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御製詩經

卷之二



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Handwritten text in vertical columns, likely a list or index. The characters are in a cursive style. The text is arranged in two columns, with a central vertical line separating them. The characters are dark and appear to be ink on aged paper.



Handwritten text, likely a list or account, starting with a large initial letter.

Handwritten text, possibly a date or a specific entry.

Handwritten text, continuing the list or account.

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1. The first part of the book is devoted to a general introduction to the subject of the history of the world, and to a description of the various nations and peoples which have inhabited the globe from the beginning of time to the present day.

2. The second part of the book is devoted to a detailed account of the history of the world, from the beginning of time to the present day, and is divided into four volumes, each of which contains the history of a particular nation or people.

1. *Handwritten text, possibly a list or index.*

*Handwritten title or section header.*

2. *Handwritten text, possibly a list or index.*

3. *Handwritten text, possibly a list or index.*

1. *Staphylococcus aureus*

2. *Staphylococcus epidermidis*

3. *Staphylococcus saprophyticus*

4. *Staphylococcus carnosus*

5. *Staphylococcus sciuri*

— *Staphylococcus* —

1. *Staphylococcus aureus*

2. *Staphylococcus epidermidis*

3. *Staphylococcus saprophyticus*

4. *Staphylococcus carnosus*

1. The first part of the book

is devoted to the history of the

country from the earliest times

to the present day.

The second part of the book

contains a description of the

climate and the natural resources

of the country.

The third part of the book

contains a description of the

people and the customs of the

country.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The words are difficult to decipher due to the cursive style and fading.



Handwritten text, likely a title or header, possibly starting with "Handwritten" or "Handwritten".

Handwritten text, possibly a date or a reference number.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or a record of transactions, with several lines of text. The handwriting is somewhat faded and difficult to decipher, but it seems to be organized into a structured list.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in a cursive script, similar to the text on the left page. The text is somewhat obscured by a shadow or a stain, but it appears to be a single line of writing.

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Handwritten text in a cursive script, likely a signature or a name, located at the top of the page.

Handwritten text in a cursive script, possibly a date or a short note, located below the signature.

Main body of handwritten text in a cursive script, consisting of several lines of text, possibly a letter or a document.

此等文字，初看似乎平直，然其  
中實有深意。凡此等文字，皆  
是古人精心研煉而成，不可不  
細心玩味。今日之世，人心  
不古，文字亦隨之而變。然  
此等文字，乃古人之真面目，  
不可不識也。

此等文字，初看似乎平直，然其  
中實有深意。凡此等文字，皆  
是古人精心研煉而成，不可不  
細心玩味。今日之世，人心  
不古，文字亦隨之而變。然  
此等文字，乃古人之真面目，  
不可不識也。



Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or a record of transactions, with some lines starting with numbers or letters. The handwriting is somewhat slanted and dense.

Handwritten text, possibly a date or a specific entry, centered on the page. It is written in the same cursive script as the rest of the document.

Handwritten text, possibly a signature or a name, located below the central entry. It is written in the same cursive script.

Handwritten text, possibly a date or a specific entry, located at the bottom of the page. It is written in the same cursive script.



# Handwritten Title

Author's Name

Date

Chapter I

Introduction

The first part of the book discusses the history of the subject and its importance in the field.

The second part of the book discusses the theory of the subject and its application to practice.

The third part of the book discusses the practice of the subject and its importance in the field.

The fourth part of the book discusses the future of the subject and its importance in the field.

The fifth part of the book discusses the conclusion of the subject and its importance in the field.

The sixth part of the book discusses the appendix and its importance in the field.

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天學論

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1. The first part of the book is devoted to a general  
introduction to the subject of the history of the  
people of the North American continent. It  
describes the early history of the continent  
from the first discovery of it by Columbus  
to the present time.

2. The second part of the book is devoted to a  
detailed history of the people of the North  
American continent. It describes the history  
of the continent from the first discovery of it  
by Columbus to the present time. It  
describes the history of the continent from  
the first discovery of it by Columbus to  
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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It appears to be organized into several lines, possibly representing items or entries. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It appears to be organized into several lines, possibly representing items or entries. The script is dense and characteristic of 17th or 18th-century handwriting.

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Handwritten text on the left page of an open notebook, consisting of several lines of cursive script.

Handwritten text on the right page of an open notebook, consisting of several lines of cursive script.

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Handwritten text on the left page, appearing to be a list or series of entries, possibly related to a collection or inventory.

Handwritten text on the right page, continuing the list or series of entries from the left page.

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Handwritten text on the left page, including a large heading that appears to be "The Day" and several lines of cursive script.

Handwritten text on the right page, continuing the cursive script from the left page.

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Handwritten text on the left page, including a large initial 'S' and several lines of cursive script.

Handwritten text on the right page, including a large initial 'S' and several lines of cursive script.

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Handwritten text on the left page, including a large 'P' and 'E'.

Handwritten text on the right page, including a large 'P' and 'E'.

1848  
The first of the  
year was a  
very dry one  
and the crops  
were much  
affected  
The weather  
was very  
warm and  
the crops  
were much  
affected  
The first of  
the year was  
a very dry  
one and the  
crops were  
much affected  
The weather  
was very  
warm and  
the crops  
were much  
affected

1849  
The first of the  
year was a  
very dry one  
and the crops  
were much  
affected  
The weather  
was very  
warm and  
the crops  
were much  
affected  
The first of  
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one and the  
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The weather  
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warm and  
the crops  
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Handwritten text in cursive script, likely a list or account. The text is written on a page with a vertical line down the center. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "Item", "paid", and "received".

Handwritten text in cursive script, continuing from the previous page. It contains several lines of text, possibly a continuation of the list or account. The handwriting is consistent with the first page, and the text is also somewhat faded.

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Handwritten text on the left page, including a large flourish at the top and several lines of cursive script.

Handwritten text on the right page, including a large flourish at the top and several lines of cursive script.



Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the low resolution and bleed-through effect.

Handwritten text on the right page, appearing to be a list or series of entries. The text is mirrored and difficult to decipher due to the low resolution and bleed-through effect.

一、此 卷之五 終

二、此 卷之六 終

三、此 卷之七 終

四、此 卷之八 終

五、此 卷之九 終

六、此 卷之十 終

七、此 卷之十一 終

八、此 卷之十二 終

九、此 卷之十三 終

十、此 卷之十四 終

十一、此 卷之十五 終

十二、此 卷之十六 終

卷之五

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卷之四 雜著 論學

論學

論學

夫學之於人猶水之於木也木無水則枯人無學則死

故君子必先其其德而後其學也

德者本也才者末也外本而內末則不可及也

也

夫學之於人猶水之於木也木無水則枯人無學則死

故君子必先其其德而後其學也

德者本也才者末也外本而內末則不可及也

也

夫學之於人猶水之於木也木無水則枯人無學則死

故君子必先其其德而後其學也

德者本也才者末也外本而內末則不可及也

也

夫學之於人猶水之於木也木無水則枯人無學則死

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知世故則知事一知事則知德一知德則知命

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德人

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卷之二

子曰：「君子居則思，居則思則學，學則思則樂。」

卷之三

子曰

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」

子曰：「君子居則思，居則思則學，學則思則樂。」





風雨集

卷之九

此處有...

物類彙編

卷之十

此處有...

卷之三

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卷之四

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仁學

仁學

仁者人也 親其親也 長其長也 幼其幼也 此謂之仁也

夫仁者 己欲立而立人 己欲達而達人 能己立立人 己欲達而達人 能己立立人 己欲達而達人

禮學

禮者 天之經也 地之義也 民之行也

禮者 節文也 節文者 節制也 文者 飾也 節制而飾之 謂之禮也

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Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. It includes a prominent heading or section marker in the middle, possibly "L. 1000". The text is organized into lines, with some entries appearing to be numbered or dated.

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Handwritten text, likely a list or index, starting with a large initial letter.

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Handwritten text, continuing the list or index.



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1837. July 1st. Monday

Left for the city of New York

at 10 o'clock in the morning

and arrived at 12 o'clock

at the city of New York

at 1 o'clock in the afternoon

and remained there

until 10 o'clock in the evening

when I left for the city of New York

at 11 o'clock in the evening

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Handwritten text, possibly a title or header, starting with a large initial letter.

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1. The first part of the book is devoted to a general  
introduction to the subject of the history of  
the world, and to a description of the various  
ages and periods of human existence.  
2. The second part of the book is devoted to a  
description of the various nations and  
peoples of the world, and to a description  
of their customs, manners, and habits.  
3. The third part of the book is devoted to a  
description of the various empires and  
kingdoms of the world, and to a description  
of their rise and fall.

4. The fourth part of the book is devoted to a  
description of the various religions and  
philosophies of the world, and to a description  
of their origin and progress.  
5. The fifth part of the book is devoted to a  
description of the various arts and sciences  
of the world, and to a description of their  
origin and progress.  
6. The sixth part of the book is devoted to a  
description of the various wars and  
revolutions of the world, and to a description  
of their causes and effects.

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1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920.

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1. The first part of the book is a  
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of the history of the world.  
It is divided into three parts.  
The first part is a general  
introduction to the subject  
of the history of the world.  
The second part is a general  
introduction to the subject  
of the history of the world.  
The third part is a general  
introduction to the subject  
of the history of the world.

2. The second part of the book is  
a general introduction to the  
subject of the history of the  
world. It is divided into three  
parts. The first part is a  
general introduction to the  
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world. The second part is a  
general introduction to the  
subject of the history of the  
world. The third part is a  
general introduction to the  
subject of the history of the  
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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or a record of transactions, with some lines starting with numbers or letters. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, continuing from the previous page. It consists of several lines of text, possibly a continuation of the list or account. The ink is dark and the paper shows signs of age. The text is written in a consistent cursive hand throughout.

