



Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is densely packed and appears to be a formal document or record.

Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is less dense than the left page and includes a prominent red square seal and a blue circular seal.





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Handwritten text in the top column of the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in the middle column of the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in the bottom column of the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in the top column of the right page, consisting of approximately 15 lines of cursive script.

Handwritten text in the middle column of the right page, consisting of approximately 15 lines of cursive script.

Handwritten text in the bottom column of the right page, consisting of approximately 15 lines of cursive script.



THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF

SCOTLAND



IN TWO VOLUMES.

LONDON,

PRINTED BY

J. B. RICHARDS,

AT THE

PRINTING OFFICE,

ST. MARTIN'S LANE.



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此圖係由...



此圖係由...







Vertical columns of Chinese text on the left page of the right-hand page. The text is arranged in a single column, reading from right to left. The characters are small and densely packed.

Vertical columns of Chinese text on the right page of the right-hand page. The text is arranged in a single column, reading from right to left. The characters are small and densely packed.

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Handwritten text in the upper section of the left page, possibly describing anatomical details or a procedure.

Handwritten text in the middle section of the left page, continuing the description or providing further instructions.



Handwritten text in the upper section of the right page, possibly describing anatomical details or a procedure.

Handwritten text in the middle section of the right page, continuing the description or providing further instructions.





Vertical columns of Chinese text on the top left page.



Vertical columns of Chinese text on the bottom left page.

Vertical columns of Chinese text on the top right page.

Vertical columns of Chinese text on the bottom right page.



Table with 4 columns and 4 rows of text.

Text block containing several lines of vertical text.



Text block containing several lines of vertical text.



Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, organized in columns.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, organized in columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines across the page.

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Handwritten text in the top section of the left page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, organized into several vertical columns.

Handwritten text in the top section of the right page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, organized into several vertical columns.

<p> 1. Die ... 2. Die ... 3. Die ... 4. Die ... 5. Die ... 6. Die ... 7. Die ... 8. Die ... 9. Die ... 10. Die ... </p>	<p> Die ... Die ... Die ... Die ... Die ... Die ... Die ... Die ... Die ... Die ... </p>
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Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 10 lines, with some lines starting with a red initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a list or account, with some lines starting with a red initial. The script is consistent with the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a central vertical line separating the columns. The handwriting is dense and characteristic of early modern European cursive. The text appears to be a formal letter or a record of a transaction, given the structured nature of the entries. The ink is dark, and the paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in an old script, likely Latin or a similar European language. The text is arranged in approximately 10 lines on each page. The handwriting is dense and cursive, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column on each page, with a clear margin between the lines. The overall appearance is that of a historical manuscript or ledger.

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17. The first of these is the fact that the
the world is a very small place. It is so small
that it is possible to travel from one
part of the world to another in a matter
of days. This is a fact which has led
to the development of a new type of
travel. It is a type of travel which is
very different from the old type of
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18. The second of these is the fact that
the world is a very small place. It is so small
that it is possible to travel from one
part of the world to another in a matter
of days. This is a fact which has led
to the development of a new type of
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The first part of the
book is devoted to a
general history of
the world, from the
beginning of time
to the present day.
The second part
contains a detailed
description of the
various kingdoms,
and the manners and
customs of the
inhabitants.

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The third part
contains a description
of the various
languages, and the
manner in which
they are spoken.
The fourth part
contains a description
of the various
religions, and the
manner in which
they are practiced.
The fifth part
contains a description
of the various
arts and sciences,
and the manner
in which they are
cultivated.

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1. The first thing I did was
 to go down to the
 bottom of the hill and
 look at the ground.
 It was very hard and
 I had to dig down
 to find the bones.
 I found them all
 in one place.
 They were very
 small and I
 had to look very
 closely to see
 them. I found
 them all in
 the same place.
 They were very
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 the same place.
 They were very
 small and I
 had to look very
 closely to see
 them. I found
 them all in
 the same place.



A plan of the site
 showing the position
 of the bones.
 The bones were
 found in the
 same place.
 They were very
 small and I
 had to look very
 closely to see
 them. I found
 them all in
 the same place.
 They were very
 small and I
 had to look very
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 them. I found
 them all in
 the same place.

2. The second thing I did was
 to go down to the
 bottom of the hill and
 look at the ground.
 It was very hard and
 I had to dig down
 to find the bones.
 I found them all
 in one place.
 They were very
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 the same place.



A plan of the site
 showing the position
 of the bones.
 The bones were
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Handwritten text on the left page, consisting of approximately 10 lines of cursive script.

Handwritten text on the right page, consisting of approximately 10 lines of cursive script.

1. The first part of the
book is devoted to a
general introduction to
the subject of the
book.

The second part of the
book is devoted to a
detailed description of
the various methods
which have been
employed in the
study of the subject.

The third part of the
book is devoted to a
detailed description of
the various results
which have been
obtained in the
study of the subject.

The fourth part of the
book is devoted to a
detailed description of
the various applications
of the subject to
other branches of
science.

The fifth part of the
book is devoted to a
detailed description of
the various problems
which remain to be
solved in the
study of the subject.

The sixth part of the
book is devoted to a
detailed description of
the various methods
which have been
employed in the
study of the subject.

一、政治：政治制度之改革，
應以民主為原則，
並應加強地方自治，
以發揚民力。
二、經濟：應發展民族工業，
並加強交通建設，
以促進經濟之發展。
三、教育：應普及國民教育，
並加強職業教育，
以培養人才。
四、外交：應奉行獨立自主之
外交政策，
並加強與友邦之合作。

五、軍事：應加強國防建設，
並提高軍隊之素質。
六、文化：應發揚民族文化，
並吸收外國文化之精華。
七、社會：應改善社會福利，
並加強社會治安。
八、環境：應保護環境，
並加強資源之利用。

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a central gutter. The handwriting is dense and characteristic of the early modern period. The page is numbered '10' in the top right corner.



此圖示一水平梁，左端由一垂直柱支撐，右端由一斜繩繫於天花板。梁上作用有向下的重力，柱對梁有向上的支持力，繩對梁有沿繩方向的拉力。此圖用於分析梁的靜力平衡。

此圖示一水平梁，左端由一垂直柱支撐，右端由一斜繩繫於天花板。梁上作用有向下的重力，柱對梁有向上的支持力，繩對梁有沿繩方向的拉力。此圖用於分析梁的靜力平衡。

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a vertical line separating the columns. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 10 horizontal lines across the left page.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 10 horizontal lines across the right page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 10 horizontal lines. The characters are dark and somewhat faded, typical of an old manuscript. The lines are roughly parallel to each other, with some variations in spacing and alignment.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. The characters are dark and somewhat faded, typical of an old manuscript. The lines are roughly parallel to each other, with some variations in spacing and alignment.



Handwritten text in a cursive script, likely a list or a set of instructions, occupying the upper half of the page.

Handwritten text in a cursive script, continuing the list or instructions, occupying the lower half of the page.

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1. The first part of the
book is the history of the
country from the first
settlement to the present
time. It is a very
interesting and useful
work. It is written in
a plain and simple
style. It is a very
good book for the
young people to read.

2. The second part of the
book is the history of the
country from the first
settlement to the present
time. It is a very
interesting and useful
work. It is written in
a plain and simple
style. It is a very
good book for the
young people to read.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a central gutter. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The text appears to be organized into paragraphs or sections, with some lines starting with capital letters. The paper shows signs of age, including discoloration and some wear at the edges.

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185
The first thing I saw
when I stepped out
of the train was
the bright sun
and the warm air.
It felt like I had
woken up in a
new world. The
scenery was
beautiful, and
the people were
friendly. I
couldn't believe
how good it
felt to be
here.

186
The first thing I saw
when I stepped out
of the train was
the bright sun
and the warm air.
It felt like I had
woken up in a
new world. The
scenery was
beautiful, and
the people were
friendly. I
couldn't believe
how good it
felt to be
here.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a central gutter. The script is dense and fills most of the page area.

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The first thing I did
was to get up early
and go to the
bath. I was
very tired and
needed a good
rest. I went
to bed at ten
o'clock and
woke up at
six. I felt
much better
and was
able to
go to school.

18
I went to school
and had a
good day.
I was
happy and
enjoyed
my lessons.
I was
very
interested
in what
the teacher
said.

19
I went to school
and had a
good day.
I was
happy and
enjoyed
my lessons.
I was
very
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in what
the teacher
said.

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I went to school
and had a
good day.
I was
happy and
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my lessons.
I was
very
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in what
the teacher
said.

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I went to school
and had a
good day.
I was
happy and
enjoyed
my lessons.
I was
very
interested
in what
the teacher
said.

22
I went to school
and had a
good day.
I was
happy and
enjoyed
my lessons.
I was
very
interested
in what
the teacher
said.

一、國民政府之組織
 二、國民政府之職權
 三、國民政府之權限
 四、國民政府之監督
 五、國民政府之懲戒
 六、國民政府之彈劾
 七、國民政府之撤職
 八、國民政府之復職
 九、國民政府之辭職
 十、國民政府之免職

一、國民政府之組織
 二、國民政府之職權
 三、國民政府之權限
 四、國民政府之監督
 五、國民政府之懲戒
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 七、國民政府之撤職
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一、國民政府之組織

一、國民政府之組織

一、國民政府之組織
 二、國民政府之職權
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一、國民政府之組織
 二、國民政府之職權
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 七、國民政府之撤職
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 十、國民政府之免職

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the right page.

Handwritten text on the left page, consisting of approximately 10 lines of cursive script.

Handwritten text on the right page of the left leaf, consisting of approximately 10 lines of cursive script.

Handwritten text on the left page of the right leaf, consisting of approximately 10 lines of cursive script.

Handwritten text on the right page of the right leaf, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in the top section of the page, consisting of several lines of cursive script.

Main body of handwritten text in cursive script, organized into approximately 12 vertical columns. The text is dense and fills most of the page area.

Handwritten text in the right margin, running vertically along the edge of the page.

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

2. *Handwritten text, likely bleed-through from the reverse side of the page.*

3. *Small handwritten note or signature, possibly at the end of the page.*

Handwritten text in vertical columns, likely bleed-through from the reverse side of the page. The characters are dense and difficult to decipher due to the image quality.

Handwritten text in vertical columns, likely bleed-through from the reverse side of the page. The characters are dense and difficult to decipher due to the image quality.



1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the text focuses on the role of management in ensuring the integrity of the financial statements. It highlights the responsibility of the board of directors and the management team to provide a true and fair view of the company's financial position.

3. The third part of the text addresses the challenges faced by companies in the current economic environment. It discusses the impact of inflation, interest rate changes, and market volatility on financial performance.

4. The fourth part of the text provides practical advice on how to mitigate financial risks and improve the company's financial health. It suggests strategies such as diversification, hedging, and strengthening internal controls.

5. The fifth part of the text concludes with a call to action, urging companies to embrace a culture of financial responsibility and to work together to build a more resilient and sustainable future.

6. The sixth part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

7. The seventh part of the text focuses on the role of management in ensuring the integrity of the financial statements. It highlights the responsibility of the board of directors and the management team to provide a true and fair view of the company's financial position.

8. The eighth part of the text addresses the challenges faced by companies in the current economic environment. It discusses the impact of inflation, interest rate changes, and market volatility on financial performance.

9. The ninth part of the text provides practical advice on how to mitigate financial risks and improve the company's financial health. It suggests strategies such as diversification, hedging, and strengthening internal controls.

10. The tenth part of the text concludes with a call to action, urging companies to embrace a culture of financial responsibility and to work together to build a more resilient and sustainable future.

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The first building of the
city of Cambridge
was built by the
monks of the
college of
St. Peter and
St. Paul
in the year
1284

The second building
was built by the
monks of the
college of
St. John
in the year
1318
The third building
was built by the
monks of the
college of
St. Andrew
in the year
1348
The fourth building
was built by the
monks of the
college of
St. Mary
in the year
1388
The fifth building
was built by the
monks of the
college of
St. Michael
in the year
1418

The sixth building
was built by the
monks of the
college of
St. Elizabeth
in the year
1448
The seventh building
was built by the
monks of the
college of
St. James
in the year
1478
The eighth building
was built by the
monks of the
college of
St. George
in the year
1508



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The first part of the book
 describes the history of the
 country and the people who
 lived there. It is written in
 a simple and plain style
 which is easy to read and
 understand. The author has
 done his best to give a
 true and accurate account
 of the things he has seen
 and heard.

The second part of the book
 describes the customs and
 manners of the people. It
 is written in a more
 detailed and interesting
 style. The author has
 done his best to give a
 true and accurate account
 of the things he has seen
 and heard.

The third part of the book
 describes the government
 and laws of the country. It
 is written in a more
 detailed and interesting
 style. The author has
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Main body of handwritten text on the right page, consisting of several lines of cursive script.

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Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines on each page, with some lines starting with a large initial letter. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a medieval or early modern European language. The text is arranged in several lines across the page.

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1. The first part of the book is a general introduction to the subject of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

2. The second part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

3. The third part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

4. The fourth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

5. The fifth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

6. The sixth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

7. The seventh part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

8. The eighth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

9. The ninth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

10. The tenth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

11. The eleventh part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

12. The twelfth part of the book is a detailed account of the history of the world, from the beginning of time to the present day. It is divided into three main periods: the pre-historic period, the classical period, and the modern period.

卷之四

一、論天運之無常

夫天運之無常，非人力所能測也。

昔者堯舜在上，天下歸心。

及至桀紂，天下叛之。

此天運之無常也。

故君子必先慎乎德。

德薄而位高，位高而祿重。

必自取滅亡。

德盛而位卑，位卑而祿薄。

必自取顯貴。

此天運之無常也。

故君子必先慎乎德。

德薄而位高，位高而祿重。

必自取滅亡。

德盛而位卑，位卑而祿薄。

必自取顯貴。

卷之五

一、論人心之難測

夫人心之難測，非天運所能測也。

昔者周公在上，天下歸心。

及至管蔡，天下叛之。

此人心之難測也。

故君子必先慎乎德。

德薄而位高，位高而祿重。

必自取滅亡。

德盛而位卑，位卑而祿薄。

必自取顯貴。

此人心之難測也。

故君子必先慎乎德。

德薄而位高，位高而祿重。

必自取滅亡。

德盛而位卑，位卑而祿薄。

必自取顯貴。

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卷之四

一、（一） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

二、（二） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

三、（三） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

四、（四） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

五、（五） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

六、（六） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

七、（七） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

八、（八） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

九、（九） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

十、（十） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

十一、（十一） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

十二、（十二） 夫君子之為政也，必先慎乎德。有德此有人，有人此有土，有土此有財，有財此有用。德者本也，財者末也。外本而內末，自不可及也。

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人亦復然矣
長江之流
浩浩乎天
橫無涯際
與天接氣
舒卷自如

其勢如奔馬
不可御也
其聲如崩
雷不可測也

其流如激湍
不可遏也
其色如碧玉
不可奪也

其味如醴
不可飲也
其氣如芬
香不可聞也

其光如白
雪不可視也
其影如黑
龍不可見也

其聲如萬
馬不可聽也
其色如萬
金不可取也

其味如萬
果不可食也
其氣如萬
香不可嗅也

其光如萬
日不可照也
其影如萬
夜不可照也

其聲如萬
雷不可震也
其色如萬
雲不可散也

其味如萬
藥不可醫也
其氣如萬
毒不可除也

其光如萬
火不可滅也
其影如萬
水不可流也

其聲如萬
石不可擊也
其色如萬
玉不可割也

其味如萬
金不可買也
其氣如萬
寶不可求也

其光如萬
日不可比也
其影如萬
夜不可比也

一、論 論者，論理之謂也。論理者，論事之理也。事有是非，理有曲直。論者，所以辨是非，明曲直也。論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

二、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

三、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

四、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

五、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

六、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

七、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

八、論 論之於世，不可少也。古之君子，必先明理，然後論事。理明則事無所惑，事無所惑則論無所失。故論者，君子之要務也。

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十八、此篇論及...

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Vertical columns of Chinese text on the left page, likely a main body of text or a list.

Vertical columns of Chinese text on the right page, including a section header at the top.

1. 凡屬此類者，其性多
 2. 趨於陰柔，故宜
 3. 用陽剛之德以
 4. 濟之。此所謂
 5. 陰陽相濟之
 6. 理也。故君子
 7. 居柔位而用
 8. 剛德，則其
 9. 道大矣。此
 10. 所謂剛中柔
 11. 外之義也。

1. 此所謂剛中
 2. 柔外之義也
 3. 故君子居柔
 4. 位而用剛德
 5. 則其道大矣
 6. 此所謂剛中
 7. 柔外之義也
 8. 故君子居柔
 9. 位而用剛德
 10. 則其道大矣

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The first part of the book is devoted to a description of the
 various parts of the human body, and the manner in which
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 a manner as possible, so that it may be understood by
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