



何陋乎哉

何陋乎哉



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1917
12.20

財源豐富
源源而來

中華民國七年十二月二十日
上海商務印書館

Handwritten text in a vertical column, likely a list or index of names and titles. The text is written in a cursive style on a grid background.



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Handwritten text in a cursive script, likely a list or account, with several lines of entries.

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Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The script is dense and characteristic of early modern handwriting.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The script is dense and characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately six lines, with some words appearing to be in a different script or dialect than the others.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately six lines, similar to the first page.



11
The first part of the
the second part of the
the third part of the
the fourth part of the
the fifth part of the



12
The first part of the
the second part of the
the third part of the
the fourth part of the
the fifth part of the



Handwritten text in a cursive script, likely a list or account. The text is arranged in approximately five lines, with some words appearing to be in a different script or dialect than others.



Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in approximately five lines, with some words appearing to be in a different script or dialect than others.



Handwritten text in a cursive script, likely a list or account, with several lines of text.



Handwritten text in a cursive script, continuing the list or account from the previous page, with several lines of text.

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Handwritten text in a cursive script, likely a list or account, spanning the left page of the manuscript.



Handwritten text in a cursive script, continuing the list or account from the left page, spanning the right page of the manuscript.



1. The first part of the book
is devoted to the history of
the church in the early
centuries. It is written in
a simple and plain style,
and is very interesting and
instructive.

2. The second part of the book
is devoted to the history of
the church in the middle
centuries. It is written in
a simple and plain style,
and is very interesting and
instructive.

3. The third part of the book
is devoted to the history of
the church in the late
centuries. It is written in
a simple and plain style,
and is very interesting and
instructive.

4. The fourth part of the book
is devoted to the history of
the church in the present
century. It is written in
a simple and plain style,
and is very interesting and
instructive.

Handwritten text in a cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the left page.

Handwritten text in a cursive script, likely a list or account, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the right page.

The first of these is the
 fact that the
 world is a
 very
 different
 place
 than it
 was
 a few
 years
 ago.



The second of these is the
 fact that the
 world is a
 very
 different
 place
 than it
 was
 a few
 years
 ago.



187
The first part of the book is
a history of the city of
London, from its foundation
to the present time. It
contains a great deal of
interesting information
concerning the city and
its inhabitants.

The second part of the book
is a history of the city of
London, from its foundation
to the present time. It
contains a great deal of
interesting information
concerning the city and
its inhabitants.

The third part of the book
is a history of the city of
London, from its foundation
to the present time. It
contains a great deal of
interesting information
concerning the city and
its inhabitants.

The fourth part of the book
is a history of the city of
London, from its foundation
to the present time. It
contains a great deal of
interesting information
concerning the city and
its inhabitants.

Handwritten text in a cursive script, likely a list or account, spanning five lines.



Handwritten text in a cursive script, likely a list or account, spanning five lines.



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Handwritten text in a cursive script, likely a list or account, spanning the left page of the manuscript.

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Handwritten text in a cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a list or account, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a list or account, spanning several lines.



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Handwritten text in a cursive script, possibly a header or introductory text at the top of the page.

Handwritten text in a cursive script, likely a list or account, with several lines of text.



Handwritten text in a cursive script, continuing the list or account from the previous page, with several lines of text.



Handwritten text in a cursive script, likely a list or account, spanning several lines.

Small text or numbers at the top of the page.



Handwritten text in a cursive script, continuing the list or account from the previous page.

Small text or numbers at the top of the page, possibly a continuation or summary.

Handwritten text in a cursive script, likely a list or account, with several lines of text.



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Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a header or a separate section, located at the top of the page.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, possibly a header or a separate section, located at the top of the page.

1871
The first of the year was a
very dry one, and the crops
were much injured. The
winter was also very dry,
and the ground was very
hard. The first of the year
was a very dry one, and the
crops were much injured.

1872
The first of the year was a
very dry one, and the crops
were much injured. The
winter was also very dry,
and the ground was very
hard. The first of the year
was a very dry one, and the
crops were much injured.

1873
The first of the year was a
very dry one, and the crops
were much injured. The
winter was also very dry,
and the ground was very
hard. The first of the year
was a very dry one, and the
crops were much injured.

1874
The first of the year was a
very dry one, and the crops
were much injured. The
winter was also very dry,
and the ground was very
hard. The first of the year
was a very dry one, and the
crops were much injured.

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Handwritten text in a cursive script, likely a list or account, spanning the main body of the page.

Handwritten text in a cursive script, possibly a header or a separate section, located at the top of the page.

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Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be names or titles. The ink is dark and the paper shows signs of age.

Handwritten text at the top of the page, possibly a header or a separate entry. It is written in the same cursive script as the main text.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be names or titles. The ink is dark and the paper shows signs of age.

Handwritten text at the top of the page, possibly a header or a separate entry. It is written in the same cursive script as the main text.

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1871
The first of the year was a
very dry one, and the
crops were much injured
by the drought. The
winter was also very
dry, and the snow was
scarcely enough to
cover the ground.

1872
The second of the year was
a very wet one, and the
crops were much injured
by the rain. The
winter was also very
wet, and the snow was
scarcely enough to
cover the ground.

1873
The third of the year was
a very dry one, and the
crops were much injured
by the drought. The
winter was also very
dry, and the snow was
scarcely enough to
cover the ground.

1874
The fourth of the year was
a very wet one, and the
crops were much injured
by the rain. The
winter was also very
wet, and the snow was
scarcely enough to
cover the ground.

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Handwritten text at the top of the left page, possibly a title or header, written in a cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the right page, possibly a title or header, written in a cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a list or series of entries, possibly related to a manuscript or collection.



Handwritten text in a cursive script, continuing the list or series of entries from the previous page.

Handwritten text in a cursive script, possibly a continuation of the text from the previous page or a separate section.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a header or a separate section, located above the main text.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, possibly a header or a separate section, located above the main text.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in a structured manner. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be repeated or listed in a structured manner. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text at the top of the page, possibly a header or title.

1. Die erste Regel ist die
 2. Die zweite Regel ist die
 3. Die dritte Regel ist die
 4. Die vierte Regel ist die
 5. Die fünfte Regel ist die
 6. Die sechste Regel ist die
 7. Die siebente Regel ist die
 8. Die achte Regel ist die
 9. Die neunte Regel ist die
 10. Die zehnte Regel ist die

11. Die elfte Regel ist die
 12. Die zwölfte Regel ist die
 13. Die dreizehnte Regel ist die
 14. Die vierzehnte Regel ist die
 15. Die fünfzehnte Regel ist die
 16. Die sechzehnte Regel ist die
 17. Die siebzehnte Regel ist die
 18. Die achtzehnte Regel ist die
 19. Die neunzehnte Regel ist die
 20. Die zwanzigste Regel ist die

21. Die einundzwanzigste Regel ist die
 22. Die zweiundzwanzigste Regel ist die
 23. Die dreiundzwanzigste Regel ist die
 24. Die vierundzwanzigste Regel ist die
 25. Die fünfundzwanzigste Regel ist die
 26. Die sechsundzwanzigste Regel ist die
 27. Die siebenundzwanzigste Regel ist die
 28. Die achtundzwanzigste Regel ist die
 29. Die neunundzwanzigste Regel ist die
 30. Die dreißigste Regel ist die

31. Die einunddreißigste Regel ist die
 32. Die zweiunddreißigste Regel ist die
 33. Die dreiunddreißigste Regel ist die
 34. Die vierunddreißigste Regel ist die
 35. Die fünfunddreißigste Regel ist die
 36. Die sechsunddreißigste Regel ist die
 37. Die siebenunddreißigste Regel ist die
 38. Die achtunddreißigste Regel ist die
 39. Die neununddreißigste Regel ist die
 40. Die vierzigste Regel ist die

1. Die erste Seite ist die
2. Die zweite Seite ist die
3. Die dritte Seite ist die
4. Die vierte Seite ist die
5. Die fünfte Seite ist die



6. Die sechste Seite ist die
7. Die siebte Seite ist die
8. Die achte Seite ist die
9. Die neunte Seite ist die
10. Die zehnte Seite ist die





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in several lines and is somewhat faded.



Handwritten text in a cursive script, continuing from the left page. The text is arranged in several lines and is somewhat faded.

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江蘇縣志卷之四

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江蘇縣志卷之四

通志卷之四

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江蘇縣志卷之四

江蘇縣志卷之四

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江蘇縣志卷之四

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