



增訂
卷五
欽定四庫全書
欽定四庫全書

欽定四庫全書



卷之四

文獻通考

卷之四

文獻通考卷之四



卷之四

一

二

三

四

五

六

七

八

九

十

十一

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text at the top of the left page, possibly a header or title.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text at the top of the right page, possibly a header or title.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, possibly a signature or a specific phrase. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, possibly a date or a specific phrase. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

100

100

100

100

100



一、...
 二、...
 三、...
 四、...
 五、...



一、...
 二、...
 三、...
 四、...
 五、...

卷之四

一、論天運之無常

二、論人事之有為

三、論道德之衰微

四、論禮法之廢弛

五、論風俗之頹敗

六、論國計之艱難

七、論民生之凋敝

八、論軍政之廢弛

九、論外交之屈辱

十、論改革之必要

十一、論救國之方略





此圖之說 乃以地心為本 而日月星辰 皆繞地心而轉 此蓋地心說之始也



此圖之說 乃以日心為本 而地球則繞日而轉 此蓋日心說之始也



此圖之說 乃以地球為本 而日月星辰 皆繞地球而轉 此蓋地心說之末也



此圖之說 乃以地球為本 而日月星辰 皆繞地球而轉 此蓋地心說之末也



此圖之說 乃以地球為本 而日月星辰 皆繞地球而轉 此蓋地心說之末也



此圖之說 乃以地球為本 而日月星辰 皆繞地球而轉 此蓋地心說之末也

[Faint handwritten text, likely bleed-through from the reverse side. Includes a large initial 'A' and several lines of script.]

[Faint handwritten text, likely bleed-through from the reverse side. Includes a large initial 'A' and several lines of script.]

...
...
...
...
...
...
...

...
...
...
...

...
...
...
...
...
...
...

...
...
...
...

1. The first thing I did was to
go to the bank and
get some money out of
my account. I had to
wait for an hour before
I could get the money.
I was very angry about
this. I had to wait for
an hour before I could
get the money. I was
very angry about this.



2. The second thing I did was to
go to the bank and
get some money out of
my account. I had to
wait for an hour before
I could get the money.
I was very angry about
this. I had to wait for
an hour before I could
get the money. I was
very angry about this.



1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

...
...
...
...
...
...

...
...
...
...
...
...
...

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...

... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...

...

Handwritten text in the top section of the right page, possibly a list or notes.

Main body of handwritten text on the right page, organized into several lines.

Handwritten text in the top section of the left page, possibly a list or notes.

Main body of handwritten text on the left page, organized into several lines.

一、
二、
三、

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

一、
二、
三、

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

1848

1848

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

...

1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000

1900

1. The first part of the book
is devoted to a history of
the world from the beginning
of time to the present day.
It is written in a simple
and plain style, and is
very interesting and
instructive.

2. The second part of the
book is devoted to a
description of the different
parts of the world, and
of the different people
who live in them.
It is written in a simple
and plain style, and is
very interesting and
instructive.

一、...
二、...
三、...
四、...
五、...

...
...
...
...
...
...

...

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six lines, starting with a small mark on the left margin.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six lines, starting with a small mark on the left margin.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six lines, starting with a small mark on the left margin.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six lines, starting with a small mark on the left margin.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、





The first of these is the fact that
 the horse is not a domestic animal
 in the same sense as the dog or
 the cat. It is a wild animal
 which has been tamed and
 domesticated. It is a creature
 of great strength and speed
 and is capable of great
 endurance. It is a creature
 of great intelligence and
 is capable of great
 loyalty and affection. It is
 a creature of great beauty
 and is a great joy to the
 human race. It is a creature
 of great utility and is
 a great asset to the human
 race. It is a creature of
 great value and is a great
 treasure to the human race.



The second of these is the fact
 that the horse is a creature
 of great intelligence and is
 capable of great loyalty and
 affection. It is a creature
 of great utility and is a
 great asset to the human
 race. It is a creature of
 great value and is a great
 treasure to the human race.

Handwritten text in the left column, consisting of approximately six lines of cursive script.



Handwritten text in the right column of the left page, consisting of approximately six lines of cursive script.



Handwritten text in the left column of the right page, consisting of approximately six lines of cursive script.



Handwritten text in the right column of the right page, consisting of approximately six lines of cursive script.



Handwritten text at the top of the left page, consisting of approximately six lines.

Main body of handwritten text on the left page, arranged in several columns.

Handwritten text at the top of the right page, consisting of approximately four lines.

Main body of handwritten text on the right page, arranged in several columns.

... de ...
...
...
...
...
...

...

...
...
...
...
...
...

...

Handwritten text in a cursive script, possibly a list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.



18
The first of these is the fact that the
the system of the world is not a
the system of the world is not a
the system of the world is not a
the system of the world is not a
the system of the world is not a



19
The second of these is the fact that the
the system of the world is not a
the system of the world is not a
the system of the world is not a
the system of the world is not a
the system of the world is not a



1. The first part of the manuscript
 contains a list of names and
 titles, including the names of
 the authors and the titles of
 the works. The names are
 written in a cursive hand, and
 the titles are written in a
 more formal hand. The list
 is organized into columns, with
 the names in the first column
 and the titles in the second
 column. The list is followed
 by a section of text, which
 appears to be a preface or
 an introduction to the works.
 The text is written in a cursive
 hand, and is organized into
 paragraphs. The text is
 followed by a section of text,
 which appears to be a list of
 names and titles. The names
 are written in a cursive hand,
 and the titles are written in a
 more formal hand. The list
 is organized into columns, with
 the names in the first column
 and the titles in the second
 column.

2. The second part of the manuscript
 contains a list of names and
 titles, including the names of
 the authors and the titles of
 the works. The names are
 written in a cursive hand, and
 the titles are written in a
 more formal hand. The list
 is organized into columns, with
 the names in the first column
 and the titles in the second
 column. The list is followed
 by a section of text, which
 appears to be a preface or
 an introduction to the works.
 The text is written in a cursive
 hand, and is organized into
 paragraphs. The text is
 followed by a section of text,
 which appears to be a list of
 names and titles. The names
 are written in a cursive hand,
 and the titles are written in a
 more formal hand. The list
 is organized into columns, with
 the names in the first column
 and the titles in the second
 column.



Handwritten text in a cursive script, likely describing the posture or movement shown in the illustration above. The text is arranged in several lines, filling the lower portion of the page.



Handwritten text in a cursive script, likely describing the posture or movement shown in the illustration above. The text is arranged in several lines, filling the lower portion of the page.



Handwritten text in a cursive script, likely describing the posture or movement shown in the illustration above. The text is arranged in several lines, filling the lower portion of the page.

Vertical handwritten text located in the right margin of the page, possibly serving as a commentary or additional instructions.

Handwritten text in a cursive script, likely a list or account, with several lines of text.



Handwritten text in a cursive script, continuing the list or account from the previous page, with several lines of text.





Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.



Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

the first of the year
the first of the year
the first of the year
the first of the year

the first of the year
the first of the year
the first of the year
the first of the year



the first of the year
the first of the year
the first of the year
the first of the year





The first part of the book is devoted to a
 general history of the world, from the
 beginning of time to the present day.
 It is divided into three parts, the first
 of which contains the history of the
 world from the beginning of time to
 the year 1600. The second part
 contains the history of the world from
 the year 1600 to the present day.
 The third part contains the history of
 the world from the present day to the
 year 2000.



1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16



The second part of the book is devoted to a
 general history of the world, from the
 beginning of time to the present day.
 It is divided into three parts, the first
 of which contains the history of the
 world from the beginning of time to
 the year 1600. The second part
 contains the history of the world from
 the year 1600 to the present day.
 The third part contains the history of
 the world from the present day to the
 year 2000.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16



Handwritten text in a cursive script, likely a list or account, written in a dark ink on aged paper. The text is organized into several lines, with some words appearing to be in a different script or dialect than the surrounding text.



Handwritten text in a cursive script, similar to the text on the left page, continuing the list or account. The text is written in a dark ink on aged paper.



...
...
...
...
...
...
...
...
...
...



...
...
...
...
...
...
...
...
...
...



...
...
...
...
...
...
...
...



...
...
...
...
...
...
...
...





Vertical columns of handwritten Chinese text on the right page, arranged in a traditional right-to-left reading order. The characters are small and densely packed.



Vertical columns of handwritten Chinese text on the left page, arranged in a traditional right-to-left reading order. The characters are small and densely packed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text, possibly a signature or a specific entry, centered on the page.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, likely a letter or document, occupying the left page of the manuscript.



Handwritten text in a cursive script, likely a letter or document, occupying the right page of the manuscript.



Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text at the top of the page, possibly a title or header. It is written in a similar cursive style to the main body of text.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text at the top of the page, possibly a title or header. It is written in a similar cursive style to the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in several lines across the page.

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...



一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...



...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...

...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...



...

1. The first part of the book
 2. The second part of the book
 3. The third part of the book
 4. The fourth part of the book
 5. The fifth part of the book
 6. The sixth part of the book
 7. The seventh part of the book
 8. The eighth part of the book
 9. The ninth part of the book
 10. The tenth part of the book

The first part of the book
 The second part of the book
 The third part of the book
 The fourth part of the book
 The fifth part of the book
 The sixth part of the book
 The seventh part of the book
 The eighth part of the book
 The ninth part of the book
 The tenth part of the book

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

The first part of the book is
 devoted to the history of the
 country and the people who
 inhabit it. The second part
 contains a description of the
 natural resources and the
 industry of the country. The
 third part is a collection of
 laws and regulations which
 govern the country.

The fourth part of the book
 is a collection of laws and
 regulations which govern the
 country. The fifth part is a
 collection of laws and regula-
 tions which govern the coun-
 try. The sixth part is a col-
 lection of laws and regula-
 tions which govern the coun-
 try.

1. The first part of the book is a
 preface by the author, in which
 he explains the purpose of the
 work and the method of the
 investigation.

The second part of the book
 contains the main body of the
 text, which is divided into
 several chapters.

一、凡欲求道者，必先正心。心正則氣順，氣順則神清，神清則智明。此乃修道之基也。若心不正，則氣逆，氣逆則神昏，神昏則智暗。此乃修道之障也。故欲求道者，必先正心。

二、其次為養氣。氣者，人之根本也。氣足則體健，體健則神清，神清則智明。此乃修道之要也。若氣不足，則體弱，體弱則神昏，神昏則智暗。此乃修道之害也。故欲求道者，必先養氣。

三、其次為清神。神者，人之主宰也。神清則智明，智明則道成。此乃修道之果也。若神不清，則智暗，智暗則道不成。此乃修道之過也。故欲求道者，必先清神。

四、其次為明智。智者，人之靈明也。智明則道成，道成則德全。此乃修道之終也。若智不明，則道不成，道不成則德不全。此乃修道之始也。故欲求道者，必先明智。



一、凡欲求道者，必先正心。心正則氣順，氣順則神清，神清則智明。此乃修道之基也。若心不正，則氣逆，氣逆則神昏，神昏則智暗。此乃修道之障也。故欲求道者，必先正心。

二、其次為養氣。氣者，人之根本也。氣足則體健，體健則神清，神清則智明。此乃修道之要也。若氣不足，則體弱，體弱則神昏，神昏則智暗。此乃修道之害也。故欲求道者，必先養氣。

三、其次為清神。神者，人之主宰也。神清則智明，智明則道成。此乃修道之果也。若神不清，則智暗，智暗則道不成。此乃修道之過也。故欲求道者，必先清神。

四、其次為明智。智者，人之靈明也。智明則道成，道成則德全。此乃修道之終也。若智不明，則道不成，道不成則德不全。此乃修道之始也。故欲求道者，必先明智。

The first part of the book
 describes the general principles
 of the art of navigation
 and the use of the instruments
 which are necessary for it
 The second part contains
 a description of the several
 parts of the world
 and the manner of sailing
 to and from them
 The third part treats
 of the winds and the
 seasons of the year
 and the effects of them
 The fourth part
 contains a description
 of the several parts
 of the world
 and the manner of sailing
 to and from them



The fifth part of the book
 describes the several parts
 of the world
 and the manner of sailing
 to and from them
 The sixth part treats
 of the winds and the
 seasons of the year
 and the effects of them
 The seventh part
 contains a description
 of the several parts
 of the world
 and the manner of sailing
 to and from them
 The eighth part
 treats of the winds and the
 seasons of the year
 and the effects of them
 The ninth part
 contains a description
 of the several parts
 of the world
 and the manner of sailing
 to and from them





Diagram illustrating the operation of a mechanical device, showing the arrangement of parts and their relative positions. The diagram is labeled with letters and numbers, indicating the various components and their assembly.



Diagram illustrating the operation of a mechanical device, showing the arrangement of parts and their relative positions. The diagram is labeled with letters and numbers, indicating the various components and their assembly.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text on the right page, starting with a line that appears to be a salutation or address.

A short, centered line of handwritten text, possibly a signature or a specific instruction.

Additional handwritten text on the right page, continuing the message or notes.





Vertical columns of Chinese text on the left page, likely describing the objects shown in the illustrations above.



Vertical columns of Chinese text on the right page, likely describing the objects shown in the illustrations above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the page.





Handwritten text in a cursive script, likely a historical or technical document. The text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a historical or technical document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.



Handwritten text in a cursive script, continuing from the left page. The text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a list or record of names and dates. The text is written in dark ink on aged paper.



Handwritten text in a cursive script, continuing the list or record from the previous page. The text is written in dark ink on aged paper.



一、凡欲求學，必先求道。道者，心之正也。心正則身正，身正則言正，言正則行正。行正則德厚，德厚則功高。功高則名顯，名顯則利溥。利溥則民歸，民歸則國治。國治則天下歸之。天下歸之，則天下歸之。天下歸之，則天下歸之。



二、凡欲求道，必先求心。心者，身之主也。心正則身正，身正則言正，言正則行正。行正則德厚，德厚則功高。功高則名顯，名顯則利溥。利溥則民歸，民歸則國治。國治則天下歸之。天下歸之，則天下歸之。天下歸之，則天下歸之。



Handwritten text in a column, likely a list or index, with several lines of characters.

Handwritten text at the top of the left page, possibly a title or header.

Handwritten text in a column, continuing the list or index from the left page.

Handwritten text at the top of the right page, possibly a title or header.

東洋書院
東京市本町三丁目

大正十一年

昭和十一年六月十日

東京市本町三丁目 東洋書院

東京市本町三丁目

東洋書院
東京市本町三丁目
大正十一年六月十日
東京市本町三丁目 東洋書院

昭和十一年六月十日