



一、...
二、...
三、...
四、...
五、...

...

...

...

...



...

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some characters appearing to be numbers or specific identifiers.

Handwritten title or section header, possibly indicating a specific category or date.

Red square seal or stamp, likely a library or archival mark.

Small handwritten characters, possibly a date or reference number.

First line of handwritten text in the lower section, possibly a date or entry.

Second line of handwritten text in the lower section.

Third line of handwritten text in the lower section.

Fourth line of handwritten text in the lower section.

Fifth line of handwritten text in the lower section.

Sixth line of handwritten text in the lower section.

1875
The first of the year
was a very dry one
and the crops were
very poor. The
winter was very
cold and the
spring was very
dry.

The second of the year
was a very wet one
and the crops were
very good. The
winter was very
warm and the
spring was very
wet.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1. Die erste Art ist die
die zweite Art ist die
die dritte Art ist die
die vierte Art ist die
die fünfte Art ist die

die sechste Art ist die
die siebte Art ist die
die achte Art ist die
die neunte Art ist die
die zehnte Art ist die

此等神效之藥，凡患此症者，服之立見奇功。其藥之靈驗，實非筆墨所能形容。凡有患此症者，宜早服之，以免延誤。此藥之功效，實為濟世之良藥也。

凡患此症者，宜早服之，以免延誤。此藥之功效，實為濟世之良藥也。凡有患此症者，宜早服之，以免延誤。此藥之功效，實為濟世之良藥也。

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

一、凡欲求道者，必先
求其心。心者，道之
本也。心正則道明，
心邪則道暗。故欲
明道，必先正心。正
心之法，在於去私欲，
存天理。私欲去，則
天理明。天理明，則
道自見。此乃求道之
第一要義也。若心不
正，而欲求道，猶如
欲求火而先求水，欲
求金而先求石，其不
可也。故欲求道者，
必先正心。正心之法，
在於去私欲，存天理。
私欲去，則天理明。
天理明，則道自見。
此乃求道之第一要義
也。

一、凡欲求道者，必先
去其心中之私欲，使
其心平气和，然後
可以入道。此乃第一
之要。二、其次，則
在於其心之專一，不
使外物所動，此乃第
二之要。三、其次，則
在於其心之虛靜，不
使妄念所亂，此乃第
三之要。四、其次，則
在於其心之誠實，不
使虛偽所欺，此乃第
四之要。五、其次，則
在於其心之謙卑，不
使驕傲所蔽，此乃第
五之要。六、其次，則
在於其心之忍耐，不
使忿怒所傷，此乃第
六之要。七、其次，則
在於其心之勤儉，不
使奢侈所耗，此乃第
七之要。八、其次，則
在於其心之恭敬，不
使輕慢所辱，此乃第
八之要。九、其次，則
在於其心之忍耐，不
使忿怒所傷，此乃第
九之要。十、其次，則
在於其心之勤儉，不
使奢侈所耗，此乃第
十之要。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the right page.

至德初年，帝幸南宮，命
撰《隋書》。帝曰：「朕
嘗覽前代史，每恨其不
詳，故命卿等撰之。」
時魏徵、王珣、高士心、
孫思敬、魏徵、王珣、高
士心、孫思敬、魏徵、王
珣、高士心、孫思敬等
受命。徵等先撰《梁書》、
《陳書》、《齊書》、《周書》、
《隋書》。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

... 一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、... 十一、... 十二、... 十三、... 十四、... 十五、... 十六、... 十七、... 十八、... 十九、... 二十、... 二十一、... 二十二、... 二十三、... 二十四、... 二十五、... 二十六、... 二十七、... 二十八、... 二十九、... 三十、... 三十一、... 三十二、... 三十三、... 三十四、... 三十五、... 三十六、... 三十七、... 三十八、... 三十九、... 四十、... 四十一、... 四十二、... 四十三、... 四十四、... 四十五、... 四十六、... 四十七、... 四十八、... 四十九、... 五十、... 五十一、... 五十二、... 五十三、... 五十四、... 五十五、... 五十六、... 五十七、... 五十八、... 五十九、... 六十、... 六十一、... 六十二、... 六十三、... 六十四、... 六十五、... 六十六、... 六十七、... 六十八、... 六十九、... 七十、... 七十一、... 七十二、... 七十三、... 七十四、... 七十五、... 七十六、... 七十七、... 七十八、... 七十九、... 八十、... 八十一、... 八十二、... 八十三、... 八十四、... 八十五、... 八十六、... 八十七、... 八十八、... 八十九、... 九十、... 九十一、... 九十二、... 九十三、... 九十四、... 九十五、... 九十六、... 九十七、... 九十八、... 九十九、... 一百、...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a list or account.

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Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately 10 lines, with some lines starting with a small mark resembling a cross or a stylized 'X'. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, maintaining the same style and layout as the first page. The script is consistent throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

第十一卷 卷之四
第一回
第二回
第三回
第四回
第五回
第六回
第七回
第八回
第九回
第十回

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

一、此乃 二、此乃 三、此乃 四、此乃 五、此乃 六、此乃 七、此乃 八、此乃 九、此乃 十、此乃 十一、此乃 十二、此乃 十三、此乃 十四、此乃 十五、此乃 十六、此乃 十七、此乃 十八、此乃 十九、此乃 二十、此乃 二十一、此乃 二十二、此乃 二十三、此乃 二十四、此乃 二十五、此乃 二十六、此乃 二十七、此乃 二十八、此乃 二十九、此乃 三十、此乃 三十一、此乃 三十二、此乃 三十三、此乃 三十四、此乃 三十五、此乃 三十六、此乃 三十七、此乃 三十八、此乃 三十九、此乃 四十、此乃 四十一、此乃 四十二、此乃 四十三、此乃 四十四、此乃 四十五、此乃 四十六、此乃 四十七、此乃 四十八、此乃 四十九、此乃 五十、此乃 五十一、此乃 五十二、此乃 五十三、此乃 五十四、此乃 五十五、此乃 五十六、此乃 五十七、此乃 五十八、此乃 五十九、此乃 六十、此乃 六十一、此乃 六十二、此乃 六十三、此乃 六十四、此乃 六十五、此乃 六十六、此乃 六十七、此乃 六十八、此乃 六十九、此乃 七十、此乃 七十一、此乃 七十二、此乃 七十三、此乃 七十四、此乃 七十五、此乃 七十六、此乃 七十七、此乃 七十八、此乃 七十九、此乃 八十、此乃 八十一、此乃 八十二、此乃 八十三、此乃 八十四、此乃 八十五、此乃 八十六、此乃 八十七、此乃 八十八、此乃 八十九、此乃 九十、此乃 九十一、此乃 九十二、此乃 九十三、此乃 九十四、此乃 九十五、此乃 九十六、此乃 九十七、此乃 九十八、此乃 九十九、此乃 一百、此乃

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a single page. The script is dense and difficult to decipher due to its cursive nature and the image quality. The text appears to be organized into several lines, possibly representing a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a title or header, written vertically in a cursive script.

Handwritten text, possibly a date or a specific reference, written vertically in a cursive script.

Handwritten text, possibly a name or a subject, written vertically in a cursive script.

Handwritten text, possibly a list or a series of entries, written vertically in a cursive script.