





Vertical text within the illustration area, possibly a title or inscription.

Vertical text on the left side of the page, likely a title or a short inscription.



Main body of vertical text on the left page, consisting of several columns of characters.

Small text at the bottom of the page, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular border.

陽明心學
卷之四
學問大要
學問大要
學問大要
學問大要
學問大要
學問大要

陽明心學

陽明心學

陽明心學

陽明心學

陽明心學

陽明心學

陽明心學

The first part of the book is devoted to a description of the
 various forms of the human mind, and the different
 faculties which are possessed by it. The author then
 proceeds to discuss the various faculties of the mind,
 and the different degrees of their development. He
 then discusses the various faculties of the mind,
 and the different degrees of their development. He
 then discusses the various faculties of the mind,
 and the different degrees of their development.

The second part of the book is devoted to a description of the
 various forms of the human mind, and the different
 faculties which are possessed by it. The author then
 proceeds to discuss the various faculties of the mind,
 and the different degrees of their development. He
 then discusses the various faculties of the mind,
 and the different degrees of their development. He
 then discusses the various faculties of the mind,
 and the different degrees of their development.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

一、凡欲求道者，必先求其心。心者，道之根也。心正則道明，心邪則道暗。故欲求道者，必先正其心。正心之法，在於克己。克己者，克去己之私欲也。私欲既去，則心自正矣。心正之後，則可以求道。道之所在，無遠弗屆。然求道之難，在於持久。非一日之功，非一時之氣。須臾不可間斷，須臾不可懈怠。若能持久，則道自見矣。

二、道之所在，無遠弗屆。然求道之難，在於持久。非一日之功，非一時之氣。須臾不可間斷，須臾不可懈怠。若能持久，則道自見矣。道之所在，無遠弗屆。然求道之難，在於持久。非一日之功，非一時之氣。須臾不可間斷，須臾不可懈怠。若能持久，則道自見矣。

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...

論...

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...

... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...
... the ... of ... the ... of ...

此等之學，其理至微，其法至簡，然其用至廣，其功至偉。蓋此等之學，非特為士人君子之所宜學，而亦為農工商賈之所宜學。蓋此等之學，非特為修身之所宜學，而亦為處世之所宜學。蓋此等之學，非特為目前之所宜學，而亦為將來之所宜學。蓋此等之學，非特為一人之所宜學，而亦為眾人之所宜學。蓋此等之學，非特為一時之所宜學，而亦為永久之所宜學。蓋此等之學，非特為一地之所宜學，而亦為天下之所宜學。蓋此等之學，非特為一國之所宜學，而亦為萬國之所宜學。蓋此等之學，非特為一姓之所宜學，而亦為萬姓之所宜學。蓋此等之學，非特為一代之所宜學，而亦為萬代之所宜學。蓋此等之學，非特為一人之所宜學，而亦為眾人之所宜學。蓋此等之學，非特為一時之所宜學，而亦為永久之所宜學。蓋此等之學，非特為一地之所宜學，而亦為天下之所宜學。蓋此等之學，非特為一國之所宜學，而亦為萬國之所宜學。蓋此等之學，非特為一姓之所宜學，而亦為萬姓之所宜學。蓋此等之學，非特為一代之所宜學，而亦為萬代之所宜學。

此等之學，其理至微，其法至簡，然其用至廣，其功至偉。蓋此等之學，非特為士人君子之所宜學，而亦為農工商賈之所宜學。蓋此等之學，非特為修身之所宜學，而亦為處世之所宜學。蓋此等之學，非特為目前之所宜學，而亦為將來之所宜學。蓋此等之學，非特為一人之所宜學，而亦為眾人之所宜學。蓋此等之學，非特為一時之所宜學，而亦為永久之所宜學。蓋此等之學，非特為一地之所宜學，而亦為天下之所宜學。蓋此等之學，非特為一國之所宜學，而亦為萬國之所宜學。蓋此等之學，非特為一姓之所宜學，而亦為萬姓之所宜學。蓋此等之學，非特為一代之所宜學，而亦為萬代之所宜學。

明倫彙編

此等之學，其理至微，其法至簡，然其用至廣，其功至偉。蓋此等之學，非特為士人君子之所宜學，而亦為農工商賈之所宜學。蓋此等之學，非特為修身之所宜學，而亦為處世之所宜學。蓋此等之學，非特為目前之所宜學，而亦為將來之所宜學。蓋此等之學，非特為一人之所宜學，而亦為眾人之所宜學。蓋此等之學，非特為一時之所宜學，而亦為永久之所宜學。蓋此等之學，非特為一地之所宜學，而亦為天下之所宜學。蓋此等之學，非特為一國之所宜學，而亦為萬國之所宜學。蓋此等之學，非特為一姓之所宜學，而亦為萬姓之所宜學。蓋此等之學，非特為一代之所宜學，而亦為萬代之所宜學。

其間亦有許多困難之處，如：(一) 如何使
學生在學習過程中，能主動地參與其中，
而非被動地接受知識。(二) 如何使學生
在學習過程中，能主動地參與其中，而非
被動地接受知識。(三) 如何使學生在學
習過程中，能主動地參與其中，而非被動
地接受知識。(四) 如何使學生在學習過
程中，能主動地參與其中，而非被動地
接受知識。

以上這些問題，都是我們在教學過程中
所必須面對的。我們必須在教學過程中，
主動地參與其中，而非被動地接受知識。
我們必須在教學過程中，主動地參與其中，
而非被動地接受知識。我們必須在教學
過程中，主動地參與其中，而非被動地接
受知識。我們必須在教學過程中，主動地
參與其中，而非被動地接受知識。



The first thing I did was to go to the
 bank and get some money out of
 my pocket. I had a few dollars
 left over from my last trip. I
 was a little nervous at first, but
 I knew I had to do it. I went
 to the bank and got the money
 out. I was a little nervous at
 first, but I knew I had to do it.
 I went to the bank and got the
 money out. I was a little nervous
 at first, but I knew I had to do
 it. I went to the bank and got the
 money out. I was a little nervous
 at first, but I knew I had to do
 it.

I was a little nervous at first, but
 I knew I had to do it. I went
 to the bank and got the money
 out. I was a little nervous at
 first, but I knew I had to do
 it. I went to the bank and got the
 money out. I was a little nervous
 at first, but I knew I had to do
 it. I went to the bank and got the
 money out. I was a little nervous
 at first, but I knew I had to do
 it. I went to the bank and got the
 money out. I was a little nervous
 at first, but I knew I had to do
 it.

此類之書，其理之明，足以發人之蒙，而使之進於道也。然其理之明，又足以發人之蒙，而使之進於道也。

一、論道

道者，天之理也。理者，天之德也。德者，天之仁也。仁者，天之愛也。愛者，天之親也。親者，天之慈也。慈者，天之和也。和者，天之平也。平者，天之安也。安者，天之樂也。樂者，天之壽也。壽者，天之福也。福者，天之貴也。貴者，天之尊也。尊者，天之顯也。顯者，天之光也。光者，天之明也。明者，天之達也。達者，天之通也。通者，天之達也。達者，天之通也。通者，天之達也。達者，天之通也。

此類之書，其理之明，足以發人之蒙，而使之進於道也。然其理之明，又足以發人之蒙，而使之進於道也。道者，天之理也。理者，天之德也。德者，天之仁也。仁者，天之愛也。愛者，天之親也。親者，天之慈也。慈者，天之和也。和者，天之平也。平者，天之安也。安者，天之樂也。樂者，天之壽也。壽者，天之福也。福者，天之貴也。貴者，天之尊也。尊者，天之顯也。顯者，天之光也。光者，天之明也。明者，天之達也。達者，天之通也。通者，天之達也。達者，天之通也。通者，天之達也。達者，天之通也。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 lines across the page.

一、*the* 與 *an* 之區別
 1. *the* 與 *an* 之區別
 2. *the* 與 *an* 之區別
 3. *the* 與 *an* 之區別
 4. *the* 與 *an* 之區別
 5. *the* 與 *an* 之區別
 6. *the* 與 *an* 之區別
 7. *the* 與 *an* 之區別
 8. *the* 與 *an* 之區別
 9. *the* 與 *an* 之區別
 10. *the* 與 *an* 之區別

一、*the* 與 *an* 之區別
 1. *the* 與 *an* 之區別
 2. *the* 與 *an* 之區別
 3. *the* 與 *an* 之區別
 4. *the* 與 *an* 之區別
 5. *the* 與 *an* 之區別
 6. *the* 與 *an* 之區別
 7. *the* 與 *an* 之區別
 8. *the* 與 *an* 之區別
 9. *the* 與 *an* 之區別
 10. *the* 與 *an* 之區別



一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

...

...

...

...

一、*Die Kunst der Dichtung* (The Art of Poetry)
 二、*Die Kunst der Prosa* (The Art of Prose)
 三、*Die Kunst der Reden* (The Art of Speech)
 四、*Die Kunst der Briefe* (The Art of Letters)
 五、*Die Kunst der Fabeln* (The Art of Fables)
 六、*Die Kunst der Tragedien* (The Art of Tragedies)
 七、*Die Kunst der Comedien* (The Art of Comedies)
 八、*Die Kunst der Opern* (The Art of Operas)
 九、*Die Kunst der Balletten* (The Art of Ballets)
 十、*Die Kunst der Scherzreden* (The Art of Jokes)

一、*Die Kunst der Dichtung* (The Art of Poetry)
 二、*Die Kunst der Prosa* (The Art of Prose)
 三、*Die Kunst der Reden* (The Art of Speech)
 四、*Die Kunst der Briefe* (The Art of Letters)
 五、*Die Kunst der Fabeln* (The Art of Fables)
 六、*Die Kunst der Tragedien* (The Art of Tragedies)
 七、*Die Kunst der Comedien* (The Art of Comedies)
 八、*Die Kunst der Opern* (The Art of Operas)
 九、*Die Kunst der Balletten* (The Art of Ballets)
 十、*Die Kunst der Scherzreden* (The Art of Jokes)

