



Handwritten Chinese text in vertical columns, likely a calligraphic inscription or a list of characters. The text is arranged in approximately five columns, reading from right to left. The characters are dark and appear to be ink on a light-colored background.





1848  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor. The spring  
was also very dry  
and the crops were  
very poor. The  
summer was also  
very dry and the  
crops were very  
poor. The autumn  
was also very dry  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor.

1849  
The first of the year  
was a very wet one  
and the crops were  
very good. The  
winter was also  
very wet and the  
crops were very  
good. The spring  
was also very wet  
and the crops were  
very good. The  
summer was also  
very wet and the  
crops were very  
good. The autumn  
was also very wet  
and the crops were  
very good. The  
winter was also  
very wet and the  
crops were very  
good.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "I am", "I have", and "I will".

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "I am", "I have", and "I will".

此書乃係一  
種新式之  
機器所製  
成其質堅  
固且其價  
廉宜誠為  
目前最良  
之品也

此書乃係一  
種新式之  
機器所製  
成其質堅  
固且其價  
廉宜誠為  
目前最良  
之品也

1848  
The first of the year - 1848  
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The first of the year - 1848

Handwritten text in cursive script, likely a list or account. The text is written on a single page of aged paper. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "John", "Mary", and "Elizabeth".

Handwritten text in cursive script, continuing from the previous page. The text is written on a single page of aged paper. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "John", "Mary", and "Elizabeth".





1870  
The first of the  
year was a very  
successful one for  
the school. The  
pupils were very  
well behaved and  
did their best work.

The second of the  
year was also a  
very successful one  
for the school. The  
pupils were very  
well behaved and  
did their best work.



一、凡欲入道者，必先  
明心見性，此乃第一  
要事。若心不明，性  
不見，則一切修行，皆  
屬徒勞。故曰：心者  
道之宗，性者道之體。  
心明則道顯，性見則  
道成。此理之至明也。

二、其次則在持戒。戒  
者，心之防也。若心  
已明，性已見，則必  
有戒。戒者，所以防  
心之放逸，性之昏  
迷。若戒不嚴，則心  
必亂，性必暗。故曰：  
戒者道之基，心者道  
之門。戒嚴則心定，  
心定則性明。此理之  
至切也。

Handwritten text in a cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately six vertical columns.

Handwritten text in a cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately six vertical columns.

Handwritten text inside a rectangular box, possibly a title or a specific instruction.

Small handwritten text located below the boxed area.

Large handwritten characters, likely a signature or a name, written in a cursive style.

Vertical line of handwritten text on the left side of the page.

Vertical line of handwritten text, possibly a date or a specific note.

Vertical line of handwritten text.

Vertical line of handwritten text.

Vertical line of handwritten text.

Vertical line of handwritten text.