

THE UNIVERSITY OF CHICAGO  
LIBRARY



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LIBRARY

1875

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1875

大清宣統元年

大清宣統元年... 宣統元年... 宣統元年...

宣統元年



大清宣統元年

大清宣統元年

大清宣統元年



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圖 1 ...  
 圖 2 ...  
 圖 3 ...

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40	...	...	...	...	...	...







男用 (Men's)



身長 (Height)  
胸囲 (Chest)  
腕囲 (Forearm)

袖丈 (Sleeve length)  
背丈 (Back length)  
腰丈 (Waist length)  
脚丈 (Leg length)  
脚囲 (Foot girth)

身長 (Height)  
胸囲 (Chest)  
腕囲 (Forearm)  
袖丈 (Sleeve length)  
背丈 (Back length)  
腰丈 (Waist length)  
脚丈 (Leg length)  
脚囲 (Foot girth)

身長 (Height)	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250
胸囲 (Chest)	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170
腕囲 (Forearm)	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
袖丈 (Sleeve length)	60	62	64	66	68	70	72	74	76	78	80	82	84	86	88	90	92	94
背丈 (Back length)	45	47	49	51	53	55	57	59	61	63	65	67	69	71	73	75	77	79
腰丈 (Waist length)	35	37	39	41	43	45	47	49	51	53	55	57	59	61	63	65	67	69
脚丈 (Leg length)	75	77	79	81	83	85	87	89	91	93	95	97	99	101	103	105	107	109
脚囲 (Foot girth)	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39

単位: 寸 (Unit: inch)



... (Faded vertical text on the left page, appearing to be bleed-through from the reverse side) ...

... (Faded vertical text on the right page, appearing to be bleed-through from the reverse side) ...

... (Very faint vertical text at the far right edge of the page) ...

一、...  
 二、...  
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 四、...

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九、

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十一、  
十二、

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十四、  
十五、

十六、  
十七、  
十八、

十九、  
二十、  
二十一、

二十二、  
二十三、  
二十四、

二十五、  
二十六、  
二十七、

一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、...

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... 一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、...



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... 100 ...



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The first line is partially cut off at the top. The text appears to be a personal communication, possibly a letter, given the use of "I" and "you". There are several lines of text, with some words appearing to be "I have", "I am", "I will", and "I wish". The handwriting is somewhat slanted and consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The first line is partially cut off at the top. The text appears to be a personal communication, possibly a letter, given the use of "I" and "you". There are several lines of text, with some words appearing to be "I have", "I am", "I will", and "I wish". The handwriting is somewhat slanted and consistent throughout the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in a cursive script and is partially cut off at the bottom edge of the page.

... 11 ...

... 11 ...





Handwritten text in the top left corner of the page.



Handwritten text below the first stamp.

Handwritten text below the second stamp.

Main body of handwritten text on the left page, starting below the stamps.

Handwritten text at the bottom of the left page.

Main body of handwritten text on the right page.

Handwritten text at the bottom of the right page.

Handwritten text at the bottom right of the page, possibly a signature or date.



一、... 二、... 三、... 四、... 五、...

六、... 七、... 八、... 九、... 十、...

十一、... 十二、... 十三、... 十四、... 十五、...

十六、... 十七、... 十八、... 十九、... 二十、...

二十一、... 二十二、... 二十三、... 二十四、... 二十五、...

二十六、... 二十七、... 二十八、... 二十九、... 三十、...

三十一、... 三十二、... 三十三、... 三十四、... 三十五、...

三十六、... 三十七、... 三十八、... 三十九、... 四十、...

四十一、... 四十二、... 四十三、... 四十四、... 四十五、...

四十六、... 四十七、... 四十八、... 四十九、... 五十、...

五十一、... 五十二、... 五十三、... 五十四、... 五十五、...

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八十一、... 八十二、... 八十三、... 八十四、... 八十五、...

八十六、... 八十七、... 八十八、... 八十九、... 九十、...

九十一、... 九十二、... 九十三、... 九十四、... 九十五、...

九十六、... 九十七、... 九十八、... 九十九、... 一百、...

一、... 二、... 三、... 四、... 五、...



此物之狀...

一、... 二、... 三、... 四、... 五、...

此物之狀...



此物之狀...

此物之狀...



此物之狀...

一、... 二、... 三、... 四、... 五、...

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論學



學之要

夫學之於人，猶水之於木也。木無水則枯，人無學則死。故君子必先其其德，而後其學。德者，本也；學，末也。本立而末歸，末歸而本固。此學之要也。

夫學之於人，猶水之於木也。木無水則枯，人無學則死。故君子必先其其德，而後其學。德者，本也；學，末也。本立而末歸，末歸而本固。此學之要也。

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一、論及... 二、論及... 三、論及...

一、論及... 二、論及... 三、論及... 四、論及...

一、論及... 二、論及... 三、論及...

一、論及... 二、論及... 三、論及... 四、論及...

一、論及... 二、論及... 三、論及...

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一、學之於人，如天之於地，不可一日無之。蓋學之於人，猶天之於地也。地無天則地不生，人無學則人不長。故君子居則觀夏道，出則觀夏禮，以是為本。

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... 一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、...

... 一、... 二、... 三、... 四、... 五、... 六、... 七、... 八、... 九、... 十、...

一、*Die Kunst der Dichtung* (The Art of Poetry) by Friedrich Schlegel, 1803. This work is a key text in the history of literary criticism, discussing the nature of poetry and the role of the poet. It is often cited in the context of the German Romantic movement.

二、*Die Kunst der Prosa* (The Art of Prose) by Johann Gottfried Herder, 1783. This work discusses the nature of prose and the role of the writer. It is often cited in the context of the German Romantic movement.

三、*Die Kunst der Redekunst* (The Art of Rhetoric) by Johann Gottfried Herder, 1783. This work discusses the nature of rhetoric and the role of the speaker. It is often cited in the context of the German Romantic movement.

四、*Die Kunst der Poesie* (The Art of Poetry) by Johann Gottfried Herder, 1783. This work discusses the nature of poetry and the role of the poet. It is often cited in the context of the German Romantic movement.

五、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

六、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

七、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

八、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

九、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

十、*Die Kunst der Kunst* (The Art of Art) by Johann Gottfried Herder, 1783. This work discusses the nature of art and the role of the artist. It is often cited in the context of the German Romantic movement.

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