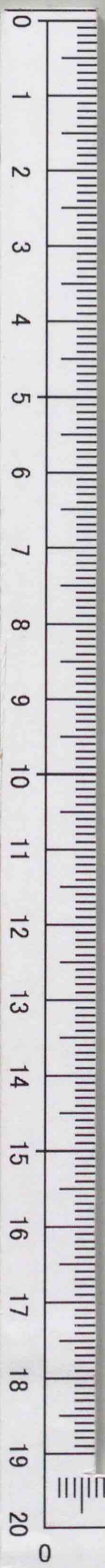
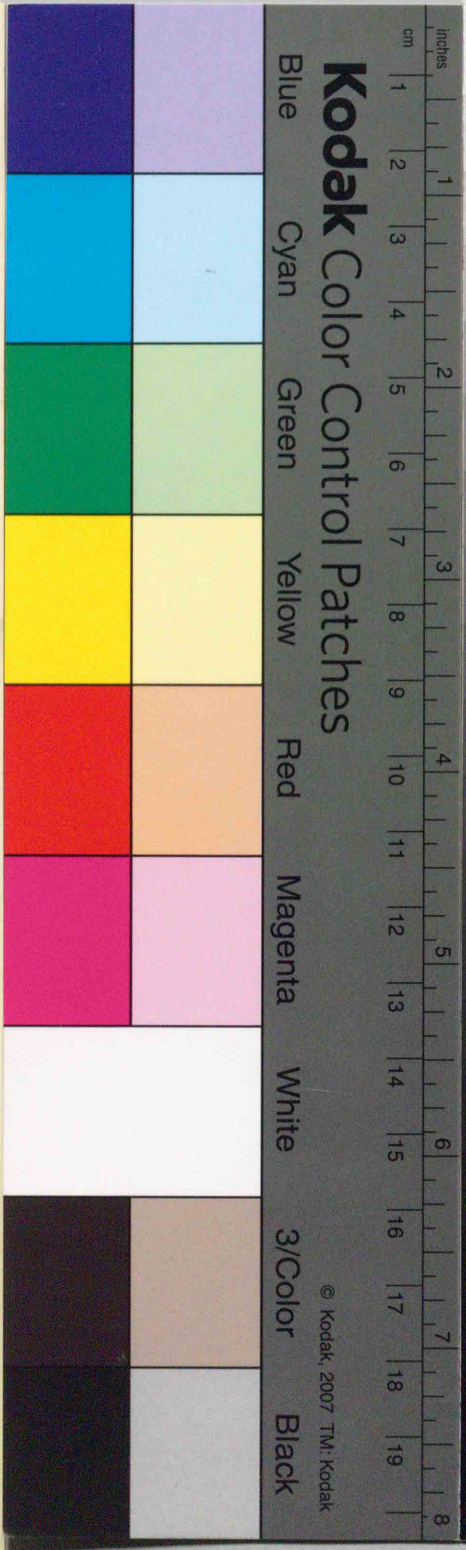


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# 本教程音



広島大学図書  
2500014317

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訂修





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大正  
文部  
師範學校高等

# 音程教本

不井直秋著

合資  
會社  
共益商社書店藏版

広島大学図書  
2500014317  






例

本書は師範學校高等女學校の教科書  
に充てんが爲に著はせるものなり

760類  
300号  
2369

本書は著者數年の研究考案に基きて  
成れるものなれども歐洲諸名家の著書

を參照し先輩並に學友の指教を受けた

廣師(別)全書著號  
第307番録する

こと亦少なからざるなり

14317 著者の淺學菲才なる未だ以て本書の  
完全を保す能はず大方の識者斧正の勞  
を吝むことなくんば著者の幸なり

治四十五年三月

小石川に於て

著者識

部冊數  
和音樂  
縣第一九三號





第十一版の發行に就きて

本書發行以來僅に二星霜茲に十一版を重ねるに至りしは著者の頗る光榮とする所なりこの時に方り別冊として音程教本伴奏譜を著はし本書の教練に多少の興趣を添へ幾分の便宜を與ふることに勗めたり若し幸にこの微意を諒せられなば著者の欣懷之に過ぎざるなり著者は將來適切の時機に於て本書並に伴奏譜の修訂と増補とを怠らざらんことを期す

大正三年三月

著者再識

修訂版の發行につきて

茲に本書の三十七版を重ねるに際し聊か修訂を加ふることを得しは曩に先輩並に學友諸氏に請うて得たる高教の賜にして著者の衷心感謝に堪へざる所ごすされご著者の不敏なる未だ高教に副ふ能はざる所あらんことを恐る幸に諒せられよ

大正五年十一月

著者三たび識す

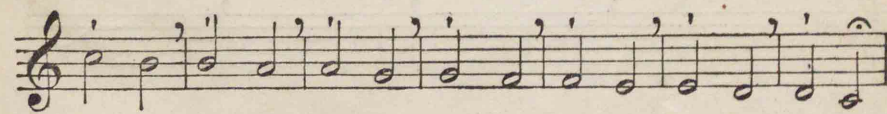
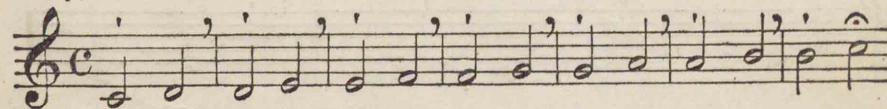
長音階



二度音程



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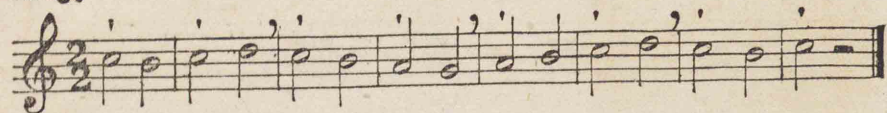


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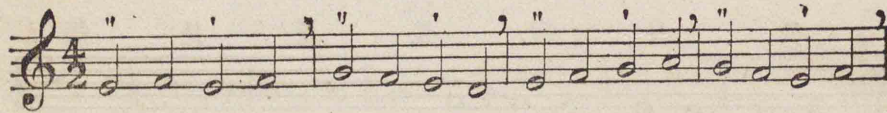
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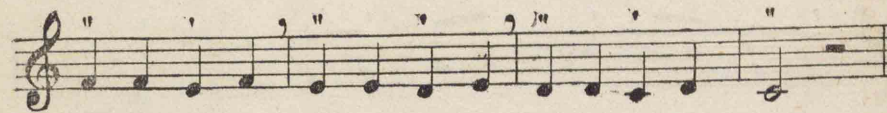
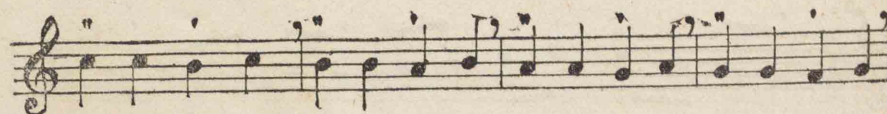
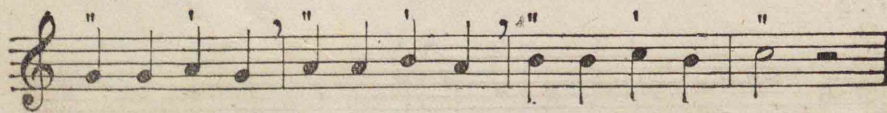
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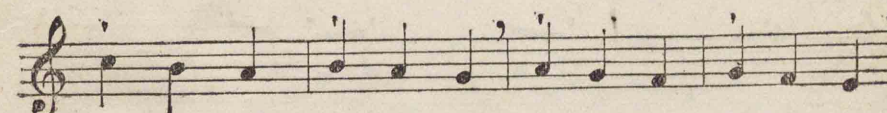
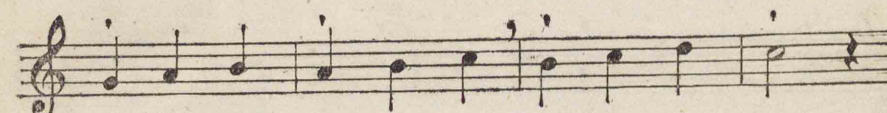
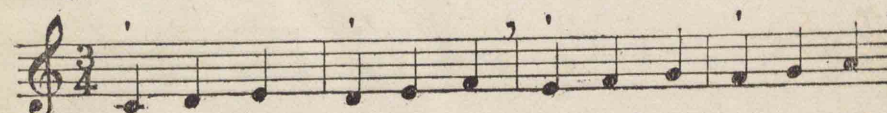
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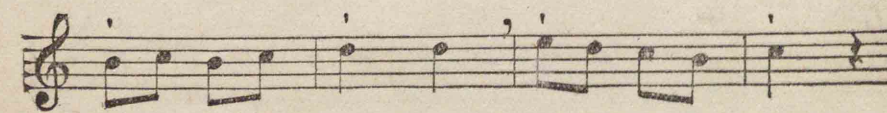
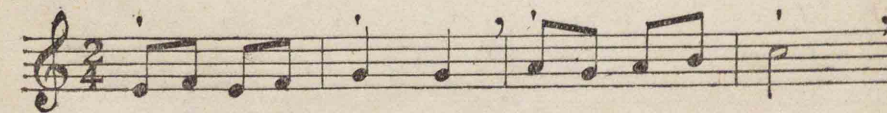
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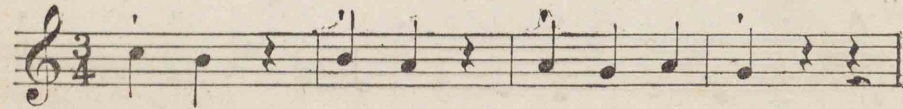




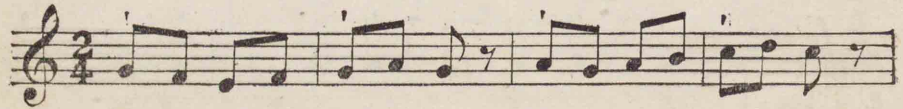
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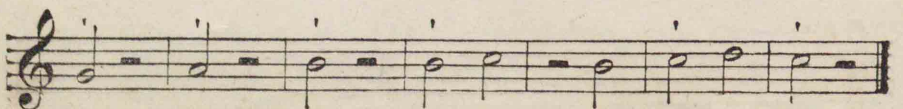
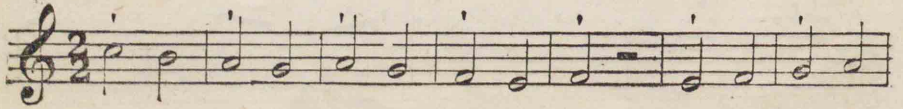
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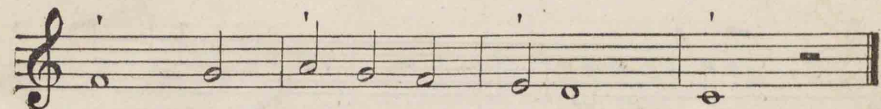
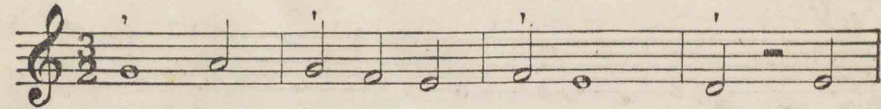
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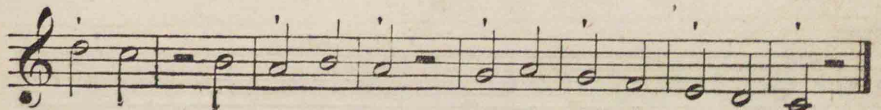
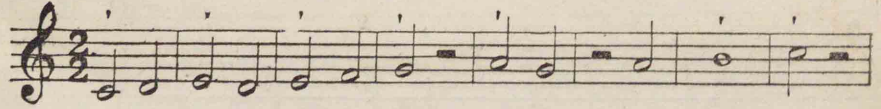
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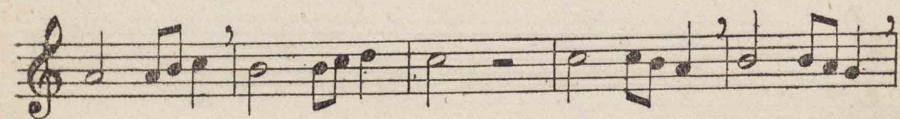




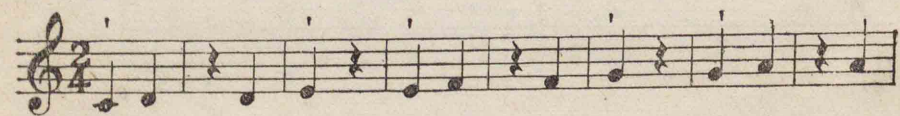
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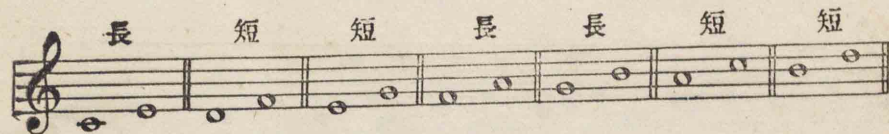
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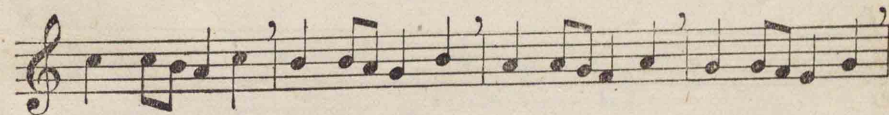
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三度音程



No. 21.



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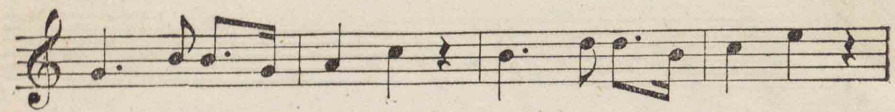








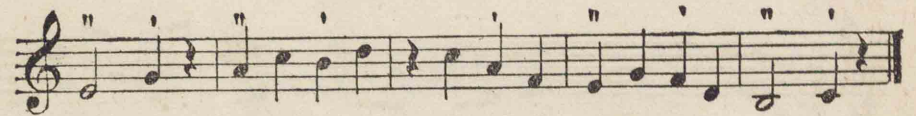
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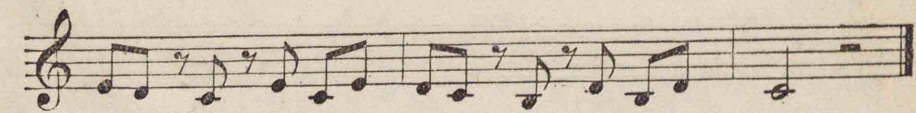
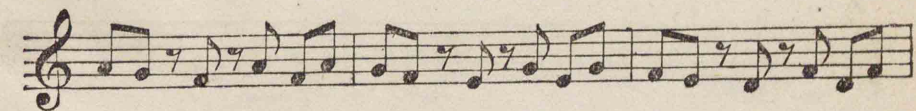
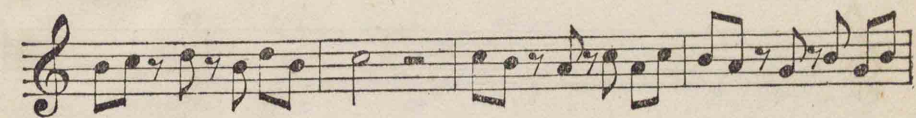
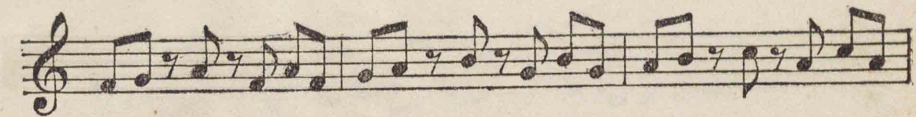
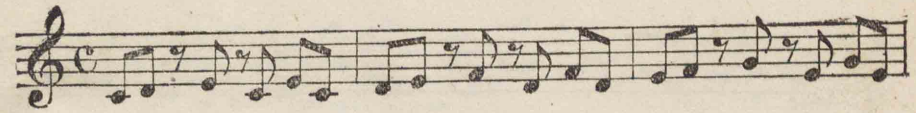
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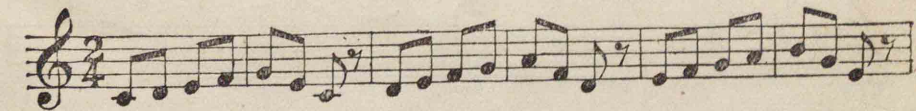
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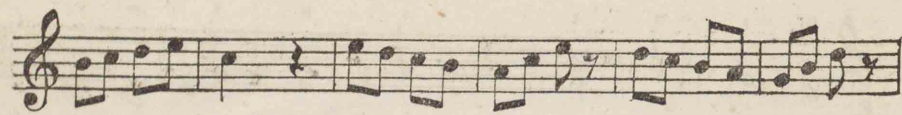
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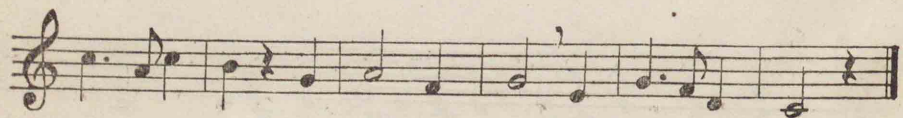
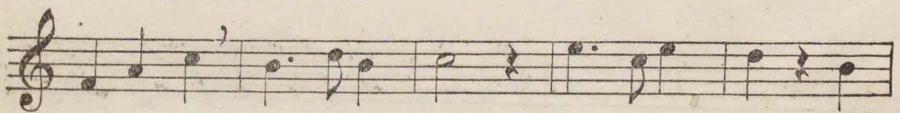
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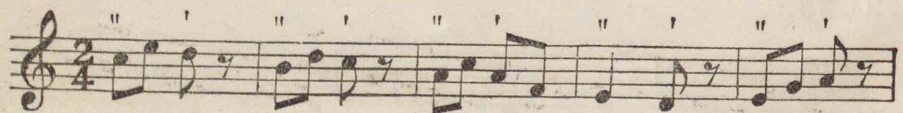




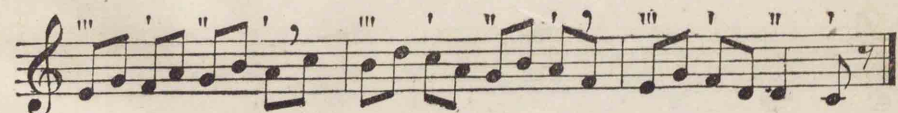
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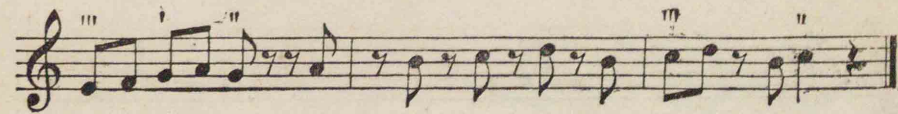
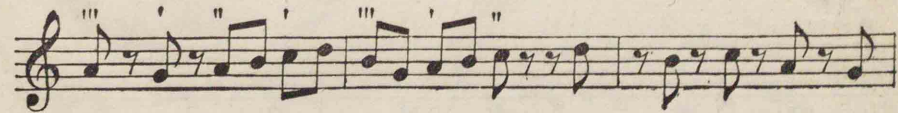
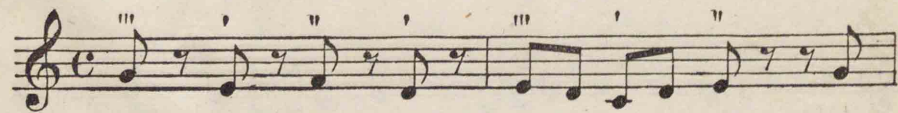
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No. 33.



No. 34.





### 四度音程

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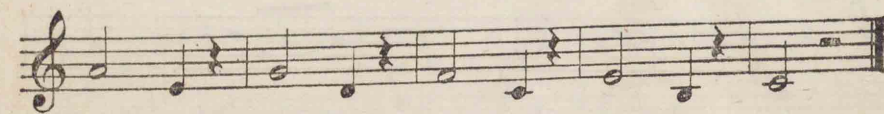
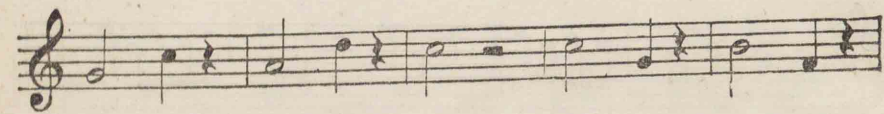
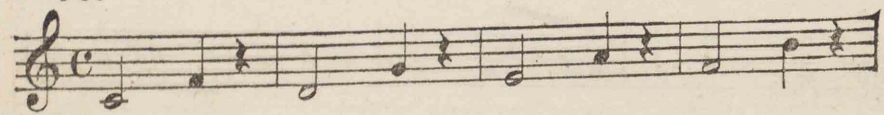
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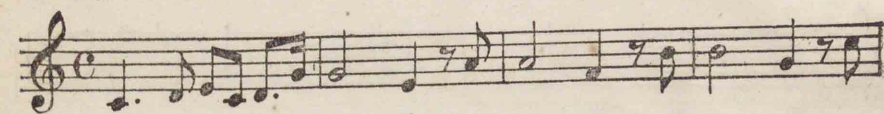
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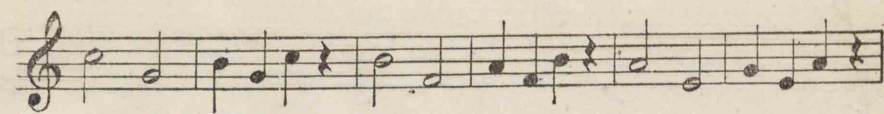
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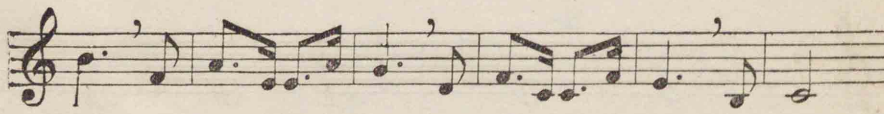
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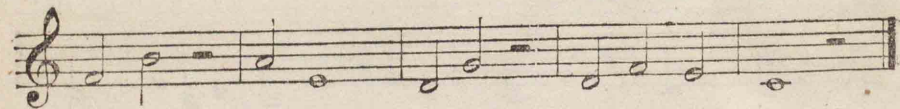
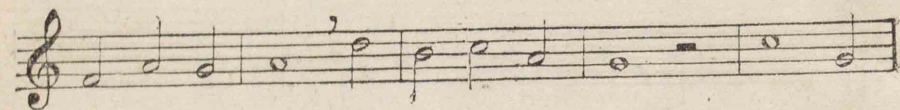
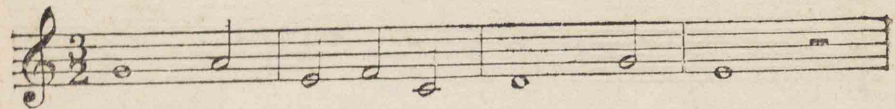


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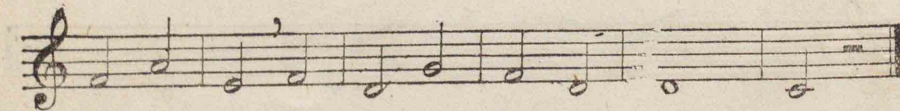
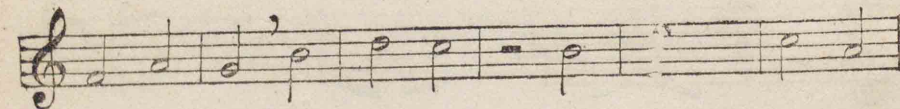
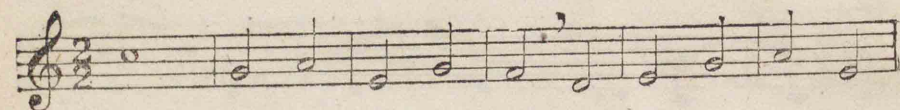




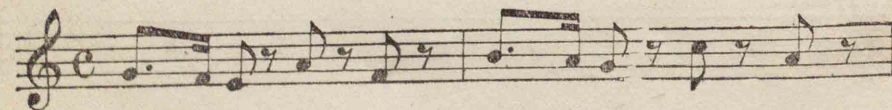
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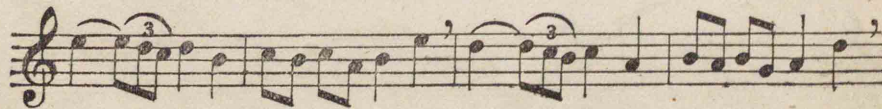
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No. 48.





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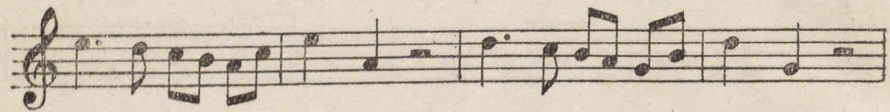
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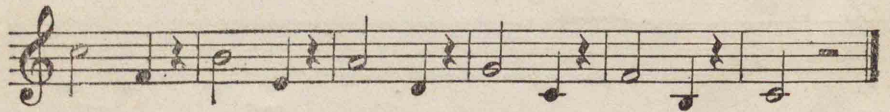
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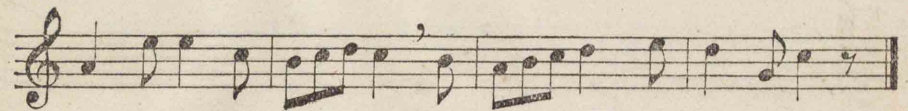
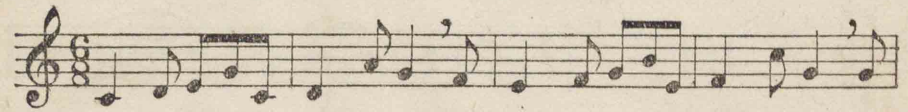
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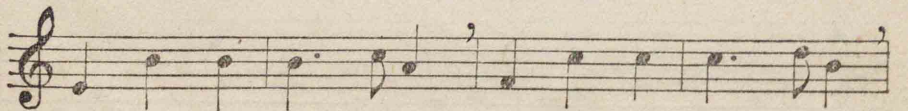
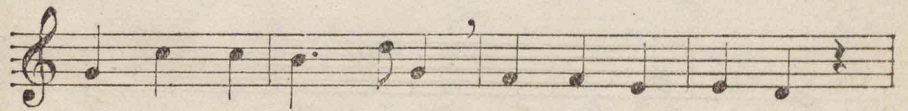
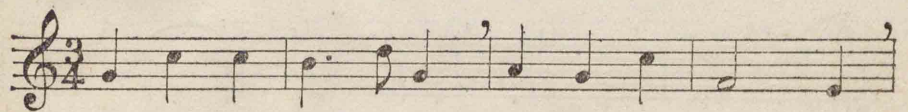
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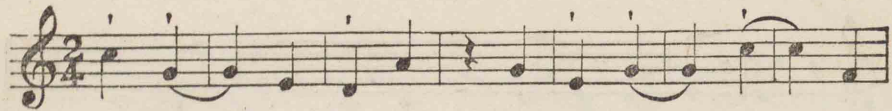


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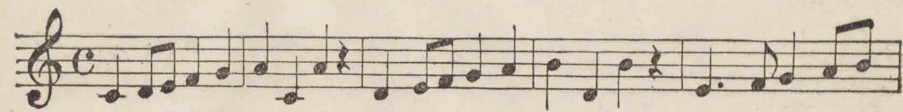
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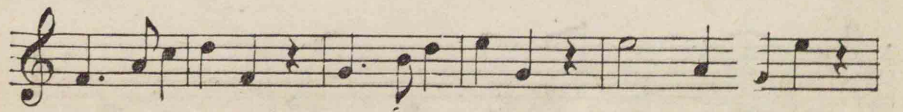
六度音程



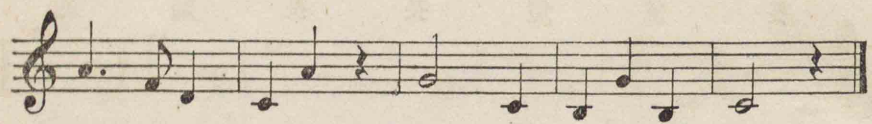
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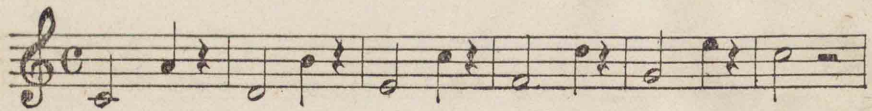
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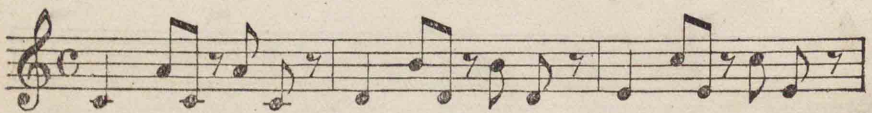




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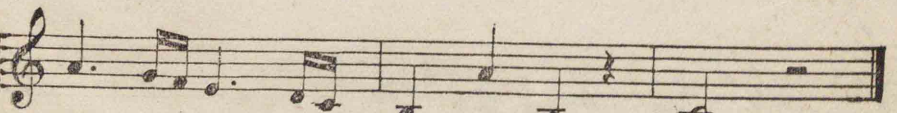
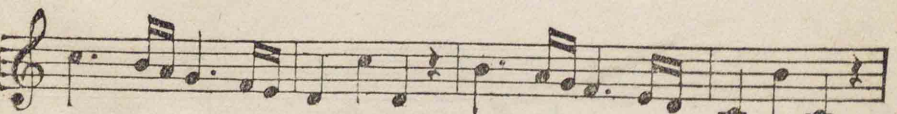
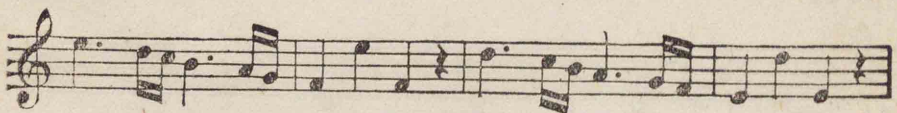
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### 七度音程



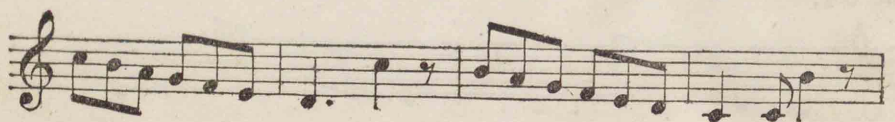
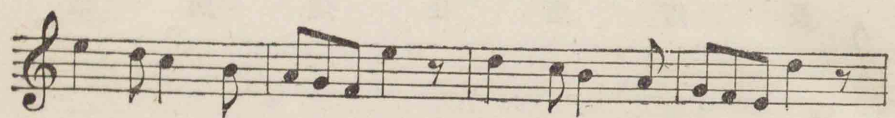
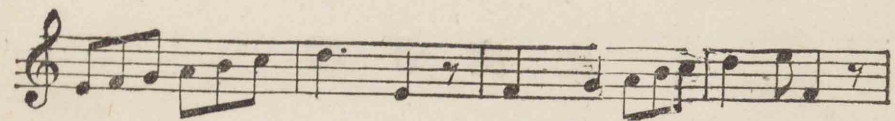
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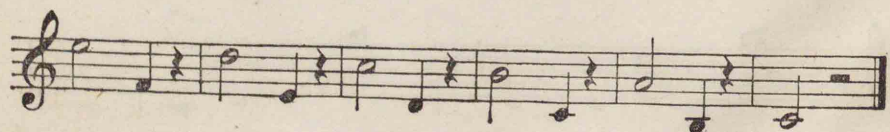
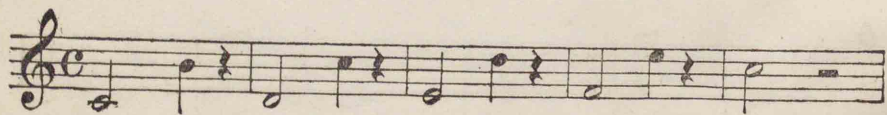
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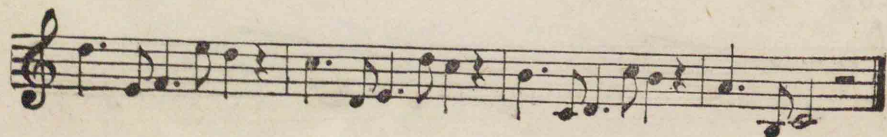
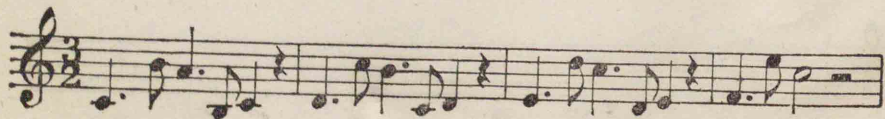




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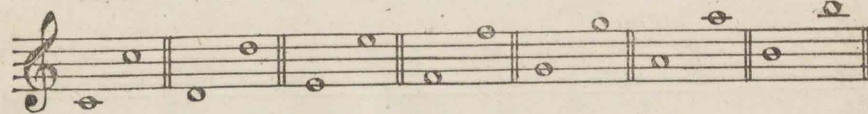


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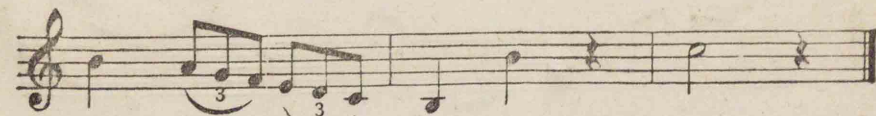
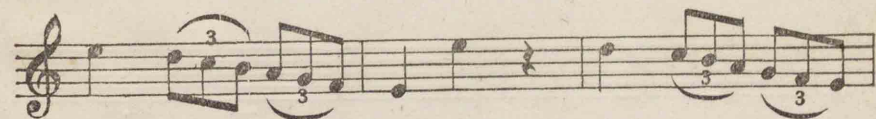


### 八度音程

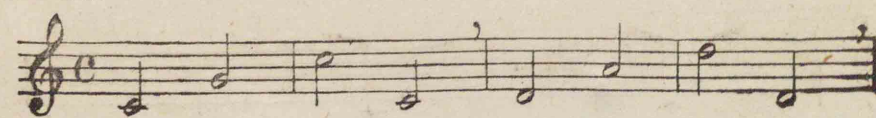
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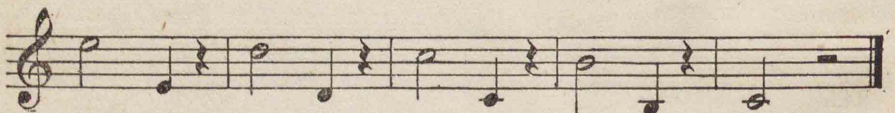
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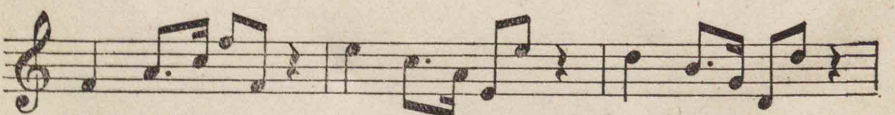




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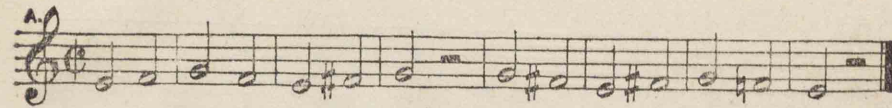


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諸調の練習

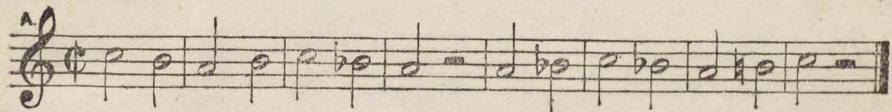
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B



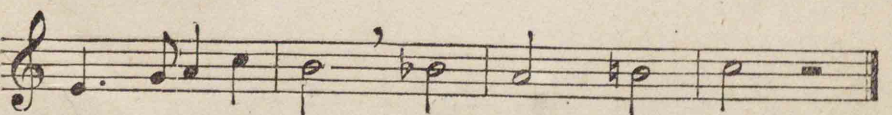
No. 73.



B



No. 74.



No. 75.

F. Brunnen.





Three staves of musical notation in G major, 4/4 time. The melody consists of quarter and eighth notes, ending with a whole note chord.

No. 76.

W. A. Mozart.

Three staves of musical notation in G major, 3/8 time. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the first staff.

No. 77.

German folk-song.

Two staves of musical notation in G major, 4/4 time. The melody is composed of quarter and eighth notes, ending with a whole note chord.

Two staves of musical notation in G major, 4/4 time. The melody is composed of quarter and eighth notes, ending with a whole note chord.

No. 78.

Anonym.

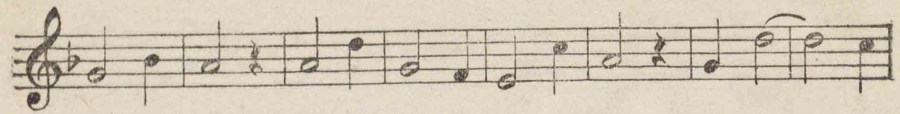
Four staves of musical notation in G major, 4/4 time. The melody is composed of quarter and eighth notes, ending with a whole note chord.

No. 79.

J. Concone.

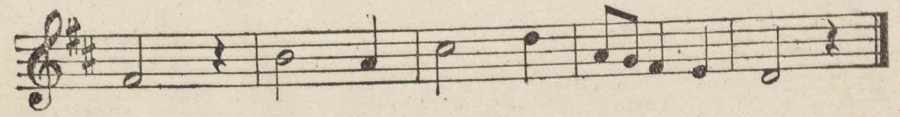
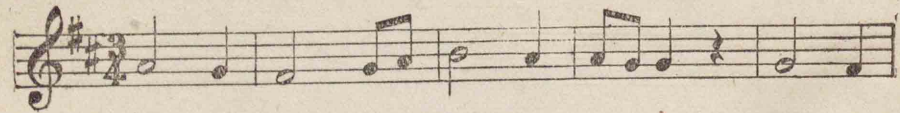
Two staves of musical notation in G major, 4/4 time. The melody is composed of quarter and eighth notes, ending with a whole note chord.





No. 80.

W. A. Mozart.



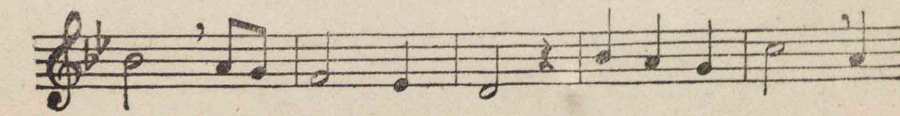
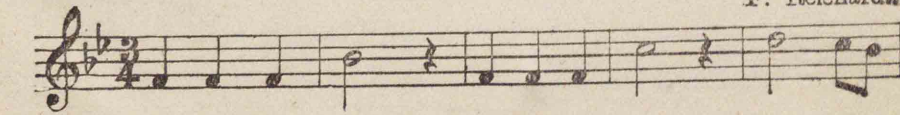
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"Solfège Des Solfèges."

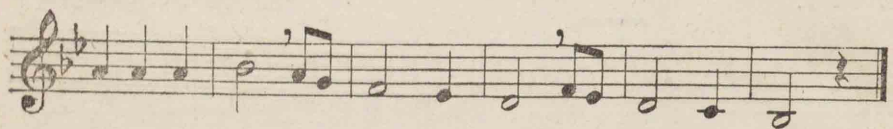
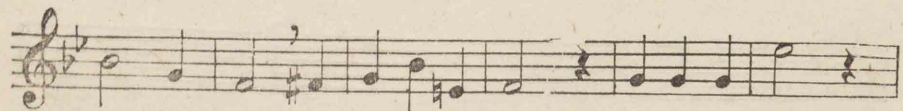


No. 82.

F. Reichardt.







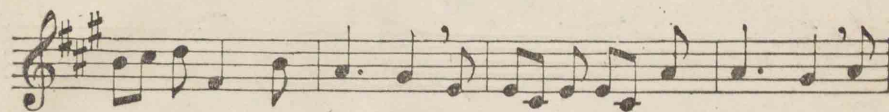
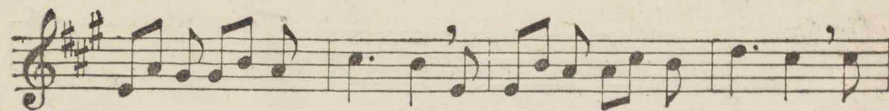
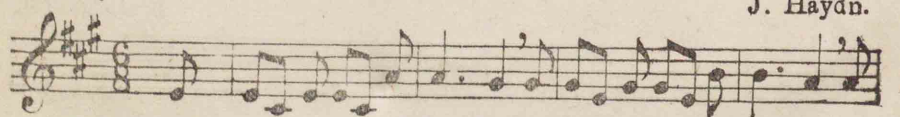
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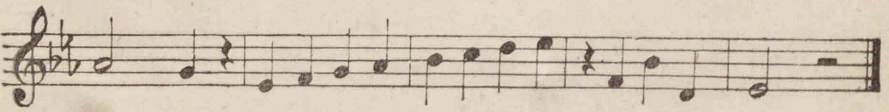
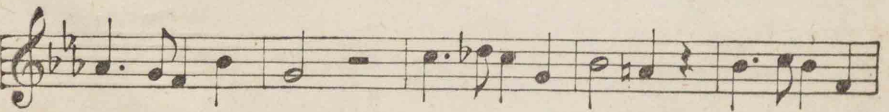
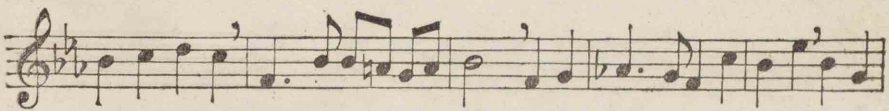
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J. Haydn.



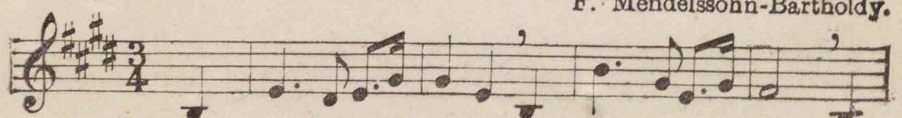
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Fr. Abt.

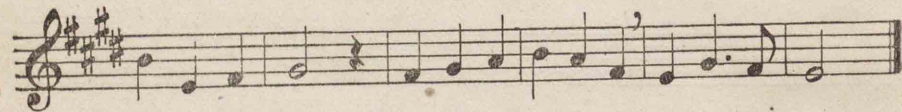
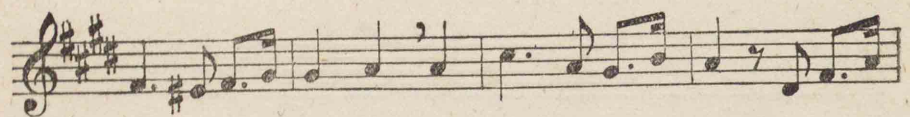


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F. Mendelssohn-Bartholdy.

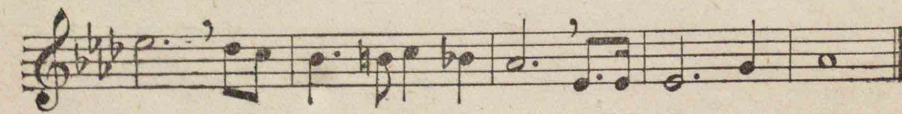
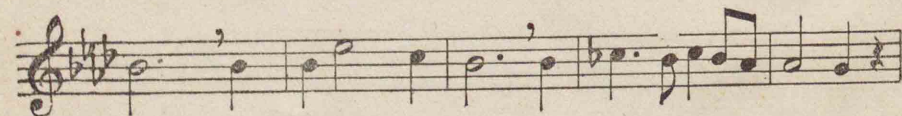






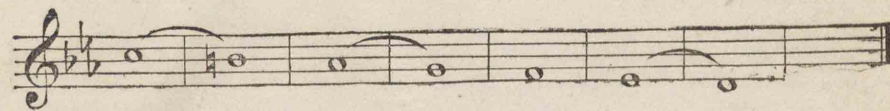
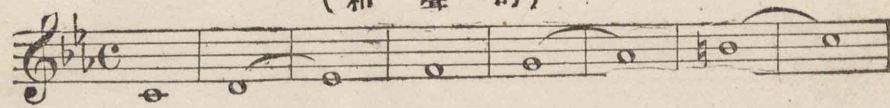
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Fr. Kuhlau.

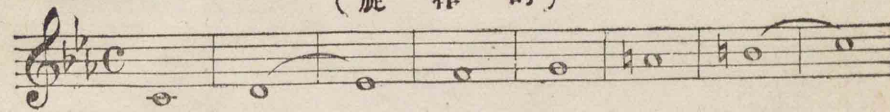


### 短音階

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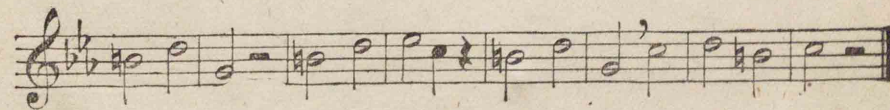
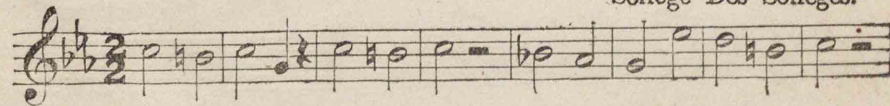


(旋律的)



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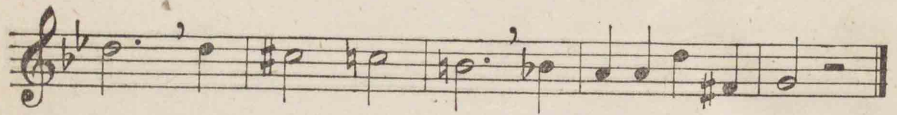
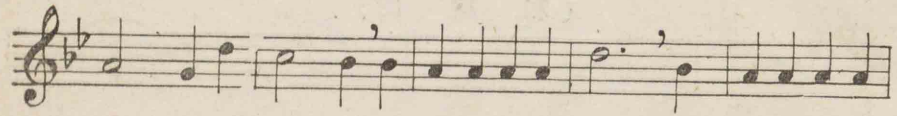
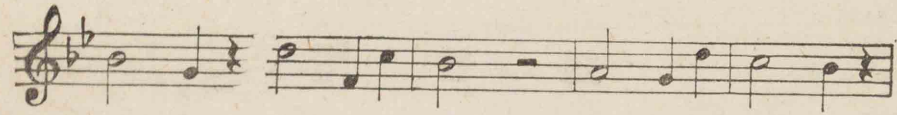


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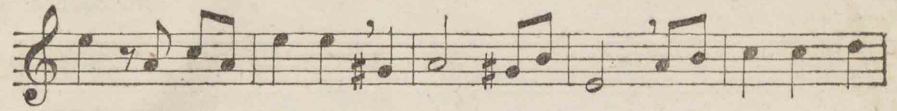
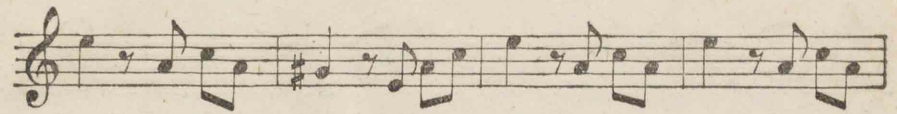
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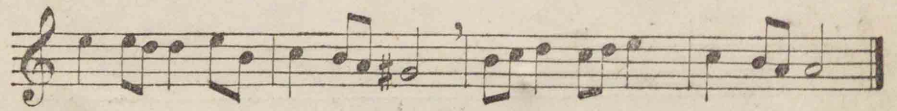
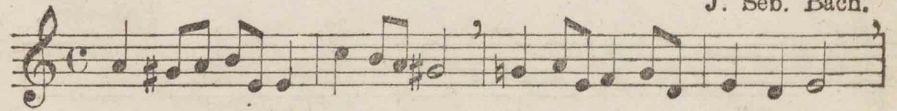
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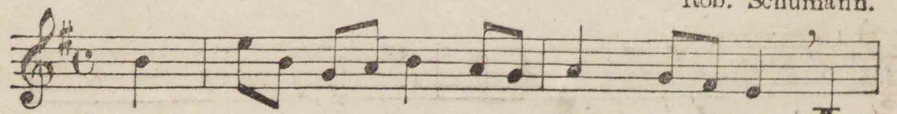
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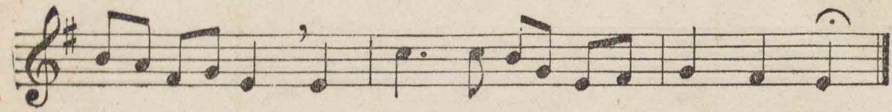


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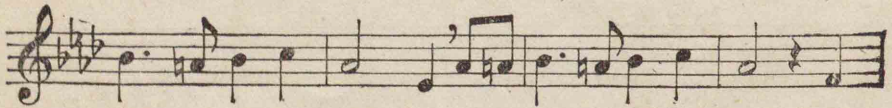
No. 94.

W. Schnee.



No. 95.

Folk-song.



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