



廣雅釋義

廣雅
釋義



ColorChecker Original Printing



Label with illegible characters



Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines across the page.



Handwritten text in a cursive script, located below the red stamp.

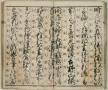
Handwritten text in a cursive script, located at the bottom of the page.

Handwritten text in a cursive script, located in the right-hand column of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The paper appears aged and slightly yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns across two pages, with a central vertical line separating the two pages. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including discoloration and some faint markings.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、
二十一、
二十二、
二十三、
二十四、
二十五、
二十六、
二十七、
二十八、
二十九、
三十、
三十一、
三十二、
三十三、
三十四、
三十五、
三十六、
三十七、
三十八、
三十九、
四十、
四十一、
四十二、
四十三、
四十四、
四十五、
四十六、
四十七、
四十八、
四十九、
五十、
五十一、
五十二、
五十三、
五十四、
五十五、
五十六、
五十七、
五十八、
五十九、
六十、
六十一、
六十二、
六十三、
六十四、
六十五、
六十六、
六十七、
六十八、
六十九、
七十、
七十一、
七十二、
七十三、
七十四、
七十五、
七十六、
七十七、
七十八、
七十九、
八十、
八十一、
八十二、
八十三、
八十四、
八十五、
八十六、
八十七、
八十八、
八十九、
九十、
九十一、
九十二、
九十三、
九十四、
九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The text appears to be written in a historical form of a European language, possibly Latin or German.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and appears to be written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The document is bound in the center, and the pages are slightly curved. There are some faint markings and possibly small illustrations or symbols interspersed within the text, but they are not clearly legible. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.



1. The first part of the book is devoted to a general introduction to the subject of the history of the world.

2. The second part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

3. The third part of the book is devoted to a detailed account of the history of the world from the present time to the future.

4. The fourth part of the book is devoted to a detailed account of the history of the world from the future to the end of the world.

5. The fifth part of the book is devoted to a detailed account of the history of the world from the end of the world to the beginning of the world.

THE HISTORY OF THE WORLD

BY
J. H. M. J. VAN DER WOUDE

AMSTERDAM
1854

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is organized into several vertical columns, separated by faint lines. The script is dense and appears to be a form of early modern European cursive. The paper shows signs of age, including discoloration and some staining, particularly in the lower right quadrant. The text is written in dark ink on a light-colored, textured paper. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is arranged in approximately 15 horizontal lines per page. The script is dense and appears to be a form of early modern cursive. The paper is aged and yellowed, with some staining and wear visible. The text is written in dark ink on a light-colored background. The overall appearance is that of an old, well-used manuscript or ledger.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible gutter in the center.



Handwritten text in cursive script, likely a ledger or account book.

Handwritten text in cursive script, likely a ledger or account book.

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Handwritten text in cursive script, likely a ledger or account book.

Handwritten text in cursive script, likely a ledger or account book.

1870
The first of the year
was a very cold one
and the snow lay
on the ground for
many days. The
frost was very
heavy and the
wind was very
strong. The
people were
very much
concerned
for the
crops. The
government
sent out
a number of
soldiers to
protect the
crops. The
soldiers were
very brave
and they
did a very
good job.
The people
were very
grateful to
the soldiers.
The year
was a very
good one
for the
people.

Handwritten text in a grid format, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The grid consists of approximately 10 columns and 20 rows. The text is too faint and blurry to be transcribed accurately, but it appears to contain numerical entries and descriptive text.

Handwritten text in a cursive script, likely a manuscript or ledger, organized into columns and rows. The text is dense and appears to be a record of transactions or accounts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible binding edge on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns across the page, with a central vertical line. The script is dense and appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including discoloration and some faint markings.









Handwritten text in a cursive script, likely Chinese or Japanese, filling both pages of the book. The text is arranged in vertical columns, typical of traditional East Asian writing. The script is highly stylized and difficult to decipher without specialized knowledge. A small red seal is visible on the lower left page.







Handwritten text in a grid format, likely a ledger or account book. The text is arranged in approximately 10 columns and 20 rows. The columns contain various entries, possibly names, dates, and numerical values. The text is written in a cursive or semi-cursive script, characteristic of historical documents. The paper shows signs of age, including discoloration and some staining.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible gutter on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns and is written on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The document is framed by a double-line border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns across two pages, with some lines appearing to be headings or section markers. The script is dense and difficult to decipher due to its cursive nature and the image quality.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher due to its cursive nature and the image's resolution.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with large, decorative initials. The paper shows signs of age and wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a separate sheet of paper, with a visible binding edge on the left side.

卷之五
五言古詩
其一
其二
其三
其四
其五
其六
其七
其八
其九
其十
其十一
其十二
其十三
其十四
其十五
其十六
其十七
其十八
其十九
其二十
其二十一
其二十二
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其六十三
其六十四
其六十五
其六十六
其六十七
其六十八
其六十九
其七十
其七十一
其七十二
其七十三
其七十四
其七十五
其七十六
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其七十八
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其八十一
其八十二
其八十三
其八十四
其八十五
其八十六
其八十七
其八十八
其八十九
其九十
其九十一
其九十二
其九十三
其九十四
其九十五
其九十六
其九十七
其九十八
其九十九
其一百

Handwritten text in a traditional East Asian script, organized into vertical columns. The text is densely packed and appears to be a formal document or record. The columns are separated by thin vertical lines, and the overall layout is structured and orderly. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a set of records, with a central vertical line suggesting a fold or a columnar structure. The paper is aged and shows some staining and wear.

1. Die erste Gruppe ist die Gruppe der
reellen Zahlen \mathbb{R} .

2. Die zweite Gruppe ist die Gruppe der
rationalen Zahlen \mathbb{Q} .

3. Die dritte Gruppe ist die Gruppe der
ganzen Zahlen \mathbb{Z} .

4. Die vierte Gruppe ist die Gruppe der
natürlichen Zahlen \mathbb{N} .

5. Die fünfte Gruppe ist die Gruppe der
komplexen Zahlen \mathbb{C} .

6. Die sechste Gruppe ist die Gruppe der
reellen Zahlen \mathbb{R} .

7. Die siebte Gruppe ist die Gruppe der
rationalen Zahlen \mathbb{Q} .

8. Die achte Gruppe ist die Gruppe der
ganzen Zahlen \mathbb{Z} .

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a separate sheet of paper, with a visible binding edge on the left side.



Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is densely packed and appears to be a formal document or a collection of records. The characters are dark and clearly legible against the light background of the paper. The layout consists of several columns of text, with some lines starting with a small red seal or mark. The paper shows signs of age, with some discoloration and wear at the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible gutter in the center.

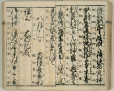
Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper shows signs of age, including discoloration and some wear at the edges. The text is contained within a simple rectangular border.

Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is densely packed and appears to be a formal document or a page from a classical text. The characters are written in black ink on aged, yellowish paper. The layout is organized into several columns, with a central gutter where the pages meet. The text is framed by a double-line border. The overall appearance is that of an antique manuscript or a page from an old printed book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a set of accounts, possibly detailing transactions or administrative matters. The paper shows signs of age, including some staining and discoloration.



Handwritten text in vertical columns, likely a manuscript or ledger, written in a traditional East Asian style. The text is organized into columns by vertical lines, with a central gutter where the pages meet. The characters are dense and appear to be in a cursive or semi-cursive script.







Handwritten text in the rightmost column, consisting of several lines of characters.

Handwritten text in the second column from the right, consisting of several lines of characters.

Handwritten text in the third column from the right, consisting of several lines of characters.

Handwritten text in the fourth column from the right, consisting of several lines of characters.

Handwritten text in the fifth column from the right, consisting of several lines of characters.

Handwritten text in the sixth column from the right, consisting of several lines of characters.

Handwritten text in the seventh column from the right, consisting of several lines of characters.

Handwritten text in the eighth column from the right, consisting of several lines of characters.

Handwritten text in the leftmost column, consisting of several lines of characters.





Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is densely packed and appears to be a formal document or record. The columns are separated by vertical lines, and the overall layout is structured and organized. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible gutter in the center.





[The text on the pages is highly illegible due to the image's low resolution and the cursive nature of the handwriting. It appears to be a continuous block of text on both pages.]



Handwritten text in cursive script, likely a historical form of a European language, possibly Latin or Italian. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

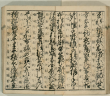
Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.

Handwritten text in cursive script, continuing from the previous page. The text is arranged in a single column on the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The document appears to be a page from a book or a manuscript, with a visible gutter in the center. The paper is aged and yellowed, and the text is written in dark ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The paper appears aged and slightly yellowed. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is organized into approximately 10 vertical columns, with a central gutter indicating a fold. The script is dense and appears to be a historical form of a major South Asian language, possibly Grantha or Tamil. The paper shows signs of age, including yellowing and some staining, particularly in the center and right-hand side.

Handwritten text in the left column, likely a list or index of items, possibly including names and descriptions.

Handwritten title or section header, possibly indicating the subject matter of the adjacent columns.

Handwritten text in the right column, appearing to be a detailed list or account, possibly related to the items in the left column.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of wear, including discoloration and some faint markings. The script is dense and appears to be a form of historical cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a traditional East Asian script, likely Chinese, arranged in vertical columns. The text is densely packed and appears to be a formal document or record. The paper shows signs of age, including yellowing and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a book or a set of accounts, with some lines possibly representing entries or descriptions. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher due to its cursive nature and the image's resolution.

Handwritten text in a cursive script, likely a manuscript or ledger, organized into columns and rows. The text is written in dark ink on aged, yellowish paper. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is densely packed and appears to be in a non-Latin script, possibly Arabic or Persian. The pages are aged and yellowed, with some visible wear and tear. The text is written in dark ink on a light-colored background. The script is highly stylized and difficult to decipher without specialized knowledge. The document is bound in the center, and the pages are slightly curved. The overall appearance is that of an antique manuscript.

