



一、	姓 名	性 别	年 龄	籍 贯	出 生
二、	身 份	学 历	工 作 单 位	职 务	入 党 时 间
三、	党 性	政 治 观 念	工 作 态 度	遵 纪 守 法	群众 评价

第 11 页 第 1 行 第 1 列

第 11 页 第 1 行 第 1 列



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The first thing I did was to go to the
 bank and see how much money I had
 left. I found that I had about
 twenty dollars. I was surprised
 because I had thought I had
 more. I then went to the
 store and bought some
 things. I was very happy
 because I had money to
 spend. I then went home
 and told my mother about
 it. She was very glad
 because I had learned
 to manage my money.
 I was very proud of
 myself. I had done
 it all by myself. I
 was a big boy now.

I had a very good day.
 I was very happy
 because I had money
 to spend. I then
 went home and
 told my mother
 about it. She was
 very glad because
 I had learned to
 manage my money.
 I was very proud
 of myself. I had
 done it all by
 myself. I was a
 big boy now.

The first thing I did was to go to the
 bank and see what the interest was
 on my money. I found it was
 very low. I then went to the
 office and saw the manager. I
 told him about the interest and
 he said it was the best he could
 do. I was not happy with that
 answer. I then went to the
 bank and saw the cashier. I
 told him about the interest and
 he said it was the best he could
 do. I was not happy with that
 answer. I then went to the
 bank and saw the cashier. I
 told him about the interest and
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I then went to the bank and saw
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 happy with that answer.

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Handwritten text in a Gothic script, likely a Latin manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of items. The ink is dark and the parchment shows signs of age.

Handwritten text in a Gothic script, likely a Latin manuscript. This page contains a second column of text, which appears to be a continuation of the previous page or a separate entry. The script is consistent with the first page.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuation of a narrative or a set of instructions. The script is dense and compact, characteristic of the period.

Handwritten text in a Gothic script, continuing from the previous page. The text is arranged in a single column and appears to be a continuation of a narrative or a set of instructions. The script is dense and compact, characteristic of the period.

Small handwritten text or marginal note at the top of the right page.

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The first part of the book is a history of the
city of London from its foundation to the
present time. It is written in a clear and
concise style, and is full of interesting
facts and details. The author has done
his work very thoroughly, and has
gathered together a vast amount of
material. The book is well illustrated
with woodcuts, and is a very
valuable work for anyone interested
in the history of London.

101
The second part of the book is a
description of the city of London, and
its various parts. It is written in a
clear and concise style, and is full
of interesting facts and details. The
author has done his work very
thoroughly, and has gathered together
a vast amount of material. The book
is well illustrated with woodcuts, and
is a very valuable work for anyone
interested in the history of London.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text at the bottom of the page, possibly a signature or date.

the first of the month of the year
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the thirty-first of the month of the year

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The following table shows the wages paid to the employees of the various industries in the United Kingdom in the year 1914. The wages are given in shillings and pence per week for a 48-hour week. The industries are arranged in descending order of the total number of employees.

1. *Agriculture, Horticulture and Stock Raising* - 1,200,000 employees, average wage 24s. 0d.

2. *Coal Mining* - 1,000,000 employees, average wage 22s. 6d.

3. *Textile Manufacture* - 1,000,000 employees, average wage 18s. 0d.

4. *Iron and Steel Manufacture* - 800,000 employees, average wage 20s. 0d.

5. *Engineering* - 800,000 employees, average wage 19s. 6d.

6. *Chemical and Allied Industries* - 700,000 employees, average wage 17s. 6d.

7. *Food and Drink Manufacture* - 700,000 employees, average wage 16s. 0d.

8. *Transport and Communications* - 600,000 employees, average wage 15s. 0d.

9. *Public Administration* - 500,000 employees, average wage 14s. 0d.

10. *Construction* - 500,000 employees, average wage 13s. 6d.

11. *Other Manufacturing Industries* - 500,000 employees, average wage 12s. 0d.

12. *Retail Trade* - 400,000 employees, average wage 11s. 0d.

13. *Wholesale Trade* - 300,000 employees, average wage 10s. 0d.

14. *Banking and Finance* - 200,000 employees, average wage 9s. 0d.

15. *Insurance* - 100,000 employees, average wage 8s. 0d.

The above table shows that the wages of labour in the United Kingdom in 1914 were generally low, and that there was a wide range of wages in different industries. The wages of agricultural labour were the lowest, and the wages of coal miners were the highest. The wages of textile workers were also low, and the wages of iron and steel workers were high. The wages of engineering workers were also high, and the wages of chemical and allied industry workers were low. The wages of food and drink workers were also low, and the wages of transport and communication workers were low. The wages of public administration workers were also low, and the wages of construction workers were low. The wages of other manufacturing industry workers were also low, and the wages of retail trade workers were low. The wages of wholesale trade workers were also low, and the wages of banking and finance workers were low. The wages of insurance workers were also low.

Handwritten text in a single column, likely a list or index, with some entries appearing to be names or titles.

Table with two columns and several rows of text, possibly a ledger or account book.

Handwritten text in a single column, continuing the list or index from the previous page.

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Handwritten text in a medieval script, likely Latin or German, describing the landscape or the path shown in the diagram.

Handwritten text, possibly a section heading or a specific label.

Handwritten text in a medieval script, continuing the description or providing further details.

Main body of handwritten text in a medieval script, consisting of several lines of dense text.

The first thing I did was to
 look at the map of the
 country and see what
 I could find out about
 the people and the
 land. I found that the
 people were very
 friendly and that the
 land was very fertile.
 I also found that the
 people were very
 hard working and that
 they were very
 intelligent. I was
 very impressed by
 what I saw and I
 was glad to see that
 the people were so
 happy and content.
 I was also glad to see
 that the land was so
 fertile and that the
 people were so hard
 working. I was very
 impressed by what I
 saw and I was glad
 to see that the people
 were so happy and
 content. I was also
 glad to see that the
 land was so fertile
 and that the people
 were so hard working.
 I was very impressed
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 content. I was also
 glad to see that the
 land was so fertile
 and that the people
 were so hard working.
 I was very impressed
 by what I saw and I
 was glad to see that
 the people were so
 happy and content.

The first of these is the fact that the
 world is not a uniform whole, but
 is divided into many different
 parts, each of which has its own
 characteristics and its own laws.
 This is the case with the human
 mind, which is not a single
 entity, but is composed of many
 different faculties, each of which
 has its own powers and its own
 limitations. It is this diversity
 of faculties that makes the human
 mind so interesting and so
 wonderful.

The second of these is the fact
 that the human mind is not
 a passive receiver of information,
 but is an active participant in
 the process of knowledge. It is
 this active participation that
 makes the human mind so
 powerful and so creative. It is
 this active participation that
 makes the human mind so
 interesting and so wonderful.

...the first day of the month of ...
...the second day of the month of ...
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...the twentieth day of the month of ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines across the page.

The first of these is the *Principles of Mathematics*, which is a
 treatise on the foundations of arithmetic and algebra. It is
 written in a clear and concise style, and is one of the best
 introductions to the subject. The second is the *Elements of
 Geometry*, which is a classic work on the theory of
 numbers and geometry. It is written in a more formal
 style, but is still one of the best introductions to the
 subject. The third is the *Principles of Algebra*, which is
 a treatise on the theory of equations and algebra. It is
 written in a clear and concise style, and is one of the
 best introductions to the subject. The fourth is the *Principles
 of Trigonometry*, which is a treatise on the theory of
 trigonometry and the theory of the circle. It is written in
 a clear and concise style, and is one of the best
 introductions to the subject. The fifth is the *Principles
 of Calculus*, which is a treatise on the theory of
 calculus and the theory of the differential and integral
 calculus. It is written in a clear and concise style, and is
 one of the best introductions to the subject.

The sixth is the *Principles of Mechanics*, which is a
 treatise on the theory of mechanics and the theory of
 motion. It is written in a clear and concise style, and is
 one of the best introductions to the subject. The seventh
 is the *Principles of Optics*, which is a treatise on the
 theory of optics and the theory of light. It is written in
 a clear and concise style, and is one of the best
 introductions to the subject. The eighth is the *Principles
 of Acoustics*, which is a treatise on the theory of
 acoustics and the theory of sound. It is written in a
 clear and concise style, and is one of the best
 introductions to the subject. The ninth is the *Principles
 of Electricity*, which is a treatise on the theory of
 electricity and the theory of the electric current. It is
 written in a clear and concise style, and is one of the
 best introductions to the subject. The tenth is the *Principles
 of Magnetism*, which is a treatise on the theory of
 magnetism and the theory of the magnetic field. It is
 written in a clear and concise style, and is one of the
 best introductions to the subject.



The tenth is the *Principles of Heat*, which is a
 treatise on the theory of heat and the theory of
 temperature. It is written in a clear and concise style,
 and is one of the best introductions to the subject. The
 eleventh is the *Principles of Chemistry*, which is a
 treatise on the theory of chemistry and the theory of
 chemical reactions. It is written in a clear and concise
 style, and is one of the best introductions to the
 subject. The twelfth is the *Principles of Biology*,
 which is a treatise on the theory of biology and the
 theory of life. It is written in a clear and concise style,
 and is one of the best introductions to the subject.

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The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts,
 each of which has its own character
 and its own history. This is true of
 the natural world as well as of the
 human world. The natural world is
 full of variety and complexity, and
 the human world is full of diversity
 and change. It is this diversity and
 change that makes the world so
 interesting and so full of life.

101

The second of these is the fact that
 the world is not a static whole, but
 a dynamic whole. It is always
 changing and always in motion.

The third of these is the fact that
 the world is not a simple whole, but
 a complex whole. It is full of many
 different parts, each of which has
 its own character and its own history.

102

The fourth of these is the fact that
 the world is not a uniform whole, but
 a collection of many different parts,
 each of which has its own character
 and its own history. This is true of
 the natural world as well as of the
 human world. The natural world is
 full of variety and complexity, and
 the human world is full of diversity
 and change. It is this diversity and
 change that makes the world so
 interesting and so full of life.

180
The first part of the book is a general
description of the country and the
people. The author describes the
climate, the soil, the crops, and the
customs of the inhabitants. He
also mentions the various tribes and
the names of the principal towns.
The second part of the book is a
history of the country from the
time of the first discovery to the
present. The author relates the
discoveries of the Spaniards, the
struggles of the different nations,
and the progress of the colony.

The third part of the book is a
description of the various parts of
the country. The author describes
the different provinces, the cities,
the towns, and the villages. He
also mentions the names of the
principal rivers, the mountains,
and the lakes. The fourth part of
the book is a description of the
various productions of the country.
The author describes the different
kinds of sugar, the coffee, the
cacao, and the other commodities
which are raised in the country.

The first part of the book is devoted to a description of the various forms of government which have prevailed in the world. It is divided into three parts: the first part treats of monarchy, the second of aristocracy, and the third of democracy. In each part the author discusses the advantages and disadvantages of the form of government, and the manner in which it should be administered. The second part of the book is devoted to a discussion of the various forms of property, and the manner in which they should be distributed. The third part of the book is devoted to a discussion of the various forms of education, and the manner in which they should be administered.

1. The first part of the book is a history of the
 2. world, from the beginning of time to the
 3. present day. It is written in a simple and
 4. plain style, and is intended for the use of
 5. schools and families. It contains a great
 6. deal of interesting information, and is
 7. well adapted to the wants of the age.



Tree

THE HISTORY OF THE WORLD

1. The second part of the book is a history of
 2. the world, from the beginning of time to the
 3. present day. It is written in a simple and
 4. plain style, and is intended for the use of
 5. schools and families. It contains a great
 6. deal of interesting information, and is
 7. well adapted to the wants of the age.



Plant

The first of these is the fact that the
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The second of these is the fact that
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The first of these is the fact that the
 world is not a simple machine. It is
 a complex system of interacting
 parts, each of which has its own
 life and its own way of thinking.
 The second is that the world is
 not a static system. It is constantly
 changing, and the changes are
 often rapid and unexpected. The
 third is that the world is not a
 uniform system. It is full of
 diversity, and the diversity is
 often a source of strength and
 vitality. The fourth is that the
 world is not a hostile system. It
 is full of beauty and wonder, and
 it is a source of joy and inspiration.
 The fifth is that the world is not
 a meaningless system. It is full of
 purpose and meaning, and it is a
 source of hope and faith.

The sixth is that the world is not
 a chaotic system. It is full of order
 and harmony, and it is a source
 of peace and stability. The seventh
 is that the world is not a
 hopeless system. It is full of
 possibility and potential, and it is
 a source of courage and determination.
 The eighth is that the world is not
 a lonely system. It is full of
 love and compassion, and it is a
 source of comfort and support. The
 ninth is that the world is not a
 dull system. It is full of excitement
 and adventure, and it is a source
 of joy and happiness. The tenth
 is that the world is not a
 meaningless system. It is full of
 purpose and meaning, and it is a
 source of hope and faith.

The first thing I saw was a large, dark,
 shadowy figure standing in the
 middle of the room. It was
 looking at me with a cold,
 unfeeling gaze. I felt a chill
 run down my spine. I
 tried to move, but my legs
 felt like lead. The figure
 stepped forward, and I
 saw its face. It was
 a pale, ashen color,
 with hollow eyes and
 a wide, toothy grin.
 I screamed and tried
 to run, but I was
 too slow. The figure
 reached out and
 grabbed me by the
 neck. I felt its
 cold fingers
 digging into my
 skin. I tried to
 struggle, but I
 was no match
 for it. It
 held me up
 by the neck,
 and I saw
 its eyes
 staring
 into
 mine.

I felt a
 strange
 sense of
 familiarity
 as I
 looked
 into
 its
 eyes.
 It was
 like I
 had
 seen
 it
 before.
 I
 tried
 to
 think
 back
 to
 when
 I
 last
 saw
 it,
 but
 my
 mind
 went
 blank.
 The
 figure
 held
 me
 up
 by
 the
 neck
 and
 I
 saw
 its
 mouth

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in two columns on a double-page spread. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age and wear. The text is written in a single hand throughout both pages.

The first thing that I did was to
 go to the bank and get some
 money out of the machine. I
 was a bit nervous at first but
 it was quite easy. I had to
 put in the coin and push the
 button. The money came out
 in a few seconds. I was
 happy to see that it was
 the same as the last time.

I was a bit nervous at first but
 it was quite easy. I had to
 put in the coin and push the
 button. The money came out
 in a few seconds. I was
 happy to see that it was
 the same as the last time.

