru no niwa hontôni kansinsita
yo!”
to iimasita. Boku wa, hontôni Minoru
Kun wa erai to omoimasita.



ASOBI-NAKAMA

Ponpon tamanage,
Tobu tobu tama ga;
Pyonpyon nawatobi,
Mawaru mawaru nawa ga.



Sibaraku yasumô,
Issyoni oide.
Madamada asobô,
Hinokure made mo.

Kireina kusahara,
Sora niwa kotori;
Are, are, Huzisan
Kasunde mieru.



KUSE

Doyôbi no yoru, utizyû de hanasi
o site iru toki, otôto ga iidasimasita.

“Oziisan, oziisan wa dôsite ohanasi
o suru toki, sonnani hige o naderu 'no
desu ka ?”

“Dôsite to iu wake mo nai sa.
Watasi no kuse da yo !”
to oziisan wa warainagara ossyaimasita.

“Henna kuse da na !”
to otôto ga iuto, obâsan ga ossyai-
masita.

“Zirô San datte okasina kuse ga aru
desyô ?”

“Boku nimo aru ka na. Nan darô ?”

“Sâ nan desyô. Kangaete goran
nasai,”

to okâsan mo warainagara ossyai-
masita.



“Sâ? Nan darô?
to iinagara, otôto wa kangaekonde
imasu.

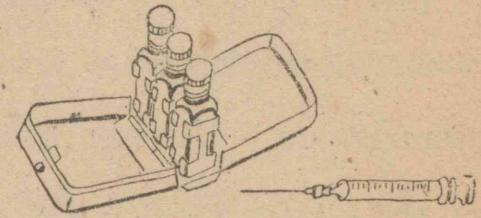
Boku ga,
“Zirô-tyan wa suguni atama o kaku
zya nai ka!”

to iuto,
“Â sô ka, sô ka!”

to iinagara, otôto wa sassoku atama o
kakimasita.

Minna ôwarai o simasita.

Sorekara, minna de kuse no hanasi o
simasita.



YOBÔ-TYÛSYA

Sinbun o yonde oide ni natta oziisan
ga,

“Tonari no mati ni tihu su no
byônin ga deta sô da. Minna ki o
tukeyô,”
to ossyaimasita.

“Tarô-tati nimo sassoku yobô-tyûsyâ
o sasemasyô,”
to obâsan ga ossyaimasita.

Zirô ga,

“ Tyûsyâ wa itakute iya da nâ ! ”

to iimasuto, okâsan wa,

“ Yowamusi ne. Tihusu ni nattara
dô suru no,”

to itte owarai ni narimasita.

“ Tihusu ya kôrera ni nattara taihen
da. Asita demo ii, hayaku tyûsyâ o
site moraô yo,”

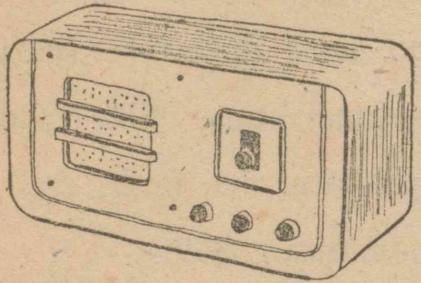
to watakusi ga Zirô ni iimasuto, okâsan
wa mata,

“ Tarô San, yobô-tyûsyâ o sitemo,
yudan o site wa dame desu yo. Tarô
San niwa nan demo takusan tabetagaru
kuse ga arimasu kara ne,”
to ossyaimasita.

Otôsan wa nikonîko sinagara,

“ Sono kuse dake wa tyûsyâ o sit-
mo naoranai ne. Sikasi, densenbyô
dewa nai kara, mâ, ansin da,”
to ossyaimasita. Sôsite,

“ Osorosii densenbyô ga husegeru
yôni natta no mo, takusan no gakusya
ga iroiro kusin o sita okage da.
Minna yoku benkyôsite hito no tame ni
naru koto o kangae-dasi nasai,”
to ossyaimasita.



OZISAN NO HÔSÔ

Yûgohan no toki, okâsan ga,
“Kon’ya wa ozisan no hôsô ga aru
hazu desita ne,”
to ossyaimasita.

“Â, sô, sô, wasurete ita. Ozisan wa
donna ohanasi o sareru darô. Kikô,
kikô,”
to otôto ga ôkina koe de iimasita.

“Zirô San ga kiite wakaru ka sira?
Kitto muzukasii ohanasi yo,”
to Yukiko ga iuto, otôto wa,

“Taitei wakaru yo. Wakaranai
tokoro wa, ato de ozisan ga korareta
toki ni okiki siyô,”
to iimasita.

Yûgohan ga owaruto, otôsan ga,
“Kon’ya wa watasi mo kikô,”
to iwaremasita. Watakusitati wa minna
razio no mae ni suwarimasita.

Kodomo no zikan ga sumimasita.
Iyoio ozisan no hôsô ga hazimarimasu.

“Kôen de gozaimasu. Nôrin-gikan
Tanaka-Yosio Si ga ‘Nôgyô no konniti
oyobi myôniti’ to iu dai de ohanasi ni
narimasu.”

Tuzuite ozisan no koe ga kikoete
kimasita.

“ Tadaima gosyôkai kudasaimasita,
Tanaka-Yosio de arimasu. Waga kuni
no nôgyô ga, konniti donna zyôtai ni
aru ka? Mata syôrai kore o sinpo-
saseru tame niwa dô sureba yoi ka?
Kôiu yôna koto ni tuite sibaraku ohanasi
o itasô to omoinmasu.”

Ozisan wa otituita tyôsi de hazime-
raremasita. Itumo no ozisan to wa
sukosi tigau yôna ki ga simasu.

Watakusi wa issyôkenmeini kiite
imasita.

“ Kôgyô bakari de naku, nôgyô mo
mata konniti made kagaku no tikara
ni yotte tâihen sinposimasita. Hiryo
ya nôgu ni tuitemo, byôgai o nozoku

hôhô ni tuitemo, mata saibai no gizyutu
ya hinsyu no kairyô ni tuitemo kagaku-
tekina kenkyû ni yotte sinposita no de
arimasu.



Syôrai, nôgyô o sarani sinposaseru
tame niwa watakusitati wa issô nôgyô
ni tuite no kagakutekina kenkyû
ni tutomenakereba naranai no de
arimasu.

Sikasi, nôgyô o sinposaseru tame
niwa itimen ni oite, korera no kagaku-
tekina kenkyû ga zissaini okonawareru
yôna syakaitekina kiso ga utitaterare-
nakereba narimasen.

Kono tame ni, waga kuni demo
iroirono kaikaku ga okonawarete iru
koto wa, watakusitati, nôgyô ni
tazusawatte iru mono ni totte makoton
yorokobasii koto de arimasu."

Ozisan noohanasi wa sanzyuppon

tikaku tuzukimasita. Yoku wakaranai
tokoro mo arimasita ga, taihen tame ni
naruohanasi desita.

Ozisan noohanasi ga owatta toki,
otôsan wa,

"Nakanaka ii hanasi datta ne,"
to iwaremasita. Otôto wa mazimena
kao o site,

"Muzukasikute yahari yoku wakara-
nakatta. Keredo ozisan wa nakanaka
hôsô ga zyôzu da,"
to iimasita.

Otôsan mo okâsan mo watakusitati
mo minna ôwarai o simasita.



DENPÔ

“Ozisan no tanzyôbi mo mô sugu
desu ne. Kondo wa sitizyû no oiwai
desu kara, okâsan ya Yukiko ni unto
gotisô o tukutte moraimasyô,”

— 43 —

to otôsan ga ossyaimasita.

“Tôkyô no ozisan mo irassyaruto ii
noni nê, okâsan!”

to watakusi ga iimasuto, okâsan wa,
amimono no te o yasumete,

“Sâ ne. Ozisan wa oyakusyo no
osigoto ga itumo isogasii kara, iras-
syarenai ka mo siresmasen yo,”
to ossyaimasita.

“Yosio mo, konogoro wa razio de
hôsô o sitari site, nakanaka katuyakusite
iru kara nâ,”
to oziisan mo nikoniko shinagara ossyai-
masita.

Sono toki genkan no hô de,

“Tanaka San, denpô,”
to iu koe ga simasita.

— 44 —

Watakusi wa isoide genkan e dete
ikimasita.

To o akeruto, denpô-haitatu ga
zitensya kara orite, tatte imasu.

“Gokurôsama,”

to itte, watakusi ga denpô o uketoruto,
sugu mata zitensya ni notte, hasitte
ikimasita. Watakusi wa, otôsan ni
denpô o owatasi simasita. Otôsan wa
goran ni natte, kyûni nikoniko nasai-
masita. Sôsite,

“Yûkiko, kore o yonde goran,”
to ossyaimasita.

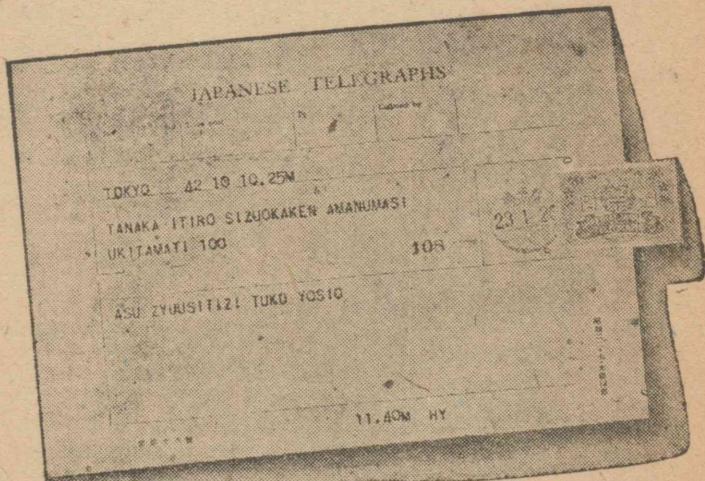
Denpô niwa,

ASU ZYUUSITIZI TUKU YOSIO

to kaite arimasita.

“Ozisan ga irassyaru no ne. Asita
no yûgata otuki ni naru no da wa!
Mâ, uresii !”

Watakusi wa, omowazu ôkina koe de
iimasita.



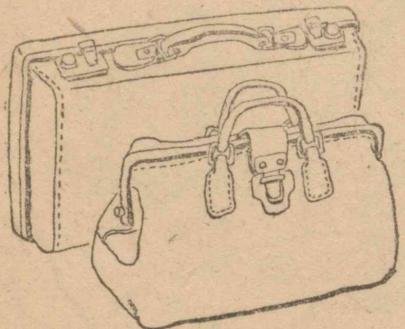


TANOSII MADOU

Sâ, sâ, minna de
hanasimasyô :
Minna ga mita koto
kiita koto.
Ohanasi-zyôzu wa
dare ka sira ?
Hiroi tyabudai
mimawaseba,
Otonari-dôsi
mukô-mae.



Sâ, sâ, minna de
utaimasyô :
Minna ga sitteru
syôkasyû.
Outa-ziman wa
dare ka sira ?
Oziiisan obâsan no
gassyô wa,
Hotaru no hikari
mado no yuki.



DEMUKAE

Kyô wa ozisan ga kaette irassyaru hi desu. Watakusitati sannin wa okâsan to eki e omukae ni ikimasita. Kaisatuguti de sibaraku matte iru to kisya ga tukimasita.

Ôzei no hito ga, ato kara ato kara aruite kimasu. Watakusitati wa hayaku ozisan o mitukeyô to omotte, issyô-kenmeini mite imasu.

Ozisan no kao ga rikkusakku o seotta
hito no usiro ni tiratto miemasita.

Watakusitati wa omowazu,
“A’! Ozisan da!”
to sakebimasita.

Ozisan wa mae no hito o oikosite,
kotira e aruite irassyaimasu.



Watakusitati wa,

“ Okāsan, ozisan desu yo ! ”

“ Ozisan yo ! ”

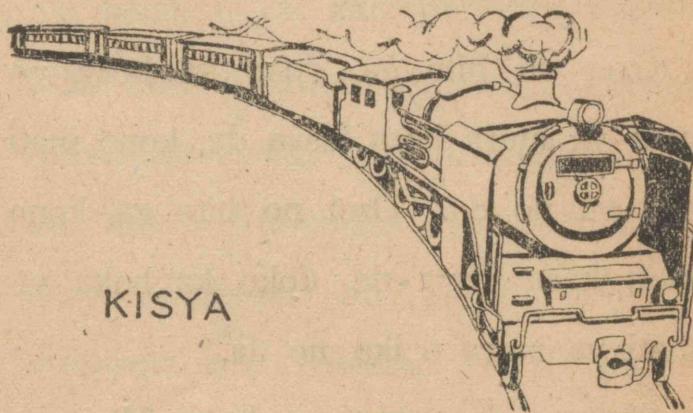
to ite seinobi o sinagara te o huri-masita.

Ozisan wa suguni watakusitati o mitukete, nikoniko sinagara te o oage ni narimasita.

Ozisan wa kaisatugutī o dete, okāsan ni góaisatu o nasaimasita. Sorekara watakusitati ni,

“ Minna yoku kite kureta ne. Tarō mo Zirō mo Yukiko mo mitigaeru yōni ôkiku natta nê ! ”
to ossyaimasita.

Watakusitati wa minna de ozisan no nimotu o motte eki o demasita.



KISYA

Kinō eki e itta.

Ôzei no hito ga, puratohōmu de kisya o matte ita.

Kisya ga tukuto, ôzei no hito ga orite kita. Matte ita hitobito wa, minna isoide kisya ni norikonda.

Kisya ni noru hito mo, orita hito mo, minna taitei nimotu o motte iru. Sôsite, isogasisôni site iru.

Boku wa kangaeta.

Ôzei no hito ga, doko ka hoka no
mati ya mura kara kisya de, kono mati
e kuru no da. Ôzei no hito ga, kono
mati kara kisya de, doko ka hoka no
mati ya mura e iku no da.

Sôsite, kono mati e kuru hito mo,
kono mati kara dete iku hito mo,
minna nani ka yôzi ga aru no da. Kono
mati ni yôzi no aru hito ga aru. Hoka
no mati ya mura ni yôzi no aru hito
mo aru. Sôsite, kôiu hitobito wa kisya
de ittari kitari site iru. Kisya ga
nakattara, donnani hitobito ga komaru
koto darô.

Kyakusya ga dete itta ato ni, ma

mo naku, nagai kamotu-ressya ga kita.

Mite iruto, iroirono kamotu o orositari,
tumikondari site iru. Iroirono nimotu
ga aru. Yûbinbutu ya sinbun mo
aru. Takusan no komedawara ga
orosarete iru. Sekitan no tawara mo
aru.

Kono kisya wa, zuibun iroirono
mono o, daizina mono o hakonde kita
no da nâ! to boku wa omotta.

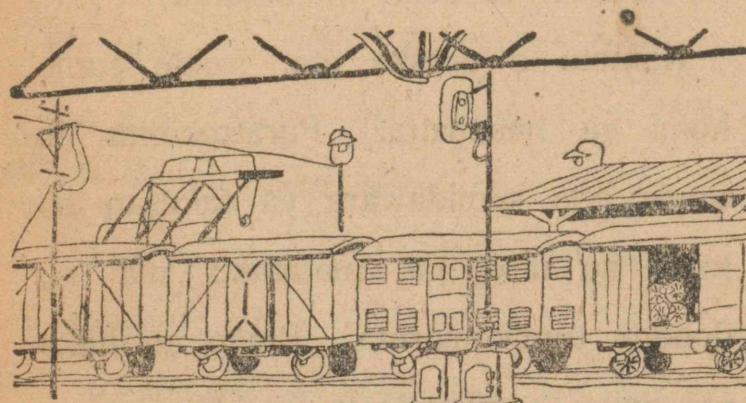
Kamotu o orosita ato, isoide tumi-
komi ga hazimatta. Puratohômu ni
tunde atta sumidawara ya takusan no
maki no taba ga, matataku ma ni,
dondon tumikomareta. Ringo no hako
mo daibu tumikonde iru.

Sumi mo maki mo, sorekara ringo
mo, bokutati no mati no tikaku de
wariaini takusan dekiru.

Kono kisya wa, okome ya sekitan to
hikikae ni, kono atari de dekiru mono
o motte itta no da na, to boku wa
omotta.

Sorekara, boku wa iroirono koto o
kangaeta.

Tôkyô no ozisan no tegami dewa,



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Tôkyô dewa, sumi ya maki ga tarinakute zuibun komatte iru to iu koto da.

Otôsan no hanasi dewa, kaisya de sekitan ga tarinai tameni, kami ga omou yôni dekinakute komaru to iu koto da.

Sorekara, bokutati no mainiti tabete
iru okome no koto mo kangaeta.

Bokutati no mati dewa, motiron



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okome wa dekinai. Doko ka hoka
kara motte konakereba, okome o tabete
iru koto wa dekinai wake da.

Ano kisya wa, bokutati no mati ni
nakute wa komaru mono o hakonde
kite kureru. Bokutati ga okutte age-
tara, kitto Tôkyô ya hoka no mati de
yorokonde kureru mono o hakonde itte
kureru.

Kisya ga nakattara, boku no mati wa
donnani komaru darô. Boku no mati
bakari dewa nai. Hoka no mati ya
mura mo donnani komaru darô to,
boku wa omotta.

Bokutati no mati no hoka ni, Nippon
niwa, mada takusan no mati ya mura
ga aru. Sôsite, Nippon-zyû no mati ya

mura ga, otogaini kisya de iroirono
mono o agetari morattari sinagara,
mainiti seikatusite iru no da.

Hito o hakondari, kamotu o hakondari
sinagara, kisya wa, Nippon-zyû no mati
ya mura ga seikatu dekira yôni site iru
no da.

Boku wa, senro no soba no miti o
tôtte kaerinagara, konna koto o kan-
gaeta.

Kono nihon no senro wa, Nippon to
iu ôkina karada no naka o nagarete iru
kekkan no yôna mono da. Kekkan o ti
ga nagarenakereba, karada wa sinde
simau. Kisya ga nakereba, Nippon-zyû
ga kitto tuburete simau darô.

a	i	u	e	o
ka	ki	ku	ke	ko
sa	si	su	se	so
	(shi)			
ta	ti	tu	te	to
	(chi)	(tsu)		
na	ni	nu	ne	no
ha	hi	hu	he	ho
		(fu)		
ma	mi	mu	me	mo
ya		yu		yo
ra	ri	ru	re	ro
wa				[wo]
ga	gi	gu	ge	go
za	zi	zu	ze	zo
	(ji)			
da	[di]	[du]	de	do
ba	bi	bu	be	bo
pa	pi	pu	pe	po

kyā	kyū	kyō	[kwa]
sya	syu	syō	
(sha)	(shu)	(sho)	
tyā	tyū	tyō	
(cha)	(chu)	(cho)	
nya	nyu	nyō	
hya	hyu	hyō	
myā	myu	myō	
ryā	ryu	ryō	
gyā	gyu	gyō	
zyā	zyu	zyō	
(ja)	(ju)	(jo)	
[dya]	[dyu]	[dyo]	
byā	byu	byō	
pyā	pyu	pyō	

A B C D E F G

a b c d e f g

a b c d e f g

a b c d e f g

H I J K L M N

h i j k l m n

h i j k l m n

h i j k l m n

O P Q R S T

o p q r s t

o p q r s t

o p q r s t

U V W X Y Z

u v w x y z

u v w x y z

u v w x y z

KUSE

Doyōbi no yoru, uchijū de hanashi o
shite iru toki, otōto ga iidashimashita.

“Ojiisan, ojiisan wa dōshiteohanashi
o suru toki, sonnani hige o naderu no
desu ka?”

“Dōshite to yū wake mo nai sa.
Watashi no kuse da yo!”

to ojiisan wa warainagara osshaimashita.

“Henna kuse da na!”

to otōto ga yūto, obāsan ga osshai-
mashita.

“Jirō San datte okashina kuse ga aru
deshō?”

“Boku nimo aru ka na. Nan darō?”

“Sā, nan deshō. Kangaete goran
nasai,”

to okāsan mo warainagara osshaimashita.

“Sā? Nan darō?”

to iinagara, otōto wa kangaekonde
imasu.

Boku ga,

“Jirō-chan wa suguni atama o kaku
ja nai ka!”

to yūto,

“Ā, sō ka, sō ka!”

to iinagara, otōto wa sassoku atama o
kakimashita.

Minna ōwarai o shimashita.

Sorekara, minna de kuse no hanashi
o shimashita.

KUSE

Doyôbi no Yoru, Utidyû de Hanasi
wo site iru toki, Otôto ga iidâsimasita.

“Odiisan, Odiisan wa dôsite Ohanasi
wo suru toki, sonnani Hige wo naderu
no desu ka?”

“Dôsite to iu Wake mo nai sa.
Watasi no Kuse da yo!”

to Odiisan wa warai nagara ossyaimasita.

“Henna Kuse da na!”

to Otôto ga iuto, Obâsan ga ossyai-
masita:—

“Zirô San datte okasina Kuse ga aru
desyô?”

“Boku nimo aru ka na. Nan’ darô?”

“Sâ, nan’ desyô. Kangaete goran
nasai,”

to Okâsan mo warai nagara ossyaimasita.

“Sâ? Nan’ darô?”

to ii nagara, Otôto wa kangaekonde
imasu.

Boku ga,

“Zirô tyan wa suguni Atama wo
kaku dya nai ka!”

to iuto,

“Â, sô ka, sô ka!”

to ii nagara, Otôto wa sassoku Atama
wo kakimasita.

Minna Ôwarai wo simasita.

Sorekara, minna de Kuse no Hanasi
wo simasita.

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