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腰盤杖

義徑春杖

蘇丹進杖

盤盤進杖

今日天德樓

年款制書

一 吳如文進杖

一 吳如文進杖

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一 吳如文進杖

一 小軒草堂記

一 小軒草堂記

一 大軒草堂記

一 大軒草堂記

一 余寓之屋記

一 余寓之屋記

一 先哲之說

一 先哲之說

一 書文

一 書文

一 程子語

一 程子語

一 程子語

一 武庫第一 諸侯大

司賞賜也

一 武庫第二 諸侯大

司賞賜也

一 武庫第三 諸侯大

司賞賜也

一 武庫第四 諸侯大

司賞賜也

一 武庫第五 諸侯大

司賞賜也

一 武庫第六 諸侯大

司賞賜也

一 此道之起于今世也

一 雖其理在昔也

一 吾國古來其德也

一 其德也

一 其利也

一 其德也

一 其利也

一 其德也

一 其利也

一 其德也

一 其利也

一 其德也

1. 此乃... 之... 也。

2. 其... 之... 也。

3. 此... 之... 也。

4. 其... 之... 也。

5. 此... 之... 也。

6. 其... 之... 也。

7. 此... 之... 也。

8. 其... 之... 也。

9. 此... 之... 也。

10. 其... 之... 也。

11. 此... 之... 也。

12. 其... 之... 也。

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The first of the year  
was spent in the  
city of New York  
and the second in  
the city of New  
York. The third  
was spent in the  
city of New York  
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was spent in the  
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and the tenth in  
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was spent in the  
city of New York  
and the ninety-eighth in  
the city of New  
York. The ninety-ninth  
was spent in the  
city of New York  
and the hundredth in  
the city of New  
York.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1. The first of these is the  
fact that the law of  
the land is not the same  
in all parts of the  
country. In some places  
the law is more strict  
than in others, and in  
some it is more relaxed.  
This is due to the fact  
that the law is made  
by the people of each  
state, and they have  
different ideas of what  
is just and right. For  
example, in some states  
the death penalty is  
allowed, while in others  
it is not. This is a  
matter of local opinion,  
and it is not the  
business of the federal  
government to interfere.  
The second of these  
is the fact that the  
law is not always  
enforced. In some  
places the law is  
strictly enforced, while  
in others it is not.  
This is also due to  
local opinion, and it is  
not the business of the  
federal government to  
interfere. The third  
of these is the fact  
that the law is not  
always the same in  
all parts of the country.  
In some places the  
law is more strict  
than in others, and in  
some it is more relaxed.  
This is due to the fact  
that the law is made  
by the people of each  
state, and they have  
different ideas of what  
is just and right. For  
example, in some states  
the death penalty is  
allowed, while in others  
it is not. This is a  
matter of local opinion,  
and it is not the  
business of the federal  
government to interfere.

此乃... 之... 也

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And so the power of the  
Sovereign is not to be  
exercised in a way that  
violates the rights of  
the subject, but only in  
cases where the law  
clearly requires it. The  
power of the subject  
is limited to what the  
law allows, and the  
power of the Sovereign  
is limited to what the  
law requires.

And so the power of the

Sovereign is not to be  
exercised in a way that  
violates the rights of  
the subject, but only in  
cases where the law  
clearly requires it. The  
power of the subject  
is limited to what the  
law allows, and the  
power of the Sovereign  
is limited to what the  
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之善及之既

神則皆善也

人因成之既

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此圖係... 一... 二... 三... 四... 五... 六... 七... 八... 九... 十... 十一... 十二... 十三... 十四... 十五... 十六... 十七... 十八... 十九... 二十... 二十一... 二十二... 二十三... 二十四... 二十五... 二十六... 二十七... 二十八... 二十九... 三十... 三十一... 三十二... 三十三... 三十四... 三十五... 三十六... 三十七... 三十八... 三十九... 四十... 四十一... 四十二... 四十三... 四十四... 四十五... 四十六... 四十七... 四十八... 四十九... 五十... 五十一... 五十二... 五十三... 五十四... 五十五... 五十六... 五十七... 五十八... 五十九... 六十... 六十一... 六十二... 六十三... 六十四... 六十五... 六十六... 六十七... 六十八... 六十九... 七十... 七十一... 七十二... 七十三... 七十四... 七十五... 七十六... 七十七... 七十八... 七十九... 八十... 八十一... 八十二... 八十三... 八十四... 八十五... 八十六... 八十七... 八十八... 八十九... 九十... 九十一... 九十二... 九十三... 九十四... 九十五... 九十六... 九十七... 九十八... 九十九... 一百...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text line 1

Handwritten text line 2

Handwritten text line 3

Handwritten text line 4

Handwritten text line 5

Handwritten text line 6

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

卷之四

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a book or a set of accounts, given the structured nature of the entries. The ink is dark, and the paper shows signs of age, including some staining and discoloration.

1875  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor. The spring  
was also very dry  
and the crops were  
very poor. The  
summer was also  
very dry and the  
crops were very  
poor. The autumn  
was also very dry  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor. The spring  
was also very dry  
and the crops were  
very poor. The  
summer was also  
very dry and the  
crops were very  
poor. The autumn  
was also very dry  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor.

一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、...

我本清心人，何事惹塵埃。  
一箇無心人，如何惹是非。  
我本清心人，何事惹塵埃。  
一箇無心人，如何惹是非。  
我本清心人，何事惹塵埃。  
一箇無心人，如何惹是非。



此乃一集耳。已於前卷

中略述其概。茲因本集

之體裁與前集不同。故

於此再行詳述。以俾

閱者之目。庶幾不致

有誤。此集之體裁。其

一。則以詩詞為主。其

二。則以雜著為主。其

三。則以書牘為主。其

四。則以記序為主。其

五。則以碑銘為主。其

六。則以雜錄為主。其

1. 凡欲求道者，必先  
 2. 止其心，去其欲。  
 3. 心止則神清，欲去  
 4. 則氣平。神清氣平，

**心經**

1. 故曰：心者，神之  
 2. 舍也。神清則心定，  
 3. 心定則神安。神安  
 4. 則氣和，氣和則血  
 5. 順。血順則百病不  
 6. 生，此養心之功也。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page, with a vertical line separating the columns. The script is dense and difficult to decipher due to its cursive nature and the image's low resolution. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the document.



1870  
1871  
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1897  
1898  
1899  
1900



Handwritten text in a cursive script, likely a list or account, covering the top half of the page.

Handwritten text, possibly a date or a specific entry marker.

Handwritten text, possibly a date or a specific entry marker.

Handwritten text, possibly a date or a specific entry marker.

Handwritten text, possibly a date or a specific entry marker.

Handwritten text, possibly a date or a specific entry marker.

Handwritten text in a cursive script, likely a list or account, covering the bottom half of the page.

卷之三

一、

二、

三、

四、

五、

六、

七、

八、

九、

十、

十一、

十二、

十三、



一、  
二、  
三、  
四、  
五、  
六、  
七、  
八、  
九、  
十、

某某書

今此書之體，凡有論說，皆用  
對偶。其法，每句皆以五字  
爲一節，每節皆以五字爲一  
句。其法，每句皆以五字爲  
一節，每節皆以五字爲一句。  
其法，每句皆以五字爲一節，  
每節皆以五字爲一句。其法，  
每句皆以五字爲一節，每節  
皆以五字爲一句。其法，每  
句皆以五字爲一節，每節皆  
以五字爲一句。其法，每句  
皆以五字爲一節，每節皆以  
五字爲一句。其法，每句皆  
以五字爲一節，每節皆以五  
字爲一句。其法，每句皆以  
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爲一句。其法，每句皆以五  
字爲一節，每節皆以五字爲  
一句。其法，每句皆以五字  
爲一節，每節皆以五字爲一  
句。其法，每句皆以五字爲  
一節，每節皆以五字爲一句。  
其法，每句皆以五字爲一節，  
每節皆以五字爲一句。其法，  
每句皆以五字爲一節，每節  
皆以五字爲一句。其法，每  
句皆以五字爲一節，每節皆  
以五字爲一句。其法，每句  
皆以五字爲一節，每節皆以  
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爲一句。其法，每句皆以五  
字爲一節，每節皆以五字爲  
一句。其法，每句皆以五字  
爲一節，每節皆以五字爲一  
句。其法，每句皆以五字爲  
一節，每節皆以五字爲一句。

卷之二

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一、...  
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九、...  
十、...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a list or account, written on a parchment-like surface. The text is partially obscured by a dark stain on the left side.

Handwritten text in a cursive script, likely a list or account, written on a parchment-like surface. The text is organized into several lines, possibly representing a ledger or a series of entries.