



新刊集

新刊集
卷之...



卷一



目錄

皇朝經世文編

卷一

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or entries, possibly related to a ledger or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a specific entry, located in the middle of the page.

Red stamp or mark, possibly a date or a reference number, located at the top of the page.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', followed by several lines of text. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text, possibly a title or a specific entry, centered on the page. It appears to be a single line or a short paragraph, written in the same cursive script as the rest of the document.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'B', followed by several lines of text. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text, possibly a date or a specific entry, located in the upper middle section of the page.

Handwritten text, possibly a name or a title, located in the middle section of the page.

Handwritten text, possibly a signature or a concluding statement, located in the lower middle section of the page.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in dark ink on aged paper and is arranged in several lines across the page.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in dark ink on aged paper and is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines across the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines across the left page.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

Handwritten text in a cursive script, continuing from the previous page. It features a large, decorative initial letter 'D' at the beginning of a section. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or entries, possibly related to a household or a business, with some entries starting with 'Item' or similar words. The handwriting is somewhat faded and difficult to read precisely.

Handwritten text in a cursive script, continuing from the previous page. It contains several lines of text, possibly a continuation of the list or account. The ink is dark and the paper shows signs of age. The text is written in a consistent cursive style throughout the page.

1875

1875

1875

1875

一、凡欲求道者，必先
立心。心者，道之
本也。心不正，則
道不立。心正而
道立，則道成。道
成而德修，德修
而功立。功立而
名顯，名顯而
利溥。利溥而
民安，民安而
國治。國治而
天下歸之。天下
歸之，則道
成而德修，德
修而功立，功
立而名顯，名
顯而利溥，利
溥而民安，民
安而國治，國
治而天下歸之。

二、凡欲求道者，必先
立心。心者，道之
本也。心不正，則
道不立。心正而
道立，則道成。道
成而德修，德修
而功立。功立而
名顯，名顯而
利溥。利溥而
民安，民安而
國治。國治而
天下歸之。天下
歸之，則道
成而德修，德
修而功立，功
立而名顯，名
顯而利溥，利
溥而民安，民
安而國治，國
治而天下歸之。

一、關於 經濟 學 之 概 論

二、關於 社會 學 之 概 論

三、關於 政治 學 之 概 論

四、關於 法律 學 之 概 論

五、關於 教育 學 之 概 論

六、關於 哲學 學 之 概 論

七、關於 科學 學 之 概 論

八、關於 藝術 學 之 概 論

九、關於 宗教 學 之 概 論

十、關於 倫理 學 之 概 論

1844

Handwritten text in a cursive script, likely a list or account, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or account, covering the right page of the manuscript.

Handwritten text in vertical columns, likely a list or index of items, possibly including names and descriptions.

Handwritten text in vertical columns, including a large, prominent character '天' (Heaven) and other characters, possibly a title or a specific entry.

中法大藥房
總經理
上海
英大馬路
中法大藥房
總經理
上海
英大馬路

中法大藥房
總經理
上海
英大馬路
中法大藥房
總經理
上海
英大馬路

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are several lines of text, with some words appearing to be written in a larger, bolder hand. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are several lines of text, with some words appearing to be written in a larger, bolder hand. The overall appearance is that of a historical document.

東坡先生詩集卷之五
蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五

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蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五
蘇東坡先生詩集卷之五

此二書也 一論學 一論道
其論學之書 亦論道也
如 論學 論道 論學 論道
其論道之書 亦論學也
如 論道 論學 論道 論學

此二書也 一論學 一論道
其論學之書 亦論道也
如 論學 論道 論學 論道
其論道之書 亦論學也
如 論道 論學 論道 論學

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二十七
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四十六
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四十九
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八十三
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八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

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一、此 一、此 一、此 一、此 一、此

一、此 一、此 一、此 一、此 一、此

一、此 一、此 一、此 一、此 一、此

一、此 一、此 一、此 一、此 一、此

一、凡欲求道者，必先正心，心正則氣自平，氣平則神自清，神清則道自見。

二、心者，身之主也，心動則身動，心靜則身靜，故欲求道者，必先求心之靜。

三、氣者，神之府也，氣清則神清，氣濁則神濁，故欲求道者，必先求氣之清。

四、神者，道之宗也，神清則道清，神濁則道濁，故欲求道者，必先求神之清。

五、道者，天之理也，理明則道明，理暗則道暗，故欲求道者，必先求理之明。

六、理者，天之經也，經明則理明，經暗則理暗，故欲求道者，必先求經之明。

七、經者，天之紀也，紀明則經明，紀暗則經暗，故欲求道者，必先求紀之明。

八、紀者，天之綱也，綱明則紀明，綱暗則紀暗，故欲求道者，必先求綱之明。

九、綱者，天之目也，目明則綱明，目暗則綱暗，故欲求道者，必先求目之明。

十、目者，天之光也，光明則目明，光暗則目暗，故欲求道者，必先求光之明。

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Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in dark ink on aged paper. The characters are highly stylized and difficult to decipher. There are approximately 15 lines of text on this page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. The characters are highly stylized and difficult to decipher. There are approximately 15 lines of text on this page.

Vertical text on the right edge of the page, possibly a page number or a date. The text is written in a smaller, more formal script.

春風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

東風吹綠柳 燕子剪輕盈 柳絮飛如雪 鶯聲啼似鶯

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Vertical text on the right edge of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing from the previous page. This section contains several lines of text, some of which are written in red ink, possibly indicating a specific category or a correction. The text is written on aged, yellowish paper, and the handwriting is consistent with the previous page.

Handwritten text in a cursive script, located at the bottom of the page. This section contains a few lines of text, including what appears to be a signature or a date. The handwriting is consistent with the rest of the document.

卷之十 雜著 卷之十

雜著 卷之十

雜著 卷之十

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雜著 卷之十

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some are indented.

Handwritten text in a cursive script, continuing from the previous page. It contains several lines of text, some of which are crossed out with a large blue scribble. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some are indented.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in dark ink on aged paper.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. There are several lines of text, some of which are crossed out with a red line. The text is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. There are several lines of text, some of which are crossed out with a red line. The text is difficult to decipher due to the cursive style and fading.

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1870
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor. The spring
was also very dry
and the crops were
very poor. The
summer was also
very dry and the
crops were very
poor. The autumn
was also very dry
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor. The spring
was also very dry
and the crops were
very poor. The
summer was also
very dry and the
crops were very
poor. The autumn
was also very dry
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

1871
The first of the year
was a very wet one
and the crops were
very good. The
winter was also
very wet and the
crops were very
good. The spring
was also very wet
and the crops were
very good. The
summer was also
very wet and the
crops were very
good. The autumn
was also very wet
and the crops were
very good. The
winter was also
very wet and the
crops were very
good. The spring
was also very wet
and the crops were
very good. The
summer was also
very wet and the
crops were very
good. The autumn
was also very wet
and the crops were
very good. The
winter was also
very wet and the
crops were very
good.

Handwritten text on the left page, featuring several lines of script with red ink corrections or markings.

Handwritten text on the right page, continuing the script from the left page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be 'Handwritten', 'Account', 'of', 'the', 'Year', '1780', 'and', '1781'. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing the list or account. The text is arranged in several lines, with some words appearing to be 'Handwritten', 'Account', 'of', 'the', 'Year', '1780', 'and', '1781'. The ink is dark and the paper shows signs of age.

Vertical text on the right margin, possibly a page number or a reference mark, including the number '1781'.

卷之八

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Handwritten text in vertical columns, likely bleed-through from the reverse side of the page. The characters are dark and somewhat faded.

Handwritten text in vertical columns, likely bleed-through from the reverse side of the page. The characters are dark and somewhat faded.

卷之八

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged paper and is mostly illegible due to fading and blurring. It appears to be a continuous block of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper and is mostly illegible due to fading and blurring. It appears to be a continuous block of text.

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卷之十

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一、此乃 第一等之書也

二、此乃 第二等之書也

三、此乃 第三等之書也

四、此乃 第四等之書也

五、此乃 第五等之書也

六、此乃 第六等之書也

七、此乃 第七等之書也

八、此乃 第八等之書也

九、此乃 第九等之書也

十、此乃 第十等之書也

十一、此乃 第十一等之書也

十二、此乃 第十二等之書也

St. John's, N.S.W.

1862

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1862

1862

1862

1862

Handwritten text in vertical columns on the left page of an open book. The script is cursive and appears to be in an East Asian language, possibly Chinese or Japanese. The text is arranged in approximately five columns, reading from right to left.

Handwritten text in vertical columns on the right page of an open book. The script is cursive and appears to be in an East Asian language, possibly Chinese or Japanese. The text is arranged in approximately five columns, reading from right to left.

Handwritten text on the right edge of the book, possibly a page number or a marginal note. The text is partially obscured and difficult to read.

卷之四
四

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卷之十

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten text, possibly a date or a short phrase, centered on the page.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The text is written in dark ink on aged, yellowish paper.

1. 凡欲求道者，必先
 2. 求其心之正也。心
 3. 正則氣自平，氣平
 4. 則神自清，神清則
 5. 道自見。此其大要
 6. 也。

7. 夫道之於人，猶
 8. 水之於魚也。水
 9. 涸則魚亡，道失
 10. 則人散。故君子
 11. 必先慎乎心，心
 12. 正則道在其中矣。

13. 此其大要也。

Handwritten text in a cursive script, likely a list or account, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a list or account, covering the right page of the manuscript.

卷之三

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Handwritten text on the left page, likely bleed-through from the reverse side. The text is arranged in several lines and appears to be a list or a series of entries.

Handwritten text on the right page, also likely bleed-through from the reverse side. The text is arranged in several lines and appears to be a list or a series of entries.

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the bottom half of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

卷之四
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十五
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一百

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Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the narrative or message.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, appearing as a separate line or section.

Handwritten text in a cursive script, continuing the flow of the document.

Handwritten text in a cursive script, showing further development of the text.

Handwritten text in a cursive script, with some red ink markings.

Handwritten text in a cursive script, featuring prominent red ink highlights.

Handwritten text in a cursive script, continuing the text with red ink accents.

Handwritten text in a cursive script, showing the final part of the entry.

Handwritten text in a cursive script, concluding the document.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in black ink on aged paper. The entries are separated by horizontal lines and some are preceded by small red marks or symbols. The text is difficult to decipher due to the cursive style and the image quality.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The entries are separated by horizontal lines and some are preceded by small red marks or symbols. The text is difficult to decipher due to the cursive style and the image quality.



1848
The first of the year
was a very cold one
and the snow lay
on the ground
for several weeks
The weather was
very disagreeable
and the people
were much
convinced
of the necessity
of a new
government
The people were
very much
convinced
of the necessity
of a new
government
The people were
very much
convinced
of the necessity
of a new
government

The first of the year
was a very cold one
and the snow lay
on the ground
for several weeks
The weather was
very disagreeable
and the people
were much
convinced
of the necessity
of a new
government
The people were
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of the necessity
of a new
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The people were
very much
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of the necessity
of a new
government

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1848

1. The first thing I noticed
when I stepped out of the plane
was the fresh air. It felt like
I had been breathing stale air
for hours. The sun was shining
brightly, and the birds were
singing. It was a beautiful
surprise. I had heard that
the weather was bad, but it
was perfect. I was lucky.
I had heard that the flight
was long, but it was short.
I had heard that the food was
poor, but it was good. I
was lucky. I had heard that
the service was slow, but it
was fast. I was lucky. I
had heard that the plane was
old, but it was new. I was
lucky. I had heard that the
crew was rude, but they were
friendly. I was lucky. I had
heard that the airport was
crowded, but it was quiet. I
was lucky. I had heard that
the taxi was expensive, but it
was cheap. I was lucky. I
had heard that the hotel was
dirty, but it was clean. I was
lucky. I had heard that the
city was noisy, but it was
peaceful. I was lucky. I had
heard that the people were
rude, but they were nice. I
was lucky. I had heard that
the food was bad, but it was
good. I was lucky. I had
heard that the service was slow,
but it was fast. I was lucky.
I had heard that the plane was
old, but it was new. I was
lucky. I had heard that the
crew was rude, but they were
friendly. I was lucky. I had
heard that the airport was
crowded, but it was quiet. I
was lucky. I had heard that
the taxi was expensive, but it
was cheap. I was lucky. I
had heard that the hotel was
dirty, but it was clean. I was
lucky. I had heard that the
city was noisy, but it was
peaceful. I was lucky. I had
heard that the people were
rude, but they were nice. I
was lucky. I had heard that
the food was bad, but it was
good. I was lucky. I had
heard that the service was slow,
but it was fast. I was lucky.

2. The second thing I noticed
was the view. It was beautiful.
The mountains were green and
the water was blue. The sky
was clear and the sun was
shining. It was a beautiful
surprise. I had heard that
the view was bad, but it was
perfect. I was lucky. I had
heard that the weather was bad,
but it was perfect. I was
lucky. I had heard that the
flight was long, but it was
short. I was lucky. I had
heard that the food was poor,
but it was good. I was
lucky. I had heard that the
service was slow, but it was
fast. I was lucky. I had
heard that the plane was old,
but it was new. I was
lucky. I had heard that the
crew was rude, but they were
friendly. I was lucky. I had
heard that the airport was
crowded, but it was quiet. I
was lucky. I had heard that
the taxi was expensive, but it
was cheap. I was lucky. I
had heard that the hotel was
dirty, but it was clean. I was
lucky. I had heard that the
city was noisy, but it was
peaceful. I was lucky. I had
heard that the people were
rude, but they were nice. I
was lucky. I had heard that
the food was bad, but it was
good. I was lucky. I had
heard that the service was slow,
but it was fast. I was lucky.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some characters appearing to be numbers or specific identifiers. The script is dense and difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including what appears to be a signature or a specific heading at the top. The handwriting is consistent with the previous page, showing a high level of fluency in the script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper. The first line begins with a large, decorative initial letter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It features a prominent, large initial letter at the start of the first line. The text is written in dark ink on aged paper.

... 之 德 也 夫 德 者 本 也 財 者 末 也 德 本 財 末 財 本 德 末 財 竭 德 散 德 散 財 盡 財 盡 國 亡 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

... 夫 德 者 下 之 歸 也 財者 上 之 聚 也 夫 德 者 下 之 歸 也 財者 上 之 聚 也

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一、此乃 卷之十 終

一、此乃 卷之九 終

一、此乃 卷之八 終

一、此乃 卷之七 終

一、此乃 卷之六 終

一、此乃 卷之五 終

一、此乃 卷之四 終

一、此乃 卷之三 終

一、此乃 卷之二 終

一、此乃 卷之一 終

一、此乃 卷之十 終

卷之四

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a book. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to blurring and fading, but appears to be organized into several lines or entries.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, possibly a list or account, with some lines starting with capital letters. The text is mostly illegible due to blurring and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.



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Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, featuring a large, decorative initial letter 'D' at the beginning of a line.

Handwritten text on the left page, appearing to be a list or series of entries, possibly related to a collection or inventory.

Handwritten text on the right page, continuing the list or series of entries from the left page.

1848

1. The first part of the book is devoted to a general history of the world, from the beginning of time to the present day.

2. The second part is a history of the British Empire, from the reign of King James I. to the present day.

3. The third part is a history of the British Colonies, from the first settlement in North America to the present day.

4. The fourth part is a history of the British Empire, from the reign of King James I. to the present day.

5. The fifth part is a history of the British Empire, from the reign of King James I. to the present day.

6. The sixth part is a history of the British Empire, from the reign of King James I. to the present day.

7. The seventh part is a history of the British Empire, from the reign of King James I. to the present day.

8. The eighth part is a history of the British Empire, from the reign of King James I. to the present day.

9. The ninth part is a history of the British Empire, from the reign of King James I. to the present day.

1. The first part of the book is devoted to a general introduction to the subject of the history of the world.

2. The second part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

3. The third part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

4. The fourth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

5. The fifth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

6. The sixth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

7. The seventh part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

8. The eighth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

9. The ninth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

10. The tenth part of the book is devoted to a detailed account of the history of the world from the beginning of the world to the present time.

1848

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1848

1. 1840-1841 年 12 月 25 日

1840 年 12 月 25 日

本行

1840 年 12 月 25 日

1840 年 12 月 25 日

1840 年 12 月 25 日

1840 年 12 月 25 日

1840 年 12 月 25 日

本行

1840 年 12 月 25 日

Handwritten text on the left page, consisting of approximately five lines of cursive script.

Handwritten text on the right page, consisting of approximately five lines of cursive script.

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我... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

... 說... 日... 天...

Handwritten text in a cursive script, likely a list or account, written on the left page of an open book. The text is arranged in several lines and appears to be a record of transactions or items.

Large handwritten characters in a cursive script, likely a title or a significant entry, written on the right page of the book. The characters are bold and expressive.

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1930

1850
The first of
the year was a
very dry one
and the crops
were all killed
by the drought
and the people
were all starved
and died.

1851
The second of
the year was a
very wet one
and the crops
were all killed
by the drought
and the people
were all starved
and died.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

此乃... 之... 也

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Handwritten text on the left page, including a large decorative initial 'S' and several lines of cursive script.

Handwritten text on the right page, including a large decorative initial 'S' and several lines of cursive script.

Handwritten text on the left page, appearing to be a list or account of items, possibly including names and quantities, written in a cursive script.

Handwritten text on the right page, continuing the list or account from the left page, also in a cursive script.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or a record of transactions, with some words being difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some items possibly grouped together.

Handwritten text, possibly a title or a section header, written in a cursive script. It is positioned at the top of the page and appears to be a single line of text.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or a record of transactions, with some words being difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some items possibly grouped together.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the top of the right page.

Handwritten text in the middle of the right page.

Handwritten text below the middle of the right page.

Handwritten text at the bottom of the right page.

Handwritten text at the top of the left page.

Handwritten text in the middle of the left page.

Handwritten text below the middle of the left page.

Handwritten text at the bottom of the left page.

Handwritten text at the top of the left page.

Handwritten text in the middle of the left page.

Handwritten text at the bottom of the left page.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper. The words are difficult to decipher due to the cursive style and fading, but appear to be organized into several lines. Some words are underlined or have small marks above them.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper. The words are difficult to decipher due to the cursive style and fading, but appear to be organized into several lines. Some words are underlined or have small marks above them.

Handwritten text on the top line of the left page.

Handwritten text on the second line of the left page.

Handwritten text on the third line of the left page.

Handwritten text on the fourth line of the left page.

Handwritten text on the fifth line of the left page.

Handwritten text on the top line of the right page.

Handwritten text on the second line of the right page.

Handwritten text on the third line of the right page.

Handwritten text on the fourth line of the right page.

Handwritten text on the fifth line of the right page.

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Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

1848
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1848. 1849. 1850. 1851. 1852.

1853. 1854. 1855. 1856. 1857.

1858. 1859. 1860.

1861. 1862. 1863. 1864. 1865.

1866. 1867. 1868. 1869. 1870.

1871. 1872. 1873. 1874. 1875.

1876. 1877.

1878. 1879. 1880. 1881. 1882.

1883. 1884. 1885. 1886. 1887.

1888. 1889. 1890. 1891. 1892.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by horizontal lines and some are preceded by small symbols or numbers. The handwriting is somewhat slanted and dense.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by horizontal lines and some are preceded by small symbols or numbers. The handwriting is somewhat slanted and dense.

1848

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1871

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1857. 1. 20. 1. 20. 1. 20.

1857. 1. 20. 1. 20. 1. 20.

— 1857. 1. 20. 1. 20. 1. 20. —

1857. 1. 20. 1. 20. 1. 20.

1857. 1. 20. 1. 20. 1. 20.

1857. 1. 20. 1. 20. 1. 20.

1857. 1. 20. 1. 20. 1. 20.

— 1857. 1. 20. 1. 20. 1. 20. —

1857. 1. 20. 1. 20. 1. 20.

1857. 1. 20. 1. 20. 1. 20.

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Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The words are difficult to decipher due to the cursive style and fading.

Handwritten text in cursive script, possibly a list or account, with several lines of text.

Handwritten text in cursive script, possibly a list or account, with several lines of text.

— 2000 —
— 2000 —
— 2000 —
— 2000 —
— 2000 —

— 2000 —
— 2000 —
— 2000 —
— 2000 —

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in cursive script, possibly a list or account, with several lines of text and some large, decorative initials or flourishes.

Handwritten text in cursive script, continuing the list or account from the previous page, with several lines of text and some large, decorative initials or flourishes.

1. The first part of the paper is
concerned with the general
principles of the theory of
the function of the
mind.

The second part of the paper
is devoted to a discussion of
the various theories of the
function of the mind.
The third part of the paper
is devoted to a discussion of
the various theories of the
function of the mind.

18

1875

1875

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1875

Handwritten text on the left page, possibly a list or notes.

Handwritten text on the left page, possibly a list or notes.

Handwritten text on the left page, possibly a list or notes.

Handwritten text on the left page, possibly a list or notes.

Handwritten text on the left page, possibly a list or notes.

Handwritten text on the right page, possibly a list or notes.

Handwritten text on the right page, possibly a list or notes.

Handwritten text on the right page, possibly a list or notes.

Handwritten text on the right page, possibly a list or notes.

Handwritten text on the right page, possibly a list or notes.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the previous page, with several lines of entries.

Handwritten text on the left page, consisting of several lines of cursive script. The text is mostly illegible due to blurring and fading. There are some faint red lines visible across the page, possibly indicating corrections or divisions.

Handwritten text on the right page, consisting of several lines of cursive script. The text is mostly illegible due to blurring and fading. There are some faint red lines visible across the page, possibly indicating corrections or divisions.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page of aged paper. The ink is dark, and the handwriting is somewhat slanted and dense. The text is arranged in several lines, with some words appearing to be repeated or listed. The overall appearance is that of a historical document or a personal record.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page of aged paper. The ink is dark, and the handwriting is somewhat slanted and dense. The text is arranged in several lines, with some words appearing to be repeated or listed. The overall appearance is that of a historical document or a personal record.

1844
The first of the year
was a very dry one
and the crops were
all ruined. The
people were
very poor and
the government
was very weak.

The second of the year
was a very wet one
and the crops were
all ruined. The
people were
very poor and
the government
was very weak.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "L. 100" and "L. 100" are visible.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "L. 100" and "L. 100" are visible.

— 1874 —

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— *Handwritten text, possibly a title or header.*

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text, possibly a list or entry.

Handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a list or account. The text is written on a single page and appears to be organized into several lines or entries.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and appears to be organized into several lines or entries.

1872

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— 49 —

— 50 —

— 51 —

— 52 —

— 53 —

— 54 —

— 55 —

— 56 —

— 57 —

1. 1871
2. 1872
3. 1873
4. 1874
5. 1875

1. 1876
2. 1877
3. 1878
4. 1879
5. 1880

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by horizontal lines and some are preceded by small symbols or numbers.

Handwritten text in a cursive script, continuing from the previous page. This page features several large, decorative flourishes or initials in blue ink, interspersed with the main text. The text is written in dark ink on aged paper. The flourishes are prominent and stylized, suggesting a decorative or significant section of the document.

Handwritten text on the left page, including a large initial 'P' and several lines of cursive script.

Handwritten text on the right page, including a large initial 'P' and several lines of cursive script.

Handwritten text on the left page, consisting of approximately five lines of cursive script.

Handwritten text on the right page, consisting of approximately five lines of cursive script.

1870

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