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Notes on the collection

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Red seal impression, likely a collector's or publisher's mark.



Small vertical text or signature at the bottom right corner of the illustration.

女有三
從之道

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從之道

女有三

從之道

女有三

從之道



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Small handwritten text or initials at the top left of the page.



1. The first thing I should mention is that
the weather was quite good today.
We went for a walk in the park
and saw many beautiful flowers.
The children were very happy and
played for hours. We also had a picnic
under a big tree. It was a very
pleasant surprise. The food was
delicious and everyone enjoyed it.
We spent the afternoon reading
books and talking to each other.
It was a very nice day and we
all had a great time.

2. The second thing I should mention is that
the weather was quite good today.
We went for a walk in the park
and saw many beautiful flowers.
The children were very happy and
played for hours. We also had a picnic
under a big tree. It was a very
pleasant surprise. The food was
delicious and everyone enjoyed it.
We spent the afternoon reading
books and talking to each other.
It was a very nice day and we
all had a great time.

3. The third thing I should mention is that
the weather was quite good today.
We went for a walk in the park
and saw many beautiful flowers.
The children were very happy and
played for hours. We also had a picnic
under a big tree. It was a very
pleasant surprise. The food was
delicious and everyone enjoyed it.
We spent the afternoon reading
books and talking to each other.
It was a very nice day and we
all had a great time.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a continuation of the list or account, with similar dense handwriting.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a continuation of the list or account, with similar dense handwriting.

Small handwritten text or signature at the bottom of the page, possibly a date or a name.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, possibly a header or a separate section of text.

Handwritten text at the bottom of the page, possibly a signature or a date.

1. The first part of the book is a

history of the city of London

from the time of its first

settlement to the present

time. It is a very interesting

and useful work, and is

well worth a perusal.

2. The second part of the book

is a description of the

city of London, and of its

various parts. It is a very

interesting and useful

work, and is well worth

a perusal.

3. The third part of the book

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Vertical text on the right margin, possibly a page number or a reference.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be numbers or specific terms. The script is dense and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be numbers or specific terms. The script is dense and characteristic of 17th-century handwriting.

Vertical text on the right margin of the second page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a list or a series of entries. The text is arranged in several lines, with some words appearing to be repeated or related. The script is dense and characteristic of 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be repeated or related. The script is dense and characteristic of 18th-century handwriting.



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Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.



Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

1. The first part of the book is devoted to a general introduction to the subject of the history of the world.

2. The second part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

3. The third part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

4. The fourth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

5. The fifth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

6. The sixth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

7. The seventh part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

8. The eighth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

9. The ninth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

10. The tenth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

11. The eleventh part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

12. The twelfth part of the book is devoted to a detailed account of the history of the world from the beginning of time to the present day.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is arranged in approximately six lines.

Handwritten text in a cursive script, likely a list or account, enclosed in a rectangular border. The text is arranged in approximately six lines.



170
The first thing I saw
was a large crowd of people
gathered in the square
in front of the church.
They were all looking
towards the cathedral
with expressions of
curiosity and awe.
The atmosphere was
thick with anticipation
and excitement.
I felt a sense of
history and tradition
as I stepped into
the square.

171
The crowd was so large
that I had to wait
for a long time
before I could get
a good view of the
cathedral. The people
were all dressed in
their finest clothes
and many were
wearing hats and
coats. The scene
was truly magnificent
and I was
in luck to see it
all.

Handwritten text in a medieval script, likely Latin, appearing as the first line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the second line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the third line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the fourth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the fifth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the sixth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the first line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the second line of a column.

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Handwritten text in a medieval script, likely Latin, appearing as the sixth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the seventh line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the first line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the second line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the third line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the fourth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the fifth line of a column.

Handwritten text in a medieval script, likely Latin, appearing as the sixth line of a column.



Handwritten text in a medieval script, likely Latin, appearing as the first line of a column.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, possibly a continuation of the list or account from the main body of the page.

Handwritten text in a cursive script, possibly a continuation of the list or account from the main body of the page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines within a rectangular border. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "Item", "per", and "pro".

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines within a rectangular border. The words are difficult to decipher due to the cursive style and fading, but appear to include terms like "Item", "per", and "pro".

The first thing I did was to
 go to the bank and
 get some money out of
 the machine. I was
 a bit nervous at first
 but it was quite easy.
 I had to put in the
 card and then the
 PIN number. I was
 a bit confused at first
 but I got it in the end.
 I was a bit nervous at first
 but it was quite easy.
 I had to put in the
 card and then the
 PIN number. I was
 a bit confused at first
 but I got it in the end.

I was a bit nervous at first
 but it was quite easy.
 I had to put in the
 card and then the
 PIN number. I was
 a bit confused at first
 but I got it in the end.

I was a bit nervous at first
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I was a bit nervous at first
 but it was quite easy.
 I had to put in the
 card and then the
 PIN number. I was
 a bit confused at first
 but I got it in the end.

Handwritten text in a Gothic script, likely a page from a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a section header or a specific name. The ink is dark and the parchment shows signs of age.

Handwritten text in a Gothic script, likely a page from a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a section header or a specific name. The ink is dark and the parchment shows signs of age.



18. *Handwritten text in a single column, likely a list or index.*

19. *Handwritten text in a single column, likely a list or index.*

Handwritten text in cursive script, likely a list or account. The text is mostly illegible due to blurring and fading. Some words are difficult to discern but appear to be organized in a structured manner, possibly with columns or entries.

Handwritten text in cursive script, continuing from the previous page. The text is mostly illegible due to blurring and fading. Some words are difficult to discern but appear to be organized in a structured manner, possibly with columns or entries.

The first part of the book
 is devoted to the study of
 the history of the
 world from the beginning
 of time to the present
 day. It is a very
 interesting and
 instructive work
 for all who wish
 to know the
 past and the
 future of the
 human race.

The second part of the book
 is devoted to the study of
 the history of the
 world from the beginning
 of time to the present
 day. It is a very
 interesting and
 instructive work
 for all who wish
 to know the
 past and the
 future of the
 human race.



Handwritten text in the top margin of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in the top margin of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



The first of these is the
 second of the first
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 seventh of the first
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 ninth of the first
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The first of these is the
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Handwritten text in cursive script, likely a list or account.

Handwritten text in cursive script, possibly a date or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, likely a list or account.

Handwritten text in cursive script, possibly a date or a specific entry.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, possibly a date or a specific entry.



Handwritten text in cursive script, possibly a date or a specific entry.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the list or account. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of 17th-century handwriting.

The first of these is the
 fact that the
 system is not
 self-sufficient
 and that it
 depends on
 the outside world
 for its raw materials
 and for its markets.
 This is a serious
 weakness of the
 system and it
 is one of the
 reasons why it
 is not a
 permanent
 solution.

The second of these is
 the fact that the
 system is not
 flexible enough
 to cope with
 changes in
 demand or in
 technology.
 This is another
 serious weakness
 of the system
 and it is one
 of the reasons
 why it is not
 a permanent
 solution.

The third of these is
 the fact that the
 system is not
 equitable
 and that it
 tends to
 concentrate
 wealth in the
 hands of a few
 people. This is
 another serious
 weakness of
 the system and
 it is one of
 the reasons
 why it is not
 a permanent
 solution.

The fourth of these is
 the fact that the
 system is not
 sustainable
 and that it
 will eventually
 collapse. This
 is the most
 serious weakness
 of the system
 and it is the
 reason why it
 is not a
 permanent
 solution.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

1. The first part of the
 2. second part of the
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1. The first part of the
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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

The first of these is the
 fact that the system is
 designed to be used in
 a variety of situations
 and is not limited to
 a single type of work.
 This is achieved by the
 use of a modular design
 which allows the system
 to be adapted to suit
 the needs of the user.
 The second point is that
 the system is designed to
 be easy to use and
 requires no special
 training or expertise.
 This is achieved by the
 use of a simple and
 intuitive interface
 which is designed to be
 user-friendly and
 easy to learn.

The third point is that
 the system is designed to
 be secure and reliable.
 This is achieved by the
 use of a robust and
 secure operating system
 which is designed to
 protect the data and
 ensure that the system
 is available at all times.
 The fourth point is that
 the system is designed to
 be cost-effective and
 easy to maintain.
 This is achieved by the
 use of a simple and
 efficient design which
 allows the system to be
 installed and maintained
 with a minimum of
 effort and expense.

The fifth point is that
 the system is designed to
 be flexible and adaptable.
 This is achieved by the
 use of a modular design
 which allows the system
 to be adapted to suit
 the needs of the user.
 The sixth point is that
 the system is designed to
 be easy to integrate
 with other systems.
 This is achieved by the
 use of a standard
 interface which allows
 the system to be
 connected to other
 systems and data
 sources.

The seventh point is that
 the system is designed to
 be easy to upgrade and
 maintain.
 This is achieved by the
 use of a modular design
 which allows the system
 to be upgraded and
 maintained with a
 minimum of effort and
 expense.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines within a rectangular border.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines within a rectangular border.



Handwritten text in the top margin of the left page, likely bleed-through from the reverse side.

Handwritten text in the main body of the left page, consisting of several lines of cursive script.

Handwritten text in the top margin of the right page, likely bleed-through from the reverse side.

Handwritten text in the main body of the right page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a list or index, located in the upper portion of the right page.

Handwritten text in a cursive script, likely a list or index, located in the lower portion of the right page.

Handwritten text in a cursive script, likely a list or index, located in the upper portion of the left page.

Handwritten text in a cursive script, likely a list or index, located in the lower portion of the left page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The script is dense and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the list or account, with several lines of text. The handwriting is consistent with the left page, showing a high level of fluency and speed.



1. $1 + 2 + 3 + \dots + n = \frac{n(n+1)}{2}$
 2. $1^2 + 2^2 + 3^2 + \dots + n^2 = \frac{n(n+1)(2n+1)}{6}$
 3. $1^3 + 2^3 + 3^3 + \dots + n^3 = \left(\frac{n(n+1)}{2}\right)^2$
 4. $1^4 + 2^4 + 3^4 + \dots + n^4 = \frac{n(n+1)(2n+1)(3n^2+3n-1)}{30}$
 5. $1^5 + 2^5 + 3^5 + \dots + n^5 = \frac{1}{6}n^2(n+1)^2(2n^2+5n+3)$
 6. $1^6 + 2^6 + 3^6 + \dots + n^6 = \frac{1}{42}n(n+1)(2n+1)(3n^2+8n+6)$
 7. $1^7 + 2^7 + 3^7 + \dots + n^7 = \frac{1}{8}n^2(n+1)^2(2n^2+7n+7)$
 8. $1^8 + 2^8 + 3^8 + \dots + n^8 = \frac{1}{90}n(n+1)(2n+1)(3n^2+14n+14)$
 9. $1^9 + 2^9 + 3^9 + \dots + n^9 = \frac{1}{10}n^2(n+1)^2(2n^2+9n+14)$
 10. $1^{10} + 2^{10} + 3^{10} + \dots + n^{10} = \frac{1}{110}n(n+1)(2n+1)(3n^2+25n+25)$

1. $1 + 2 + 3 + \dots + n = \frac{n(n+1)}{2}$
 2. $1^2 + 2^2 + 3^2 + \dots + n^2 = \frac{n(n+1)(2n+1)}{6}$
 3. $1^3 + 2^3 + 3^3 + \dots + n^3 = \left(\frac{n(n+1)}{2}\right)^2$
 4. $1^4 + 2^4 + 3^4 + \dots + n^4 = \frac{n(n+1)(2n+1)(3n^2+3n-1)}{30}$
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 10. $1^{10} + 2^{10} + 3^{10} + \dots + n^{10} = \frac{1}{110}n(n+1)(2n+1)(3n^2+25n+25)$

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The first part of the book
 is devoted to the history of
 the church in this country
 from its first settlement
 to the present time. It
 contains a full and
 accurate account of the
 progress of the gospel
 and the labors of the
 missionaries. It also
 gives a description of the
 different sects and
 denominations which
 are now in existence
 in this country. The
 second part of the book
 is a collection of
 the most interesting
 and useful sermons
 which have been
 preached in this
 country. These sermons
 are all of a high
 and pure character
 and will be found
 very profitable to
 every Christian. The
 third part of the book
 is a collection of
 the most interesting
 and useful prayers
 which have been
 used in this country.
 These prayers are all
 of a high and pure
 character and will
 be found very
 profitable to every
 Christian. The fourth
 part of the book is
 a collection of the
 most interesting and
 useful hymns which
 have been composed
 in this country. These
 hymns are all of a
 high and pure
 character and will
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 character and will
 be found very
 profitable to every
 Christian. The fourth
 part of the book is
 a collection of the
 most interesting and
 useful hymns which
 have been composed
 in this country. These
 hymns are all of a
 high and pure
 character and will
 be found very
 profitable to every
 Christian.

廣州府志

卷之四

地理志

山川

一

二

三

廣州府志

卷之四

廣州府志

廣州府志
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廣州府志
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