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Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text, possibly a date or a specific entry, centered on the page.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten text in a single column, likely a list or index, with approximately 10 entries.

Handwritten text in a single column, likely a list or index, with approximately 10 entries.

Handwritten section header or title.

Handwritten text in a single column, likely a list or index, with approximately 10 entries.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text, possibly a signature or a specific entry, located in the middle of the page.

Die Welt ist ein Theater
und wir sind die Schauspieler
die auf der Bühne stehen
und unsere Rolle spielen
bis zum Ende der Handlung
bis zum letzten Akt
bis zum großen Auftritt
bis zum großen Ende

Die Welt ist ein Theater
und wir sind die Schauspieler
die auf der Bühne stehen
und unsere Rolle spielen
bis zum Ende der Handlung
bis zum letzten Akt
bis zum großen Auftritt
bis zum großen Ende

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately five horizontal lines across the page.

Handwritten title or section header, possibly indicating a specific category or date.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in approximately five horizontal lines.

一、
二、
三、
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卷之二

一、
二、
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1. The first part of the book is a
history of the city of London
from the time of its first
settlement to the present
time. It is written in a
clear and concise style,
and is well illustrated
with numerous engravings
of the most interesting
and ancient buildings
of the city.

2. The second part of the book
is a description of the
city of London, and of
the various parts of it.
It is written in a clear
and concise style, and
is well illustrated with
numerous engravings
of the most interesting
and ancient buildings
of the city.

五言古詩
其一
其二

卷五

五言古詩
其三
其四

五言古詩
其五
其六
其七
其八
其九
其十

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

卷之三

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

12
The first thing I did was to
go to the office and see
what was going on. I found
that the people were very
nervous and that the
situation was very serious.
I had to go to the
hospital and see the
doctor. I was very
worried about the
future of the country.

13
The second thing I did was
to go to the bank and
see what was going on.
I found that the people
were very nervous and
that the situation was
very serious. I had to
go to the hospital and
see the doctor. I was
very worried about the
future of the country.

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Handwritten text in a cursive script, possibly a list or a series of entries, arranged in five columns.

Handwritten title or section header, possibly starting with 'B'.

Handwritten text in a cursive script, arranged in five columns, continuing the list or entries from the left page.

Handwritten text in the top left section of the page, consisting of several lines of cursive script.

Handwritten title or section header, possibly starting with 'L. 100'.

Handwritten text in the top right section of the page, continuing the cursive script.

Main body of handwritten text in the bottom section of the page, consisting of multiple lines of cursive script.

其、皮、肉、骨、髓、皆、有、其、氣、也、
其、氣、之、在、於、皮、肉、骨、髓、也、
其、氣、之、在、於、心、也、
其、氣、之、在、於、脾、也、
其、氣、之、在、於、肺、也、
其、氣、之、在、於、腎、也、

其、氣、之、在、於、心、也、
其、氣、之、在、於、脾、也、
其、氣、之、在、於、肺、也、
其、氣、之、在、於、腎、也、
其、氣、之、在、於、肝、也、
其、氣、之、在、於、膽、也、
其、氣、之、在、於、胃、也、
其、氣、之、在、於、大、腸、也、
其、氣、之、在、於、小、腸、也、
其、氣、之、在、於、三、焦、也、

其、氣、之、在、於、心、也、
其、氣、之、在、於、脾、也、
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其、氣、之、在、於、腎、也、
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其、氣、之、在、於、胃、也、
其、氣、之、在、於、大、腸、也、
其、氣、之、在、於、小、腸、也、
其、氣、之、在、於、三、焦、也、

華北書局 印

1934年10月

北平 華北書局

1934年10月

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1934年10月

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