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MODERN ENGLISH
- READERS

FOR
MIDDLE AND
COMMERCIAL
SCHOOLS

BY
M. KANDA. M.A.



Book
Two

広島大学図書

2000026439

TOKYO

JANSEIDO.



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資料室

資料室

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Hiroshima
Commercial School.
Grade 2nd A 20
Name S. Hayashi.

Bad boy.

The motto
you must do your
duty. Always obey your
parents. Never tell a lie.

As you sow, so you reap.
I shine like the sun in every
corner.

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ENGLISH READERS

FOR

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BOOK TWO

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TOKYO:

SANSEIDO.

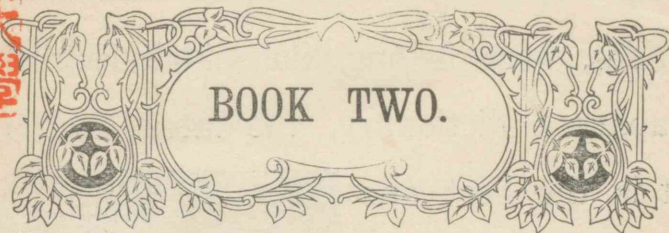
廣東大學
圖書館



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LESSON ONE (I): (first lesson.)

AT A BOOKSELLER'S.

I want to buy some books.

(What) books do you want?

Have you Kanda's Second Reader?

No, Sir, it is out of print, the demand
is so great.

When (will there be a new edition)?

In a week or so.

Have you a good English-Japanese
dictionary?

print demand edition
English-Japanese dictionary

(Yes, here is one,) Sanseido's English-Japanese dictionary, the latest edition.

It is the best one on the market.

Let me see it. Well, I think this will answer my purpose.

I can assure you, Sir, it sells very well.

What is the price?

The published price is four shillings.



latest market purpose
 assure sell price published

but we allow students twenty per cent. discount for cash.

Very good. I'll take a copy.

Thank you. Come in again.

Knowledge is power.

If we do not plant knowledge when young,
 it will give us no shade when we are old.

allow per cent. discount cash copy

LESSON TWO (II): (second lesson.)

TOYS TO SELL.



1. "Toys to sell! Nice toys to sell! I have all kinds in my tray. Very cheap! Toys to sell!"

2. "What can I sell you to-day? Here are dolls, horses, tops, whips, bats, balls, and many other things."

tray. cheap whips

3. "Toys to sell! Fine toys to sell! What will you buy, ma'am, for your boy? Here is a good strong whip."

4. "What is the price of it?"

"You may have this for a penny."

"I will take this."

5. "Thank you, ma'am. Would your little boy like a top?"

"Let me see what kinds of tops you have."

6. "Here is a good one."

"That will not do, for it has no peg."

7. "Perhaps your little boy would like a horse. Most boys like horses."

"Show me the best horse you have."

8. "Here is one, ma'am."

ma'am kind peg perhaps

“But that horse has no mane.”

“That’s all right, ma’am. That kind of horse has no mane.”

9. “What is the price of it?”

“Only sixpence. But as it has lost one leg, you shall have it for fourpence.”

“I will take the horse then.”

10. “Thank you, ma’am. Can I sell you any more?”

“No thank you! Not any more, this morning.”

11. “Good morning, ma’am. Toys to sell! Fine toys to sell!”

mane sixpence fourpence

LESSON THREE (III): (third lesson.)

THE STORY OF A SEED.



1. I was once a little seed. I had many playmates, and we were all asleep.
2. One day a little girl took us, and carried us into her garden.
3. She dug in the garden, and placed

seed playmates dug placed

us in the soft earth. Then she covered us over and went away.

4. It was dark down in the earth. I could hear the birds singing.

I could feel the warm sun, but could not see it.

5. "I must go up into the sunlight," I said, "I cannot stay here."

6. I sent up a stem and two little leaves. They reached up into the sunlight. How bright and beautiful it was there!

7. I pushed a little root into the earth. The little root began to drink in the water from the earth. My leaves drank in the light and air.

earth	covered	dark	singing
sunlight	sent	stem	leaves
bright	pushed	root	drank

8. I said "Good bye" to my brown shell, "I am a plant and need you no more."

9. My root is drinking in moisture. This moisture will help me grow. It is going up into my leaves.

My leaves are drinking in air.

10. Let me tell you a secret.

I have some little buds.

11. I am keeping them very safe and warm.

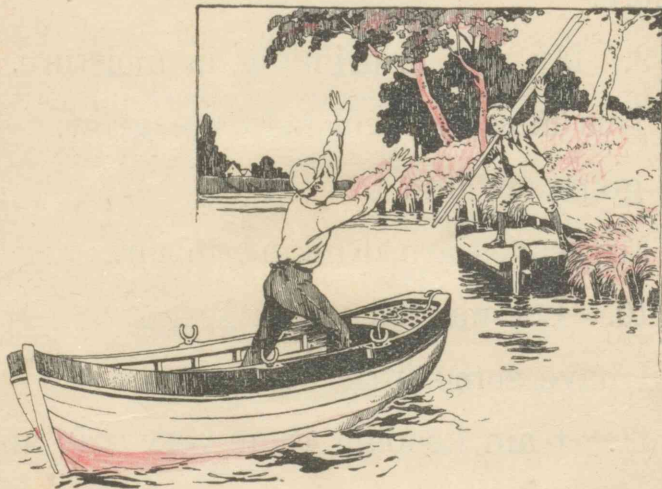
They are growing larger every day.

12. Some beautiful morning they will be blossoms.

brown	shell	plant	drinking
moisture	help	secret	buds
keeping	safe	growing	blossoms

LESSON FOUR (IV): (fourth lesson.)

IN A BOAT.



1. Frank Jones lives near a big stream. He has a boat, and he can row it well.

2. A few days ago, he saw Fred Smith near his home.

stream

row

“Come and see my new boat,” he said to Fred. “You and I will be the crew, and we will go for a row.”

3. The boat had been made fast to a tree which grew on the bank of the stream.

4. “Get in,” said Frank, “while I loosen the boat.”

“Now I will put in the oars,” said he, “and then we will be off.”

5. But, as he spoke, the boat began to move, and he was left on the bank.

Away the boat went down the stream.

6. “What shall I do? Save me! Save me!” said Fred.

crew	grew	loosen	oars	spoke
	move	bank	save	

7. Frank knew that Fred could not swim, so he flew along the bank of the stream.

8. He had a rope in his hand. This he threw to Fred.

“Catch it,” he said, “and make it fast to the side of the boat.”

9. Fred did so, and then Frank drew the boat to the side of the stream.

How glad Fred was to be safe on the land again!

Drowning men catch at straws.

A burnt child dreads the fire.

swim flew threw drew land

flew

drew
drew

LESSON FIVE (V): fifth lesson.

THE COUNTRY MOUSE AND THE
CITY MOUSE.

1. The country mouse had a friend who lived in a house in town.

2. One day his friend came ^{her} to visit her.

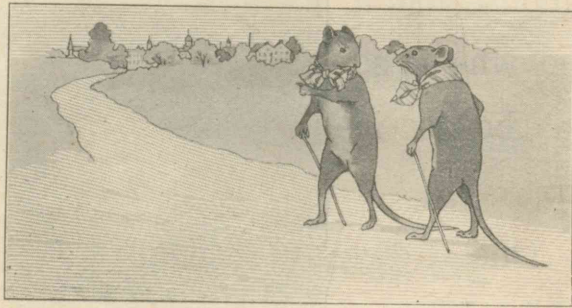
3. At dinner the country mouse brought out the best food she had.



mouse brought food

It was only dry corn and wheat.

4. "Why do you stay here in the field?" said the town mouse. "Come with me; we have all kinds of good things in town."



The hungry country mouse was glad to go.

5. The next day they went to town together. Then what a feast they had! "You are right," said the country

dry wheat hungry together feast

mouse to her friend. "It is better to live here than in the country."

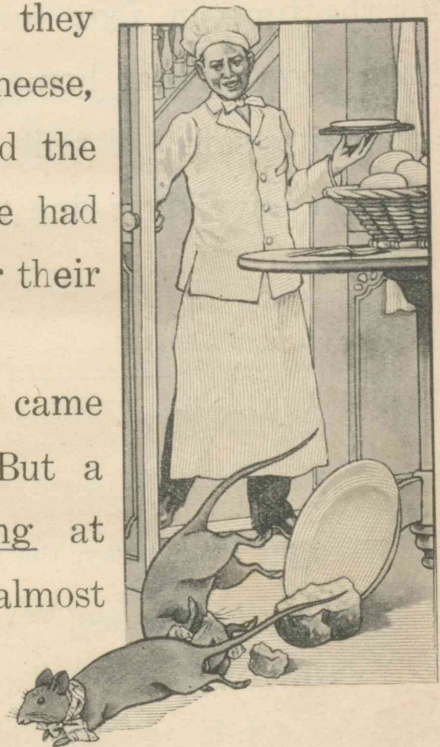
6. But as they began to eat cheese, the cook opened the door. The mice had to run away for their lives.

7. Soon they came back again. But a big cat sprung at them, and almost caught the town mouse

before they could get back to their holes.

8. The country mouse was very afraid

cheese cook opened lives sprung holes



and said to herself; "They have here many fine things to eat, but they are all the time in fear for their lives. I have poor fare at home, but at least I am quite safe. I will go back there and not envy their fine fare."

When the cat is away, the mice will play.

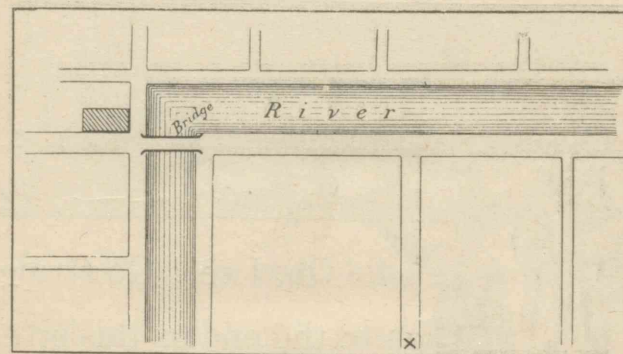
Little goods, little care.

fare

envy

LESSON SIX (VI): (sixth lesson.)

ASKING THE WAY.



1. Will you kindly tell me where Mr. Smith lives? I was told that he lives (somewhere near the park.) But as I do not know this part of the town well, I am afraid I can not find his house.

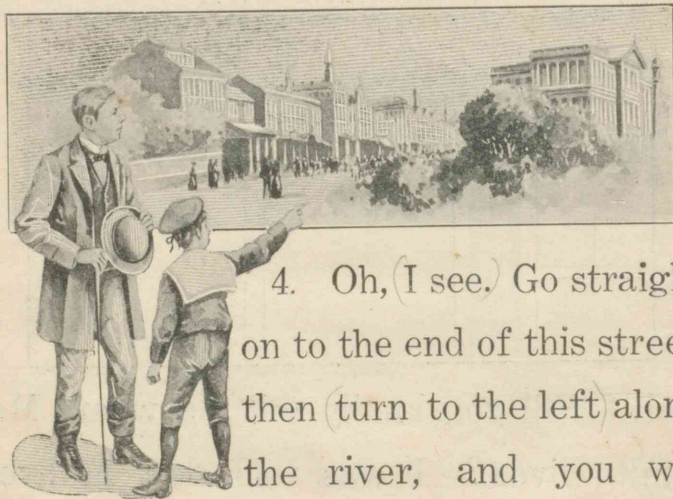
2. Yes, (with pleasure.) But there are two Smiths living in this neighbourhood. Which Smith do you mean?

Smiths

living

neighbourhood

3. I mean Mr. Roy Smith, the American Consul.



4. Oh, (I see.) Go straight on to the end of this street, then (turn to the left) along the river, and you will come to a bridge. Cross the bridge, and you will see a two-storied brick house on the right. This is his residence.

5. (How far) is it? (How much) will a cab-man ask to take me there?

Consul straight street cross bridge
two-storied brick residence cab-man

of com
on

6. It is only (five minutes' walk.) I will take you there if you like.

7. Thank you, but I am sorry to trouble you so much.

8. (No trouble at all.) (I'll show you the way,) as I am going that way myself.

9. Oh, (it is very kind of you.)
Not at all; don't mention it.

arrived 2:34
7:11 21

Hat in hand goes through the land.

minutes' trouble myself mention

LESSON SEVEN (VII): (seventh lesson.)

MY HOME I.



1. My name is William John Brown. I live in London, not in the city, but in the suburbs.

I shall be fourteen years old next June.

2. My father is Charles Brown and of course he is much older than I.

William London suburbs course older

He goes into the city every morning. He is in an insurance office.

3. There are five children in our family, two boys and three girls.

I am the eldest; my brother Richard, whom we call Dick, is two years younger than I.

4. My sisters are Margaret, Lilian, and Florence.

Florence, who is the youngest, is only two, and can speak very little.

All three are very fond of hide-and-seek.

5. Dick has a small dog which barks

^{five} insurance office family eldest youngest
^{life} Florence hide-and-seek barks

very loudly when a stranger comes to our house, but he never bites him.

We feed him on biscuits and bones.

Sometimes we give him a piece of sugar.

6. I have a cat, which I call "Green Eye," and often give him a piece of fish, of which he is very fond.

After breakfast, he comes to me for some milk.

7. Father also keeps bees in the garden, but I do not go near the hive, for I am afraid that they may sting me.

I like their honey very much, and often wonder how they make it.

stranger biscuits bones sugar bees
hive sting honey wonder

It tastes sweeter than sugar.

8. Football is our favourite game, but we also like cricket very much.

Father plays for the local team every Saturday afternoon in the summer, and we all go to see him play.

Blood is thicker than water.

Like father, like son.

sweeter football favourite local team

LESSON EIGHT (VIII): (eighth lesson.)

MY HOME II.

1. There are two servants in my house, a cook and a housemaid.

The cook gets £22 a year, and the housemaid £18 in addition to food and room.

2. The rent of the house is £100 a year.

The cook cooks the food; and the housemaid sweeps and



servants housemaid addition room
 rent sweeps

cleans the rooms, waits at table, and answers the door bell.

3. Every morning the baker brings bread, the milkman brings milk, the butcher brings meat, and the fishmonger comes round now and then, too.

4. Mother does most of the buying herself.

Bills are brought every month and paid.

5. The house is built of red brick, and is two stories high.

In the basement there are four rooms.

6. On the ground floor there are a

cleans baker bread butcher fishmonger
 buying bills paid built basement

dining room, a drawing room, and two other rooms.

7. Upstairs there are two large bedrooms and three small ones.

All the rooms are lighted by gas.

8. While we study our lessons in the evening, mother does her knitting or needle-work; and father sits in his arm chair, and finishes reading the evening papers.

ware-house

A man's house is his castle.

dining drawing upstairs bedroom lighted
gas knitting needle-work armchair papers

LESSON NINE (IX): ninth lesson.)

OUR NURSERY.



1. Our nursery is a very nice place. It has a large window where we hang up our canary Peter in his wire cage, and where Mary and I keep our dolls' house, and Jack comes to visit us. Sometimes Jack (won't) play; he says girls

nursery canary wire cage

are stupid, and he will go and see his pony. There are flowers in pots outside the windows, and Nurse lets us water them.

2. We keep our toys in the cupboard in the corner, where we found the kittens one morning.

3. When it is wet, and we can't go out, Nurse tells us stories. I like fairy tales best, but Jack likes sailors' stories. Or else we swing each other in the swing, and play till it is tea time. Mamma comes up to tea, and if she does not, we go down to say good night before going to bed.

stupid pony pots outside nurse cupboard
kittens stories fairy tales sailors' swing

LESSON TEN (X): (tenth lesson.)

THE SICK DOLL.



1. "Come, Frank, let us play that my doll is sick, and you are the doctor. You put on father's long coat and his tall hat, and then ring the door bell just as the doctor does."

ring

2. "O yes, sister, I will be the doctor. When I ring the bell, Ann must open the door for me."

"Well, I will send Ann to the door when you ring."

3. Then Frank put on his father's tall hat and long coat. He went out of the room, and pretty soon he gave the bell a pull.

4. Ann went to open the door; and there stood Frank, trying very hard to look like a doctor.

5. "Come in, sir," said Ann, and Frank came into the room where Mary was.

"Good morning, doctor," said Mary.

bell pull stood trying

"Good morning, Miss Mary. Did you send for me?"

6. "Yes, doctor, I sent for you because my doll is very sick."

"Very sick? What can be the matter? Did she eat too much or go out in the rain?"

7. "No, doctor, she did not eat too much nor go out in the rain. She is quite cold and does not move about much."

8. "Well, let me see," said the doctor; and he took out his watch while he held the doll's hand.

9. "One, two, three, four, five, six, seven, eight, nine, ten," said he.

because

Center of industry 中心
 “O her pulse is not very fast.”

“What shall I do for her, doctor?”

10. “Give her some warm tea, a hot bath, and put her to bed.”

“Is that all, doctor?”

11. “Yes, that is all. I think she will be all right in a day or two. Good morning, Miss Mary.”

“Good morning, doctor.”

Feed the cold and bring
 the fever.

Better wait on the cook

than the doctor.

pulse

bath

Lack of all trade
 but master of none

LESSON ELEVEN (XI): (eleventh lesson.)

A VISIT.

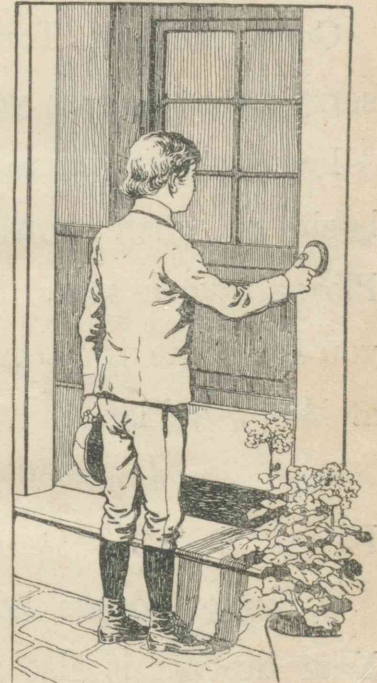
The bell rings.
 Go and see who it
 is.

(The servant goes
 out and finds Tom
 Brown at the door.)

Is Mr. Smith at
 home?

Yes, sir, he is in.
 What name, if you
 please?

Mr. Brown of the Commercial School.
 Please step in.



Commercial

step

(The servant shows him into the drawing room.)

Good morning, Tom Brown. I am so sorry to have kept you waiting so long.

I was just engaged in an urgent business when you were announced. Please take a seat. Well, I haven't seen you for some time. Are you still living at Woburn Place?

No, I have moved to Upper Bedford Place.

O yes, of course, how forgetful I am! Your brother is also with you, isn't he?

No, he has gone into the country for

kept engaged urgent announced
seen moved forgetful

a change. He has been complaining of bad health for a long time.

I am very sorry to hear that. Is he very ill?

No, he writes he is recovering, and that the change is doing him much good.

I am going to have a little tea party this afternoon. I would like to have you stay and have a cup of tea with us,

Thank you. I am sorry to say, I have to make another call on my way home, so I must be going.

Please come and see me again.

When in Rome, do as the Romans do.

change complaining recovering party cup

LESSON TWELVE (XII):

(twelfth lesson.)

ALICE'S LETTER.



Tell me what you have done this week.

I have done a great many things. I have received several letters, and replied to them all. I have called on several people. I have been very busy, as you see.

Alice's received several replied people busy

Have you read the book that I lent you the other day?

I have not been able to finish it yet, but I have read most of it. Do you want it?

No, you can keep it as long as you like. Have you written to Mary?

Yes, I have. But I have not yet posted the letter; I have got it here.

May I read it?

Certainly, and you may add a few lines.

lent been posted add lines

23 West End Lane,
West Hampstead,
London, N. W.,

25th May 1912.

My dear Mary,

You must forgive me for not writing to you before, but I have not had time to do so till now.

You will be pleased to know that your canaries sing as much as ever. They have sung so much in the morning lately that they have waked me up earlier than I liked.

The weather has been so fine that Bertha and I have taken many long walks along the river-banks and in the park. We have taken

West Hampstead forgive pleased sung
lately waked earlier Bertha taken

many photos, some of which I have mounted for you, and have sent on to you by parcel post.

I have not seen Dora since Sunday; I have, therefore, not been able to ask her whether she has heard from uncle Edward.

I am sorry to tell you that I have broken the hand-glass which uncle John gave me on my birthday last year. It fell out of my hand, and broke into a thousand pieces.

Now, do write soon, and tell me all about your dear self. Love to Auntie, and kind regards to Mrs. B.

Your loving sister,

Alice.

photos mounted parcel post therefore
broken hand-glass broke thousand
self Auntie regards Mrs. loving

LESSON THIRTEEN (XIII):

(thirteenth lesson.)

THE FOX AND THE CROW.

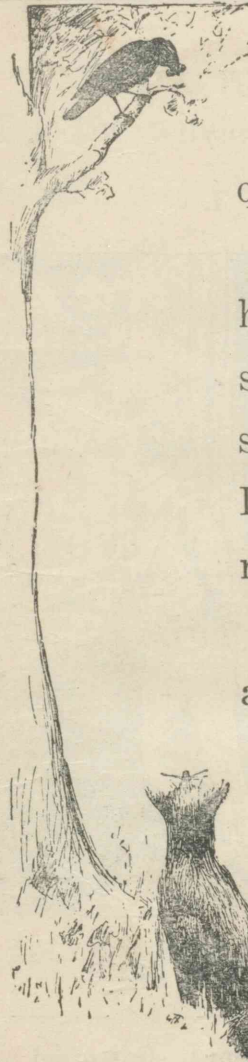
1. Hear the story of the fox and the crow.
2. A coal-black crow once stole a piece of meat. She flew to a tree and held the meat in her beak.
3. A fox, who saw her, wanted the meat for himself, so he looked up into the tree and said, "How beautiful you are, my friend! Your feathers are fairer than the dove's."
4. "Is your voice as sweet as your

coal-black stole beak feathers
fairer dove's

form is beautiful? If so, you must be the queen of birds."

5. The crow was so happy in his praise that she opened her mouth to show how she could sing. Down fell the piece of meat.

The fox seized upon it and ran away.



e scipis tablis

form queen praise seized

LESSON FOURTEEN (XIV):

(fourteenth lesson.)

PLAYING STORE I.

1. One day in May, when Mark had planned to go fishing, it began to rain.

How it rained! Not patter, patter, patter; but pour, pour, pour.

Mark stood at the window, with his nose flattened against the pane.



store planned patter pour flattened
against pane

“Oh, dear!” he sighed, “Oh, dear!” But the wind blew so hard that nobody heard.

2. “Oh, dear!” he began again. And then—how can I tell it?—a tear as big as a raindrop rolled down the window pane!

3. You may be sure Grandma saw that. Grandma always seemed to know when anything went wrong with Mark.

4. “Why! why! why!” said Grandma, looking over her spectacles. “Rain outside and rain inside. What shall we do?”

Mark turned away from the window, and brushed away a tear.

sighed blew raindrop rolled
wrong spectacles inside brushed

5. "There is no fun anywhere," he said, trying not to cry. "Saturday, and a pouring rain! What can I do?"

"Read your new book," said Grandma.

"I've read it."

"Read it again."

"I have."

"Spin your top."

"I've lost my string."

6. "Well, then," said Grandma, "this is just the time for you to play with me. You can keep a store, and I will buy from you."

7. Mark liked to play with Grandma. He forgot the rain, and ran to find something with which to build his store.

pouring spin build

8. He placed chairs in a row for a counter. Upon the chairs he piled boxes, books, dishes, papers,—anything he could find.

9. Then he put a pencil over his ear, took a little book in his hand, climbed upon his chair horse, and was off to take orders.

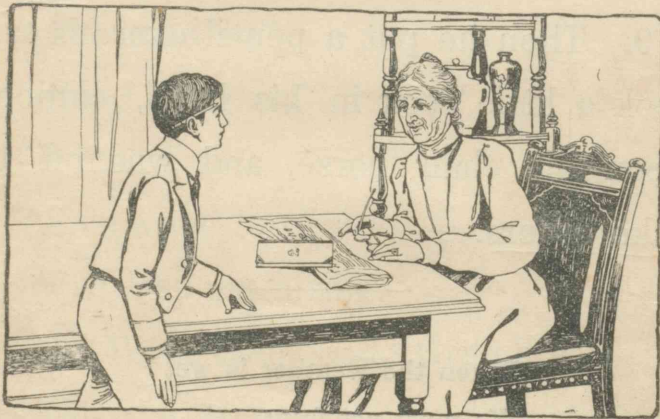
When the weather is wet
We must not fret;
When the weather is cold
We must not scold;
When the weather is warm
We must not storm;
But be thankful together
Whatever the weather.

row counter piled climbed orders

LESSON FIFTEEN (XV):

(fifteenth lesson.)

PLAYING STORE II.



1. "Whoa!" he cried, as he drove up to Grandma's door.

He threw the reins over the horse's back, knocked at the door, and stepped in when Grandma called, "Come!"

Whoa drove reins knocked stepped

2. "Good morning, Mr. Jones!" said Grandma.

"Good morning, Mrs. Smith! Can I do anything for you to-day?"

"Yes, indeed. I want a great many things. Have you any sugar?"

"Yes, I have very good sugar."

"Then you may bring me five yards of sugar," said Grandma.

3. Mark almost smiled, but he was too polite to laugh.

"Excuse me," he said; "we don't sell sugar by the yard."

"Dear me," said Grandma. "How do you sell sugar?"

"By the pound."

Jones almost smiled polite excuse

4. "To be sure! Please bring me ten pounds of sugar and two pounds of vinegar."

"Oh! excuse me," said Mark; "we do not sell vinegar by the pound."

5. "Dear me!" said Grandma, gravely. "How do you sell it?"

"By the quart or gallon."

"To be sure!" said Grandma. "Please bring me two quarts of vinegar and two quarts of eggs."

6. Mark found it very hard to keep from laughing now. "We sell eggs by the dozen, Madam."

"To be sure! Then please bring me a dozen eggs and a dozen peanuts."

vinegar gravely quart gallon

laughing sure peanuts

7. Now Mark laughed. "O Grandma!" he said, "we sell peanuts by the pint!"

"Yes, yes, yes," said Grandma, knitting very fast, and looking over her glasses. "How much I have to learn! Please bring me a pint of peanuts and a pint of blue ribbon."

Then Mark laughed till he cried.

Perhaps you can tell why.

8. With that the sun came out.

"Oh! now you can run out to play," said grandma.

"It's fun to play with you, Grandma."

pint glasses ribbon

May I deliver your goods the next time it rains?" asked Mark.

9. "With all my heart," said Grandma. "I think it is fun to play with you. What should I do when it rained if you were not here to make a good time for me?"

"Your smile is better than sunshine for Grandma."

"Then look for it next time it rains, Grandma," said Mark.

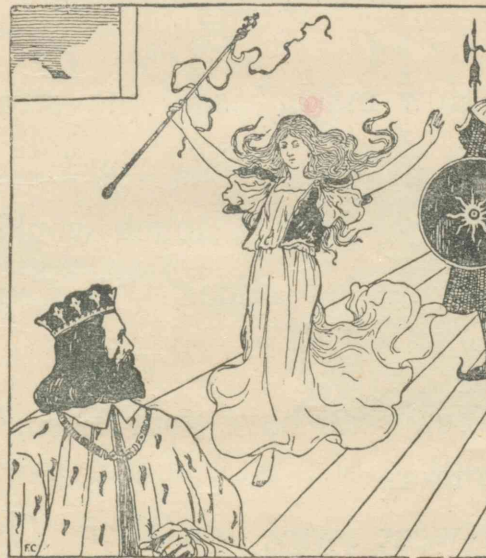
Business is business.

deliver goods rained sunshine

LESSON SIXTEEN (XVI):

(sixteenth lesson.)

THE GOLDEN TOUCH.



1. Once there was a king named Midas. He loved gold more than anything else in the world.

golder touch Midas

2. He was counting out his money one day when a stranger came in.

“You are rich,” said the stranger.

“Yes, but I have not enough,” said Midas.

3. “How much,” said the stranger, “would it take to satisfy you?”

“If every thing I touch would turn to gold,” replied Midas, “it would be enough.”

4. “You shall have your wish,” said the stranger.

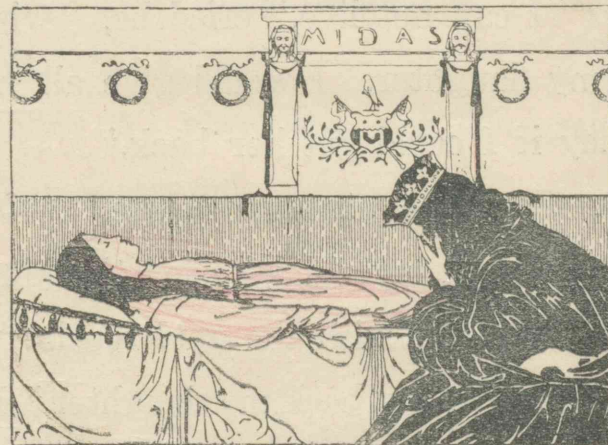
So he went away.

5. Next morning King Midas arose. He touched his clothes and they became clothes of gold.

counting enough satisfy turn
arose touched clothes

“How beautiful,” thought he, “every thing will be!”

6. He went out into the garden.



“Turn to gold,” he said to the flowers as he touched them. They turned to gold.

7. Then he went in to breakfast, but everything he tried to eat turned to gold. Soon his beautiful daughter came in. She ran up to bid her father good morning.

8. The king kissed her, saying "Good morning, dear child."

Then she, too, turned to gold.

9. "I can not live," cried he, "without my daughter. I would give all my money if I could get her back."

10. Soon the stranger came. "Oh, give me back my child," cried the king.

"Do you not wish the gold touch?"

"Just give me back my daughter," he replied, "and I'll be happy."

11. "Go to the river and bathe," said the stranger.

King Midas ran quickly to the river, and soon returned.

12. He touched the daughter first.

without bathe returned

She turned back into his own child. Then he touched his clothes and the flowers.

13. Everything became as it was at first.

Now the king does not love gold so much as he did.

Rolling stone gather no moss

Contentment is better than riches.

Do not run after happiness; seek to do good and you will find that happiness will run after you.

became

LESSON SEVENTEEN (XVII):

(seventeenth lesson.)

DEPARTURE FROM LONDON.

What o'clock is it, waiter?

It's exactly a quarter past six, Sir,
and the train starts at seven.

I'll have to make haste then, to be in
time for my train. Have you been to
fetch a cab?

Yes, Sir, the cab is at the door.

Have my things been taken down?

Your trunk is downstairs; I'm just
taking the carpet-bag, the hat-box, and
the rug.

departure waiter exactly haste fetch
trunk downstairs carpet-bag rug

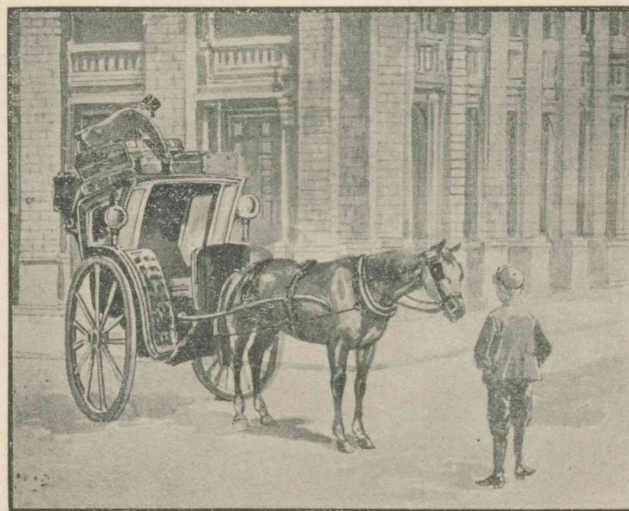
Cabman, take me to Charing Cross
station. Is my luggage on the top?

Yes, Sir, get in.

But be quick, we have no time to lose.

You need not be in such a hurry;
there's plenty of time.

I'm afraid I shall miss the train.



Charing Cross luggage plenty miss

No fear, Sir; in twenty minutes we'll be at the terminus, and you have half an hour to spare.—Here's the station.

What's the fare?

One and six, Sir.

Here you are.

Thank you, Sir.

Out of sight, out of mind.

LESSON EIGHTEEN (XVIII):

(eighteenth lesson.)

THE ANT AND THE GRASSHOPPER.

1. One winter day a hungry grasshopper went to an ant to get something to eat.

2. She knew that the ant had worked all summer, and had stored away a good supply of food.

3. "Good morning, friend ant," said the grasshopper.



ant grasshopper stored supply

“Good morning, neighbour Grasshopper,” replied the ant.

4. “It is a cold morning,” said the grasshopper.

“A very cold morning,” answered the ant.

5. “I am very hungry,” hinted the grasshopper.

“I am sorry,” returned the ant.

6. “I have no food,” said the grasshopper.

“Why not?” asked the ant.

7. “I had no time to get any,” replied the grasshopper.

“What did you do all summer?” the ant asked.

neighbour hinted

8. “I sang all summer,” the grasshopper answered.

“Then you must dance all winter,” said the ant. “Those who will not work should not eat.”

None preaches better than the ant, who says nothing.

Indolence is the mother of misery.

sang dance those

LESSON NINETEEN (XIX):

(nineteenth lesson.)

A QUEER DINNER—I.



1. The dinner bell rang.

Every one was busy. No one came to dinner.

2. "I am getting cold," said the soup.

"How dull it is!" said the carving knife.

rang soup dull carving

"Let us talk," said the bread. "We meet often but do not know each other very well."

3. "Did you speak to me?" asked the meat.

"No," said the bread. "I know you very well. You are a leg of a sheep. Only a few days ago you were walking about in the grass."

4. "Yes," said the meat, "and you were growing near by in the wheat field."

"Not I!" said the bread. "It is a long time since I saw the wheat field. I have been through the mill since then. That takes time."

5. "I came from under the ground,"

meet sheep grass field mill

said the potato. "It is dark there. I like dark places."

"So do I," said the turnip. "And so do those big onions ^{カブ} over there."

"We came from Spain," said the onions.

6. A cucumber began to laugh. "Hear those onions!" said he. "They say they are Spanish onions. But they grew down in our field. I lay on the ground and laughed at them when they were pulled up yesterday."

7. "Leave the onions alone," said a bunch of raisins from a side-table. "Look at me! I came all the way from

potato turnip onions Spain cucumber
Spanish bunch raisins side-table

Spain myself. We were fine grapes once upon a time. Then we were dried in the sun, laid flat in a box, and sent here."

8. "I came from Turkey," said a date with pride. "That is farther than Spain."

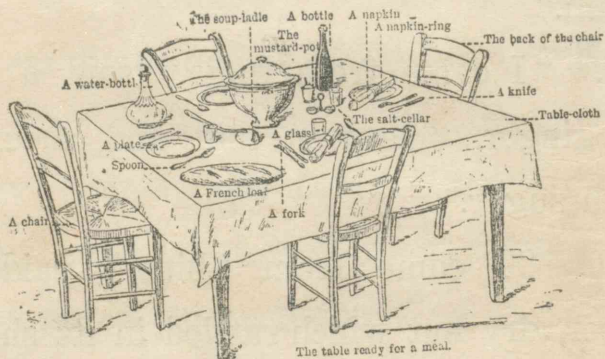
9. "I came from India," said a bit of ginger. He was thin and covered with sugar.

10. "I came from China," said a queer, dry nut which rattled in its shell.

11. "So did I!" cried a voice from the teapot. "Once I was a green leaf; now I am dry and brown."

dried laid flat Turkey date pride farther
ginger queer rattled voice teapot leaf

12. "Hush!" said the salt, "they are coming. I could tell you my story if there were time."



hush

salt

LESSON TWENTY (XX):

(twentieth lesson.)

A QUEER DINNER.—II.

1. The next day the salt began its story.

"I live in all parts of the world," said he.

"Yes," said the ginger, "you are a very common person."

2. "Thank you. You are candid," said the salt. Then he began again:

"Sometimes I am taken from sea water. There is a great deal of salt in sea water. When the pools on the rocks dry up in the hot sun, you will find salt left on the rocks."

common person candid deal pools rocks

3. "How strange!" said the potato politely, though the salt had often told him this story before. They were very good friends.

4. "Sometimes I am found on the land," went on the salt. "There are salt mines in Europe and in some parts of America. In New York, Michigan, and some other states there are salt wells."

5. "Indeed!" said the leg of mutton, who was not very wise. "That is a fine story!" There is nothing quite so stupid as a cold leg of mutton.

6. "Listen to me!" said the sugar. "See how fine and white I am! Do

strange politely though mines Michigan
states mutton wise

you know what made me so? I had to go through black charcoal."

7. "And it made you white?" asked the date. "That is a strange story too. I grew on a tree where I saw many things, but I never saw anything so strange as that."

8. "Sugar cane grows in hot countries," said the sugar. "The canes are put into a mill and the juice is pressed out. Then the juice is heated, part of it becomes molasses and part turns into sugar. The sugar is never very white until it goes through charcoal."

9. "Is it wood charcoal?" asked the

charcoal countries cane juice pressed
heated molasses wood

potato, who had been baked in wood ashes and felt very wise.

10. "No, it is bone charcoal," said the sugar. "It is made out of burned bones."

11. "Yet you are as clean and white as I am," said the salt. "This is a very wonderful world."

Hunger is the best sauce.

ashes burned wonderful

LESSON TWENTY-ONE (XXI):

(twenty-first lesson.)

SENDING A TELEGRAM.

As I expect to spend the summer with my uncle in the country, I will send him a telegram, asking him to meet me at the station of his town. But as I have never sent a telegram before, will you please instruct me what to do?



expect asking telegram instruct

Yes, with pleasure. Come along, there is a telegraph office over there.

Ask for a printed form, and write your message on it. Write it as short



as possible, as it is quite expensive, you know, but important things must not be omitted.

telegraph form message expensive
possible important omitted

How much does it cost?

It costs six pence for the first twelve words, and halfpenny for each additional word.

Is the address ^{post} free of charge? *gratis*

No, you must ^{pay} pay for every word that is sent over the wire.

How about the figures?

Groups of figures are counted at the rate of five figures to a word. *2240/1*

All right; here is my message.

Immediate return, every service

Speak clearly if you speak at all.

Haste makes waste.

wasted paper &c.

cost half-penny additional free charge
wire figure group counted rate

LESSON TWENTY-TWO (XXII):

(twenty-second lesson.)

FRANK IN THE COUNTRY I.



1. One day in Summer Frank went from home to spend the vacation on his uncle Robert's farm, in the country.

2. His father and mother could not go with him ; but they came with him to the train, to see him off. Frank

Robert's farm

looked out of the window, and waved his cap to them, and they waved their hands to him, as the train moved out of the station.

3. Soon Frank had left the town, with its houses and shops, and its noisy streets, far behind. The train was carrying him through quiet, green fields and past white farm-houses.

4. As he went along, he saw the mowers cutting the tall grass, and spreading it out to dry. And in other fields men and women were turning the hay and tossing it.

5. When the train stopped at the

waved noisy farm-houses mowers
spreading tossing

little country station, where he had to get out, he found his uncle waiting for him, with a gig.

6. "Well, Frank, my boy," said his uncle, "we will see if the fresh air and the sun can put some colour into your cheeks before you go home again."

7. They got into the gig, and drove along lanes, where wild flowers were growing, to Uncle Robert's farm.

8. Aunt Mary had tea ready; and a nice tea it was. The table-cloth was as white as snow. Frank had a new-laid egg; then he had some honey from the hive on his bread-and-butter; and a piece of cake to finish with.

gig	cheeks	ready
table-cloth	bread-and-butter	cake

9. While Frank was at tea, he saw the cows go past the window, on their way to be milked.

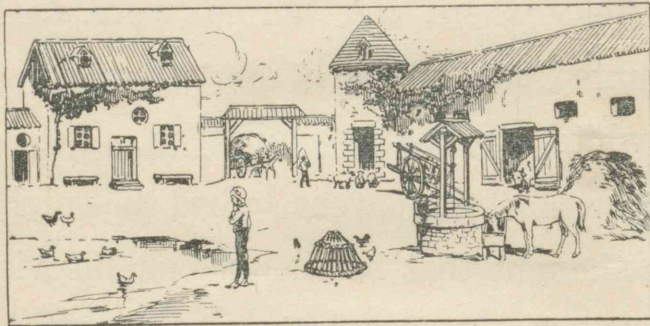
10. After tea, his uncle took him to a field where the horses were. He counted two brown horses, a black one, a white one, and a young foal.

11. As Frank went to bed that night, he thought that he should like his visit to the farm very much.

cow	milked	foal
-----	--------	------

LESSON TWENTY-THREE (XXIII):

(twenty-third lesson.)

FRANK IN THE COUNTRY II.

1. As the next morning was wet, Frank went into the barn to amuse himself. His uncle put up a swing for him, and when he was tired of that, he went up the ladder into the loft and lay down on the hay.

barn amuse ladder loft lay

2. In the afternoon the sun came out, and Frank went into the garden, where there were plum-trees, and pear-trees, and apple-trees. There were also bushes with ripe berries on them, and bushes with white and red roses.

3. But what pleased Frank most was to watch the bees going into the hive, with the honey they had gathered, and coming out again to go for more.

4. On the pond, the ducks and geese were swimming. Frank threw a piece of bread into the water, and they swam to him, to see if he had any more.

plum-trees bushes berries pond
gathered geese swimming swam

And one of the ducks came and took a piece of bread out of his hand.

5. Nothing pleased Frank better about the farm, than to see the butter being made. Sometimes he was allowed to turn the handle, and to peep into the churn to see the little yellow pieces of butter.

6. Frank stayed at the farm until the corn was cut. He watched the reapers cut it, and he helped them to tie up the sheaves. And when sheaves were taken home, he rode in the cart.

7. At last the day came when Frank had to return. He was sorry to bid

peep churn reapers sheaves rode

good-bye to his uncle and aunt, who had been so kind to him.

8. But he was glad to see his father and mother once more; and you may be sure that they were glad to see their boy looking so well and strong, and with such rosy cheeks.

Good health is above wealth.

Health is not valued till sickness comes.

good-bye rosy looking

LESSON TWENTY-FOUR (XXIV):

(twenty-fourth lesson.)

THE SHEEP.

1. The sheep is one of our best friends. She gives us her wool to keep us warm. The farmer keeps his sheep in the pasture in summer. They eat the green grass and drink water from the brook.

2. Sometimes he carries salt to the pasture, and spreads it upon a rock.

How the sheep run to get it! I think they like salt as well as you like sugar.

They run from all parts of the field as soon as they see the pan of salt.

3. In the winter the wool of the

wool pasture brook spreads pan

sheep grows thick and long, to keep them warm.

When the warm days of spring come, the farmer says, "I must shear my sheep, and sell their wool."



4. But the sheep are not white and clean now. Their wool is stained and soiled.

shear stained soiled

So the farmer and his men take the sheep to the brook, and wash them well.

5. The sheep do not like to be washed. They try to get away, but the men hold them fast. When the wool is clean and dry, it is cut off and sent to market.

6. Do you know what is done with the wool? It is spun into yarn, and woven into cloth.

Long years ago every woman knew how to spin wool into yarn, and how to weave it into cloth.

7. So the little boys and girls who lived on the farm wore jackets and

washed	spun	yarn	woven
	wore	jackets	

stockings made from the wool of their own sheep.

Now, the spinning and weaving are done in great mills, where many people work together. Some day you may see them.

8. Perhaps you can tell something you wear which is made of wool. Remember that the sheep helped to give it to you.

A NURSERY RHYME.

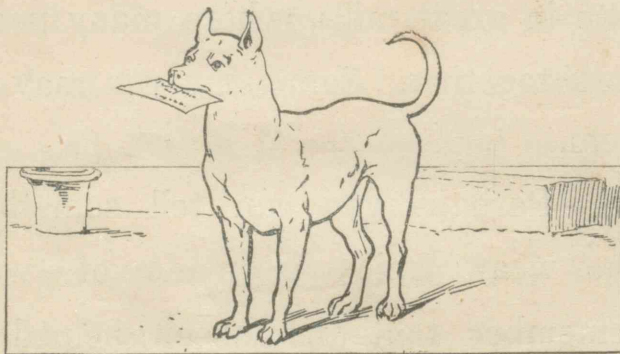
Little Bo Peep has lost her sheep
 And doesn't know where to find them.
 Leave them alone and they'll all come home,
 And bring their tails behind them.

stocking	spinning	weaving	remember
----------	----------	---------	----------

LESSON TWENTY-FIVE (XXV):

(twenty-fifth lesson.)

FRANK'S LETTER TO HIS DOG.



MY DEAR BOB,

I said I should write you a letter, and I am going to do it. I wish you were here to see all the chickens and geese and ducks.

There is an old goose that can beat you at swimming, but she cannot fetch a stick out of the water as you can. She ran after me yesterday, and pecked at my leg.

chickens beat pecked

The funniest fellows are the pigs. You would like to give their curly tail a nip. There's the old mother pig. She eats as much as six dogs like you. There are ten baby pigs. They are just learning to eat, and are very greedy.

Uncle has an old white cow. Her name is Pit. She is called Pit because she fell into a big hole when she was a little calf. She can open the gate with her horns.

I am going to bring you something when I come home. It came off a sheep. It is for your bed in winter. But I shall never go away again unless they ask you too. I am coming home in three weeks.

Good-bye, old Bob.

Your loving master,

Frank.

funniest fellows pigs curly nip
learning greedy calf

LESSON TWENTY-SIX (XXVI):

(twenty-sixth lesson.)

A SUMMER RESORT.



1. This is the place where I spent the greater part of my last summer vacation. During the summer season it is visited by a large number of people.

number

2. It had been but a solitary place before it became a favourite resort of town folks. I had known of the place long before others began to talk of it.

3. When I was there last summer, I had hoped to get a view of the sunrise. So, early one morning I went to the place, but when I got there the sun had already been up almost an hour.

4. So I missed the sight which I had longed for many years to see. It is said that the most beautiful view of the place is at the time of dawn.

5. The picture before us was taken by a friend of mine. He was also at

solitary resort folks sunrise longed dawn

the place all last summer. He had been there about a week before I arrived. While there he took many beautiful pictures of the surrounding places.

6. I am thinking of going there again next summer, as a few friends have promised to go with me. Of all the summer resorts in the neighbourhood of this city, few places equal this in beauty of scenery.

I introduce you to a friend of mine

A bird in hand is worth two in the bush.

realise

surrounding thinking promised
equal beauty scenery

LESSON TWENTY-SEVEN (XXVII):

(twenty-seventh lesson.)

AT AN HOTEL.



Can I see the manager?

Yes, Sir; I'll call him.

Can you give me an accommodation
for some days?

manager accommodation

Yes, Sir; there are several rooms empty. With one bed?

Yes, I'm alone.

On what floor do you want it?

Have you got a lift?

No, I'm sorry, we haven't.

Well, I don't like to mount many stairs; let me have a room on the first floor.

William, show the gentleman to number 37.

And have my luggage brought up at once.

All right, Sir.

Oh, but this room looks into the court-yard. I don't like back-rooms, I

empty lift mount court-yard back-rooms

want a little more air and light, and I wish to see something of the street-life.

—Is there no front-room on this floor?

Yes, there are some; but they are a little dearer.

No matter.—I like this better; it's more cheerful.—What are your terms?

Five shillings a day.

Including attendance?

No, Sir; you're charged a shilling extra for attendance.

Well, I'll take it.

Have you anything to order, Sir?

Yes, I want to take a warm bath at once.

street-life front-room dearer terms
including attendance extra

It will be ready in ten minutes, Sir.

Wait a moment. I'm very tired; I didn't sleep a wink on board.

Oh yes, it was blowing a gale all night.

Yes, it was a regular storm.—I'll try to get some sleep. At what hour is your *table d'hote*?

You may dine from 5 to 8, Sir; but you can eat *à la carte* at any time.

Then call me at five, please.

Hospitality I have found as universal as the face of man.

moment wink regular storm
table d'hote dine *à la carte*

LESSON TWENTY-EIGHT (XXVIII):

(twenty-eighth lesson.)

NED'S LETTER.

Ned's letter

York Beach,

July 3, 1912.

Dear Frank:—

Here I am at the sea-shore for the first time.

We all like it very much, but it is strange to see so much water, for at home we have only the duck-pond.

Here we play on the beach all day long, and dig in the sand.

Then we watch the waves come in, and just as the water gets near our feet, we run back as fast as we can.

sea-shore dig waves

We sit on the sand, too, and watch the boats that are so far out at sea, that they look like toy-boats.

Once or twice a day I go bathing in the sea. Almost every time I do so, I get my mouth full of the sea-water. So I know how it tastes. It does not taste well at all.

We often go about the beach to look for pretty shells. This morning I wrote my name in the sand with one of them, but soon the waves washed it away.

Now, you must write to me, and let me know how you pass your time. Tell Aunt Ann to write too.

Your little friend,

Ned.

twice bathing sea-water sand pass

LESSON TWENTY-NINE (XIX):

(twenty-ninth lesson.)

NO DOUBT ABOUT IT.



1. Once upon a time, an old sailor had a parrot. He had brought it home with him from across the seas.

2. The bird was not a good talker,

sailor parrot talker

but its master so often said, "There's no doubt about it," that the parrot began to say the same thing.

3. It would say this to itself all day long, for it could say nothing else.

4. The sailor kept his pet for many years, but he at last became so poor. that he wished to sell it.

5. So he stood in the street one day, crying, "Who will buy my parrot? Who will buy my parrot?"

6. "How much do you want for it?" asked a man who was passing.

7. "Three pounds." was the reply.

8. "Three pounds: is it worth so much?"

passing

worth

"There's no doubt about it," said the parrot.

9. The man was so pleased that he paid the money at once, and took the parrot home.

10. But he soon found out that the bird was not so good a talker as he thought.

11. "What a goose I was to give three pounds for a bird like that!" he said one day, as he stood near the parrot's cage.

12. "There's no doubt about it!" said the parrot.

LESSON THIRTY (XXX):(thirtieth lesson.)

WHICH WAS TRULY KIND?

1. The other day Grace bought a book with the money her aunt gave her for a present.

2. She had spent all her money for the book, but she was happy.

3. While she was running home to read it, she passed an old blind woman.

4. The poor woman held out her hand and cried, "Please help the blind. Give me a few cents to buy some bread."

5. Grace felt sorry, but as her last cent was spent, she had nothing to give the woman.

6. Just then a lady and a little girl went by. They were richly dressed, and as they passed the beggar, she cried, "Please help the blind."



7. The girl said to her mother, "Let us give the poor woman something." Her mother gave her some cents.

8. The girl took them, but did not

richly dressed beggar



put them into the woman's hand, but threw them to her.

9. The money fell on the sidewalk and rolled away. But the girl did not stop to pick it up.

10. The beggar heard the sound of the money as it fell, but could not help herself.

11. Grace saw this. She came back and in a minute was on her knees searching for the money.

12. This took some time, but at last she found it all, and handed it to the beggar.

13. Then she started for home again, feeling as happy as she could be.

sound knees searching started feeling

14. Now, of the two, which do you think was truly kind, the girl that threw the money or the one that picked it up?

15. I know which the old woman thanked most in her heart. Don't you?

Charity begins at home.

善行始於家

You buy paper, pens, etc., at the stationer's.

You buy shirts, collars, etc., at the hosier's.

You buy sugar, tea, etc., at the grocer's.

You buy bread, cake, etc., at the baker's.

You buy meat, etc., at the butcher's.

You buy overcoats, suits, etc., at the tailor's.

You buy fish, etc., at the fishmonger's.

truly

thanked

LESSON THIRTY-ONE (XXXI):

(thirty-first lesson.)

A DAY IN AUTUMN I.



1. One night in autumn, Jack Frost came. We did not hear him, for he never makes a noise ; but in the morning we saw what he had done.

2. The grass in the meadows was

Jack Frost meadows

white with frost. The flowers in the garden were frozen and dead.

3. It was all the work of Jack Frost. He had painted the sidewalks and the fences ; but he had not touched the window.

4. In a little while, the sun was up. It shone warm and bright on the fields and woods. Soon the frost was all gone. The grass was green again, but not so bright as before. The bees came buzzing by, to have a last look at the poor flowers.

5. The leaves rustled in the wind, and looked up at the sun. But they

frozen dead painted fences
shone buzzing rustled

would never be as pretty and green as they were before Jack had touched them.

6. Some of them began at once to turn brown. Some were bright red, and some as yellow as gold. Others were blown from the trees by the wind, and went floating down to the ground.

7. "Did you ever see so fair a day?" said Grace. Robert said, "The nuts will fall to-day."

The cat in gloves catches no mice.

blown floating fair

LESSON THIRTY-TWO (XXXII):

(thirty-second lesson.)

A DAY IN AUTUMN II.



1. And so to the woods they went. Grace and Annie and little May carried baskets. Robert had a hatchet, and Frank carried a long stick.

hatchet

2. There were many oak trees in the woods, and the acorns were falling fast. But the children did not care for them. Acorns are not very good to eat.

3. Under one tree a squirrel was busy finding the best acorns and taking them to his nest. "He is putting them away, to eat when cold winter comes," said Grace. "He may have all the acorns," said Frank, "if he will only leave the chestnuts for us."

4. The children walked a long way through the woods. They saw so many pretty things, that they almost forgot about the nuts. They saw a rabbit sitting on the ground among some tall grass.

oak acorns squirrel finding chestnuts

They saw some robins getting ready to fly away to the warm south. They saw two black crows flying from tree to tree, and crying "Caw, caw, caw!"

5. By and by they came to a chestnut tree, not far from the edge of the woods. But they could not find any chestnuts under it. Soon Frank was up among the branches. "Now give me my long stick," he said, "and I will knock the nuts down to you!"

6. Soon the chestnuts were falling fast to the ground, and the girls were busy enough putting them in the baskets. Some of the chestnuts were still in the burs; but Robert opened

robins south edge branches burs

the burs with his little hatchet, and took them out.

7. Long before evening the children went home. Their baskets were full of ripe, brown chestnuts.

The tobacconist sells cigarettes, cigars, etc.

The greengrocer sells fruit and vegetables.

The bookseller sells books and magazines.

The news agent sells newspapers, etc.

The chemist sells medicine.

The stores sell all those things.

LESSON THIRTY-THREE (XXXIII):

(thirty-third lesson.)

GOING TO MARKET.

1. Willie Brown was a little boy who lived at a farm, a few miles from a large town.

2. One bright summer morning, when Willie had finished breakfast, his mother said to him, "I am going to town today; how would you like to come with me?"

3. "O mother," cried Willie, clapping his hands with delight, "I should like it very much."

clapping

delight

“Very well,” she said; “you must be ready in half an hour.”

4. In much less than half an hour Willie was standing at the door, waiting for the horse and trap to take them into town.

5. Mrs. Brown drove, and Willie sat beside her, looking at the wild roses in the hedges, and at the yellow buttercups in the green fields, as they went along the country lanes.

6. As they got near the town, they passed quite a number of people, who were going to market too.

7. One man was driving ten pigs, and the pigs were very stupid. They

less beside hedge buttercups driving

would go the wrong way; and the man had to run after them with a stick, and drive them back. One pig ran into a shop, at which Willie ^{1レ7ミニ} laughed.

8. Soon they passed a woman with a basket of new laid eggs on her arm. She was taking them to the market to sell.



9. Then a farmer drove past with a cart in which there were cheeses, and rolls of butter in baskets.

rolls

10. The market-place was in the middle of the town. It was crowded with people buying and selling.

11. As Willie's mother had some shopping to do, she left him to look at the stalls. *h 72*

12. At one stall a man was selling butter, and eggs, and cheese; and next to that was a butcher's stall.

13. A little farther on, a rosy-faced farmer's wife was selling apples, and cabbages, and potatoes. And at the next stall, cups and saucers, and plates, and jugs, and teapots, were for sale.

14. Another man had some ducks and geese to sell; and his neighbour

shopping stalls farmer's wife cabbages
plates saucers jugs sale

had a coffee-stall, at which the market people could get a cup of coffee, and a bun, or bread and cheese.

15. It was quite a busy place, and noisy too; for some of the men at the stalls were shouting at the top of their voices, to get people to look at what they had to sell. *3 11 7 8 10*

16. Willie had some money to spend; and he bought two little story-books with pictures. One was for himself; the other was for his sister. He thought that it would be nice to read them by the fire-side, on the dark winter evenings. *12 13 14 15*

17. As they drove home, Willie had plenty to tell his mother of what he had seen.

bun shouting fire-side

LESSON THIRTY-FOUR (XXXIV):

(thirty-fourth lesson.)

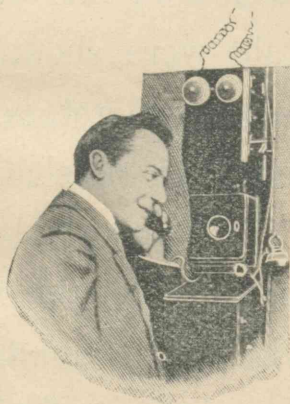
AT THE TELEPHONE.

“Ring up Messrs. Simpson and Bunce on the telephone, Black, and ask if their manager has come back. And, if so, ask if he'll-call here at once on an urgent affair.”

Mr. Black first ascertains from the directory the call number of the firm.

Then he calls up the Exchange, either

Messrs telephone affair ascertains
directory firm Exchange



by turning a handle or by merely removing the receiver from its hook or rest.

Hullo! Hullo! Give me two five naught three.

Phone is busy. *たがはず*

Hullo! Hullo! Is this Central? *あそ*

Yes, what number?

Give me 2503, please. Thanks. Hullo!

Are you there?

This is Simpson and Bunce. Who are you? *シンプソンとバンクス*

Pure Bread Company. If your Mr. Day is back, will he come to our office to see our Manager on an urgent affair?

merely removing receiver hook rest
Hullo naught Phone Central

LESSON THIRTY-FIVE (XXXV):

(thirty-fifth lesson.)

HOW AND WHAT TO DO.

1. Always say "Please" when you ask for anything, and "Thank you" when you get it.

2. Some boys and girls say "Please" and "Thank you" to others, but forget to say these words to their parents and to their brothers and sisters.

3. Always obey your parents and your teachers. They are placed over you for your good. They know better than you do what is best.

4. Obey at once, with a smile, and

obey

smile

so show that you are willing and glad to do as you are told.

5. Be gentle and kind to all; not only to those who are kind to you, but to those who are unkind. Do to others as you would have others do to you.

6. Above all, show your love and your kindest feelings at home to parents and to friends there.

7. Think of the poor, the old, and the sick. They need all the kindness you can show to them. Gentle words and acts of love will help to make them happy.

8. "Little deeds of kindness,

willing	gentle	unkind	kindest
feelings	kindness	acts	deeds

Little words of love,
 Make this earth an Eden
 Like the heaven above."

9. Always speak the truth. Never tell a lie, either for fun or from fear. Better own a wrong than tell a lie. Nobody can trust a liar.

10. Always be neat and clean. Soap and water are easily got, and every child should learn to use them.

11. Never fear hard work. Play when you play, but work hard when you have lessons to learn or anything to do at home to help your parents.

12. "Work while you work, play while you play ;

Eden heaven own lie trust liar neat soap

That is the way to be cheerful and gay.
 All that you do, do with your might:
 Things done by halves are never done
 right."

Be useful wherever you live.

Shine like the sun in every corner.

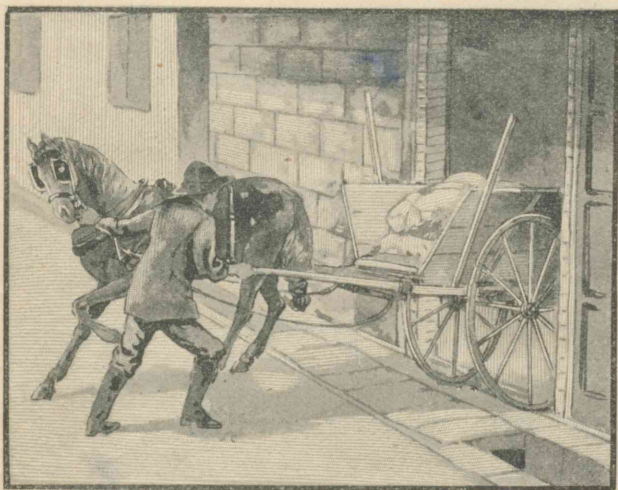
halves

might

LESSON THIRTY-SIX (XXXVI):

(thirty-sixth lesson.)

KINDNESS TO ANIMALS.



1. The wagon was heavily loaded with bars of iron. It looked too heavy for a single horse to draw. The patient creature had strained and tugged, until he

heavily bars iron patient creature
 heavy strained tugged

succeeded in reaching the top of the hill. Now he must back the heavy load in at the open door of the barn.

2. "Back, Jim, back!" said the driver, pulling lightly at the reins.

The horse braced his fore feet and pushed, but the wagon did not move. The man got down from the seat, went to the back of the truck and pulled.

3. "Back!" he cried.

The horse strained every muscle.

"Back!" cried the driver again.

The wagon moved this time at least a foot. Once more the driver pulled and the horse pushed, together.

driver lightly braced fore muscle

4. "Back!"

With the last command, the great horse shoved with all his might. There was a sound of splintering wood, and the wagon rolled back.

5. Not a blow had been struck. Only gentle words had been spoken, and the horse had done the rest. The man went to the horse's head, took his nose in his hands, patted him between the eyes, and said:—

"Good old Jim! You did it, didn't you? I knew you would."

6. The horse rubbed his nose against the man's cheek.

command shoved splintering struck
rest rubbed

LESSON THIRTY-SEVEN (XXXVII):

(thirty-seventh lesson.)

THE TWO STOCKINGS.



1. One Christmas Eve a little girl named Clara sat at a table writing a letter. Clara was only eight years of age, and she had not written many letters before.

Christmas Eve Clara

2. I am afraid that there were many blots on the paper, and that some of the words were wrongly spelled. It was not a well-written letter, but Clara was much pleased with it.

3. When Clara went upstairs, she hung two stockings at the foot of her bed, and to one of them she pinned her letter. Then she got into bed, and soon fell fast asleep.

4. An hour later, Clara's mother went upstairs to see that her little girl was warm and cosy in bed.

5. When she saw the two stockings at the foot of the bed she was not

blots wrongly spelled well-written hung
 pinned later cosy

pleased. “I am afraid that Clara is a greedy girl,” she said; “she wants too many presents.”

6. Then she saw the letter pinned to one of the stockings. She put on her glasses, and read it. This is what Clara meant to say in her letter:—

7. “Dear Santa Claus,— The other stocking is not for me, but for a poor little girl who has no stockings, and has to walk about with bare feet. Her name is Mary Hall.

8. “As she has no stockings to hang up, I have hung one up for her. Please put your nicest gifts into Mary's stocking.

Santa Claus bare nicest

9. "If you have not enough to fill both stockings, please fill Mary's and do not trouble about mine."

10. Clara's mother was much pleased with her little girl's kind letter. "Good little Clara," she said, "her poor friend shall have a nice useful present."

11. When Clara awoke next morning, she found a dress, a hat, a jacket, and a pair of shoes and stockings lying on the bed.

12. A piece of paper was pinned to them, and on the paper Clara read, "For Mary Hall." "How kind Santa Claus is!" she said, "I must take them to Mary at once."

awoke lying

13. When Clara went downstairs, she told her mother all about her letter, and how kind Santa Claus had been. Her mother smiled. I wonder who Santa Claus really is!

She has learned the luxury of doing good.

A noble deed is a step toward God.

really

LESSON THIRTY-EIGHT (XXXVIII):
(thirty-eighth lesson.)

THE SUN.



1. The sun was made to rule by day, and the moon to rule by night.

2. The sun shines all day upon the earth, to keep it warm, so that the plants may grow, and we may not die of cold.

3. In summer the sun rises high in

moon

the sky, and its rays are very hot. The air then becomes sultry, and we like to feel the cool breeze.

4. In winter the sun does not rise so high, and its rays do not give us enough heat to keep us warm. The air is very cold, and we have frost and snow.

5. Then we no longer seek the cool breeze; we like to gather round the cheerful fire, and feel its pleasant glow.

6. There are some parts of the earth where the people, for months, do not see the sun. What a long and dismal night they must have!

7. They wrap themselves in warm furs, and make huts of ice and snow

rays sultry cool breeze glow
dismal wrap huts

to shelter themselves from the keen and bitter cold.

8. With what joy they see the cheerful sun once more! They know it will not leave them again for months, and they are glad that the long, cold night is past.

9. In our country we can see the sun every day, except when there are too many clouds in the sky. No matter how dark the day may be, the sun is always shining behind the clouds.

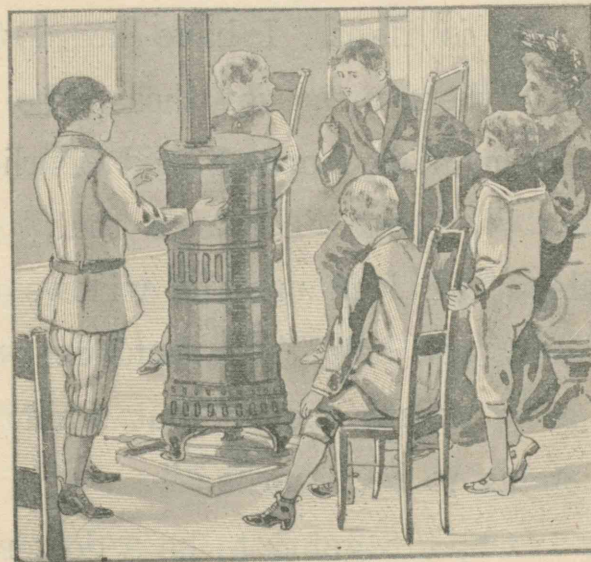
10. Let us thank God for the sun, with its warm rays and cheerful light. How great are all His gifts to us! Let us praise Him with our whole heart!

keen bitter except

LESSON THIRTY-NINE (XXXIX):

(thirty-ninth lesson.)

WHAT THE BOYS WOULD BE.



1. Four or five little boys were talking one night about what they would do when they grew up. One asked the tallest of them:—

1. “What are you going to be when you become a man, Willie?” “A

lawyer," said he; "What should we do if there were no one to give us justice?"

3. "Yes; but lawyers don't always do what is right. I have heard that some of them plead for those who can give them most money," said Charlie.

4. "Well, but I'll not do that," said Willie. "I'll look out for widows and orphans, and help them, and see that no body cheats them. But what are you going to be, Charlie?"

5. "Oh, I'm going to be a doctor, so that I may ride day and night. I'll keep four nice fresh horses,—not like Dr. Gray's shabby ones." At this, little

lawyer justice plead widows
orphans cheats shabby

never mind but he is happy

Jamie sprang up and cried: "Please, brother Charlie, let me shoe all your horses, for I'm going to be a blacksmith."

6. The boys laughed; and Willie said, "I shall never be ashamed of you, Jamie, if you are a good, honest blacksmith; but you must always wash your face and hands before you visit me at my office."

7. "Oh yes, I will," said little Jamie quite pleased. "Well, then," said Willie, "it is settled that papa is to have a lawyer, a doctor, and a blacksmith in his family."

8. All this time grandma was busy

sprang blacksmith ashamed settled

with stocking, and at her feet sat Harry, the pet, sticking pins into her ball of yarn. "Here," said grandma, "is one who has not told what he is going to be."

9. "Oh no," said Willie, stooping down and taking Harry up in his arm. "What are you going to be when you're a big man like papa?" Harry put his arms around Willie's neck, and said; "When I'm a big man, I'll be—I'll be—I'll be kind to my mother."

10. "Darling boy," said his grandma, "that is best of all. Willie and Charlie may be great men, and yet be no comfort to their parents, unless they are also loving and kind."

stooping
73 6

darling

comfort
73 6 4

LESSON FORTY (XL): fortieth lesson.

SELF-HELP.



1. A skylark had made her nest in a field of growing corn. Every morning, when she went out to get food, she said to her young ones, "Be sure and keep your ears open."

skylark

2. One evening, when she came home, she found the young larks in a great fright. "Mother," they said, "we heard the farmer talking to his son to-day.

3. "He said: 'The corn is now so ripe that to-morrow I will send for my friends, to help me to cut it.' What shall we do, mother?"

4. "Do not be afraid," she replied. "The corn will not be cut while the farmer waits for his friends to help him."

5. It was just so as she said. A good many days passed, and still the corn was not cut. But every morning the lark said to her young ones: "Be sure and keep your ears open."

fright

to-morrow

6. At last an evening came when the young ones said; "Mother, we heard the farmer again to-day. He said to his son: 'We will not wait any longer for those unkind friends of ours. You and I will cut the corn ourselves to-morrow.'

7. "But we are not afraid," they went on, "for his words will come to nothing as before."

8. But the mother bird spoke quite sharply. "Children," she said, "we had better go at once to find another home, for we dare not stay here any longer.

9. "Our home was quite safe while the farmer waited for others to do his

ourselves

sharply

work. But, depend upon it, the corn will be quickly cut, now that he has made up his mind to cut it himself. We must be off."

Heaven helps those who help themselves.

Do your best.

depend
depend

LESSON FORTY-ONE (XLI):

(forty-first lesson.)

THE CROW AND THE PITCHER.

A thirsty crow one morning ^{sought} sought far and wide for water to quench his thirst.

He flew north, south, east, and west.

At last he found a long-necked pitcher which was partly filled with water.



"Now, at last," he said, "I can have water to drink."

thirsty sought quench thirst
long-necked pitcher partly

But when he tried to drink, he found that he could not reach the water, it stood so low in the pitcher.

He tried and tried, but all in vain. At last a happy thought struck him. He found a pebble near by, brought it in his bill, and dropped it into the water.

Then he flew to get another, and another, and another, dropping them into the pitcher, one by one. The water rose higher and higher with every pebble, until at last he could reach it easily. Then he drank his fill.

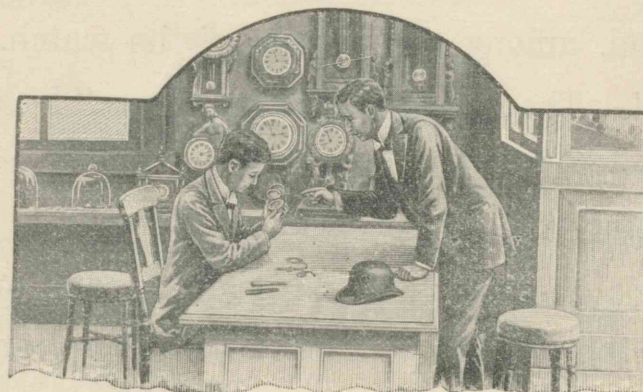
Do you not think that he earned all that he drank? "Where there's a will there's a way."

vain struck pebble bill dropped
 easily fill earned

LESSON FORTY-TWO (XLII):

(forty-second lesson.)

A LITTLE GRAIN OF SAND.



1. A man bought a watch which, for a while, kept very good time. But soon it began to tick slower and slower, till at length it stopped.

2. He brought the watch to the maker, from whom he had bought it,

tick slower

to see if he could find out why it had stopped.

3. The watch-maker took up his glass; and he ^{spied} spied a little grain of sand, among the wheels of the watch.

4. Then he said to the man; "I can easily mend your watch; for I see plainly the cause of its stopping."

So he took the little grain of sand out of the watch. It then began to go, and keep good time as ever.

6. When the man saw that the grain of sand was not so large as the point of a small pin, he said: "I should not have thought so small a thing as that could cause so much harm."

watch-maker spied grain wheels mend
plainly cause stopping point harm

7. "True," said the watch-maker, "it is a very little grain of sand, and that is the very reason why it was the cause of so much mischief.

8. "If it had not been so very small, it would never have got between the wheels of your watch."

It is just the same with ^{virtue} little vices—
little lies, little thefts, little sins of
every kind.

A small cloud may hide both the sun and the moon.

cause mischief vices thefts sins

LESSON FORTY-THREE (XLIII):

(forty-third lesson.)

THE STAG.

1. A stag once came to a pool of water, where he stopped to drink.

2. The pool was so quiet that it seemed like a mirror. In it, he saw the picture of himself. "How fine and beautiful are my horns!" he said; "but I am ashamed of my slender legs."

3. While he was looking at himself, a hungry lion came from the woods.

The lion was about to spring upon the stag and eat him; but the slender legs

stag pool mirror slender lion

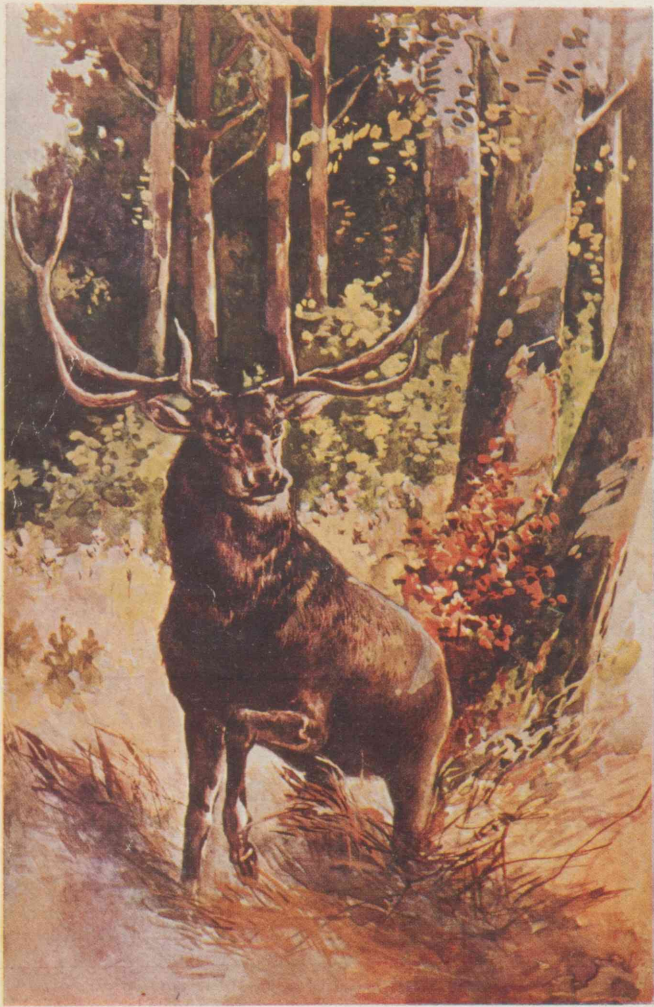
which the stag had despised bore him away in safety.

4. He easily ran over the plain, and was almost out of reach of the lion when he entered a wood.

5. Then the horns which had been his pride caught in the branches of a tree; before he could escape, the lion seized and killed him.

6. As he saw death near, the poor beast cried, "Woe is me! I scorned the feet which would have saved me, and took pride in the antlers which have brought me to my death."

despised bore safety plain entered
seized death beast scorned antlers



THE STAG.

LESSON FORTY-FOUR (XLIV):

(forty-fourth lesson.)

SIR WILLIAM NAPIER.

1. Sir William Napier once met a little girl five years old, who was sobbing over a pitcher which she had broken.

2. When he tried to comfort her, she asked him to mend the pitcher. He told her that he could



Napier

sobbing

not mend it, but that he would give her sixpence to buy a new one.

3. On looking in his purse, he found that he had no money to give the child.

“I will bring you the sixpence tomorrow,” he said. “Meet me here at this same hour.” The child was comforted, and the officer went on his way.

4. When Sir William reached home, he found awaiting him an invitation from a friend which he greatly desired to accept, but his acceptance would have prevented him from meeting the little girl. He therefore declined the invitation, writing to his friend, “I could not disappoint the child, because she trusted in me.”

purse comforted officer awaiting invitation
greatly desired accept acceptance prevented
declined disappoint trusted

LESSON FORTY-FIVE (XLV):

(forty-fifth lesson.)

STORIES OF HORSES.



1. One dark night, a gentleman was being driven home by his coachman, across a lonely plain. *the a cross society*

2. When about half-way across, the two horses stood still, and refused to go *2100*

coachman

lonely

across

any further. The coachman tried to coax them to go on; but all in vain. They would not move a step. It was just the same when he used his whip. The horses could not be made to go on.

3. Thinking that something might be the matter with them, the gentleman told his servant to take one of the carriage lamps and look.

4. He did so, and soon found that they had not stopped for nothing. Right across the road, lay the trunk of a large tree which would have dashed the carriage to pieces, if the horses had tried to get over it.

5. You may be sure the coachman was very sorry that he had whipped the

further

coax

lamps

clever horses who had, perhaps, saved his master and himself from being killed.

6. Two horses had pulled the same gun together, for a long time. They were very fond of each other.

7. It chanced that one of them was killed in battle. This caused his mate great sorrow. He would not eat his food, and was ever looking round for his friend.

8. The soldiers put another horse to work with him. But it was no use. He took no notice whatever of his new mate. The poor faithful beast could not get over the loss of his friend. He got weaker and weaker, and, at last, pined away and died.

clever	chanced	battle	mate	sorrow	notice
faithful	loss	weaker	pined	died	

LESSON FORTY-SIX (XLVI):

(forty-sixth lesson.)

MORE HASTE, LESS SPEED.



1. A farmer one day went to market to sell the produce of his farm. By the time his corn and hay had been all sold,

produce

speed

he found that he had a money-bag full of gold and silver.

2. "If I am to get home to-night," thought he, ^{if I were} "it is high time for me to be on the road."

3. So his horse was brought out, and he placed his bag of money on the horse's back, and set off for home.

4. At noon he stopped to rest at an inn by the wayside. Just as he was about to start again, the hostler said, as he led out the horse, "Please sir, the left hind shoe has lost a nail."

5. "Let it go," said the farmer; "the shoe will hold fast for the twenty miles I have to travel. I cannot wait." Say-

inn hostler led hind nail travel

ing these words he started on his journey.

6. At dusk the farmer again stopped to rest himself. As he sat in the inn, the hostler came and said,--

“Sir, your horse has lost a nail in his left hind shoe. Shall I take him to the blacksmith?”

8. “No; let the shoe stay as it is. I have but six miles more to go, and it will do well enough that distance. I am in haste, and I have no time to lose.”

9. Away rode the farmer. But he had not gone far before the horse began to limp. It had not limped long before it began to stumble. It had not stumbled long before it fell down and broke a leg.

journey dusk distance limp stumble

10. The farmer was now obliged to leave his horse lying on the road. He had to unstrap his bag, throw it over his own shoulder, and make his way home on foot as well as he could. He did not reach home till long after midnight.

11. “All my ill luck,” said the farmer to himself, “comes from the loss of a horse-shoe nail. Had I stopped for a few minutes to get that put right, I should have reached home a richer man.”

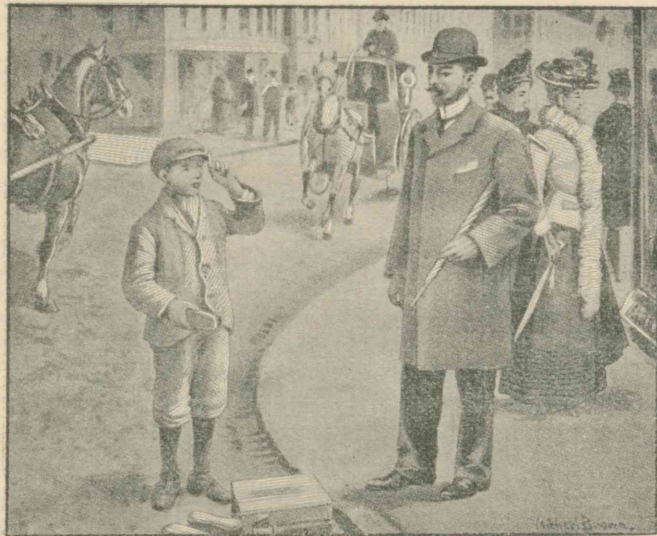
12. This story shows the truth of the proverb, “A stitch in time saves nine.” A nail in the horse-shoe at the proper time would have saved the horse.

oblige unstrap luck stitch

LESSON FORTY-SEVEN (XLVII):

(forty-seventh lesson)

HENRY, THE BOOT-BLACK.



1. Henry was a kind, good boy. His father was dead, and his mother was very poor. He had a little sister about two years old.

2. He wanted to help his mother, for

boot-black

dead

she could not always earn enough to buy food for her little family.

3. One day a man gave him some money for finding a pocket-book which he had lost.

4. Henry might have kept all the money, for no one saw him when he found it. But his mother had taught him to be honest, and never to keep what did not belong to him.

5. With the money he bought a box, three brushes, and some blacking. He then went to the corner of the street, and said to every one whose boots did not look nice, "Black your boots, sir, please?"

pocket-book

brushes

blacking

black

6. He was so polite that gentlemen soon began to notice him, and to let him black their boots. The first day he brought home two shillings, which he gave to his mother to buy food with.

7. When he gave her the money, she said, as she dropped a tear of joy, "You are a dear, good boy, Henry. I did not know how I could earn enough to buy bread with, but now I think we can manage to get along quite well."

8. Henry worked all the day, and went to school in the evening. He earned almost enough to support his mother and his little sister.

9. Soon he became a good scholar.

manage

support

scholar

He took the same pains with his lessons as he took with his work, and the teacher held him in high esteem.

10. When a friend of the teacher's wanted a smart boy for his office, the place was given to Henry, because he was an active, clever, and honest boy.

Where there is a will, there is a way.

pains

esteem

smart

active

LESSON FORTY-EIGHT (XLVIII):

(forty-eighth lesson.)

A LESSON FOR LIFE.



1. One wet day two brothers named Harry and Fred could not go out of doors. So they began to play hide-and-seek in the house.

2. At length Harry got into a large box and for a time Fred could not find

him. He was about to give up the search when he heard a noise. It came from a big box that stood against the wall.

3. Going softly towards the box, he saw that the lid was not shut close and he could hear some one moving inside.

4. Feeling sure that Harry was hiding there, he ran to the box, and jumped on to the lid, turned the key, and locked up his brother.

5. Harry cried out and tried to push open the lid, but he could not. Just then Fred heard his mother calling, and he ran off to see what she wanted.

6. She sent him to take a message,

softly lid hiding key locked calling

and when he came back she asked him where Harry was. Fred laughed and said that he had locked up his brother.

7. His mother told him to set the little fellow free at once, and went to see that he did so. When she saw the box she quickly turned the key and threw open the lid.

8. As soon as she saw Harry she cried out:

“O, Fred, you have killed your brother!”

9. There in the box lay Harry quite still. He neither moved nor spoke. He looked as if he were dead.

10. His mother lifted him out and

set

laid him on the sofa. Then she told Fred to run for the doctor. Off he went as hard as he could go. All the time his mother did what she could for Harry.

11. Fred brought the doctor back with him, and after a time Harry opened his eyes and was able to sit up. O, how glad Fred was! He had not meant to hurt his brother.

12. Before he went away the doctor said to him: “Do not forget that though we may take pure air into our lungs we do not breathe pure air out. The air which we breathe out is not fit to be breathed in again. In this way

sofa meant hurt lungs breathe fit

we soon use up all the pure air about us and need a fresh supply.

13. "As soon as your brother had breathed in all the good air in the box there was nothing left for him but bad air. If fresh air had not been given to him by opening the box he would soon have been quite dead.

14. "By day and by night, sleeping or waking, wherever we are, we must have good pure air or we shall become ill and die. Bad air is poison.^{gth} The more we breathe it, the worse it gets."

15. "Never forget this, my boy," said the doctor as he rose to go, "those

supply

poison

who breathe bad air have bad health, and some die."

16. Fred sat with Harry all the evening. He did not say much, but he was thankful to see that his brother was little the worse for being locked up; and as for himself, he had learned a lesson for life.

Doctor of Medicine

Doctor of Arts
Master

Every one ought to be his own physician.

LESSON FORTY-NINE (XLIX):

(forty-ninth lesson.)

AT THE DOCTOR'S.

“Well, what is the matter with you?”

“I feel a little out of sorts, and want

you to prescribe for me.”

“Please show me your tongue. H'm,

sorts

prescribe

H'm

^{手 舌の汁}
it's coated; your stomach is out of order.

You have been eating or drinking something that disagreed with you.”

“Ah, it must have been the pork I ate for supper last night.”

“Most likely. Now let me feel your pulse.”

“Is it all right?”

“It beats a little too fast. You are a little feverish. You must be careful what you eat and drink.”

“What kind of diet do you advise?”

“A milk and fruit diet. Avoid all pastry, wine and rich fatty foods. Now open your coat, vest and shirt; I will

coated disagreed pork feverish diet
advise avoid pastry fatty vest shirt

sound your heart and lungs.”

“I don’t think there’s anything wrong with them.”

“No, they are all right.”

“Will you give me some medicine?”

“Yes, take a dose of this mixture every four hours, and two of these pills every night before you go to bed.”

“Thanks. What’s your fee?”

“One guinea for medical examination, and five shillings for medicine.”

“Here it is. When shall I call again?”

“In a week.” *Within a week.*

食古不化 藥到病除
Feed sparingly and defy the physician.

sound medicine dose mixture pills
fee guinea medical

LESSON FIFTY (L): (fiftieth lesson.)

I WANT TO BE A SAILOR—I.

LOST.



1. This tale is about a boy whose name was Nelson. He was very small for his age, and not at all strong.

2. When he was quite a little boy, he was sent on a long visit to his grannie. She lived in a big house in the country.

Nelson grannie

He went by coach, there were not trains then. *Will treat fear to day.*

3. It was a great treat to him to go and stay with her. It was nice to run about on the grass, and to climb trees.

4. He used to play with the boy who took care of the cows in the field. This boy showed him where to find the nests of many kinds of birds.

5. Sometimes they would find eggs in one of the nests. Then they would watch day by day, to see the little birds when they came out.

6. One day, he had gone out to play in the lanes. The cow-boy met him, and

coach treat cow-boy

asked him to come and look at a bird's nest, which he had just found.

7. By dinner time, Nelson had not come back to the house. His grannie began to fear that some harm had come to the boy.

8. She sent the farm men to look for him. They hunted in all the places they could think of.

9. They went out into the woods, and down all the lanes near the house, but for a long time they could hear nothing of him; he was sitting on a bank by the side of a brook.

10 The water was too deep for him to cross, so he sat down to rest. He was

hunted

trying to think if there was any way by which he could get over to the other side.

11. His grannie was very glad to see him safe back again. When she saw him, she said, "I wonder, child, that fear did not drive you home."

12. "Fear! Grannie," said the little boy, "I do not know what fear is. I have never seen fear."

There is no medicine for fear.

LESSON FIFTY-ONE (LI):

(fifty-first lesson.)

I WANT TO BE A SAILOR.—II.

FATHER TRUSTS US.

1. When Nelson was nine years old, he was sent to school. It was a long way to the school, so he had a pony on which to ride there; and so had his brother Will.

2. One day, when they set out on their ride, they saw the snow was very deep.

"Let us turn back, and say the snow is too bad for us to get to the school," said Will. "We shall not have to do our lessons then." So they rode home again.

pony

rode

3. When they went into the house, they were met by their father. "Why have you not gone to school?" he asked.

4. "The snow is so deep that we could not get on," said Will. "We thought it best to come back before it got any worse."

5. "If that is the ⁷⁸case you must not go," said their father, "but I want you to try once more. If you find the road very bad, you may come back, but I trust you to go on if you can."

6. The two boys at once set off again. The snow had been blown into big heaps, and this made it hard work to get along the road.

worse case trust blown heaps

7. Once they had to get off their ponies, and lead them. The snow was almost up to their knees, and they got very wet and cold.

8. Will wished to turn back again, and go home; but his brother said, "No, Will; Father trusted us to do our best; do not let us give up yet."



ponies

9. At last, they saw the school in front of them. You may think how glad the two boys were that their ride in the snow was over.

10. When they were asked why they had come on such a bad day, Nelson said, "Father trusted us to do our best, so we have come."

I will pay my respect to you.
 敬啟者
 此致
 您

A rolling stone gathers no moss.

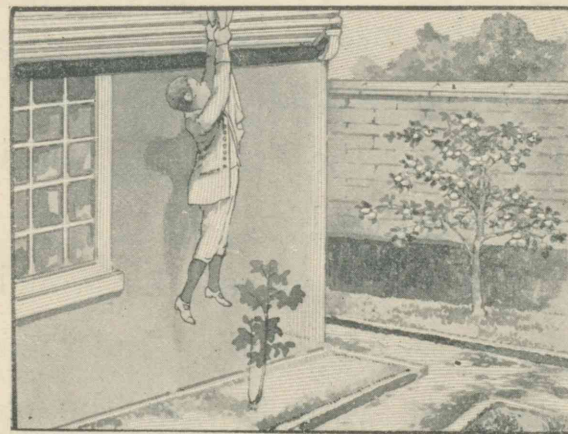
The child is the father of the man.

LESSON FIFTY-TWO (LII):

(fifty-second lesson.)

I WANT TO BE A SAILOR.—III.

THE STOLEN PEARS.



1. All the time Nelson was at school, he was known as one of the bravest boys there. But sometimes this led him to do things which were not good. I will tell you about one of them.

stolen pear brave

2. In the school garden there was a tree, which had on it some fine pears. Many of the boys wanted to take these pears; but they were all too much afraid of the master to do so.

3. They knew that, if he found out who had taken the fruit, he would be sure to whip that boy.

4. At last Nelson said he would be the one to go. Then they had to think out the best way to get the pears without being seen.

5. This is how they did it. One night, when they ought to have been in bed, they tied some of the sheets end to end, so as to make a long rope.

whip being ought sheets

6. Nelson hung on to one end of this rope, while the rest of the boys let him down out of the window.

7. As soon as he got to the ground, Nelson ran to the tree. He picked all the pears he could reach, and put them into his pocket.

8. When he had done this, he climbed up to the window again. It was quite easy to do so, with the help of the rope which they had made out of the sheets.

9. He was soon safely back in the room. Then he took the pears out of his pocket, and gave them all to the other boys

10. "Are you not going to keep

hung rest

any of them for yourself?" one of them asked him.

11. "No. I do not wish to eat stolen fruit," said he. "I only went to pick them to show that I was not afraid."

Stolen fruit is sweetest.

Ill news travels fast.

LESSON FIFTY-THREE (LIII):

(fifty-third lesson.)

I WANT TO BE A SAILOR—IV.

GOING TO BE A SAILOR.

1. When he was quite a young boy, Nelson had made up his mind that he would one day be a sailor.

2. He was just twelve years old, when he read in a paper that his uncle was going to be made captain of a big ship. A captain is the master of a ship; he tells the rest of the men what they have to do.

3. "How much I should like to be a sailor," he thought. "It must be so

captain

nice to go on a ship, and sail across the sea, with the big waves all round."

4. "Do write to my uncle, and tell him how much I want to be a sailor," Nelson said to his brother. "Ask him if he will take me to sea with him."

5. His brother wrote the letter, and sent it. But for a long time they did not hear from his uncle if he would take him.

6. Then one cold, spring day, a man came to the school. He told the master he was to take Nelson back to his father, for he was going to be sent to his uncle's ship.

7. The boy was sorry to have to leave his brother. Still, he knew that if he was to be a sailor, it must be done.

8. With a sad heart, he said, "Good-bye!" It was hard to part with his brother Will, who had been his playmate ever since he was a baby.

9. His father took him as far as London; from there Nelson had to go the rest of the way by himself.

10. When, at last, he found the ship, a sailor told him that his uncle was not now captain of that ship.

11. "He has been made captain of a new one," he said. "But I will take you to the one he is on now."

12. So in the end Nelson found his uncle, who said, "This is not the right sort of ship on which to learn to be a sailor."

part

sort

learn

13. Then, when he saw how sad the boy looked when he heard these words, he added, "Do not be afraid. I will find one for you."

14. Poor Nelson had begun to fear that he was not to be a sailor after all. But it was not long before a place was found for him on a ship.

Do not count your chickens before they are hatched.

It is an ill wind that blows nobody good.

begun

LESSON FIFTY-FOUR (LIV):

(fifty-fourth lesson.)

I WANT TO BE A SAILOR—V.

ON THE ICE.



1. Three years after his first trip to sea, Nelson went on a ship to seek the North Pole.

2. The North Pole is a part of the world which is so cold, that men cannot live there for long at a time. The sea

Pole

freezes, and the land all about is covered with ice and snow. *也 是*

3. At first, the captain said that Nelson was too young to go to such a cold part. But he begged so hard, that at last he let him have his wish.

4. The ship set off on its way to the North. When it had been gone some weeks, the men began to see ice round them. Soon after that they were shut in on all sides by the ice.

5. They could not go on, and they could not go back. The ship was not able to move, for the big blocks of ice held it tight.

6. The men tried to cut a way for

freezes begged blocks tight

the ship with their axes ; but it was no use. It took them a long time to cut away even a small bit of the ice.

7. As fast as they made a hole, the water froze so close round the ship, that the men could jump on to it.

8. Nelson thought it was great fun to have so much ice all about. He did not mind the cold when he could slide and play there with the others, and keep himself warm.

9. For six weeks the ship was stuck fast in the ice. Then the wind rose, the ice broke into pieces, and they got back into the open sea, where there were no more blocks of ice.

froze close slide stuck

10. One night, while they were still fast in the ice, Nelson and a young friend saw a big, white bear some way from the ship. They did not stop to ask the captain if they might go; but ran off after it.

11. For a long time, no one on the ship knew they had gone. It was quite late when, at last, they found they were not on board.

12. Soon they saw the two boys out on the ice, quite close to the bear. The captain called to them to come back, but Nelson would not do so.

13. There was a hole in the ice between Nelson and the bear, over

bear might board

which the great beast could not jump. If it had not been for that, the boy must have been killed.

14. The captain did not see the hole, and feared that the bear would hurt the boy, so he fired his gun. He did not kill the bear, but when it heard the noise of the gun, it ran away.

15. It was no use staying after that, so Nelson went back to the ship.

16. "Why did you not come when I called you?" the captain said. "You know that it is very wrong not to do as you are told."

17. "Yes," said the boy. "But I

killed fired staying wrong

wished to kill the bear, to have the skin for my father."

18. It was brave of Nelson not to be afraid of the bear; but he ought not to have left the ship without leave. 347

19. The captain was very cross with him. He told him that if he wanted to be a good sailor, he must always do as he was told.

Duty before pleasure.

skin

leave

LESSON FIFTY-FIVE (LV):

(fifty-fifth lesson.)

I WANT TO BE A SAILOR—VI.

A BRAVE MAN.



1. Nelson grew up to be a brave, and a great man. He was one of the best sailors who have lived.

2. In time, he was made a captain,

and the men on his ship all loved him very much. Any of them would have given up his life for him.

3. One of his men saved his life three times. He stood in front of his master, and the blows that were meant for his captain, fell on him, and at last killed him.

4. Nelson used to tell his men that the first thing they must think of was their duty.

5. I wonder if the boys and girls who read this story, know what doing our duty means. It means doing the work that is set out for each one of us to do.

6. When he grew up to be a man,

front blows duty

Nelson was never afraid. From the time he was a little boy, to the end of his life, he did not know what fear was.

7. He fought in many battles on board ship. In one fight his right arm was shot off. Still he would not give in. Soon after this, he lost one of his eyes.

8. At last there came a fight in which he was badly hurt.

9. A man on one of the other ships had fired at him, and he fell into the arms of one of his friends.

10. He was too ill to speak; but he smiled when he heard that his men had won the day. Then he died.

11. When you are older, you may

fought fight shot badly won

read much more about Nelson, and learn of many other brave things he did.

12. You will read how he took his ship into battle time after time, and how he fought by the side of his men, and often won the day for his country.

Help the weak if you are strong.
Love the old if you are young.
Own a fault if you are wrong.
If you are angry, hold your tongue.

明治四十五年三月十九日

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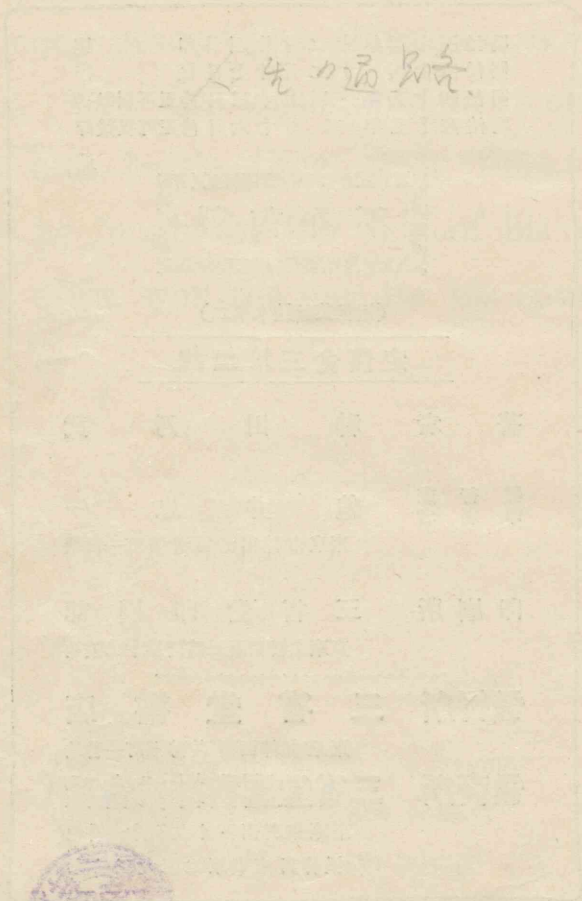
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Active clever and honest
How good he is?



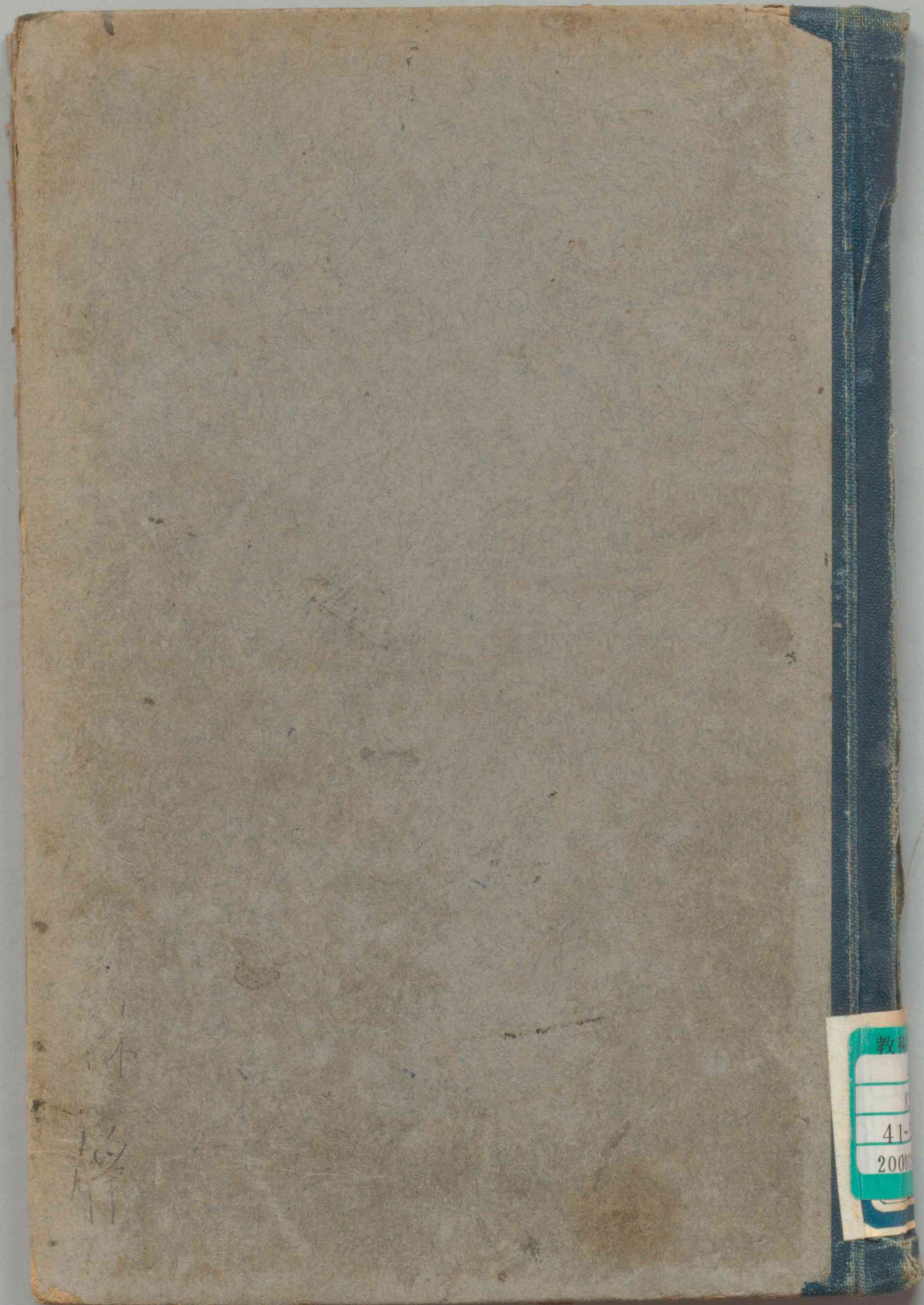
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