



1722
1723
1724



欽定四庫全書





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Handwritten text in the middle section of the left page, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the previous page.

1. The first part of the book is a

very interesting account of the

life of the author, which is

very well written and

very interesting.

2. The second part of the book is

a very interesting account of the

life of the author, which is

very well written and

very interesting.

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1. The first part of the book
is devoted to a general
description of the
country and its
resources. It is
written in a clear
and concise style,
and is well
illustrated with
maps and diagrams.
The second part
of the book
contains a detailed
account of the
history of the
country, and
of the various
dynasties which
have ruled over
it. This part is
written in a more
elaborate style,
and is well
illustrated with
maps and diagrams.
The third part
of the book
contains a detailed
account of the
geography of the
country, and
of the various
rivers and
lakes which
flow through
it. This part is
written in a clear
and concise style,
and is well
illustrated with
maps and diagrams.

The fourth part
of the book
contains a detailed
account of the
politics of the
country, and
of the various
dynasties which
have ruled over
it. This part is
written in a more
elaborate style,
and is well
illustrated with
maps and diagrams.
The fifth part
of the book
contains a detailed
account of the
economy of the
country, and
of the various
industries which
are carried on
in it. This part
is written in a
clear and concise
style, and is
well illustrated
with maps and
diagrams.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately six horizontal lines across the page.

Handwritten text in the top-left quadrant of the page, possibly a header or introductory note.

Main body of handwritten text in the left column, consisting of several lines of cursive script.

Handwritten text in the top-right quadrant of the page, continuing the narrative or list.

Main body of handwritten text in the right column, continuing the narrative or list.

<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$ </p>
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<p> $\frac{1}{2} \times \frac{1}{10} = \frac{1}{20}$ $\frac{1}{3} \times \frac{1}{10} = \frac{1}{30}$ $\frac{1}{4} \times \frac{1}{10} = \frac{1}{40}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{10} = \frac{1}{60}$ $\frac{1}{7} \times \frac{1}{10} = \frac{1}{70}$ $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$ $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{11} = \frac{1}{22}$ $\frac{1}{3} \times \frac{1}{11} = \frac{1}{33}$ $\frac{1}{4} \times \frac{1}{11} = \frac{1}{44}$ $\frac{1}{5} \times \frac{1}{11} = \frac{1}{55}$ $\frac{1}{6} \times \frac{1}{11} = \frac{1}{66}$ $\frac{1}{7} \times \frac{1}{11} = \frac{1}{77}$ $\frac{1}{8} \times \frac{1}{11} = \frac{1}{88}$ $\frac{1}{9} \times \frac{1}{11} = \frac{1}{99}$ $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$ </p>
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1848 - The

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四、此乃 四、此乃 四、此乃 四、此乃 四、此乃

五、此乃 五、此乃 五、此乃 五、此乃 五、此乃

六、此乃 六、此乃 六、此乃 六、此乃 六、此乃

七、此乃 七、此乃 七、此乃 七、此乃 七、此乃

八、此乃 八、此乃 八、此乃 八、此乃 八、此乃

九、此乃 九、此乃 九、此乃 九、此乃 九、此乃

十、此乃 十、此乃 十、此乃 十、此乃 十、此乃

一、此乃 第一等之妙法也

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Handwritten text in the top left section of the left page, possibly a header or introductory notes.

Main body of handwritten text on the left page, organized into several vertical columns.

Handwritten text in the top left section of the right page.

Main body of handwritten text on the right page, organized into several vertical columns.

Handwritten text in vertical columns, likely a list or index. The characters are in an older script, possibly Chinese or Japanese. The text is arranged in approximately five columns, with varying lengths of entries. Some entries appear to be names or titles, while others are shorter phrases or numbers.

Handwritten text in vertical columns, continuing the list or index from the left page. The script is consistent with the left page. The entries are organized into several columns, with some lines appearing to be grouped or separated by small markers. The overall layout is structured and systematic.

Handwritten text in a cursive script, likely a list or account, organized into two columns. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a list or account, organized into two columns. The text is written in dark ink on aged paper.

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1. The first part of the book is a
preliminary chapter on the
history of the subject.

2. The second part is a
chapter on the theory of the
subject.

3. The third part is a
chapter on the practice of the
subject.

4. The fourth part is a
chapter on the application of the
subject.

5. The fifth part is a
chapter on the results of the
subject.

6. The sixth part is a
chapter on the future of the
subject.

7. The seventh part is a
chapter on the conclusion of the
subject.

8. The eighth part is a
chapter on the summary of the
subject.

9. The ninth part is a
chapter on the index of the
subject.

10. The tenth part is a
chapter on the bibliography of the
subject.

Handwritten text in the top right section of the page, consisting of several lines of cursive script.

Handwritten text in the bottom right section of the page, consisting of several lines of cursive script.

Handwritten text in the top left section of the page, consisting of several lines of cursive script.

Handwritten text in the bottom left section of the page, consisting of several lines of cursive script.

卷之四

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一、此乃 卷之十

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卷之七

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三、此乃...

四、此乃...

五、此乃...

六、此乃...

七、此乃...

八、此乃...

九、此乃...

十、此乃...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the first column of the main body.	Handwritten text in the second column of the main body.
Handwritten text in the first column of the main body.	Handwritten text in the second column of the main body.
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Handwritten text in the first column of the main body.	Handwritten text in the second column of the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Table with 2 columns and 5 rows of handwritten text.

一	一
二	二
三	三
四	四
五	五

Table with 2 columns and 5 rows of handwritten text.

一	一
二	二
三	三
四	四
五	五

卷之四

一

二

三

四

五

六

七

八

九

十

Handwritten text in a cursive script, likely a list or account, organized into four columns. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a list or account, organized into four columns. The text is written in dark ink on aged paper.

Handwritten text in vertical columns, likely a list or index. The characters are in a traditional Chinese script, possibly a variant of regular script. The text is arranged in approximately five columns, with varying lengths of entries. Some entries appear to be names or titles, while others are shorter phrases. The overall layout is organized and consistent.

Handwritten text in vertical columns, continuing the list or index from the left page. The script is consistent with the left page. The entries are arranged in approximately five columns, with some entries being longer than others. The text is well-organized and follows a similar pattern to the left page.



1. The first part of the
 2. second part of the
 3. third part of the
 4. fourth part of the
 5. fifth part of the



6. The sixth part of the
 7. seventh part of the
 8. eighth part of the
 9. ninth part of the
 10. tenth part of the

Handwritten text at the top of the left page, possibly a header or title.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the right page, possibly a header or title.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the top of the left page, possibly a header or title.

Handwritten text in the main body of the left page, consisting of several lines of cursive script.

Handwritten text at the top of the right page, possibly a header or title.

Handwritten text in the main body of the right page, consisting of several lines of cursive script.

一、此乃 卷一 第一

二、此乃 卷二 第二

三、此乃 卷三 第三

四、此乃 卷四 第四

五、此乃 卷五 第五

六、此乃 卷六 第六

七、此乃 卷七 第七

八、此乃 卷八 第八

九、此乃 卷九 第九

十、此乃 卷十 第十



一、
二、
三、

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Handwritten text in the top left section of the page, possibly a list or index.

Handwritten text in the bottom left section of the page, possibly a list or index.

Handwritten text in the top right section of the page, possibly a list or index.

Handwritten text in the bottom right section of the page, possibly a list or index.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately five horizontal lines. The characters are dark and somewhat faded, typical of an old manuscript. The script is highly stylized and difficult to decipher precisely, but appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, similar to the left page. This page contains approximately five lines of text. The handwriting is consistent with the left page, suggesting a continuous document. The text is also dark and somewhat faded, and the overall appearance is that of a historical manuscript or ledger.

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五、

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三、
四、
五、

Handwritten text in the upper section of the right page, consisting of several lines of vertical script.

Handwritten text in the lower section of the right page, consisting of several lines of vertical script.

Handwritten text in the upper section of the left page, consisting of several lines of vertical script.

Handwritten text in the lower section of the left page, consisting of several lines of vertical script.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

卷之五
五言古詩
其一
其二
其三
其四
其五

卷之六
五言古詩
其一
其二
其三
其四
其五



Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language. The text is arranged in several vertical columns, reading from right to left. The characters are dark and somewhat faded, consistent with the age of the document. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its historical forms.